THE CAMPUS

OF ALLEGHENY COLLEGE

GIVE FOR VICTORY

Vol. LXVII, No. 17 — MEADVILLE, PENNSYLVANIA — MARCH 2, 1944

Pageant of the Months Presented By Swimming Club

Terrapin club, under the direction of Miss Mary Morison of the physical education department, will present a water pageant in the Y.M. C.A. pool on Chestnut street, this Saturday, March 4, at 8:00 p.m. There is no admission to this "pageant of the months," a combination of swimming ability and water tricks.

Terrapin is a national honorary swimming club of which the Allegheny group is as yet an unnamed chapter. With the terrapin as its emblem and foam green and sea green as its colors, the club is devoted to advanced swimming, water tricks and pageantry. Any girl who can pass the required tests is eligible for membership.

Certain girls have taken part in the planning of the formations for the various months. These include Jean Graham, '47, Nancy Sutton, '44, Jean Merrill, '44, Anne Hartman, '47, Gloria Westphal, '47, Kay White, '45, Dorothy Smallman, '47, Jean Singley, '47, and Louise Schweitzer, '44.

Helen Colton, '47, Carol Blake, '46, Dorothy Powers, '46, Iona Caldwell, '46, Jean Hollingshead, '47, Marjean Moore, '46, Joan Zook, '47, Jane Morgan, '47, Winona Brown, '47, Frances Wallace, '46, Sheila Malton, '47, Helen Connery, '47, Margaret McKay, '47, Margaret Auty, '47, and Julia Larson, '46, complete the list of participants.

Arlene Fegley, '44 Produces Puppet Play

Meadville grade school children were entertained by a puppet sho presented in the playshop last Thursday, Friday and Saturday, February 24, 25 and 26. The puppet play was "Jack and the Beanstalk," directed and produced by Arlene Fegley, '44, as her senior comprehensive in drama.

Miss Fegley constructed the puppets herself, and directed the student committees on properties, costume, lighting, etc.

The cast of operators included Bradford Broughton, ex-'46, Catherine Carothers, '45, John Cremer, '47, Patricia Patchen, '47, and Betty North, '45.

Second Group Of Latin-American Films To Be Shown

The second in a series of Latin-America film showings will be held Wednesday, March 8, at 4:10 p.m. in the Playshop.

Featured next week will be the following films: "A Good Neighbor Family," "Mexico Builds a Democracy," "Venezuela Moves Ahead," and the last one on Brazil.

These films, which are procured from the Office of the United States Co-ordinator of Inter-American Affairs, are being shown at regular intervals by the political science department.

All students and faculty members are invited. No admission is charged, but a small contribution will be asked to help defray expenses of rental and express.

Two Officers Receive Promotions

D. L. Echols, commanding officer of the 31st College Training Detachment stationed at Allegheny college, was recently promoted from the rank of captain to major. At the same time, the promotion of Eldon R. G. Chandler from second to first lieutenant was announced by Army officials.

February Bond Drive Nears Finish

Richard Coon, '47, chairman of the War Bonds and Stamps drive, announces that the February drive is near completion, but that all the money has not yet been turned in.

He states that this drive has probably not been quite so successful as the previous one, because it was not advertised as well, but that "things are running smoothly." Rita Rogers, '44, treasurer of the committee, urges all students to be prompt with their March payments.

THIS WEEK

Saturday, March 4
- Outing club Week-end, Bousson
- Coketail party, Women's Gymnasium, 3:00-5:00 p.m.
- Terrapin Water Pageant, Y.M. C.A. pool, 8:00 p.m.

Sunday, March 5
- Campus Forum, Oratory, 2:30 p.m.
- Open House 31st C.T.D., Brooks hall, 3:00-5:00 p.m.
- Playshop film: "How Green Was My Valley," 6:30 p.m.

Tuesday, March 7
- Chapel, Student program, 12:00 noon.
- Phi Sigma Iota, Miss Ludwig's apartment, 7:30 p.m.
- Chemii, Carnegie hall, 7:30 p.m.

Wednesday, March 8
- Latin-American films, Playshop, 4:10 p.m.
- Allegheny Advertising Agency, Ruter hall, 7:30 p.m.

Thursday, March 9
- Mr. C. F. Richmond of the Congregational Church, Chapel, 12:00 noon.

Fifty Freshman Women Attended Bridge Club Meeting

Approximately 50 freshmen girls gathered last Monday evening from 7:00 to 8:30 p.m. in Brooks dining hall for the first meeting of the newly-organized bridge club.

All freshman houses were represented. However, Winifred Woolcott, '47, chairman of the club, urges that more beginners turn out for the next meetings, which are to be held every Monday night during the semester. Special instructions for beginners will be given at this time.

All freshman women are invited and may come with their foursome already organized. Each girl must furnish her own cards.

Parlette To Play For Junior Prom On March 11

The annual Junior Prom will be held on March 11 in Brooks hall from 8:45 p.m. to 11:45 p.m., with music furnished by Gene Parlette and his orchestra. It will be a program dance; dress for women will be formal.

All college students and air crew students are invited to attend this all-college affair.

The committee in charge of the dance includes Barbara Bender, chairman, and Patricia Pittenger, Dorothy Jeanne Butt, James Brooks, Florence Von Wahl, and Charles Geisler, all members of the class of '45. The dance is being sponsored by the A. U. C. through the social activities fund and no admission will be charged.

Shadow Play Given For German Meeting

German club members were entertained Tuesday evening by a shadow play, featuring characters from a famous German story. Recordings of German songs were also included.

