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Nelson/Six Ticket Wins ASG Presidential Elections

By CHAD GREEVY
News Editor

It's official.

Junior Kim Nelson and Sophomore Johnny Six have won!

Nelson and Six entered the 1995-1996 election year with two other competitors against them, but at the end of yesterday's voting the duo had been elected President and Vice-President of ASG for next year.

Nelson/Six gained their executive positions with 274 votes, while their competitors, Juniors Shannon Chase and Amy Sacunas, received only 183 student votes.

"I wanted to congratulate Shannon and Amy on running a very good campaign. Out of all the good candidates that were running this year, I am very proud to be the one that the students have chosen," the newly elected ASG President said.

This week's general election opened Monday night with a platform debate between Nelson/Six and Juniors Shannon Chase and Amy Sacunas.

Voting began Tuesday in the lobby of Cochran Hall and continued Yesterday until 4p.m.

"I'm pleased with how the campaigns were run, but I was a little disappointed in voter turn-out. Overall I think the two elections went well," said Susi Kuhn, Director of Student Voting.

Nelson commenting on whether she thought she had a chance to win said, "Honestly, I didn't know what to expect.

"I think that we were able to reach a lot of students with our platform," Nelson said stating that "student groups responded well" to her campaign's ideas.

ASG President Matt Liebentritt said, "I was hoping that more people would have voted."

Allegheny's student enrollment is approximately 1,700 persons. Only 457 students chose to vote.

Liebentritt said that he thought that all of the people running in the election would have done a great job at the helm of the Student Government, but he said that he was "excited to work with Kim and Johnny " in the coming weeks.

Liebentritt said that he had known the President and Vice-President-elect since they entered Allegheny as freshman.

Liebentritt said that he is looking for a good transition between his administration and Nelson's.

Nelson said that she and Six are looking for a diverse cabinate and that no decisions, as far as her cabinate is concerned, has not been chosen yet. She did relate that she and Six will be sending out applications and that the decisions will be made in the up coming weeks.

In the primary election last week Nelson/Six walked awayfrom ASG's primary election with 159 student votes, while second place finishers Chase/Sacunas gathered 135 votes from their peers. Chiara Hughes and Keith Stern came up short capturing only 127 votes.



ASG ELECTIONS-- Kim Nelson and Johnny Six defeated Shannon Chase and Amy Sacunas to capture the 1995-96 ASG Presidency. Ryan Ott Photo

AIDS Linked to Alcohol Abuse on College Campuses

By LORI E. WETZEL
Editor-in-Chief

Editor's Note:
The following is the first article in a three-part series educating the Allegheny community about the threat of AIDS and the HIV virus.

Current studies show that among college students, education about AIDS does little to prevent unsafe sexual practices. In addition, high rates of alcohol consumption are leading to increased rates of HIV on college campuses.

Alec Dale, professor of psychology and former faculty advisor of Allegheny's AIDS Task Force, said that a survey conducted on campus last semester revealed that most respondents seemed "very well informed about HIV-infection...[however] they don't do a darn thing about it. The study confirmed our beliefs that most students are living with their head in the sand about this issue," he said.

Susan Plunkett, head nurse at Allegheny's Winslow Health Center, said, "We already know that people coming into college have a high degree of knowledge about HIV and its transmission. Because of alcohol, self-esteem and stress, students tend not to protect themselves."

According to a 1993 study by Philip W. Meilman, M.D., "Thirty-five percent of the students surveyed have engaged in some form of sexual activity that was influenced by drinking." Similar studies reveal increasing numbers of alcohol-induced sexual activity, as high as approximately 70% among students surveyed at Tulane University.

The study showed slight difference in the percentage of graduate or undergraduates who were influenced by alcoholic consumption. A study conducted by Butcher, Manning and O'Neal, revealed that "forty-seven percent of the men and 57% of the women stated that they had had sexual intercourse from one to five times primarily because they were intoxicated." The phenomenon increased with age until "only 19% of those over 21 had never had sex because of intoxication."

In addition to the high rate of sexual activity induced by drinking, research is now being conducted to see if alcohol actually lowers a person's resistance to the virus causing AIDS. According to a two-year study recently conducted by Andre Kajdcy Balla of the Univ. of Oklahoma Health Sciences Center, "Even a small dose of alcohol could decrease resistance to the HIV virus and also could decrease the space of time between infection and the development of full-blown AIDS," Balla said. "We found no difference in the blood of those who drank only a few drinks and those who drank several bottles of wine."

The study also revealed that traces of alcohol remaining in the blood made people more susceptible to the virus for up to three days.

Such statistics should be of increased concern to women, who are more often than men the victims of alcohol-induced acquaintance-rape. In all sexual situations, women are more susceptible than men to contract HIV through heterosexual transmission because sperm can carry a much larger amount of the virus than can vaginal fluids and because women's internal sex organs are more likely to be torn, allowing

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Phi Sigma Iota Holds Inductions

By DAMON BETHEA
News Reporter

Seventeen Allegheny students were inducted into the International Foreign Language Honor Society, Phi Sigma Iota, on Monday night. The ceremony, held in the Walker Room, recognized students with exceptional abilities in French, German, Russian and Spanish.

Phi Sigma Iota was founded in 1922 by Henry Ward-Church, who taught romantic languages and literature at Allegheny. The purpose of the honor society is to recognize outstanding ability and high standards in the field of foreign languages, literature, and cultures, including classics, linguistics, philosophy, comparative literature, and bilingual education.

Allegheny graduate Becky Lombardi was the keynote speaker. Lombardi graduated in 1992 with a degree in economics and a minor in Spanish. She is currently an assistant admissions director at Carnegie Mellon University in Pittsburgh. She emphasized the importance of having a knowledge and understanding of a foreign language. Lombardi also talked about her job at CMU, where she is in constant contact with Hispanic and Latino prospective students. She described one of her experiences of visiting Texas for a college fair. The Hispanic and Latino students who went to the CMU table felt comfortable with her because of her ability to speak Spanish. She added that she is often asked to talk with Hispanic and Latino parents and prospective students who are unable to speak English well. Some of her colleagues in the Admissions Office refer to her as "The Senorita."

Lombardi attempted to persuade the language students to go abroad for at least one semester. Although she went to Puerto Rico for two-and-a-half weeks during her junior year, she "regretted not going abroad for a semester or a year while attending Allegheny." She said, "[that's] the best way to see and feel the culture and improve your language skills."

The seventeen students from Allegheny's Modern Language Department inducted into the Alpha Chapter of the Phi Sigma Iota were: Leslie Heller, Jennifer Hellert, Abigail Kennedy, Amy Knorr, Diane Levesque, Allyson Tinney, and Sarah Yarosevich (for French); Amy L. Blazewick, Rodrigo Bisbal, Deron Nanchuk, and Roy Wilson (for German); K. Brandon Potter and Daniel Flaherty (for Russian); and Susan Alisanski, Maria Morga, Kristin Shaw, and Jon Veenis (for Spanish).

New Economics Professor

Gallet Completes First Semester

By MALCOLM MURRAY
News Reporter

Craig Gallet is "living a dream," as Allegheny's newest assistant professor of economics.

Originally from Stockton, California, Gallet earned his B.A. degree at California State University in 1986 and M.A. at the University of California, in 1988. His work focused on monitoring economics.

While working at Security Pacific Bank as an industrial analyst for a year, Gallet realized that what he really wanted to do was teach. To fulfill this desire, he entered Iowa State University, where he taught and also earned his Ph.D. in 1994.

