Allegheny College
The Campus

Thursday
March 2, 1995

Vol. 118, No. 176
Meadville, Pa.

est. 1876

Speaker, Dinner Conclude Black History Month Celebration



KEYNOTE SPEAKER— Dr. Patricia Russell-McCloud addressed students on Tuesday at the closing ceremony for Black History Month.

Photo by Ryan Ott.

By DAMON BETHEA
News Reporter

The Advancement of Black Culture at Allegheny (ABC) wrapped-up its Black History Month celebration with a closing banquet Tuesday night in Schultz Dining Hall. The keynote speaker for the event was Dr. Patricia Russell-McCloud of Atlanta.

Harry C. Wade, President of ABC, opened the banquet by welcoming and recognizing the presence of Dean Jim Bulman, Rev. Marium Phillip Morris (Pastor of Bethel A.M.E. Church), Director of Multicultural Affairs Pablo Pagán, and Allegheny administration, faculty, and students who were in attendance.

Both Bulman and Wade praised the Black History Month Committee for its efforts to educate the Allegheny community about Black culture through the various events.

McCloud's keynote address centered on the theme for Black History Month, "Toward the 21st Century: Diversity Through Education." She focussed on the issue of diversity and said that diversity is not merely being "politically correct," but understanding and respecting the differences each American posesses.

Pointing out that people often come from different backgrounds, socio-economic classes, religions, cities, states and countries as well as different languages which are spoken. McCloud asserted that these differences should be respected and celebrated by all Americans.

McCloud also stated that Americans' "habits are comfortable" and, in being comfortable, it is hard for people to change.

...Move Past Stereotypes and Barriers of Race.

The speaker said that everyone has felt part of a minority at least once. McCloud gave an example: If you are at a meeting and mostly overweight people are in attendance, you and the others who are not overweight will be in the "minority." Furthermore, she said that there are two parts to being in a "minority." They include: "being set apart" by a group, while at the same time "setting yourself apart."

McCloud urged the audience to "have knowledge" of who they are and to know that making a difference is a matter of choice. The Kentucky State University graduate explained that people should adopt the idea: "If you are going to the top, take somebody with you."

She strongly stressed to the audience members that they have to "move past stereotypes and barriers of race" that keep cultural advancement down. McCloud also emphasized that respecting and understanding one another is essential, and that the need for new leadership should be filled by the "young people." McCloud concluded her speech and dismissed the audience with one thought, "Don't follow the crowd, but lead the parade."

McCloud is a graduate of Howard University School of Law. She has served as Chief of the Complaints Branch of the Federal Communications Commission's Broadcast Bureau, and as the FCC's senior managing attorney. McCloud also is certified to practice before the US Supreme Court, and is certified to practice law in the District of Columbia and Indiana. A professional orator, wife and attorney, McCloud is also a member of the National Bar Association, the NAACP, the National Urban League, the Alpha Kappa Alpha Sorority and the African Methodist Episcopal Church. She is as well the president of Russell-McCloud and Associates, a motivational speaking and training professional association based in Atlanta.

Woman's Conference: Celebrating the Body in Question

By EMMA VÉLEZ
News Reporter

New York University Professor Lisa Duggan will open Allegheny's Women's Studies conference "The Body in Question" tomorrow at 7:30 p.m. in Ford Chapel. She holds one of two positions in the country in gay and lesbian studies.

The interdisciplinary conference which will take place this weekend all over the Allegheny Campus is according to Ellen Gray, Chair of the Women's Studies Program, "a combination of academic and practical information sessions."

"Right now there are a lot of issues of gender and issues around the body" said Linda Baughman, Assistant Professor of Communication Arts. "It is quite possible that the keynote address [will show] that the body is a representational issue for the arts and also a political symbol," Gray added.

The three-day conference will feature eleven sessions covering a variety of topics, from reproductive health and sexual assault services for women in Meadville to women in South American popular culture. "A lot of it has to do with what we think about and write about the body. Other parts have to do with how we take care of our bodies," Gray stated.

One of the main entertainment events will be a live performance by the jazz/blues/folk trio band "Tall Dark and Handsome" on Saturday night at Montgomery Gym. Also on Saturday, conference sessions in the Pelletier Library A.V. room will feature student video productions that deal with issues of sex, gender and race.

According to Sonya Jones, Associate Professor of English, "Women writing have played a major role in the feminist movement from the early 70s forward." Jones will read Saturday afternoon 3:00-4:30 p.m. in Carniegie room 100 along with a panel of creative writers also including Allegheny's Associate Professor of English Diane Goodman.

Professor Emily Martin, a prominent feminist scholar of Princeton University's Anthropology Department, will close the ceremonies with her lecture "The New Culture of Health for the 90's: Women and Immune System in America," Sunday at 8:15 pm at Ford Chapel.

"The putting together of this weekend has been a very collective effort," said Michelle Norton, President of Allegheny's Society for the Advancement of Gender Eqaulity (SAGE). "Having an event like this is what learning is all about. The whole idea of women's studies is collective learning. Bringing different speakers on campus emphisizes the whole philosophy of women studies," she added.

"The conference is inclusive rather than exclusive. Some of the topics are very serious but we've planned this in such a way that we have introduced a lot of humor and [relationships]," said Gray. "We hope for a high student participation" she added, explaining that, "This is an opportunity for women and men students to immerse themselves in a wide array of women's studies topics and meet a lot of people they normally wouldn't."

Allegheny Students At Jubilee Conference

By JENNIFER EDEN SMITH
Assistant News Editor

What did you do this weekend? While many Allegheny students checked out the regular party scene, a group of over 30 people left campus to attend Jubilee.

Held in Pittsburgh, Jubilee is an annual conference sponsored by the Coalition for Christian Outreach. According to the Jubilee '95 handbook, the conference is "designed to lay an essential foundation and stir-up questions in light of the lordship of Christ and the Kingdom of God in our lives."

"It was really exciting," said Junior Heather Tunney, a student leader of Allegheny Christian Outreach (ACO).

"There aren't many occasions when you have the opportunity to praise God with 2000 other Christian college students," Tunney said.

Besides engaging in games, singing, and socializing, participants in Jubilee also attended two seminars of their choice which focused on different aspects of Christian living. They also attended three speeches given by keynote speaker Mike Yaconelli.

Yaconelli is a co-founder of Youth Specialties, an international company that trains and provides resources for youth workers. Besides writing many books and articles, he also edits *The Door*, a satirical religious magazine.

According to Tunney, Yaconelli was a "phenomenal speaker with a lot of energy."

Freshman Melissa Light ex-

o continued on page 3

AIDS Rates Increase in Younger Women

By LORI E. WETZEL
Editor-in-Chief

According to the Center for Disease Control (CDC), the number of women infected with AIDS in the United States has risen 165.5% since 1988. More specifically, the rate of infected college-age women has increased dramatically in recent years.

Current studies are now showing that young women, on the average, contract the disease more easily and die sooner than do men once HIV is diagnosed. As printed in the March/April '94 issue of *Society* magazine, a report from the United Nations Development Program said, "It is plausible that women become infected more easily than men...it is possible at all ages and most definitely when women are in their teens and early twenties."

Heterosexual contact is the leading cause of AIDS among women 20 to29 years of age.

Medical studies cited in the article revealed that the rate of HIV infection peaked in women 15-25 years of age because the lining of the vaginal tracts are not as thick and are less able than those of older women to protect against the virus. Furthermore, once HIV is diagnosed, women live an average of only 3.3 months while men live 20.8 months, according to *Women, AIDS & Activism* published by the group Act-Up New York.

In addition, the rates of women being infected with HIV from sexual contact with heterosexual men is rising. In 1982, only 14% of the women with AIDS reported receiving the disease from heterosexual contact. In 1991, the percentage jumped to 34%.

The Journal of American College Health reported that heterosexual contact was the leading cause of AIDS among women 20 to 29 years of age, accounting for 60% of the cases. The number is rising and according to CDC statistics, heterosexual contact surpassed intravenous drug use as the top HIV-transmission factor in women for the first time in 1992.

The dramatic rate of the increase is not merely attributable to higher rates of unprotected sex. Increased studies on AIDS and women are revealing that many women may have died of the disease without ever knowing that they were infected. According to Greg Folkers, a spokesman for the National Institute of Health, said, "research on women and the disease was greatly lagging until recently." It wasn't until 1992 that the CDC redefined its definition of AIDS to include diseases obtained by women as AIDS-defining.

Most research was based on studies of gay white men and intravenous drug users before the redefinition and increased study of women and HIV .

As a result the CDC admitted in the January 1992 HIV Update that as many as 48% of the women who are now thought to have died as a result of HIV did not receive proper medical attention. The lack of attention occured because their symptoms did not meet the CDC's definition of AIDS.

Although Kaposi's Sarcoma is a common indicator of the AIDS virus, it accounted for less than 1% of the AIDS-defining diseases in women. Cervical cancer, candidiasis and herpes are the most common and earliest signs of HIV in women.

Because these diseases are somewhat common and can be caused by many factors, many women do not seek medical attention immediately. According to the book, *Searching for Women*, when women do seek attention, doctors usually treat the women for simple infections or sexually transmitted diseases without recognizing the HIV-virus.

Cervical cancer, candidiasis and herpes are the most common signs of HIV in women.

A spokeswoman for the CDC said in a recent telephone interview that although research on women has improved significantly, it is still far behind research devoted to any other group including gay men, heterosexual men and intravenous drug users. According to *Searching for Women*, "The relative lack of attention paid to women has hindered wide-spread dissemination of even existing knowledge."

One area where women may still be suffering from male-based research is in the field of drugs which are used to treat HIV and AIDS infections. Drug dosages are developed for men and are given to women "even when cases of gender difference in drug efficacy and toxicity are known to exist."

The Body In Question

All events are held in Carnegie Hall, Room 100, unless otherwise noted.

Friday, March 3:

• Lisa Duggan Lecture: *Bodies, Pleasures, Texts: Towards a New Politics of Gender and Sexuality*, 7:30 p.m., Ford Chapel.

Saturday, March 4:

•*Reproductive Health and Sexual Assault Services for Women in Meadville*, 9 a.m.
•*Behind Closed Doors: Exposing College Male Sexuality*, 10:45 a.m.
•Student Video Productions: *Issues in Sex, Gender and Race*, 1 p.m., Pelletier, AV Room
•*Women Writing on the Body*, 3 p.m.
•Live jazz, blues and folk music by Tall, Dark and Handsome, 7:30 p.m., Montgomery Gym

Sunday, March 5

• Emily Martin Lecture: *"The New Culture of Health for the 90's: Women and the Immune System in America."* 8:15 p.m., Ford Chapel.
•*Who's the boss? Who's the Boss of Me?* 9:30 a.m., Walker Room, C.C.
•*Blasts from the Past*, 10:45 a.m.
•*Women in South American Popular Culture*, 1 p.m.
•*Women in North American Popular Culture*, 3 p.m.
•*The New Culture of Health for the 90's: Women and the Immune System in America*, 8:15 p.m.

All lectures and presentations are free and open to the public. For more information, contact Ellen Gray at 332-3620.

The CAMPUS Asks ...

Why Did You Decide Not to Vote in the ASG General Election Last Week?

Compiled by Ryan Ott



I'm a senior.

Eric Strobel
-Class of 1995



I did not vote in the final election because the people I voted for in the primary election did not make it to the final elections.

Lynne Weber
-Class of 1996



I didn't want to vote for someone I didn't know anything about.

Mike Williams
-Class of 1998



I never vote. I'm a socialist at heart.

Nicole DiGnazio
-Class of 1995



I did not feel that I was informed enough about each of the candidates to vote.

Laura Atwater
-Class of 1997

Payne Speaks at Association for Computing Machinery

By CHARLES ELDERMIRE
Special to *The CAMPUS*

"Software complexity is our enemy," declared Reliable Software Technologies (RTS) founder Jeff Payne.

An Allegheny alumnus, Payne addressed the difficulties of testing increasingly complex computer programs at the Association for Computing Machinery (ACM) lecture last Friday in the Campus Center.

RTS creates methods and software to facilitate testing long, complex computer programs. According to Payne, these programs range "from a couple thousand lines to telecommunications software that is 50 to 100 million lines in length." Due to their complexities, it is only possible to test a fraction of their capabilites.

The language used in some computer programs creates problems for many testers because of the vast terminology that exists. For example, in object-oriented programs there are multiple ways for programmers to classify the objects involved. Though difficult to test, the Nuclear Regulatory Commission and the Food and Drug Administration both want to switch to these types of programs because they are so user-friendly.

Since these programs are so complex, the role of testers is very important because their intricacies create a definite potential for failure within the software. Precise software testing is necessary to provide programmers with reliable software.

The Therac-25 x-ray machine presented a recent case of software failure, resulting in x-ray overexposure for many patients during therapy. Other major software failures include problems with pentium chips and AT&T's recent long-distance switching mishaps.

Though many people may think they are unaffected by software problems because they do not work with computers, this is not the case. Payne pointed out that a car alone contains seven imbedded central-processing units—computers that is—which compose three local networks. As society increases its use of computers almost daily, Payne stressed the need for more reliable software and testing paradigms.

The lecture concluded with Payne emphasizing that object-oriented programs make the demanding job of software-testers even more difficult. RST and other software-testing companies continually work to test porgrams more intelligently. Payne's company follows his motto: "Those of you who say it can't be done should move out of the way of those of us who are doing it."

Charles Eldermire is a member of the Class. of 1998.



ACM MEETING– Allegheny Alumnus Jeff Payne discussed the need for reliable software at ACM's Friday meeting.
Charles Eldermire photo

Perspective Students Compete for Presidential Scholarships

By STEPHANIE R. WORLEY
News Reporter

One hundred and forty high school seniors were invited to Allegheny February 25 and 26 to compete for merit-based scholarships ranging from $1,000 to $7,500. Over 300 more are expected over the next two weekends.

The first of three consecutive Scholars' Weekends, this admissions program targets students who rank in the top ten percent of their class and demonstrate an outstanding academic record.

In its sixth year, Scholars' Weekend is one of Allegheny's strongest recruiting programs.

According to James E. Davis, Assistant Director of Admissions, "awards are completely based on the student's academic abilities." Allegheny's Scholars' program is unique, Davis notes, because there is no limit to the number of students who can receive grants.

"Scholars' Weekends are designed to provide the student with an in-depth view of Allegheny," Davis says. Scholars have the opportunity to attend classes and meet professors Friday. They stay overnight with an Allegheny student to experience residence hall life and Allegheny's social climate. Saturday morning, scholars are interviewed by faculty members. These evaluations are also used in scholarship selection. Following the interview, students are encouraged to attend panel discussions focusing on "Life in Meadville," "Allegheny's Scholar Athletes," and "Allegheny Leaders."

Freshman Derek Arnold hosted a scholar this past weekend. "When I came here as a prospective, I knew this is where I wanted to come. [As a host], we can help them make a decision and show them what Allegheny is all about," Arnold says.

Davis reports 45 percent of scholars decide to attend Allegheny after visting the campus. About half of the present class attended a Scholars' Weekend.

News Briefs

° Holocaust Museum Trip

Hillel is sponsoring a trip to the Holocaust Museum in Washington, D.C., on Saturday and Sunday, March 4 and 5. Limited space is available.

Interested students, faculty, staff, and administrators should stop by the Campus Center Office.

