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HIV testing program offers affordable alternative for high risk students

By SANDY LEVCIK
Managing Editor

"I guarantee you there will be a lot the week after spring break," said Sue Plunkett, director of health services, as she discussed the average number of students who seek HIV tests at the Winslow Health Center.

About five years ago, the center developed a program whereby Allegheny students could obtain an HIV test for $12.50 and receive their results in usually less than three days.

HIV testing at the Health Center involves both pre and post test counseling sessions, which are required by law, with either Plunkett or with Dr. Robert Bazylak, the doctor on call at the center. While an appointment is not absolutely necessary, it is helpful, says Plunkett.

Pre-counseling for HIV testing involves the dissemination of literature on HIV and AIDS, obtaining an individual's sexual history and discussion of confidentiality procedures. Prospective testees are given a brochure they can take home with them in case they have further questions.

The pre-counseling interview also involves explanation of the window period. According to Plunkett, students sometimes arrive at the Health Center for an HIV test, explaining that they had high-risk sex last week. Those individuals are told they must wait the mandatory three month window period before testing, however, for the test to be accurate.

Pre-counseling also involves distinguishing between HIV and AIDS, and the laboratory procedures involved. All blood samples taken at the Health center are sent to Quest Diagnostics in Pittsburgh. It is explained to the student that if the test initially comes back positive, then the test will be run again at the same laboratory using a different technique.

One of the most important aspects of HIV pretest counseling involves determining whether or not an individual really should know their HIV status. Plunkett notes that it is important to determine whether or not someone will actually be able to live with the results. However, "because there are so many medicines available these days, I think it is helpful to know if you are positive or not," she added.

Joyce*, a senior, recalls having her HIV status tested at the Health Center. Joyce, who had intercourse with three promiscuous men during her first two years at Allegheny, became worried when she developed symptoms of shingles for the second time in two years.

Shingles manifests itself in a rash during times of stress and is unusual in younger people, according to Joyce. When Joyce became excessively lethargic and began to bruise easily, however, she began to associate her symptoms with the HIV virus. "Even though I had minor symptoms, I had hooked up with people that were promiscuous, even though we had used protection," said Joyce.

"Since AIDS often doesn't manifest itself for months or years at a time, I thought it was pretty feasible that I be tested," noted Joyce. She said she went to the Health Center for the test and the counseling she

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In the mood for frolicking?



Students finish off the last week before spring break wearing their winter coats and mittens. El Nino blanketed the region with snow over the past week, despite the warming trend earlier this month.

—photo by Ben Wyrick

ACCEL reveals pilot programs for summer

By ROBERT HARTMAN
News Editor &
JENNIFER MIDGLEY
Assistant Arts & Living Editor

Many students are faced with a serious dilemma over the summer. On one hand, internships are virtually required by many employers. On the other, many students are faced with the necessity of working throughout the summer. And unfortunately, many internships are unpaid, leaving students in a bind. Administrators interviewed for this story highlighted the preceding scenario as a problem for students.

This summer, however, the Allegheny College Center for Experiential Learning (ACCEL) will attempt to address this dilemma. ACCEL will initiate three pilot programs. According to Carolyn Blattner, director of ACCEL, each of the programs is representative of one of the offices amalgamated into ACCEL.

The first program will involve a variety of internships either in New York City or Washington, D.C. The internships were designed to address a specific problem for many students—balancing career experience with the necessity of earning money over the summer. According to Blattner, the Summer Working Group report enunciated the idea and ACCEL seeks to address this concern in its pilot programs.

"Having a May term is something that the SWG proposed and ACCEL has been created to try," Blattner said. "We know that many students cannot give up their entire summer for an unpaid internship. We felt that the length of the May term [three to four weeks] was enough to create experiences, but not so long as to interrupt summer jobs."

In addition to the shortened length, the college has added a number of other features to make it easier for the students to intern. A serious problem for many potential interns is housing, which can be ex-

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Improvements in advising may not affect student retention rates

By NATALIE WEAVER
Editor-in-Chief

The Curriculum Committee has introduced a new advising component to the curriculum in the freshman and sophomore years in an attempt to improve student retention. But is the quality of faculty advising a significant factor in students' decisions to leave Allegheny?

In an article in the Nov. 6 edition of *The Campus*, administrators including Vice President for Administrative Services John Reynders, Associate Dean of Students Carolyn Blattner and Dean of Students Dave McInally said students give a variety of reasons for transferring. None of them specifically cited lack of advising as a cause of student attrition, however.

"Advising is one component, though not the only one, that helps retention. All of the improvements that are happening [at Allegheny] should help retention," said Reynders.

Blattner, who conducts exit interviews for the college, said it is difficult to predict whether improvements in advising will significantly improve retention.

"Research shows that students who have a personal connection with an institution tend to stay," Blattner said.

While Blattner said she does not believe that the changes to the LSF and LSW courses will affect retention, she said better academic advising could have an impact.

"Advising is the one place where we have a connection with every student," Blattner said.

Students who have transferred out of Allegheny cite a variety of reasons for leaving, ranging from academic to athletic concerns. None of the students interviewed for this story, however, said that they would have continued their education at Allegheny had faculty advising been better.

Emily Sullivan, currently a junior at Washington University in St. Louis, said she left Allegheny for a combination of reasons. Sullivan wanted to major in anthropology and also wanted to attend school in a large city.

"Halfway through my freshman year [at Allegheny] I decided I wanted to study anthropology, and Allegheny doesn't really have an anthropology department," Sullivan said. She transferred to Washington University after her freshman year.

In the above mentioned news article, Reynders said dissatisfaction with academic programs is a common reason for students to transfer.

Sullivan said a closer relationship with her faculty adviser or a greater emphasis on academic planning would not have caused her to stay at Allegheny, but would have been welcome. "It would have helped me to figure out what I wanted to do," she said. Sullivan said she is happy with her decision to leave Allegheny.

Erin Hudak, who left Allegheny

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NEWS BRIEFS

•Allegheny and the Meadville Chamber of Commerce are seeking nominations for the eighth annual Gov. Raymond P. Shafer Award for Community Service. The nomination form can be downloaded from the college's web site. The award honors a western Crawford County resident who has made a singular contribution to the quality of life in western Crawford County. Nominations are due Friday, March 27 and the award will be presented at the Chamber's annual dinner to be announced soon.

•The Admissions Office is accepting applications for tour guide positions for summer employment, as well as for the 1998-99 academic year. Applications are available in the Admissions Office lobby in Schultz Hall—all students are welcome to apply. The application deadline is Friday, March 27. Questions should be directed to Jennifer Firek at x4351 or <jfirek@admin.alleg.edu>.

•WARC is searching for additional items and equipment to update its services. Items needed include rolling chairs, a fax machine, phones and answering machines. If you can donate any of these items, or if you think you have something else WARC may be able to use, contact Tim Hindes at x3229 or <hindest>.

•The Penn/NY Doll Club will hold its 16th Annual Doll Show and Sale on Sunday, May 3, 1998, at the Quality Inn and Suites (formerly Holiday Inn South), Exit 7 on I 90. The show is open to the public from 10 a.m. to 4 p.m. Admission is $2.50 for adults, and $1 for children under 12. Proceeds will benefit local charities and all items will be for sale.

•Students wishing to take courses at another school during the summer should have these courses approved for transfer credit prior to taking them. Please use the following guidelines: (1) Obtain a course description of the course you plan to take. (2) Obtain a transfer credit approval form from the Dean of the College Office, Bentley 117. (3) Take both items to the chairperson of the department into which you want to transfer the course for approval. (4) Take the approval form to your adviser for signature. (5) Return the completed form to the Dean of the College Office.

•The Wright Brass of the Air Force Band of Flight will present a free public concert—co-sponsored by the college and the Meadville Tribune—on Saturday, March 21 at 7:30 p.m. Although the concert is free, tickets are required. Tickets are available at the Campus Center Information Booth.

•The Alumni Office suggests that students who are interested in working at Reunion Weekend this year dig up old cowboy boots, hats and belts when they go home for spring break so they can be prepared for this year's western theme, which will involve line dancing and other western-style activities. Applications can be picked up at the Alumni Office in April. If there are any questions, call x5384.

•Applications for new orientation leader positions are available from the Dean of Students Office and the Campus Center Information Booth. Students who were OLs last year will receive applications via campus mail. Applications are due April 1 to the Dean of Students Office, Box 19. Questions should be directed to Christa Edwards, x4356.

•Faculty approved the tentative graduation list at the faculty meeting Feb. 20. All persons on the list will receive information on Commencement, cap and gown, Senior Week events and other important facts during the second week of March. Similar information will be mailed to home addresses as well. Students are advised to make plans with family over spring break if they go home.

•The Wise Center spring break-Open Rec hours will be as follows: Friday, March 13, activity areas close at 3 p.m.; Saturday and Sunday, March 14-15, closed; Monday through Friday, March 16-20, 11 a.m. to 2 p.m.; Saturday, March 21, closed; Sunday, March 22, 12 to 4 p.m. and 7 to 9 p.m.

The track will remain open from 8 a.m. to 5 p.m. and the sports forum and raquetball courts will be open from 11 a.m. to 2 p.m. The pool and weight room will remain closed. Regular hours will resume Monday, March 23.

•Lambda Sigma is sponsoring a toiletries drive throughout this month as part of March Month of Service. The drive will benefit various low-income groups in Meadville. Forms listing the items needed will be available both through campus organizations and in the residence halls. An individual needs only to take a form, buy the item listed, and drop off the item and the form at one of the designated areas. Drop-off boxes can be found in residence halls and in the Campus Center lobby.

HAVE A GREAT SPRING BREAK!!!

BE A GOOD NEIGHBOR
Volunteer.
American Heart Association

The Campus Asks...

What are you doing over spring break?

compiled by Jamie Eckel



I'm forsaking the tundra of northwestern Pennsylvania for sunny Santa Barbara, where I've been asked to read fiction and poetry. I'm also gearing up for my band Cousin Stanley's first Allegheny College appearance.

Kirk Nesset
Assistant Professor of English



Comping, watching dogs and cats, doing laundry and being an all around "mooch" off Michael Mehler.

Hannah Durrant
Class of '98



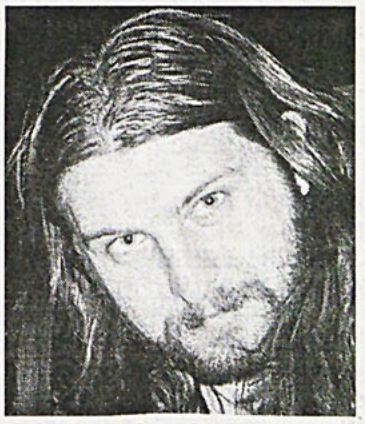
Spending time with my parents and going to my cousin's Bar Mitzvah, believe it or not.

Mike Cavagnaro
Class of '99



I'm going to visit my Grandmom in Florida and pray that this snow doesn't follow me there.

Indigo Weber
Class of '01



Comping. Driving ASG shuttles. But the most exciting thing is that I am going to Hinckley, Ohio to see the turkey buzzards in their annual migration festival.

Gary Pennell
Class of '98

Health Center's HIV testing provides answers for students

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received from Plunkett was excellent. "She offered me so much information and she was very good about it," said Joyce.

Joyce recommends that any student who believes they may be infected with the HIV virus should be tested at the center. Joyce noted that even "if you have any doubt about it at all, still do it. It's just much better to know."

Joyce also offers advice to students who may be unsure whether or not they are high-risk: "You don't have to be extremely promiscuous or sexually active in order to contract AIDS."

Either Plunkett or Bazylak also will discuss with the student whether or not tests for other sexually transmitted diseases, for which students often are more at risk for than they are for HIV, should be completed as well.

Students who wish to seek such testing for other sexually transmitted diseases are sometimes referred to Family Planning Services, which is located at 747 Terrace Street in Meadville, said Plunkett. Some testing for sexually transmitted diseases can take place at the Health Center, though, depending upon a student's medical insurance coverage.

Although Family Planning is traditionally associated with gynecological and contraceptive services for women, Plunkett notes that Family Planning also offers a male reproductive clinic, where men can seek testing and treatment for sexually transmitted diseases.

For students who choose to visit Family Planning first instead of the Health Center, the clinic also refers individuals for HIV testing to the Public Health Department. Here, HIV testing is free, but as Plunkett notes, the turnaround time for results can be up to three weeks—much longer than the turnaround time at the Health Center. An HIV test through a private physician can cost anywhere between $40 and $50, says Plunkett.

Since confidentiality is also a salient issue involved in HIV testing, Plunkett explains how test results are handled to all students who seek testing at the Health Center. When the samples are sent to the laboratory, no name is placed on the requisition—every subject is identified by a number. Additionally, the results are seen and read only by Plunkett or Bazylak.

HIV results are then kept in a separate part of a student's medical chart, said Plunkett. The results are never copied or used as part of a patient's medical record without an explicit informed consent form, which is an "added legal precaution," according to Plunkett.

Joyce said when she returned three days later for her results, which were negative, they were still enclosed in a sealed envelope, which gave her added security.

Plunkett notes that confidentiality is of particular concern for students who may be applying to graduate school and who may be required to send copies of medical records to certain schools. However, according to Plunkett, some study abroad programs, such as those in Ecuador and the former Soviet Union, require an HIV test prior to admission.

In 1990, the college participated in one of the first studies to examine the prevalence of HIV on campus settings. The double-blind study, completed by the American College Health Association, was pivotal because the majority of the studies prior to this time had still focused on HIV and AIDS as a phenomenon specific to male homosexual populations, according to Plunkett.

Students who came to the health center to have blood samples drawn for other reasons, such as for mononucleosis, were asked if they would allow their blood to be tested for HIV as well. Neither the students nor the Health Center, however, were ever informed of the students' HIV status.

**Names in this article have been changed to preserve anonymity.*

Something sticky...



Jan Woods of Edinboro boils sap to make maple syrup in a "sugar shack" at Hurry Hill Farm with no electricity, way the heck out in the country. The sugar maple tree is indigenous only to the Great Lakes region of the U.S. and Canada.

—photo by Ben Wyrick

Clinton faces new headache over ethnic cleansing

WASHINGTON— While keeping a wary eye on Iraq, President Clinton must face a new foreign policy headache in the Balkan province of Kosovo where Serb police have been killing ethnic Albanians. Reluctant to take strong action, the United States hopes tough talk and sanctions will bring an end to the violence.

But there is doubt that diplomatic threats alone will be enough to stop the bloodshed. Already, Washington's foreign policy establishment is debating whether an international military force will be required.

The fear is that the conflict in Kosovo could spread to other countries, such as Macedonia and Albania, and perhaps draw in Greece and Turkey, both NATO members, on opposite sides.

Congress already is leery about keeping American troops in Bosnia but seems likely to do so. The White House also said it expects the United Nations to extend the assignment of U.S. peacekeepers in Macedonia beyond an Aug. 31 expiration.

However, there is no sign of eagerness to expand the peacekeeping assignment to the Serbian province of Kosovo, a powder keg of ethnic tension where ethnic Albanians make up 90 percent of the population.

"We're on a track that looks like it leads to more bloodshed before the international community is willing to do the things necessary to control it," said Brookings Institution foreign policy analyst John Steinbruner. The administration will probably try to talk its way through it without taking decisive action and hope it works.

"I think you have to say, it's doubtful," he said.

Michael Mandelbaum, a foreign policy expert who has advised Clinton on occasion, also was skeptical about the administration's course in Kosovo.