Gallet teaches game theory in his Economics 446 class, *Industrial Competition and Performance*. He likes that his Economics 299, *Quantitative Methods for Economists*, helps him "refresh his math."

Gallet said he likes Allegheny for several reasons. The environment of the small college and the community makes it easy to get to know people, students are intelligent and make teaching challenging, and research and the use of computers in research and teaching is supported.

He appreciates the fact that the students are "interested and receptive." This, he feels, is partly because of the small class size at Allegheny; his biggest class-which numbers 17 students-is tiny compared to the 200-student classes he taught in Iowa.

Gallet tries to go to Pittsburgh once a week, to do research. In his free time he likes to read, swim, bike, and jog. But, he admits, there isn't a lot of free time left after research and classes. Although he lived 25 years in California, he "feels great about the weather" here at Allegheny.

Gallet met his wife, Mary Thomas-Gallet, at Iowa State. She now works in the Allegheny College Admissions Office.

Mehler Joins Communications Department

By CARA PASQUALONE
News Reporter

Lending his talents to set-designing at Allegheny's Playshop theatre, Professor Michael Mehler has joined the faculty as a one-year interim professor in the Communication Arts department.

Describing himself as a "design professor," Mehler leads classes that focus on the ideas and themes of theater design, rather than the practical rigors of designing. Since most of his students will not move on to design sets professionally, Mehler feels that the general ideas are more important and more beneficial for his students. He also supervises all designing and set building for the Playshop theater.

Originally from Chicago, Mehler and his wife, Susan Kattwinkel, have found the move to Meadville pleasant, citing less stress and fewer hassles here than in day-to-day living in Chicago.

Mehler received his bachelor's degree in speech and theater from Northwestern University, and last year received his master's degree in theater design from the University of Texas, Austin. This is his first teaching position.

The Communication Arts department is currently interviewing for a full-time professor for the speech and theater position for next year. Mehler is a candidate.

Correction...

The CAMPUS would like to make a correction to the 2-16-95 article "Scholarships Provide Crawford County Women New Opportunity." The scholarships are for *part-time* study, not full-time study as stated in the article. Each scholarship winner may earn up to 12 academic credits during two semesters of her scholarship. Very little money is available for part-time studies. The scholarships offer these women an opportunity to ease back into college or begin college at a slower than full-time pace.

News Briefs

•Shafer Award Nominations

Nominations are currently being accepted for the fifth annual Gov. Raymond P. Shafer Award for Distinguished Community Service. The award will be presented on May 4 at the Meadville Area Chamber of Commerce annual dinner.

Nomination forms can be found inside this week's *MEMO*. Monday, March 20 is the deadline for all nominations.

•Holocaust Museum Trip

Hillel is sponsoring a trip to the Holocaust Museum in Washington, D.C., on Saturday and Sunday, March 4 and 5. Limited space is available.

Interested students, faculty, staff, and administrators should stop by the Campus Center office.

•Volunteer Opportunities

The Community Service Office is offering several volunteer oportunities for this semester.

•Tutor chemistry to an at-risk teen one hour per week.

•Distribute food share groceries on Saturday mornings.

•Form a group of five to paint a drop-in center downtown.

•Be a friendly visitor to a senior citizen.

•Be a mentor to a teen at MASH through Talent Search Program.

•Help Special Olympics organize activities.

Those interested should contact Patti Provance at x2800.

•Teaching Awards

Wednesday, March 1, is the deadline for submitting nominations for the Julian Ross Award for Excellence in Teaching and for the Thoburn Education Foundation Award for Innovative Teaching. Nominations, including proper supporting evidence, should be submitted to Alumni Affairs, box 7.

The Ross Award emphasizes the educator's ability to generate enthusiasm and interest, as well as present clear ideas and give sound academic advice.

The Thoburn Award recognizes leadership, creativity, innovativeness and general excellence in teaching.

• Garden Tools Needed

The biology department is looking for donations of used garden tools such as wheelbarrows, rakes, shovels, etc., for the care and uptake of the organic garden next to the bio building.

All donations are tax-deductible. For more information call x3085 or email "kennedc2".

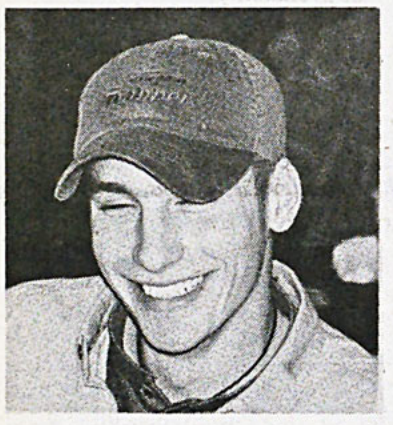
•Fourth Wall Submissions

The new and improved *Fourth Wall* magazine wants poems, short stories, journalism, art, photography, etc. from Allegheny students, faculty, and staff.

A limited amount of space is available. Deadline for submissions is April 1. Send works to box 165 or email "draw".

The CAMPUS Asks...

Are You Concerned About the AIDS Virus? Do You Feel that it has Threatened the Allegheny Campus?



AIDS at Allegheny doesn't appear to pose an obvious threat, but with the HIV virus spreading amongst the heterosexual population it will get back to us. It's probably already here, so condom distribution is an excellent way of promoting awareness.

Aaron Rath
Class of 1997



Of course. Anyone on this campus who thinks they aren't at risk is fooling themselves.

Megan Henderson
Class of 1997



Yes, at college there is so much promiscuous behavior and with drugs and alcohol abuse many people make poor choices which could lead to the spread of this disease. Although condoms reduce the risk of AIDS, the only fool-proof method of avoiding AIDS is abstinence and smart decisions.

Jason Hasbrouck
Class of 1998



I'm not concerned, and I don't think we need to feel particularly threatened. I'm not into promiscuity, and I don't like to be with people who are, so I have no fear. There's no reason why you should get AIDS, no reason at all.

"Cabbage"
Class of 1996



Yes, I am concerned. Any sexually active person should be educated and informed about the crisis. As for here on our campus, if AIDS/HIV has reached this cozy little hamlet, I don't think students are aware of its presence or the effect it would have on their lives.

R. Derek Thompson
Class of 1995

Alcohol Lowers Resistance to Deadly AIDS Virus

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the virus to enter the bloodstream. Women on college campuses are at increased risk because of their young age.

One study reported in the March/April 1994 issue of *Society* magazine revealed that the rate of infection peaked in women, 15-25 years of age because the lining of their genital tracts are not as thick as that of older women and is less able to guard against the virus. A report from the United Nations Development Program said, "It is plausible that women become infected more easily than men...it is possible at all ages and most definitely when women are in their teens and early 20's."

Plunkett said, "The college age group is much more at risk because of certain behaviors people engage in as young adults...drinking and unsafe sex go hand-in-hand. If we want to curb the spread of AIDS on campus, we can't just give the facts and allow students to decide for themselves. We have to reach them and let them know that they are not immune."

Next week: Women at High Risk for AIDS.

Allegheny Not Immune to Deadly Disease

By LORI E. WETZEL
Editor-in-Chief

Despite the rapid spread of the AIDS virus, many students seem to buy into the notion that Allegheny, because of its small student body or relative isolation, is immune to the virus. According to Susan Plunkett, Allegheny is not immune.

Current studies conducted at colleges and universities similar to Allegheny reveal that 1 out of every 350 students are infected with HIV. Many reports stress that these statistics could be deceiving due to the long latency period of the virus. Researchers are now realizing that many people who show visible signs of infection in their late 20s and early 30s actually acquired the virus during their college years.

