

I do not agree with a word you say, but I will defend to the death your right to say it. —Voltaire

Publicity Stunt in Brooks Causes Panic

"Assassins" Actors Issue Apology, Charged With Disorderly Conduct

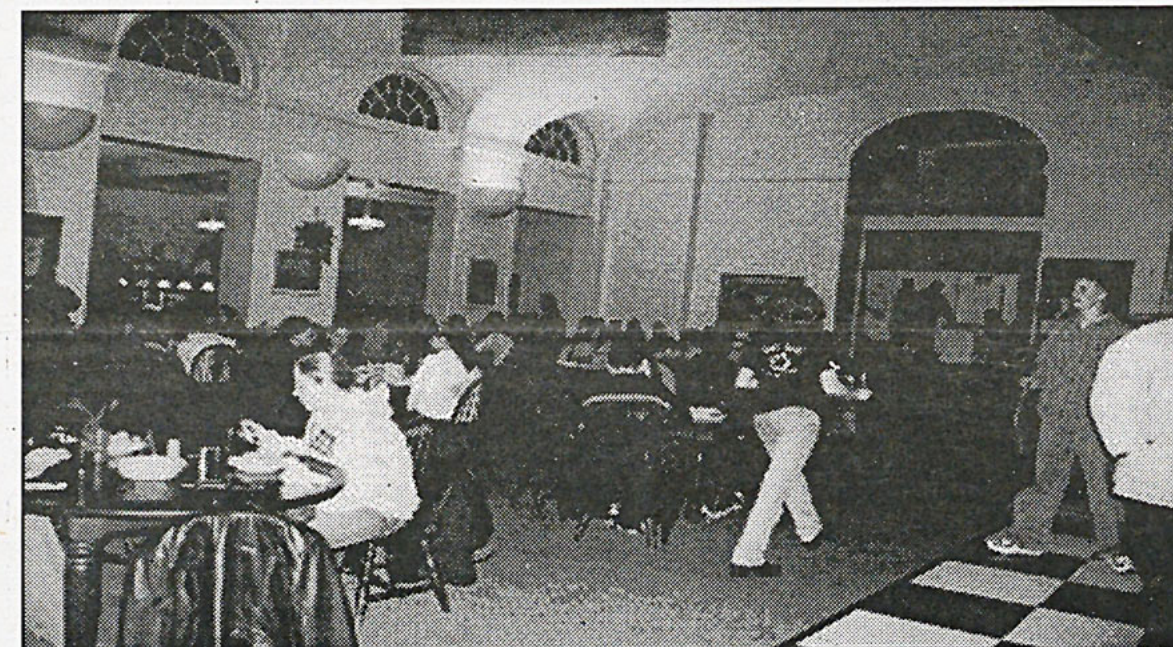
By ERICA ERWIN
News Editor

The dinner hour at Brooks Dining Hall is always noisy, the chatter of students mixing with the clinking of plates and silverware, and that night was no different.

Just before 6 p.m. on Dec. 8, the week before finals, sophomore Fabrizio Polo and two other Allegheny students, first-year Christopher Rorabaugh and sophomore Jeffrey Simpson, walked into the cafeteria, ready to carry out a plan that Polo had been chewing over for two months.

All three were cast members of "Assassins", a student-run musical about famous political assassinations, that was debuting later that night, and each wanted to make sure that opening night was a big success—a little extra promotion couldn't hurt. Or so they thought.

Patty melts, pollack and chicken vegetable soup was on the menu that night. The three grabbed their food and sat down at a table at the back of the cafeteria near the raised stage. After eating a quick dinner,



PRANK—Brooks Dining Hall during dinner time. This was the site of the "Assassins" publicity stunt.

—photo by Adam Wood, Photography Editor

they sat around for a few minutes, chatting.

"Well, if we're going to do this, then we have to do it now," Simpson finally said, realizing they were already late for the casting call. He

looked down at his watch—it was 6:10—and began a countdown.

"15...14...13..."

At "one" Polo jumped from his seat, knocking it over, and leapt onto the table. In his hands he held a

gun. Polo began his planned speech, portraying Sam Byck, a suicidal character in the play who "blamed everyone else for his problems."

According to witnesses, one stu-

dent screamed, "he's got a gun," setting off a wave of panic. Several students ran out of the dining hall, up the stairs and out of Brooks, while others ran through the kitchen to the outside. A few students dropped to the floor, terrified. Many, some concerned, others not, simply sat still in their chairs, watching the event unfold. One group of girls, seemingly oblivious to what was happening, was singing cheerfully at a table nearby.

"I deserve a prize," Polo said, finishing his speech with a line from "Assassins." After snapping the clip of the gun into place, Polo placed the barrel in his mouth and pulled the trigger. The gun made a hollow "click" sound. No bullet.

What many in the cafeteria didn't know was that the gun was a prop, a replica of an old Italian P-38 Simpson rented for the play.

Within minutes, the stunt was over. Polo jumped from the table and he and Simpson ran from the dining hall, headed toward the Playshop Theater in Arter Hall. Rorabaugh lingered long enough to

—see ASSASSINS, page 4—

Haven Opens for Students Seeking Safety

By JACKIE GARCIA
News Reporter

Students who thought they had no place to go now have an option. The Counseling Center, the Office of Residence Life, and the Dean of Students' Office have recently joined forces to develop a "safe haven" for Allegheny students. Now available, the haven is meant to function as a safe place for students who feel threatened or simply need to talk to someone.

According to Jacquelyn Kondrot, director of the Counseling Center, the idea for a safe haven came from other college campuses, such as Harvard University, where similar shelter programs have met with success. Kondrot has been trying to put this idea forward for some time now. Kondrot said, "The idea is that students in psychological dis-

tress can have a safe place to get away."

Dean of Students Dave McNally added, "The safe haven would be for someone who needs a safe, private place to stay on a temporary basis."

Also according to Kondrot, many people would benefit from the services offered through the safe haven. Students who are in, or have been in, an abusive relationship, students who are overly stressed and live too far away to go home and students fighting depression or anxiety are among those who could find the safe haven helpful.

Kondrot stressed that the safe haven is not intended for those who overdose on alcohol or drugs, or people in medical danger. Those problems often require extensive, professional help, and could not be readily addressed through the safe

haven. She added that the Counseling Center is working with the Meadville community to ensure other options for those people.

"The [safe haven] will be part of a comprehensive proposal to enhance the residential college experience for Allegheny students," said McNally. "A residential college project team, composed of a variety of student affairs administrators, and chaired by Terrence Mitchell (Associate Dean of Students) has been working on this," he added.

Mitchell was out of town and unavailable for comment.

According to Kondrot, there are several locations that can be used for the haven. These places will not be publicly known, but are available now. This is to ensure the safety and anonymity of students who choose to utilize the services of the haven.

Kondrot explained that the haven is to be monitored by trained persons, including specially trained Resident Advisers and other peers.

For more information, contact the Counseling Center at 332-4368 or the Office of Residence Life at 332-3865. After hours, call Security at 332-3100.

INSIDE THIS WEEK...

"Why do they search my bag at Pelletier?".....3
Column: "Women's Issues," by Jenn Midgley.....6
Backstage with comedian Jim Breuer.....9
Women's B-ball 24th in nation.....13

Editorial: "Give Me Liberty... And Alcohol Ads".....5
Weekend Where@bouts.....12
Unpleasant Thoughts.....12

Contact The Campus at Box 12 or
campus@journalist.com

THE CAMPUS Asks...

Do you think President Bush should go forward with his policies, despite the fact he didn't receive a majority of the popular vote?

—compiled by Adam Wood, Photography Editor

"Yes. Our system is set up with the Electoral College. He was made President through that system, and therefore should go through with his policies."

—Jypsy Bailey, '03, Republican

"He should go on with his vision, it's his job. However, if constituents disagree, we can exercise direct democracy by complaining to our congressional representatives who can check him in our system of checks and balances and halt his vision."

—Devian Daniels, '02, Democrat

"I think that he should rethink his position because he was chosen to represent what the majority of the people want."

—Jen Lesko, '02, Independent

"Bush was inaugurated as the President of the United States, so I believe that he should follow through with the platform he campaigned for. However, one of his major commitments is uniting the country, and as he has shown with his executive order to end federal funding for agencies offering abortion services, he is *dividing* the country over one of the most controversial issues of our time."

—Fred Older, '01, Democrat

"I think he should work on gaining the public trust before going ahead with his politics."

—Jerry Updike, '04, Republican

"I am a little bit worried about what will happen if he goes through with his policies."

—Pam Zvlick, '03, Democrat

We regret that Campus Asks is without pictures this week, due to a technical error.

CRIME BLOTTER

•On January 23rd a theft was reported at the Wise Center. A student's wallet was stolen. The wallet was recovered on January 26th, but was missing \$15.

This incident is still being treated as a theft.

•On January 25th a woman in Steffee Hall was caught stealing milk, creamer, carrot sticks, toilet paper, a can of Coca-Cola, and a half-full bottle of Sprite. She was told by security never to return to campus or she would be arrested.

•On January 26th there was a theft reported at the Phi Kappa Psi house. Three students reported that their

coats and keys were missing. Since then, two sets of keys have been recovered. The remaining items have not yet been found.

•On January 27th three neighborhood noise complaints were called in by a Highland Avenue resident.

•On January 27th two students were arrested by city police for attempting to steal a handicapped parking sign on Loomis Street.

•On January 27th a marijuana incident occurred in Caflisch Hall. Officers investigated and cleared the matter. The student will face a college judicial hearing.

•On January 27th a security officer observed a student "walking inappropriately" along North Main Street and determined that the student was intoxicated. The student was charged with underage drinking. This matter will be handled internally.

•On January 28th an intoxicated student in a college-owned house on Prospect Street needed assistance. Police and security were called and responded to the incident. An ambulance was sent to take the student to the hospital.

CAMPUS BRIEFS

•Women's Services will offer another series of volunteer training sessions on Tuesdays and Thursdays from Tuesday, February 20 through Saturday, April 21. (Two additional sessions will be held on various Saturdays). The sessions are held from 6:15 to 9:30 p.m. This training (60 hours total) is the minimum required for: working on the Women's Services Hotline; advocating for clients in court, hospitals and public agencies; working with children of women who use the facilities; and co-facilitating support groups. For an application, contact Women's Services at 724-4637. The deadline for applications is Friday, February 2.

•Intramural Ping Pong Sign-ups are due on Friday, February 2. Sign-up sheets can be picked up on the Intramural Office door. The office is located in the Wise Center by the racquetball courts. For more information, e-mail IM@allegheny.edu or call 333-9462.

•Students interested in employment as Writing Fellows for this semester should obtain applications from the allotted envelope on Professor Ann Bomberger's door in Cochran Hall Room 234. Writing Fellows are Allegheny students in training to be-

come peer writing tutors. The position is paid (both work-study and non-work-study) and, upon successful completion of our training program, will lead to a position as a Writing Tutor. Students interested in writing and in helping others with their writing processes are strongly encouraged to apply. Also, students applying for a Writing Fellow position should obtain a letter of recommendation from a current Allegheny College faculty member pertaining to their skills as critical writers. If you have any questions, please contact Ann Bomberger at abomberg@allegheny.edu. Applications are due by Friday, February 2.

•Any students interested in playing Intramural Volleyball this spring should pick up a roster at the Intramural Office (Wise Center). This season in co-ed 6 on 6. Games will start approximately by Monday, February 19, and will be held on Monday and Wednesday evenings from 8 to 10 p.m. Rosters are due at the Intramural Office by Monday, February 12. See you on the court!

•For Students: Students have one month into the next semester in which they are registered to complete course work for any course in which they received an "Incom-

plete" (IN). Therefore, the deadline date to have all work completed and submitted to the instructor of the course for the current semester is Thursday, February 15.

•Allegheny's Single Voice Reading Series will continue on Tuesday, February 6 with a reading by scholar and poet Antonio Vallone at 8 p.m. in the Gounds for Change coffeehouse. Associate professor of English and creative writing at Penn State-DuBois, Vallone is author of three books of poems. He is also editor of Pennsylvania English and publisher-editor of MAMMOTH books, a literary publishing company.

•Comedian Jim Breuer perform a stand-up routine on Tuesday, February 6 at 8 pm in Shafer Auditorium. Breuer is a well-known comedian for his performances on Saturday Night Live and in the movie Half Baked. Tickets are on sale now for the Allegheny community on Wednesday, January 24 at the Information Desk in the Campus Center for \$5. General public tickets go on sale January 29 for \$10. Limit 1 ticket per Allegheny College ID. This is a reserved seating performance.

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To place an advertisement, call (814)-332-5386, or send the ad to Box 12, Allegheny College, Meadville, Pa. 16335. Direct billing inquiries to Faraz Latif, Business Manager, by e-mail or phone. Rate sheets are available upon request.

See page 5 for our policy concerning Letters to the Editor.

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Computing Help Desk Revamped

By ERICA ERWIN
News Editor

Now, just wait a second before you throw that computer from your dorm room window in a fit of rage. There's help out there. The Computing Help Desk in Murray Hall, familiar to so many frustrated students, has been transformed into a First Level Support Center, a change the computer staff says will result in more efficient responses and less headaches.

The help desk fields all problems that involve computing, including software support questions and equipment failures.