"We have no solution for it," said Mandelbaum, director of American foreign policy at the Johns Hopkins School of Advanced International Studies.

"What happened in 1991 and 1992 in Bosnia was that the Western powers took precisely the same steps toward Serbs in Bosnia that they are taking with the Serbs in Kosovo," Mandelbaum said. "If they are not successful, then that means much more costly and intrusive action is necessary. And I haven't detected much eagerness for such intervention."

An ethnic Albanian delegation visited the State Department Monday to urge that NATO forces be sent to Kosovo.

Despite some divisions, the United States, Britain, France, Germany, Italy and Russia agreed to toughen sanctions against Yugoslavia with an arms embargo and possibly freeze funds held abroad by Belgrade and the Serbian governments.

White House press secretary Mike McCurry said sanctions "have had some persuasive effect" on Yugoslav President Slobodan Milosevic in the past . "We would hope they would do so again in this instance."

But NATO military action and American-led airstrikes certainly played a larger role than sanctions in breaking the Serb siege of Sarajevo and bringing Milosevic to the bargaining table.

The Kosovo crisis overtook Secretary of State Madeleine Albright's consultations in Europe. Originally designed for talks about Iraq, the trip's focus turned to Kosovo as the death toll climbed. Ethnic Albanians said at least 52 people were killed by Serb police, including 13 children, 12 women and four elderly people.

Albright believes the war in Bosnia was fueled by the lack of a strong international response. She fears a similar turn of events in Kosovo if Milosevic is not forced to back down.

Transfer students negate effect of advising on retention

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after last semester, said she is planning on attending the Savannah College of Art and Design in Georgia in the fall for two reasons. She preferred the school's southerly location to Meadville, and also was no longer interested in the type of education offered at Allegheny.

"I decided that a liberal arts education wasn't what I wanted anymore," Hudak said. "I had a great time while I was at Allegheny, but I wanted a new experience," she added.

Like Sullivan, Hudak said improvements in faculty advising would not have affected her decision to leave. She said her academic adviser at Allegheny, Assistant Professor of English Kirk Nesset, was extremely supportive and helpful. "He was one of my best friends," Hudak said.

"Improvements in advising could work, but they wouldn't have curbed my feelings about transferring," she added.

A student at Mercyhurst College who wished to remain anonymous said he left Allegheny at the beginning of his sophomore year to pursue athletic goals. He said he was cut from Allegheny's baseball team and went to Mercyhurst to play.

The student said he had friends who transferred from Allegheny, which also influenced his decision.

Like Sullivan, the student said changes in advising would not have caused him to remain here. "Advising would have had no impact on my decision," he said.

New ACCEL programs provide oppurtunities which fit summer schedules

(continued from page 1)

pensive in metropolitan areas such as Washington and New York.

To alleviate this problem, the college has made housing arrangements for the new internships. However, students will need to pay for meals and transportation themselves. Blattner added that because public transportation is available in both cities, transportation should be available at a minimum cost.

According to Blattner and Kathi Roberts, assistant director of career services, the first step was to identify the fields in which students showed interest.

"The first thing I did was to decide on the types of experiences or interest areas that we wanted to focus on," Roberts said. "Then I contacted alumni, many of them more recent alumni, who are working in those fields in either New York or Washington, D.C."

After establishing the initial contacts, Roberts said that she contacted alumni, informing them of the college's proposal and asking for interested parties. "The response from alumni has been overwhelmingly positive," Roberts said. "So far it has not been difficult to sell the idea."

Both Roberts and Blattner believe the internship program will offer students valuable career experience while accounting for financial necessities.

"This program offers students the opportunity to experience new things," Roberts said. "Many students find it financially burdensome to accept unpaid experiences, especially in cities away from their hometowns. This program will offer students an opportunity to experience a new environment, while gaining career related experience."

Blattner concurred: "We see this as a different learning model, and we're excited about that. We want to help students to connect hands-on experience with academic study. That combination will help students learn from their experiences."

In addition to the May terms, ACCEL will offer a program through the Office of Community Service and the Office of Off-Campus Study. Off-Campus Study is offering a program which will allow participants to study in Cuba for the summer. According to Christy Young, director of off-campus study, the program operates in liaison with Center for Cross-Culture Studies (CCCS) at Amherst College, which also coordinates Allegheny's Seville program.

The program will operate in a way that is similar to the Seville program. Students will receive four semester hours of credit, which transfer through the CCCS. Transfer credits can also be received through Willamette College, but Willamette transfer credits cost an additional $250 and are not necessary.

The credits can transfer into either the political science or international studies departments. The focus of the program will be on contemporary Cuba.

"There are parallel programs in Spanish and English, so students who can't speak Spanish can still study in a Spanish-speaking country," Young said. "The focus is an introduction to contemporary Cuba, with explorations of Cuban literature, music and art as well as political science and history. It traces how Cuba got to be what it is today."

The third pilot program is the Bonner Leaders Program, which matches students with community service organizations to meet community needs, develop students' skills and knowledge, and encourage leadership initiative. The program includes 23 colleges from the southeastern and midwestern United States.

According to Jennifer Lindquist, director of community service, the program will "focus on experiential learning; students have hands-on experience they can reflect on and learn from."

There are 20 Bonner Leader positions available to current freshman and sophomores. Ten students will start this summer, and ten more will begin in the fall. Students will participate in service as a work-study job for 10 hours per week during the academic year, and commit to seven weeks of full-time work over one summer.

Participants receive minimum wage for the academic year, and a summer stipend of $1,150. In addition, the participants are required to attend a training session May 6-8 at Bear Lodge in Meadville.

Upon completion of the program, students receive a $2,362 award, which can be used to repay student loans or finance graduate study. The program is funded by the Bonner foundation, which receives grant money from AmeriCorps which is distributed among the 23 colleges.

AmeriCorps is a national service program that involves Americans across the country. AmeriCorps' goals are to increase awareness of education, public safety and environmental issues.

Lindquist said that the program allows students with work-study commitments to participate in community service, and tremendously benefits the Meadville agencies that depend upon student volunteers during the school year and are often in need of summer help.

Fifteen agencies have applied for student volunteers. The application deadline, according to Lindquist, is April 1. After the deadline there will be a placement fair to match Bonner Leaders with appropriate agencies. Potential participants include Bethesda Children's Home, Friends of Youth, the French Creek Project, the YMCA and YWCA.

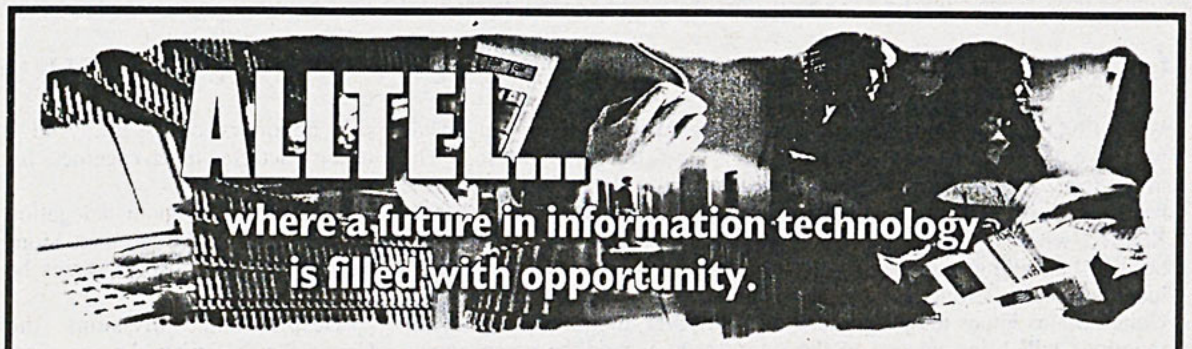
"This is a significant commitment to service that's building on the excellent program we already have here," Lindquist said.

Students' responsibilities will be similar to those of peer project leaders—they will participate in service-oriented activities and attempt to involve other students as well. Lindquist noted, however, that there is a much greater time commitment in the program. Peer project leaders currently volunteer for one to four hours per week whereas Bonner leaders commit to ten.

The enrollment is limited to 20 students due to the limitations of the grant money, Lindquist said. She added that she is uncertain as to the program's future after its allotted time frame, but she hopes a similar program will remain an option for students.

Blattner is uncertain as to future ACCEL programs as well. She emphasized that the summer programs are a trial run, and will serve as a basis for future programs.

"We're going to combine feedback from student participants and surveys and see how they work out," Blattner said.



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INTERVIEWS
Allegheny College
April 2, 1998

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Perspectives

EDITORIAL

Retaining logic

The new freshman and sophomore curriculum is a mixture of elements, some of which appear quite advantageous for students. However, improvements in advising as outlined by the Curriculum Committee may not be effective in addressing the problem of student retention. Clearly, the committee has addressed student concern regarding a lack of emphasis on writing and speaking skills. The communications courses, if approved, would provide a more significant amount of writing in the freshman year—an aspect often lacking in the current program. The speaking component addresses an area entirely absent in the current curriculum, and promises to prepare students better for participation in class discussion and oral projects common in many upper level courses.

While the previously mentioned aspects of the curriculum appear to address students' concerns about the shortcomings of the current freshman and sophomore curriculum, the logic behind the new advising component is not entirely clear. Obviously, the college has a problem with retention, especially between the sophomore and junior years. This fact was established in the Summer Working Group report. However, there is room to question the assumption that advising is the area through which to address this problem. According to a November 6, 1997 news article in *The Campus*, Vice-President for Administrative Services and Treasurer of the College John Reynders attributed transfers to three causes—personal, academic and financial. Carolyn Blattner, associate dean of students and one of the administrators who conducts exit interviews, added that many students leave because Allegheny does not offer the programs which students wish to pursue. These statements do not necessarily point to advising, but rather indicate programmatic concerns.

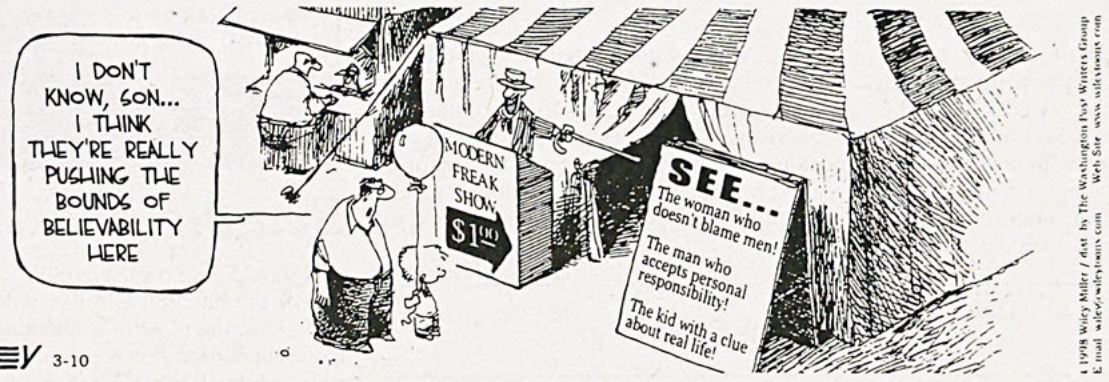
In addition to the questionable rationale behind the new advising structure, the component itself poses problems. The advising component is designed to orient students to their career aspirations. The fact remains, however, that many freshmen are uncertain about career tracks. Over 60 percent of incoming freshman list an interest in the sciences, but many change after their freshman year. While the advising components are designed to aid student decisions at an early point, forcing students to consider seriously their future under deadline may interfere with the discovery process itself. The time commitment necessary for regular meetings with advisees is another area of concern for students and faculty alike. Regular meetings might not prove to be consistently productive. According to the new system for assigning advisees, each professor will receive five or six new students each year. Faculty will be expected to schedule individual meetings with these students in addition to upper-class advisees and comping seniors.

The Curriculum Committee deserves praise for the time and commitment it poured into devising the new program, and we believe many of the ideas will significantly benefit students. While the advising component may prove to be beneficial for other reasons, it may not be the most effective means of improving student retention.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



The mirror has two faces: life as an identical twin

Lori Slater

As one of the few identical twins here at Allegheny, I have had my fair share of mistaken identity. My sister and I have had countless humorous encounters with confused classmates, professors and other college employees, but sometimes this "twin thing" can be pretty aggravating for us. I wouldn't give up my twin status for anything in the world, but being a twin definitely has some drawbacks, especially at a small school like Allegheny.

Most people don't realize how many misunderstandings and awkward situations we twins face on a daily basis. For example, I always seem to be running into people who act as though they know me, but I know I've never seen them before in my life.

Two things usually run through my mind when this happens: either these people are exceptionally friendly and very open with strangers, or they know my sister and think I'm her. Then the debate begins: Should I ask the person, "Do I know you?" and confuse the hell out of him or her, or should I pretend to be my sister and pray that the conversation doesn't stray into unfamiliar territory?

My sister and I pass as each other quite often when we run into professors who have had only one of us in class or classmates who don't know that there are two mirror images (as some people see us) running around campus impersonating each other. I later hear from my sister that Professor So and So, who never had her in class before, said "hi" because he thought she was me. In this way, we often play the role of a communication medium, reconveying messages that were really meant for each other.

Sometimes I make my sister look like a complete snob because I unknowingly fail to acknowledge people she knows, and meanwhile, she's usually somewhere doing the same thing to me. But there seems to be little we can do to prevent confusion, short of one of us shaving her head and adorning herself with exotic tattoos and body piercings.

Even after two years at Allegheny, I occasionally encounter a college employee who, with a shamefaced expression, realizes that there were "two of us" all along. All this time, people at the post office and dining halls couldn't figure out how one person managed to pass through line twice, wearing different clothes each time. The first time they see us together, their jaws hit the floor and their cheeks flush fascinating shades of crimson. These have been true Kodak moments, I'll tell you. I'm so used to being a twin that I don't consciously think about it most of the time, so seeing this kind of a reaction is always startling, if not downright amusing.

The most dreadful encounters are those in which unassuming classmates simply refuse to believe me when I tell them they've got the wrong person. Often they look at me with a doubtful expression and

(continued on page 6)

Senior project inspires procrastination as an art

Mike Matott

It's 2:00 a.m. You're in the Gator's Den and you're not alone. The sound of tapping keys fills the room, along with the occasional snore from the person two computers down. It's comp season and the fun has begun.

"I work best under pressure." "A deadline keeps me going." "I write better papers just before the due date." I don't know how many times I've heard these words. I've even said these things myself.

I'm nearly finished with my comp. The truth is, I could have completed the write-up last week. Instead, it looks like I'll finish it by mid-week—hopefully by the time this column sees print. So if I could have finished it last week, why didn't I?

Procrastination.

Perhaps it's the great multi-tasking capability of the NeXT computer system that keeps me from doing my work. After all, I can surf the Web, write e-mail and work on my comp all at the same time. Guess which one gets the least attention? I find myself sitting down to watch a movie I've already seen 10 times, even though a little voice in my head keeps nagging me to get back to work.

There are more productive things I could do to procrastinate. This semester, I've come up with one excuse after another as to why I can't find time to exercise. Somehow, though, I manage to find time to hang around with my friends for hours on end.

There is a certain element of fear involved with finishing my comp. When I'm done, I'm done. It's essentially the culmination of my education at Allegheny. What do I do for the remaining two months? Sure, I've got other classes, but for four years I've been given the impression that the comp was the primary effort of the senior year.