° Writing Fellows Needed

The College Writing Center is accepting applications from freshmen to be considered as Writing Fellows and serve a paid apprenticeship. Those who successfully complete the apprenticeship are ensured employment next year as Writing Tutors.

Interested freshmen should pick up an application from Beth Reynders in Cochran 234. Applications are due to her office by today, March 2.

° Garden Tools Needed

The biology department is looking for donations of used garden tools such as wheelbarrows, rakes, shovels, etc., for the car and uptake of the organic garden next to the biology building.

All donations are tax-deductible. For information call x3085 or email "kennedc2".

°Volunteer Opportunities

The Community Service Office is offering several volunteer opportunities for this semester.

°Tutor chemistry to an at-risk teen one hour per week.

°Distribute food share groceries on Saturday mornings.

Inspiring Christian Conference Encourages Student Participants

o continued from page 1

pressed her initial hesitancy to attend Jubilee. "I went waiting to be preached at, expecting them to tell me I have been living my life contradictory to Christianity... I thought all Christians were supposed to be stoic."

Yaconelli's first talk, however, inspired Light. "I found out I was living my life the right way," she said.

Yaconelli entitled his first presentation *Jesus Christ Ruins Our Lives*. Tunney described the first lecture as being a "radical viewpoint, but scripturally sound."

The lecture emphasized that being a Christian is not easy, but is worth it because accepting Jesus is so fulfilling. Tunney said, "Being a Christian takes you to places you never would have thought you would go."

She related her summer experience to the challenges of Christianity. Tunney spent the summer in Pittsburgh reaching out to inner-city youths in a missionary setting. Christianity "ruined her life" as she spent the summer "hearing gunshots," and knowing that her parents did not support her position while not earning any money. "It was difficult," she said, "but also the best transformational experience of my life."

Freshman Hannah Durrant related to Yaconelli's second lecture entitled *The Myth of Balanced Living*. He described Christianity as a roller coaster ride. Durrant agreed that as a Christian, one still has ups and downs, but also has Jesus to lean on. Jubilee provided Durrant with a "totally spiritually rejuvenating weekend."

Becca Polglase, a freshman, "couldn't really relate to the extremes" that Yaconelli discussed in his first two lectures. She did not view Christianity as a life-ruining experience, nor as a roller coaster ride. Polglase connected with one of Yaconelli's many anecdotes, however, that characterized Jesus as playful and fun. Yaconelli emphasized that people are not supposed to be perfect.

Polglase enjoyed his point that "you're supposed to be playful and enjoy life. And you're also supposed to have failures."

Tunney added one of her favorite parts of Yaconelli's moral, "Jesus loves you for your oddness and strangeness. There is a place in the Kingdom for the weird and the strange." Yaconelli's speech about playfulness encouraged some of the 2000 conference participants to play games such as hide and seek in the hotel.

Sunday morning's lecture, *Personal Spirituality in an Unspiritual World*, struck Polglase as the most inspirational. "It encouraged [us] not to give up," she said, "And to stand up for what [we] believe in."

Freshman Mollie Williams found the music to be "incredible." Williams said that the entire group joined together to sing praises to God. Jubilee, for her, was a "reaffirmation of what [she] already believed."

Light was impressed by Yaconelli's enthusiasm. "His speeches were touching and real--not like a TV evangelist," she said, "Everyone wanted to hear more." Light left the conference "with a really good feeling" as she kept singing the new songs she learned during the conference.

Tunney described Jubilee as an experience which "supplemented [her] faith as it put scripture into terms [she] could relate to."

Polglase added, that aside from all the emotional experiences, Jubilee was "just fun."

Audio tapes of Yaconelli's speeches are being sold through the Coalition for Christian Outreach. For more information, contact the Campus Ministry Office at 332-2800.

The CAMPUS of Allegheny College

Published once weekly on Thursdays during the academic year by the students of Alleghey College. All copy and photos are the sole property of *The CAMPUS* Editorial Board.

Box 12 Allegheny College, Meadville, PA 16335

Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for $17.00 a year (28 issues), $10.00 per semester. Send an address and payment to *The CAMPUS*, attention Daniel Koller, Distribution Manager. Make checks payage to Allegheny College.

Deadline for ads, classifieds, personals, and letters to the editor is 5:00 p.m. the Monday before publication.
Second class postage paid at Meadville, Pennsylvania.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council

U.S. Department of Transportation

Californians Travel East for Allegheny Education

By CAROLINE CHAPMAN
Special to The CAMPUS

As students on the West coast reach their junior and senior years of high school and flip madly through the pages of the many college catalogues that besiege them, a wide variety of Eastern schools compete with Cal and Pepperdine.

Most students making the decision to come East have planned to do so for a long time. Many want to experience life outside of sunny California, and encounter challenges presented by a new environment. They travel miles away from their families to schools where many have no friends and few connections.

Take Allegheny, for example. For a California student accustomed to warm weather and a high school student population which is usually 80% ethnic minorities, Allegheny is quite a change.

Undergraduates Come East for Education

When asked why they came East for their education and why they chose Allegheny, many California undergraduates responded that it was "different." The California experience is unique. The lifestyle is all its own. All students know when it's time to move on.

A junior co-ed from California who preferred to remain anonymous said she chose to come East to Allegheny for a "prestigious education." She said, "There is a certain image in California of Eastern colleges as being of better quality. The East coast has the Harvard's, Princeton's and Brown's. I just always had a thought that I would attend a school with brick buildings and ivy covered walls for my four years of undergraduate study."

Many students share this prestige factor as their motivation to come East. The University of the Pacific in Stockton California, prides itself on being known as the "small private Eastern college of the West." The campus is made up of columned brick buildings with ivy-covered walls and students riding around on motor-scooters.

But according to an anonymous Californian junior, "Even when schools in California try to be Eastern-looking they fail because the California laid back attitude is too hard to break among undergraduates."

Keith Stern, an Allegheny junior from California, visited Allegheny as a senior in high school. He wanted to attend a small liberal arts college in the East. When asked why he did not stay in California for college, Stern said, "The farther West you get, the bigger the school gets...most good, small liberal arts schools are located in the East."

U.C.L.A. is the largest school in the West with 40,000-45,000 students. Berkeley has 25,000-30,000 and U.S.C., a private college, has between 20,000 and 25,000.

Stern said, "I wanted to get away from home. Mainly I wanted to get away from L.A. county and out of the city. I wanted to experience a different environment." The transition from his home town of Cerritos, Calif., to Meadville was not difficult. According to Stern, "the only bad part is the distance between you and your family. Because airline tickets run roughly $500 roundtrip, it's not easy to jump on a plane for short breaks."

Kristen Moore, a senior at Allegheny, has lived in California for seven years. Although she said that she could have never come to Allegheny without visiting the campus, the transition from her home-town of Los Altos in the San Francisco area was not difficult. She admits, however, that the weather in Meadville does bother her when she can't see blue sky for days on end.

For Moore, Allegheny competed with the University of Oregon and the University of Colorado at Boulder. "For some people," she said, "it is the right decision and for others a move this far East can be bad."

Junior Jon Spinale, of California's Hidden Hills area, said the option of going to a small school like Pepperdine in Malibu was not a consideration. "I'd never get any work done if I went to school in California. The temptation of the beach and water would be too much. I'd never do anything," he said.

When asked why he choose Allegheny, Spinale said, "I don't like the attitude of Southern California. If people have money they take advantage of it, and education seems not to be the number one goal of students. I liked Allegheny because of the family-like atmosphere, tradition and academic strengths. Plus the fact that I preferred when looking at colleges to be a big fish in a small pond rather than a small fish in a big pond."

Spinale spoke highly of his experience so far at Allegheny and encourages others from the West to consider an Eastern school. "It exposes you to new attitudes, a way of life and of course the weather," he said.

Jack Mandel, a Superior Court Judge in Orange County, is on Allegheny's Board of Trustees and is a big help in recruiting students. Mandel, a '58 graduate, has persuaded many college students from California to travel East to Meadville. He contributes to college fund raising in the California area.

The *Los Angeles Times* quoted Mandel as saying, "These kids are going to become the leaders of their communities in the next 50 years. After all the things we keep hearing about inner-city kids, it's important to know these stereotypes aren't always true. These are terrific kids."

"The Judge," as he is commonly called by students, was praised by Gayle Pollock, director of Admissions, for making a considerable impact on the college's increase of Californian students.

Adminstrative View Point

According to Pollock, "One of the biggest problems we see in admissions with California students is retention. Recruitment is on a rise in California with the help of alumni and the work of Associate Admissions Director Marty Goldberg, who travels to California visiting high school students. But what we have found statistically is that students who live 200 miles from Allegheny [are more likely to stay] than those who are from further away."

With the cost of colleges rising from year to year, the financial ability for students to come East is also question.able According to Pollock, "a benefit for Allegheny is graduating with a degree in four years as compared to California schools that can have students take five to six years to earn a degree through a program at a large public university. Families are therefore more willing to look at alternatives for their children like out of state college."

Megan Murphy, associate admissions director who recruits students from the Midwest, says she has found that one reason students travel to Allegheny is because it is not a cut-throat, overly-aggressive school. She feels that students from California probably like Allegheny because it has a relaxed atmosphere where individuals are the center of the curriculum.

Graduates Head to the West

According to Ellen Dunham, former associate director of Annual Fund, said that California has the highest number of Allegheny alumni on the West coast, next to Texas and Denver, Colorado. There are many opportunities in California, Dunham said, and most graduates are located in either San Francisco or Los Angeles.

When asked about the high cost of living in California, Dunham said, "most students go West with a job in hand today, but graduates of the late 60's and early to mid 70's would often go to California in search of a job."

Pollock said that more graduates are now living and working in San Francisco than came to Allegheny as undergrads. "Yet we still have many alumni in the D.C. area, Pittsburgh and Cleveland," she said.

Dr. Donna Guenther lives and works in the San Francisco Bay area but grew up in Meadville and graduated from Allegheny in '60. A member of the Board of Trustees for 12 years, Guenther feels a close familial attachment to Allegheny and takes a serious interest in recruiting students to experience an East coast education.

Guenther said, "Allegheny is one of the finest liberal arts colleges in the country. They teach students to be flexible and adapt to the culture diversity and changes of our society."

Guenther sees herself as a "citizen of the world." She has traveled a lot, moving West to the Bay Area where she is a practicing allergist immunologist. When asked how graduates can afford to live in California and work after graduation, Guenther suggested that the salaries in California are probably higher to try and compensate for the cost of living.

"I feel Allegheny has much more to offer to an undergraduate," Guenther said, "but graduate programs in the West are quite strong. The bigger California universities focus and cater to graduate programs." She added, "California students are more culturally diverse and adaptable coming from California to the East, than Easterners coming West to do their undergraduate work."

According to Guenther, "It is Allegheny's personalized instruction and faculty student ratio that makes the campus so special...The liberal arts foundation is priceless," Guenther stated, and the East coast experience is "unforgettable."

GOTTA BE WINGS
DOMINO'S PIZZA
BUFFALO Wings
Try alone or add to your favorite pizza!
Available in Medium, Hot or Barbeque
• 10 ....$3.99
• 20 ....$7.98
• 30 ...$10.99
25 WINGS
HOT, MILD OR BAR-B-QUE
$4.99
12 INCH ITEM + TWISTY BREAD
$5.49
CAMPUS SPECIAL
MEADVILLE
333-4300
220 Willow Street OPEN FOR LUNCH!
Sun - Thurs 11am - 12 Mid • Fri - Sat 11am - 2am

Perspectives

Editorial

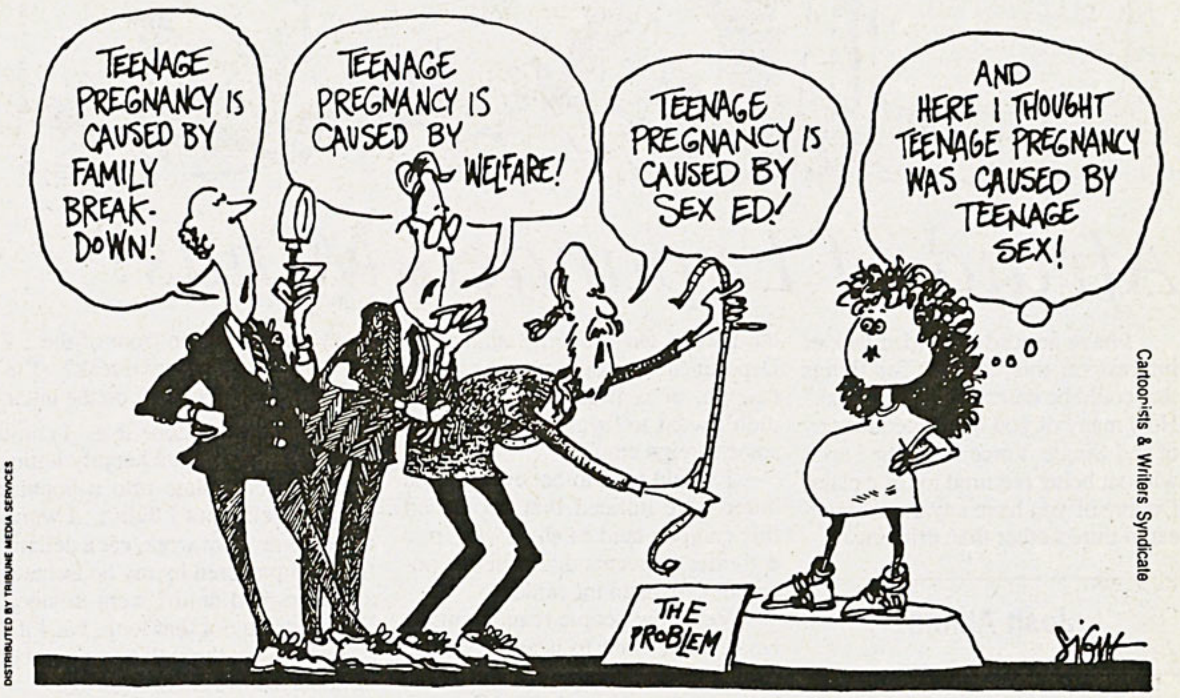
This past weekend Gator Activites Programming presented two evenings of musical entertainment that were enjoyed by an average of about twenty people. Whether the bands were any good or not is not the issue. They were unknowns, and the only time that unknown musical groups draw any kind of crowd is when they are accompanied by alcohol.

So why not take all of the money that goes toward these little bands from Pittsburgh and Cleveland and save it up for something a little bigger? Rumor has it that in the past Allegheny has hosted such major-label acts as Bruce Springsteen and the Grateful Dead and De La Soul. What has happened to these kind of events? In the space of one month last school year, Slippery Rock hosted 10,000 Maniacs, Edinboro had Naughty by Nature and Mercyhurst got Blues Traveler. And who did Allegheny have during this one-month span? Troop, a one-hit wonder from the mid-80's who showed up an hour late and played for only twenty minutes.

In the past, the argument against throwing all the money into one big event has been that GAP/Campus Center Cabinet/ASG has wanted to provide entertainment throughout the semester. Well, why bother if no students are showing up to be entertained?

If we planned ahead a little and used all the money for one big-name act, we could advertise it at other schools in the area and then charged admission at the door, easily covering any extra expenses.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Allegheny Student Endures Anonymous Racism

I love the color of my skin. I love the texture of my hair. I love the origin of my family. I consider each of these things a gift from God. This perception of my race, however, is not shared by those who dominate this country.