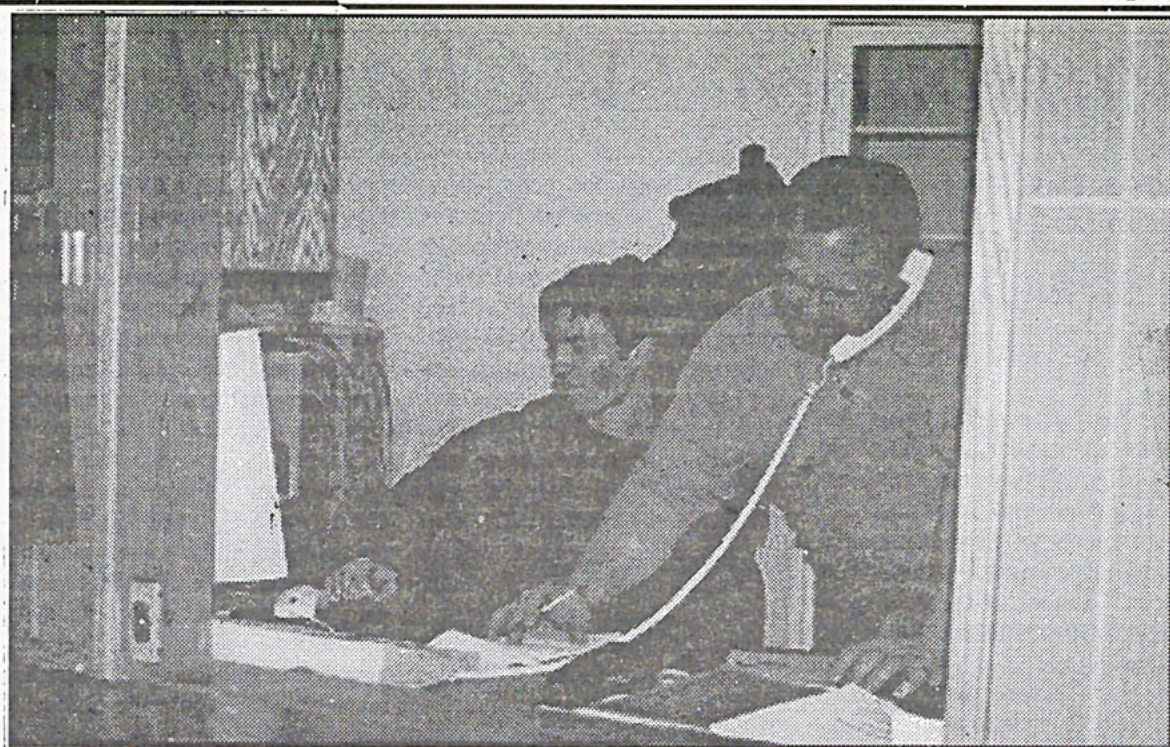
Last summer, Help Desk Supervisor Phil Reinhart began the process of upgrading the help desk, implementing new procedures and improving the facilities. Before the changes were made, he said, the help desk served as a receiving center for incoming calls and functioned like a message service, routing the calls to the correct staff per-

son. "Now, the responsibilities have changed from reception to handling and troubleshooting the problems right here," he said.

Now, only problems that cannot be immediately handled by the support center staff will be transferred to staff specialists in one of the three divisions of Computing Services—Administrative Services, Educational Services or Technical and Network Services.

By cutting out the middle man, Reinhart expects the support center to run much more smoothly. The center will still handle all calls regarding computer questions—computer viruses and network connection problems are the ones most frequently reported by students—and will continue to provide personal assistance to students, faculty and administration.

The center has also hired an additional 22 student assistants to help field questions and fix problems and has extended its hours. With new problem logging software, the cen-



NEED HELP?—Phil Reinhart and a student assistant at the expanded First Level Support Center.

—photo by Adam Wood, photography editor

ter can also keep track of incoming calls and recurring problems, something Reinhart said will allow computer support issues to be addressed in a timely manner.

The completely remodeled center has also upgraded its website, now at <http://help.allegheeny.edu>. "We've created a lot of new pages,"

said Reinhart. "It's basically a consolidation of the old pages, but we've categorized the subjects and added a search engine." Now, students can find information on everything from reserving digital cameras and network accounts to email support and computer sales and service on the site. "It's more of an imme-

diately type of support," said Reinhart. "We're hoping to cut down on repetitive problems by answering questions on the site."

Students can call the support center at 332-2755 from 8 a.m. to 5 p.m., Monday through Friday, with questions or to report problems.

Library Theft Prevention Policies Questioned

By ABBY COLLIER
Weekend Editor

Since 1976, the staff at the Circulation Desk of Pelletier Library has obeyed a standard policy, asking students to open up their bags before leaving. In an attempt to prevent book loss, they've knowingly compromised friendliness and privacy; at the same time, they've trusted the public with their property.

Inhibited primarily by budget concerns, Pelletier has yet to implement an electronic detection system, admittedly sacrificing convenience in the process. Before allowing patrons to exit through the turnstile, workers must inspect their belongings. "It is a little annoying," said senior Robyn Nicoll.

This "search" seems ineffective to some students, like Nicoll, who feel as though their bags, which have multiple compartments, aren't checked thoroughly by the staff, making it easy to get away with theft. "They don't even look," said first-year Riley Neugebauer. However, both Nicoll and Neugebauer believe that the majority of students have no reason to steal books.

Abby Klinshaw, a first-year student who has worked behind the circulation desk since the beginning of the fall semester, also has faith in

the honesty of students. "We check bags mainly because sometimes students forget they put books in there and never check them out," she said. She's comfortable with the current procedure and feels it's an effective way to prevent theft. "I don't think that it's easy to steal because we check everyone's bags," she added.

Klinshaw's opinion resonates the hopes of Margaret Moser, a librarian at Reis who supervised the move to Pelletier in 1976. In a letter to the editor of *The Campus* on May 25, 1977, Moser estimated that before the existence of a turnstile system (which Reis didn't have), Allegheny lost about \$35,140 worth of materials over a nine year span, from 1968 to 1976, or around \$4,000 per year.

Moser hoped that manual checking would end up reducing theft so Pelletier wouldn't have to resort to a more expensive system. "The amount of money available for the library to spend is limited," she wrote. "The costs of additional exit control measures could be expected to reduce the number of books and periodicals bought and/or cut the number of hours the Library is open. I hope it will be necessary to do no more than we have done," she continued.

Nevertheless, Klinshaw, as a student employee, could appreciate

the installment of an electronic detection system. "Electronic devices would be very helpful. They would make traffic smoother in and out of class, and it would be easier for us to let people out while we're checking books out for others," she said. "On a busy day it gets pretty over-

whelming. With this we would be able to move people out of the library faster."

Linda Radecki, a circulation desk assistant who has worked at Pelletier for 10 years, commented on some of the everyday problems she faces by routinely checking

bags. The check-out procedure, Radecki noticed, is a target for criticism. "Students think they're being accused of stealing," she said. One student, she recalled, claimed to have razor blades in his books when she asked to inspect his belongings.

—see LIBRARY, page 8—

THIS WEEK'S BLACK HERITAGE MONTH EVENTS...

Tonight: *Women's Studies film: "Watermelon Women";*
Quigley Auditorium, 7 p.m.

Feb. 3: *Prohibition Games Night;*
ABC House, 451 1/2 N. Main St.; 9 p.m.

Feb. 5: *Lecture: Elaine Brown;*
Quigley Auditorium, 7 p.m.

Feb. 7 *GAP Movie: Remember the Titans;*
Shafer Auditorium, 9 p.m.

All are welcome to attend!

Pittsburgh TV Channel Requests Unrequited

MICHAEL STAMCOFF
News Reporter

Those students seeking changes to their Gator TV programming are in luck — well some of them.

Numerous students have been requesting the addition of TNN and Pittsburgh affiliates and the former looks promising, as TNN is a possible addition to the programming line-up if enough support is displayed. Unfortunately, those seeking Pittsburgh affiliates are not as fortunate.

Chris Campbell is one of many upset students in regards to Gator TV programming. "Gator TV sucks!" said Campbell, echoing many students' sentiments.

"My biggest beef with the programming is our local channels. I'm from Pittsburgh, and I don't care about what's going on in Erie or Youngstown. I want hometown

news. I want Pittsburgh news. Moreover, I want to see Pittsburgh sports. At home, we'd get two Penguin games a week, here we're lucky to get five a season." A large portion of students who attend Allegheny College are from Pittsburgh and its suburbs.

Director of Technical and Network Services Tim Hunter said, "We'd love to have Pittsburgh affiliates provide to the students, but we are not in a close enough proximity to pick up signals with our off-air antenna." Hunter is responsible for the campus-wide residential system of cable, off-air antennas and the maintenance of computers.

"Here at Allegheny we have a fiber optic based network allowing for upwards of 110 channels," says Hunter. However, Allegheny only provides the television department with approximately \$80,000 for one year's worth of programming.

Campbell continues, "Another

problem with Gator TV is its one-time a year modification. I am a big WWF (World Wrestling Federation) fan. This past September it moved from USA to TNN (The National Network). I called the Residence Life people, I think, and asked how I could request that TNN be added to our programming."

They told him that line-up changes were made once a year during the summer. He has to wait until next year to see his favorite and cable TV's highest rated show "WWF Raw is War." A survey of the same 12 students concluded that seven would like to see TNN added to the programming line-up.

Director of Residence Life Joseph Miller said, "The reason that modification to our line-up is limited is because we pay for a year's worth of service. Also, I have received numerous calls from students, hostile, to receive TNN. They do not go unnoticed." The channels received by the students

are taken from DirecTV's digital satellite service.

However, Hunter said, "Allegheny's system is different from a consumer's." Individuals who receive DirecTV pay for 'packages' consisting of numerous channels.

"Obviously, the off-air channels taken off the antenna are free. The cable channels however are expensive. They roughly cost \$4.35 per port (or outlet)," added Hunter.

The Gator TV channels were initially chosen by the students. Miller states, "When Gator TV was first introduced, it was the product of an ASG sponsored survey that resulted in the first programming line-up." Today, programming changes are suggested by a seven-member ASG board appointed by the Residence Life Advisory Board and headed by Miller, who gather student opinion on the subject.

"Around March is the cut-off date for requests as we need time to

project costs and the like," continues Miller. Then, Hunter, who primarily serves as the executive, determines if the change in programming allows for the department to stay within budgetary constraints or if a channel must be dropped to facilitate student requests.

However, Maxwell suggests ways to change this. "A movie channel like HBO (Home Box Office) would be premium." Fellow student Adam Sondej concurs, "A channel of newly released films to video would be a great addition."

Hunter replies, "Premium channels like HBO are roughly seven times more expensive than a regular cable channel, however the newly released video idea is possible." Thus, students would have to give up several channels for the price of one and as far as the new movies go, Ruter Hall would need to take the initiative.

ASSASSINS

from page 1

yell, "Come see 'Assassins!'"

Sometime during the commotion, two calls were made to the Meadville City Police Department. Four officers in three police cruisers arrived at Brooks within two minutes of the first call, a police report said.

"We didn't know what to expect," said Edward Kightlinger, chief investigating officer. "When I arrived students were still running around, crying, visibly shook up. I've never seen anything like it before."

At 7:45 p.m., 15 minutes prior to the scheduled start of the play, the police officers met Rorabaugh, Simpson and Polo at the theater and escorted them to the campus Office of Security where they were questioned. Police confiscated the prop gun and are holding it as evidence, Kightlinger said.

On Monday, the police charged Polo, Simpson and Rorabaugh with disorderly conduct, a summary charge that can carry fines up to \$300. None of the three will serve jail time, Kightlinger said.

Students sitting farthest from the three students that night seemed to be the most upset by the stunt. Those students could see, but not hear, what was happening.

"It scared the hell out of me," said junior Dan Burr. "I thought, 'Oh my God, it's happening here now (referring to other school shooting incidents). If he starts

shooting, how am I going to protect my friend and myself?"

One Marriott employee, who wished to remain anonymous, said she was so upset by the situation that she took a week off from work and has sought counseling.

"I figured [Polo] was saying lines from the play, and I could see that the gun wasn't real," said junior Joy Johnson, who was sitting two tables away from the three students. "But I can see why people would be afraid—I began thinking, 'what if this was real,' and I got kind of freaked out."

Sophomore Sara Myers said the incident didn't faze her. "I knew the guys, and when I saw Fabrizio, I knew it was for the play. Still, it was kind of startling—you don't expect that kind of thing to happen. They could have gone about it in a different way."

The stunt was apparently a product of misunderstanding.

Prior to staging the publicity stunt, Rorabaugh approached Associate Dean of Students Joe DiChristina, Director of Security Tony Sabruno and Area Coordinator Josh Nolan, seeking permission. Rorabaugh says he thought the group got official approval. That, DiChristina says, is where the misunderstanding occurred.

"He indicated that they wanted to use a very real-looking gun that shot blanks, to which [Sabruno] immediately said no," said DiChristi-

na. "Josh and I talked to him, going over other options that would let people know it was theatrical. The intention of the conversation was to tell him to carry forward with other ideas."

Sabruno concurred, saying, "The use of a weapon that looked real and the firing of a blank was entirely unacceptable." There have been cases, such as in the widely publicized death of actor and martial artist Brandon Lee, in which people have so-called been killed by blanks.

According to Nolan, alternatives were suggested such as the use of water guns or Batman-type "Pow!" and "Bang!" signs. "Chris internalized the suggestions as saying yes to

the gun, no to the blanks," said Nolan. "It was clear to us that he couldn't use anything realistic."

Rorabaugh said the misunderstanding stemmed from differing definitions of a prop gun.

"We thought we had permission," said Polo. "If we hadn't, we wouldn't have gone ahead with it. We feel bad because we honestly didn't want to upset people. In retrospect, we should have made an announcement before." Simpson, director of the play, called the incident "absolutely heartbreaking."

"It makes me feel sick that we could have had a tragedy here," said DiChristina. "Everybody negatively impacted by this talks about Columbine [High School shooting]

and it takes a while to come down from that." Dean of Students Dave McNally also drew upon the connection to other school shootings, saying, "How can someone not understand how that would resonate in our culture?"

On Dec. 20, after many students had left for break, Rorabaugh, Simpson and Polo issued a joint formal apology distributed by e-mail (below). According to McNally, the apology was entirely the students' idea. "They were sincere, and we didn't have to change a word of it," he said.

In addition to the apology, the students have been given educational sanctions, which may involve community service work.

The following is a copy of the apology e-mailed to the campus community from Fabrizio Polo, Christopher Rorabaugh and Jeffrey Simpson:

On December 8th, Friday night, a publicity stunt for the musical 'Assassins' was staged in Brooks Dining Hall. As the students responsible, we would like to apologize to anyone offended or upset by our actions.

Please understand that our intention was not to frighten or distress those present. We never anticipated that the publicity stunt would be taken as seriously as it was. In retrospect, we realize that poor decisions were made and would like to offer assistance to remedy the situation. If anyone has any questions or concerns, feel free to contact the Dean of Students' office to get in touch with us.