Another thing I'm worried about is being wrong. Maybe there's an article in an obscure Swedish journal that I don't know about, but one of the professors on my comp board will. Maybe I've made some premature assumptions. Maybe I can't validate what I'm saying.

Previously, I was afraid of not getting any data whatsoever. Now that I have gotten results, I'm afraid of giving them out. Once they're out and published, they're out of my control. That's science. The point is for people to question other people's results, check them, then either support or refute them. But already, I feel a possessiveness for my work. I don't want it to be questioned.

To me, it makes perfect sense. So what if I don't know that I'm right for certain? That's the really scary thing about the comp. It becomes such a part of you that you don't want to let it go.

Mike Matott is a columnist for The Campus.

Allegheny doors force students across numerous thresholds

Until recently, I hadn't noticed now many doors I had to go through to get somewhere on campus. I was going to breakfast with my roommate in Brooks, where we live on ground Walker—very close to the dining hall. One would think it would be relatively easy to get there, but it's not. We battle with the doors everyday along with our hall mates and the rest of the building's occupants. I'm sure those who know of the heavy doors at Alden and Cochran Halls can understand my plight. We all battle these doors, so I have declared war on them.

Roxanne Scala

So, five doors later, not including the door to our dorm room, we reach the dining hall. These aren't your average fire doors, either. They must have lost the springs which allow the doors to swing gently forward. They come back with the force of a boxer's left hook when you expected a right.

There have been many times I thought my roommate would hold the door for me and it ended up slamming me in the arm or knee, and I have done the same to her. It's not intentional, but sometimes you forget how fast the doors spring back, or you think the other person is walking faster or paying attention and end up hearing their scream of terror as the door bangs into them.

I haven't made up my mind whether the heaviest or lightest doors are more dangerous. Once, I went to check my mail late one night. I followed a person going in while another was coming out. I decided to make a break for it while both doors were open (I sometimes like to challenge myself by playing these little games). Unfortunately, both closed faster than I could run through them, and I got caught in between. This was one of those moments I'd like to forget.

What about all of the double doors on campus? You go through one set of doors and—surprise! You still have to go through *another* door. I think it's some kind of trick Allegheny likes to play on us. When I go from my dorm to the Wise Center for work, I go through the Campus Center as a short cut, or so I think. It takes me 18 doors there and back. They lurk in the shadows, waiting to attack. I'm sure the vendors who sell CDs, jewelry and sweaters love to set up in the CC.

Cochran has those "surprise" doors where you go through one set, light and happy, then you go through the second, heavy and mean. It tricks me, like the double doors.

Since I have declared war on the campus doors (like the doubles at the Wise Center, Schultz Dining Hall and the heavy doors of Cochran and Alden Halls, to name a few,) life has kept me on my toes. I've received super special combat training specifically for the doors on our campus. The doors don't scare me anymore.

I've learned a few ways to defeat the doors, which I'm sure you can use as well. Stay close to the person in front of you when coming out of classes or going into a building. Sure, they may think you're a bit weird, but trust in the force. This allows you to go through the door with them in the same swing, catch the door more quickly (and without the force behind it yet), or the person has no choice but to hold the door for you. When you are too far behind the person in front of you to get through the door, slow down, so that by the time you get there, the door will have stopped swinging.

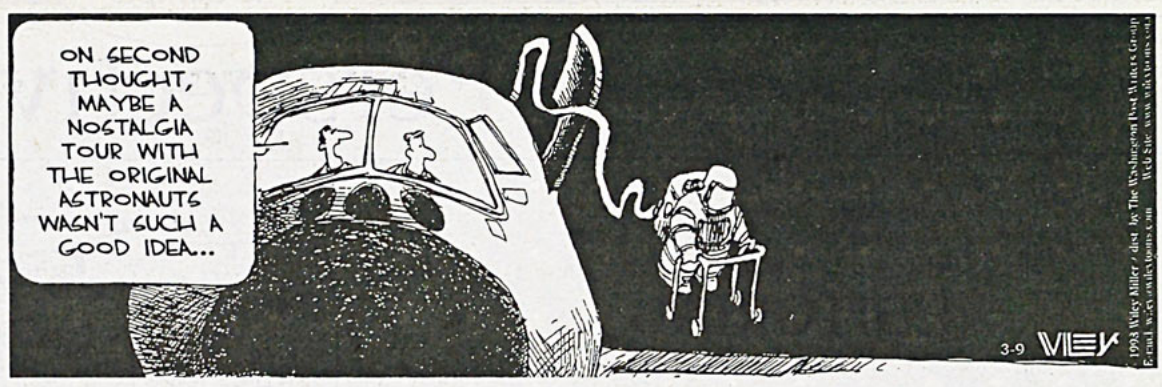
When I know I'm going to get pounded by a heavy door, I think fast and throw my backpack in front of me to cut down on the pain of the release bar on my liver. If none of these solutions are to your liking, going in and out of windows is a fun way to get to classes. However, repelling up and down the walls on campus is a bit bothersome.

Now that I have developed these skills, I don't fear the doors anymore. Sometimes they try a surprise attack early in the morning, but I've surpassed them in technique and so can you. I used to hate when I had to go through a second set of doors, but now I just hold out my arms and plow through.

Sometimes I get lucky and the doors are open from the person who already went through—I can go through without using any hands. These are the things we have to battle every day at Allegheny. Hopefully, it won't be long before we win the war.

Roxanne Scala is a columnist for The Campus.

The presidential dog, Buddy, was neutered yesterday. Perspectives thinks they picked the wrong White House animal.



Beating books and briefcases into ploughshares

I should have been a farmer.

For the hundred G's I've paid to spend four years basking in the glow of a liberal arts education, I could have put a nice down payment on a couple hundred acres of land somewhere in the middle of Illinois, bought myself a bright red Chevy truck and a green John Deere tractor, and spent my afternoons lost among amber waves of grain and green rows of corn. And instead of worrying about my yet-to-be-finished comp, I could be putting off repainting the barn.

Adam M. Van Ho

I'm probably idealizing the whole farming thing. I know that it's a career completely dependent upon the weather, market prices and a whole bunch of other circumstances which go well beyond family farms. I know that farming involves long hours of intense physical labor. And I'm also aware that farming has taken on a whole new level of complexity since my namesake, my Grandpa Winans, was a farmer.

But please, for the sake of my dreams, allow me for one moment to idealize the often under-appreciated art of farming.

Just imagine being somewhere where no one can find you for hours on end. No phones, cellular or otherwise. No computers or e-mail. A place where, if you needed to find me, you couldn't.

A place where my nearest neighbor would be no closer than fifteen minutes away so I wouldn't have to hear 12-year-old punk brats blasting their boom boxes at 3:00 a.m. while I'm trying to sleep. Also, somewhere where I can't hear police and fire sirens all night and don't have to spend my days sitting in traffic jams.

For some reason, the idea of creating life from just seeds and soil seems appealing. It's God-like in a way because you're creating life. Plus, there's a degree of satisfaction that arises from knowing that you alone are responsible for your own success or failure.

Being able to go out to work in the morning with no briefcase, no laptop and no boss also seems all too appealing. No need to carry a beeper or wear a tie.

I'd put on an old pair of blue jeans and a flannel shirt and be set for the day. Just me, my John Deere and a big old mug of coffee. Maybe a thick cigar to celebrate when all of the crops are finally picked.

But alas. Like many of you, I will be heading off to law school next year where, three years from now, I shall emerge as an underpaid and over-indebted attorney, selling my soul to the highest-bidding law firm. And at that moment someday in the future, all of my dreams of corn, beans and wheat will wither and die under the rainless drought of reality.

It seems that, all too often, we surrender our dreams and ideas so that, financially, we can squeeze out some semblance of a living. It happens to all of us and it's one of those things that we can't help. After all, we have to be able to afford to eat somehow, right?

So I guess that my ideas about growing up to be Farmer Adam are going to be tucked away in my trunk of unrealized dreams, right next to world peace, the Indians winning the World Series and an American-built car that starts right up on cold March mornings.

Oh well. Life goes on.

Adam M. Van Ho is Perspectives Editor for The Campus.

Mistaken identity results from seeing double

(continued from page 5)

walk away as though I wounded their pride, like I made it all up just to make them look dumb or because I don't want to talk to them. Sometimes people are so disbelieving that they cause me to second-guess myself: "Am I really a twin? Has Mom been lying to me all these years? Did I intentionally lie to this person? How could I do such a thing?"

Some wonderful souls have picked up on our personality and physical differences (yes, they do exist!), and I have no doubt that they know "which twin" I am. But much of the time I never know for sure if people know they're talking to me or my sister. Non-twins rarely have to think about misidentification, but I'm constantly aware of the possibility of being mistaken for my sister.

I truly appreciate people's efforts to tell us apart, but sometimes people aren't very discrete about it. An ever common and annoying situation that we must endure is when people tell us to stand side by side so they can determine our defining characteristics. The funny thing is that people who know us well don't think we look remarkably similar. Other people just give up, assuming we're clones and that it's impossible to differentiate between us. I hate it when people come to this conclusion.

So here's a tip for anyone who ever meets a set of twins: get to know one twin at a time. People who meet us individually usually have an easier time telling us apart when we're together.

Twins are asked some really dumb questions, but by now I'm an old pro at giving really dumb answers in return. When asked the oh-so-intriguing question, "Can you read each other's mind?" I reply that when we took tests in high school, we would freak people out by sitting on opposite sides of a classroom, pointing our fingers at each other and squinting in deep concentration to convey answers telepathically. But we had to give up this old habit at Allegheny because the Honor Code frowns upon telepathy. It's such a pity.

Seriously though, if you spend most of your life with someone, whether that person is or isn't a twin, you can learn each other's thought patters so well that you can, to some extent, "read each other's mind." But I assure you that no hocus pocus goes on between us.

One of the most troubling things about my "twinness" is that some people are afraid to approach me for fear I'm not the twin they know. But I assure you that you won't be making a complete ass of yourself if you accidentally talk to "the wrong twin." This actually serves as an excellent ice breaker and I've met twice as many new people because I was "the wrong twin."

While I have focused mainly on the problems that come with being a twin, I must assure you that this is only one side of the issue. Overall, I love being a twin, even though I go through much more confusion and aggravation than most non-twins realize. I find it endearing to think that God must have liked me well enough to make a copy of me.

Lori Slater is Assistant Perspectives Editor for The Campus.

Sprewell, Comstock cases remind professional athletes of dangered fans

Now I get it.

Like a lot of people, I was concerned when an arbitrator Tuesday ordered the National Basketball Association's Golden State Warriors to reinstate guard Latrell Sprewell next season at full salary. I didn't get why the arbitrator reduced Sprewell's one-year suspension for choking and, 20 minutes later, trying again to attack coach P.J. Carlesimo following an argument.

Donna Britt

Then a story right next to Spre's photo in the newspaper boosted my appreciation of the ballplayer. After their argument, Sprewell showed enormous restraint and presence of mind by not whipping out a pair of nail clippers and trimming his coach's fingernails—an act for which he could have been seriously punished.

Sprewell merely attacked Carlesimo, so he'll get paid $16.3 million over the next two years. Carol Comstock, a fourth-grade teacher in Yorktown, Va., dared to trim one of her nine-year-old student's pink-polished nails, which she deemed were too long. She was charged with assault.

Is this a cool time to be alive or what?

Because Comstock didn't get the parents' permission to provide the impromptu manicure—she'd sent a letter home with the girl complaining that the nails were a distraction, and still felt they were too long after the child's mother trimmed them—the Mount Vernon Elementary School teacher must appear in court next month, facing a possible maximum penalty of a year in jail and a $2,500 fine.

"She took my little girl's hands in her own and cut her," said the girl's mom, who—upset when she couldn't reach the school system's superintendent over the weekend—informed the sheriff. "To me, that's assault," the mother said.

To me, that's a crock. Putting two hands around somebody's neck and squeezing hard is assault. Cutting a child's nails without permission is an act warranting investigation, a scolding, a serious warning from the principal. But an assault charge?

As for Sprewell, some feel he was "punished enough." He apologized—a week later. He won't play this season and has lost $6.4 million. He missed 68 games, poor thing.

Poor us, living in a world where everyone—even a coach-throttling ballplayer and a child whose nails are clipped by an overzealous teacher—is a victim whose view should prevail.

Ed Smith runs Leaders for the 21st Century, a weekend tutoring program for at-risk youngsters in Silver Springs, Md. When he saw Spre's smiling photo beside the nail-clipping assailant story, Smith guffawed. All he could get out was: "And people wonder why we've got problems in the school system?"

Smith says sports trickles down to real life real fast. Each time an athlete gets token punishment for smacking somebody or being caught with drugs or a gun, he says, his job gets tougher. Recently, a third-grader in his program kicked a seventh-grade girl in the leg "and had no explanation," he said. "She then tied to put him through a window...The idea of 'I'm above the rules' doesn't just affect the NBA."

William Lindsey, coach of girls varsity basketball at Montgomery Blair High School, says it's clear that "with all the things high school players copy from NBA players, such as styles of playing, walking, talking and dressing, actions are copied, too."

At first, Lindsey felt "torn" about the Sprewell decision. "I thought it was kind of steep, to lose $6 million...But if I were to punch my principal, I'd lose my job *and* my salary...We tend to treat it differently if it's $6 million as opposed to $60,000."

What infuriates Julian Okwu is how some people automatically "give the benefit of the doubt to a young African American man who reacted violently." Okwu, 32, created a gorgeous picture book, "Face Forward: Young African American Men in a Critical Age," that highlights brothers making positive contributions. "Unfortunately, kids identify with (Sprewell) more than any of the 39 men in my book," he said. "We *must* shift that focus."

"Face Forward" proves that "despite all the negative statistics...our lowest common denominator will never define who we really are."

No matter what color you are. Take the U.S. Olympic men's hockey players, who trashed three apartments in Nagano after learning they couldn't party hearty and defeat athletes who took the Olympics more seriously. I'd remind them, and the Sprewells of the world:

Your millions, paid by the fans whom you disregard, allow you to provide beautifully for yourselves, your families and myriad hangers-on, people who might otherwise live like the rest of us—worried about bills, mortgages and paying for college. You are adored, pursued, emulated. These blessings are yours because you're good at playing a game—one that you love and that, quiet as it's kept, you'd play for pennies if you had to.

And if you keep making me mad, you're going to force me to clip all of your nails.

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Republican Party meeting reveals hypocrisies

The Republican Party held its biggest meeting since the 1996 election here last weekend—a gathering of 1,600 grass-roots activists from across the South. It showcased top congressional leaders and nearly a dozen aspirants for the 2000 ticket. Even more, it was a boisterous display of the forces that have catapulted Republicans into the driver's seat in Dixie and have made the South dominant in the national GOP.

David Broder

It also showcased why Republicans aren't ready for prime time.

I have been covering the biennial Southern Republican Leadership Conferences since the 1970's, when they attracted only a handful of people from each state, idealistic folks intent on bringing two-party competition and good-government reforms to courthouses and state capitols corrupted by decades of Democratic domination.

They have succeeded beyond their dreams. A quarter-century later, Republicans control most of the governorships and congressional seats in the South, and Southerners call the tune for the entire party. Sen. Thad Cochran of Mississippi recited the roll of Southern grandees on Capitol Hill, starting with House Speakers Newt Gingrich of Georgia and Senate Majority Leader Trent Lott of Mississippi and naming a dozen more powerful committee chairmanships and caucus and campaign posts. Former South Carolina Gov. Carroll Campbell reminded everyone that his state has replaced New Hampshire as the Republicans' make-or-break presidential primary state.