"We have to assume that we have at least as many cases of HIV at Allegheny if not more than at other colleges," Plunkett said. She believes that it is harmful to cite particular statistics about the college community.

"If people buy into the mindset that only one particular group is more susceptible to the disease, people might tend to discriminate. On the other hand, I also don't want to lure people into a false sense of security on the numbers...the truth is I don't really know how many cases we have...it could change in ten minutes," she said.

Regardless of the numbers, Allegheny is prepared to deal with HIV on campus. AIDS testing is available at Winslow Health Center for under $15. "This rate is at a considerable discount. We wanted to make it as cheap as possible so that students could pay for it themselves without putting it on their insurance. It protects their confidentiality."

According to Plunkett, AIDS testing on campus was established as a result of the discontinued free testing at the State Health Center. Currently, the State Health Center and Meadville's Family Planning Office only test those who are at "high-risk," meaning an intravenous drug user or a partner of a person who has already tested HIV-positive.

"I don't really believe in "high-risk" categories. Anyone can get the virus, even if exposed only one time," Plunkett said.

"You can't look at somebody and think, 'Well, they have nice clothes and their hair is all done nicely so they can't have AIDS.' It doesn't work that way," Katie Mosbacher, nurse at the Health Center, added.

Students who go to the Health Center for confidential testing are required to go through two counseling appointments. "It is a very important decision when someone enters into HIV-testing. It can't be taken lightly. Some aren't prepared to handle the results," Plunkett said.

The Health Center also has condoms available to students. The cost is $1 for six condoms and they also come with proper instructions. To protect confidentiality, condoms can also be ordered through the campus mail.

Allegheny Alumnus Aids Japanese Quake Victims

BY STEPHANIE R. WORLEY
News Reporter

"I had to do something. I couldn't let those people suffer . . . they went through so much hell," recalls Andrew S. Bestor, class of 1985, upon learning of the devastating January 17 earthquake in Kobe. A construction superintendent with the Schal-Bovis Corporation in Tokyo, Bestor recounts "I stormed into my supervisor's office and demanded 'We've got to help those people.' "

His supervisor agreed. Together they formed a taskforce to evaluate the specific needs of the Kobe citizens left homeless. After a week-long strategic session, they presented their project proposal to the company's upper-level management.

The plan consisted of building 500 temporary houses for the residents whose homes had been destroyed and were forced to live temporarily in high school gymnasiums. "Housing is what they need most now," Bestor adds, "and providing shelter is what the construction business is all about."

Bestor firmly believes the success of this project is a direct result of Schal-Bovis' extensive global resources. Lumber is being shipped from the United States to the factory in England, the site where the houses are being built. "We opted for prefabricated housing because our branch in England specializes in housing production," remarks Bestor.

The construction is scheduled to run for two weeks. Then the houses will be air-freighted by Russian cargo planes to the Schal-Bovis plant in Osaka, an hour from Kobe. "Here we will install wiring and plumbing into the houses and make

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SENIOR CLASS DONATIONS



SENIOR CLASS GIFT– Senior Class Gift Captains, Jason Nelson (in white cap) and Pamela Lepkowski, collect contributions from fellow classmembers.

"We're trying to get total class participation," Lepkowski said. The Class has collected contributions from 16% of its classmates and will be collecting from 10-1 in the P.O. today.

Ryan Ott Photo

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Pagan Questions Racial Climate

By JENNIFER M. NAGEL
Assistant News Editor

Director of Multicultural Affairs Pablo Pagan asked for student opinions on the racial climate of the college at Tuesday's ASG meeting.

General response was that both within ASG and the Allegheny community as a whole multicultural relations are now better than in the past. Racial issues on campus, while not resolved entirely, continue to improve.

ASG has played an important role in this amelioration. By co-sponsoring with ABC events such as those scheduled during Black History month, ASG has created a lot more interaction with the organization.

ABC representatives attending the meeting claimed that ASG has opened the door for the concerns of their group. They are no longer intimidated about voicing their opinions and working with ASG.

Pagan also spoke about his role as a recruiter of multicultural prospective students. He has been meeting regularly with Director of Admissions Gayle Pollock to form a "more direct relationship with the Admissions Office when it comes to recruitment."

Though Pablo has yet to detail specifics regarding his recruiter role, more meetings with Pollock are scheduled to address this issue.

Assistant Director of Residence Life Alan Blattner and Area Coordinator Tawanda Beale, discussed their busy semester with ASG.

The Office of Residence Life is currently tackling several projects. Outside-door phones will be installed at each residence hall within the next few weeks. The phones, which can be used for any on-campus calling, will also be equipped with a direct scurity button for use in emergency situations.

Blattner also discussed this year's room draw process. An improved and more useful guide to room draw was distributed through the mail to all students.

Students desiring singles for next year must first turn their cards in for consideration. Then, if a student is denied a single due to lack of availability, he/she will enter the regular room draw process. Students requiring singles due to special medical needs will have thier cases evaluated by the Counseling Center and/or Health Center. Blattner

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NAACP Elects Myrlie Evers-Williams Chairperson

By CHAD GREEVY
News Editor

Saturday, the National Association for the Advancement of Colored People (NAACP) elected Myrlie Evers-Williams, the widow of former NAACP official Medgar Evers, as its chairperson.

According to an Associated Press article, Dr. Benjamin Hooks praised the election of Evers-Williams as NAACP chairman and said that the election may have saved the civil rights organization from disaster.

"The perception of people was that things were not being run right," said Hooks, a former NAACP executive director. Hooks continued to say that Evers-Williams "brings the qualities we need--soundness, a civil rights background, a business background, fund-raising talents and dedication to the cause."

CORIS Advisor Jarry Gray said that the choice of Evers-Williams "still remains to be seen" as a good choice.

Gray said that two factors would show how good the choice of Evers-Williams would turn out. Gray explained that first of all, it will be interesting to see whichstances the chairman-elect will take and "whether she has the support of the organization." Secondly Gray expressed that "more importantly" will be the "person they get to be the new director."

Evers-Williams has been involved in the organization for at least 32 years.

Evers-Williams was elected by a 30-29 vote at the NAACP Conference in New York. The NAACP national headquarters is based in Baltimore.

The former head of the organization, Benjamin F. Chavis Jr., also expressed support for the new chairman of the NAACP and encouraged her, according to AP reports, to "end the internal turmoil threatening the organization."

Chavis, who recently spoke at the Camden campus of Rutgers University, praised students for protesting racially charged remarks by Rutgers President Francis Lawrence. According to AP reports, Lawrence said poor students lack the necessary genetic background to score well on college enterance exams. He later apologized.

Medgar Evers was the victim of a racially motivated slaying in 1963 in Jackson, Miss. The former NAACP official in 1962 fought for the right of a black student, James Meredith, to register at the University of Mississippi. At that time, acting governor Ross Barnett made statements publically predicting that rioting would result from this attempt to desegregate the University. Federal troops were finally sent to the scene of the riot. James Meredith enrolled into the University and graduated.

Associated Press reports were integrated into this article.

Issues Discussed at Meeting of Students Concerned About Financial Aid

-letter writing to student's home senators, representatives & newspapers

-possible trip to protest at office of Rep. John Kasich (see article at right)

-petition to Congress will be circulated through classes

-possible trip to Rep. Phil English's next Meadville "town meeting"

-2nd meeting tonight at 7:30 p.m. in CC Activites Room

Police Tear Gas College Protesters

COLUMBUS, Ohio (AP)—Police used tear gas to control a crowd of about 75 students from Antioch College protesting a Republican proposal to cut money for student loans, a police sergeant said.

