July 6, 1932.

My dear Madam Agresti:

How kind you were in writing me so fully in answer to my letter inquiring about Gualino. What you tell me confirms the notion that I had but which I was not willing to put into print until I had more evidence than I have been able to gather.

Gualino is a familiar enough type over here, of course, although it is rare that we have one on so grand a scale. I only wish that we could deal with our financial adventurers in the fashion that Mussolini did with this picturesque character. It would save us a world of trouble.

I should like to use what you have written, practically as it stands, quoting you or not as you think best. Of course I would not use your name without your permission. If for any reason you prefer that I should not. I shall understand. I am reading your bulletins faithfully every month. It is certain that the Guild State is demonstrating more and more that it has something to offer tormented peoples, and most eager to get over again and check up on my former impressions.

It is good of you to take the trouble to send me the copy of the Lincoln portrait. It is entered in my catalogue and your autograph cut from your letter has gone into the book.

With gratitude for your kindness, dear Madam Agresti, believe me,

Very sincerely yours,

Madam Rossetti Agresti,
Via Cesare Battisti, 121 p.p.
Roma, Italy.

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