Those participating in the program were Anne Schiewe, '44, Rae Marstellar, '47, Mary Lou Womer, '46, James Hurst, '46, and Claire Waldner, '45.

Plans for the next meeting which will be held on the second Tuesday in April, include a sauerkraut dinner and a possible outing at Bousson.

Balance of Ida Tarbell Collection Left To Reis Library

The terms of the will of Miss Ida M. Tarbell, noted writer and Lincoln biographer, bequeathed all of her books, papers and manuscripts on Lincoln to Allegheny College.

These represent the balance of her Lincoln material, the original portion of which she sent to the college in 1939. It is now housed in the Lincoln room which was given to the Reis Library by Anne Chambers Marck in honor of her father Westley Chambers of the class of 1854.

Miss Tarbell never considered herself a Lincoln collector. "What I have in the way of Lincoln material," she once wrote, "has come to me not through any will of my own but through the necessity of work. I never had any idea of making a collection. The collection as such is nothing more than a nucleus. The correspondence and notes which are probably the most valuable part of the collection I shall have to keep as long as I am doing more or less Lincoln writing."

"This describes in her own words the supplementary material which is being sent us by the terms of her will," stated Mr. Philip M. Benjamin, librarian.

Marjorie Casanova Is Guest Artist

Miss Marjorie Casanova appeared as guest artist at a concert given February 22 at the Carnegie Music hall in Pittsburgh.

The concert was sponsored by the Pittsburgh Concert society as a result of a contest held by the society last fall. From the 35 contestants participating in the contest, seven were chosen to give concerts this spring, and Miss Casanova was chosen as one of the seven. Her concert was quite successful, and praise by the Pittsburgh critics ran high.

Miss Casanova, who lives in Wilkinsburg, is widely known in Pittsburgh music circles and has given many concerts in the Pittsburgh district.

Miss Casanova studied organ at Carnegie Institute of Technology under Caspar Koch of the Northside Music hall, after graduating from Allegheny in 1939.

Coketail Party For All Freshman Girls Will Be Given

A coketail party to which all freshman girls and freshman house proctors are invited is to be given this Saturday in the girls' gymnasium from 3:00 to 5:00 p. m.

Portia Gott, '47, and Martha Jane Sector, '47, are in charge of the party.

Entertainment for the afternoon will be provided by freshmen. Martha Jane Sector will be featured in a reading, while Betty Lou Scava and Thalia Meyer will sing a duet. Numbers by the Fourth Floor Trio will also be a part of the program, as will piano selections by Emil Dunn, '46.

Refreshments will be served.

Alden Portrait Given To College

A large oil portrait of Dr. Timothy Alden, first president of Allegheny college, has been presented to the college by the congregation of a New England church where Dr. Alden was assistant pastor nearly a century and a half ago.

President John Richie Schultz of Allegheny said that two Allegheny alumni, Dr. William L. Stidger and Dr. William L. McKinney, were instrumental in obtaining the portrait from South Congregational church, Portsmouth, New Hampshire. Dr. Stidger, nationally-known radio speaker, is head of the department of homiletics, Boston University School of Theology. Dr. McKinney is minister of the First Congregational society (Unitarian), Bridgewater, Mass.

The portrait was the property of the Ladies' Domestic Missionary society of the Portsmouth church, which graciously voted to relinquish the picture to the institution "where Alden made the most significant contribution of his life and where his name is much revered and continuously perpetuated." Alden was a colleague of Dr. Samuel Haven, first minister of the Portsmouth church, from 1799 to 1805.

In the letter notifying President Schultz of the benefaction, the Rev. William Safford Jones, minister of South church, states that the portrait was "painted many years ago" and has been "hanging on the chapel wall for many years." No further information on the origin or history of the painting is available.

The newly-received portrait is markedly similar to one which has been in the possess'on of the college for many years and which is assumed to be an "original." It is probable that the Portsmouth painting is a copy of the Allegheny portrait, but an investigation is being undertaken to determine whether the contrary may be true.

The Portsmouth painting soon will be hung in the president's office, and the Allegheny portrait will be moved to the Faculty room, where portraits of other former Allegheny presidents are displayed.

"Economics For Freedom From Want" Was Topic At Forum

Mr. L. J. Long spoke on the topic "Economics for Freedom from Want" at the Campus forum on Sunday, February 27, in the Oratory. Mr. Long pointed out that there is need of a planned future so that we may have employment and security.

The length of time it will take for conversion from war industry to that of peacetime, the attitude the public holds toward labor, the attitude labor holds toward capital, and the time it will take to demobilize the armed forces are the problems with which the United States will have to deal in the post-war world.

For the period of conversion we will need interim purchasing power and interim employment; unemployment compensation and the redevelopment of public works can and probably will furnish both of these. A new tax program that will encourage new small industry will be needed. And, Mr. Long stated, since there is such a shortage of some consumer goods now, the demand for these goods after the conversion period will make possible peacetime production.

The topic for the Campus forum next Sunday, March 5, will be "Religious Nationalism" with Mr. I. R. Beiler as speaker. As usual, the program will be held in the Oratory from 2:30 to 3:30 p. m. All students and faculty members are invited to participate.

"International Understanding" Is Lecture Series Topic

"The Institute of International Understanding," a series of four lectures sponsored by the Rotary club of Meadville, will be held on successive Wednesday evenings in March, beginning with March 7, in the Meadville High School auditorium at 8:15 p.m.