Sgt. Michael Deakins said the protesters rushed the federal building downtown about 3:30 p.m. Saturday. Nine people were arrested.

Deakins did not know what charges were filed. The Columbus Dispatch reported Sunday that the charges ranged from disorderly conduct to felony riot.

A message left at the police department's community relations office Sunday was not returned.

The protesters were members of a campus group called Student Aid Action, said student Karali Pitzele, who answered the group's phone at the school.

Students said the demonstration was peaceful for more than two hours. Then a protester wanted to enter the building and remove a banner.

The protester was arrested for entering the building. Police said the situation deteriorated, and a "ringleader" incited the crowd to rush the building and throw debris at officers.

Students said they were yelling and trying to see what was happening to protesters who were being arrested.

"A couple of the kids had their hair pulled up and Mace sprayed right in their face," said freshman Kelly Evans, 18.

The group said it was trying to educate the public about proposed loan funding cuts in the Republican-backed Contract With America, Pitzele said. She said 75.3 percent of the 662 students at Antioch get financial aid.

U.S. Rep. John Kasich, R-Westerville, chairman of the House Budget Committee, has an office in the federal building.

Antioch is a liberal arts college located 48 miles west of Columbus.

Polls Show Americans Favor Student Aid

Two out of three Americans favor increased spending for education, according to a new NBC/Wall Street Journal poll, and 89 percent believe a federal Department of Education is necessary.

At a time when the American people want smaller, more efficient government, this and other recent surveys show unwavering support for investments in education.

The NBC/Wall Street Journal poll, conducted January 14-17, confirms a Jan. 6 Washington Post/ABC News poll finding that while eight of 10 people surveyed favor balanced budget amendment, two of three said they would not support such an amendment if it meant that education or Social Security would be cut.

A poll conducted by the Times Mirror Center for The People & The Press, released on Dec. 8, found that 64 percent would increase spending on public schools if given the opportunity to set federal budget priorities, while only six percent would decrease spending. Among 14 government programs cited, support for public schools was second only to anti-crime programs.

And a New York Times/CBS poll, conducted December 6-9, found that 59 percent oppose cuts in education, while 22 percent support cuts.

"People know education is the key to prosperity and the wisest investment we can make in our children's and our nation's future," said U.S. Secretary of Education Richard Riley. "We can continue to make these investments while working to make government leaner and more efficient. That's what President Clinton's Middle Class Bill of Rights is all about."

The President's proposals call for tax cuts for middle class families with children and tax deductions for education. The cuts would be paid for through savings achieved by downsizing government.

Riley said, "The President's proposals strike the right balance between reducing government and investing in our most important resource—people."

The polls conducted in the past few weeks and months are consistent with other surveys taken in recent years. A 1993 National Opinion Research Center poll found that 71 percent supported greater investments in education.

"The American people's message has been consistent over the years," Riley said. "They are willing to spend on education, but they demand results. They want safe schools, disciplined classrooms, challenging academic standards, and a commitment to high quality education for every student. That's what the President and I, joining with bipartisan majorities in the Congress have worked to achieve over the past two years. The American people are telling us, 'Don't go back, keep moving forward,' and that's what we intend to do."

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Perspectives

Editorial

STD Awareness and Education Are Essential

According to the Center for Disease Control and Prevention, every year approximately three million Americans under the age of 21 contract a Sexually Transmitted Disease (STD). It is also estimated that over one million Americans are currently infected with HIV, the deadly AIDS-causing virus.

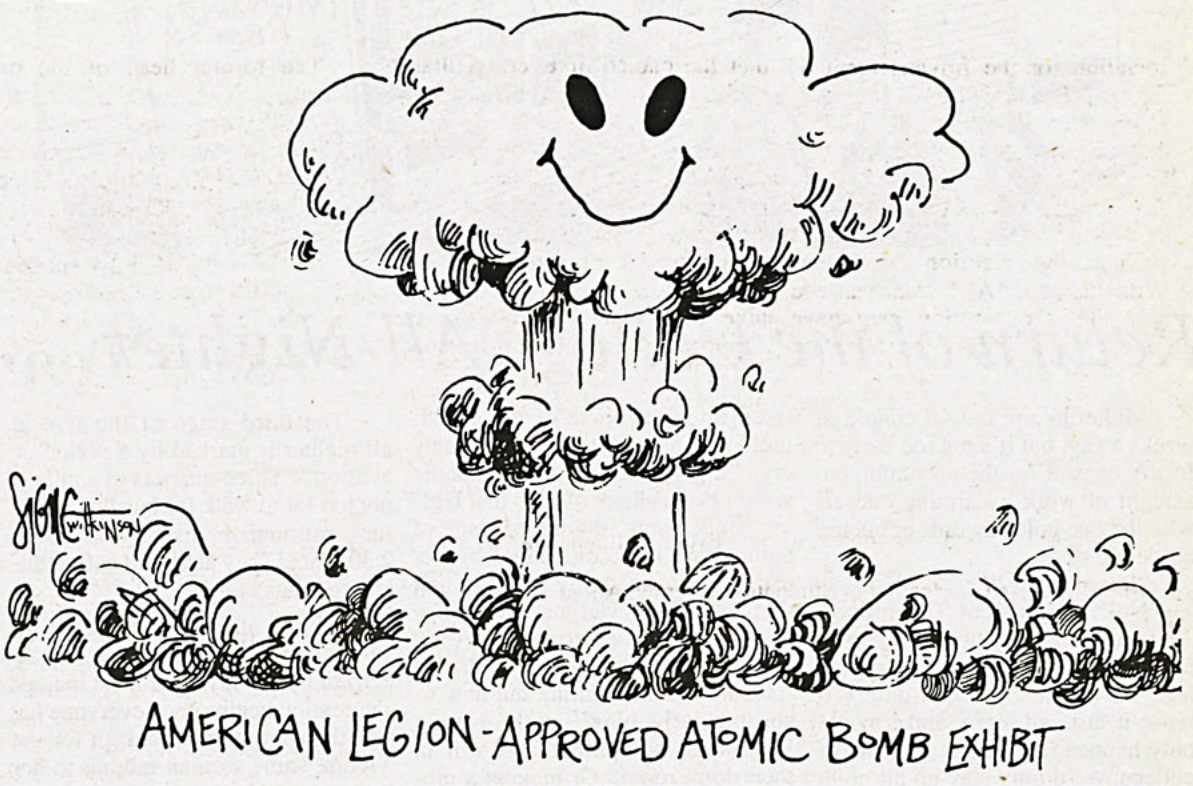
Beth Watkins, associate professor of communication arts and faculty advisor to the Allegheny AIDS Task Force, felt that the condom distribution was a successful event, noting that the students involved were able to approach a serious issue with a sense of humor.

Watkins taught a Freshman seminar on the "Politics of AIDS" last fall and observed that many students seemed to have some education about HIV prevention, but had possessed the knowledge for so long, that they had a sense of "it won't happen to me."

In light of these phenomenal facts, *The CAMPUS* wholeheartedly commends the Allegheny AIDS Task Force and the Meadville Family Planning Services for the February 14 condom distribution. This was an act that clearly acknowledged the necessity for openness and education regarding sexual behavior in an age where the spread of AIDS and STDs poses a threat to a major portion of society. If these problems are going to be dealt with intelligently, we must not shy away or dismiss them simply because they seem irrelevant to our particular lifestyle or make us uncomfortable.

Whether or not one is sexually active, the distribution of condoms is an act of education—not a promotion of promiscuity or premarital sex.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Voter Turnout Shameful

Personally, I am appalled by the lack of support at this school. Look around at who does what on this campus. The same people participate in all the activities and support all of the rest of the lazy students on this campus. Go to an ASG meeting and look at the people there. You will see the same people participating year after year. The only real change is when the seniors graduate and the freshman enter the small political group.