Lynne Jones

I am writing this letter to address an adversity that has plagued my entire life. Racism. Racism has touched me in dining halls, classes, and social functions. In a daily activity as simple as getting one's mail, I am slapped sharply in the face with the ever-present reality of racism.

"Nigger... You need to go on a diet real fast!"

How does one react to an unprovoked attack like this one? An attack that, interestingly enough, comes during Black History Month. Was this someone's "random act of kindness" to a black woman? For someone to go out of his or her way to remind me that my race is still considered inferior only demonstrates hatred stemming from ignorance.

Allegheny community, is this the atmosphere that you want to promote? Ask yourselves what you think of the minority on your athletic team, in your chapter, or at a party. Do terms like "nigger," "spic," "camel jockey, " or "oreo" come to mind? Do these people consider you a stranger, an acquaintance, or a friend?

Allegheny College is home to students nine months out of the year. The land of the conservative, and the politically correct. Yet a black student can receive racist hate mail? Should we accept this behavior? Where do we draw the line? Should we wait for racial incidents to come to a head, exploding into a campus-wide race riot, like in Los Angeles?

Since my childhood, all of the racist encounters that I have experienced have been quickly dismissed. This pattern of hasty dismissal has carried over to my college career.

This is my second major racial conflict in less than two years. This however, does not account for the numerous derogatory comments that are always followed by, "I didn't mean it that way," "You know what I mean," or my favorite, "All of my friends are black..." Although these incidents are hurtful, I grow stronger and more confident every day.

I would like to thank this institution for continually reminding me that racism and sexism are a reality of Corporate America. Thank you for teaching me that racism exists everywhere. Allegheny College is no different from my segregated town of East McKeesport, PA, with its school district plagued with racial instability. Thank you for teaching me that a liberal arts education, accentuated by a J. Crew blazer and loafers, does not guarantee an open-minded individual.

I am embarrassed to know that whoever sent me this letter, is a peer who walks among us—a peer who was cowardly enough to hide behind the anonymity of an unsigned hate letter. The rest of the college community should be embarrassed as well.

Someone failed to inform this ignorant person that ill feelings should be expressed intelligently or kept to oneself.

This campus has tolerated this sort of behavior for the entire 4 years that I have been a student. 4 years! And absolutely no resolution... from anyone. Should I be concerned about being attacked in the night... or is lynched a better world?

For all of you who sit back and wait for someone else to eliminate the problem, you too are victims and perpetuators of racism. When you are finished reading this letter, are you going to act? Are you even going to have anything to say about it other than "Gee Lynne, I'm really

o continued on page 6

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.



Afraid of Expanded Minds?

I have noticed a decided lack of interest on this campus for things that could be described as "cultural." How many of you have attended any of the Single Voice Reading Series without being required to for a class? Do any of you have any actual interest in things other than drinking?

Josh Atkins

Not too long ago, there was an Austrian film festival being shown here. How many of you went? If you didn't, were you afraid you wouldn't understand anything? The movies were subtitled so you didn't have to worry about that. So what was it? I saw some professors there, and a few people who had to be there for classes. For the most part, I was not left with the impression that many people there were interested in experiencing movies they might otherwise never see. Is that a failure on the part of the Modern Language's Department for not promoting it well enough, or is it the students' who didn't want to "waste their time on some foreign crap?"

I would tend to believe it is the latter. I've noticed that people on this campus tend to shy away from activities or events that have the potential to expand the mind.

Very few people read anymore. No, I don't want to hear the "But I read for class" crap. I mean *read*. Like a newspaper. A book? Anybody out there heard of them? I was brought up with an appreciation of books, and reading in general, but I am finding it difficult to locate other people who were.

Let's take a field trip into the not-too-distant past, shall we? Not too far, just to this winter break. Did you find the time to write to a friend? How many of you read a book? a newspaper (and I don't mean just the comics or sports)? Or did you, and this would be my first guess, sit and veg in front of the TV for more than half of break? I'm willing to bet quite a bit on the latter.

I could have done that. I could have spent my nights happily letting my brain coagulate into a popular brand of jelly, but I didn't. I would come home from work, eat a delightful meal prepared by my housemate, and then read until I went to sleep. Well, maybe not that long, but I did manage to get through a fair number of books before classes started.

I think as a whole, we have been spoiled by the speed and the dazzle of the "modern, technological" world. We would much rather receive our news intravenously through five-second sound bites that only gloss the surface of things, than sit and read and digest the hows and whys.

Josh Atkins is the Assistant Perspectives Editor for The CAMPUS.

The CAMPUS of Allegheny College

Founded 1876

VOLUME 118, No. 17 ... MARCH 2, 1995

LORI E. WETZEL
Editor-in-Chief

DIANA LIZARAZO
Managing Editor

Chad Greevy
News Editor
Rebecca Stevenson
Perspectives Editor
Dan Koller & Cynthia Greenleaf
Arts & Leisure Editors
Mike Ivanusic & Ken Cohen
Sports Editors
Ryan Ott
Photography Editor
Sarwat Mohsin
Advertising Manager
Matt Yanni
Business Manager

Jennifer Smith & Jennifer Nagel
Assistant News Editors
Josh Atkins
Assistant Perspectives Editor
Tom Chapin
Assistant Arts & Leisure Editor
Michelle Downes
Assistant Sports Editor
Lindsey Lawson
Assistant Advertising Manager
Damion Jones
Associate Editor
Chris Keever
Copy Editor

The Editorial Board:
Cynthia Greenleaf, Chad Greevy, Dan Koller, Diana Lizarazo
Phillip M. Rhodes, Jeff Steinmetz, Rebecca Stevenson,
Lori E. Wetzel

David Shifren, Faculty Advisor

"Gaydar" Misfires

Today I'd like to discuss a serious subject:

Gaydar.

Some of you might have heard about it before—gaydar (rhymes with radar, of course) is the uncanny ability of some homosexuals to spot other homosexuals, especially if they're, say, innocently playing pinball or something. Not everybody has it, I understand, but some put a lot of faith in it. Here's my quandary—within recent weeks I've discovered that I, Dave Kosak, the Happy Heterosexual, register a blip on gaydar a mile wide.

Dave Kosak

Beep Beep Beep... Bleeeee!

"Incoming!"

I didn't ask for this problem—I thought I could be nice and straight and quiet, like Richard Simmons. I imagine it's because of the way I dress, or the habit I have of laughing a few octaves too high, though I can't be sure. I certainly can't talk to my mother about it.

Me: "Mom, I'm having problems with gaydar."

Mom: "Wasn't he that big bad man on Star Trek?"

Me: "No mother, that's *Darth Vader* from Star *Wars*."

Mom: "Well, now you're being silly."

(She always confuses me like this.)

Me: "No! *Gay*dar! Gay people have it!"

Mom: "Don't you associate with homosexuals! The college'll cut your financial aid!"

Me: "Mother! Some of my best friends are homosexuals!"

Mom: "You mean there's *gay people* in *Pennsylvania!?*" (Sound of phone clattering to floor.) "Honey! Close the windows! Lock the door!"

I guess it's a problem that other generations didn't want to talk about. Don't get me wrong; some of my favorite people, both on and off this campus, are homosexuals. I just don't appreciate people forcing their sexuality on me.

I discovered this at a party recently when some openly gay folk I'd just met were asking this girl I know (who, ironically, I was hitting on at the time) if I was gay. "I can just *tell*," one of them said. Against her protests he proclaimed, "Well then he *has* to be bi!"

No, I don't *have* to be anything. Don't I have a right to sit with my legs crossed under me without having judgment passed? I must confess that it's made me a little paranoid, however. I even went out and bought bigger shoes, but it happened again at my favorite bar recently.

o continued on page 7

Letters Continued

Racial Conflict Continues

o continued from page 5

sorry this happened to you. I hope you catch the person who did this to you."

Feeling sorry for me will neither eliminate the problem, nor do me any good. How about saying "Stop it!" in the famous words of Maya Angelou. Or even, "I won't take anymore."

So what can you do? Support minority groups on this campus by showing up for a meeting or two. You may think you don't have the time, but for an issue so vital to our society, you must make time.

Educate yourself. If you care enough about yourself you will. Some of you will say, "Lynne, some of 'those people' intimidate me. I don't think they want to have anything to do with me." If you feel intimidated, go with a group of friends. Show genuine interest in what is going on. And don't just say, "I want to help." Let them know, "I want to know what's going on."

ABC, SAGE, Union Latina, A^5, the list goes on... Put your personal input into racial and sexual harassment committees and policies. And if you can't do that, pick up a magazine and read. There is no law that says a white man or woman can't pick up an issue of *Essence* or *Jet Magazine* and learn something. I've read enough *YM's* and *Seventeen's* to know I wasn't considered a part of the target audience, but look what I know about white America.

This is your campus too. Don't let it be destroyed by ignorance, fear and intimidation.

And to the author of that letter. I'll see you in Work Force 2000.

Lynne Jones is a member of the Class of 1996.

Thanks for Acts of Kindness

Thank you to everyone who helped out with the first annual Random Acts of Kindness Day. In particular we wish to thank the Office of Residence Life, all of the RAs that sat at the table in the Post Office and who collected the donations, and *The CAMPUS* for publicizing the event.

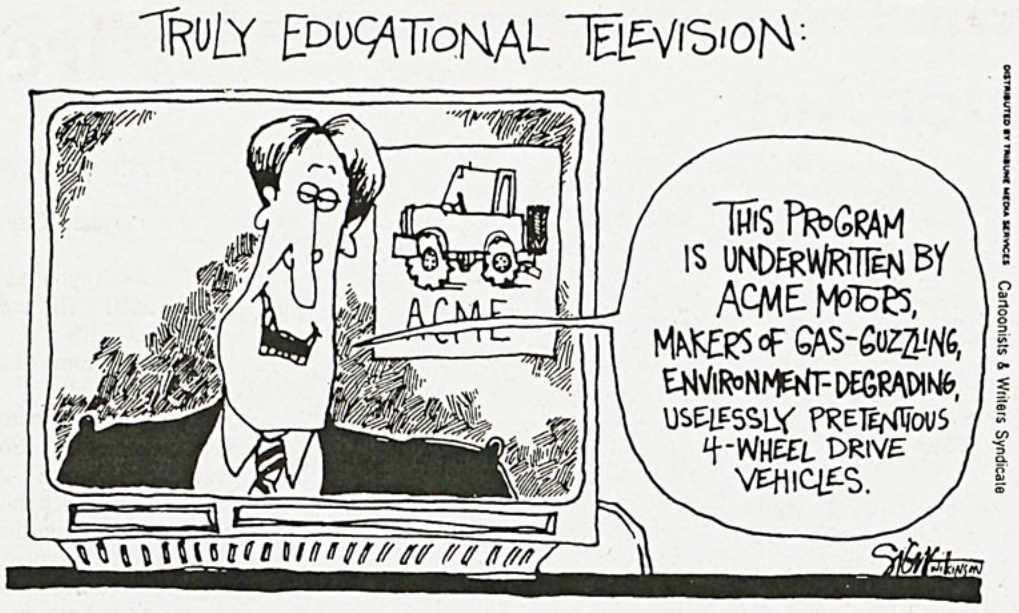
McKee/ Engel

To date we were able to raise $105 and have collected 10-12 bags of clothing for the students of Thurston House, a teen parenting program operating out of the Meadville Senior High School. Due to the overwhelming response, we have extended our collection date for two more weeks until Monday, 6 March. Please bring your clean, gently used clothes to the Baldwin Hall RD room in the main lobby, or give them to any RA. We will continue to collect monetary donations during this time as well.

To get involved in a community service project or to talk about some ideas that you might have help others, see Patti Provance, assistant director of community service, or Dave Roncolato (332-2800), or stop by the next meeting of ACTS (Alleghenians Committed to Service) Sunday, March 5 at 8:30p.m. in the Walker Activities Room.

Once again, thank you to everyone who participated in the activities. It was exciting to see the overwhelming campus-wide support. Alleghenians reaching out to help other people in need is truly a wonderful acts of kindness, for which we should all be proud.

Meg McKee and Jill Engel Co-Chaired Random Acts of Kindness Day.



Confused in White America

Rebecca Stevenson

I'm finding it really difficult to give a damn these days. Sad, I suppose, but what the heck. Who cares? Apathy is too mild a term for this. Senioritis is a cliché but comes closest to the truth.

The fact of the matter is that I and several hundred of my classmates and close friends will be graduating in two months, and I am clueless with a capital C. This feeling of trapped helplessness has spilled over from my perennial worries about the future and invaded all areas of my life.

I work at the bookstore. This is a wonderful job, particularly because if we aren't very busy, I can sit on my stool behind the register and read while I keep an eye out for obviously illiterate people trying to take their bookbags into the store instead of putting them in those nice little cubicles.

Lately I've been reading *Makes Me Wanna Holler* by Nathan McCall—one of those inspiring stories about hoods who go to prison and turn their lives around. It being Black History Month, I thought it would reflect badly upon me if I just sat there in easy reach of all these terribly relevant books and didn't read any of them. I haven't gotten to the "turning around" part yet.

I *have* gotten through enough of his street life to feel more than a bit queasy as I read. Let it be understood, first, that I could audition to be the poster child for White Liberal Guilt and I am about to bare my soul. I am not attempting to claim sympathy from anyone. I know my life and surroundings have been pretty mono(skin)tone, and I don't want to think I'm racist any more than the next person. Let me humbly submit that overused defense, "I try to keep an open mind." So that when I read *Makes Me Wanna Holler* I have extremely mixed reactions. Emotion and intellect sometimes conflict.

On an intellectual level, I can understand (or at least follow) the kind of thinking he was doing during his young life. I can nod when I read his words about oppression, about being ground down, ignored, treated with much less than the respect normally due a human being, about watching his grandmother going off to her job as a maid, and thinking that the children in that white family must be perfect and wonderful. About the frustration of seeing his father behaving servilely to the family he gardens for. I can nod and say yes, I see how that would lead to frustration, to rage, to a feeling of powerlessness which needs to be redeemed at any cost.

That's intellectual. My emotions are less calm, because as I read there is the storm between what he writes of his feelings and my own outrage against *him*. I do *not* understand how any human being can have so utterly missed the notion of morals while growing up. I cannot understand what kind of mental environment produces a man who steals, shoots people, and participates in gang rapes, a man who feels this kind of action is justified in the name of retaining *respect*.

I do not understand this, as I read along about fights, shootings, breaking and entering, selling pot. Perhaps I simply do not understand the anger. *I am confused.* Obviously this man and those he grew up with were experiencing something dreadful if it could turn them into men like this. But that's no excuse, I answer myself. Millions of people live with horror and hardship and do not turn into monsters as a result. Environment swirls into our human responsibility toward our own kind and leaves me wondering where the final cause lies. Sometimes I wonder if knowing that cause would do us any good.

Other times I think that simple consciousness is the problem, or a part of it. Racial strife is a part of daily life for everyone. We are all sensitized far past what should be in a perfect society. How is it that this matter of *color* can be the first thing we think about each other when we see each other in the street? I fight myself to forget skin, forget all of it.

Human being human being human being, not *this* stereotype, not *that* stereotype, but the simple act of trying to behave without stereotypes in mind calls those things to mind, and action becomes stiff, self-conscious. Then I wish I wasn't self-conscious, wish the whole problem didn't exist, and that only makes everything worse.