Again, we truly hope you will accept our sincerest apologies.

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Give Me Liberty... And Give Me Alcohol Ads

The freedoms of speech and expression have long been the basis of the American ideology and system of governing. Without them, citizens would lose the free press, an inherently valuable aspect of a free society.

In order for publications from The Campus to The New York Times to succeed, they must bring in some amount of revenue from selling advertising space. Advertising is the secondary aspect of newspaper content, but it is an important part of what newspapers do. News space cannot be bought to advance a cause or give business a boost, but advertising space can. That makes it a valuable way for members of the community to reach out to one another, and by extension, a valuable way to exercise the right to free speech.

The United States Supreme Court recently refused to review an appeal The Pitt News, the student newspaper of the University of Pittsburgh, filed in its case against the state of Pennsylvania and the Liquor Control Board. In Pennsylvania, it is illegal for alcohol distributors to advertise in college publications, a law which The Pitt News says cost it \$20,000 in advertising revenue last year.

To circumvent the First Amendment problems inherent in such a law, the government targets and fines the businesses that advertise, and not the newspapers that print the advertisements.

The law is improper and unjust. National newspapers often publish advertisements for beer and liquor for revenue purposes, as they would with any other ad. It is, therefore, unfair to subject college newspapers to a second set of rules and qualifications.

We understand that underage and binge drinking are serious problems facing our college campuses and our country as a whole. There are many ways to combat these social problems, however, without indirectly censoring advertising content of newspapers. Hiding the problem will not solve it.

Any submission to a newspaper, whether news or advertising, must meet certain ethical and content-appropriate standards. Here at The Campus, advertisements are carefully reviewed during editorial board meetings. Community reaction and our obligation to be responsible about our content are considered. The law seems to assume that college editorial boards are irresponsible and must be regulated, but if this kind of intervention is legal, what other cleverly-implemented rules might be imposed in the future? What other types of businesses or topics might be deemed inappropriate, and who would have the authority to determine that?

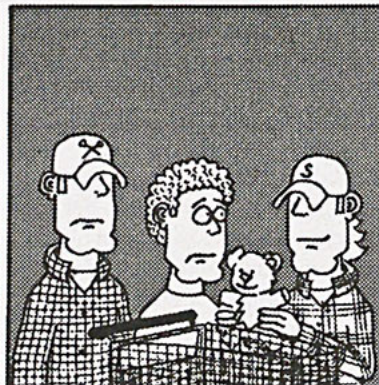
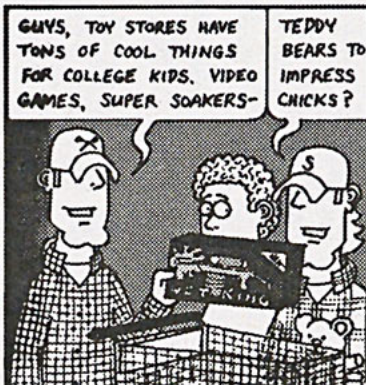
On college campuses as perhaps nowhere else in society, free speech deserves a special reverence. We are here to learn about ourselves and our world, not to be sheltered and treated like children. The principle of freedom from censorship is too important to allow exceptions to be ignored.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of The Campus. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.

LEX



by phil flickinger (www.l-e-x.com)

Letters to the Editor

Lessons learned

This afternoon an e-mail forward arrived on my computer detailing the stunt in Brooks dining hall. Sent from a friend and fellow alum in Boston to others of us across the country, it was prefaced simply with "Thought you might find this interesting."

Interesting? Well, I am sure that the students currently under investigation are going to find this a very interesting situation indeed. Rather than point out the obvious flaws in the idea, I would like to lend (what I imagine is some much needed) support to these folks.

Here is a lesson everyone in communications, public relations and advertising learns the hard way—some ideas just do not translate. While you are dealing with the ramifications of this not so inspired plan, let me assure you that professionals make these types of mistakes as well. Public relations journals are filled with the "oopses" of various well-meaning agencies. One sent real gun casings to unsuspecting executives and another sent toy hand grenades seemingly so real that buildings were evacuated and city bomb squads called.

The point is, now you (and S.E.T.), realize the importance of carefully scrutinizing ideas and of "testing" the idea on other members not involved in the project. Their

reaction could give valuable insight into the plan's flaws. Sound a bit like having someone proofread your final paper?

Lastly, I encourage the administration to be reasonable in its ruling. Yes, the students are responsible for their actions (you really do not think the above mentioned public relations agencies actually retained any of those firms as clients, do you?) but I hardly think what the students did was in the realm of the criminal. It would be a crime, however, if the lesson were lost.

CHRIS GRAFF
Class of '99

—See related story, page 1—

Culture Available

For a relatively small institution, Allegheny College is truly fortunate to be the venue for many high quality cultural events. The lectures, plays, and recitals that occur here are of the highest caliber. By attending these events, students receive a valuable supplement to their collegiate education. However, due to poor publicity, most students are completely unaware that these events are occurring.

Several recent examples illustrate my point. On Sunday, 21 January, Jeff Abbott gave an organ

recital in Ford Memorial Chapel. There was absolutely no publicity concerning this event, and even I was unaware of it until after it happened. In another case, Dr. Craig Champion's lecture on Polybius, given on 22 January, was not publicized except for one flyer on the second floor of Carnegie Hall.

The administration and the sponsoring organizations or departments should develop new strategies to publicize the cultural events that take place on our campus. Campus news outlets, such as *The Campus* and the on-line *Inside News*, should find new ways of making our collegiate community more aware of the cultural and intellectual events taking place on our campus. Perhaps a large bulletin board that is updated daily could be placed in a prominent space such as the Campus Center lobby.

We are extremely lucky to have an abundance of cultural events on our campus. We are unlucky, though, in that we do not hear about them until after they have been held.

JACOB SIMON
Senior

Editor's Note: The Campus accepts unpaid advertisements from college organizations and runs them, space permitting, on a first-come, first-served basis. —JM

Interested in voicing your opinion? Like to write?

Perspectives wants you!

We are currently looking for an Assistant Editor and columnists of all types.

Contact Heather at <chapmah>

Surviving Without Power?

My parents bought me a cell phone for Christmas. I knew that I would probably need one eventually, just to keep up with the times. For safety purposes, it's really a nice thing to have. And I've heard from several people that once you start using it, you can't live without it. But the reality of such an addiction is more frightening with each ring.

Abby Collier

In San Francisco on January 17, planned blackouts began around 11:40 a.m., moving through cities like Sacramento and Modesto. A decline in power forced the Pacific Gas and Electric Company to shutdown blocks of utility customers for hours at a time; cooler weather and a lack of water supplies have left such companies in billions of dollars of debt.

"In chunks of an hour or two," writes New York Times on the Web journalist Matt Richtel, "the citizens of Northern California's e-world would realize how dependent they were on being wired; how caught up they were in a culture of ever-flowing data and e-mail. And how emotionally unprepared they were to have the network go down."

And in the dark, without telephones, computers, or televisions, Americans suddenly realized the danger of their dependency. But let's step back for a moment, let's thank God for our cell phones and laptops, with their long-lasting two-and-a-half-hour batteries. If we couldn't send e-mail, or instant messages, or call that important person at the drop of a hat, we'd really be in trouble.

Business relations worldwide have certainly benefited because of advancing technology; as a result, however, most businesses obviously cannot survive without power—let alone without a means to communicate electronically. Take Rosanne M. Siino, for instance, a marketing consultant working in San Francisco. "Everything we do is dependent upon technology," she said in Richtel's article, "Coping Without Electricity in California's E-World."

The future of businesses, for the most part, now relies solely on the Internet, an extremely fragile network built in part to fulfill our need for speed. Or perhaps it actually inspired this need to communicate at the push of a button, a need aggravated more and more everyday by our anxiety and impatience. Whatever the case may be, our quest for immediate gratification has left us in the dark, literally.

Siino, who believes she might as well cut off an arm without access to a computer, is one of the many victims preoccupied with the convenience technology offers. According to Richtel, "She has a short attention span, she acknowledged, a need for Internet speed—fed by a culture grown dependent on a round-the-clock stream of digital blips and pulses."

But can we really blame her? E-mail, for instance, for almost everyone at Allegheny, is a critical source of communication between friends and professors. Without it, we would have to redefine our entire system of contact. We'd have to use the phone more, or even track people down personally (which would probably involve a great deal of walking). So, computers are definitely more practical, but not without an element of sacrifice.

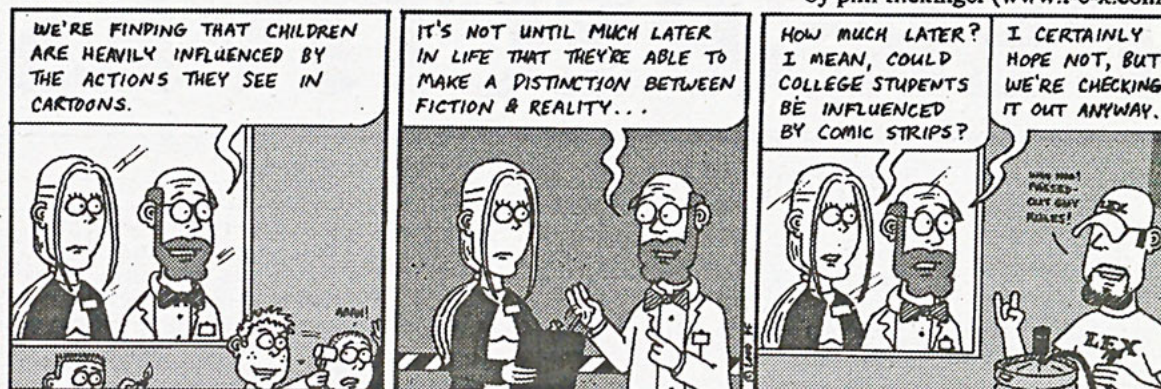
This technology has made us lazy and impersonal. We no longer have to function entirely face-to-face. Now that we have an alternative, we can hide at our desks behind our huge monitors and wait for a response, instead of forcing ourselves to face the beast. Before e-mail existed, though, we could still find a way to avoid others. In the end, it all comes down to the individual, and fighting off the never-ending temptation of speed and efficiency.

But e-mail isn't the only culprit. We handle everything from research to finances electronically, and the consequence of such a reliance is daunting.

In "Coping Without Electricity in California's E-World," Richtel mentioned Anatole Zelkin, a Russian immigrant who owns Friedman's Microwave Ovens in San Francisco. "The life here will stop if there is no technology," Zelkin said. "You cannot withdraw money, you cannot find information, you cannot process credit cards. People don't even have cash. We will not survive two or three days."

Abby Collier is Weekend Editor of The Campus.

LEX



'Women's Issues'... Or Are They?

During a job interview I endured recently, the editor of a New York magazine asked me what issues I felt were not given enough attention by the mainstream media. I took a deep breath and decided to tell him what I really think.

Jennifer Midgley

"Women's issues," I said. "Everything from female musicians to domestic violence, sexual abuse, balancing careers and families, sexual morals, trouble in the workplace, changing attitudes... it's all fascinating."

The editor, who had been good-naturedly sleeping through most of the interview, woke up after that. "What's fascinating about it?" he asked. "I don't think they're really women's issues," I said. "They're society's issues, and everybody talks about them. They get right to the heart of what it's like to be alive right now."

I had his attention at last—but

was it agreement or disagreement? I decided to chance it, and I launched into the tale of my years as a women's hotline volunteer. I talked about the phone calls from women of all ages, the painful stories I heard sitting alone in the tiny "phone room." I told him about the Silent Woman, as she'd been dubbed, who hardly ever said a word when she called, but simply wanted to know that someone out there was sitting with her.

He poured himself more coffee while I talked about women who thought that they were going crazy—women who called because their lives were perfect but they were miserable. I told him about mothers and daughters, aunts and nieces, old friends. Little girls called that hotline to ask what "sexual abuse" meant and whether it was happening to them.

Women called in tears about arranged marriages—yes, here in America—and the differences between their parents' cultures and their own beliefs. Women called needing immediate help, and some

called just needing someone to listen for a while.

I ran out of steam after a while, given the fact that the editor wasn't saying anything. He was nodding occasionally, though, and at least he appeared to be awake and listening.

"And you think these issues can be covered journalistically?" he asked after a moment. Of course they can, you idiot, I thought. They need to be covered, and any journalist with half a brain would realize that. The themes they illustrate should run through just about every story worth reading, and specific articles about them ought to be much more plentiful, and probably would be if editors weren't so narrow-minded.

I said something a little more polite, and then he smiled and I knew something bad was coming.

"And you think you can do it?" he asked.

I told him I knew that I could. But remember that was a job interview. It doesn't do to doubt your

—see WOMEN, page 7—

Remember Good Times—Say Good-Bye

Well it's now almost the third full week of school, and things are just about to get interesting. For most of us, perhaps our first papers are due soon, or perhaps we have already taken the first exam thinking, "I'll just do better from here on out." For about less than a fourth of the school, people are dreading the weeks until their comps are due. For others that are decomped, they have started their countdown until graduation. Me, I'm not really counting down the days till graduation, but I sure am stressing about what graduate program is going to accept me, and how many more weeks I have until my comp is due.

John Lee

Yes, this is second semester of my senior year, and as with others, this is the last and final semester here at good ol' Allegheny. Some may be coming back for that one last semester to take on that "super senior" status, while most of us will be going off to where ever the wind takes us. Some of us are going on to better and greater places, while some of us may just be returning to our hometowns. Some of us will be deciding which company offers better medical insurance, while others will be scratching our head wondering how we will

ever pay off our loans. There are many uncertainties and stress as a second semester senior, and during this time of excitement and anxiousness, we tend to forget the little things.

This is a little reminder for the seniors (although anyone can read this, and get something out of it) out there in the hustle and bustle of second semester. As we are comping, partying, and everything else we may do, it is important to take some quiet time out for ourselves "me time." Me time does not consist of napping the day away, or spending hours playing video games. Me time consists of taking time to think. Not thinking about that paper we just finished, or to the upcoming festivities this weekend, but rather thinking about ourselves, and what Allegheny has meant to us.

