SUMMER CAMPUS

Vol. I, No. 5 THE ALLEGHENY COLLEGE SUMMER CAMPUS July 18, 19

Second Session

Registration for the second session of the Allegheny College Summer School will be held in the David Mead Field House from 9 a.m. to noon on Monday, July 22. Classes will meet in the mornings except for the first day, when curtailed meetings will take place in the afternoon following registration.

Courses will be offered in biology, chemistry, drama, economics, English, history, music, philosophy, physics, political science, psychology, religion, sociology, Spanish, and speech.

Included in the offerings will be a special course in remedial reading, taught by Mrs. Jane Coppola primarily for experienced teachers who must deal with the problem of raising the level of reading skill among their pupils. Mrs. Coppola will develop the philosophy that students learn to read in different ways and therefore each case must be considered individually. She will also cover techniques and methods of improving reading.

Mrs. Coppola also will direct the Fifth Annual Reading Improvement Clinic sponsored by the College for elementary, high school and college students. The program is designed to increase the rate of reading, expand the vocabulary and improve the degree of comprehension. A pre-Clinic testing period to evaluate each student will begin on July 22 with the Clinic program to begin on July 29.



ACTIVITIES

TODAY, THURSDAY:
Summer Music Festival - Piano Duo, Henderson Auditorium, Quigley Hall, 8:30 p.m.

FRIDAY:
CU Film - 'The Caine Mutiny' 7 p.m., Henderson Auditorium, Quigley Hall
FIRST TERM ENDS

MONDAY:
Registration for Second Term
Swimming 1:30 - 4:30 p.m.

WEDNESDAY:
Swimming 7 - 8 p.m.

THURSDAY:
Swimming 1:30 - 4:30 p.m.
Summer Music Festival - Charlene C. Hadwick, Henderson Auditorium, 8:30 p.m.

The second summer session also will include four graduate seminars: the Rhetoric of American Literature; Urban Minorities; the Nature of Language; and Industrial Structure of the United States. The first three will meet afternoons, the last mentioned will have its meetings in the evenings.

More than 200 students were enrolled for the first summer session, which began June 17 and will end on July 19. Further information about the second session may be obtained from the Office of Graduate Studies at Allegheny College.

New Faculty

The addition of four new members to the faculty of Allegheny College has been announced by President Lawrence L. Pelletier. Appointed with the rank of assistant professor are Edward Hallock Rogers, Jr., in Physics, and James Richard Wohler II in Biology. Carolyn Jean Hochandel and John Rast Hubbard have received appointments as instructors in mathematics.

Mr. Rogers received the bachelor of arts degree from the University of Colorado and the master of arts degree from Princeton. He has served as a graduate teaching assistant at Princeton and anticipates receiving his Ph.D. from that institution by the end of the summer. During the past year ha was a lecturer in physics at the University of Nevada. A native of Chicago, he is a member of Phi Beta Kappa, the American Physical Society and the American Association of Physics Teachers.

A native of Pittsburgh, Mr. Wohler holds the bachelor and master of science degrees from the University of Pittsburgh, where he has nearly completed work toward his Ph.D. degree in biology. From January to April in 1966 and again in 1968, he served as a teaching assistant at the University.

Mr. Wohler has co-authored several publications in basic biological research. During the current summer he is working at the University of Pittsburgh's Pymatuning Laboratory at Linesville, Pa. He is a member of the Society of Sigma Xi, the Ecological Society of America and the New York Academy of Sciences. He is married and he and his wife have a two-year-old son.

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EDITORIAL

We apologize for the late appearance of last week's 'Campus.' A combination of human and machine failings led to the two day delay.

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We have heard many favorable comments on the format of 'Summer Campus.' If you would like to see it continue into the fall, please send us a note so the regular edition editor will know your reactions.

The Allegheny College SUMMER CAMPUS is published weekly (with luck) at Cochran Hall, Allegheny College, Meadville, Pa. 16335, by the CAMPUS Publishing Company.

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Ninth World Festival of Youth and Students for Solidarity, Peace and Friendship Sofia/28 July-6 August

highlights of the student programme

Within the comprehensive general programme of the 9th Festival of Youth and Students for Solidarity, Peace, and Friendship, there will be a special student programme in which students and student leaders will have the opportunity of discussing and exchanging their rich experiences in all fields of student and public life. The students have very rich traditions in the elaboration and organization of various activities and events ranging from architecture, folklore and engineering, to free political forums.