Keith Stern

Greek life is the same way. There are a select few in the fraternities and sororities that take up leadership positions. Instead of getting involved themselves, the brothers and sisters decide to send their pledges. This is a trend that does not stay in the Greek community but in all aspects of student life. Nobody stands up and does anything for another person anymore.

Athletics is a great example. Our football team went undefeated through the regular season and played great during the year. Was there support? No. The biggest crowd came at Homecoming and everybody left at half-time. What happened when the team lost in the playoffs? Everybody, especially people I never saw at a game, were quick to criticize. The same is true for men's and women's basketball teams. On Senior Citizen's Day, there were more senior citizens in the stands than students. Jennifer L. Grieshober wrote a letter attacking *The CAMPUS* sports department. She is right. There are fewer people at the women's games than at the men's games and yet the women are criticized far more than the men. It is just like the football team. I do not even want to see how much, or little, support the national powerhouse softball and baseball teams receive this spring.

We pay $20,000 plus to attend this school, and we complain when measures are passed that we do not agree with. As I see it, only 421 people on this campus have the right to voice their opinions. This is the number of votes cast in the ASG primary election. I am disgusted with the low turnout and high level of criticism ASG receives. Yes, I am disappointed with the outcome of the election. I lost, but with a school with an enrollment of close to 2,000 people, a turnout of only 421 is beyond poor. It is time for the student body to put up or shut up. Become an active member of this campus instead of being just an ID number.

Keith Stern is a member of the Class of 1996

Honor Code Clarified

I am writing this letter in response to the editorial that appeared in *The CAMPUS* on February 2, 1995 about the recent thefts in the bookstore. The editorial alluded to the fact that these recent events displayed a weakness in our Honor Code. Students are wrong in stealing anything from the bookstore but I wanted to clarify the dimensions of the Honor Code.

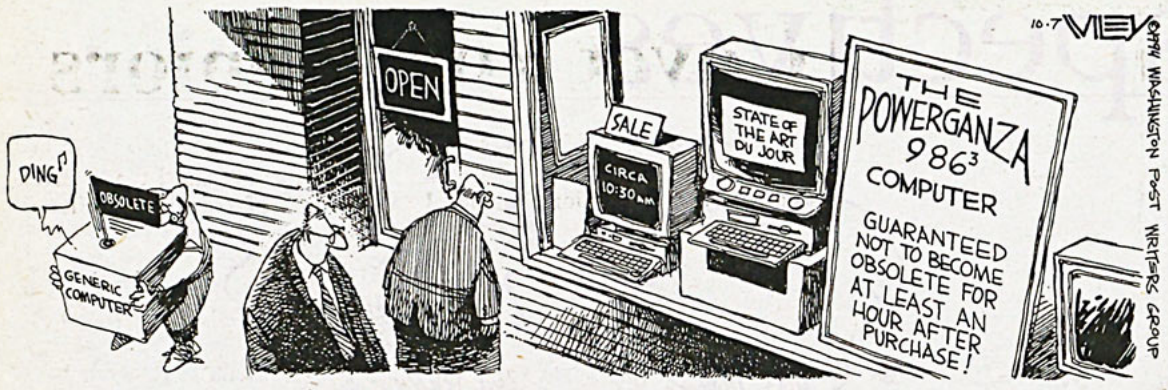
Fred Hemminger

Article one of the Honor Code begins with the statement, "The Honor Program shall apply to all work submitted for academic credit or to meet non-credit requirements for graduation at Allegheny." The Honor Code does not ever mention the bookstore or other such things. The Honor Code is in existence to help maintain a level of fairness and

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.



Return of the College All-Nighter

Midterms are only a couple of weeks away, but it's not too early to fortify oneself for the upcoming onslaught of work by arming oneself with the two golden words of intense academic study...

"Beer Money."

No! "Persistent Discipline." And no college tradition is as persistent—or as disciplined—as *the college all-nighter*. A well-deserved term; it lasts all night, and it could only happen in college. Outside of college, we'd only stay up all night to do something productive. Like sleep.

Dave Kosak

The first stage of the all-nighter is one of enthusiasm. The decision to use the wee hours of the morning to finish a particularly ominous project is at first a welcome relief to the pressure of academic life. "I've just freed up eight hours of my schedule!" the all-nightie will joyously cry. "Eight hours! It's been months since I had a chunk of time that big!"

Undeniably, the initial stage of enthusiasm is accompanied by denial. "I can finish my paper in half that time!" the victims say. They then commence performing several 'relaxation' activities in order to 'prepare.' Like figuring out how to spectacularly blow up the rotting Halloween pumpkin that's still in their dorm room. Or making a professor buy them dinner. "Eight whole hours!" they cry. "Now's my chance to visit the splendid nations of Asia!" They also drink a lot of cola.

The second stage of an all-nighter starts around 1:00 a.m., and is a period of intense productivity. "Look! A paragraph! Time for a break." During this stage victims will drink a lot of coffee.

The third stage of the typical all-nighter is marked by a period of evasion. "Three-quarters of a mile is not too far to walk for burritos," victims rationalize, usually at about 2:30 a.m... They also start eating the coffee beans raw.

Shortly after 3:45 victims of the all-nighter will enter a stage characterized by dismay. The most marked depression begins once everyone has left the computer lab except for the victim, some woman talking to her mouse, and some guy wearing a *Phantom of the Opera* Mask. I remember during an all-nighter once I survived this phase by bringing in tuna and mayonnaise and making myself a sandwich.

Productivity decreases, and by 4:30 victims enter a stage of acute frustration. This is where they begin snorting cane sugar and serenading that woman's mouse in a duet with the Phantom. Afterwards, everyone left in the computer lab gets together and runs across campus, screaming like banshees and finally blowing up the pumpkin. At this point I remember throwing away the tuna and eating the mayonnaise straight out of the jar.

Victims of the all-nighter enter a stage at roughly 5:50 in the morning known as the "computer decathlon." Here, their shortage of work is made up for by playing with the machine using a big non-proportional font, 1.7 inch margins, and 2.5 spaces between each line. This can easily turn a paragraph into a 40-page term paper.

The final phase of the all-nighter is marked by cat-napping. Round about 6:30 a.m., victims decide that they can take a quick little hour nap before the class where the assignment is due. They will attempt to set their alarm clock with quivering hands, rampaged by caffeine. Then they'll collapse while trying to undress and sleep with their head stuck in the sleeve of their sweatshirt.

Most all-nighters end when the victim wakes up... at 7:30 p.m., due to a grievous miscalculation while setting the alarm clock. That's okay. Hopefully they still have their beer money.

Dave Kosak is a columnist for The CAMPUS.

The CAMPUS of Allegheny College

Founded 1876

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Pay Up, Punk-Suckah!

Tom Chapin

Just when I thought I would have nothing to write this week, a light came down from heaven in the form of a bill and lovely letter from a major music club. Let's just say that I took a while to pay one of my bills. Finally, after weeks of panhandling and the big bank heist I pulled off in December, I scraped together my huge sum of $21.93 (all in nickels) and sent it away a few weeks ago. But today I received a letter from them which read something like this:

"Dear Member,

Your account is seriously overdue. Every effort has been made to retain your good will so that we might continue to extend you the benefit of Club membership... Upon accepting your Club application we mailed you a letter outlining how the Club works. It said, 'We reserve the right to bill you for the unfulfilled portion of your purchase commitment if you don't buy the minimum number of selections indicated in your enrollment application... IF YOU DON'T PAY THE AMOUNT DUE NOW, WE WILL ADD THE PURCHASE AGREEMENT CHARGE AND REFER THE QUESTION OF YOUR ACCOUNT TO AN ATTORNEY.