For instance, in the hustle and bustle of this semester, has anyone thought about when the next time they are going to see their housemates, their teammates, their lab partners, etc? After graduation rolls around, I know I'm going to be excited to get the hell out of Meadville, but how many people will I actually be able to say goodbye to after commencement? For many of us this is it, once we leave Allegheny the next time we walk down Brooks Walk may be at homecoming the very next year if we're lucky, or it might not be until we're old and trying to re-live our glory days.

It is important to reflect upon the years we have
—see GOOD-BYE, page 7—

Bush's Plan For Energy Shortage Damaging For Environment

Most environmentally minded individuals feared a Bush presidency and he's wasted no time in validating those fears.

Eric Reinagel

Last Thursday, President Bush's administration tossed out their initial plans to solve California's energy crisis. The state has been suffering from high electricity prices, intermittent blackouts, and the threat of utility bankruptcy. Bush was prepared to allow the state to roll back its air pollution restrictions on power plants to increase electricity to ease these problems. Senior advisors are also exploring

ways to import additional electricity from Mexico. These initial plans make me very weary of the Bush Administration's respect for the environment.

Smog covered California definitely does not need more pollution. Waiving pollution laws in California should not happen. California pollution control officials said that the environmental regulations have not hindered any plants from running at maximum capacity. Shouldn't the Bush administration already have known that the plants were running at maximum capacity?

Even if they could pump out a bit more juice, is it right to pollute the environment for it? Short term answer: yes. The little extra pumped

out really won't help in the long term however. Ultimately we would be degrading the environment for a very minimal gain; not to mention endangering the health of animals, plants, and humans by exposing them to higher levels of pollution.

The thinking behind Bush's second solution, transporting more electricity from Mexico, really scares me. The people it should scare even more are the poor living in third world countries. Is it right that Mexico should absorb our pollution so that our economy can grow?

The people who will suffer the most from this in Mexico won't be President Vicente Fox, or the rich landowner that sells his land for the future site. Instead, the poor will

suffer by breathing in the pollution of American wealth.

What will stop the Bush administration from doing this same thing elsewhere? The tax plan this administration laid down will further the gap between the rich and poor in America. Policies like the Mexico power plant proposal will similarly widen the gap between classes, by paying the rich to allow us to pollute their poor.

A solution needs to be found for California's energy crises during Bush's presidency. California is a major part of America's growing information-based economy. Obviously without power many businesses will suffer. "It's scarcely credible that you can have a major economic problem in California which does not feed to the rest of the forty-nine states," Alan Greenspan said. "I think that the presumption that we can merely

look at this as an issue which is going to get relatively easily resolved... is clearly mistaken."

When plans are devised we must consider the long-term consequences. The best solution I can see is solar power. Solar panels on every home and business could help generate much needed power. Incentives like tax breaks would probably help to persuade many citizens to participate.

Some parts of California have already experimented with this idea, but a push from "Big Government" could really help. Unfortunately, I'm doubtful this will happen. Our tax breaks are already going to those who need it most, of course—the top ten percent.

Eric Reinagel is a columnist for The Campus.

GOOD-BYE

from page 6

spent here. Reflecting on how we've changed, how others have changed, and how much we have gained or lost since the fall of 97.

One thing that I hope people consider is, how you will leave Allegheny. I hope to leave Allegheny on a positive note, with nothing but good memories to reflect upon. Many of those memories will involve a certain person, a friend, a loved one, etc. Lets face reality, when we leave Allegheny its going to be hard to stay in touch with the circle of friends we take for granted each day. How many of us told someone from high school that we would keep in touch? Even with email and IM, how many friends from high school have we lost in touch with? Of all those people, how many times did we actually say, "thanks for all the good times," or "I guess this is goodbye?"

I know we all hate saying goodbye, but the fact is we will never be in this kind of environment with all those that are near and close to us. Sure, we will see the one or two close friends twice a year, but the others, the ones that also helped shape all the memories, will not be there. Therefore, it is important to leave saying all that you ever wanted to say to that person that helped you get through those rough days; that teammate that helped your technique; that professor that got you through the four years.

I believe that it is important to say thank you to all those around us that helped change our lives. Perhaps they never knew they impacted you that much, but in reality, just going out with them, studying with them, made all the difference. I guess what I'm really trying to say is, take some time out and

think. Think about all the friends in our lives today, and then think about how they may not be there tomorrow for whatever circumstances. Be sure you let them know how important they are to you, and how much fun you had with them. Also, be sure to figure out a way you will say goodbye to all those friends and peoples that are and have been important. You don't want to be halfway home thinking, "Geez, I never said goodbye to so-and-so." Whether its a time to celebrate, or a time to buckle down and actually work, I hope that we all take time to reflect upon the people around us, and how we will recognize, and thank them all before we actually leave.

John Lee is a columnist for The Campus.

WOMEN

from page 6

ability during a job interview, but that question made me a little shaky. These issues run so deep, can any 21-year-old reporter-in-the-making really do anything with them?

I'm a psychology minor, and the training to work on that hotline was fairly intense, but nothing can prepare you for the experience of really talking to people about their lives. It's incredible.

As a hotline volunteer, and as a journalist-in-training, I can tell you that when people you don't even know begin to open up to you about whatever's on their minds, you're guaranteed a fascinating conversation. There's always some sort of amazing common ground, and there's sometimes a completely new way of looking at life that makes you a little dizzy. And if you keep opening yourself up, keep listening, you begin to gain a deeper understanding of what it's like here on Earth.

Women's Services here in Meadville, which holds two training courses every year for volunteers, is starting its spring course on Feb. 20. The course, which will meet Tuesday and Thursday evenings from 6:15 to 9:30 p.m., will run through April 21. It will prepare partici-

pants to work on their hotline, as advocates in court, in support groups, and with children. You'll learn to listen and you'll be empowered to help.

Women's Services staff, local professionals and survivors of domestic and sexual violence teach the course. I can personally guarantee you an unparalleled experience. I can also guarantee you something to talk about to perk up a sleeping interviewer. The skills you'll gain, and the issues you'll come to understand, will become such a part of your life that they will apply to every aspect of it.

You'll gain so much that the next time somebody asks you, "And you think you can do it?" you'll be confident enough to say "yes," and intelligent enough to know that it isn't that simple.

Jennifer Midgley is Editor-in-Chief of The Campus.

For information about the Women's Services training course, and about volunteering opportunities that don't require taking the course, call Hollie at 724-4637.

Something to Love

With Valentine's Day approaching it is always a tough decision on what to give your significant other. Candy, flowers, and jewelry followed up with a romantic dinner and a reaffirmation that you care about your significant other are typical gifts and rituals.

Heather Chapman

But the big question this year seems to be what are you getting your car? Yes, that is right, Valentine's Day has become a day to give your car some lovin', too.

According to a survey done by Ohio-based Progressive Insurance, forty-five percent of married Americans surveyed ranked their car as the most important thing in their life. A whopping eighty-four percent of Americans love their car. In ranking their overall preferences ten percent rated their significant other or spouse, and only six percent rated their children as most important.

Is this what the world is coming to? People feel more deeply for their car than they do each other? That is unfortunate, but I've seen it.

Several years ago I dated a guy who rebuilt a vintage Ford truck. He spent many years, a lot of hard work, and a hell of a lot of money on rebuilding this vehicle. It was a well-done finished product and as much as I hated to admit it, it was a real "beauty."

You may notice that I'm speaking of this relationship in the past tense. That is because we broke-up a long time ago, too. In order to make a bad break-up story short, I'll just say that we had a lot of issues, but one of the biggest ones was that damn truck. To this day I still swear that he liked that truck a whole lot more than he liked me. And I just didn't understand that.

When I was in elementary school, I had a friend whose dad named his truck and insisted that we refer to the truck as "Black Beauty." One day Black Beauty stopped working. My friend's father was heartbroken and had to get rid of the truck. I didn't understand that either. It was just a truck—a lot of metal that just happened to be a convenience when it came to getting places.

I guess there is just some air of mystery when it comes to vehicles and me. Perhaps I just haven't gotten to know my Tempo on the level I should. Maybe getting it a pretty-scented air freshener or a nice washing this Valentine's Day will let me get to know my car better and even grow to love it—although I hope not. And I really think Shania Twain had the right idea when she sang, "You're one of those guys who likes to shine his machine. You make me take off my shoes before you let me get in. I can't believe you kiss your car good night. C'mon baby tell me—you must be jokin', right!"

Heather Chapman is Perspectives Editor of The Campus.

Compost Machine Grows From Student Comp

By SHANNON HARBAUGH
Sports Editor

A composting machine is being constructed for the college and will arrive in May. A senior comprehensive project completed by Michael Erb in 1998 was the impetus for the plan.

Erb's project, entitled "The Design and Implementation of a Composting Program at Allegheny College," addressed the increasing problem our country, and specifically Allegheny College, is experiencing with landfills.

A logical solution to the landfill issue is creating compost, an organic fertilizer. Erb explored two possibilities for the college in implementing composting; send the compostables to an off campus facility, Powell Sanitation, to then be composted and sold for profit; or operate a composting facility on campus.

Kenneth Hanna, director of Physical Plant was invited to sit in on Michael Erb's oral presentation. Another event that pushed the idea of a composter along involved Etienne Ozorak, the director of the Crawford County Solid Waste Authority. Ozorak approached Presi-

dent Cook and asked if he would be interested in having an in-vessel composter, the most efficient and powerful type. Cook's agreement enabled the county to propose this on behalf of the college to the Commonwealth of Pennsylvania. The proposal was approved at the end of 2000.

Wright Environmental Management Inc. in Ontario, Canada is currently building the college's in-vessel Composting machine.

The college's new addition is only the second like this in Pennsylvania, said Hanna. The first machine was put into use at the Crawford County Correctional Facility, Quality Living Center and County Care Center about a year ago.

"No other colleges in Pennsylvania have this type of machinery," said Hanna. Hanna said that the University of Massachusetts at Amherst has been using the same machine since August of 1996, but that is the only other college who has this type of composter.

In addition to reducing the amount of garbage the college sends to landfills, composting provides a way to convert waste into a product that is useful for gardening, land-

scaping and plantings. In this sense, composting can be both environmentally and economically beneficial.

The machine itself will cost \$125,000, which a pre-approved grant from the Department of Environmental Protection (DEP) will cover. Once other expenses are added, the grand total of this project will be \$225,000 to \$250,000, according to Hanna. A second grant was proposed to the DEP to cover the majority of these costs as well. "Verbally I have been told that this grant has also been approved," said Hanna, "but I am going to hold the excitement until we get this in writing." With this grant in the college's pocket, the overall cost is expected to be minimal. Hanna also said that the benefits of the machine will eventually pay for the costs.

According to Hanna, the College spends approximately \$15,000 to \$20,000 per year for topsoil. This cost should be eliminated once the composting machine is in operation. While the College plans to pay for utilities, such as electricity, sewage and water and other preparations such as a fence for security purposes. Another cost Hanna identified is

a truck to haul the compostables to Robertson field, for which he said the College has already recognized two possible vehicles.

Hanna is exploring other preparation considerations. Physical Plant is arranging a concrete slab at Robertson field and also constructing a shelter for the machine.

The machine is 29' long, 7' wide, and 10' high. While the machine is constructed to endure outside weather conditions, Hanna plans to construct a partial shelter. The purpose of this shelter is to protect the operator from weather conditions.

The college is at an advantage with the Correctional Facility being the guinea pig to use this type of machine. Hanna, along with others at Physical Plant, have been educating themselves about the Correctional Facility's obstacles and planning on how the College can avoid problems.

Hanna has left details such as building the concrete slab at Robertson field, bringing water and electricity to the location, purchasing chippers, collection bins, trucks for hauling, gathering the right ratio of carbon to nitrogen, and training staff

and students up to Professor Eric Pallant and students in his junior seminar entitled "Compost, Compost, We Love You!"

The entire composting process takes 14 days, allowing seven days to be processed on a tray and then be vigorously mixed and seven more days on the trays. This composter is capable of processing fats, paper and cardboard. After undergoing this process, the compostables will then sit in the stockpiles for at least 90 days.

The fertilizer will be used on college grounds and given to the French Creek Project (FCP). The process involves no cutting or burning and produces no odor, unless there is an electrical outage and the fans inside cease. Included in the compost will be food scraps and wood chips, but no plastics or styrofoams.

"What I would like to see," said Hanna, "is McKinley's use all biodegradable forks, spoons, knives and plates." Hanna is also looking into biodegradable garbage bags for convenience as well as composting purposes.

LIBRARY

from page 3

Klinshaw agreed, saying how some students, but not all, have a tendency to be rude without understanding that in order to accommodate the turnstile method, bags must be checked. "They throw their bags down, complain, or make jokes," she said. "We're just doing our job, it would be nice to see a smile and some cooperation."

Most of the time, however, Radecki said she looks for books students forgot to renew, or like Klinshaw, books that students simply forgot to check out. If students do have library books in their bags, the due date is verified before they can leave.

"I know students have purposely taken things," Radecki said. "If they're determined to do it, they can get away with it," she admitted, explaining how even an electronic detection system may not have all the answers. In any case, she said expense was an issue when considering such a system.

According to Jeff Wagner, a sales associate for 3M Detection Systems, the least expensive model used by high school libraries costs around \$8,000 for double-quarter exit gates alone, while the premium model costs \$11,000. All models include installment, shipping, and service agreements. However, these particular systems require books to

be "bugged," which also costs extra. "Basically," said Wagner, "there are several kinds of systems and the prices can vary quite a bit, a lot depending on how many books are being marked in a library."

The cheapest book "bugs," or what 3M calls Tattle-Tape™ Security Strips, cost about six cents a piece. Pelletier has approximately 500,000 items in its collection, so that's an additional \$30,000, not to mention the extensive amount of time and labor required in the "bugging" process.

Aside from these obstacles, the staff at Pelletier appears enthusiastic about any possibility to update the turnstile system, which has its share of disadvantages. "It's not very patron friendly, it doesn't seem like we're inviting people to use the library," said Head of Circulation Jennifer Corbin, who began working at Pelletier in September.