Still, the weekend provided a number of jarring notes.

The meeting was held at one of the gambling casino hotels that have sprung up here in the last five years. The whir of nearby slot machines did not deter the speakers from assailing what Ralph Reed, the former Christian Coalition organizer turned campaign consultant, called "the stench of scandal and cloud of corruption that hangs over the White House." Any pretense of withholding judgment about President Clinton's relationship with Monica Lewinsky vanished during the weekend, as speaker after speaker competed to express their revulsion at the suspected hanky-panky.

Sen. John Ashcroft of Missouri was the only speaker bold enough to condemn the site, calling gambling "a cancer on the soul of the nation." But aides said Alabama Gov. Fob James boycotted the meeting because of the location and it appeared that many other Christian conservatives did the same thing.

The other oddity was holding the big social event of the weekend at Beauvoir, the home of Jefferson Davis. The next morning, Haley Barbour, the Mississippian who served as chairman of the Republican National Committee from 1993-1997, made his standard speech about the importance of "reaching out to women and minorities." But there were few blacks among the delegates who were paraded past the statue of the president of the Confederacy—and only two of them were among the 35 featured speakers. Delegates voted one of them, Rep. J.C. Watts of Oklahoma, their first choice for vice president, but the party remains an overwhelmingly white preserve, hardly reflective of the constituencies its leaders now govern.

I also left Biloxi wondering if the 2000 ticket aspirants were aware that much in their speeches sounds out-of-date and irrelevant. Jack Kemp was almost incoherent ("I was skiing with my grandson, Kyle, albeit not in Mississippi, but in Colorado). The others—Dan Quayle, Steve Forbes, Fred Thompson, Lamar Alexander, Alan Keyes and Ashcroft—were in better form, but the message eludes them. They denounce the United Nations, but the can't make the name Kofi Annan sound as sinister as Bob Dole did Boutros Boutros Ghali. And we know how much good that did Dole. They continue to condemn Democratic welfare spending, as if no reform had been passed and as if the rolls had not declined across the country. And they call for tax cuts that even their own congressional leaders consider questionable.

It was not surprising that the most notable no-show, Texas Gov. George W. Bush, got more support in the straw vote than any of those who spoke.

They just do not inspire. "In Oklahoma," said Gov. Frank Keating, who reportedly aspires to be vice president, "we have a vision. It is to get rich."

Everyone in the nearby casino understands that goal. But it's not much of a campaign slogan.

(c) Washington Post Writers Group.

Editor's Note: In last week's column, Broder prematurely installed Delaware Gov. Tom Carper in the chairmanship of the National Governor's Association. He will take over from Ohio Gov. George Voinovich at the end of the summer meeting in late July.

Have a swank spring break!

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Vermont school district to address separation of church and state

MONTPELIER, Vt. (AP)— The state Supreme Court travels Tuesday to the Vermont Law School in South Royalton to hear major church-and-state, personal injury and press law cases.

The court begins its day with a case that has drawn national attention to the tiny Chittenden Town School District, near Rutland, and that district's efforts—unsuccessful so far— to use public money to help parents send their children to a Catholic high school.

Chittenden, population 1,102, is one of 85 Vermont school districts that solve their lack of a local high school by paying for their high-school-aged students to go to other schools.

Filings at the Supreme Court say the town's students are allowed to choose from a broad range of public and private schools in Vermont and out of state.

But when the School Board in 1996 voted to pay tuition for students who wanted to attend the Roman Catholic Mount Saint Joseph Academy in Rutland, the state Department of Education said it would cut off the school district's state aid.

A series of legal skirmishes in the Superior Court left state aid flowing to Chittenden and the local district blocked from paying for students to attend the religious school. The district and several local families have appealed.

Those opposed to having the town pay tuition for students of religious schools say to do so would be get the state too entangled with religion and would improperly compel nonbelievers to support religious education through their taxes.

Those favoring such payments say students and their parents can choose from among a broad range of schools, and that to exclude religious schools from those options is discrimination.

"The state should treat kids attending religiously affiliated schools the same as it does all other children," lawyer Richard Komer of the Washington-based Institute for Justice said Monday. "Government cannot act to advance religion, but neither can it act to inhibit religion," he said.

Two retired justices will be asked to join three regular ones to hear the case. Former Attorney General Jeffrey Amestoy, now the court's chief justice; and former Assistant Attorney General Marilyn Skoglund, now an associate justice, will step aside because of the long and continuing involvement in the case by the attorney general's office.

They will be replaced by the retired justices whose seats they took last year, former Chief Justice Frederic Allen and former Associate Justice Ernest Gibson.

Also on the court's docket is Norwich University's appeal of a nearly $3 million verdict reached last year for a former student who charged he was forced to quit the Northfield military school because of severe hazing by upper classmen.

William Brueckner Jr. was a 24-year-old Navy veteran who enrolled at Norwich in 1990 and left 16 days later amid what he and his lawyers called abusive behavior by his superiors in the school's student Corps of Cadets.

John Serafino, a lawyer for the school, said the hazing was "no more than ordinary pranks and youthful behavior common to any college or university environment" and "not so far removed" from usual military training.

The court will also hear a case that may set the standard for public access to the courts when the state's criminal and mental health systems intersect.

News reporters last year were barred from state hospital commitment hearings and full access to documents in the case of Frederick Koch, 67, of Brattleboro.

Koch was first charged with disorderly conduct, released after psychiatric treatment and later was charged with gross negligent operation after he ran over and killed Thomas Cataldo, 38, in Stowe.

Koch's lawyer, David Gibson of Brattleboro, cited longstanding law in Vermont that mental health commitment proceedings are closed to the public.

Dennis Pearson, the lawyer representing the Rutland Daily Herald and Brattleboro Reformer, argued that when the case involves a criminal matter, it should be open.

And the court will hear an appeal by the widow of a Hardwick man killed in a Barre granite quarry explosion. Linda Bassett is appealing Judge Stephen Martin's decision that Vermont's workers' compensation law bars lawsuits against employers except in cases where they intentionally cause a worker's death.

Michael Bassett, 45, was killed in the 1994 blast and Mrs. Bassett's lawyer, James Ritvo, has argued that the Rock of Ages Corp. knew or should have known there were unexploded and highly dangerous explosives in the area where he was working.

It claims good people.
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Arts & Living

Student draws on sensual experience of breadmaking for comp

By DEBORAH DERAMO
Arts & Living Editor

On Tuesday, March 24, the Campus Center lobby will be filled with people in hand-sewn bakers' aprons, the aroma of homemade bread and hopefully some environmental awareness. The yellow posters with brown sponge-stamped symbols of bread spread all over campus are intended to promote the event.

As part of her senior comprehensive project, Cheryl Janowsky, an environmental studies major, has designed an interactive bread-baking performance. Her motivation in creating this event focuses on the question: "How can I get Allegheny students to be more ecologically aware of the process involved with food production and preparation; and more specifically, where their food comes from?"

Having spent the summer harvesting her own food on an organic farm, this is a question Janowsky ponders with passion. "I've always paid a lot of attention to food preparation because it is part of my culture," she said. Janowsky finds that college students spend little time actually preparing the food they eat, and cites this as a negative habit, especially in the "formative years."

Janowsky has designed and completed several other interactive food-awareness performances. Last semester, students who ate Thanksgiving dinner in Brooks and Schultz Dining Halls were invited to consider the complete cycle of food preparation. Janowsky placed table tents throughout the dining hall listing the chain of people involved in making the dinner.

From the farmers who planted the vegetables to the Marriott workers who cleaned up after the dinner, the list of "things to be thankful for" was comprehensive. Janowsky also provided small cards for students to write about what they were thankful for, which could then be placed in a basket by the door.

Finding a medium for expression was not easy. "People suggested that I slaughter a turkey in front of Brooks." While such an act would certainly elicit students' attention, Janowsky said guilt is not a good motivating factor. "I think people need to reach their own conclusions. I don't want to get up on my soap box and preach."

Earlier this year, Janowsky experimented with the notion of preparing food in a public place by making soup in the post office. With a hot plate, a few potatoes, carrots, onions and celery, she made soup and ate lunch in Cochran Hall lobby. Many students stopped and asked what she was making and browsed through the books on food shortage and consumption which were on display.

Janowsky said people wanted to know why she did it. She learned that "there is a certain power involved with filling a sterile environment, a space not traditionally associated with food, with the aroma of food smells."

The sensual experience of bread-baking, Janowsky reasons, will draw people in, inviting them to inquire and possibly learn something in the process. She said she is not a bread-making expert, and she had never made bread before this project. For about the past month, she has been experimenting with the bread making process.

She made trial loaves using varied mixtures of flour, always following the same basic recipe: three cups of organic flour, one and a fourth teaspoon of salt, two tablespoons of pure cane sugar, one teaspoon of yeast dissolved in six tablespoons of warm water and one cup of warm water. She said the ingredients are minimal.

"I think it's a good choice because it's a very common food and it lets people consider where their usual slice of Wonder bread is coming from. It has been traveling all over the United States before you get it."

When choosing a food to make from scratch, Janowsky thought about what a person may not normally consider when eating a sandwich— the fertilizer used to grow the wheat, the fossil fuels used for transportation, the pollution made at the processing factory. Everything down to the plastic bag and the little twisty tie is overlooked, Janowsky said.

Her main reason for involving others in her final performance is to get students to learn first-hand about their connections with the food they eat, and about interacting and participating within a community.

Anyone who wishes to participate or observe is welcome. About 35 people have volunteered to be the main participants and Janowsky is assigning a particular "main duty" to each person. There will be a group of mixers, who will "always be engrossed in the action of measuring and mixing the ingredients, forming the dough from flour, yeast and water." They will be using a combination of white and wheat flour, which will be delivered from an organic farm in Ohio.

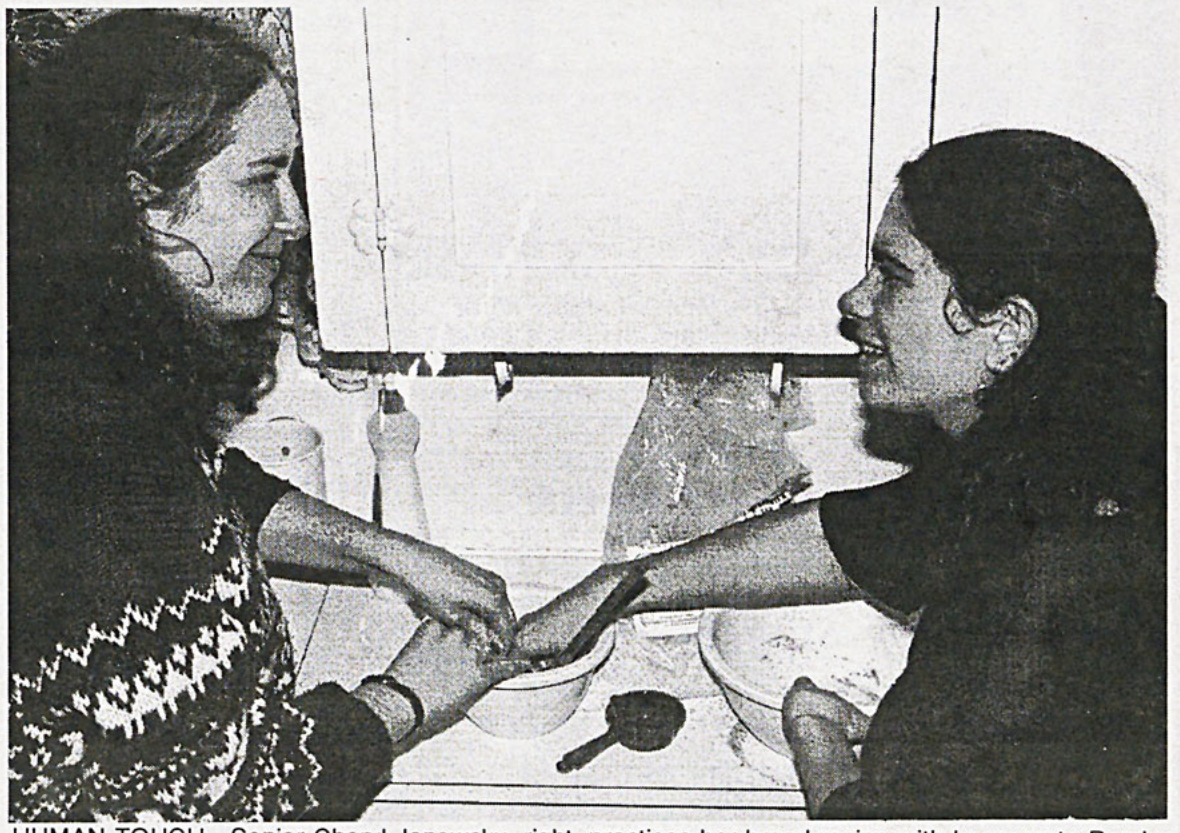
The "kneading group" will concentrate all efforts on kneading the dough, and the lead kneader will be designated with the responsibility of initiating a discussion on mindful organic ingredients versus the traditional method of processed bread, as well as the empowerment of cooking and baking for oneself.

Another group of volunteers' main duty will be to transport the bread dough to the ovens, in its final state of rising. Janowsky said she will be using two ovens provided by Physical Plant, the Campus Center Kitchen and the Hillel House.

The baked loaves will be collected in harvesting baskets and positioned in the Campus Center lobby. At the end of the day, around 6:00 p.m., participants and friends will eat the bread, so as to "complete the cycle," Janowsky said.

Funding for the performance is being provided by two grants: The Class of 1939 Senior Research Fund award, which Janowsky obtained through the Dean of the College, and the Richard Kleeman Research Fund, allocated from the art department.

The bread making will begin at 8 a.m. on Tuesday, March 24. Janowsky said she doesn't know exactly what to expect, but hopes that many students will enjoy getting involved.



HUMAN TOUCH—Senior Cheryl Janowsky, right, practices her bread recipe with housemate Remlee Green, sophomore. On March 24, Janowsky will "perform," along with an unlimited number of interested students in the Campus Center lobby. Her motivation is to encourage students to think about where the food they consume comes from and the process of food preparation in daily life. —photo by Robin Marjoram

As temperature plunges, students welcome spring break joyfully

By KRISTY WHISKER
Arts & Living Writer

"Spring break" may sound a little bit ironic to students this week as the snowflakes fall, the wind howls and the temperature plunges. However, there's a merry holiday spirit (even if it seems like the wrong holiday) in the air as students prepare for travel and a well-deserved break from classes.

Spring break '98 is upon us and some students, like Jill Boals '00, Hilary Stavovy '99 and Jen Roberts '98 are fleeing the country in search of sunny skies. "We're going to Cancun to lay on the beach and get sunburned and..." said Stavovy.

Lacrosse player K.C. Hartwig '01 has similar plans: "I'm going to the beach to partake in the spring break festivities in Panama City, Florida. Here I come world! Watch me shake my thing on MTV Spring Break!"

Sophomore Hannah Davidson will be basking in the warm Florida sunshine in West Orlando, where the softball team will be playing 10 games in five days against 10 different teams in the Rebel Spring Games, to kick off the '98 season. All of their time won't be spent on the field, though; in their spare time, the team will soak up the rays at Coco Beach and hang with Mickey Mouse at Disney World.