Very truly yours, etc." I think they forgot "P.S. Pay up, punk-suckah."

I understand that this group has to maintain a professional and courteous image, even when dealing with free-loading bums like me. But somehow, I think that underneath all the complex language and general assumption that I'm not a total deadbeat, their letter really reads like this:

"Dear free-loading jerk:

We certainly hope you're enjoying those Meat Loaf CDs, but if you don't cough up the cash we're going to take payment out of your hide. We've tried to be nice to you, reminding you that your bill was overdue, but evidently the exact depth of your lowness makes us feel that eternal damnation in the flames of hell would be too good a punishment for scoundrels such as yourself... We told you that we'd bill you if you didn't pay us in a reasonable time, but you thought we were just whistling Ace of Base songs. When this note arrives you will have met our club bookie Big Joe, who will break your fingers to remind you again of this debt you have so thoughtlessly neglected to pay... IF YOU DO NOT PAY THE AMOUNT DUE NOW, WE WILL BILL YOU ANYWAY AND SUE YOUR BUTT OFF.

Very truly yours,
John Doe, Collection Manager.
P.S. Pay up, punk-suckah."

(Concerned readers, rest assured: my bill has been paid and the feeling is slowly coming back to my hands).

Anyone who has ever joined a record club like knows that the ads in the magazines look great. "10 CDs for the price of 1, with nothing to buy EVER!" Once one reads the fine print though, one may discover that they will be billed for shipping and handling, and they must buy at least one or more over a period of time. Joining a record club is a lot like joining the armed forces or getting involved in a bad marriage: both are impossible to get out of. One club makes you buy one disc at the regular price, while another makes

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Letters Continued

Is Honor Code Flawed?

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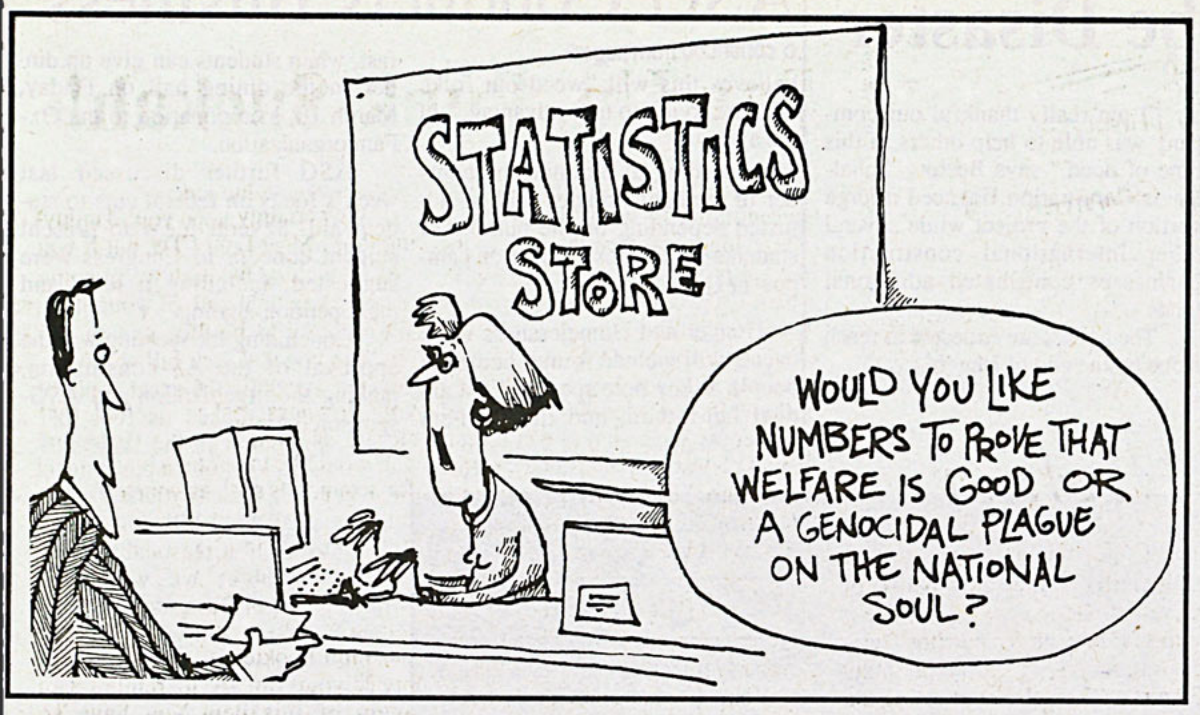
integrity in the realm of academics. Once again, I do believe that it is horrible that our bookstore must worry about theft but this does not mean that the Honor Code is flawed. This is not the first time that I have heard the opinion that the Honor Code should play a larger role in student behavior but until the actual code is changed, the Honor Code and Honor Committee should not be held responsible.

The Honor Committee is responsible "to educate members of the College community regarding the provisions of the Allegheny College Honor Code" (Honor Committee Constitution, Article III, section I). It is for this reason that I urge students to read the Honor Code; it is found on page fifty-six of *The Compass*. If anyone does have any further questions about the Honor Code, they should ask a professor, talk to someone in the Office of the Dean of Students, or inquire of a member of the Honor Committee directly. The same is true if you would like to give your opinion about what should be changed in the Honor Code. The Honor Committee can take ideas into consideration and possibly vote on amending the Honor Code.

Fred Hemminger is a member of the Class of 1997.

Editor's Note:

Regarding the editorial in question, the Editorial Board did not mean to imply that the Honor Code is lacking. Our point was that at a school which stresses academic integrity, it is surprising that students' integrity outside the classroom is so doubtful.



Pres. Clinton Protects the Peso

In the course of a month, America watched as the Mexican market collapsed, the peso fell, and President Clinton's economic policy promoting trade was tested with our southern neighbor.

It has been barely one year since Clinton had to twist congressional arms and call in several favors to pass the North American Free Trade Agreement, and only a few months since passing GATT to promote free-trade in the Pacific. Now Americans are forced to consider the ramifications of an economic disaster with our newest economic allies.

Paul C. Evans

The United States, in the post-Cold War era, has taken on the role of international creditor to smaller advancing countries. Mexico has proven that the economies of these countries are unstable and prone to disaster.

However, the benefits of increased trade with Mexico have been highly touted over the past year and have created jobs and wealth in this country that did not exist before.

If America is really committed to free-trade, as both Democrats and Republicans say we are, we must be ready to defend the economy of our new allies. We have too much invested in Mexico to watch Congress drag its feet while our substantial investments remain threatened.

The U.S. bailout of Mexico is necessary because the budding capitalist country, despite six years of economic growth, has been borrowing far more than it has been gaining in revenue. Between 1991 and 1993, foreign lenders, led by Americans, loaned Mexican business and the government $15—$25 billion a year more than they had been taking in.

The U.S. will complement the bailout with $10 million in loans by June, and *USA Today* reported Wednesday that Mexico will reroute funds from their government-owned oil revenue to serve as collateral should they default on these or any loans.

By putting up their oil supply, Mexico has shown a faith in their own future that we have an obligation to back up. With such valuable reserves, the international market should gain confidence in Mexico's ability to repay loans and foreign investment in that country should boom.