Systems Librarian Alan Bartlett, who also worked as the head of circulation from 1983 to 1992, agreed. He explained how some students view the check-out policy as a "personal invasion of privacy." More importantly, he indicated how Pelletier lost approximately 150 books from its Social Sciences section between 1995 and 1998. "Book theft is happening," he said. Because Pelletier is losing permanent staff, said

Bartlett, a "comprehensive inventory," which is conducted with teams, has not occurred recently. Although he realizes how an electronic detection system may not fall within Allegheny's present budget, "everybody would find it convenient," he said. "I'm certainly not opposed to it."

At the same time, Bartlett stressed that these advanced security systems aren't fool proof. Like Radecki, Bartlett believes that if students are determined to steal, they will. "I think that's true with any system," he said.

Pelletier Director Cole Puvogel described the current turnstile check-out system as "effective," yet "invasive," comparing it to a "football game at Three Rivers Stadium." Puvogel, who began working at Pelletier in June, has also worked in four other college settings, familiarizing himself with the student mentality. "Some kids will steal things just to see if they can do it," he said. Obviously, some students can "do it," for Puvogel said that Pelletier spent around \$700 last year replacing lost or stolen books, which doesn't include shipping, processing,

and cataloging.

In any case, Puvogel would like to see a "real system" in Pelletier, although he too points to staff time and money as obvious problems. Because Puvogel was unaware of Pelletier's current theft rate, he didn't know whether an electronic detection system would ultimately benefit the library from a financial standpoint. "It would have a friendlier feel," he said. "It [the turnstile system] is functional, but not very good from a public relations point of view."

Room Draw Cards with individual Room Draw numbers will be attached to the Room Draw Brochure. The brochure and the cards should be in student mailboxes the week of February 12. **IMPORTANT!** If you are a PROXY for a student who is currently on Leave-Of-Absence or for students who are studying abroad, please submit your name along with the name of the student you are representing to the Office of Residence Life before FEBRUARY 6, 2001.

Special Interest Housing Information Meeting - CC Kitchen, 2/1/01 at 5:30	
Special Interest Housing Proposals DUE - Residence Life	2/16/01 by 5:00pm to be turned in to the Office of
Special Interest Housing Decisions Announced	2/26/01
College Court Draw -	3/1/01
College-Owned House Draw -	3/7/01
Singles Draw -	3/12/01
Senior and Junior Draw -	3/28/01
Sophomore Draw	4/3/01

Please make a special effort to read the Room Draw Brochure and then if you have questions, please call Sherrie Greenlee-Ogello at extension 2749.

WEEKEND *Features, Music, Movies, Humor*



ACTIVITIES, ACTIVITIES—Last Thursday Allegheny students gathered in the Campus Center lobby to join and participate in various programs on campus. This is the second activities fair of the year, giving students a second chance to get involved in campus activities.

—photo by Adam Wood

Backstage with Breuer

By **KIMBERLY REHAK**
Weekend Reporter

You see this man on the stage, or you will rather, so just picture this for now. This man is decked in fluorescent light with a microphone either settled in his palm or standing in front of him like a stick figure at attention. He is telling an outlandish quip or humorous anecdote in an attempt to make you laugh.

It's working.

You're in the audience with a stupid grin on your face, eagerly awaiting his next statement—one that is sure to make you chuckle.

Sitting there, your hands alternating between being folded on your lap and being gingerly placed upon the armrests, you are not thinking of the cost, in student energy but also in monetary value, of that laugh your gut just emitted. Neither are you aware of the process, beginning well over a year ago, that had to be enacted in order for your entertainment to be provided for the evening.

That entertainment is comedian Jim Breuer, most well known for his stand-up routine and his role on

"Saturday Night Live."

Breuer is, according to Gator Activities Programming (GAP) president senior Mike Wilson, one of "hopefully" two big concert events to be sponsored by the group this semester. Though nothing is definite, Wilson expressed GAP's desire to provide a band to entertain this year's Springfest.

The actual concert, to happen on February 6, is a culmination of over a year's worth of meticulous work. Wilson said that the amount of energy and time both he and the GAP executive board dedicate to scheduling these events is "more than a full-time job."

The lack of a bigger GAP-sponsored concert event last year caused Wilson to make the planning of this year's a top priority. "Last year the market was dry," he explained, and there were "no quality bands" available.

Planning began last year and even continued throughout the summer as Wilson, with the help of the GAP executive branch, began working back and forth with a hired agent. This agent initiates this laboring

—see BREUER, page 11—

Art Exhibit Turns 'Trash' into 'Treasure'

—Art Reflects Environmental Awareness

By **ABBY COLLIER**
Weekend Editor

By incorporating everything from car parts to men's suits, the seven artists of "Recycled/ Reclaimed/ Reconstituted," the latest exhibit presented by the Penelec and Bowman galleries, have combined creativity with previously used materials, resulting in an underlying theme of environmental awareness.

"I think we all have a romance with trash," said art department chair Amara Geffen. "Neat trash, of course. Interesting trash."

Geffen, after the opening of "Recycled/Reclaimed/Reconstituted," presented an hour-long slide lecture on the background of artists and recycled materials. She pointed out how artists began working with reused materials in an attempt to represent reality. Particularly by the 1960s, she said, a rise in environmental awareness encouraged artists to make statements using this medium. In the last 40 years, she continued, "you begin to notice a slight shift," which was heightened especially in the 80s and 90s.

"The appeal for the show," said Geffen, "is to see what a group of seven artists have done with things we've used and thrown away."

Although the work featured in "Recycled/Reclaimed/ Reconstituted" has obvious environmental undertones, Geffen also mentioned how artists use recycled materials for personal reasons as well. According to Geffen, Virginia Moore, whose sculptures consist of old books, doesn't necessarily think about recycling during her creative process. Instead, because books have had such an impact on her life, she has made a more personal decision in choosing the subject matter of her work. "We still can't overlook the fact that we're recycling reconstituted materials," Geffen said.

Geffen also believes the public has a tendency to devalue certain materials simply because they're disposable. She then pointed to artists like Ann Weber, who uses cardboard, staples and polyurethane in her sculptures. And Ron Bayuzick, who creates wall-mounted sculptures with scrap

automobile parts. No matter what, the things we throw away, said Geffen, "say something about who we are."

Also included in "Recycled/Reclaimed/Reconstituted" are Alan Sockloff, who displayed photographs of used materials found at scrap yards; Steven Siegel, whose sculptures consist of paper, dirt, and branches; Garth Amundson, who takes pictures with camera lenses made from plastic bottles; and Nicholas Constantakis, who graduated from Allegheny in 1986 and manipulates men's suits in his sculptures.

Geffen, who planned "Recycled/Reclaimed/Reconstituted" one year in advance, did so in part because of the Art and the Environment course and minor. "We [Allegheny] have a good audience for this-kind of show."

The exhibit, which opened Tuesday, Jan. 23, will run until Wednesday, Feb. 21 in the Penelec and Bowman galleries, alongside "Krista Hoefle: Sculpture" on display in the Megahan gallery. Hoefle, who teaches at St. Mary's College in South Bend, Ind., orchestrates furniture making, makeup, and tattoos in her work.

The art galleries, located in the Doane Hall of Art, have hours Tuesdays through Fridays, 12:30 to 5:00 p.m.; Saturdays, 1:30 to 5:00 p.m.; and Sundays, 2:00 to 4:00 p.m., and are free and open to the public. For more information, contact the galleries at 332-4365.

Inside Weekend:

—Take Matt's 'current events quiz'

—'Cast Away' reviewed

—Weekend where@bouts

—This Semester's Single Voice Reading Series Begins

Don't 'Cast Away' Your Money

By JOHN RAUCCI
Weekend Reporter

One of my biggest pet peeves when it comes to movies is when the film's preview gives away the entire plot. Believe it or not this does actually happen...often. Anyone who has had the misfortune of catching a preview of Tom Hanks' newest movie, "Cast Away," knows exactly what I am talking about. An incredible number of plot pieces were ruined by the preview.

I must admit right off the bat that I have a small bias against the Robert Zemeckis/Tom Hanks team up. Nothing really against either of those guys, but I am still bitter that their last project together, "Forrest Gump" beat out Quentin Tarantino's far more deserving "Pulp Fiction" for the best picture Oscar. As you could possibly guess, I wasn't entering the Meadville Cinemas last Sunday in good spirits.

The film starts out following around Tom Hanks' character, Chuck Noland, during a routine, stress-ulcer-inducing day working for Federal Express. We learn that because of the urgency to quickly deliver packages, his day to day life is ruled by the clock, foreshadowing his stay on the island where ironically time has no relevance in his

life.

When he's not working, Hanks spends a few minutes here and there with his wife (Helen Hunt). After enough time for a bite to eat and a kiss goodbye, he's out the door and traveling to his next FedEx job site. Right before boarding the plane (I swear I could hear "The Terminator" music in the background during this scene) he gives his wife those reassuring last words, "I'll be back."

This leads into the best scene in the movie where we ride right along with Hanks and experience first hand, a very realistic plane crash. Plunged deep into the middle of the Pacific Ocean, Hanks luckily finds a life raft and drifts ashore to a deserted island.

Movie Review

Alone, exhausted, and hungry, he begins looking for the basic necessities of daily survival. When he can't find any beer, he settles for coconuts and some dirty puddles of water. A day or so later some FedEx packages wash up to shore and their contents provide him with some much needed tools for survival.

Probably the most important item Hanks discovers is a large white

volleyball that he names Wilson (the balls brand name, but if it were up to me I think I'd name it moronic plot device). Having the volleyball there with him on the island helps Hanks keep his sanity; he talks to it and treats it like a living person.

Four years later the ball votes Hanks off the island in an overly melodramatic scene, wait....wrong show. (I'm not saying that the movie is cashing in on the hugely successful Survivor TV series...oh wait, yes I am). Four years later he seriously decides enough is enough and builds a raft and escapes off the island. Those of you that are angry that I've given away so much of the movie now know how I feel after watching the preview, while altogether I've saved you eight dollars, two and a half hours, and some dignity.

Altogether, I have to really commend Tom Hanks for giving an amazing one-man 'please, oh please give me an Oscar' performance. Helen Hunt, surprisingly, played her small role well, and it's hard to criticize Robert Zemeckis' work as the director. I can't say that the movie is really THAT horrible, but then again, it's not very good either. While time may not have been relevant for Hanks on the island, it is relevant for me as a student...give me my two and a half hours back.

764-Hero's Hero Proves He is Much More than a Punk Rock Boy

By DAVE KIERSKI
Weekend Reporter

Collaborations and side projects in the Indie world can be one of two things: they can be knock-offs of the sounds the collaborators have perfected in other bands, or they can be so fresh and original that the average fan wonders why the heck those guys hang around with the original band in the first place. The Magic Magicians are the latter, offering a dose of sweet, retro pop on their record entitled *Girls* (Suicide Squeeze Records).

Music Review

John Atkins, of established Indie rockers 764-Hero, is the primary performer here, contributing on every instrument but drums. Joe Plummer of the Blackheart Procession takes care of those. They have help from guests Janet Weiss of Sleater-Kinney, Coady Willis of Murder City Devils, and Atkins' band mate Polly Johnson.

The sound is at once strikingly similar to 764-Hero, due in a big way to Atkins' voice and vocal style, and also a departure from 764-Hero's sound. 764-Hero is darker and more cookie-cutter emo (post-punk/hardcore music that has "emotion" filled lyrics). Magic Magicians' sound is brighter and bigger, drawing more from the Cars' and British neo-psychedelia than punk.

The word here is "pop," which Atkins and Plummer experiment with to the listener's benefit. The record is instantly accessible and does all the right things to make you bob your head.

The record kicks off with Union Jacks flying on "I'm On Your Side," a big, dramatic Britpop number that alternates sweeping choruses with quiet interludes reminiscent of such contemporary bands as Lovelight Shine or Moods for Moderns. The band gives a nod to its British influence on "Anglophiles," a piano-and-guitar driven piece featuring a nice groove and Atkins' wailing.

"Everyone is Wrong" is an effects-drenched psychedelic number underneath which the Magicians' post-rock influences are discernible. Those influences are even more evident on "RSVP," which is half Cars' power chords and half quasi-emo guitar lines.

"Time Zones Be Damned" is a quiet, romantic song with old-time guitar. The album's strongest song, "Dakota," is a sludgy psychedelic rocker that builds super slow with an awesome hook, stadium-sized organ and reverbed vocals that is slightly reminiscent of the Flaming Lips' more lucid moments and showcases the Magicians' keen pop sense and love for '70's rock.

The record's closing number, "How Could You Do That?" could be a track lifted out of the Beatles' vaults or an early Floyd record, yet sounds current. Atkins and Plummer seem to have a knack for updating classic sounds.

One of the things that separates "Girls" from your run-of-the-mill retro-pop offering or even emo is the sense of non-seriousness that the record exudes. Atkins and Plummer are having fun, stretching out and breaking away from somewhat confining acts. They're experimenting with a brand of pop that wouldn't fit on their respective bands' records, and they are clearly enjoying it. Quite often other retro-poppers seem to be on some sort of mission to faithfully reproduce the music their mommies and daddies loved but to not update it.

The Magic Magicians have a post-rock aesthetic that gathers all the good things about music from the seventies, (yes, there were some good things) dusts them off, and makes them rock.

Antonio Vallone Kicks Off Single Voice Reading Series

By AMY ZADER
Assistant Weekend Editor

This upcoming Tuesday, February 6, 2001, the Single Voice reading Series will kick off for the semester with a reading in the Grounds for Change Coffeehouse. Antonio Vallone, a poet and an associate professor of English and creative writing at Pennsylvania State University at DuBois, will be reading.

According to associate professor of English Kirk Nesset, this is probably the 20th year for the Single Voice reading Series at Allegheny. Each semester, the college brings about three writers to Allegheny to present their work in a reading.



"The verbal arts are kept alive in the spoken aspects in these readings," Nesset said. He believes the writers being present "in the flesh and in the voice" makes a difference to students who attend the readings.

"Going to a reading is not a typical thing for college students to attend," Nesset claims. "It's not a rock concert or a play...it's excellent that Allegheny can bring something like this here to campus." Nesset has spoken with many of his junior

and senior creative writing students who, through the Single Voice reading Series, have attended their first poetry readings.