Another hot spot for spring break is the Bahamas. Junior Jenny Weigold said she and her friends plan on "getting up early and staying out late" so they won't miss anything there.

Not all students will come back sunburned, though; some are opting for colder climates. Sophomore Jason Owen will be found in Toronto, Canada, "enjoying the wonderful privileges a nineteen-year-old can't enjoy in America, like alcohol and Cuban cigars." Sophomore Ryan Joyce's plans also include traveling to Canada, as well as Pittsburgh, and catching up on a little bit of reading.

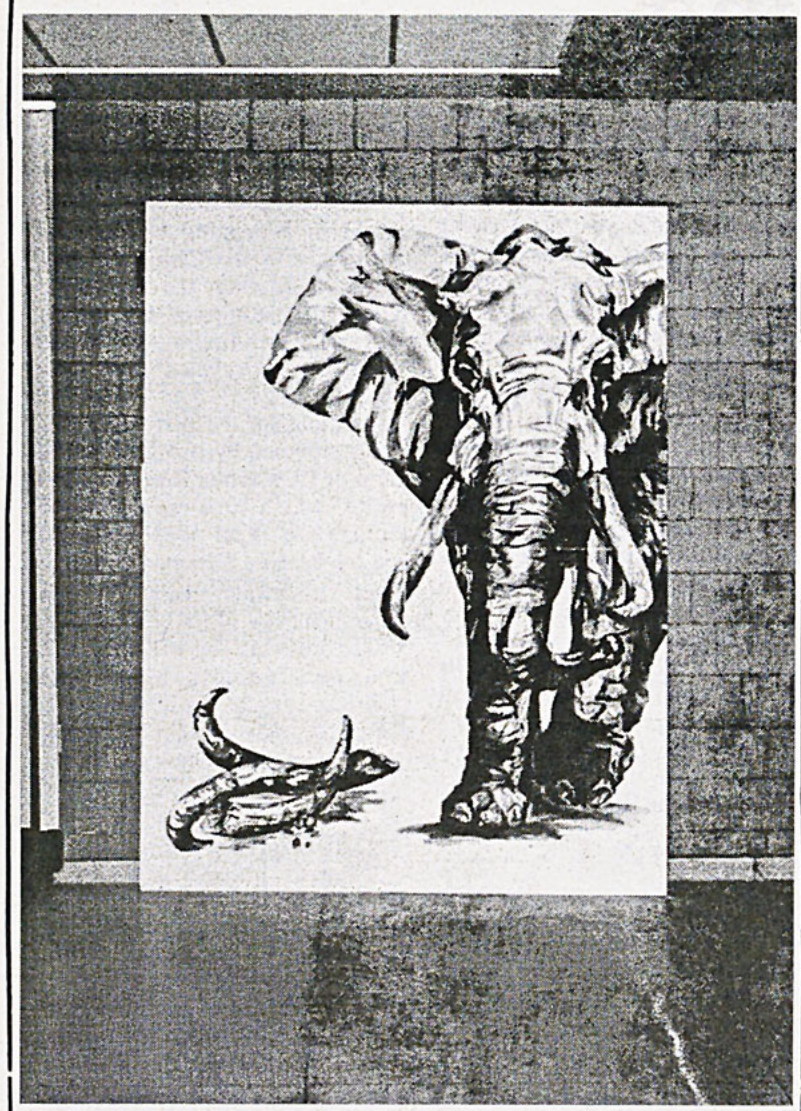
Juniors Edye Olalia and Jeff Hill are taking off for Washington, D.C. "to see the cherry blossoms, do the tourist thing and check out the nightlife."

Phil Larrieu '99 will be spending spring break serving in the U.S. Military. After his commitment during spring break, Larrieu, a Marine, will be nearly finished with his contract.

Many students are just looking forward to going home to spend time with family and friends, sleep in their own beds and eat home-cooked food. Freshman Ann Widrig has had a "countdown to break" on her door for days. Sophomore Scott Hayes is looking forward to "getting

(continued on page 12)

Portrait of an elephant



Senior Ann Balogh's ink drawings adorn the brick walls of an alcove on the second floor of the Campus Center. Her works feature numerous endangered species, and she exhibits them to bring such pertinent issues out of the closet. —photo by Ben Wyrick

Meadville Cinemas ...

The Wedding Singer (2:10, 7:15)

As Good as it Gets (1:30, 4:15, 7:00, 9:40; Wed. 4:15)

The Man in the Iron Mask (1:30, 4:15, 7:00, 9:45; Wed. 4:15);

Dark City (4:30, 9:30; Wed. 4:30);

Titanic (2:30; 7:30; Wed. 3:45)

Afternoon times are for Sat. and Sun. only, unless otherwise noted.

Matinees $3.50. Shows after 6 p.m. $5.50. Tues. nights all seats $3.50.

Visit the Writing Center for feedback

By NICCI MICCO
Arts & Living Writer

A student is having trouble starting her first paper for her British literature course. She thinks her ideas are interesting and fit her assignment description, but in the half hour she has been staring at a blank computer screen in Pelletier Library, she has not been able to organize her thoughts into a coherent draft.

The guy sitting next to her has just finished the final revisions of his psychology paper, but he is not sure he has used proper documentation or that he has totally fixed his problem with run-on sentences that a professor pointed out to him last semester.

There is no reason for either of these students to remain frustrated, uncertain or alone in their writing difficulties: the Pelletier drop-in station of the Writing Center is just around the corner. And a trained student tutor is waiting to help.

Directed by Instructor in English and Director of Expository Writing Beth Reynders, the Writing Center is comprised of approximately 30 tutors and two student administrative assistants who provide one-on-one assistance for students via "drop in," or personal (called "matched") tutoring services. Often tutors are assigned to work with students in particular classes as well, usually Writing in the Liberal Arts courses (LSW).

Each year, the center accepts a number of new tutors who are called Writing Fellows. These students are freshmen referred by professors as proficient writers. Prospective fellows complete a series of training sessions, during which the center's administrative assistants and Reynders lead discussions about supporting student writers. These trained individuals then can tutor the following semester.

Reynders said that many students don't realize that the Writing Center services are available. "I think tutors are unsung heroes around here," she said. "We have a lot of dedicated students providing hours and hours of service that I'm not sure people recognize. These tutors are quite often strong students with many of their own activities, but they make time in their lives to do this work."

A larger concern for Reynders is students who are hesitant to work with a tutor because they see tutoring as a "remedial" service.

"It's a constant battle—dispelling the idea that tutoring is only a remedial activity," she explained. "What the Writing Center actually does is allow students to do what a writer should do: talk with other writers."

Those most familiar with the Writing Center, the tutors, realize this; most writing tutors often employ the services of other tutors.

Sophomore writing tutor Justin Leous said he has used the Writing Center because "good writers know they have to work with other writers to iron out the wrinkles."

Nikki Allen, a senior who has been tutoring for three years, agreed. "All students can benefit from having someone go over their work," she said.

"Professional writers have people read their stuff, too. Anytime you are trying to get something from your brain to the page, you run the risk of not completely clueing your reader in—the reader isn't in your brain—so having someone else read it for coherence and readability, plus the mechanical stuff, is a good idea," Allen added.

Writing tutor Marie Elia, sophomore, emphasized that getting writing help doesn't cost students anything. "People think they must be bad writers if they need a tutor," said Elia. "But I think that everyone should use the Writing Center. I mean, hey, it's free help."

While professors often recommend that students visit a tutor, it is not necessarily because they consider them to be bad writers, but rather because they believe peer reviews can provide helpful advice in a less intimidating setting.

"The students find the student tutor less threatening than the professor and therefore are more willing to go to him or her with problems," said Assistant Professor of Art Sue Buck, who utilized a tutor in her LSW last semester.

Assistant Professor of English Elisabeth Sheffield added that working with tutors "provides students with the opportunities to not just 'write for the teacher.'" She believes that working with tutors also can help to demonstrate that professors are not assigning random grades. "Getting feedback from the tutors, other members of the academic community, can help students to see that the standards for good academic writing are not wildly subjective, but relatively uniform."

But one cannot expect that working with a writing tutor will guarantee an "A" paper, as Associate Professor of Art Richard Schindler emphasized. "The tutors cannot be expected to write the paper for students," he said. "They can only be expected to offer reasonable assistance in the most effective way to write the best possible paper that student can write."

The Pelletier "drop-in" station is staffed with tutors from 2 p.m. to 11 p.m. (with a 5-6 p.m. dinner break) Sunday-Thursday and 2 p.m. to 4 p.m. Fridays and Saturdays. Personal requests for writing tutors can be made by picking up a form from Professor Reynders' door, 234 Cochran Hall.

Band warms up with hot Space Heater

By IAN BAUM
Arts & Living Writer

Artist: Reverend Horton Heat
Album: Space Heater
Overall Grade: A-

I'm always the first to admit when I'm wrong (usually) and this is one of those times. I've heard of Reverend Horton Heat before, and it has all been good. But for one reason or another, I wouldn't even give them a chance. All that has changed. This album is one of the better ones I have heard from a rock group in a while. If their other work is as good, then I've been missing out.

Music Review

Their sound is somewhat like a cross between the Stray Cats and the Cramps, except that Reverend Horton Heat covers a wider variety of genres. The band is solid, quite talented and the members work well together. The music is very upbeat and well structured—every note is in the right place.

Space Heater opens with the instrumental "Pride of San Jacinto," which sounds somewhat like "Theme from Rawhide." This is definitely a song you would expect to hear in Texas. The main guitar line has a southern twang. There is also a harmonica, a whip and even the sound of men grunting in the background.

"Jimbo Song" is probably the most upbeat on the album. With its quick simple drum beat and blaring distorted guitars, the song has a definite punk sound to it. Over all this sound are the lyrics, telling Jimbo's tale. If you're not paying attention, you could miss this quick, fast song.

When listening to "Starlight Lounge," I realized just how good the singer's voice actually is. Until this point in the album, his voice was more mixed in with the music. The imagery to which the lyrics refer is quite creative. As the singer tells of a "watering hole," the mood and tempo shift away from a hard rock sound several times.

"The Prophet Stomp" is another instrumental song. Each instrument in this song has a solo, but the bass outshines them all. This is a fun, upbeat song and sounds like it came straight from a hoe-down.

"Baby, I'm Drunk" is one of the more humorous songs on the album, and my favorite. It sounds like something Elvis would have performed, yet the lyrics tell the tale of a man who returns home to his girlfriend, too drunk to do anything. (I don't think Elvis would have sung about that).

Space Heater is great for its variety of sounds, which appeals to all sorts of people. From the blues to "Texas Rock-a-Billy," Reverend Horton Heat covers it all. The music was well written and fun. You won't be disappointed.

Droll one-liners make *As Good As It Gets* even better

By LUKE BOGER
Arts & Living Editor

Ah, the romance! There is something so irresistible and charming about a genuine romantic comedy in which the primary male character is a lovable, homophobic, racist, anti-Semitic, misogynist, obsessive compulsive who admits that he doesn't love anything.

Film Review

Melvin Udall's character is not the only consummative quality in James L. Brooks' "As Good As It Gets." This is a film that, like its main character, Udall, urges to remind the movie-going public that "people who talk in metaphors should shampoo my crotch."

Lines like this can define a film. We hear them and can immediately understand a picture.

One example is when Minnie Driver, after receiving flowers from John Cusack in "Grosse Point Blank," sardonically–yet playfully–spouts, "I'm going to go put these in some rubbing alcohol." He nonchalantly responds, "Okay," and walks over to talk to her father.

In moments such as these, we can identify in an instant what we will be able to take from a film. Whether it's because we have the same sense of humor or can derive some personal meaning from the moment, we can become part of the film if we let ourselves.

"As Good As it Gets" is filled with these droll one-liners, and whether they are going for the heart, the funny bone, or the jugular, they almost always connect with their targets.

It's a well-produced film in every aspect. It is superbly written, directed and acted. If my opinion isn't enough (and that hurts me, by the way), the film's quality is reflected in the huge number of award nominations it has received from various film critics' and filmmakers' organizations, including several best picture nominations. The film's excellence shines through many aspects, but its characterization—which is quite possibly the strongest of the year (1997—it's been out a while), is its crowning achievement.

Take the illustration of an individual from my first paragraph (insert tab A into slot B) and place in his shoes Jack Nicholson—The Jack, as his friends and I call him. Heeeere's Melvin. Melvin Udall, novelist and dickhead.

When asked by a fan how he "knows" and writes women so true-to-form in his novels, he replies, "I take a man–and I take away reason and accountability." Cuba Gooding Jr.'s character, Frank, confronts him in the hallways about being a jerk and he says, "This is assault and battery–and you're black!"

He never steps on the cracks on the sidewalk (or linoleum, for that matter); he uses a new bar of soap every time he puts his hands under the tap; he takes plastic eating utensils to eat breakfast in the same restaurant at the same table...*every* day. He gives ultimate meaning to the term obsessive-compulsive. At least, I think so. (I'm only a psychology minor, what do you want, perfection?)

Isn't your heart just warming up to him? The coolest part is that it does. True, I am speaking from a white, heterosexual, middle-class male perspective. However, even though he's terribly offensive and bigoted and, well, just a jerk, there's something in him that we know doesn't necessarily mean it all. We hope. Or, I hoped, anyway. I hate trying to be politically correct.

Nicholson plays his role in accordance with the film's title, giving a new meaning to the term asshole, and manages to form the ultimate love-hate relationship with the audience—the same he forms with characters in the film.

Helen Hunt turns in a fantastic performance as Melvin's waitress and single mother, Carol Connelly. Carol and Melvin's gay (that's pertinent) neighbor, Simon, played to perfection by Greg Kinnear, are the two main voices of reason in "As Good As It Gets." They are also the two primary sufferers, but their acceptance and misfortunes serve to help make Melvin a better person

There is a lot I'm not telling you and I unfortunately don't have the space to do these two performers and characters the justice as they deserve, but they are just as complex and interesting as Melvin. They are easier to identify with than Melvin, but possess no more true personality. Even Gooding's minor character, Frank, has a large amount of depth and consciousness.

Brooks directed "As Good As it Gets" and co-wrote the film with Mark Andrus. The job they have done with the characters and their lines is quite admirable and the numerous nominations they have received for writing are well-warranted, as are the nominations earned by Nicholson, Hunt, Kinnear and Gooding.

The film focuses more on people than on situations, although the latter do play a part in the growth of the former. What the characters are, what they do and how we react intellectually and emotionally to them is most important.

The only real complaint I have about the film is that some of the secondary casting wasn't quite as good as it gets. Average actors can be a little disjointing in an otherwise engrossing film with equally absorbing players. But it's a small quibble with what is overall a very strong film.