This, too, makes me feel helpless. Most people seem to agree that racism is a horrid thing. A blight on American society left over from some darker phase of civilization where the rack figured largely and slavery was considered morally acceptable.

Excising overt discrimination can't happen until it's gone from individual minds. But how the hell am I supposed to get it out of my mind if I can hardly see a person who belongs to different race without wondering if I'm being oppressive by my mere presence? Am I harboring un- or semi-conscious prejudices? Am I conveying distaste through my eye contact? Do I look like I'm nervous if I'm walking alone down the street? Do I have any right to be nervous? There are criminals out there, after all, and I am one small female. But am I more nervous of large black men walking down a dark street than I am of large white men?

See what I mean about helpless? There are doubtless many of you out there who are snickering at this foolish person. Maybe some of you are thinking the same things I am.

I am confused, people, and I have too much else to be confused about right now. I'd appreciate helpful hints and tips. I hope I haven't given any offense; that was not the intent of this column. This was in the line of a confession, because about the only thing I am not confused about is the need for communication between human beings. It's the only thing that can save us, if anything can.

Rebecca Stevenson is Perspectives Editor for The CAMPUS.

Campus Doesn't Answer

Daniel Koller

Have you ever met Ryan Ott? He's the photography editor here at the world's greatest newspaper. Perhaps you've seen him around. He's the really nice-looking, pleasant fellow who constantly has a camera around his neck so he can document all the exciting things happening on campus. As a member of *The CAMPUS* Editorial Board, I feel it's my responsibility to speak out on his behalf.

I'm talking about "*The CAMPUS* Asks...," our weekly feature that documents the opinions of you, the Allegheny student. Ryan gets really frustrated whenever we give him the question for the week and send him on his way to find out what's on your mind. He says that it is almost impossible to get anyone to participate. He says that he has to practically beg people to express an opinion. He says people have been using (gasp) profanity.

I was skeptical at first. I didn't really believe that it could be as bad as he says. So I decided that I would go along with him this week to provide moral support and try to find out what the problem was.

Frankly, I'm shocked. We went to the library and no one would talk to us. We tried the Food Court, but we were greeted by obscene gestures. So we had to resort to standing in the front doorway of the Campus Center and trying to stop every single person that entered.

In case you haven't already read page 2, this week's question was "Why Didn't You Vote in the ASG Election?" We figured it wouldn't be very hard to find people who were qualified to answer this—75% of us didn't vote.

So Ryan stopped each person and asked them, very politely I might add, "Pardon me, did you vote in the ASG election?" Most people would politely answer yes or no, and then display a inquisitive look as they wondered what kind of survey this sweet, dreamy-eyed boy might be conducting.

Then, as soon as they found out his question concerned "*The CAMPUS* Asks...," their faces would distort into a horrified expression and they would exclaim something along the lines of, "Oh God, no." Or they would just keep walking and ignore him as if he didn't exist.

I don't understand the problem here. Are you people afraid that if he takes your picture the camera will steal part of your soul? Can you not express an opinion without first conferring with five friends? Or are you just yellow?

Daniel Koller is an Arts & Leisure Editor for The CAMPUS.

Beep... Beep... Beep...

o continued from page 6

People who had *never even talked to me before* decided I was gay, from across the room. (*Beep... beep... beep....*) "I can't be gay!" I wanted to shout. "Look at the size of my *shoes!*"

I guess there's only so much I'm willing to change about myself, though—and anyway, it seems that gaydar is a fickle thing. I'll point to people I know; "He's tall and wears vests, too!" I say. "Nobody thinks *he's* gay."

"But he uses *power tools* for a living," people reply.

It's frustrating because one homosexual friend of mine was showing off a beaded necklace of his—it had colored beads arranged in the spectrum; red orange yellow green etc. "Not too subtle," he said. "It's the colors of the gay flag."

I didn't even know there *was* a gay flag, much less that it uses the entire spectrum. I'll have to remember to stop wearing colors in order from now on.

I guess the problem is that I feel a little ganged up against. "Gay people have claimed every color in the rainbow!" I rant. "Even the Olympics only took five!" And Coming Out day is frustrating, too. Where's *my* day? When can I announce *my* sexuality and demand that homosexuals respect my right to be a heterosexual? I demand to be able to wear vests, small shoes, and bright obnoxious flowery shirts! I demand to be able to laugh like a cartoon character, and to fear power tools!

(By the way, my fear of certain instruments of the chopping persuasion stems from an incident when I was 16 and I was using the electric hedgeclippers. I nearly severed my finger and blood began spurting through the greasy wound. "AAIIEE!" I cried, and my arm jerked up, causing the clippers to swing over and grab the power cord in between gnashing teeth. Each time the teeth closed a great arc of sparks exploded from the cord. I stopped bleeding and said, "Wow, that's kinda cool." Then I think I passed out. But I still like girls.)

Much as I make jokes about it and run around trying to find gaydar stealth outerwear, in all seriousness I think it's just a terrible example of stereotyping from within the gay community. I also think it's a real shame and a little bit of hypocrisy from people who are fighting to be accepted for who they are.

In the meantime maybe I'll buy one of those "Straight but not Narrow" T-shirts in the hopes that people get the hint.

Dave Kosak is a columnist for The CAMPUS.

Gator Aid

Community Service opportunities for this week:



- March 5-12 is Hunger and Homelessness Week
- Tuesday March 7, 8:15-9:15 pm in Carnegie Hall. Formerly Homeless of Pittsburgh Speak Out!!
- Thursday March 9, 8:00-9:00 pm in McKinley's Coffee House. Bev Nutter from the Meadville Soup Kitchen and Melissa Mencotti from Women's Services will discuss local issues. Andy McMahon from the National Student Campaign on Hunger and Homelessness will discuss national issues and how to write your Senators and representatives.
- Friday March 10, Kick Off for the Hut-a-thon!
- Friday March 10, Oxfam Fast. Give up dinner Friday from your meal plan and Marriott will donate a portion of the cost to OXFAM to support hungry people.

Please Note: Sign up to sit in the HUT at the Post Office this week. Sign up to give away your dinner for Friday March 10 at the dining halls.

Coming Soon: March 14 at 8:15 in the Activities Room. Join the local discussion on youth. Where are the Safe places for youth in Meadville? Where can they go to do something fun? How can they find positive role models? Please join a local committee and help work out these questions.

MEADVILLE
172 CHESTNUT STREET
SPORTS GARDEN

MONDAY NIGHT
COME IN AND ENJOY OUR GREAT SOUNDS

EVERY TUESDAY
DRAFT NIGHT

TRY THE NEWEST HAPPY HOURS IN TOWN
WED., FRI., & SAT
8PM - 10PM



DJ - SPINNING GREAT SOUNDS FOR EVERYONE
TUES. THRU SAT
9PM - 2AM

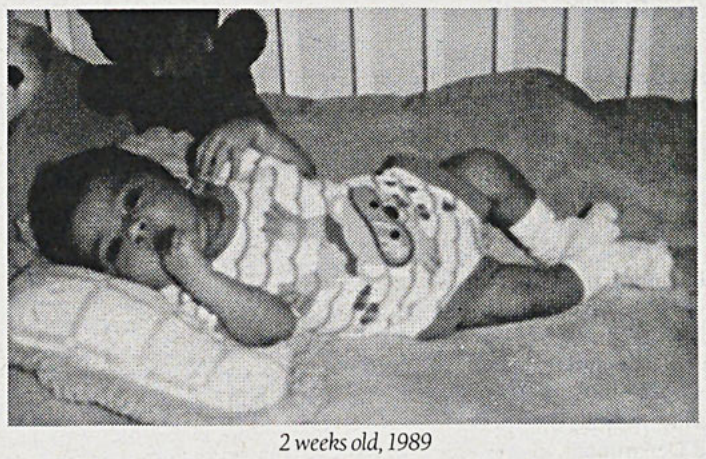
IMPORT NIGHT WEDNESDAYS
SPECIALS ON BEER FROM AROUND THE WORLD

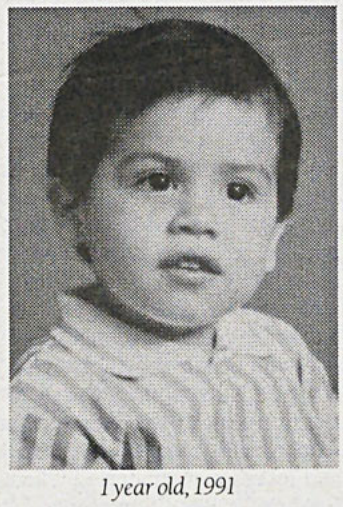
MOLSON ICE NIGHT
THIS FRIDAY

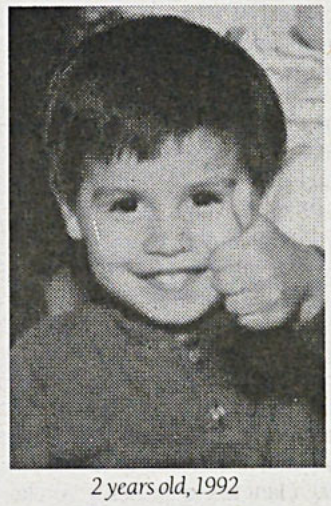
COLLEGE NIGHT
EVERY THURSDAY
10 PM - 2 AM
House Beers, Draft Pitchers & Mixed Drink

OPEN MONDAY THRU SATURDAY
7PM - 2AM

CATCH THE ASG BAR BUS AT THE TOP OF BROOKS CIRCLE


2 weeks old, 1989


1 year old, 1991


2 years old, 1992

Stevie Ace Flores.
Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

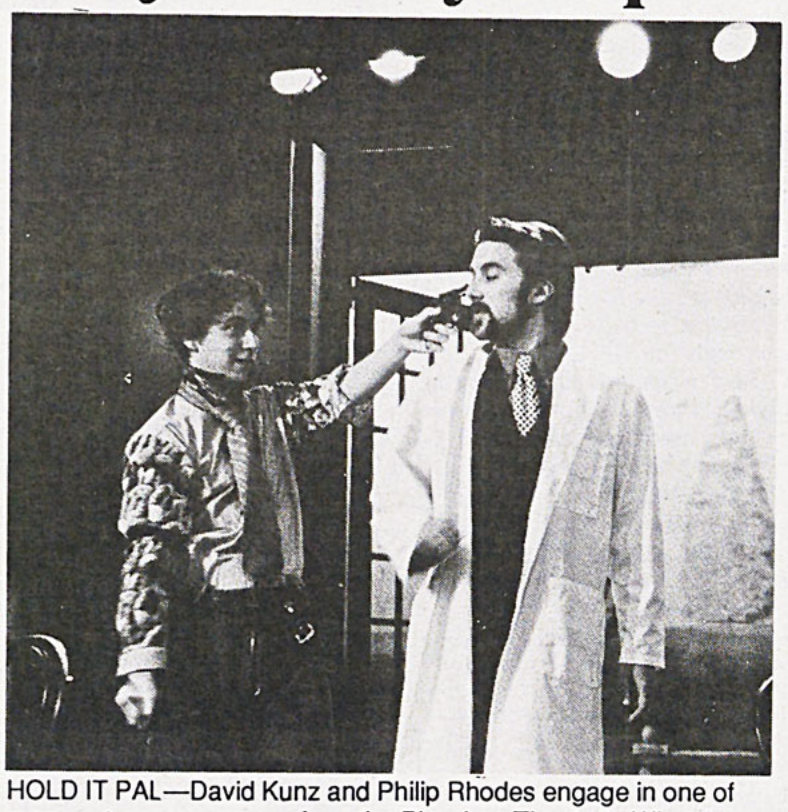
If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council
U.S. Department of Transportation

Arts & Leisure

Playful Playshop Production Premieres Tonight



HOLD IT PAL—David Kunz and Philip Rhodes engage in one of many outrageous scenes from the Playshop Theatre's *What the Butler Saw*, which opens tonight.

-Ryan Ott Photo

By TOM CHAPIN
Assistant Arts & Leisure Editor

Wackiness will ensue on the stage of the Playshop Theatre with the production of Joe Orton's *What the Butler Saw*. The play is directed by Assistant Professor of Communication Arts Phil Shafer, and will open tonight at 8:15 p.m.

The play is set in Britain, and takes place in the office of Dr. Prentice (played by junior Philip Rhodes), a womanizing psychiatrist trapped in a dysfunctional marriage to a nymphomaniac (senior Caryl Alfred) who engages in similar sexual escapades with both men and women. Prentice's attempt to seduce the innocent, would-be secretary Geraldine Barclay (senior Nicole DiGnazio) are foiled when Mrs. Prentice arrives home early from a meeting with her "lesbian coven" at a local hotel, where a highly aroused bellhop named Nicholas Beckett (senior Adam Bright) tried to rape her. Prentice tries in vain to conceal his goals concerning Miss Barclay, but his efforts are further foiled by the arrival of the government inspector Dr. Rance (senior David Kunz), and the by-the-book policeman Sgt. Match (senior James Gooch), who is determined to find the missing parts of a destroyed statue of Sir Winston Churchill.

Through his double-talk and quick thinking, Dr. Prentice manages to make everyone think things are running somewhat normally, except for Dr. Rance, who comes up with some bizarre diagnosis of Dr. Prentice's state of sanity. Mistaken identities, plot twists, and lots of clothes-changing make for a show that keeps the audience on their toes.

"I was looking around, and at first I was thinking of doing a couple one-acts," revealed Shafer when asked why he did this particular play. "Then I just looked at *The New Yorker* magazine and saw a review of a recent production of *What the Butler Saw*...and I said 'Hey, now there's an idea'...I thought it would be a lot of fun." A slightly different version from what Orton had originally written was performed on Broadway in 1970, but Shafer restored several pieces of what was in Orton's original script for the Playshop production. After auditions were held and the show had been cast, Shafer gave his actors tapes of British people speaking, so they could perfect the accent before rehearsals began in the spring semester.

One of the tasks that Shafer had before him was to get his cast to actually step into the lives of their characters, to assume the characters' concepts—however warped or crazy they may be—of reality. "What Phil Shafer has done with us," stated Gooch, "is have us as actors try to recreate for ourselves a

o continued on page 10

Foreign Films to be Screened Thursdays Throughout March

By JENNIFER M. NAGEL
Assistant News Editor

Seen more than enough of Jim Carrey? The Allegheny College International Film Festival 1995 may be the change you've been searching for.

During March, the Modern Languages Department, along with Multicultural Affairs and Unión Latina, will be showing four foreign films, each from a different country: *un Coeur en Hiver, Kika, Adam's Rib* and *Dreams*. The films, all with English subtitles, will be shown on Thursdays, starting tonight, at 8:00 p.m. in Shafer Auditorium. Admission will be free.

The International Film Festival has been an annual event at Allegheny for over 15 years. According to Professor of Spanish Susan Palmer, its goals are to "promote internationalism" by showing students a different side of the film industry and to "enhance students' concepts of foreign languages." Maria-Teresa Errecart, a Spanish teaching assistant at Allegheny, is the publicity coordinator for this year's event.

The festival will begin with the French film *un Coeur en Hiver* (A Heart in Winter). Directed by Claude Saudet, it was named the winner of the Venice Film Festival's Silver Lion Award for 1993 and has received four stars from critics. A tale of unrequited love and passion evolving from friendship, the film features renowned French actors Daniel Auteuil and Andre Sussolier as friends and co-workers in a small business that manufactures stringed instruments. Tangled with the haunting music of French composer Maurice Ravel, the plot becomes interlaced with a classic love-triangle theme when a talented and beautiful violist, played by Emmanuelle Beart, falls in love with one of the two friends.