Vallone's reading will begin at 8 p.m. in the coffeehouse on Tuesday. Nesset said that he would like students to be attracted to the social aspects of the poetry readings as well as the literature. "I would love to see people come early to the reading or stay later to have coffee and pastries and to socialize."

Vallone holds several degrees, including a B.S. and M.A. in English/creative writing from SUNY Brockport, an MFA in poetry and modern and contemporary literature at Indiana University at Bloomington and doctoral course work in rhetoric and composition at Purdue University. He has taught at a number of universities throughout the country. At Penn State, Vallone won the Delta Mu Sigma's Professor of the Year and the Pennsylvania State University's George W. Atherton Award for Excellence in Teaching.

Vallone is also the author of three books of poems, *The Blackbird's Applause*, *Grass Saxophones*, and *Golden Carp*. His poetry has appeared in journals throughout the United States and England, and selections of his work were recently included in an anthology of contemporary poems for children and young adults. Another of his collections, *Blackberry Alleys*, is under consideration and the *Politics of Rivers* and

Putting One Foot Forward... Slowly

By TIFFANY HRACH
Weekend Reporter

"Click"

A small dot on the turnstile lights-up green, and Lynette Johnson moves through, clasping her bag. She ruffles in her bag just after the entrance as she replaces her student ID in her wallet and shoves it back into her bag quickly. She makes her way in the direction of the dance studio, where the second gym class she's had since coming to Allegheny will be held. The first class was last semester; an aqua aerobics class that she quit halfway, not wanting to do laps in the pool.

She moves past other people standing in the lobby of the Wise Center. She looks like she belongs here, in gray sweatpants and an oversized t-shirt. She quickly moves around a few couches, and down a hallway where dance studio is. She walks past racquetball courts on her left, and juice and snack machines on her right. The hall stretches out before her.

Another girl stands near the door, also looking hesitant. She is wearing loosely fitting green sweatpants and an over-large sweatshirt. She chews on the cap of a water bottle, sipping nervously now and again.

"Is this where the Aerobic Dance class is held?" Lynette asks, not really making eye contact.

"Yeah. This is where it says it is on the schedule." She gestures to a calendar hung on the wall. The class title, Dance Aerobics is printed on today's date, from noon to 12:50. Mondays, Wednesdays and Fridays are all marked on the calendar. The girl in the green pants glances at her watch and continues, "It's still a little early though. I hope other people show up."

Lynette nods, and glances into the studio. There are mirrored walls on three sides, reflecting people who will be working out there soon. The girl in green pants tugs her shirt down a little and then glances down at her booted feet. "I might as well change these while we're waiting." She heads towards the women's locker room, and Lynette follows.

There are other girls here, pulling on T-shirts and sweatpants, tugging on tennis shoes and giving another rub of deodorant before the class begins. The noise of running showers and sinks echoes in the tiled space. As the girl in green sits down to remove her wet boots and to pull her work out shoes on, she catches snippets of conversation in the locker room.

"...get down to one-forty-five," an older woman is saying from behind her. The girl finishes up tying the laces of her shoes, and stows her back and damp boots in the locker behind her. A few of the other girls in the locker room are

getting up and heading out.

The group consists of different women, different ages and different sizes. They are all dressed similarly, in comfortable clothes, many holding water bottles, many looking nervously out of place. Some have sprawled out on the floor; some stand and look around, glancing at their reflections in the mirrored wall. Maureen Hager, the class instructor, is taking names and as each girl steps into the room and towards the group, the instructor looks up and smiles.

Lynette works out with her friends on Tuesday and Thursday evenings. She walks laps. Smoking since eighth grade has made her more prone to wheezing when walking even short distances. There is no longer a physical education requirement at Allegheny, but some students sign up for a variety of different classes to become more active during the winter months. Aerobic dance, yoga, bowling, and swimming are only a few of the 7-week courses that can be taken at Allegheny.

Hager wants to begin this class to improve cardiovascular activity, flexibility, and overall fitness. Some of the girls in the room look nervous; others seem comfortable. Maureen continues to take names and introduce herself to those she doesn't know.

BREUER

from page 9

process by providing the group with a list of potential acts. He must consider affordable acts that will be touring through the region during certain dates. Basically, "the agent tells us what is available," said Wilson.

Although the agent's assistance will reap ten percent of the show's profit, Wilson said the service they provide is very valuable.

After receiving the list of possibilities, GAP then begins student polling in an effort to cater towards the demographics of the College. Last semester both a survey at Wingfest and a successful (around 700 responses) campus-wide e-mail poll were conducted in order

to narrow down the list of choices for this semester's event. Wilson adds, though, that GAP members are always informally polling for input, by talking to students around campus or while out on the weekends.

"A large problem is that we cannot please everyone all of the time," said Wilson. He is quick to add, though, that by sponsoring the Breuer event, GAP is "trying to do something different than the same rock stuff like Dave Matthews or the Clarks."

The result of the e-mail poll was a three way tie between Breuer and two of those "same rock stuff" bands: Guster and SR-71.

Ultimately, GAP decided on Breuer because his act was the least expensive. They hope to use the extra money to provide a band for Springfest.

Even if GAP has a good idea of what the majority of the campus wants, the process can always encounter complications. Knowing what the campus is interested in and providing that is not always possible and certain executive decisions must be made. These complications usually arise in the bidding process.

After GAP decides on an event, they then place a bid (not a contract) that offers a price and prospective dates to the selected

act. Wilson said that the bid does not exactly ask "yes or no?" because there are usually exceptions that need to be considered and respective changes to be made.

After a bid is finally accepted, administrative approval must be granted, though GAP works with guidance from them throughout. Marty Ahl (Controller of Allegheny) is needed to approve the high expense that is over "but not greatly over \$10,000," according to Wilson.

Then a contract must be sent off and a sign-on-the-dotted-line must be made.

After that comes advertising, advertising, advertising in order to

receive higher ticket sales. Posters for the Breuer event have appeared across campus seemingly overnight and a sixty-second radio commercial now airs twice a day during rush hours on STAR 104.

When Breuer arrives in Meadville, GAP must, of course, "pick him up, feed him, and lodge him," said Wilson and members are sure to be behind the scenes at the actual event.

Presently, the members of GAP are now involved in selling tickets to the Jim Breuer concert event. Tickets are arranged by reserve seating and are \$5 for students and \$10 for the community.

Write for Weekend

Section meetings are held at 7 p.m. every Thursday in the newsroom (second floor of the Campus Center)

All are welcome

For more info e-mail

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TICKETS ON SALE FOR COMEDIAN JIM BREUER

On Tuesday, Feb. 6 at 8 p.m., Saturday Night Live veteran and 'Half-Baked' star Jim Breuer will perform a stand-up routine in Shafer Auditorium. Tickets are available for the Allegheny community at the Information Desk in the Campus Center for \$5. Limit 1 ticket per Allegheny College ID. The general public can purchase tickets for \$10. This is a reserved seating event.

Weekend Where@bouts

—compiled by Sarah Butler

Thursday 2.1

JHINX w/ The Recipe and special guest One World Tribe @ Club Laga-Pittsburgh, PA 8 pm \$15

Dynamite Boy @ The Brass Factory-Pittsburgh, PA

Buckwheat Zydeco @ Faffayette Taproom-Buffalo, NY

Euphone @ Bugjar-Rochester, NY

Everclear w/ Nickelback and Volcanic @ Univ. of Rochester, Rochester, NY

Friday 2.2

Alan Jackson w/ Sara Evans @ Mellon Arena-Pittsburgh, PA

Pocket Dwellers @ Backstage-Buffalo, NY

The Recipe and One World Tribe @ The Showplace-Buffalo, NY

Envision @ The Tralf Music Hall-Buffalo, NY

Saturday 2.3

The Recipe @ Forward Hall Café-Erie, PA

IGGY @ Pittsburgh Deli Co.-Pittsburgh, PA 9pm Cover at door 21+

McCarthy Commission @ Chatham College-Pittsburgh, PA

Donna the Buffalo @ The Tralf Music Hall-Buffalo, NY

VALLONE

from page 10

White Star are in progress. Vallone is the editor of Pennsylvania English and a publisher/editor of MAMMOTH books, a literary publishing company.

Vallone holds several degrees, including a B.S. and M.A. in English/creative writing from SUNY Brockport, an MFA in poetry and modern and contemporary literature at Indiana University at Bloomington and doctoral course work in rhetoric and composition at Purdue University. He has taught at a number of universities throughout the country. At Penn State, Vallone won the Delta Mu Sigma's Professor of the Year and the Pennsylvania State University's George W. Atherton Award for Excellence in Teaching.

Later this semester, the Single Voice Reading Series will continue on Monday, March 12 with Penelope Pelizzon and will conclude on Thursday, April 12 with Daniel Stern.

Soap Dish

—Information courtesy of soapoperadigest.com

Port Charles: Jack pushes Livvie even further away. Eve finds herself in danger with Ben. Ian has an announcement to make. Kevin finds Lucy in a compromising position. Jamal shares something special with Allison, and Karen agrees to accompany Frank to a charity auction.

Days of our Lives: Romance begins to blossom for Austin

and Greta. Kate has a change of heart, but is it too late? Phillip is horrified when he finds his mother in a compromising position. Shawn given Mimi exactly what she wants, and Rolf reveals the reason behind Stefano's hatred for the Brady's. Marlena's suggestion ruins her evening with John.

Bold and the Beautiful: Deacon's stepfather arrives in town. Brooke's gesture of goodwill does not go over very well. Rick wonders why Amber trusts Deacon. Ridge and Taylor's second honeymoon doesn't go as planned.

All My Children: Erica bribes Rain. Dimitri and Edmund find evidence against David. Mateo makes a surprising discovery about his wife. Greenlee takes action when Roger visits again. A prominent Pin valley citizen is shot, and Gillian continues to struggle with her surprising news.

As the World Turns: Ben and Denise reach closure. Julia devises a plan to keep Jack close. Emily and Issac find common ground. A visit to the doctor's office shocks Katie. Carly and Jack take a

trip down memory lane. Additional questions come up about Vicky's death.

General Hospital: Jason returns to Port Charles, and Zander is arrested. Elizabeth lies to Lucky. Hannah and Taggart are forced to work together. Carly receives a marriage proposal, and AJ offers Hannah a passionate dare.

Passions: Luis and Sheridan begin to make love. Hecuba pushes Charity into the depths of hell. Timmy finds Tabitha's lifeless body. Ivy is thrown for a loop when

Julian announces that he knows about Ethan's paternity.

Guiding Light: Edmund and Beth plan a romantic vacation. Sam and Tony join forces, and Danny turns to Abulea for help. Phillip gives Harley what she wants. The lengths that Blake will go to for commitment shock Holly. A desperate Reva threatens to action as a rescue mission is mentioned. Will turmoil bring her closer to Josh?

One Life to Live: Blair makes a big decision about her relationship with Todd.

Lindsay turns the tables on Nora. Viki witnesses shots being fired at Ben. Max seeks Skye's help to seduce another woman. Colin scores----- but not with Nora. Antonio and Sophia turn to an unlikely source for advice on love.

Young and the Restless: Victor has some facts that will interest Diane. Mac wins an unexpected ally. Jack and Phyllis face scrutiny. Paul discovers more information about Chris. Nick makes plans that are sure to delight Sharon, and inadvertently foils Carter's plan. Phillip's new friend upsets Jill.

Unpleasant Thoughts

—a column by Matt Meehan

Welcome to Spring Semester, the semester where it actually gets warmer outside. Now, I know you all missed me as much as I missed you over semester break, and it's already apparent that we have a lot of catching up to do. A great deal of significant events occurred since we last sat down to chat, and in the interest of having everyone back on the same page as soon as possible, I think another Current Events Quiz is in order. I'm sure some of you are very angry that I'm issuing a pop quiz this early in the semester, but you really shouldn't complain. After all, it's not a comp proposal.

- 1) Fox's reality-based TV drama "Temptation Island" has drawn much criticism recently because:
 - a) It promotes promiscuity and infidelity.
 - b) The male members of the four couples failed to realize the irreparable harm that could result from allowing a massage therapist to go anywhere near their girlfriends.
 - c) Fox chose to produce the show rather than the other suitable alternative, Fundamentalist Dogma Island.
 - d) The fact that no such island exists belies the show's "reality" image.
- 2) Super Bowl XXXV will forever be remembered for:
 - a) Returning the NFL championship to Baltimore.
 - b) The stellar play of MVP Ray Lewis.
 - c) The New York Giants apparent lack of training in the field of football.
 - d) The best halftime show ever.
- 3) President Bush's inaugural committee honored his Texas roots by sponsoring which gala event?
 - a) An invasion of Mexico.
 - b) A black tie and boots ball.
 - c) A ceremonial oil spill.
 - d) A Dallas Cowboys cheerleading audition.
- 4) Californians are upset because:
 - a) Their state finally crumbled into the ocean, and nobody even noticed.
 - b) Nobody can provide an adequate definition of "medicinal use".
 - c) The Raiders just don't cheat as well as they used to.
 - d) Electrical costs are too high.
- 5) Which hockey legend returned to the spotlight last month?
 - a) Those weird triplets from the movie "Slap Shot".
 - b) The real Mighty Ducks, from the Disney movie starring Emilio Estevez.
 - c) Mario Lemieux.
 - d) The old guy in the stands that tried to fight the Penguins' Matthew Barnaby.
- 6) Something utterly terrifying happened in Brooks Dining Hall at the end of last semester. What was it?
 - a) They didn't run out of salad bowls.
 - b) Students staged a mock shooting.
 - c) Students were offered a choice between USA Today and a real newspaper.
 - d) A riot broke out when the supply of Boston Creme Pie was exhausted.
- 7) Which visually stunning foreign film drew much critical acclaim?
 - a) Crouching Tiger, Hidden Dragon
 - b) Startled Chipmunk, Stupid Manatee
 - c) Brilliant Aardvark, Glam-Rock Squirrel
 - d) Teetotaling Guinea Pig, Wretched Lamb
- 8) This winter has been one of the worst ever because of
 - a) Record low temperatures and record high-energy costs.
 - b) The dangerous conditions resulting from students not shoveling their sidewalks.
 - c) The harsh realization that Meadville's McDonald's does not offer 20 Chicken McNuggets for \$2.99, as advertised.
 - d) One side of Prospect St. is perpetually inundated with poop.