On March 7 Robert Williams will discuss the topic, "The British Commonwealth of Nations as a Contributor," while the second lecture on March 14 will be presented by Rose Hum Lee on "The Oriental Nations as Contributors." March 21 will bring J. A. Bekker to the platform with a discussion of "The Russian Republics as a Contributor." The concluding lecture of the series will be on March 28 with Clarence W. Sorenson speaking on "The Americas as Contributors."

Allegheny college students, as well as townspeople, are cordially invited, it was stated by Mr. Roy W. Phillips, publicity chairman in charge of bringing the affair before the students.

Tickets may be secured free of charge by college students at the registrar's office in Bentley hall.

Thoburn Club Talks Post-War

Recent discussions of the Thoburn club have centered around the post-war peace conference.

The bishops of the Methodist church have organized a committee, called the Bishop's Crusade, for the purpose of calling public attention to the need for church participation in the peace conference. As a result of their discussion, the Thoburn club has written to Bishop Straughn, who is in charge of the Pittsburgh district Bishop's Crusade, asking him to come to Allegheny as a chapel speaker.

The club also plans to send a letter, signed by its 20 members, to Congress asking that a church representative have a seat at the Peace conference.

Reverend Ralph E. Tidmarsh of Meadville spoke to the group recently about the Bishop's Crusade. Rev. Tidmarsh also donated quite a number of pamphlets to start a library about the movement. It is planned that more pamphlets or books upon any religious subject will be added to the library gradually.

Among the other activities of the club was their participation in the Religious Emphasis week.

Meetings have been changed to Monday afternoon at 3:30 p.m. in the speech library.

Christian Council Calendar

Monday, March 6:
- Morning Watch—Oratory
- 7:00—Music.
- 7:15—Carolyn Wise, "Inspiration from the Lives of Others."

Thursday, March 9:
- Morning Watch—Oratory
- 7:00—Music.
- 7:15—Sophie Morrow, "Inspiration from the Lives of Others."

FROSH MAKE LIKE FIENDS or *It Can't Happen Here*

By VERA LEE HAMPSON, '47

"You'll know it when you break it! . . . Off with that hair-ribbon . . . Aw, gee whiz! This is the third time I've been up before the Judge . . . Doc Ogilvie's a grafter!"

Of course this is only a worm's-eye view of what really happened on Saturday night at the Freshman party. Strictly informal, they told us, as we drew up to the door in our ex-beau's plaid shirt and overalls. As a matter of fact, it got so informal that they finally had to call out the cops.

This was the beginning of the end. If anyone, living or dead, got past the eagle-eye of Chief Berlowe or any of his loyal "Flatfooters," would he please indicate it by raising his right hand and repeating the Boy Scout Law! ! !

It all started off with a whoop—and we do mean the Indian War Dance. However, the main attraction of the evening was the Minstrel show—complete with jokes (they keep telling us), end-men, chorus and John "Interlocutor" Cremer. It was packed with that "who-was-that-woman-I-saw-you-with - last - night-that-was-no-woman - that - was-my-wife" type of humor that is so appreciated by college students.

After the show, we danced—that is, while we weren't kneeling in front of Conroy and Ogilvie—two of the most "distinguished" judges you could hope to see. After the girls were given a chance to trip "the man of the moment" as they ran from one end of the dining room to the other, the elimination dance was held. As the names of certain cities and states were called, everyone from that place went to the gym for refreshments. When the last of the cookies and chocolate milk were gone, a list of those boys who have left or are soon leaving was read, and as a special tribute everyone sang "Old Lang Syne" and "Near the Vale."

Don't let anyone tell you it wasn't one of the best organized and most enjoyable affairs this school has seen for some time. It showed just what kind of spirit the class of '47 has when given a chance to express itself. Our grateful thanks to all those who worked so hard to make the evening a success. It won't be forgotten! ! !

One of the highlights of the evening which Miss Hampson is too modest to record was a performance by the famous **Fourth Floor Trio.** They were really in the groove—gorgeously arrayed in gunny sacks and hair-ribbons—we'd like to see more of them.

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of ALLEGHENY COLLEGE

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An "Ivory Tower" Falls Into Decay

For four years now we have heard wistful comments on our "Allegheny spirit". We have been accused of apathy and lack of enthusiasm and general half-heartedness. There are dozens of activities on the campus that could be vital and stimulating but we don't care enough to make anything out of them.

Debate should be a bigger thing on our campus—so should the French club and the Outing club and the Christian Council and basketball games. So should class spirit and inter-class rivalries. It is making everything we do important that makes college meaningful and our memories of it vivid.

We as students at Allegheny are **slackers** in this sense. We never give that last full measure to make things meaningful. We get good ideas—just as good as those of anyone else—but too often we only carry them out half way. Look what happened to the college bond drive. There was the best publicity program conceivable. Every single person on the campus was aware of the drive and ready to dig down for the $2.68, if only as a conditioned response as a result of having seen it so constantly. And right there at the most vital point of the campaign there was no follow-through, no organized or systematic program for collecting everybody's $2.68. It was hit-and-miss and all the preparatory effort and clever ideas were wasted.