French teaching assistant Véronique Poutier emphatically stresses the importance of the music in *un Coeur en Hiver*, calling it "amazing." The tone of the music throughout the film eloquently expresses the characters' emotions. It evokes dramatic insight into their thoughts and feelings in a way that words alone cannot.

Kika, a film by Spanish director Pedro Almodóvar, who also directed the American movie *Women on the Verge of a Nervous Breakdown*, will be shown on Thursday, March 9. Though it also deals with love-triangles, the film starts with a slightly comic tone, unlike that of *un Coeur en Hiver*. However, through a complex plot, it takes a tragic turn in the end. According to an October Film catalog, the story which begins "bordering on the slapstick" eventually transforms into "a foul tale of jealousy, revenge, unresolved childhood traumas, conjugal problems and serial murders." *Kika*, released

o continued on page 12

Meet "Tall, Dark and Handsome" Saturday Night

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Tall, Dark and Handsome: seeks music lovers for Saturday night rendezvous. Must love fiddling around.

A multi-talented acoustic trio from Lexington, Kentucky, will perform at 7:30 p.m. in the Field House's Montgomery Gym Performance Space as part of the Women's Weekend.

The trio is comprised of the "tall" Karen Jones, who practices law when she isn't practicing her fiddle; the "dark" Philadelphian, Miriam Davidson, who plays a smorgasbord of instruments including the piano, guitar, congas, percussion and accordion; and the "handsome" Bev Futrell, a Texas native, guitar and mandolin player. Offering a refreshing blend of folk, jazz, country and R&B—to name a few genres within their broad repertoire—"Tall, Dark and Handsome" resists categorization. A typical performance might consist of an Irish reel, James Brown classic and a traditional big band number.

According to Jones, the trio has been together for about a year, after joining musical forces at a jam session. They plan to cut an album in the fall, with both covers and original songs in the lineup.

In Jones' opinion, the most enjoyable aspect of performing is the "musical and personality blend" among the women as well as the personal "opportunity to make fun of short people," the tall one adds jokingly.

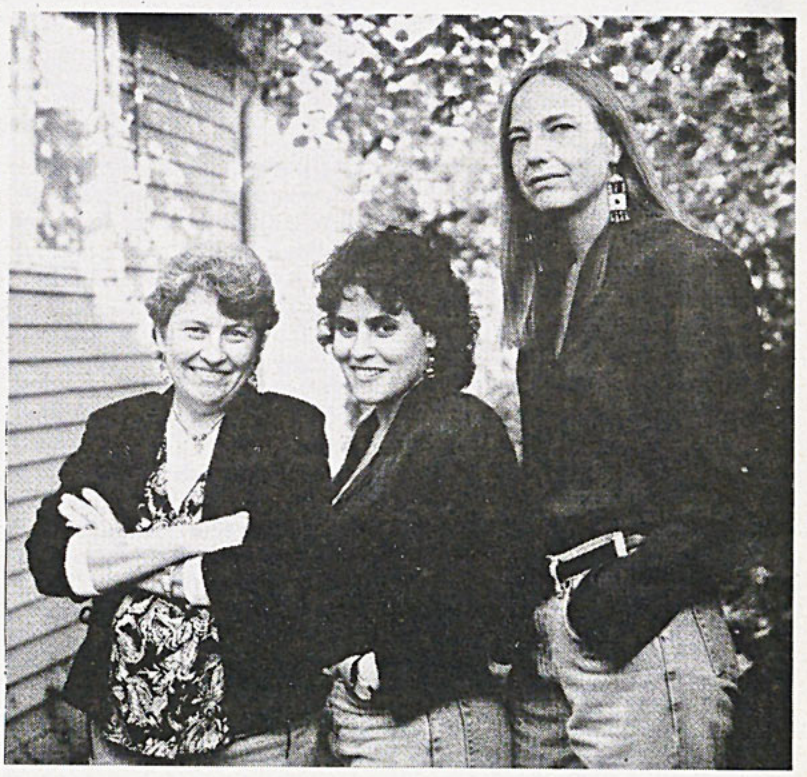
Futrell and Jones have also played together for the past 15 years in the "Reel World String Band." Their latest CD is "Appalachian Wind", on the "Flying Fish" label.

"Tall, Dark and Handsome" has performed extensively at folk festivals across the North American continent as well as in their hometown of Lexington.

According to Jones, the trio isn't seeking to hit the "big time"—it functions more as an outlet for its members' diverse musical talents. "Fame is of itself a youthful enterprise," she said, noting that artists who perform less-mainstream music like jazz, folk and blues don't typically achieve tremendous commercial success.

But the big question remains: Other than the obvious appearance-related reasons, why bill themselves as "Tall, Dark and Handsome"?

o continued on page 13



HEY FOLKS—"Tall, Dark and Handsome," an eclectic trio from Lexington, KY, will play in the Montgomery Performing Space on March 4 as part of Women's Weekend.

-Photo Courtesy of TD&H

The Many Medicinal Miracles Of Garlic

By CARLY SAGE
Arts & Leisure Columnist

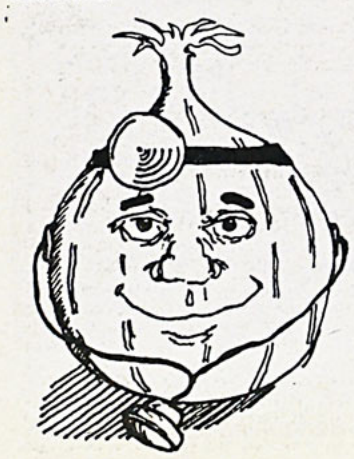
Ever wondered why garlic pills are being sold in the drugstore right next to the regular vitamins? Well, put your questions aside because today you are going to learn about garlic. Garlic happens to be one of nature's all-around healers; it keeps colds away and also helps the heart as it cleanses the blood.

Eden's Herbalore

Garlic belongs to the allium species which also includes such herbs as chives and onions. According to the Reader's Digest book, *Herbs*, "Alliums... have marvelous health-giving properties. The stronger the smell, the more effective their healing powers. Pyramid builders and Roman soldiers on long marches were fed a daily ration of garlic, whose power even extended to protection from black magic..."

Aside from the mystical properties of garlic, it actually is a very highly recommended medicinal plant. Many references suggest eating raw garlic cloves to break up congestion and expel mucus from the lungs. Garlic also has antibiotic properties which help fight infection. This plant really is one of the best all-around healers. I have read cases where garlic has been prescribed to treat illnesses ranging from high blood pressure to acne to hair loss. It can be used in a tincture to heal cuts or scrapes or even as an appetite suppressant. It is important to note, however, that as a hot food, garlic may irritate your stomach so it's best to take in small doses.

Who would have ever though that all the garlic pizza you've eaten could actually be helping your body? Take a natural way to health and investigate the garlic pills available in the drugstore. And you don't even need to worry about bad breath—most of the pills on the market are odor-free.



Butler Actors Provide Insight

o continued from page 9

sense of reality so that it doesn't turn into just slapstick comedy." Bright supported this by saying that Shafer told the cast "that for as crazy as the script gets, we as characters have to maintain that base of reality; we have to keep that core." Alfred recalls enacting several situations with Rhodes in order to maintain the reality base: "We did situations like me coming home late at three o'clock in the morning, [having] just had my escapade, and I had to explain myself...how we would talk to each other, how we'd make up stories about what we did..."

Besides being what Shafer describes as "an outrageous farce," the play itself is Orton's critical look at British society. "These are real people that he's talking about. So for the larger message of that, even though they're doing the most bizarre things, they're doing it for a purpose."

"The play is a critique by Orton on the British aristocracy," stated Gooch. "One of the things he did in the play was to take the lower class characters, in terms of the British sense of class, like Match, and Geraldine, and even Nick the bellhop to some extent. He makes the aristocratic and governmental characters—Rance, and Prentice, and even Mrs. Prentice—use them. Of course, that's part of the whole cultural/political critique [Orton's] got going. Match is an interesting character because he believes in the class structure, and yet he's a victim of the class structure."

Rhodes described the play as being *Monty Python*-esque, and therefore felt that the humor of the play was very British. He stated, "A British audience might appreciate the play somewhat more. But it's fun, and it's kind of universal in a sense." Lest anyone think that comedy is easy to do, Rhodes commented, "Comedy is hard as hell; it's not easy to be funny at all. When I was reading the play over in the library before I auditioned, I was tittering to myself. It was funny. But I'm sure if someone had come to our first read-through...it would have been disastrous." Alfred offered similar sentiments: "It's hard to do comedy in a way because there's so many hidden meanings in this play that you don't get until Phil tells you in his own special way...It's hard when you're not working in front of an audience, because you can't anticipate laughter on some things."

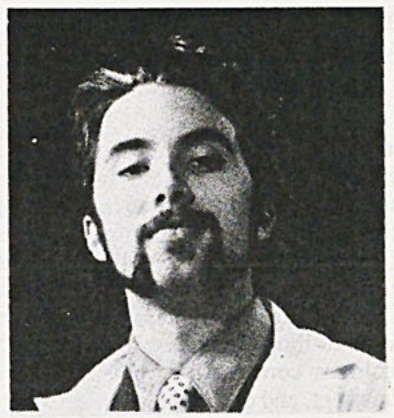
Throughout the rehearsals, make-up, costume changes and on-stage craziness, each member of the cast expressed how much fun went into working on *What the Butler Saw*. Kunz offered, "I'd consider this to be the acting opportunity of my lifetime. I don't know what my future will hold, but this is the best role I've ever had. " Although she acted in high school, *Butler* marks DiGnazio's first time on the Playshop stage, having previously worked behind the scenes: "It's a whole different aspect; I haven't been on-stage in a long time and it's different, wild. It's fun; it's not as much responsibility as the stage manager has!" Alfred summed it up by saying, "It's been amazingly fun."

Shafer summed up the play by saying,"There's gunfire and booze and drugs and sex of all kinds. . . "

Something for everyone?

"Yeah," he laughed. "[Orton] is really sending it up, the whole cultural view. He's just making fun of it, so he's portraying it in extremes."

What the Butler Saw by Joe Orton
Directed by Phil Shafer
Playshop Theatre in Arter Hall
March 2, 3, 4 at 8:15 p.m.
March 5 at 2:30 p.m.
$5 for adults, $3 for non-Allegheny students and senior citizens
Free for Allegheny students with ID
Call 332-3414 for more information



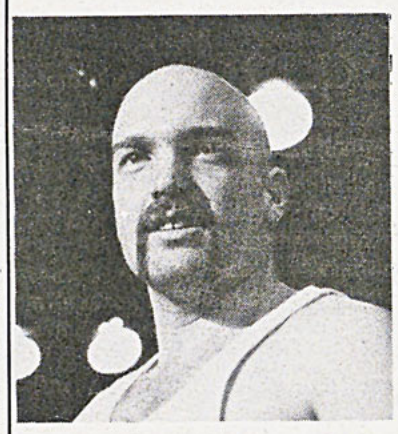
"Dr. Prentice represents the central controlling force of the play. Even though circumstances get totally out of control, Dr. Prentice always tries—sometimes successfully, sometimes not so—he tries to keep things in order...What make shim nuts is his strong desire to keep things in order, and to keep a certain image maintained...certainly the vents of the play would ruin his reputation."

—Philip Rhodes/Dr. Prentice



"The goals of Dr. Rance are to get in everybody else's pants. He's sexually oppressed, loves power, there's definitely an authority around that's greater than he is, and he's lovin' life...This is what I do for a living: I go around to psychiatric wards, check 'em out, and wreak havoc."

—David Kunz/Dr. Rance



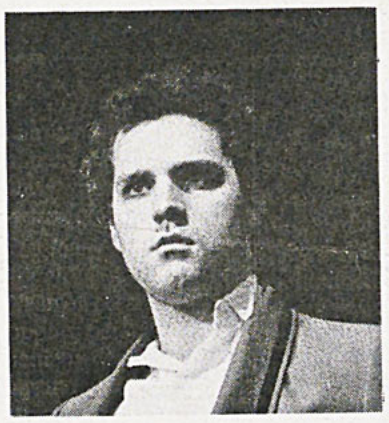
"I think Match is like a foil for the other characters...his interests are not veiled. He's there for given purposes and given purposes only ; he's not lowering himself behind façades and making up personas for himself. He's a regular guy who gets caught up in the madness...he gets caught up in it. It's not really his fault, but it's also irresistible. It's like a vortex that pulls him in ...the only things that allows him to keep going is that he has missions and he clings to them...His secondary goal becomes 'Stay sane..'"

—James Gooch/Sgt. Match



"Geraldine Barclay is the total innocent in the play; everyone just abuses poor Geraldine. She tries her best to help everybody; she doesn't really have a father, so throughout the whole play she kind of looks up to Dr. Prentice as a father-figure. That's why she's so aghast that he was trying to seduce her. She's just trying to agree with him, and she agrees with everybody. She's happy, she's full of life, she loves life, and she's very very innocent."

—Nicole DiGnazio/Geraldine Barclay



"What makes [Beckett] tick? He likes sex; he loves sex, it's like candy to this guy. A great part of what makes him tick is his fear of the police, of authority figures. He himself is a tremendous authority figure; he can walk into a room and assume authority, but when a policeman walks into the room...it's over for him...In the world that he lives in—I say it's [sex] like candy...but if you eat candy all your life, it's not as sweet anymore. It's food, it's nourishment, sex is nourishment to him...the more exotic he can get it, the better it tastes."

—Adam Bright/Nicholas Beckett



"It's hard for me personally to be a nymphomaniac, because I'm a sweat-shirt kind of person; just laid back. I don't think of myself as being very sexy, so I have to work very hard to be very conscious of it throughout the whole play: in my walk, in the way I talk, everything. It's one of the more difficult roles I've ever played."

—Caryl Alfred/Mrs. Prentice

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council

U.S. Department of Transportation

Weicker Acts Behind the Scenes

By TOM CHAPIN
Assistant Arts & Leisure Editor

When most students think of the infamous senior comprehensive project, they may think of long hours in the library, staring at a computer screen with bloodshot eyes, and lots of black coffee. Senior communication arts major Lisa Weicker's comp may include some of those elements, but it also includes construction, blueprints, drawings, and elevation.

Weicker's comp is not conventional in the sense of a thirty-page paper. "I just chose to do a partially creative comp, and what I've done is I've designed the set of [the Playshop Theatre production of]*What the Butler Saw*," stated Weicker, "meaning that I rendered all the blueprints for it, the ground plan, the front elevations, colors. . . just everything basically."

Last semester Weicker was taking an independent study in theatre production from Assistant Professor of Communication Arts/Resident Designer Michael Mehler, working towards getting her prepared for applying to graduate schools. "I had wanted to design something for my comp, and I was going to do it in theory," revealed Weicker, "meaning that I would just do all the things, but it would never actually be built." However, Weicker had shown so much potential in her independent study that Mehler found a way to give her comp an interesting and challenging turn: "He asked me if I wanted to design a set for *Butler*, and I chose to do it," said Weicker.