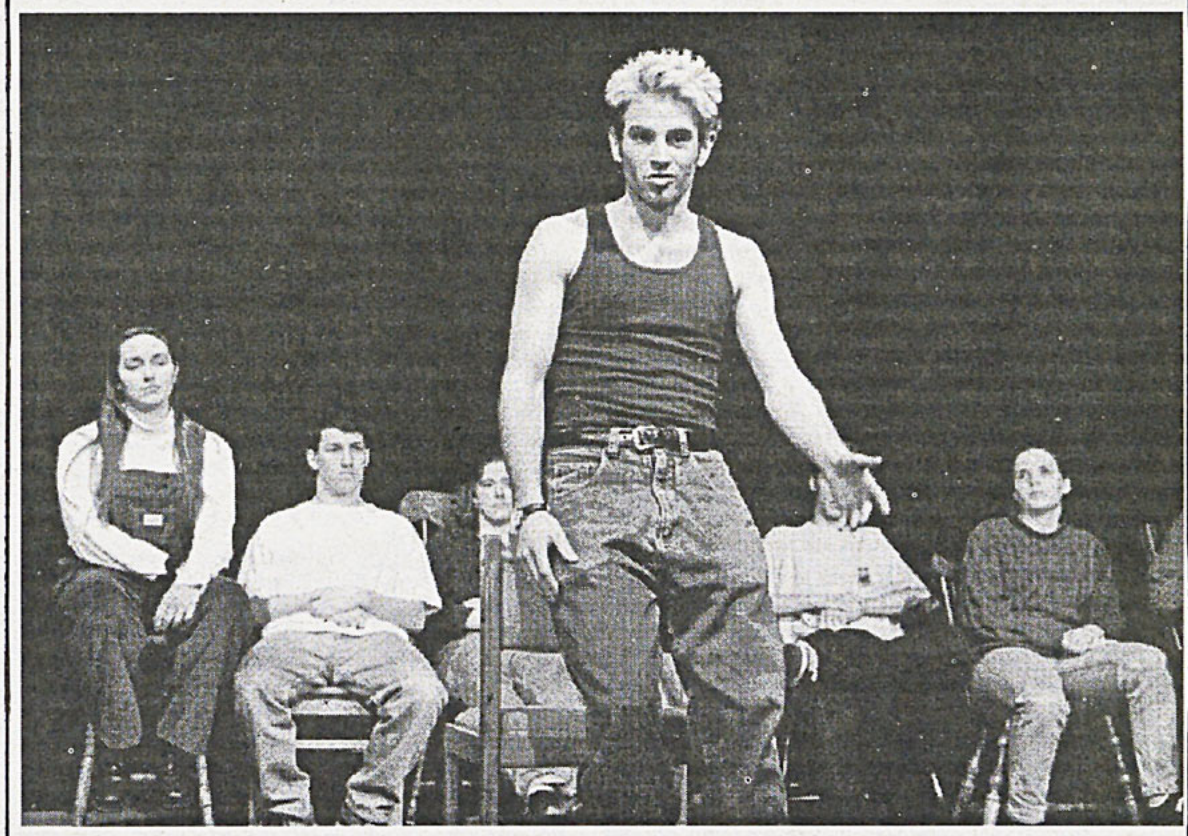
Ultimately, "As Good As It Gets" is a wonderful character sketch, as well as a love story of a very different kind about Melvin and Carol. It's funny, poignant and deliciously unique.

A little bird told me that some individuals were a bit perturbed by the fact that a young woman falls in love with a man much older than she, but I don't see it as a sexist thing. Just see the film and decide for yourself. I'm not going to be offended for you.

One more quotation: Simon, after witnessing the love and compassion that Melvin does possess if he lets himself, tells him he loves him. "I tell ya buddy," says Melvin, "I'd be the luckiest guy in the world if that did it for me."

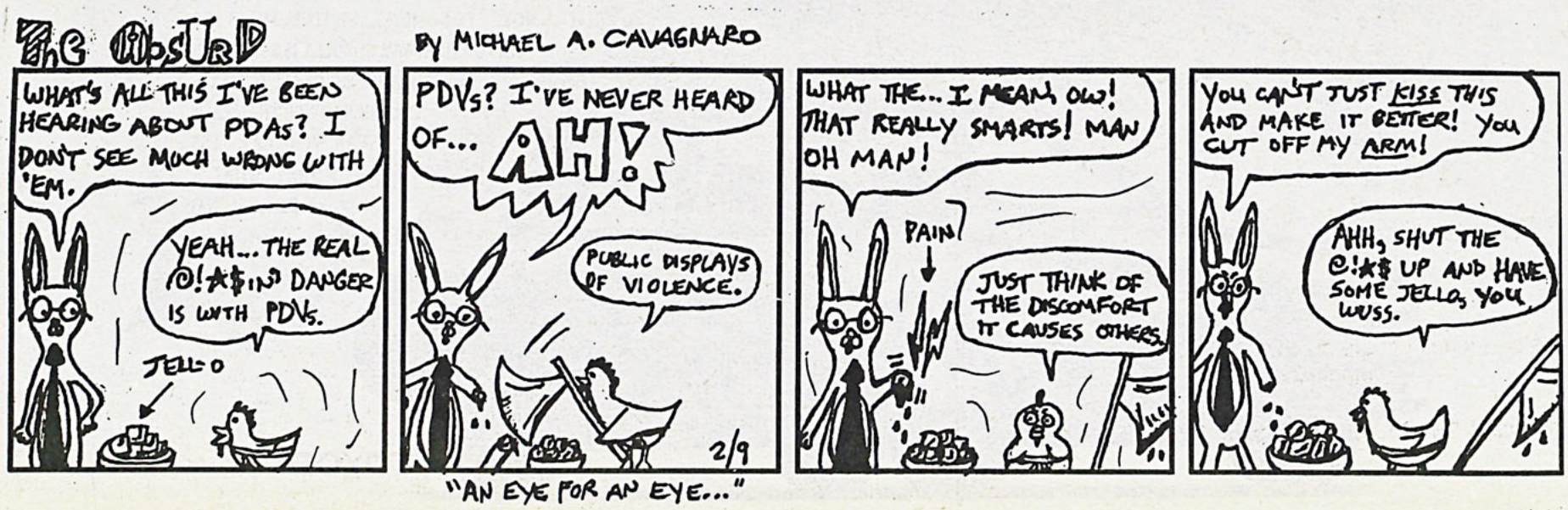
It did it for me.

SET dolls it up



"Dolls," a one act Student Experimental Theatre (SET) production, was performed last Friday, March 6 and Saturday, March 7 in Arter 107. Directed by freshman Christopher Hallam, the play, which is a series of monologues, explores the consequences of activities such as drug consumption, premarital sex and teen pregnancy.

—photo by Ben Wyrick



Shanghai acrobats travel to Shafer to juggle, balance and cycle

By DEBORAH DERAMO
Arts & Living Editor &
CANDACE PASQUINELLI
Arts & Living Writer

As *Entertainment Tonight* says, "Next to the Great Wall, China's biggest tourist attraction is the acrobats." Shanghai Acrobatic Theater, which has toured more than 30 nations with repeated touring engagements across Europe and Asia, will perform at Allegheny on Wednesday, March 25 at 7:30 pm.

The Stars of the Shanghai Acrobatic Theater, founded in 1951, draw on a tradition that stretches back over 2,500 years. They have followed an unbroken tradition since 700 B.C., bringing unique and exciting entertainment to audiences throughout the world.

Several performers from the tour graduated from the Shanghai Circus Training Center, the first academy for professional training in acrobatic and circus techniques in China.

The Stars of the Shanghai Acrobatic Theater practice contortionism, which was a favorite of Chinese emperors, especially the delicate balancing of fish bowls and wine glasses filled with water. In their "Spinning Meteors" act, a rope with open glass bowls filled with water at either end is twirled and thrown high over-head.

In "Spinning Plates," the group twirls bamboo sticks, demonstrating how everyday items can be entertaining.

The show they will perform in Shafer Auditorium will include a "Big Wu Shu" piece, which incorporates the whole company. The traditional "Lion Dance," which is the hallmark of Chinese acrobatics, will be performed. Fire breathing dragons seem real when the troupe displays their serpentine "Dragon Dance."

Also featured in the performance is "Hoop Diving," which requires great accuracy on the part of the performer, who must dive or flip through the hoop without knocking down the balanced stack of hoops. A chair stacking piece recalls the original acts performed in Chinese village squares during the New Year's Spring Festival celebrations.

In "Flying to Heaven," women acrobats contort their bodies into images replicating those carved into the walls of the Dunhuang Grottoes in China. The most difficult act in "Flying to Heaven" is "Three Curves," in which the artist bends her body into the shape of a double "S."

"Pagoda of Bowls" involves a careful balancing act. Fragile porcelain bowls are balanced on the crown of the performers' head— these bowls are placed there by the performers' own feet. Other acts to be performed are "Bench Balancing," "Comedy Knife," "Nose Balance," and "Barrel Jumping." Inspiration for all of the acts can be traced to ancient stone tomb carvings, earthen pottery and early written works in China.

The Los Angeles Times has said the Shanghai Acrobatic Theater's performance is filled with "show-stopping rarities of daunting difficulty." In the past, select acts of this troupe have presented their skills in many seasons with Ringling Circus, The Incredible Acrobats of China.

Tickets to this performance can be purchased at the campus center office from Monday to Friday between nine a.m. and four p.m. The prices for tickets are $5 for Allegheny students, $8 for senior citizens and children, and $10 for adults.

For further information about tickets, contact the Campus Center office at 332-5371. For information on performances, contact Deb Baker at 332-3101.



Spring forward to break

(continued from page 9)

caught up on my work and visiting with my uncle from Washington."

According to Jamie Orndorff '99, her spring break will, for the most part, be spent on the couch, relaxing and enjoying the wonders of home life: "I'm going to have a fork in my right hand, and the remote in my left!"

Others, like senior Shannon Fuga, will be spending a few days at home, only to turn around and return to Meadville to work on lingering school work or large projects, like comps. While most would like to get away, there is work to be done, and spring break seems the best time to do it.

For others, says Mike Hinzman '99, it's a "lack of funds" that prevents escaping for the week.

Whatever the case, students are welcoming spring break '98 with open arms, as a break from deadlines, stress, and the white stuff covering the campus.

A&L wishes you...

a happy, snow-free break.

Be young. Be happy.



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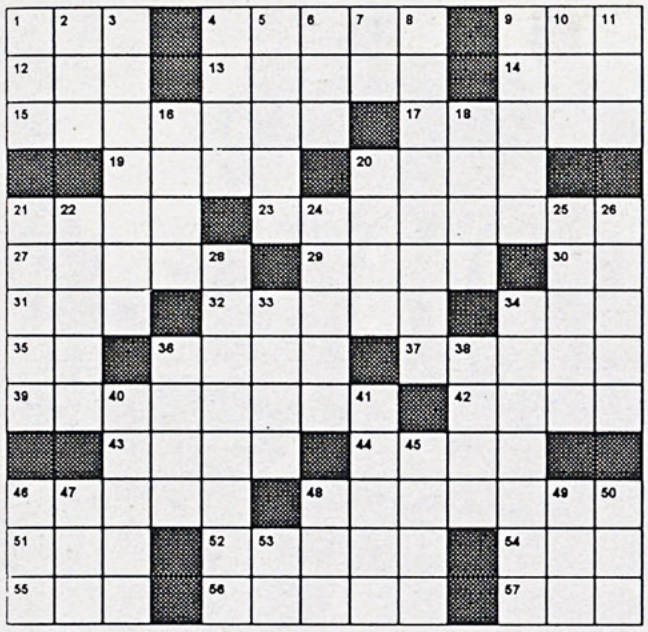

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31 Order (abbr.)
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35 Southern New England state (abbr.)
36 Wide-mouthed pitcher
37 Rent
39 On the same team
42 Gr. god of war
43 Clock face
44 Melodious song bird
46 Record keeper
48 Behaviors
51 Policeman (slang)
52 Muse of lyric poetry
54 Bring action against
55 Small bed
56 Measured
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8 Red bird
9 Molded metal
10 Variant of no (Japanese)
11 Time standard (abbr.)
16 A republic of Africa
18 Family names in zoology (suf.)
20 Cheese
21 Game
22 Scary
24 To the left (naut.)
25 Fat
26 Positions
28 Senator
33 In fact
34 Blackest
36 Prince (Arabian)
38 Deserve
40 Good at doing
41 Make happy
45 Head movement (two words)
46 300 (Roman)
47 Card game
48 Cushion
49 Feel remorse
50 Chinese currency
53 Egyptian sun god

puzz116

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Personals

California or bust. But hopefully, California.

It's a freakin' winter wonderland around here.

We are now accepting applications for the position of "boyfriend." But we hate men, so good luck trying.

Have a good spring break, Jen, Janna, Sharon, Jess, K.C., Alle, Margaret and Kristy! No hanky-panky.

When I die, tell them I was searching for paradise, but I couldn't find it. It's lost. I was reading, and then it was gone. Sigh.

If you want a "personal," let Box 1760 know.

Green bucket head — yeah baby!

Personals

Bacchus...um, like whatever!?! We are so not immature. Second Edwards is, like, totally not trashing BACCHUS.

HI, ALEX!

Alex—You light up my life.

Alex—One bourbon, one scotch, one beer.

I like to sleep in the lounge. Those couches are so clean and comfy. Especially with all the beer spilled on them.

As someone who is NOT a member of second Edwards, I must tell you that I have often been tempted to molest anyone I find sleeping in that lounge.

Personals

This is for Meg, Katie, June, Shannon, and John:
DAYTONA-BABY!!!!

Happy St. Patrick's Day, you drunk bums!

You — I will show you all what I got. And I got the funk.

Have a super-de-duperty spring break, boys! — Squawk

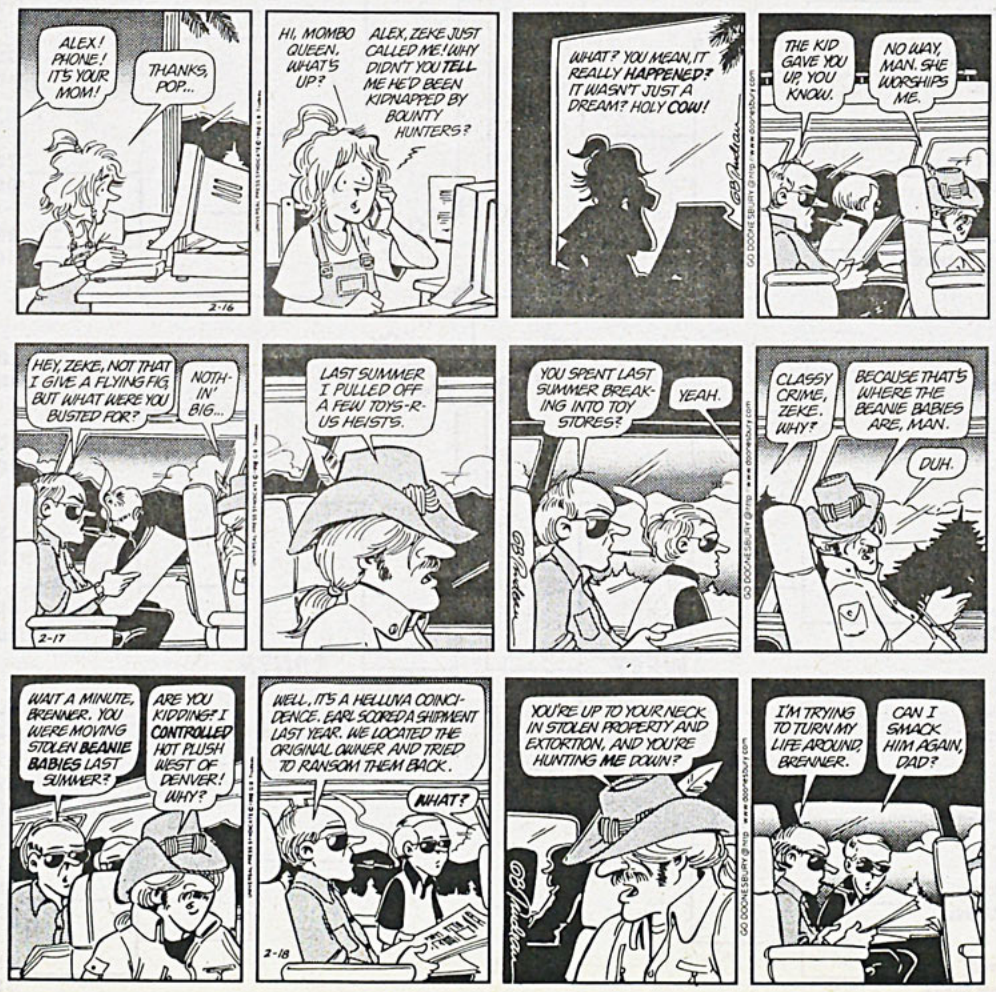
Congrats Jen! Breathe in the fresh, no-more-comp air!