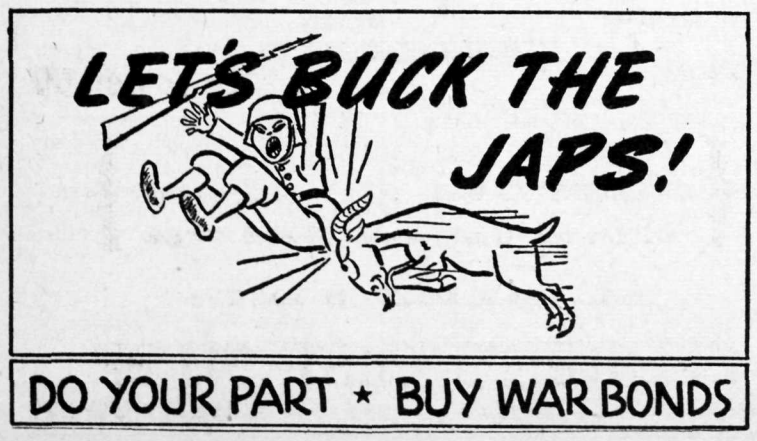
However, the saddest example I know of our half way methods and spirit is the case of this year's **Ivory Tower.** The **Ivory Tower** was instituted last year by the Logos club and took the form of a small mimeographed booklet to be sent to men in the service at Christmastime. It contained campus notes of interest, a certain amount of reminiscence and expository writing of a generally flip nature. The purpose was to bring the cloistered halls of Allegheny closer to the boys who've had to leave. It served its purpose well and was made an institution.

This year some half dozen sophomore girls worked hard, burning the midnight oil in writing the **Ivory Tower,** and it was good—amusing, friendly, chatty—just the sort of thing a soldier or sailor would like to read. It was a good job.

The **Ivory Tower** was written and mimeographed—and then the typical "Allegheny spirit" took over and the stack of unassembled sheets lay in Third Walker lounge for nearly two months collecting dust. It was finally tossed out by the maid as rubbish.

Whoever should have been responsible for assembling and mailing the **Ivory Tower** slacked, and a lot of well-directed effort went for nothing. We are sorry for the girls who wrote it, for every boy who never got a chance to read it, and for Allegheny, because it is not an isolated incident but representative of our attitude. That's the way we do things. We don't like it—do you?

We can make our "ivory tower" a symbol of strength in retirement and dignity, or a state where interest has stagnated and methods and results are haphazard. J.M., '44



The Social Whirl

By PEGGY OWENS

The Navy was predominant on campus this week as the following Alleghenians returned to visit: Jack Hallenberg, ex-'46, Alex House, ex-'46, Oak Bailey, ex-'46, Don Aichner, ex-'46, Russ Svec, ex-'46, Bill Miller, ex-'46, George Winkler, ex-'45, Stan Foultz, ex-'45, Bob Shryock, ex-'46, Chuck Gallup, ex-'46, Ensign Ham Witter, ex-'44, and Bob Sleighter, ex-'46. Other services were were represented by Bob Frey, ex-45, Russ Minick, ex-'44, Pete Meyer, ex-'46, Sam Kinney, ex-'46, John Sherrod, ex-'45, and Ted Blakely, ex-'46.

Alpha Chi Omega announces the coming marriage of Cecelia Ballinger, '44, to Bryce King, a graduate of Washington and Jefferson College. She is to be married Saturday, March 4, at the post chapel in Las Vegas, Nevada, where the bridegroom is an air cadet at the aviation school.

Pearl earrings mounted with the sorority crest were presented to Marjorie Sterett, '45, retiring president of **Alpha Xi Delta,** at a surprise party held in her honor Tuesday evening.

"War Marriages" was the topic of his speech when Mr. Ogilvie spoke at a social given by **Kappa Alpha Theta** Monday evening. Members of **Alpha Chi Omega** were guests during the evening. Evelyn Wasson, a **Theta** from Penn State was a visitor of the sorority during the week end.

Mr. and Mrs. H. T. Lavely were guests when members of **Kappa Kappa Gamma** held a radio party in the Grill Saturday evening. Annabel Broomall Hovn, '36, was a visitor to the campus this week.

FLYING HIGH

This Week's Outstanding Air Student

A/S Irving Segall of Philadelphia has been selected by Major D. L. Echols as the "outstanding air student" for this week. This selection was made because of Segall's achievement as producer of the recent Playshop production, "Pop to, Mister."

Up to the time of his entrance into the army he lived in a number of places, but always considered "Philly" as home base. It was from a Philadelphia high school that he was graduated. While in high school he was very active in extra-curricular activities, playing on the basketball team, serving as president of the Dramatic society and working on the newspaper staff and debate team. During Irv's senior year he produced a play similar to "Pop to, Mister," but on a larger scale. Part time work on the radio in juvenile parts is also on his list of activities.

After finishing high school, he changed his mind after being accepted as a pre-law student at Penn State, and making little progress on the stage, A/S Segall went into radio, to which he became firmly attached. Serving first as tour guide for NBC in Radio City, he soon entered an announcer training program with the Blue Network. This was followed by four or five months as announcer on WBTA in Batavia, N. Y., with a job as announcer over WFIL at Philadelphia, ending his career, for the time being, in radio. While in radio Irv became well acquainted with many celebrities of the stage, including Frank Sinatra, Susan Hayward and Abbot and Costello; also, news commentators, including Lowell Thomas and Walter Winchell. One of the most enjoyable evenings of his life, he tells us, was the one spent on a dinner date with Susan Hayward.

On September 13, 1943, Irv entered the Army. Upon completion of his basic training he was sent here as an Aviation Student in the 31st C.T.D. After four months on our campus Segall has come to the conclusion that Allegheny is a fine school, and that both the faculty and students have been sacrificing so that the Air Corps may receive the necessary training. After working with several of the faculty and using the facilities of the college in the production of "Pop to, Mister," he wishes to take this opportunity to express his appreciation for the fine co-operation he received from the college.