The work on the set commenced, and continued over winter break. "We spent the first semester preparing her to get her to a point where she has the skills to design the scenery for a show," said Mehler, "aiming towards this comp project of *What the Butler Saw*." The initial part of Weicker's project called for her to design blueprints, ground plans, and elevations, and to communicate to the construction shop what she wanted the set to entail. Weicker also supervised the construction of the set and did most of the painting. Assisting in Weicker's project were technical director Scott Choffel, director Phil Shafer, and student scene shop workers.

Weicker attributes much of the help on her comp to Mehler, who she felt provided a fresh perspective on things since he himself recently earned his masters degree in theatrical design. Mehler stated that he feels projects like Weicker's are good preparation for students who plan to apply to graduate school. "They're competing with people who've designed several sets probably by the time they get to graduate school. So what I'm hoping to do is to be able to give them one good, solid project with which they combine their education, to give them an advantage; to sort of give them a little leverage for graduate school itself."

In terms of how Weicker's comp will be graded, she revealed, "What you're going to see on-stage—my drawings and my blueprints are sixty percent of my grade." The written portion of the comp, which accounts for the other forty percent, will highlight "the steps that I took, why I made the choices that I made, my reasoning behind everything that I did, the research that I did for it."

Although Weicker did some acting in high school, she has never appeared in any of the plays presented by the Playshop Theatre. Instead she opted to work backstage and on lighting. "There's a personal satisfaction, that goes with being behind the scenes," said Weicker, "because when the show's over, nobody walks up to you and goes, 'Hey, you were great.' Nobody does that, but you know you did that."

On Weicker's project Mehler commented, "I think it's been a great project for Lisa in terms of her growth personally. I think she's learned more from this experience than she probably has in her previous three-and-a-half years of college."

"I didn't realize what a big job it was going to be," said Weicker, who is currently applying to graduate schools in set design. "But I was kind of flattered that they asked me to do it, because I think that it proved to me that they had faith in me to actually do it."

ASG
Will Be Providing Rides to the Pittsburgh Airport for Spring Break

Friday, March 17 at 5 p.m.
and
Sunday, March 26 at 5 p.m.

$15/one-way; $20/round-trip
Call ASG at 332-4364

Comprehensive Hell: Students Display Films

By DANIEL KOLLER
Arts & Leisure Editor

Three aspiring Allegheny film makers will display their ultimate efforts as undergrads when "Comprehensive Hell: A Video Comp Festival" takes place in the Playshop Theatre this Tuesday evening.

Senior Mike Culyba organized the festival to exhibit works by himself and two classmates, Roy Smith and Eleftherios "Lefty" Fylaktos. All three students fulfilled their senior comp by writing, directing and producing a short film.

This week's festival is the first of its kind in a few years.

"It's been sporadic in the past," says Assistant Professor of Communication Arts Mike Keeley, "but we'd like to see it happen a little more consistently.

Smith describes the subject of his film, *Sunrise Serenade*, as "a college student and the obstacles he encounters in trying to finish an important paper."

The film features Playshop Theatre veterans Adam Bright, Julianne Bello and Cloe Fox. When pressed for more details about the obstacles his protagonist faces, Smith exclaimed, "Come see it!"

When asked about his future plans in the film world Smith sarcastically replied, "Judging by the number of film schools that have rejected me, I think there's a message they're trying to send me. I guess film school is only for truly talented genius, which I must not be. So I'm going to be a meteorologist."

The second film is Fylaktos' *I Will Never Touch*. Fylaktos was unavailable for comment because he graduated in December and has returned to his native Greece to fulfill his required military service. Keeley described Fylaktos' piece as "inspired by [the works of Swedish film maker Ingmar] Bergman. It's an interpretation of a dream Lefty had."

Culyba explains, "The film is done entirely in black-and-white and there's no dialogue. It's about a guy who promises his girlfriend he'll remain faithful while she's away, but has a little trouble keeping his word."

Keeley is confident that Fylaktos will be able to find a job in film or television production in Greece once his tour of duty is finished, due to experience he gained while working in Greek television over summer breaks.

The third film is *Last Caress*, by Culyba. He summarizes it as being "about a college-age kid who loses his family in a plane crash and becomes suicidally depressed."

o continued on page 12

$ DO YOU NEED CASH? $

THE MOVIE STOP

THE MOVIE STORE IS BUYING CDS. WE WILL GIVE $$ OR IN-STORE CREDIT FOR YOUR UNWANTED CDS. DON'T LET THEM GATHER DUST, HOCK THEM FOR REALLY COOL STUFF!!!! ONCE YOU HELP US GET SOME STOCK; WE WILL ALSO SELL CDS. NEED INFO? CALL 333-3777.

THE PIZZA ALTERNATIVE
Pizza Hut®
SUNDAY & WEDNESDAY BUFFET HOURS 5-9 PM
All YOU CAN EAT
* AT PARTICIPATING PIZZA HUT® RESTAURANTS. DINE-IN ONLY.
$4.99
MONDAY MEAL STEAL!
2 MEDIUM 1 TOPPING PIZZAS!
$6.99
3 PM - CLOSE • DINE-IN OR CARRYOUT ONLY.
PIZZA HUT® DELIVERS TO ALLEGHENY! CALL: 337-8866

SAVE WITH THIS COUPON!
Small 1 Topping Pan Pizza $4.99
OR
Medium 1 Topping Pizza $5.99
OR
Large 1 Topping Pizza $6.99
Add a 2 Liter of Pepsi® 99¢
Offer good for up to 4 pizzas. Minimum order of $5 required on delivery orders. Good on dine-in, carryout or delivery.
Offer expires 5/15/95
AE 63/64/65
Plus tax and 75¢ delivery charge. Present coupon when ordering. One coupon per order at participating Pizza Hut® Restaurants. Not valid in combination with BIGFOOT™ Pizza, 2nd pizza pricing or any other Pizza Hut® offer. Pepsi-Cola is a registered trademark of PepsiCo. Inc. 1/20¢ cash redemption value. ©1995 Pizza Hut, Inc.
Pizza Hut.

BIGFOOT PIZZA Pizza Hut.
Up To 4 Toppings
Coupon required.
$8.99
Add a 2 Liter of Pepsi® 99¢
Good on dine-in carryout or delivery.
Offer expires 5/15/95
AE 66
Plus tax and 75¢ delivery charge. Present coupon when ordering. One coupon per order at participating Pizza Hut® Restaurants. Not valid in combination with 2nd pizza pricing or any other Pizza Hut® offer. Pepsi-Cola is a registered trademark of PepsiCo. Inc. BIGFOOT is a trademark of Big Sur Restaurants, Inc. Pizza Hut, Inc., Licensee 1/20¢ cash redemption value. ©1995 Pizza Hut, Inc.
Pizza Hut.

SAVE WITH THIS COUPON!
Small 1 Topping Pan Pizza $4.99
OR
Medium 1 Topping Pizza $5.99
OR
Large 1 Topping Pizza $6.99
Add a 2 Liter of Pepsi® 99¢
Offer good for up to 4 pizzas. Minimum order of $5 required on delivery orders. Good on dine-in, carryout or delivery.
Offer expires 5/15/95
AE 63/64/65
Plus tax and 75¢ delivery charge. Present coupon when ordering. One coupon per order at participating Pizza Hut® Restaurants. Not valid in combination with BIGFOOT™ Pizza, 2nd pizza pricing or any other Pizza Hut® offer. Pepsi-Cola is a registered trademark of PepsiCo. Inc. 1/20¢ cash redemption value. ©1995 Pizza Hut, Inc.
Pizza Hut.

Four Foreign Films for Free

o continued from page 9

in 1994, has also been given four stars from critics.

Palmer said that "People tend to relate to [*Kika*] because it deals with identity." She further stressed the importance of all the films leaving the audience feeling "intellectually moved."

March 16 will feature *Adam's Rib* (1992), a film by Russian Director Vyacheslav Kirshtofovich. Compared by some to the works of playwright Anton Chekov, the film tells of three women—a grandmother, mother, and daughter—without husbands, who gather together to celebrate a birthday. Part comedy and part drama, *Adam's Rib* portrays the trials and tribulations of its characters as they adjust to the recent social changes of Soviet society. Despite their differences in age and experience, the women come to realize that they are actually very much alike.

Professor of Russian Galina Ustinova attests to the power of this film's very talented actresses. Its story portrays both male and female gender roles being fulfilled by only women. *Adam's Rib* has a great amount of feminist significance. Palmer states that for this reason it might be particularly entertaining to those with an interest in women's issues.

The final film of the festival is *Dreams*, scheduled for March 30. *Dreams* (1990) is actually a conglomeration of seven different and idealistic short narratives, all laden with Japanese culture, philosophy, and myth. Steven Spielberg has called its director, Akira Kurosawa, a major influence in his career. The Modern Languages Department is especially enthusiastic about this film because this marks the first year that a Japanese movie is being included in the festival.

To generate high responses to this year's events, publicity efforts have already began. A featured display of upcoming films will be showcased in the Campus Center Lobby. Information regarding the festival has also been sent to other colleges and universities in the area.

Those involved in organizing the 1995 International Film Festival hope that, most of all, it will make students aware of other people and ideas. Palmer explained that these "films are a reflection of other cultures." As Poutier added "you can see so many things through a movie."

Internation Film Festival
Thursdays at 8:00, through March
Shafer Auditorium
Free Admission

CONCERTS — CLEVELAND AREA

March 11 - Jon Secada; Palace Theatre; 241-6000
March 11 - Mighty Mighty Bosstones; Agora; 881-6700
March 12 - Veruca Salt; Odeon; 574-2525
March 13 - Digable Planets; Odeon
March 14 - Black Crowes; Music Hall; 241-5555
March 18 - Branford Marsalis; Odeon
March 24 - Extreme; Odeon
April 2 - Skankin' Pickle; Grog Shop; 321-5588
April 3 - Toad the Wet Sprocket/Hootie & the Blowfish; Music Hall
April 22 - Van Halen; Gund Arena; 241-5555
June 11 - R.E.M.; Gund Arena
All phone numbers are in the 216 area code



Toronto's *Miss Saigon* Amazes Students

By KEN COHEN
Sports Editor

It seemed like a lopsided biathlon: bus 150 miles in a dense fog to another country, then walk 5 miles, and finish with a 150-mile return bus ride through sleet and snow back to Meadville.

What the unlikely Olympic event surrounded was a GAP-organized day trip to see the highly acclaimed Toronto version of the Broadway smash hit *Miss Saigon*.

The play's premise surrounds an American Army officer in the South Vietnamese capital during the close of the Vietnam conflict. Chris, the Army officer, is eager to complete his work and get back to the States as soon as possible. But on his last night in Saigon, a buddy buys him a prostitute at a prominent Saigon bar/brothel whose owner caters to Americans.

The officer falls in love with the girl, Kim, who was just picked up by the owner of the bar earlier that day and therefore is conveniently a virgin.

Chris decides to marry the girl just as the final Americans are being withdrawn from the nation, but he cannot find Kim on the day of his evacuation and he leaves the city without her.

Chris then returns home and marries an American girl, putting Kim behind him, while back in Vietnam Kim has had Chris' child and is trying to get to America with the owner of the bar.

In the end, Chris' buddy that set him up with Kim that fateful night discovers the child's existance and travels to tell Chris and his wife about the situation. All three head to Vietnam to find Kim and Tam, Chris' son.

There the show ends dramatically with Kim giving up her son to Chris and his wife to better his life while she stays behind.

The staging and effects are what won the show much of its acclaim, including four Tony Awards. The immaculate equipment includes a life-size helicopter landing to take Chris away, as well as independently motorized sets that roll out with the push of a button.

The show was staged at The Princess of Wales Theatre, which opened two years ago for the purpose of running this show, and has been occupied with the task ever since. The runners in which the automated sets roll on were built into the floor of the stage at the precise angles required to move these particular sets.

Chris was portrayed by the Canadian actor Kevin McIntyre, who played the character very tightly. The officer was perpetually flexing like he just came out of Gold's Gym, and he seemed to be stepping over barbed wire the entire show. McIntyre's voice was strong and clear, although at times it bordered on yelling. Still, the voice and his appearance were the only reasons found as to why he was cast as a lead in the show.

Cornilla Luna took on the role of Kim, which she only does during the weekly matinees. Her voice had terriffic range and her dancing kept pace with the specific professionals also in the cast. Character wise, she played the overdone "innocent girl waking up to a harsh reality" role as well as anyone can.

The owner of the club, called the Engingeer for his prowess at constructing sexual relationships, was Herman Sebek, who played the role in the original Broadway show. He looked every bit as good as a Best Featured Actor nominee should, with a powerful voice and incredible mastery of difficult choreography. His acting was far and away the best of the show, as he played well to his character's quick wit in dealing with the common misery of post-war Vietnam.

Producer Cameron Mackintosh worked with the show's French authors Alain Boubil and Claude Michel Schonberg on their first hit *Les Miserables*, and again on their most recent success, *The Secret Garden*.

As for Boubil and Schonberg, it would be difficult to surpass the ground-breaking originality of *Les Mis*, and some of the music sounds vaguely familiar (the theme "Sun and Moon" is close to "On My Own") but their overriding string sounds are a trademark. The new sounds of traditional Vietnam culture (as in "The Marriage Ceremony") make the show far from a cut-and-paste version of the modern classic.

Video Comps Shown

o continued from page 11

The action takes place primarily in a psychiatrist's office. Student Jason Miller plays the protagonist and English Instructor Margaret Young is the therapist who tries to help him sort through his feelings.

Culyba says although he would like to move into the world of professional film making, he won't be doing anything about it right away.

"I'd like to just take a year off from school," he says. "Then I'll either apply to film school or try to get my M.F.A. in photography."

Keeley anticipates festivals of this kind becoming a tradition in the Communication Arts Department.

"It's a good way for people to see their work outside of class," he says. "They've done a lot of good work that deserves recognition."

"Comprehensive Hell: A Video Comp Film Festival"
Playshop Theatre in Arter Hall
Tuesday, March 7 at 8:00 p.m.

Classifieds

*****SPRING BREAK 95*****

America's #1 Spring Break Company! Cancun, Bahamas, or Florida! 110% Lowest Price Guaranteed! Organize 15 friends and TRAVEL FREE!! Call for our finalized 1995 Party Schedules!! (800)95-BREAK.

Unique Apt for 3 or 4. 4 Bedrooms with Living room and Dining room, Kitchen, Laundry and Study. Call 724-4471 (Evenings).

FOR RENT

Available 95-96 school year. Large Victorian house with two bedrooms and four bedroom apartment. Very nice and close to campus. Call Len or

---

SKI- SPRING BREAK '95 Intercollegiate Ski Weeks, ONLY $209. Includes: 5DAY LIFT TICKET/ 5 NIGHTS LODGING (LUXURY CONDO)/5DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age 18), Sponsors Include: Labatts, Molson and MT. ORFORD, Quebec, CANADA (Just across the Vermont Border) Group Leader Discounts. Campus &Greek Reps Needed. Call Ski Travel Unlimited. 1-800-999-SKI-9.

FREE FINANCIAL AID! Over $6 Billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext F52471.

RESORT JOBS- Theme Parks, Hotel & Spas, Mountain/ Outdoor Resorts + more!! Earn to $12/ hr + tips. For more information, call (206) 632- 0150 ext R52471.

Quality housecleaning at reasonable rates. Schedule now for spring cleaning Phone 337-2906. References available upon request. Mon thru Frid 9-4.