A woman needs a man like a fish needs a bicycle.

Procrastinate later.

Doonesbury

BY G.B. TRUDEAU



Softball aims to return to National Tournament

By TIM BAUMGARTNER
Sports Reporter

"Our goal is to get back to the National Tournament in Virginia," said senior co-captain/outfielder Laura Fromm.

The Allegheny women's softball team, coming off a 22-21 1997 campaign, are setting high goals for the upcoming season. Prior to last season the squad had reached the NCAA Championships four years in a row.

A will to return is evident on the team. "The team is showing a lot of promise. We have a lot of skilled athletes who want to play and win," said Fromm.

Leading the way for the Gators this year will be a variety of returning lettermen from last year's squad. Fromm, a two-time first team All-East Region player, ended last season with a .344 average and a .616 slugging percentage. She will anchor the outfield.

Joining Fromm in the outfield will be junior Colleen Holthaus, who set a school record with 27 stolen bases last year. She also hit .340 on her way to picking up second team All-East Region honors.

Other Gators who will see playing time in the outfield this year include sophomore Nicky Mason and freshmen Natalie Case, Lauren Harnish and Stacee Madden.

The infield also returns several solid players from last year. Sophomore Jen Lorenzen, who led the 1997 squad in batting average (.444), home runs (five), RBI's (35), doubles (14) and on base percentage (.514), will get the nod at third base.

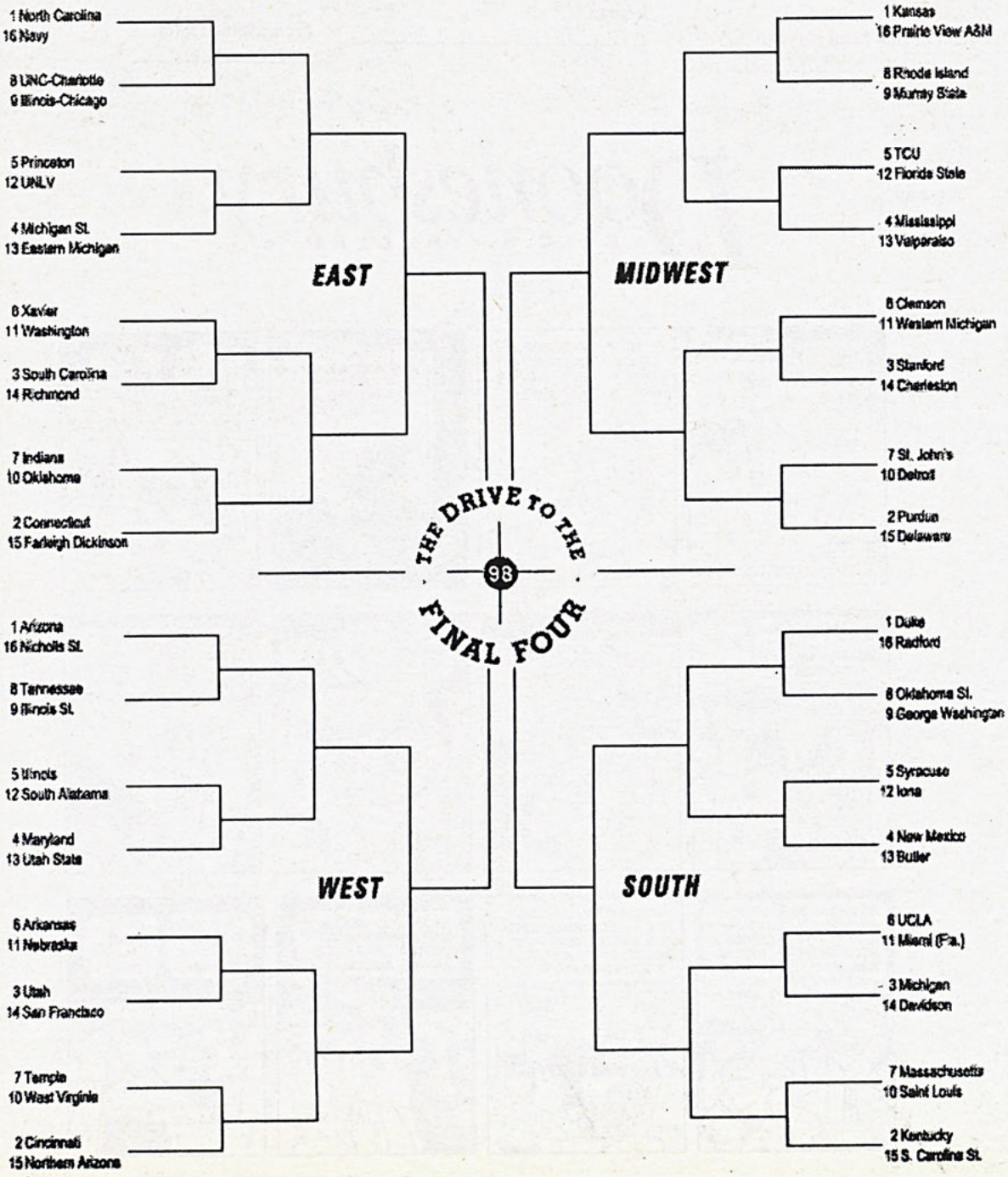
Sophomore Jess Surovick saw limited action last year but is the leading candidate for the job at second base, while freshman Jennifer Rowe is slotted to fulfill the shortstop duties.

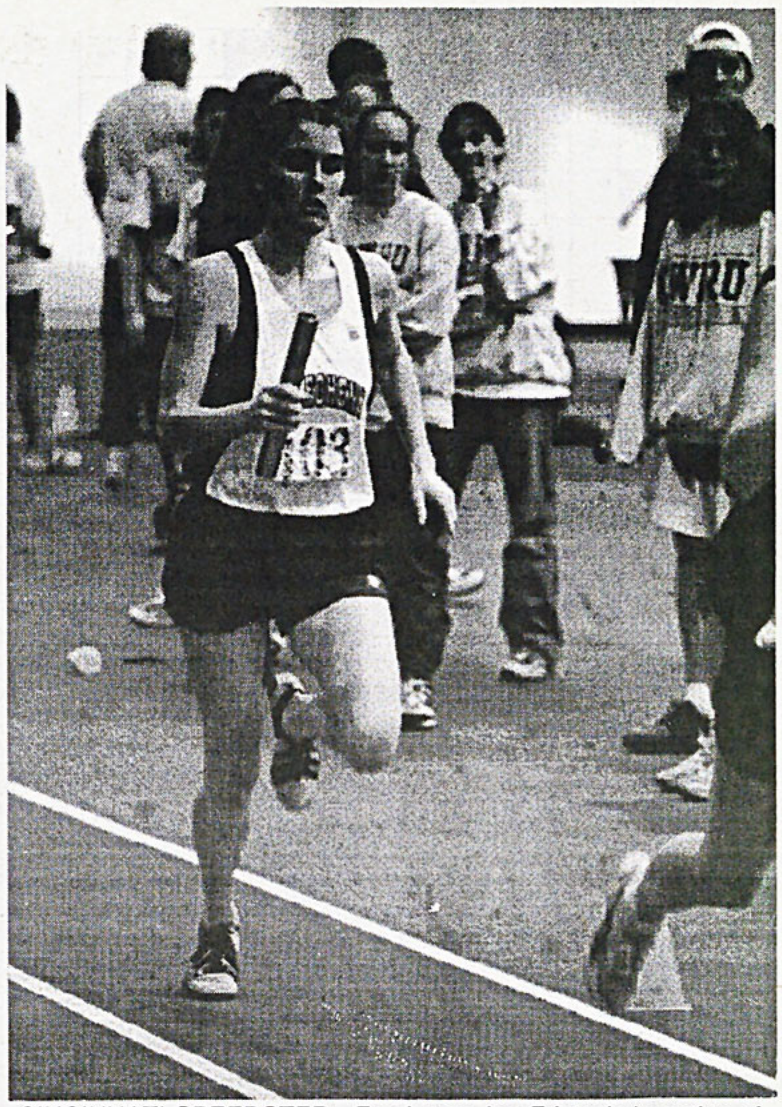
Junior Jill Staaf, who started every game behind the plate last year while batting .286, will be pushed for her job this year by freshman Jill Fuduric and sophomore Hannah Davidson.

The majority of the pitching duties will be handled once again by juniors Darcy Brandel and Jacelyn Peterson. Brandel, a 1997 first team All-East Region pick, finished last year with a 10-10 record. She pitched 141 innings, struck out 53 and registered a 2.82 ERA. She also tallied a .359 batting average. Peterson led the Gators in wins last season, ending the year with an 11-10 record. She had a solid ERA of 2.96, striking out 36 in 111 innings pitched.

The Gators play their first 10 games of the season in the south, competing at the Rebel Games in Ocoee, Fla. Their first home game is on March 24 against the Mount Union Purple Raiders.

NCAA Tournament Bracket





CINCINNATI SPEEDSTER—Freshman Jen Frietsch (a native of Cincinnati) runs in one of the relays at the NCAC Indoor Track and Field Championships. Frietsch took second place in the 55 meter dash with a time of 7.63. —photo by Ben Wyrick

Men perform well in NCAC meet

(continued from page 16)

The men's team also had several strong individual performances, including wins by seniors Jim Mormino (shot put) and Mike Erb (triple jump) and freshman Brian Holkovic (pole vault). Erb leaped 45'3" to win by over six inches. Mormino's toss of 48'9 1/2" bettered his nearest competitor by over three inches, while Holkovic's height of 14'9" gave him a three inch cushion over the second place competitor.

Sophomore Rob DiLoreto was also impressive, earning the Outstanding Men's Sprinter/Hurdler of the Year award. DiLoreto was second in both the 55 meter dash and 300 meters and also anchored the Gators' second place 4x200 meter relay team. His time of 6.66 in the 55 meters was just a tenth of a second behind the winner, while he finished just .03 second behind the winner in the 300 meters.

Junior Mike Keglovits had a fifth place finish in the pole vault and a sixth place finish in the 400 meters to help the Gators. Keglovits cleared a height of 13'6" in the pole vault and ran the 400 in 52.50. Also placing for the Gators in the pole vault was junior Bob Matter, who cleared a height of 12'6" to earn seventh place.

Juniors Ben Wyrick and Mark Hudson finished fifth and sixth respectively in the 5,000 meters with times of 15:44.48 and 15:49.47. Hudson also placed eighth in the 3,000 meters with a time of 9:09.87.

Senior Alvin Anthony had a throw of 45' 1/2" in the shot put to pick up a fifth place finish.

In the 1,500 meters, sophomore Daren Morgante (4:14.15) and senior Kevin Anthony (4:15.47) finished in seventh and eighth place. Freshman Nick Radio earned third place in the 800 meters with his time of 1:59.57, while senior Matt Snodgrass finished seventh in the event with a time of 2:02.01.

Freshman Jason Hunter rounded out the individual place finishers for the Gators with his seventh place finish in the 55 meter dash. Hunter's time was 6.75.

The 4x200 meter relay team's second place finish was the best of any relay team for the Gator men. In addition to DiLoreto, the team was comprised of Hunter, Keglovits and senior Matt Silvis.

The Distance Medley Relay team of freshmen Brett Zook, Jim Lorber, Matt Holpuch and Dave Jirousek finished in third place with a time of 10:55.07.

Rounding out Allegheny's place finishers was the 4x400 meter relay team. Silvis, Mormino, Holpuch and Radio combined to run the event in 3:38.10 and earn fifth place.

The Gator track teams now look forward to the outdoor season.

Hot shooting Hope squad ends Gators' season

(continued from page 16)

The win advanced the Gators to the second round of the NCAA tournament for only the second time ever. The Gators took on the number two seeded Hope College Flying Dutchmen in Holland, Mich. on Saturday. Despite another gutsy performance by McGarrah, the Gators gave up an early 10 point lead and could not mount another comeback. Hope won 80-66, ending the Gators' post-season run.

Hope, led by their All-American guard Joe Holstege, took the initiative early and used inside and outside scoring to open a 14-4 lead on the Gators. Felton hit four free throws to cut the margin, but Hope responded with three jump shots and pushed the lead back to 12.

"We played really hard, but we dug ourselves a hole. It's a tough place to play. We responded to their initial punch. We settled down after five or six minutes," said coach Ness.

Allegheny made their first run at the Dutchmen at the 9:25 mark, using jumpers by Schulz, McGarrah and a three by Nelson to cut the margin to three.

Hope responded with a jumper and a three and pushed the lead back to eight points. Delsandro and McGarrah hit a jumper and another three, but Dan Van Hekken of Hope hit a jumper to send the teams to the break separated by five.

The Gators shot well in the first half (52 percent), but Hope was torrid, hitting 63 percent of their shots from the field and 40 percent of their three-pointers. The Gators used their trademark defense to force 11 turnovers in the first half, but gave up 10 of their own in an un-characteristic move for a team that usually dominates turnover differential.

"They responded well to our man-to-man press, but our zone press caused them lots of problems," said Ness. "They played very well in the half court. They caused a lot of problems for us with their half-court trap."

Allegheny adjusted at halftime and stormed out of the locker room to tie the game on a three by Nelson and a layup by Schulz. Holstege responded, hitting a jumper and drawing the foul to put Hope up by three.

Senior Rich Saxe laid in a shot to cut the margin to one, but Hope went on an eleven point run that put them up 52-41 with 14:19 to play. McGarrah hit a clutch shot to break the drought, but the Gators could not dent the lead until the 3:26 mark when McGarrah hit a jumper to cut the 14 point lead to 12 and spark the Gators back to life.

"We defended them well. They hit some clutch shots, but we wouldn't go away," said Ness.

The Gators, who have routinely come back from deficits as large as 22 points this year, tried to pull off the feat one more time. Offensive rebounds gave junior Tedd Gozur four opportunities at the foul line and he converted all of them, cutting the Hope lead to eight with 2:32 to play.