After the war A/S Irving Segall plans to return to radio. At the present time he has a number of contacts with companies in California. His greatest ambition is to present a show over television.

Looking at his record we can only wish to you, Irving Segall, the best of luck for a great career in the Air Corps and as great or greater success in radio and television.

NEW BOOKS

By HELEN HOUGHTON

There's quite a variety of new books in the library at the moment, on subjects ranging all the way from the Devil to John Barrymore—or isn't that too much of a range? At any rate, the Devil is brilliantly taken care of in a small volume by C. S. Lewis entitled **The Screwtape Letters.** It's a collection of letters written by the Devil to his young nephew on earth. Some of the statements are of course pure exaggeration, but there is too much hidden truth to be able to dismiss them lightly. It's sort of like onions: you nibble at them, digest a few, and say "that's that," but at odd times for the next few days you're reminded of them.

As for John Barrymore, I don't ever expect to read a more affectionate, more tragic, or more realistic biography than Gene Fowlers' **Goodnight, Sweet Prince.** There'll be times when you'll be angry with John Barrymore, but there'll be many more times when you'll feel like laughing, or crying . . . or bowing. "To read **Goodnight, Sweet Prince** is to know the rare and tragic man that was John Barrymore." And, whatever you do, don't skip the overture.

Shark's Fins and Millet—shark's fins, the delicacy of official feasts; millet, the rice of the poor: Ilona Ralf Sues worked for the Kuomintang government, appointed by Madame Chiang Kai-Shek herself, and she ate both shark's fins and millet. She writes easily, satirically, humorously and sympathetically, with a wealth of interesting anecdotes. I think you'll like China even more and perhaps understand her somewhat when you've finished Miss Sues' book.

Aimee Crane has edited a book of painting and sketchings called **Marines at War.** It's a grand book if you only have a few moments or if you have the whole afternoon. Look for "Henderson Field, Night." I think it's a pretty impressive water color. "Here It Comes" and "Instructions to a Patrol" make you think a bit too.

No Quarter by Konstantin Simonov, correspondent of "Red Star," is full of brilliant sketches about what's happening on the Russian fronts. It's brutally frank; it's vivid; it's well written—and it's true.

Joe Tom, Chicago, Illinois, is the only student who is attending Hastings college on a scholarship offered by a foreign country. Joe obtained his scholarship from the Chinese fund which was set aside to educate Chinese students in America. According to Joe, a board of his own country's officials decided whether a student is worthy of such a scholarship.

Gifts and grants totaling $26,366 were accepted for the University of Wisconsin at a recent meeting of the board of regents. (A.C.P.)

arsenic...

a friend of archy's

snooped around the girls' dorms a bit this week and noticed on the walls . . . . bus schedules . . . . army insignias . . . . petty girls . . . . telegrams to shirley from bert . . . . pictures of nicky . . . . for god for country for yale and for kiftie . . . . navy caps . . . angel wings . . . . this telegram—bird landed—try to see, but don't depend on it—love, ed . . . . joe lieberman's army coat . . . . alfy — leaving 910 pm should arrive in time—que . . . . . luvy's picture . . . . union beer sign . . . rooming rules . . . . white fish on black walls . . . . quotations from winnie . . . . a valentine signed—all my love always, darling—jimmy . . . . an autographed picture of harry james. . . . . sign from maizer's grille in pittsburgh . . . . . a baby's vest from the city hospital . . . . dry corsages from a pre-war era . . . . bobby's score since hitting the campus . . . . eighteen, i counted and wondered where she finds them . . . . boxing gloves . . . . simply millions of frank sinatra pictures covered with lipstick . . . . sixteen pennants sewed together and covering a wall . . . . air corps wings . . . . russ svec's picture in the phi psi house . . . . messages from dorothy dix (and in this day and age) . . . . the largest mexican sombrero i've ever seen . . . . peter hunt designs . . . . . an a.s.t.p. cap . . . . a smiling cardboard sun . . . . freshman dinks from nineteen fortyone on . . . . a phi delt song sheet . . . . new paint . . . . pencil drawing of suzanne. . . . . a cocoanut mammy . . . . "i want to be dazzled" . . . . harvey and nan in a surrealist painting . . . . a private bar—painted, of course . . . . anothe telegram — get the plumber — the drip is coming at 705 tonight . . . calendars . . . . paper dolls . . . . thinking cap . . . . lots of magazine pictures entitled back home for keeps . . . . maps following the army and navy invasions . . . . quiet slips . . . . the manger scene . . . . lewd jokes, especially in the senior sections . . . . bill crame as a boy . . . . "this is a meany" and "this is a greedy" . . . . pictures of dick green and ray weller standing side by side . . . . silhouettes of the sophomores . . . . picture of a skunk. . . . . an empty skull . . . . a sig named dick from case . . . . "neck and neck in fashion" . . . . over the buzzer—glory be—new customers . . . . a gulf service cap . . . . full page liquor a . . . . george washington slept here and the sheets haven't been change since . . . . we are making ten per cent less noise . . . . men and more men . . . . nursery rhymes . . . . a black nude statuette . . . . cartoons about the air corps cadets . . . . charcoa original drawings . . . . picture of a monkey . . . . a note from the lodger . . . . signed portrait of charles boyer. . . . . and many, many more . . . . i'll invade cochran next week.

archie's friend

Soliloquy of a Despondent Boy in the Lobby of Brooks

By JOE BACKUS, ex-'46

I like to sit up on this counter affair and watch the girls go back and forth.