MULTI BEDROOM APARTMENT FOR RENT. STOVE- FRIG.- WASHER-DRYER. NO PETS. ONE YEAR LEASE. PHONE 337-2309. DAY CALLS ONLY NO SAT. CALLS PLEASE.

Three bedroom apartment. Nice size rooms-2 blocks from campus. Call D. Patton, 336-3972, after 4 p.m.

HELP WANTED!!!

Men/women earn up to $480 weekly assembling circuit boards/electronic components at home. Experience unneccessary, will train. Immediate openings in your local area. Call 1-602-680-7444 Ext 102C.

HELP WANTED

Need someone to work for 2 weeks in March and over summer starting end of May. 336-3250 (Baskin Robbins Ice cream).

House for rent 95-96 school year. 349 Allegheny St. 333-9522.

FOR RENT

Close to college. 3 bedroom house, 6 bedroom house and 3 bedroom apartment. $145 per includes water, sewage, garbage. Partially furnished with range, refrigerator, some furniture. Years lease begins June 1st .Security. Also 1 bedroom house, ideal for couple- $270. Call 763-4819 or 337-0993 for location details and appointment.

T&O Market now has personal pan pizzas and Hot Wings. Call 333-6724.

$ EASY MONEY!! Iwill pay $25 for your phone book. Call Lee Ramsey Collect at (615) 577-7237.

Student housing for 95-96. Furnished, close to campus. 333-8778.

WANTED

Need garage space to store my car. Would prefer space within walking distance to campus. With information, please call Stephanie 332-3260.

FOR RENT

Beautiful, furnished, 5 Bedroom Student House. Utilities paid, near campus, laundry facilities, must see. Call 337-2220.

SPRING BREAK- Nassau/Paradise Island, Cancun and Jamaica from $299.. Air, Hotel, Transfers, Parties and More!! Organize small group - earn FREE trip plus commisions! Call 1-800-822-0321.

Nice 5 or 6 person furnished house behind library at Beech Lane. Extensively renovated including new carpeting. 1 3/4 Baths and off street parking. We also give housing for 3 or 4 students. Vic Kress Realty, 333-1141.

Affirming our Sexual Orientations is a support group being organized by The Counseling Center to provide a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The group will focus on individual needs of students. Much support comes from realizing that you are not alone and from talking with others who share similar thoughts and feelings. For more information and possible interest, contact either Judd Kulas or Linda Reid at 332-4368. CONFIDENTIALITY AND ANONYMITY RESPECTED.

*****SPRING BREAK'95***** CANCUN, BAHAMAS, JAMAICA, SOUTH PADRE, MARGARITA ISLAND, PANAMA CITY, DAYTONA - QUALITY VACATIONS AT THE GUARANTEED LOWEST PRICES! GROUP DISCOUNTS FOR 10 OR MORE PEOPLE! SPACING IS LIMITED! BREAKAWAY TRAVEL & TOURS INC. @ 1-800-214-8687

Great house for rent. 513 Baldwin St. 4-5 students. Reasonable price. Available 6-1-95. Call 336-3411.

Arts & Leisure could use some people to review new books and music. Professors are more than welcome to contribute. Contact one of our editorial staff.

Folk Trio Performs

continued from page 9

"As language changes, it pulls new meaning along," Jones observed, noting that their name is mostly a fun play-on-words that challenges the stereotypical notion of the "studly, tall, dark and handsome, Prince Charming type."

Tall, Dark and Handsome
Montgomery Performance Space
Saturday, March 4 at 7:30 p.m.



Flowers by Lynda
Formals Are Coming
Order your corsages and boutonieres today
828 N. Cottage St.
Behind Burger King
1-800-245-2880
out of town
(814) 724-3333

Personals

Hey ADPi's! Get psyched for the Black Diamond Ball!

Colleen,
Come Home!! We miss you!!
love, all your friends

Silly Goose,
Sorry I called you Flakey.
Floozy corrected me.
-Hormone

HAPPY Id-ul-fitr
A5 (Association for Asian and Asian American Awareness), would like to wish everyone celebrating Ramadan, a happy feast day!

"Year after year, there is a new addition to your family tree. I am so glad, that this year, that addition was me!
Grandma (Doss) & Mom (Meg), there could not possibly be two other people more suited for me. (and Dad's o.k., too!)
love, your grandkid/kid

Happy 21st Birthday
Carrie Rowan!
Love, your caring
Theta Sisters

Hey Theta's-
Get psyched for pledge formal!

A.M.K.—
Congratulations! I hope your mother calls on Saturday.
—K

But Coach, it's just a sprain...
—F.A.

Kirsten—
I'm Luke! You know I'm Luke! I've always been Luke! You should know that!
—Jen

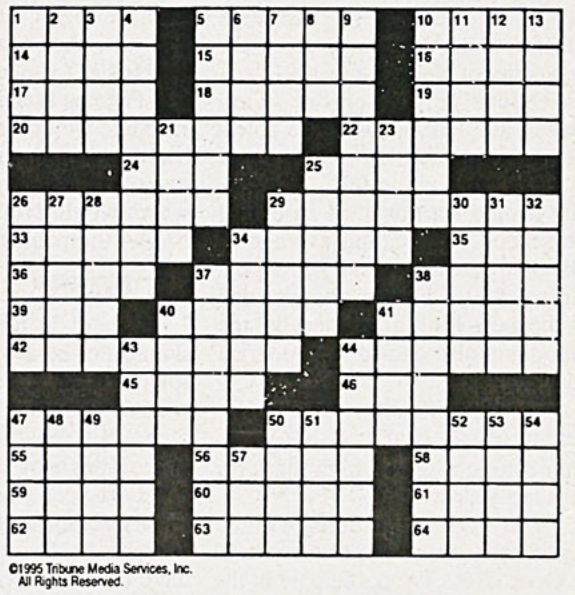
SASsy,
MAN, I've been looking for you EVERYWHERE!!

Tiz—
Shwow! You look luscious...
—Sven

Tool Box says,
"Hartford Hallers game at Sandaloonies."

C & V—
The wheels on the bus go round and round, round and round, round and round...
—Hootie

THE Crossword

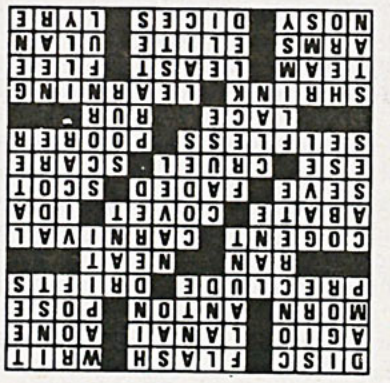


©1995 Tribune Media Services, Inc. All Rights Reserved.

ACROSS
1 Phonograph record
5 Instant
10 Court order
14 Exchange premium
15 Porch
16 Top-notch
17 Poetic time
18 Chekhov
19 Sit for a portrait
20 Make impossible
22 Moves along aimlessly
24 Operated
25 Undiluted
26 Convincing
29 Mardi Gras, for example
33 Lessen
34 Desire
35 Mountain on Crete
36 Golfer Ballesteros
37 Grew dimmer
38 —-free
39 Native of: suff.
40 Pitiless
41 Strike with fear
42 Not egotistical
44 Worse
45 Doily material
46 Capek play
47 Decrease
50 Lore
55 Group of players
56 Smallest
58 Run away
59 Equips with weapons
60 Upper crust
61 — Bator, Mongolia
62 Prying
63 Cuts into cubes
64 Old instrument

DOWN
1 A little wet
2 Operatic prince
3 Father
4 Real
5 Show off
6 Settle after flight
7 Poker stake
8 — Paulo
9 Got in the way of
10 Elk
11 House cover
12 Part of M.I.T.: abbr.
13 Golf pegs
21 Superman's Lois —
23 — and rave
25 Kind of orange
26 Crates
27 Fat
28 Mallet
29 Morse and area
30 Clergyman
31 Like a lot
32 Delayer's motto
34 Bring about
37 Like some skin
38 Contemptuous
40 Sept
41 Lemony
43 Unsubstantial
44 Chatters
47 Getz or Laurel
48 Big sandwich
49 L.A. players
50 Secular
51 Punta del —
52 Badly
53 Come closer to
54 Heredity factor
57 A Wallach

ANSWERS



Spring Sports Teams Ready to Begin Road Leading to NCAC Titles

o continued from page 16

For head coach Michelle Fagnant and the women's softball team, that grueling rookie campaign is over. Gone are the hardships in which players must adapt to a new coach, and the coach must learn to work with new players. Now that things are settling down, Fagnant and company can try to do something about last year's 34-6 record and that runner-up finish at the NCAA Division III Central Region Tournament.

Barring the clichéd sophomore slump, the Gators are primed for a National Championship run according to the Division III National Softball Coaches Association Preseason Top 10, who elected the team to a third-place ranking nationally.

"As excited as I am about this year," said Fagnant, "I'm not saying, 'Well this is going to be our last shot (at the championship)'."

Still, as the Gators return all but two starters from last year's team, including eight seniors, the prospects of going the distance look better for this year than they do for the next.

Headlining the returnees are two All-American pitchers, seniors Laurie Machuga and Jodi Robinson. Machuga led the NCAA Division III in strikeouts, and her rising fastball is considered by many coaches to be the best in small college softball. Best of all, she still has another year left of eligibility, as Machuga transferred to Allegheny from the University of Nebraska in 1991.

Offensively, seniors Tara Dickert and Jen Jacobs lead a potent offense that posted 10 runs or more on 12 occasions in 1994. Dickert, who should start at third base, had the second best batting average in Allegheny softball history last year, batting .489, while Jacobs was one of the best hitting catchers in the nation and also earned All-America status.

The leadoff batter, senior center fielder Missy Clark, also returns after setting a school high mark for runs last year with 46.

The high aspirations will be tested early on, as the Gators travel to Ocoee, (Fla.) to participate in the Rebel Games over spring break.

Fagnant said, "The games are sponsored by some local people down there, and it really runs for three or four weeks, with 30 to 40 teams showing up each week."

The Gators will play two games a day from March 19 through March 24, mainly against competition of the same size, although Fagnant said that all sizes of schools, ranging from NAIA to NCAA Division I, attend the games.

The Rebel Games count as regular season competitions that go on teams' records, and Fagnant noted the importance of getting such a jump on the local schools. "Down there we get 10 games in one week, as opposed to staying up here and waiting another two weeks to start the season," she said.

The team will play Buena Vista (IA) College in their afternoon game on March 22. Vista is ranked fourth, just behind the Gators, in the preseason poll making them one of the first challenges of the season.

"When we get to them, we will worry about them for sure," said senior Becky Zulandt, who is the potential starter at first base.

Of course the season opening tourney takes place over spring break, and the women will be allowed to enjoy their week off with a day away from softball.

"We have free time daily, but most of it is team related," said Zulandt. "We also have one day off this year. I think we're going to Universal Studios."

The team went 8-2 at the games last year, with one of their losses coming to Montclair State. This season, the Gators will get a rematch when they travel to Montclair for a tournament March 31.

With such an early start to the season, the squad has been training regularly in the Field House.

"We do our hitting in the cages," said Fagnant. "And on the court, we break down the game into parts. Everything we do indoors is the same as outdoors, it is just a little broken up."

The NCAC has no softball division, so the Gators' schedule is set up independently, causing a problem for Fagnant. "With no conference, we have to get into the tournament with an 'At-Large' bid, which is hard to get," she said.

Fagnant noted that a conference schedule would be acceptable to the team, as it introduces regular opponents, and a conference tournament, which would produce an automatic NCAA tournament qualifier.

LACROSSE

"There is no reason why we should not be a contender this season. We are a lot further ahead of where we were last year at this time," said senior Jen Firek, captain of the Allegheny lacrosse team.

Last year was the Gators first varsity season and they posted a 2-10 record. The good news is they have almost everybody returning from last year. The team lost only midfielder Marjohn Elyaderani and goalie Leslie Vicary to graduation.

The team's top two scoring threats will be returning. Senior Jill Michalski led the team in scoring with 33 goals and seven assists, and made second team all-NCAC. Senior Kate Dillon racked up 18 goals and two assists. Other key offensive players returning include seniors Lea Ackland, Michelle Downes, Karen Shakoske, and Honora Faix.

Leading the defense will be Firek, who started all twelve games last year. Juniors Sandra Maxim, Sheila Christopher, and Danielle Stanko will also be important factors on defense. In net, they will start senior Julie Crowe, who faced more than 300 shots last season and saved over half of them.

They begin their season March 30 at home against Oberlin. Firek describes the team's outlook as positive and says, "We called last year a learning expereince. Now we intend to display what we've learned."

TRACK

With an influx of talented freshmen on both the women's and men's teams, head coach Ralph White's squad of athletes will vie for the NCAC outdoor track and field crown. The event will be held at Wittenberg May 5-6.

High jumper Kari Bonomo is one of the highlights of the freshman class. Recently, the Gator rookie qualified for nationals in the high jump indoors and has set the school record. Leadership is provided by senior Jody Mathews, a former NCAA long jump qualifier indoors.

The men's crew of jumpers are led by newcomer Chris Haberer, current holder of the indoor high jump record. His classmate and fellow jumper Mike Erb competes in the triple jump and adds welcome depth to the field events.

The Gators also return a crop of veteran throwers on both teams. Senior Dave Murray was NCAC runner-up last year in the shot.

Allegheny features two conference champs in the javelin, in sophomore Warren Phillips and senior Sue McQuiston. Senior Jen Eddy was last year's runner-up in the javelin and was champion in 1992. Senior Steve Carr and junior C.J. Morgante both will challenge for the NCAC pole vault title.

On the track, Allegheny has potential to produce several NCAC champs as well. Senior school record holder Ron Street looks to blaze the competition in the 400-meters. Senior Laura Moeller was seventh in the NCAA's last year in the

For the women, a strong group of middle and disatnce runners will rack up plenty of points. Seniors Missy Bules, Carol Miller and Nicole Morgan, junior Missy Zegarelli, and sophomores Maggie Rehm, Taira DeFazio and Beth Patterson all can score in the big meets.

Editor's Note: The above story was a collaborative effort by The Campus' sports staff. Previews of tennis and golf will appear next week.



PLAYING CATCH— Women's lacrosse team members from right senior Jill Michalski, freshman Titia Vriesendorp and senior Michelle Downes endure late night practice in the gym. Ryan Ott Photo

Ski Club Finishes Initial Season at Whitetail

Tyler Travis Only Gator to Qualify for Regionals

o continued from page 16

teams.

With tentative funding on the board for next year's squad, plans are looking optimistic. Frager said team members have spoken to the operators of Peek-n-Peak resort in western New York about holding a once-a-week practice at their facilities.

Frager said both he and Travis may return next year for the fall semester as fifth year seniors and may possibly compete on the team. He added that with increased ASG funding, ski outfits and equipment could possibly be furnished and a majority of the costs would be covered as compared to this past season. The ski club is awaiting new ASG President Kim Nelson and Vice-President Johnny Six's input on next year's budget.