The student programme will center around the following themes:

1. University and education:

The colloquy on this theme will deal with the major problems faced by the students of our generation, which will include: Democratization and reform of education, the struggle against imperialist and monopolist penetration into the universities in different parts of the world;

The role of the university in society, access to higher education, and the struggle against illiteracy.

Three days will be allocated for the discussion of this theme.

2. Role of Student Cultural Activities:

This broad theme will reflect the work accomplished by the students in the cultural life of their people; through this event student ensembles, films, art, poetry, literature, photography, and other shows and exhibitions will be performed and held. Special prizes will be allocated for the best groups, performers, exhibitors, poets, etc.

3. Role of student organizations in the struggle against imperialism:

This part of the programme will stress the political activities of the students in the national life of their countries, their struggle against the forces of imperialism, colonialism, neo-colonialism, under-development and for national independence. The pooling of the various experiences of different student organizations will no doubt enrich the content and forms of struggle and bring closer the day of the emancipation of mankind as a whole from the yokes of oppression, exploitation, poverty, illiteracy and all evils inherited on this earth.

4. Free Tribune on international student cooperation and bases of unity:

In the tradition of the former Festivals, this theme will be given prominence during the ninth Festival with special emphasis on the objective conditions now existing for the achievement of this unity. These conditions have a dual aspect today: on the one hand, the intensification of the aggressive character of imperialism as is most vividly revealed by the U.S. aggression in Vietnam which is drawing greater and broader forces into the fight, and on the other, the bankruptcy of the International Student Conference (ISC) and other reactionary student organizations as agents and tools of U.S. imperialism. These two important factors, together with the increasing consciousness of the students, will facilitate the achievement of international student unity.

We have only indicated the main themes of the student programme, for it would be too long and difficult to enumerate the hundreds of events falling within this programme. In addition to this, the students will be able to participate in the general Festival programme through their national delegations. But we can say that this programme will continue throughout the ten days of the Festival.

VOGUE

PRIX DE PARIS

A job on Vogue in New York is waiting for the winner of Vogue's 28th Prix de Paris, a career competition open to college seniors, class of '69. The new Prix de Paris starts in the August 1 issue of the magazine which also introduces winners of the 27th Prix.

Inaugurated in 1935, Vogue's Prix de Paris is an annual essay competition conducted on the nation's college campuses. The talent search was designed to discover young women with Vogue potential -- young women with a flair for fashion, writing, decorating, promotion and merchandising.

First-place winner in the Prix de Paris competition receives a year's employment with Vogue as a junior editor, and during that year will go to Paris with Vogue editors covering one of the couture collections. Second-place winner comes to Vogue for a six-months' junior editorship. And each of ten honorable-mention winners receives a $50 U.S. Savings Bond and top consideration for jobs on Vogue and other Conde Nast magazines. The three most recent Prix competitions have netted nine new members for the editorial staffs of Vogue and its sister publications.

Prime requisite for entrants in the Prix de Paris is that they graduate during the 1968-1969 academic year and receive a bachelor of arts degree, or its equivalent, from a college or university within the United States.

Full details on entrants' qualifications, on requirements of the competition, on deadlines, are printed in August 1 Vogue, and will be found in every issue of Vogue from now through October 1. This information may also be obtained by writing to the Priz de Paris Director, Vogue, 420 Lexington Avenue, New York, N. Y. 100

ALLEGHENY SUMMER

presents

The Fantas

a Parable about

starring

bill bly

el emmert

thom weaver

Book and Lyrics by
TOM JONES

HI

john watkins

Friday July 26

Saturday July 27

Sunday July 28

betsy reed

steve baker

R THEATER

with

david downs
john watkins
glenn weaver

icks

Love

Music by
RVEY SCHMIDT

director

musical director

technical director

8 pm

South Lounge

Cochran Hall

Watermelon Success

The College Union's first Annual Watermelon Fete last Tuesday was a huge success. With Shorty in charge of fair weather, Mrs. Huff keeping the humidity low, and Mrs. Kay providing a breeze, the affair got off to a good start at 3 pm. Joe Casale and his wife, outfitted with chef's aprons, served watermelon free of charge. The large crowd overflowed the tables and chairs, sitting on the steps and all over the lawn.