* * *

And kick my feet against it.

* * *

I have a black mark worn clear around that other one and part way around this one here.

* * *

Gee, I feel sorry for anyone like that girl.

* * *

She must have a pretty bad ankle, judging from the way she can't walk straight and smells something like rubbing alcohol.

* * *

Good thing the dean came by just now to help her up to her room.

* * *

Oh, there goes that Mary Whats-Her-Name Whitehouse on a pogo stick.

* * *

Nutty as a fruit-cake.

* * *

You could tell this is the Anna Cloyd Brooks hall—even if you didn't know it—by that big letter in there.

* * *

I don't see why they didn't put a B for Brooks instead of A for Anna.

* * *

I do think though that the school speaks very well of itself when it can say that you never find Mr Hulburt, Mr. Benjamin, or Dean Horace T. Lavely in there jitterbugging.

* * *

Wait a minute — I think Miss Deach and Mr. Swartley are doing it right now.

* * *

Oh no, it's that John Cremer and Kitten Carothers.

* * *

It's fun to see people come up who think they're going to get a nice, cool drink of water.

Especially visiting parents.

* * *

Boy, one of these days that Alfalfa Fegley—or whatever they call her—is going to be in a hurry for class or somewhere and get herself ALL tangled up in that purple afghan thing she wears over her head and shoulders.

* * *

I suppose the person they call Joe Bentley is some relation to Timothy Alden.

* * *

There goes that lady professor—Millie—or somebody.

* * *

With the fringe on top.

* * *

I don't think anyone should be allowed to bring up all that butter from the dining hall.

* * *

Particularly when it's for that ratty old George.

* * *

Here comes the dean back with the sprained ankle person and Mr. Balliett and some more men and a lot of bags and books and things.

* * *

I guess she's leaving.

* * *

T.L.

* * *

Tough luck.

* * *

If I were Ginny Operator I'd get good and tired of saying Allegheny college all the time when people call in.

* * *

Sometimes I'd say Dartmouth or Grove City or the University of Southern California.

* * *

Now I have a black mark worn clear around BOTH counter affairs.

* * *

I think I'll go over to the bridge and watch the people go back and forth and kick my feet against it.

Meet the FACULTY

By HELEN HOUGHTON, '46

Now I have one more thing to thank the Army Air Force for. Last fall Mr. Gibbs came to Allegheny to teach the cadets. We civilians were only to rate in his spare time.

Mr. Gibbs was born in Wisconsin, went to high school in Iowa, then to LaCross State Teachers college, then to the University of Iowa for his B. A., and finally to the University of Minnesota for his Master's. He left Minnesota ("Minne" meaning a place where four spavined men and a minor woman ate underdone pemmican, and "sota" meaning the day the bison got away because the hunter's wife blunted his arrows in a fit of pique) with shoes and a nice disposition, prepared to impress a world which didn't impress too easily.

So he sold vacuum cleaners—Hoover Vacuum Cleaners. Did you know that there are three kinds of vacuum cleaners?: the something, the something, and the Hoover. You see, they're all different. One works by suction, and one by a brush, and one by something else. Now the Hoover . . . .

Then came an offer to teach in a high school in Nebraska. Success was his! Leaving a trail of vacuum cleaners behind him, he headed for the wide, open spaces.

After much searching he located his new home. It was a lovely town—there were a few houses, a store, and almost a hundred people. He liked it there as soon as he got to know the people (I don't imagine that took too long), and he still brags about the cost of living. Mr. Gibbs lived in a six-room furnished house for $5.50 a month, and he could have a chicken or T-Bone steak dinner any time for $.25.

The main entertainment in the town was rabbit or wolf hunting. It wasn't long before Mr. Gibbs was shooting them from a moving car. His record: 45 rabbits in one hour. His aim helped him to enforce attention and discipline in the high school too. If you ever see him casually throwing a piece of chalk up into the air and catching it gracefully behind his back mark it down as a warning, and be ready to duck.

From Nebraska he went to a Junior College in Iowa and then came here. At about this point I asked him if he was married. "Oh yes, the most important thing I did in college was to marry my wife. That was back in . . . back in 1940 . . . or '39 . . . or '40 . . . back in '38, I think. I've got an anniversary coming up this month too. What is this month? February? No, I guess it's in March . . . or April . . . or March . . ."

But then, look at Mr. Chips. He had moments when he was absent minded, and he was a pretty swell fellow too.

Crime Note: the biggest robbery in the history of Massachusetts State college recently deprived State students of $400 in cash plus ration coupons and jewelry. The one light note in the otherwise tragic affair was the case of the coed who had just washed her hair when she discovered the burglar (or burglars) had walked off with her bobby pin case! Five fraternity houses and two other residence halls were robbed in the one-evening crime wave. (A.C.P.)

It has been suggested that a portion of the Trinity college campus in Washington, D. C., be turned into a poultry farm to help in the shortage of poultry products.

SUZY . . . . . by Sally Garver, '46



"That's Suzy. She had a date two nights in a row!"

You've heard about the "typical Suzy from Alleghenee." We're not sure whether the Suzy in our new feature can be identified with that Suzy or not. However, she's quite an irrepressible character—and you'll be seeing her from time to time.

Universities In Russia Are Aided By WSSF

The universities of one of our allies in the present conflict, the Soviet Union, are carrying on partly because of the aid of the World Student Service Fund. This student war relief agency, which was included in the Allegheny United Relief Chest drive, is now a participating service of the National War Fund. It is the channel through which American students have given aid to student victims of war in China, the U. S. S. R., Europe, North Africa, Canada and the United States, and is now in its seventh year of work.