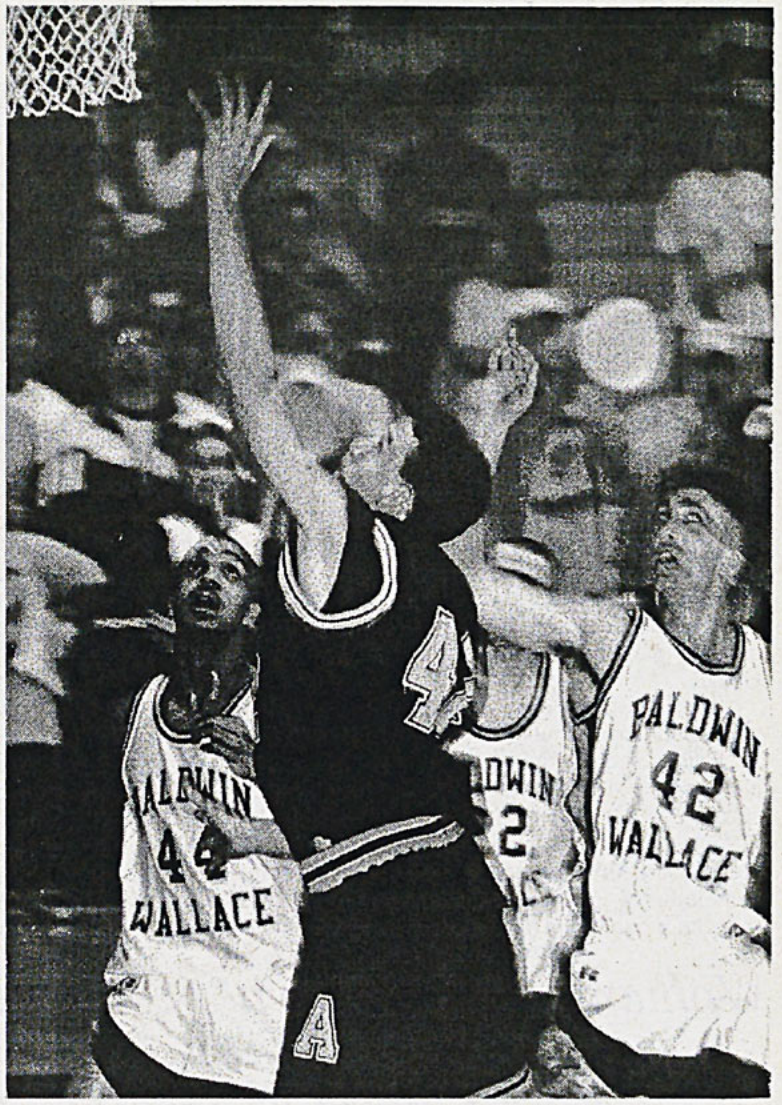
After a Hope free throw, McGarrah's layup cut the lead to seven, but the Gators could not manage any offense in the final 2:02 of the game. Hope hit free throws to earn the 14 point win.

"I thought we were a little tired," said Ness. "We played as hard as we had been. We just didn't play as well. They played one of their better games of the year. They had to to beat us. We didn't lose the game so much as we ran out of time."

McGarrah led all scorers with a career-high 22 points, shooting 75 percent from the floor. He also had three steals. Nelson scored 12 and grabbed four boards. Schulz notched his seventh double-double of the season, with 10 points and 10 rebounds.

The loss ends the careers of the Gator starting five of Ambooken, Saxe, Nelson, Schulz and Houser. Nelson was the team captain. The five players started 52 games together, won the school's first NCAC tournament since 1989, earned the first trip to the NCAA tournament since the same year, won only the second NCAA tournament game in Allegheny history and rolled up the second best record in school history at 22-7.

"I can't put into words my emotions ... this was a special season with great leaders and chemistry. They epitomized what "team" is about," concluded Ness.



END OF AN ERA—Senior Mike Houser puts in a layup in the Gators' first round NCAA tournament win over Baldwin-Wallace. Houser is one of five seniors whose Allegheny career came to an end with a loss to Hope College last Saturday. —photo by Mike Meyer

Gator Athlete of the Week

Athlete of the Week—Kevin McGarrah
Hometown—Butler, Pa.
Class—Sophomore
Sport/Position—Basketball/guard

As the basketball season at Allegheny came to a close, the team began to show the strength of its bench. One of those players was Kevin McGarrah.

Coming off a high school career in which he scored 1,096 career points, McGarrah was looking forward to a successful college career. He got off to a good start his freshman season. McGarrah appeared in 25 of the Gators' 26 games and averaged nine minutes per contest. He averaged 2.5 points per game and grabbed 20 rebounds for the Gators. His best game came at Earlham, as he scored 10 points.

This season, McGarrah's role increased. He averaged 13.7 minutes per game off the bench and played in all 29 of Allegheny's contests. His seven points per game was sixth best on the squad and he also added 44 rebounds, 21 assists and 26 steals.

In the Gators' NCAA Tournament games, McGarrah was impressive to say the least. In the opening round win, he hit all five of his shots from the floor and connected on four of four foul shots to score 17 points. McGarrah followed up with a game-high 22 points on nine of 12 shooting in Allegheny's loss to Hope College.

In recognition of his solid play all season long and the crucial spark he provided off the bench in the Gators' tournament games, Kevin McGarrah is this week's athlete of the week.

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Men's basketball team scores season-high in NCAA Tournament victory

By JOHN O'CONNOR
Sports Reporter

Strong shooting and a total team effort spelled out the difference in the first round of the NCAA Division III playoffs. Allegheny used a season-high 97 points to defeat a stubborn Baldwin-Wallace team 97-88 last Thursday night in Berea, Ohio.

Third seeded Allegheny used 56 percent shooting from the floor, strong bench efforts and their typical high pressure defense to defeat the sixth seeded Yellow Jackets and continue their streak of terrific basketball.

"We're just on a roll, on a high," said senior Ben Schulz. Schulz led the Gator scorers with 21 points and also added 11 rebounds and two steals.

"This may be the best 120 minutes of basketball we've played all year long, at just the right time," said Gator coach Phil Ness.

Both teams shot 30 of 54 from the floor for the game, lighting up the scoreboard and providing even more excitement for the B-W crowd and strong Allegheny contingent.

Allegheny fans got to celebrate early for another reason as well. At 16:02, with B-W up by three, senior Jerry Ambooken canned a three-pointer that both tied the game and gave him 1002 points for his career. For Ambooken, the pressure was off. "The monkey's off my back," said Ambooken. "There won't be any more nicknames."

Unfortunately, the Gators were assessed a technical foul when Allegheny fans threw rolls of toilet paper onto the court in celebration. The Yellow Jackets hit both free throws but failed to score on the possession, and Schulz tied the game at 11 with a layup after a steal

Junior Steve Felton put in some critical minutes off the bench early for the Gators. After Schulz tied the game, Felton used a head fake to draw the foul and hit the layin to set up a three point play. On the next B-W possession, Felton blocked a shot. Later, with the game tied at 16, Felton pulled down a defensive rebound and found Schulz on the break for an easy two.

"We've gotten great minutes off our bench all year," said Ness.

Despite the Gators' strong play, B-W had an answer. Using quickness and strong outside shooting, the Yellow Jackets kept the game close early.

"They're as good an offensive team as we've faced this year. Nobody shoots as well. When they set their feet, it's gone in a blink," said Ness.

Baldwin-Wallace turned the ball over 10 times in the first half and the Gators made the Yellow Jackets pay for their mistakes.

With B-W up by four with 10:43 left in the half, sophomore Kevin McGarrah came off the bench and scored two on a followed shot. On the Gators' next possession, he hit a three to cut the lead to one. After two B-W free throws, McGarrah calmly drained an open three on the feed from Ambooken, and the game was tied at 27. McGarrah then found senior Barry Nelson, who hit another three and gave Allegheny the lead 30-29.

Next off the bench was sophomore Jake Delsandro, who sparked another run with the Gators down 36-32. Delsandro assisted Schulz on a three and then forced a steal as B-W brought the ball up court, setting up senior Mike Houser for an easy layup. Allegheny then took a three point lead on an Ambooken triple, which was also assisted by Delsandro.

The bucket by Ambooken keyed a Gator run. With a bucket from Schulz, another three by Ambooken and a layup by Delsandro, the Gators built a 10 point lead, but the Yellow Jackets' Mike Springer hit a three to cut the lead to seven at the half.

It was back and forth early in the second half, but with 15:11 left in the game, a Gator burst, capped by a McGarrah three and two Felton foul shots, put Allegheny up by 16.

Baldwin-Wallace didn't roll over though. The Yellow Jackets put together a 13-0 run to cut the lead to three before McGarrah stopped the bleeding with a 15 foot jumper. McGarrah hit two free throws on the next trip and the Gators had a seven point cushion with 7:01 left to play.

The Gators then made another run and with 4:27 to play, Jerry Ambooken penetrated and dished to Houser on the perimeter. Houser passed to Delsandro, who promptly hit a back-breaking three-pointer and made the Gator lead 12.

As he has done all year, Delsandro calmly closed out the game at the foul line. The Gators hit 16 of 18 free throws in the final 2:18, including 14 in a row, to hold on for a nine point victory.

"Part of my role is to come in and pick up the pressure," said Delsandro about his role as defensive pest. "We get easy baskets and it gets the whole team going. Free throws are another part of my role. I love being there. I love the pressure, just step up and knock them down."

"This could have been a game where both teams were in triple digits for scoring ," said Ness.

(continued on page 15)

Women's swim team hopes to place in top four

Meadville native Jennifer Erdos headlines seven Allegheny women who will compete in the 1998 NCAA Division III Women's Swimming and Diving Championship this Wednesday through Saturday, March 11-14.

Principia College will host the event at St. Peter's Recreation Complex in St. Louis, Mo.

Erdos, a senior, will attempt to earn All-American honors—awarded to the top eight finishers in individual events—for the fourth year. She qualified to swim in the 100 and 200 yard backstrokes, the 200 and 400 individual medleys and on the 200 and 400 medley relay teams. Erdos has the best time in Division III in the 200 backstroke, 2:06.9. Last year, she placed fifth in the 200 backstroke and eighth in the 400 IM.

Erdos is also a GTE Academic All-American, carrying a 3.96 grade point average in biology.

Senior Jamie Ruffennach, also a three-year All-American, is among the favorites in the sprint freestyle and butterfly events and will anchor the relays. Ruffennach's time of 58.47 in the 100 butterfly is fifth best this year in Division III, and her 24.31 in the 50 freestyle ranks sixth.

Junior Ann Magdic, a two-year All-American, has the top time in the nation in the 200 breaststroke, 2:21.6. She will also swim in the 100 breaststroke, the 500 free and on the relays.

Sophomore Becky Smullin qualified in the 100 butterfly and freestyle, as well as on the relays.

Freshmen Jen Lasko and Sara Bippes will swim on selected relays, and Lasko qualified in the 100 freestyle.

Sophomore Kyle Kopnitsky will compete in the one and three meter diving competitions. She reached the NCAA meet last season, but did not place.

Allegheny placed seventh in the 1997 meet and has finished among the top 20 since the inception of the NCAA Division III Women's Swimming and Diving Championship 18 years ago.

"If our relays perform well, we hope to place in the top four," said Allegheny coach Tom Erdos, who added Kenyon is the clear favorite to win its 15th consecutive title. "Our women are ready to have fun and be relaxed but very competitive at the same time."

The NCAA Division III Men's Swimming and Diving Championship will be held March 18-21.

Article Courtesy of Public Affairs.

Track teams compete in NCAC Indoor Championships

By PAT SHELDON
Sports Editor

Last weekend the men's and women's track teams competed in the NCAC Indoor Track and Field Championships. The men's team earned a third place finish with a score of 97.5, while the women's team finished seventh with 54 points.

The meet concluded the indoor season for all Allegheny runners except junior Amy Schuckert, who will compete in the NCAA Division III Championships this weekend at Brandeis (Mass.) University.

In the final tune-up meet before the Division III meet, Schuckert showed the same winning form she exhibited all season. She picked up the Outstanding Women's Middle Distance/Distance Runner of the Year award by winning both the 800 and 3,000 meters. Her time of 2:16.54 in the 800 was a new NCAC Indoor record and automatically qualified her for the Division III Championship. She ran the 3,000 meters in 10:42.47.

Sophomore Shannon Orr turned in several strong performances for the Gators. Orr picked up a second place finish in the triple jump with her leap of 33'8 1/2" and earned fourth place in the long jump with a mark of 15' 11".

Several freshmen also ran well at the NCAC meet for the Gators. Jen Frietsch was second in the 55 meter dash with her time of 7.63. Tammy Jolly was fifth in the pole vault, clearing 8'0". She also was eighth in the triple jump with a leap of 31'3". Alyssa Mack and Kristen Balbick finished seventh and eighth in the 5,000 meters with times of 19:19.84 and 19:26.75, respectively. Balbick also finished eighth in the 3,000 meters with a time of 11:07.93, one spot behind her teammate Kristin Neirinckx (11:07.15).

Two women's relay teams finished eighth in the meet. Both teams were comprised of sophomore Julie Hoefler, Frietsch, Jolly and Orr.

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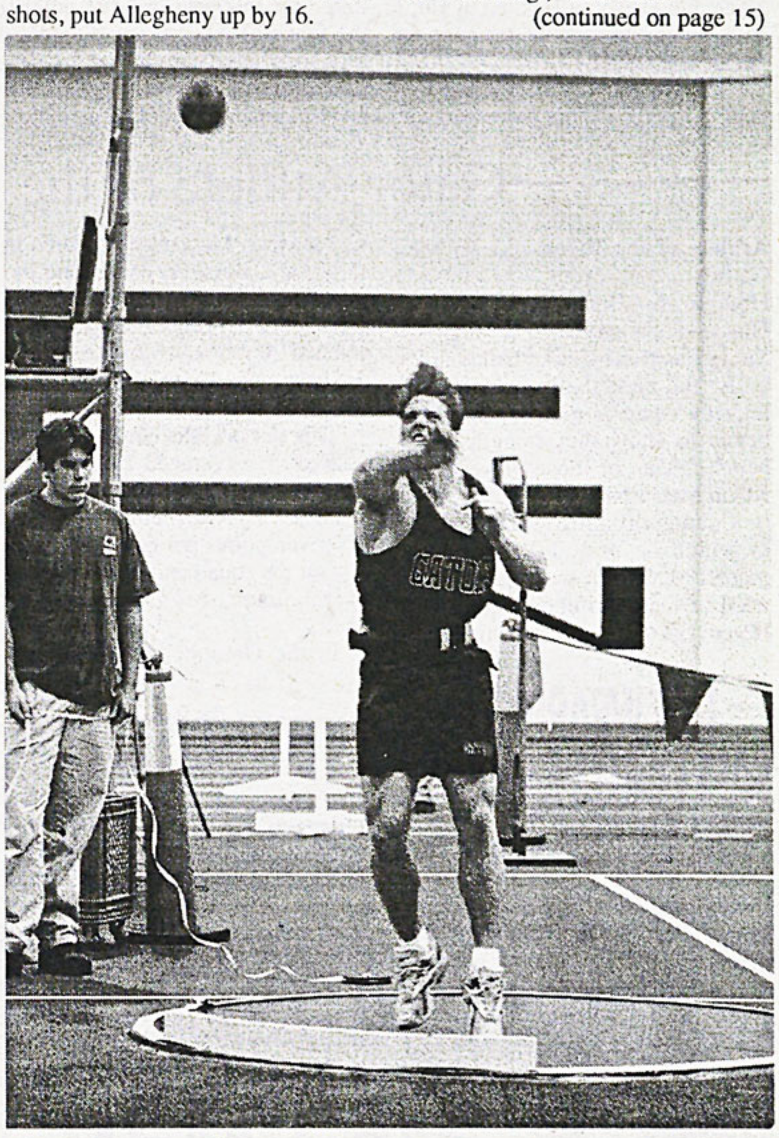

CHAMPIONSHIP FORM—Senior Jim Mormino launches the shot put in last week's NCAC Indoor Track and Field Championships. Mormino's toss of 48'9 1/2" was good enough to earn him the NCAC title.

—photo by Ben Wyrick