All-Chopin Concert

The second in the CHAUTAUQUA ARTISTS SERIES Concerts will be this Thursday evening at 8:30 p.m. in Henderson Auditorium. An all-Chopin concert will be given, featuring Mr. James D. Johnson, and Mr. Bowdre Banks; both are young artists of exceptional talent. The program will be composed of Opuses 10 and 25 in their entirety. Both opuses are made up of Etudes.

C. U. TRIPS

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Caving

July 28

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Rafting

August 4

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contact

Kathy McClusky

ACADEMY

Now Playing!

the Private Navy of Sergeant O'Farrell

Miss Hochanadel, who studied under a NDEA Fellowship during the past year, is a native of Chicago. She received the bachelor of arts degree from the Catholic University of America and her master of science degree from the University of North Carolina, where she also served as a teaching assistant during the 1966-67 academic year. She is a member of the Sigma Xi and of the American Mathematics Society.

Mr. Hubbard is a graduate of the University of Rochester, where he received the bachelor of arts degree in 1966. He received the master of arts degree earlier this year from the University of Michigan in his native state. He has served as a teaching assistant at Rochester and as a teaching assistant, research assistant and, most recently, as a teaching fellow at Michigan. He is a member of the Mathematical Association of America. He was married in 1967.

PEACE CORPS PLACEMENT TEST

July 20 August 17

Sept. 21

See Dean of Students for information

JOHNNIE'S DRIVE IN

825 Washington. Open 10 a.m. to Midnight. Later on Weekends

THE COTTAGE

1039 Park Avenue

Open Daily

11:30-2:00 5:00-8:00

Sundays 12:00-8:00 p.m.