Before the war the Soviet government spent tremendous sums of money for the purpose of building and equipping educational institutions. The total number of students benefiting from this vast network of universities, institutes, technical schools and academies reached the two million mark.

Drastic changes occurred as a result of the war. The Soviet government was far-sighted enough to see, however, that the work of its universities was of the first importance to the war effort. Exemption from military service on the condition that the required work be completed in three or even two years, moving of universities to the interior, and other such measures testified to their realization of the importance of education.

Consequently, the dislocation of student life has not affected enrollment to any great extent. An interesting sidelight reported was the almost universal improvement in marks received, despite shortened terms, privation and actual peril.

For Young Women (20-36)



Questions, Answers About the WAVES

What is the term of enlistment in the WAVES?

For the duration of the war and up to six months thereafter.

How many women are there in the WAVES?

About 47,000 at the end of 1943. The Navy needs 92,000 girls in WAVE uniforms by the end of 1944.

I'm 19, finishing third year in college. May I enlist?

Sorry, not until you're 20. Then, up to 21, consent of parents or guardian is necessary. Women up to 36 years of age are eligible.

May a girl who was born in Germany enlist?

Yes, provided she has naturalization papers.

When does a WAVE's pay begin?

The day she arrives at the training station. Like Navy men, WAVES are paid twice a month.

Full information about the WAVES is contained in a new booklet. "The Story of You in Navy Blue," available without obligation at any Navy Recruiting Station or Office of Naval Officer Procurement.

The late Gov. Luren D. Dickinson of Michigan left bequests of $2,000 to Bob Jones college, Cleveland, Tenn., and Huntington (Ind.) college. Taylor university, Upland, Ind. and Wheaton (Ill.) college received $500 each. (A.C.P.)

Gators' Home Season Finished

Season's Record Now Stands At 5 Wins, 5 Losses

Allegheny's Gators dropped their second decision to the Camp Reynold's Indians last Wednesday on the soldiers' court by a score of 39-27.

The Gator combine scored first and led the way in the early minutes of the first quarter until the Indians, profiting by height and experience as before, moved up to take the lead which they held to the end. The Alleghenians trailed by 18-7 at the end of the first period and by 28-12 deficit at the half.

The second half proved quite a different story, for the Gators outscored their hosts in both periods. However, the early lead was too great and the soldier team remained on top. It was Allegheny's fifth loss in ten starts and continued their win-lose-win-lose pattern which has persisted since the season's outset.

Individual honors were annexed to Pvt. Clarence Butler, ex-Kentuckian who collected 21 points to pace the victors. Rog Bailey led the Gators with eight, while Conroy and Donaldson came next with seven apiece and Nichols chipped in the remaining five.

The Allegheny contingent upon arriving at the scene of battle in Greenville were greeted by some 102 odd feet of basketball court or approximately twice the length of the Montgomery floor. This, coupled with Fuhrer's ankle injury received in a previous game, and the loss of Kirkpatrick via the foul rule, early in the first period, accounts to a great degree for the loss. Morover, in light of these, the final score was not disheartening but indicated considerable improvement for the blue and gold quintet, since the first soldier-clash earlier in the month.

Quintet Avenges Earlier Defeat By Downing Erie Team

Allegheny's wartime quintet concluded its home season last Monday night by turning back a strong Erie General Electric squad by the score of 45-38.

The Gators grabbed an early lead and were never behind at any time. At the quarter the score stood at 12-5 and the margin had been increased to 19-7 by halftime. The veteran Genelcos knocked two points off the lead in the third stanza but it wasn't till the fourth frame, after Garbie had injected his reserves into the fray, that the visitors did much threatening. Within two minutes they slashed a 12-point lead to five markers but by then the time had run out and the victory was assured.

Jap Conroy, after a one-game absence from the double figures, again returned to the spotlight as the individual pace-setter with a 16-point total. Sum Nichols dropped in 5 field goals and a free toss for 11, while Donaldson, Bailey and Fuhrer hit for nine, seven and two respectively.

The setback was only the third in 26 games for G.E. The Gators, meanwhile, recorded their sixth success in 11 outings, and thus went into their season's finale at Grove City last night with an uninterrupted win-lose record scheme.

In winning Monday's game, the Gators avenged a recent 58-50 reversal incurred at Erie and in doing so showed for the first time that they could turn the tables on a team which had beaten them.

Forty-eight hours of machine shop work were included in an economics seminar on production problems at Mount Holyoke college. (A.C.P.)

POTPOURRI . . . .

"How Green Was My Valley," Academy Award film, will appear at the Playshop on Sunday, March 5. Starring Walter Pidgeon, Donald Crisp, Maureen O'Hara, and Anna Lee, it is the story of a courageous family in a Welsh mining village, the members of which cannot b conquered by hardships, hunger, hate or armed men.

Mr. Paul B. Cares was the speaker in chapel last Tuesday noon, His topic was "The Significance of Little Things."

Initiation of new members will be held by the Outing club on Friday, March 17, at Bousson.

The topic for the Campus forum next Sunday, March 5, will be "Religious Nationalism" with Mr. I. R. Beiler as speaker. The program will be held in the Oratory from 2:30 to 3:30 p. m. All students and faculty members are invited to participate.

Anyone who hasn't received a copy of the 1943 Kaldron should see Marguerite Kift in Brooks hall.

Sign up on the Bulletin board in Brooks gym for the outing to be held this weekend, March 4-5, at Bousson. All Outing club members and Heelers are invited.