The collapse of the Mexican economy occurred when a number of American and world lenders decided to collect some of their loans. Had Clinton's $25 billion bailout plan, announced Tuesday, not been forced through the Mexican economy might have been crushed, costing American companies and stockholders billions of dollars.

Such a loss would have been disastrous to the recently surging American economy. A large portion of the money lent to Mexico came from mutual and pension funds and retirement accounts. If Mexico had gone chapter 11, hard-working middle class Americans would have been forced to take huge losses on what were considered low-risk investments.

In the changing world economic structure, the U.S. must bail out the millionaires if we want to save the hard-earned dollars of the middle class. It is not, as the GOP would have you believe, a cut-and-dry issue. The choice is not one between good and evil – we are all in this together.

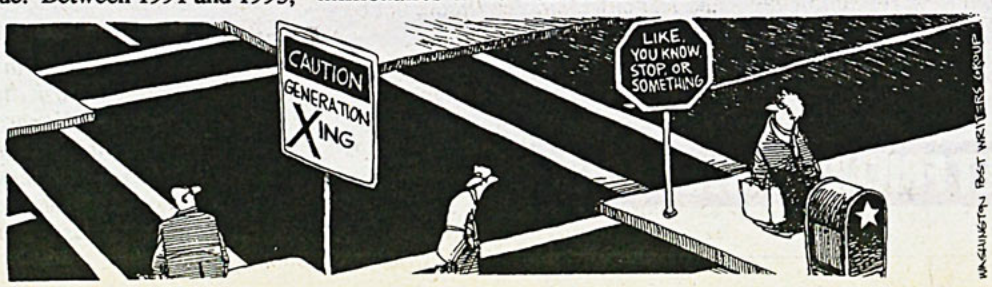
When Republicans, led by Patrick Buchanan, say they oppose the bailout because they are champions of the middle class, it just doesn't compute with reality.

Clinton proved, through the course of this experience, that he is committed to opening trade with foreign countries and is willing to take political risks to accomplish this goal. By drawing on the currency fund, which he controls, Clinton circumvented Congress.

Congress, however, was happy to see Clinton accept the responsibility of the loan. Republicans who attained office on the crest of their fiscal responsibility and spending cuts were leery of voting to loan money to foreign countries even when they know it necessary. Many congressmen have stated concerns that such a plan will sacrifice Republican programs at home.

The irony lies in the fact that NAFTA and GATT were two of Clinton's sparse bipartisan legislative victories. Now the Republicans seem to be stuck between the free trade rock and the spending cut hard place. It took a president who is criticized as indecisive and politically-motivated to do what needed to be done.

Paul C. Evans is a columnist for The CAMPUS.



Covet Your Seniors

One day last week, I woke up feeling a bit depressed. Not a high school type depression, but one I don't recall having experienced before. No, I didn't have a paper due that morning, and I wasn't hopelessly behind in my readings, and I wasn't dreading an impending conversation about various rocks and minerals.

Josh Atkins

Actually, I think I am going a bit too far in using the term depression, which has different meanings for different people. I think a better term might be melancholy.

I've been here at Allegheny for a good two-and-a-half years now, and have seen a lot of people come and go, and a lot of things happen here that make me relish the fact that I chose this school over the others that I had considered. I find it interesting to sit back and think about all of the people I've known, and how they've changed since I first met them, and wondering how much I have changed along with them.

I look back at my freshman year fondly. I still had three more years to experience what there is here; three more years to become involved, to make a name for myself, something that I failed to do in the not-quite-wonderful environment of high school. During my first semester, I was quick to join several clubs and organizations, and tried to be more into the flow of activity around me. Of course, being completely biased, I think I accomplished that, but I ended up sacrificing some things academically. I didn't fail any classes, but I know that I didn't do anything even remotely close to what I could have. My "core" of friends has altered since my freshman year. I remember meeting one friend when both of us laughed at the strange antics of a professor in the post office. That was just one of those little encounters that you tend to remember for quite some time.

Sophomore year, I tried to curtail the bulk of my extra-curricular activities, and do more with my classes, but even that didn't work too well. I found myself missing the people I had come in contact with too much. I missed the activities, and the way I felt when I was being part of the oft mentioned "Allegheny community."

Towards the end of my sophomore year, I think I finally found that balance I was looking for, not to mention finally hooking onto a major that I enjoyed. Once I got a good bit of those nasty requirements out of the way (I still have plenty to go), I was able to take classes *I* wanted to take, not classes that the school thought I should take.

Now, I found myself thinking about all of the people that I have lived with and shared a good bit of my life with, and thinking of them not being here next year, as I take the final steps out of here, before moving on to something, somewhere. I wonder how I will react when I come back for first semester and realize these people won't be at lunch because they aren't here anymore.

Josh Atkins is the Assistant Perspectives Editor for The CAMPUS.

Columbia House Cheating

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you buy six. Most people that join Columbia House can pass their membership along to their children.

But I must say that if I hadn't joined a music club, I wouldn't have as many CDs as I do now (a whopping twenty-six). Sometimes you can find things cheaper than in the stores, and even some real rarities. For instance, one can either order David Lee Roth's latest album from BMG, or get it free with a paid subscription to *Has-Been Magazine*.

Another thing that makes record clubs so appealing is the incredible number of people who have ripped them off, joining several hundred times at once under several hundred different names. I was going to try this trick, but then it dawned on me that some idiot put my real name on all my checks!

Believe me when I say that I really wanted to get the club's money to them. Maybe I haven't been their favorite club member. I mean, how many of their members want their selections on eight-track tapes? I'm sure that I made their hair turn gray waiting for my payment, and that some employees' families didn't eat for weeks because of my procrastination and empty checkbook. When I called this morning the operator was very nice, though: "Just disregard that notice; we received your payment on February 15, punk-suckah." After all, I would really hate my face to appear on wanted posters in post offices around the country: "WANTED: FOR CHEATING THE CD CLUBS!" Truly a crime that carries some heavy penalties, such as mandatory caning in Singapore, as I understand it.

The moral of the story: try to pay your bills on time, for as hard as it is. This will save you from hours of worrying, and you won't receive any unexpected visits from the likes of Big Joe.

Tom Chapin is the Assistant Arts & Leisure Editor for The CAMPUS.

Alum Lends Hand in Kobe Disaster

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sure everything is sound," Bestor comments. The cargo planes will make from seven to nine trips to transport all 500 houses.

The January earthquake that shattered one of Japan's most significant industrial and transportation centers did not, however, permanently ruin the spirit of the Japanese.

According to political science Professor Howard Tamashiro, "The Japanese are anxious to rebuild. Their economy has been in a slump recently and this may help to stimulate growth."

With preliminary damage estimates ranging from $35 to $100 billion, the Japanese government is considering an increase in domestic spending which would encourage faster economic recovery, states an article in *Time*.

"I am really thankful our company was able to help others in this time of need," says Bestor. Schal-Bovis Corporation financed a large portion of the project while several other international construction businesses contributed additional funds.

The houses are expected to reach Kobe by the end of March.

ASG Conducts Business

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believes this will "weed out folks who are trying to take advantage" of the system.

According to Blattner, the number of available singles will be adjusted depending on the number of students who choose to live on campus next fall.

Hunger and Homelessness week events will include former homeless people as key note speakers, the annual hut-a-thon, and the Ox-Fam fast, when students can give up dinner in the dining hall on Friday, March 10, as a donation to the Ox-Fam organization.

ASG further discussed last week's focus on federal cuts to student aid. Several ideas to present student concern to Congress were suggested, including a rally and mass petition-signing.

Concluding the meeting was the approval of the A5 constitution, making the organization and ASG-sponsored group.