●

Parkway Dinor

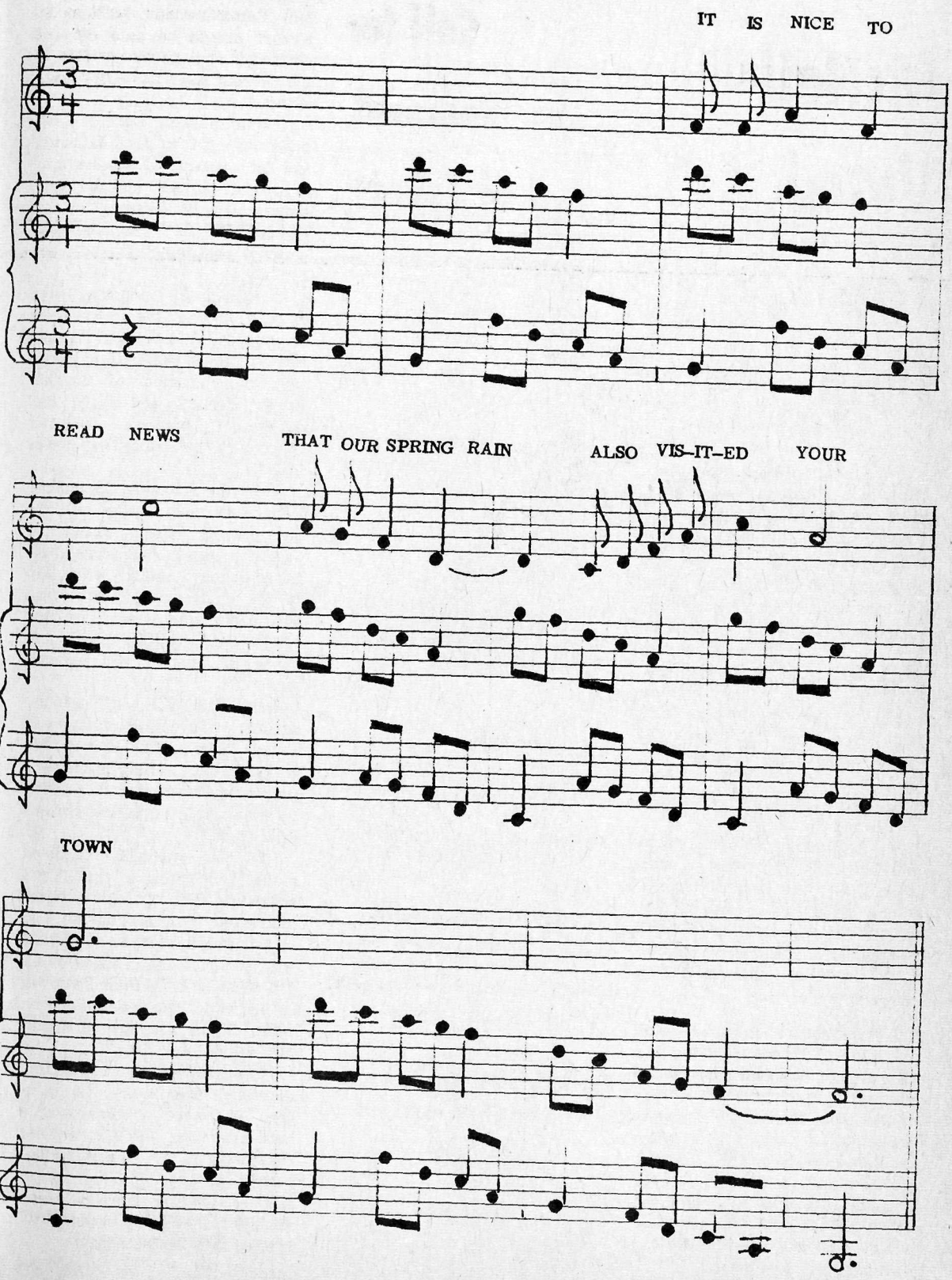
Open

7 a.m. - 12 p.m., Mon-Sat.

HAIKU

BASHO

JON CALDWELL



McNeil Voted Top Ump

In a secret ballot taken among top Frisbee experts yesterday, Mike McNeil was voted the world's greatest Frisbee Ump.

McNeil is known both for his superb judgement on close shots and for his colorful umpiring technique. His word is taken as final by almost all players and those that disagree are soon put in their places. In fact, McNeil might be the only umpire who has never been intimidated by some of the more vicious players.

McNeil is also well respected by the rest of the players.

"He's the most colorful ump in the league," according to Doc Walsh, all time Frisbee champ. "Some of his calls are out of this world. He combines the keen judgement of a competent referee with the cool authority of an umpire."

During the break in action in the NSF Frisbee League, the players are keeping in shape playing a tough brand of volleyball. Led by the superb European technique of Dutch player Wilto Bouterse, the sportsmen put on a good show. Games are played Monday to Friday at 1 pm at the Carr Hall Memorial Athletic Field. Admission is FREE!

Call for Removal of Eckert

NEW YORK, July 18 -- "Baseball Commissioner William D. Eckert should be paid off and retired," asserts and article in the current issue of SPORT magazine.

"Commissioner Eckert is not a leader, but in fact is being led by a group of unbelievably greedy, callous and arrogant clubowners who seem bent on destroying what was once our national pastime," says the editorial.

In calling for Commissioner Eckert's ouster, the article cites his impotence in dealing with the crises facing baseball following the assassination of Senator Robert Kennedy and in the disagreement between the two leagues on the shape of expansion in 1969.

After the Kennedy assassination, some teams called off Friday games, others called off Saturday games and some postponed Sunday contests, with many of the clubowners ' decisions seemingly dictated more by box-office considerations than by any sense of respect and national mourning.

"And through it all," says the article, "the commissioner was sitting back taking orders, not giving them, calling up owners and asking them what he should do rather than telling the owners what to do."

"In the expansion disagreement," according to the SPORT editorial, "the National League, motivated by greed on the part of its owners, refuses to go along with the American League on its six-team, two-division setup for 1969, while the commissioner takes in the anarchy all around him and does nothing."

"Baseball needs a strong, independent soul to run the game free of owner interference," concludes the SPORT article. "We suggest the owners get together at once and find a man who can govern them, and who can control their lusts and drives toward self-destruction."

TODAY

Summer Music Festival

PIANO DUO

Henderson Auditorium
Quigley Hall

8:30 p.m.

FREE!