Answers: 1.d; 2.d; 3.b; 4.d; 5.c; 6.b; 7.a; 8.a.

SPORTS

Scores, Schedules, News, Features

Women's B-ball 24th in Nation

The Allegheny College women's basketball team broke into the top-25 of the D3hoops.com poll this week, debuting at No. 24 on Jan. 23. The Gators, who received 27 votes in the previous week's poll, garnered 81 votes last week to jump to 24th in the nation.

Allegheny picked up a win Saturday against Ohio Wesleyan, who was previously unbeaten in the North Coast Athletic Conference. At the time of being granted the position in the top 25, the Gators were 14-2 overall and 8-0 in the NCAC.

Other games the women proved victorious in include their wins over Penn State Behrend, Earlham, Wittenberg, Oberlin, Denison, Point Park, Ohio Wesleyan, Wooster, and Kenyon.

While some games were in the bag for the Gators, for example the 69-28 win over Point Park, in others the women were put to the test. Allegheny traveled to Ohio Wesleyan Jan. 20, for an overtime win of 91-83.

The Allegheny College women's basketball team overcame a 14-point second half deficit to earn a 91-83 overtime win over Ohio Wesleyan University at Branch Rickey Arena in a battle of the top two teams in the NCAC.

First-year guard Jamie Parone led the Gators with a career-high 32 points to help the Gators remain a perfect 8-0 in the North Coast

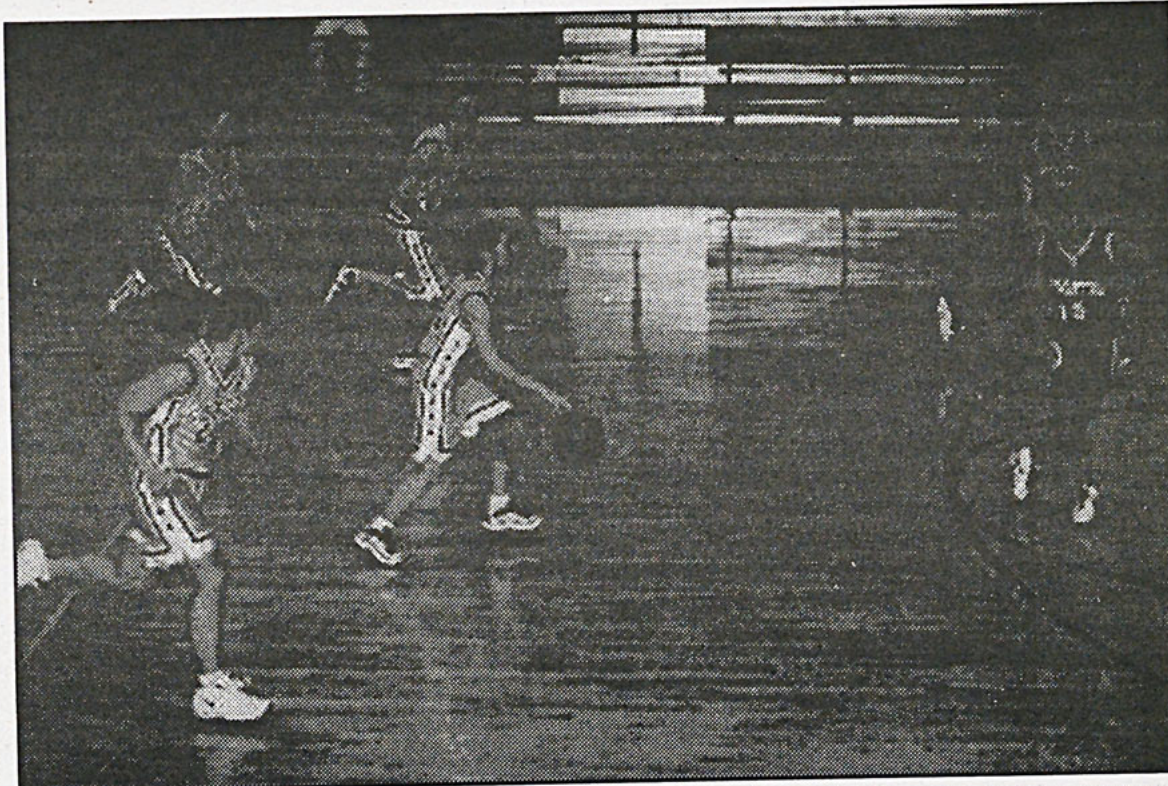
Athletic Conference.

Allegheny went to the half down 42-34, but came out and allowed six straight points to Ohio Wesleyan to fall behind 48-34 with 17:34 to play. The Gators then went on a 16-6 run to close the lead to 54-50 with 12:27 to play. The run was keyed by 10 points from Parone, including a pair of three-pointers.

The teams would trade baskets over the next 11 1/2 minutes, with Ohio Wesleyan leading by no more than eight and Allegheny trailing by as little as four. With just under one minute remaining, Alyssa Hinkle cut the lead to 74-70 with a pair of free throws, setting the stage for a dramatic finish.

Following a pair of Bishop free throws and a Jessica Kankoski lay-up, the Gators trailed 76-72 and Ohio Wesleyan was in possession. But Parone stole a Wesleyan pass, and hit a three-point bank shot from the left wing to cut the lead to 76-75 with 18.8 seconds to play. The Bishops hit a pair of free throws before Hinkle made it a one-point game again on a lay-up with 12.6 seconds to go. Jessica Viertlboeck then hit just one-of-two free throws, allowing Kankoski to tie the game at 79-79 with a jumper in the lane with 2.3 seconds to go, sending the game to overtime. Although there were six ties during regulation, the Gators never held a lead.

Allegheny would grab its first



UNITY—Senior point guard Julie Piekanski brings the ball up the court, followed by her teammates senior guard Michelle Innocenti, first-year guard Jessica Kankoski, and junior forward Alyssa Hinkle during their game against the College of Wooster on Jan. 24.

—photo by Adam Wood

lead of the game, and not relinquish it 32 seconds in overtime when Michelle Innocenti followed up a miss to give the Gators an 81-79 lead. The Gators would go on to score 21 points in the extra session, including six from Hinkle to pick up the victory over the Bishops. Allegheny held Ohio Wesleyan to zero field goals and just three free

throws in the overtime period. Parone finished the game with 32 points on 8-of-14 shooting, which included a school record six three-point field goals. She also added three rebounds, three assists and four steals. Kankoski added 21 points and eight rebounds, while Innocenti had 14 points. Hinkle finished with 13 points and nine

rebounds. As a team the Gators shot 38.7% (29-75) from the field, but managed a scorching 42.1% (8-19) from three-point range.

On Jan. 24, the Gators hosted the College of Wooster resulting in a win of 69-65. Junior Alyssa Hinkle followed up a pair of missed shots,

—see BASKETBALL, page 14—

Track and Field Place High at NCAC Relays

By REBECCA RITTENHOUSE
Assistant Sports Editor

Allegheny's track and field teams started off their season in good form with the women placing second and the men third at the NCAC Indoor Relays at Denison University last weekend.

Allegheny's women's team was second only to Denison by 19 points. The women led the way early on by placing well in their respective field events. In long jump, sophomore Jen Surace jumped 15' and junior Erin Switzer followed with a jump of 14'03" putting the long jump team into second place. The triple jump team of Switzer, sophomore Tiffany Bennett, and first-year athletes Kristen Mumpes and Amanda Young placed third overall with combined jumps of 59'08". The high jump team of Bennett and first-year athlete Lindsey Hayes placed second jumping 5' and 4'08" respectively. In the pole vault, Surace and first-year athlete Keri Nigito placed third overall with a combined jump of 17'06". And in the shot put, first-year athlete Amanda Rosage helped to lead the Gator shotputters to a fifth place finish with a throw of 31'08".

The women's 5000m relay placed first setting a new NCAC indoor relays record with a time of 38:22.6. Members of the relay, sophomore Nicole Morandi and senior Alyssa Mack ran 19:14.3 and 19:08.3 respectively. The women's sprint medley relay placed fifth with a time of 4:50.18 with first-year runners Jen Mitcheltree, Kelly Geer, and Leigh Seserko. The 3200m relay placed second running a time of 10:10.37. Members of this relay included first-year runner Chelsea Benson, Hayes, sophomore Lisa Weed, and junior Tara Trent. The distance medley team of Trent, Geer, Benson, and first-year runner Brooke Woods placed third with a time of 13:26.42. The 55m hurdles relay was third overall with Hayes running a 9.49 and junior Carloyn Sikora running a 9:30. In the last relay of the day, the women placed fourth in the 1600m relay running a 4:21.80. Switzer, Woods, and Sikora all competed in this event.

The men's team was third behind Denison and Ohio Wesleyan. The shot put team placed eighth with sophomore Adam Brunner and first-year athlete Tony Nicotra throwing a combined total of 59'09". In long jump, Allegheny was eighth with only one jumper competing, sophomore Andy Jones who jumped 20'03". He also competed in the triple jump and,

along with first-year athlete Ryan Barnes, helped the relay to place third with combined jumps of 80'08". In high jump, first-year athlete Chris Vecenie and sophomore Jeremy Scott placed sixth with combined jumps of 11'06". The pole vault relay of Scott and first-year athlete Ryan Leahy placed first.

In the 5000m relay, senior Brica Allen and sophomore Devon Halley placed fourth overall running 16:08.4 and 16:08.7, respectively. The 800m relay team of Vecenie, sophomore Joe Yarkovick, junior Darell Voll, and first-year runner Matt Niederst won third place in a time of 1:36.99. In the men's distance medley, senior Dave Jirousek, Niederst, senior Nick Radio, and junior Dan Princic placed second and the men's sprint medley consisting of Yarkovick, junior Aaron Polack, sophomore Brian Zimmer, and first-year athlete Cory Drabert placed fifth. The 55m hurdles relay team was fourth with Barnes running a 8.35 and Polack running a 8.75. The 3200m relay was second with junior's Seth Houwer, Princic, Radio, and senior Brett Zook completing the team. The 1600m relay with Voll, Vecenie, Neidert and Houwer placed fourth with a time of 3:34.35.

The team will compete this weekend at Mount Union.

The XFL: What Exactly is it?

Just as no one can explain what the X in XFL stands for, what exactly can we expect from the newest creation in a long line of professional football leagues? The XFL, created in a joint effort between Vince McMahon and NBC, will kickoff its inaugural season this Saturday at 8 PM on NBC as the NY/NJ Hitmen play the Las Vegas Outlaws.

Gabe Mazefsky

Depending on who you talk to, you get two very different opinions on what this new league has in store for its viewing audience across the country. Undoubtedly, avid sports fans looking forward to the prospect of what the XFL will bring share the view of Aaron Wright '02: "If it means I get to watch two more months of football then I can't complain." It is this mindset that McMahon and NBC are hoping to cash in on in their joint venture. McMahon has stated in press releases from XFL league offices that he expects to lose more than one-hundred million dollars in the XFL's first two years of operations. Obviously then, McMahon and NBC are looking at a long-term commitment to the XFL, and see the potential for a significant following and in turn massive revenue streams.

Of course, the product we will see on the field may hardly be recognizable as a legitimate sport, and may be more comparable to McMahon's bread and butter, namely the World Wrestling Federation.

So as we approach the XFL's kickoff weekend what can we expect from the on-field product we will see Saturday night and in the games and seasons that follow? For starters, there are a number of changes from the rulebooks of the National Football League. The changes, we are told, are designed to bring more excitement to the game and to improve what XFL executives have said has made games in the NFL bland over the past few years. The changes include eliminating many rules that have protected NFL quarterbacks from serious injury, according to XFL press releases. As well, there will be no fair catch rule on punt returns, but in its place a five-yard zone around the punt returner has been established, in which the opposing team may not enter until the ball is touched. This is yet another rule present in the NFL that undoubtedly has saved players from season-ending if not career or life-threatening injuries year after year. Interestingly enough the XFL will not be releasing its entire rulebook until the first day of the season. In my mind this is obviously a tactic to overhype the rulebook changes in an effort to generate excitement for the league-opener Saturday. A similar ploy used week in and out in the WWF to generate excitement and increase TV ratings.

Other changes promised to add excitement to XFL games are the employment of cameras virtually everywhere on and around the football field. This includes cameras on all players, cameras along the sidelines and

even throughout each team's locker room to catch the pre-game and halftime excitement. Again this change we are told will add to the excitement of the game and bring the TV viewer the intensity and fire that we are supposedly missing from a NFL broadcast. If you had the opportunity to catch a commercial for the XFL, you definitely noticed the XFL cheerleaders, who have been afforded every benefit that plastic surgery has to offer these days.

All these changes and the need for a new league with a complete new take on the game would be necessary if something has gone terribly awry in the NFL. But what has gone so terribly wrong with the NFL? More importantly can someone explain how the XFL will be able to correct the problems that do exist in the NFL? For instance, if I had to target one area of the NFL that exists today that needs to be changed I would first look at the character of the players on the field. With the recent negative publicity that the NFL has received from high-profile murder cases two of its star players, this would easily be the one area of concern for most sports fans around the league. While the league has yet to significantly address this problem, namely that some of its star players have been charged or convicted of crimes ranging from murder to statutory rape, do we have any reason to believe that the XFL will seek to address this problem? We have no reason to believe that the XFL will do so, in fact McMahon's track record of "any publicity is good publicity" leads me to believe that the XFL would be even less interested in addressing any problems of this nature.

Even in the ridiculous economic climate throughout professional sports, the NFL has been able to address many of its problems better than any other professional sport. The NFL has a highly competitive structure in which each season brings with it the prospect of a play-off run no matter how large or small a market a team is located in. The bottom dwellers of 2000 could very likely become a Super Bowl team in 2001. This is a problem that continues to plague both basketball and baseball, as the large markets continue to hoard talent and render smaller markets incapable of fielding competitive teams. The intensity of an NFL game has not been compromised by any means, that is unless our definition of intensity does in fact include serious injury among its qualities.