WATCH OUT BELOW— Senior Tyler Travis makes a downhill run in last week's regionals. Ryan Ott photo

INFORMATION

If you are interested in joining the club ski team, the squad is looking to expand and women members are welcome. Practices are once a week at Peak-n-Peak resort. For more information contact:

Tyler Travis at 332-2542
or
Josh Frager at 333-6086



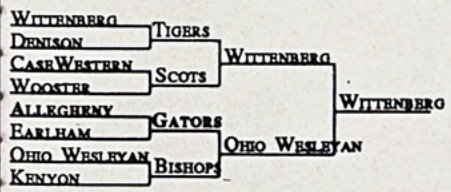
© 1995 EDF Please write the Environmental Defense Fund at: 257 Park Ave. South, NY, NY 10010 for a free brochure. EDF Ad Council

GATORS AT A GLANCE

WHERE ARE THEY NOW

NCAC WOMEN'S BASKETBALL

TOURNAMENT PAIRINGS

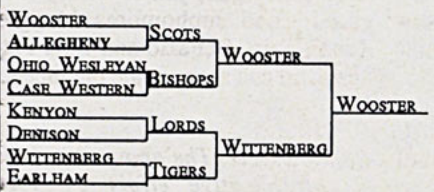


NCAC TOURNAMENT SCORES

WOOSTER 58, CASE WESTERN RESERVE 53
WITTENBERG 72, DENISON 60
ALLEGHENY 70, EARLHAM 58
OHIO WESLEYAN 77, KENYON 65
WITTENBERG 87, WOOSTER 70
OHIO WESLEYAN 73, ALLEGHENY 69
WITTENBERG 80, OHIO WESLEYAN 79

NCAC MEN'S BASKETBALL

TOURNAMENT PAIRINGS

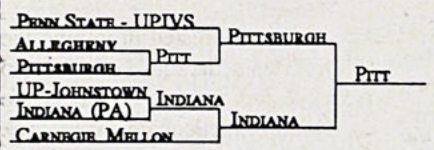


NCAC TOURNAMENT SCORES

WOOSTER 71, ALLEGHENY 57
OHIO WESLEYAN 84, CASE WESTERN RESERVE 69
KENYON 64, DENISON 60
WITTENBERG 92, EARLHAM 49
WOOSTER 67, OHIO WESLEYAN 50
WITTENBERG 89, KENYON 78
WOOSTER 71, WITTENBERG 67

WPCHA (HOCKEY)

TOURNAMENT PAIRINGS



TOURNAMENT SCORES

INDIANA 7, UP-JOHNSTOWN 3
PITTSBURGH 9, ALLEGHENY 4
INDIANA 8, CARNEGIE MELLON 7
PITTSBURGH 6, PENN STATE-UPJVS 6
PITTSBURGH 7, INDIANA 3

EIVA (VOLLEYBALL) WPA CONFERENCE

SCHOOL	W	L
GROVE CITY	7	0
GANNON	6	3
ALLEGHENY	4	3
BALDWIN-WALLACE	4	4
WESTMINSTER	2	6
PSU-BEHREND	1	6
MERYHURST	0	11

NOTES

— The men's basketball team placed two Gators on the All-NCAC rosters. Junior guard Dave Masciola, who led the team in scoring with 17.5 points per game, was selected to the Second Team, and senior center Sean Roberts was named as an Honorable Mention pick.

— The women's basketball team had two players selected for NCAC honors. Senior All-American forward Kim Huber, who led the conference in scoring with 19.7 points per game, was named to the First Team and yesterday was named as NCAC "Player of the Year". Her classmate, forward Erin McQuillan, was named to the Second Team for the second consecutive year.

— The new intramural office, in Montgomery Gymnasium can be reached at 332-4782.

MEN'S INDOOR TRACK

- RECORD: NA
- NCAC RANK: NA
- ON THE TRACK.. Members of the team competed at both Ohio Northern and Notre Dame this weekend.. Capturing the top two places in the shot put at ONU, senior captain Dave Murray and freshman Steve Smith threw 50-feet and 46-feet 4-inches respectively. Sophomore Jason Brazen took sixth with a 41-feet 4-1/2-inch toss...Freshman Kurt Krause took second in the 5000-meter run, finishing in a time of 16:17.98...In the 1500-meter run, Krause placed second and junior Frankie Adkins fourth...Sophomore Kyle Smesko took fourth in the long jump, leaping 19-feet 10-inches in the event...Freshman Mike Erb sprung to a fourth place finish in the triple jump, with a distance of 41-feet 1-3/4-inches...At Notre Dame, where the field included teams representing West Virginia, Stanford and Miami (Fla), .Senior Ron Street appeared to be nearing peakform, running a 49.92 in the 400-meters...Murray took sixth in the final standings, with a 47-feet 1/4-inches toss. — By Mike Ivanusic

WOMEN'S INDOOR TRACK

- RECORD: NA
- NCAC RANK: FIRST
- ON THE TRACK ... The team traveled to Ohio Northern Friday, and the women easily won the meet without fielding a 4X400 relay...Team scores were Allegheny 78, Baldwin Wallace 71.5, Ohio Northern 61.5, Anderson 23 and Heidelberg 2... Senior Carol Miller and sophomore Beth Patterson finished second and third respectively with times of 19:43.7 and 19:58.4 in the 5000... Sophomore Maggie Rehm won the 1000-meter run in 3:15.98 and finished second in the 1500-meter run in 4:57.56...Junior Keira Miller won the shot put with a 40-feet 1/2-inch... Senior captain Laura Moeller won the 400-meters in 1:02.76 and placed second in the 500-meters...Senior Missy Bules won the 300-meter dash in 44.60 and the 500-meter dash in 1:22.9... Sophomore Jackie Hoover won the triple jump at 34-feet 7-1/2-inches ..At Notre Dame on Saturday, freshman Kari Bonomo finished second in the high jump at 5-feet 7-inches...The NCAC Championships are this weekend at Oberlin. — By FrankieAdkins

MEN'S AND WOMEN'S SWIMMING

RECORD: NA
NCAC RANK: SIXTH (MEN) THIRD (WOMEN)

IN THE POOL... The total number of Allegheny divers qualified for nationals is six...For the men, seniors Scott Wolf and Dan Noel, and junior Shawn Urbanavage all return, with sophomore Mike Eckman making his first appearance...Unfortunately, Eckman suffered a ruptured eardrum and ould be out until after nationals. He will return to action next year...On the women's side, seniors Lyn Birdsall and Karen Adams both return to the national meet...Sophomore Lisa Souders will be competing in the 200-yard IM, 100- and 200-yard backstroke...Freshman Jen Erdos will choose to compete in three of the following, 100- and 200-yard backstroke, 200-or 400-yard IM...ClassmateJaime Ruffennach will swim in the 50- and 100-yard freestyle and 100-yard butterfly...Representing the men, junior Greg Parks will probably compete in the 50- and 100- yard freestyle and 100-yard butterfly. He will find out definitely at 6:00 tonight. —By Mike Ivanusic

WOMEN'S BASKETBALL

RECORD: 17-8
NCAC RANK: THIRD (11-5)

ON THE COURT... The Allegheny women's basketball team was knocked out of the NCAC playoffs with a season-ending 73-69 loss to Ohio Wesleyan... The Gators led by seven points with four minutes to play before the Battling Bishops went on a 16-6 run sparked by their dominating full-court press...Sophomore center Tammy McGill played only two first half minutes, and 11 total because of foul trouble...Sophomore point guard Amanda Schmidt notched a career-high 17 points in the defeat...Senior co-captain forward Erin McQuillan led the Gator offense with 21 points, six rebounds, and four assists...Senior co-captain forward Kim Huber was named "NCAC Player of the Year" after averaging 18.8 points per game and 7.5 rebounds per game...Allegheny's 18 wins were the most since the 1990-91 team won 19...Ohio Wesleyan went on to lose the NCAC championship game to top seed seed Wittenberg 80-79 in overtime. — By Paul Evans

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
- No varsity events scheduled. **Intramural Gold League:** Grape Ape & CC vs. OX Ramblers 10:15 pm. Flyers vs. Goodfellas 11:15 pm. Field House.	**MIT- at NCAC Championships at Oberlin at 11:00 am.** WIT- at NCAC Championships at Oberlin at 11:00 am.	WIT- at NCAC Championships at Oberlin at 11:00 am. MIT- at NCAC Championships at Oberlin at 11:00 am.

MONDAY	TUESDAY	WEDNESDAY
-No varsity events schedlued. **Intramural Blue League:** Blazers vs. Phrogg 10:15 pm D. Mothers vs. Posse 11:15 pm. Dalmations vs. Choc. Chips 12:15 pm. Field House.	-No varsity events scheduled. **Intramural Gator League:** 8NG&L vs. Fiji-A 10:15 pm. K.O.K.'s Misfits vs. 4U2NV 11:15 pm. Abits vs. Fairy Queens 12:15 pm. Field House.	WT - Hiram at 3:00 pm. H.P. Way Courts. -No intramural events scheduled. — KEY: MIT- men's indoor track. WIT- women's indoor track. WT- women's tennis

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

TODAY'S THE DAY
Stop Smoking.
American Heart Association

SKI
INTERCOLLEGIATE SKI WEEKS '95
There's only one... "PARTY IN THE SUN & SNOW !
ONLY $ 209
MT. ORFORD, QUEBEC, CANADA
(JUST ACROSS THE VERMONT BORDER)
SPRINGBREAK '95
Sponsors include: Labatt's & Molson
Bonjour ! Québec
5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.
5 DAY SKI & SNOW BOARD LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP
5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, CONTESTS & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18
SKI TRAVEL UNLIMITED
GROUP LEADER DISCOUNTS
FRATERNITY & SORORITY REPS NEEDED
1-800-999-SKI-9

Easy Work • Excellent Pay
Mailing Products
Send SASE to: INTL
2221 Peachtree Road N.E.
Suite D-415
Atlanta, GA 30309

THE HAIR COMPANY
BETH GREENE
794 Park Avenue
phone 814- 724-6685



Sports

Spring Squads Prepare for Opening Day 1995

New Season Begins With Optimism for Gator Teams

BASEBALL

The Allegheny baseball team is poised to attack the 1995 season with a new strategy for the game and a wealth of experienced players to perform it.

Head coach Rick Creehan stressed that, "One of the things we are trying to do is not play anybody all year... no matter who we play, we want to attack them the same way."

Creehan's strategy centers around approaching offense and defense with separate goals. On offense the Gators want to, "make every out a precious out by constantly looking to advance runners."

Defensively, Creehan wants to emphasize getting out of an inning as quickly as possible. "We want to be one of the nation's leaders in limiting multi-run innings."

Set to test this new strategy isa veteran group of returning players. The biggest loss from last season's 29-11, third place squad was centerfielder Mike Penn, the NCAC's all-time stolen base leader.

Creehan called Penn's replacement in the leadoff spot the, "million dollar question mark."

Competing for the job are senior Joe Gaeta, senior outfielder Dean Schavolt and senior third baseman Jason Mettley. Defensively, Gaeta will move from left to center, and junior Jason Nypaver should see some time in that spot as well.

In the outfield, senior Craig Malagise, with the most powerful arm of any Allegheny outfielder, will anchor right field and be counted upon to drive in runs from the clean-up slot.

"If he doesn't have a banner year, we could face some difficult times," Creehan said, "He's going to have to be the man."

Creehan said he was still undecided about who will start in left field. At this time, Nypaver has the inside track on the job, but a strong performance by Schavolt could win him the job.

The infield consists mainly of returning starters and is led by first baseman Joe Rine. Last year's leading hitter, Rine will bat out the third spot in the order, "...where you traditionally put your best hitter," according to Creehan.

Senior Joe Pass, who struggled offensively last year after a stellar sophomore season, will again take care of the second base duties. Creehan said he is convinced Pass can bounce back to 1993 form.

Sophomore John Tavares has shifted over from second base, where he played in 13 games last year, and will start the year at shortstop. Mettley, who started at shortstop last year, will compete with Brian Guilfoyle for the third base duties.

"[Guilfoyle] is the more versatile of the two infielders, whereas Mettley is more of a corner guy," said Creehan.

Senior Gregg Reinhart will see the majority of the playing time behind the plate. During his career, Reinhart has been effective in handling the pitching staff and throwing out opposing runners.

His backup, junior Dan Scharville hit .333 in 24 at bat last season, and "has the inside track on the DH spot," according to Creehan.

The starting rotation will consist of junior Matt Perry, who went 6-2 last season, and sophomores Jay Dillon and Frank Stefanini. Senior Jarrod DePriest is coming off an arm injury and Creehan plans to ease him into the rotation.

Junior Steve Bielak and sophomore Andy Otocka will see time as starters during the nonconference match-ups early in the year.

Last year's squad experienced some late inning collapses as the "bullpen by committee" approach failed to provide any consistent protection for Gator leads. This season Creehan intends to work with only DePriest and senior Frank Senediak in the short relief role.

Many of the decisions needed to be made will be decided over the next couple of weeks and over spring break. The test will begin with Allegheny's first game Saturday March 11 at Bethany College.

SOFTBALL

o continued on page 14

FOR STARTERS...

Team	Season Opener	Home Opener
BASEBALL	March 11 at Bethany	March 30 B-Wallace
SOFTBALL	March 18 at Rebel Games	April 4 Westminster
MEN'S TENNIS	March 10 vs. Hiram	Same
WOMEN'S TENNIS	March 8 vs. Hiram	Same
OUTDOOR TRACK	April 1 at Two Sites	None
GOLF	March 24 at LeJeune	April 28 CC Classic
LACROSSE	March 29 at Oberlin	April 1 Denison



YOU'RE OUTTA THERE— Senior first baseman Joe Rine awaits a throw during a game in last season's campaign. Ryan Ott photo

Allegheny's Unknown Ski Club Ends First Season at Regional Meet



GOING DOWN— Senior Josh Frager in the Giant Slalom. Ryan Ott Photo

By MIKE IVANUSIC
Sports Editor

Unnoticed by the Allegheny College community, one sports team recently ended its inaugural season with little fanfare. In the final weekend, one member nearly qualified for national competition.

Allegheny College's four-member downhill ski club completed a schedule of five events over the weekends. The squad is led by seniors Josh Frager, team captain, and Tyler Travis, coach. Other members include seniors Jesse King and Rad Herold.

This year, the team finished eighth in the eleven team Allegheny Conference Regional, held Saturday and Sunday at Whitetail resort. The conference includes Penn, Penn State, Maryland, Pitt, West Virginia, Navy, West Chester, Kutztown State, Pitt-Johnstown and Bucknell. Some of the eleven schools receive school funding and are varsity sports.

Hastily conceived at the start of the season, Allegheny's team initially received no funding, but Dean of Students Dave McInally allotted $500 from ASG to aid the fledgling program. Next year, the team plans on submitting for more money before the start of the season.

Frager said the $500 was helpful in covering some lodging and meals, but far more is needed to cover costs of lift tickets and other expenses. In the future, plans are to develop both men's and women's varsity teams. Frager added that student interest has grown steadily for next year's season, and will consider tryouts depending on how many show next year.

Other schools with established programs hold intrasquad competition during the week, usually on Thursdays, to determine which of the top five will compete on the weekends.

Some schools have up to 100 students as a base from which to narrow talent from. As a result, some universities can field "A" and "B" teams, with each consisting of five members. In the final totals, the top three out of five competitors score points for their team.

The highlight of last weekend's regional meet for Allegheny was Travis' performance. The only Gator to qualify for the regional meet, Travis missed the national qualifying mark by .07 seconds.

In the two day event, athletes compete in two shorter slalom races Saturday and two giant slalom runs Sunday. Various sites that hosted competition this year include Doe Mountain, Whitetail, Seven Springs, and Tussey Mountain in Pennsylvania, and Wisp resort in Maryland. Allegheny's highest finish this season was sixth out of the eleven

o continued on page 14