

733 Madison St.
Evanston, Ill.
March 31, 1920.

Chek
Miss Oda Tarbell,
Dear Madam:

I am anxious to learn how you
estimate Drinkwater's "Abraham Lincoln".
I have been reviewing it in my current
literature classes. Somehow I can't help
taking the whole affair rather seriously.
It seems almost like desecration; and
for these reasons:—

1st It is the work of an Englishman
who had never been in this country,
2nd He based it on Charnwoods ^{manuscript}
a very British study of Lincoln,
3rd The details throughout are inevitably
wrong.

4th Worst of all, Lincoln's attitude
toward the great questions of states rights,
slavery, abolition, emancipation etc., is
misunderstood & misrepresented—sometimes
more, sometimes less, but always badly.
Strange that the play should have

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taken hold of the theater public
this country! I fear that, since what
is seen and heard is more impressive than
what is read, the public will begin
to think "That is Lincoln." It seems
like desecration, indeed!

Can you send me a line?

Very truly

(Thus) Elizabeth R. Hunt