So what exactly will the XFL have in store for Aaron Wright? With all the above in mind this coming weekend will feature nothing more than another addition to the already cluttered landscape that is our nation's endless panacea of entertainment choices. The XFL, if successful over the long-term, will be so because it is packaged just as McMahon has packaged the WWF. Anyone with a functioning brain already realizes, the WWF is nothing more than a script. Do not be surprised to see the same come from the XFL. If McMahon knows one thing, it's that fantasy sells much better than reality. It's a shame that any success McMahon has in this endeavor will most likely hurt the NFL.

BASKETBALL from page 13

connecting with the winning hoop with 10.7 seconds remaining. The win left the Gators undefeated in the North Coast Athletic Conference at 9-0 and in sole possession of first place.

Down 65-63, Jessica Kankoski sank a baseline jumper for the Gators to tie the game at 65-65 with 1:00 remaining. Allegheny then forced a held-ball to take possession. First-year Jamie Parone drove then lane and forced a shot that was rebounded by Jackie Nameth. Her jumper was rebounded by Hinkle who laid it in. Kankoski then stole Wooster's inbound pass, and connected on a pair of free throws to ice the victory.

Stephanie Pollock's 20 points and nine rebounds led the Gators. Kankoski added 16, while Michelle Innocenti tallied 10 points. Wooster was led by Nara DeJesus, who had a game-high 21 points and 10 rebounds.

The win upped Allegheny's record to 15-2 (9-0 NCAC), while Wooster fell to 3-13 (1-9 NCAC).

Most recently, the women's basketball team maintained its perfect record in North Coast Athletic Conference play with a 72-61 win over Kenyon College today at the Wise Center. Trailing 43-41 with 14:01 to play in the second half, Allegheny went on 20-5 run to blow open the game en route to victory.

Jessica Kankoski led the Gators with 19 points, while also adding six rebounds and four steals. Alyssa Hinkle chipped in with 11 points and 10 rebounds, her first double-double of the season, and Andi Jones added 10 points. Stephanie Pollock had eight points and a game-high 11 rebounds in the win.

The win improved Allegheny to 16-2 overall and 10-0 in the NCAC, as the Gators swept the season series from Kenyon. Allegheny is off the its best start since the 1986-87 team opened the season with a 17-2 mark. The loss dropped Kenyon to 7-10 (3-7 NCAC).

The Gators are next in action on Friday, February 2, when they travel to Wittenberg. Game time is 5:30 p.m. The Gators play at home Feb. 14 and 17, to host Hiram and Ohio Wesleyan, respectively.

—article courtesy of the Office of Public Affairs

Men's Basketball Come-From-Behind Victory Over Kenyon

The men's basketball team trailed by as-much-as 17 points just under midway through the first half, but rallied for a 72-64 victory over visiting Kenyon College at the Wise Center on Jan. 27. Nick Catanzarite powered the Gator's second half charge, scoring 22 of his team-high 25 points in the second half.

Trailing 51-34 with 12:30 to play, the Gators went on to outscore Kenyon 38-13 to pick up the victory. The Gators tied the game at 57-57 on A.J. Casini's lay-up with 3:41 to play, capping a 23-6 run that knotted the game. Allegheny then claimed a lead it would not relinquish on Catanzarite's three-pointer 20 seconds later. The Gators iced the win making 6-of-8 free throws down the stretch, while holding Kenyon to just two field goals in the final three minutes of the contest.

Ryan Meerstein had 16 points for the Gators, who improved to 5-13 (3-7 NCAC) with the win, while Kenyon fell to 7-11 (4-6 NCAC). Billy Dungee added eight points and three assists for Allegheny. Andy Flores led Kenyon with 26 points off the bench. After shooting a miserable 25.0% (8-of-32) in the opening half, the Gators responded with 63.6% (14-of-22) in the second half to pick up the win.

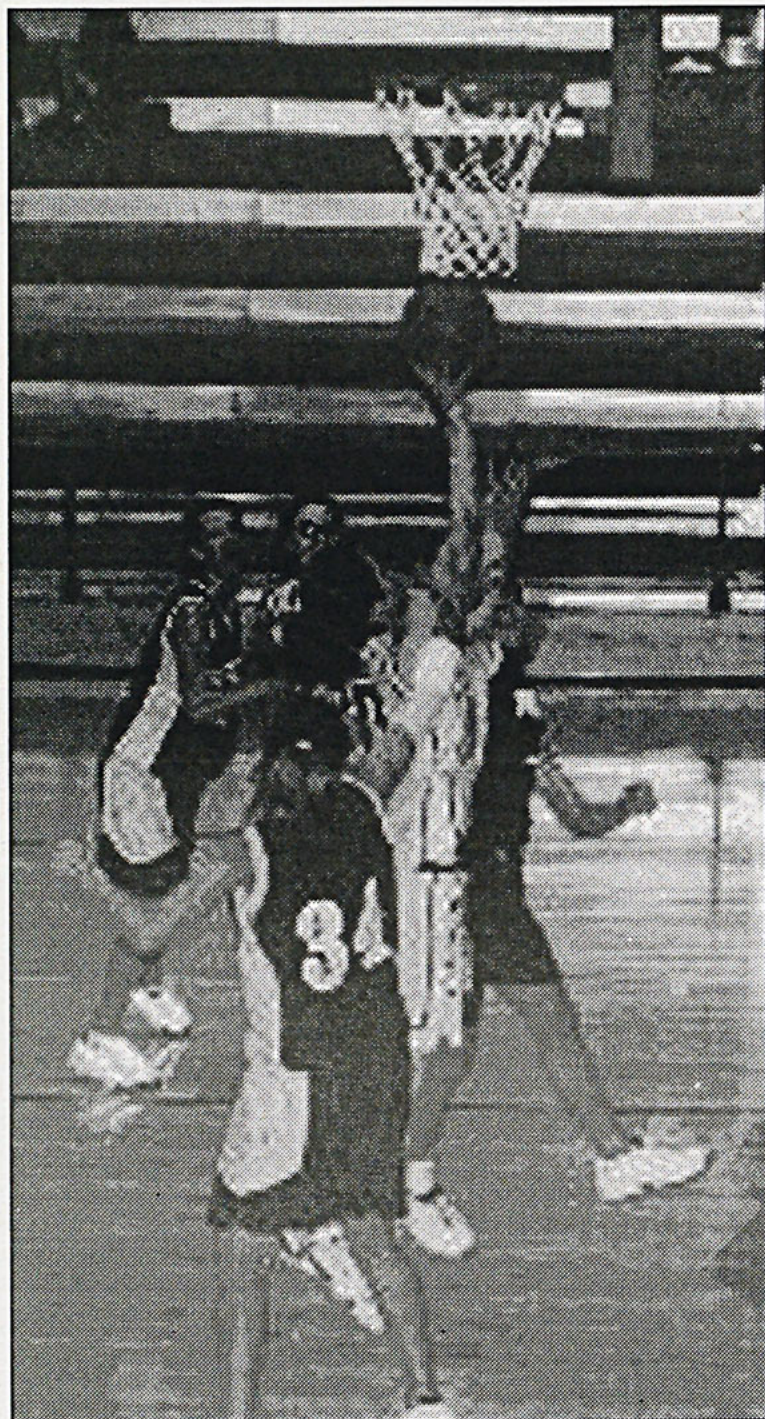
—article courtesy of the Office of Public Affairs

**Saturday, February 17, 2001
is
National Girls and Women
in Sports Day.**

Write for The Campus
more specifically...the SPORTS section!

e-mail <middlej>

Kankoski Named NCAC Player of the Week



UP UP AND IN—Jessica Kankoski, the NCAC Player of the Week, goes for a lay-up at the Gators' game against the College of Wooster on Jan. 24.

—photo by Adam Wood

Casini Named Player of the Week

First-year A.J. Casini (Masontown, Pa./Geibel Catholic), a 6-7 forward on the Allegheny College men's basketball team, was named the North Coast Athletic Conference Player of the Week for his performance in two games the previous week.

Casini averaged 19.5 points and 10.5 rebounds against Oberlin College and Denison University in a pair of Gator victories. He set consecutive career-highs in scoring, notching 17 points against Oberlin before netting 22 points at Denison. Casini's previous career-high point total was six at Alfred on Nov. 29.

Against Oberlin, Casini also grabbed a career-best 12 rebounds, recording his first double-double. His previous rebounding high was five boards earlier this season. For the week, Casini was 17-of-19 (.895) from the floor, shooting 7-for-8 against Oberlin and 10-of-11 at Denison.

On Jan. 29, first-year Jessica Kankoski of Glenshaw, Pa., a guard on the women's basketball team, was named the North Coast Athletic Conference (NCAC) Player of the Week for her performance in two games last week.

Kankoski totaled 35 points, seven rebounds and nine steals in two games last week, as the Gators extended their winning-streak to nine games, while maintaining a perfect 10-0 record in the NCAC. She also connected on 14-of-18 (77.8%) of her field goals in two games. Kankoski currently leads the team and is ninth in the NCAC averaging 12.4 points per game, and she also is first in the NCAC in free throw shooting percentage at 80.0% (52-65).

In a 69-65 win over Wooster on Jan. 24, Kankoski tallied 16 points and five steals, while knocking down 7-of-8 field goal attempts. She also made a steal and hit a pair of ensuing free throws with six seconds remaining to seal the victory. In Allegheny's 72-61 win over Kenyon, Kankoski led all scorers with 19 points, while adding six rebounds and four steals. She also finished 7-of-10 from the field and 5-of-6 from the free throw line.

The Gators are currently riding a nine-game winning streak; the longest since a 12-game win streak during the 1988-89 season. Allegheny has won seven-of-the-nine games during the run at home, but the Gators hit the road for four games starting Friday at Wittenberg and Saturday at Earlham. Allegheny puts its undefeated conference record and first place in the NCAC on the line at 5:30 p.m. Friday against the Tigers.

—article courtesy of the Office of Public Affairs

Men's Basketball Upcoming Games

Sat. Feb. 3 at 3:00 Denison*
Wed. Feb. 7 at 7:30 Wooster*
Sat. Feb. 10 at 3:00 at Wittenberg
Wed. Feb. 14 at 7:30 at Hiram
Sat. Feb. 17 at 3:00 Ohio Wesleyan*
Tues.-Sat. Feb. 20-24 NCAC Tournament

Women's Basketball Upcoming Games

Fri. Feb. 2 at 6:00 at Wittenberg
Sat. Feb. 3 at 2:00 at Earlham
Wed. Feb. 7 at 7:30 at Wooster
Sat. Feb. 10 at 1:00 at Denison
Wed. Feb. 14 at 7:30 Hiram*
Sat. Feb. 17 at 1:00 Ohio Wesleyan*
Tues.-Sat. Feb. 20-24 NCAC Tournament

City Limits

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ALL REMAINING WINTER MERCHANDISE

Stop by and check out all the Spring Fashions arriving Daily!!!

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for the 2001 Season

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Sat. 9-5

Downtown Mall FREE
PARKING

THE LAST PAGE

Top Ten Pop Albums this week —from Billboard.com

- 1 Creed: My Own Prison
- 2 Dixie Chicks: Wide Open Spaces
- 3 Shania Twain: Come On Over
- 4 Kid Rock: Devil Without A Cause
- 5 Metallica: Metallica
- 6 Godsmack: Godsmack
- 7 Bob Marley And The Wailers: Legend
- 8 Miles Davis: Kind Of Blue
- 9 Pink Floyd: Dark Side Of The Moon
- 10 AC/DC: Back In Black

Movies at the Meadville Cinemas

Cast Away (PG-13)
Everyday, 7:20
Sat., Sun., 2:20

The Wedding Planner (PG-13)
Everyday, 7:10, 9:25
Sat., Sun., 2:00, 4:15

Save the Last Dance (PG-13)
Everyday, 7:05, 9:30
Sat., Sun., 2:05, 4:25

Miss Congeniality (PG-13)
Everyday, 7:00, 9:30
Sat., Sun., 2:10, 4:35

Classifieds

Large House—
Large 2 story house for rent 5 bedroom, finished rec. rooms in basement and attic, range, refrigerator, dishwasher, w/o hookup, sunporches, deck, yard, driveway. Maximum 6 students. (352) 683-2089.

3 bedroom—
Furnished large three bedroom, super clean apartment. Living room, kitchen and new bath. Rent \$270 per person, includes all utilities. No pets Security deposit: \$225 per person Now showing, please call 337-2558 for appointment.

John's Houses and Apt.--
Houses for rent for next school year. Call John 336-2132.

Single apartment available immediately. Call John 336-2132.

Partially furnished student apartment for rent. Close to campus. Call 337-2220.

Apartment for Rent--
Furnished large 3 Bedroom, super clean apartment. Livingroom, kitchen and new bath. Rent \$270 per person, includes all utilities. No pets Security Deposit: \$225 per person Now showing, please call 337-2558 for appointment

House for 6 and Apt.--
House for six or apartment for 3 available for the 2001-2002. If you have your group, call 763-4819 for setting up appointment to see.

Personals

Individuals needed to assist student to class. For more information, e-mail <seymoum>

Hey Bri and Amy-
Thanks so much for helping me out this week. You guys are great.
-Abby

Ben-
Thanks for being our advisor.
-The Campus Crew

Have a good time this weekend with Chip, like the potato.

Personals

For a good time: www.mayocollege.org- click on uniforms and see who looks familiar...

A shout out to all those student teachers out there- only a little over three months to go!!!

To my MMNFBF- I miss you!

Betsy, WE LOVE YOU!

A big shout out to all our new pledges!! You guys are wonderful! Love, Bri

To my roommates: Good Luck on your comps!
Love, your decomped roommate

Ophelia meeting tonight at 8:00 p.m.

Hey John Reilly, when are you going to write for the paper?

Send personals to <colleia>

One month and two days until Erwin's legal! Woo-hoo!

If you will come and be our Distribution Manager, we at The Campus will shower you with love.

I'm the Eradicator!

Do you want me to paint your chair yellow?

Pollywogs and Pigtales...at least the pigtales part.

Never give Dane four rolls of Lifesavers in one day...BIG MISTAKE!

My, that's a wacky aneurysm you have.

Why is it so damn cold in here?