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STARS and STRIPES



CATHERINE WHITE and GERALDINE WALLACE

Dear Alleghenians,

I recently received two copies of the **Campus,** and was certainly pleased to read once more of the place dearest to the hearts of those who have been fortunate enough to count Allegheny as their school. Despite the fact that I know very few now in school there, I still feel the spirit as I read the fine publications sent me.

I read word in the Campus of the boys already across, and envy them. As for me, I left the Cavalry at Fort Riley to enter this part of the service (Tank Destroyer). In two months I will have completed a year in the "Battle of Camp Hood," as we call it. I have a leave coming up and hope to be able to stop at Allegheny once more.

Best wishes to all of you, and thank you again for the copies of **Campus.**

Sincerely yours,
LT. EDGAR E. MARVEL,
O-1825822
WEAPONS DEPT., T. D. S.,
CAMP HOOD, TEXAS.
ex '41

★

Dear Girls: (reference to editors of "Stars and Stripes")

I've been receiving my copies of the Campus for quite some time now, but somehow I never get around to writing and telling you just how much I do appreciate hearing from my Alma Mater. Now that I have a little more free time on hand I'll do just that.

Since I've been in Cadets I've run across quite a few Alleghenians, but we never seem to be able to stay together any one place very long. Dick Kahl was at Nashville and here at Maxwell field with me, but he has now gone on to Primary, so I'm somewhat alone again.

I just returned from a 10 day leave, which you can well imagine was fully enjoyed. Especially considering it was my first in 13 months, I had fully intended to come back to school, but the time went by so quickly that I didn't have time. Maybe the next time I'll be able to make it, I hope.

I want to thank you again for sending me the **Campus.** I'll be looking forward to a lot more of them, for it's about the only contact I have with you folks back at school.

Here's wishing you all the success in the world, and may the day soon come when we can all return to Allegheny and take up just where we left off.

Sincerely,
A/C JACK L. STROME
SEC. 34, SQ. M-XII, CLASS 44-I
AAFP—FS (Pilot)
MAXWELL FIELD, ALA.

★

William M. Hammon, 22, son of Mr. Fletcher H. Hammon of 733 Sandusky St., Ashland, was recently appointed a Naval Aviation Cadet and was transferred to the Naval Air Training Center, Pensacola, Fla., for intermediate flight training.

Prior to entering the Naval service, he attended Allegheny for three and one-half years, and was a member of the varsity tennis and swimming teams there.

Upon completion of the intensive course at the "Annapolis of the Air" Cadet Hammon will receive his Navy "Wings of Gold" with the designation of Naval Aviator, and will be commissioned an Ensign in the Naval Reserve or a Second Lieutenant in the Marine Corps Reserve. released from the Office of Publ Relations
U. S. Naval Air Training Center
Pensacola, Fla.

Dear Editor (The **Campus**)

I received the December 16th copy of the **Campus** today. It arrived here via Alexandria, La., and Shephard field, Texas.

I thought I would write you and give you my correct address, as I like to read the Campus and like to be in date. My address is:
A/S PHILIP R. COULTER,
13109915
317TH C. T. D., SQ. 3, FLT. M,
NEW HALL,
M.S.U., MISSOULA, MONTANA

★

I left the Air Base at Alexandria shortly after Bud May left Esler field there. Both of us have the same end in mind, and that is to become flying officers, pilots, we hope.

They are very strict here, can only talk to girls on weekends, have very little free time, and have to be extremely military. The food is very good and so are the barracks. We live in the women's dorm, which is equivalent to Brooks.

There are about 500 girls here, and a few civilian men. The girls look all right, but not as good as those in Texas, the best looking I have met in the Army. This is a university, but does not seem to have many more buildings than Allegheny. The campus is not as beautiful as ours, but the snow covered mountains surrounding this place add a lot.

I hope Allegheny and Meadville are still going strong.

Yours very truly,
PHILIP R. COULTER.

★

Editors' Note: It appears to the editors that the old controversy over Texan women is almost worthy of being shelved among our greater classics. Surely the "Lincoln-Douglas" debates aroused no greater interstate comment.

We would also like to take this opportunity to say in answer to letters like those of Jack Strome and Pat Murphey's of last week's issue, and all other Alleghenians in the service to whom "Stars and Stripes" is dedicated, that everyone here is just as anxious to have you back as you are to come, and is doing his part to keep up that never-dying spirit until your return. We hope it will be soon.

★

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This Collegiate World

"You've heard about dogs holding up football games by running onto the playing field; and of mice causing a lot of trouble by making their appearance in classrooms; but what happened at Gustavus Adolphus College in St. Peter, Minnesota, adds a new story to the books.

The time was 6 a. m. one morning, and the place was the college field house where Marines and Sailors of the Gustavus V-12 Unit were assembled for regular morning muster.

Just as one of the chief petty officers was receiving the report of absentees there was sustained, but obvious laughter among members of the front ranks.

Seeing no just cause for any laughter, the chief asked the trouble.

The members of the front rank just pointed, and there, watching the proceedings with interest from his position on the stage just behind the surprised chief was a contented little skunk.

Morning muster was dismissed earlier than usual, and the observer showed appreciation by keeping his trade secrets to himself.—Pvt. Dick Hodgson, USMCR.

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My Heart Tells Me—Little Did I Know———Phil Brito
Surrey with the Fringe on Top—By the River of Roses—Phil Brito
Mairzy Doats—Where Did You Get That Girl———Al Trace
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