Arts & Leisure

Ladysmith Mambazo Pursues Musical Dream

By JENNIFER BRAUNSTEIN
Arts & Leisure Reporter

As part of the Centerstage Series at Allegheny, Ladysmith Black Mambazo will perform Friday. *The New South Africa Tour '95 - Let Freedom Sing!* is the group's first full-length tour as free South Africans.

The traditional music sung by Ladysmith Black Mambazo is called *isicathamiya*, and was born in the mines of South Africa. Poorly housed and low-paid black workers who were far away from their families would entertain themselves after a six-day week by singing songs into the wee hours Sunday morning. *Cothoza Mfana* they called themselves, "tip toe guys," referring to the dance steps that were designed not to disturb the camp security guards.

When miners returned to the homelands, the tradition returned with them. It became a source of fierce but social competition, regularly scheduled and the highlight of everyone's social calendar. The winners were often awarded a goat for their efforts. These competitions continue to be held today in YMCA assembly halls and church basements.

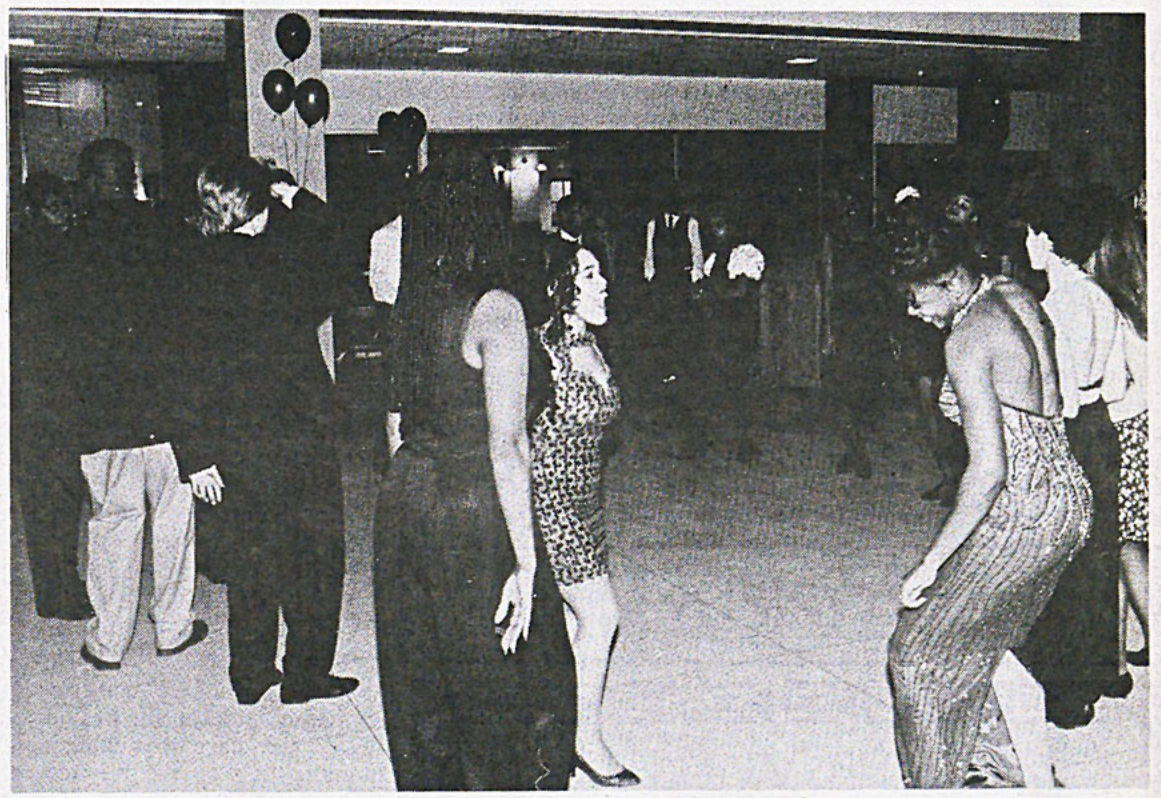
In the mid-fifties Joseph Shabalala, the founder and leader of Ladysmith Black Mambazo, began singing with a few groups in Durban where he was working in a factory. Upon returning to his family farm in Ladysmith, Joseph assembled a group of his own, formed of family members.

Jospeh says that he taught the group the harmonies from his dreams. With time and patience, Joseph's work began to reveal the colors of his dreams. The name Ladysmith Black Mambazo came about as a result of winning every singing competition the group entered. Ladysmith is the hometown of the Shabalala family; "Black" refers to oxen, considered to be the strongest on the farm; and the Zulu word *mambazo* refers to an ax, symbolic of the group's ability to "chop down" the competition.

So good were they that after a

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If Only For One Night



WHOOMP—Students got funky at the annual Ebony Ball last Friday night. The Jazz Lab provided music for the first hour, and then DJ K-Bounce spun phat grooves for the rest of the evening.

-Ryan Ott Photo

Author Brooke Stevens Discusses Work, Writing and Life After the Circus

By CYNTHIA GREENLEAF
Arts and Leisure Editor

Circus veteran, Oberlin drop-out, and former shrimp boat employee, novelist Brooke Stevens has led a colorful life, finding inspiration for his writing in a wide range of work experiences.

As part of the Single Voice Reading Series, Stevens shared excerpts from his surreal first novel, *The Circus of the Earth and the Air*, at Ford Chapel last Thursday evening.

Stevens decided to become a writer during his junior year at Oberlin, after reading an interview with William Faulkner. Having published stories in magazines such as *The Quarterly* and *StoryQuarterly*, Stevens currently teaches fiction writing at Sarah Lawrence College in Bronxville, New York.

I had the opportunity to speak with Stevens about his experiences as a novelist and creative writing teacher.

CG: When did you first identify yourself as a writer?

BS: I knew I wanted to be a writer when I was in college--I dropped out of Oberlin in order to do that. I was about 21 and I decided I didn't want to get a creative writing major. I wanted to write.

CG: I understand that some of your family members are writers. How has this helped or hindered your development as a novelist?

BS: They themselves know that it's not a very lucrative field, so they were probably even more wary about me being a writer than other people were. My mother and father were extremely creative people and my mother especially, put a great deal of emphasis on creativity.

CG: As a fiction writer, do you prefer novels or short stories?

BS: I always wanted to be a novelist. I like reading novels more than short stories. I like the freedom that you have in a novel. The short story is very form-oriented.

CG: Describe your writing process.



LISTEN TO THIS—Author Brooke Stevens reads from his first novel, *The Circus of the Earth and the Air*, in Ford Chapel as part of the Single Voice Reading Series.

-Ryan Ott Photo

BS: I definitely need to show my work to at least one person while I'm writing something. So that, in a way, I'm writing to that person. I like to feel like I'm communicating with one person rather than to an entire crowd.

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Philly Tappers Enchant Shafer

By EMILY STRINGER
Arts & Leisure Reporter

The Shafer stage exploded last Saturday night with the innovative sounds and sights of "An Evening of Tap and Street Dance." LaVaughn Robinson's mastery of tap dance was illustrated through his seemingly effortless ability to dance to the beat of internal rhythms. While grounded in his fast-footed choreography, Robinson and Germaine Ingram, his dance partner since 1984, seemed to glide across the stage with ease and limitless energy.

The rapid rhythm of their feet was their music, and occasionally Ingram hummed a tune to the beat of the taps. Ingram's sweet voice was a welcome accompaniment to the movement, whether she was humming, singing at the microphone, or breathlessly discussing the history of their professional relationship during the non-movement sections.

Ingram and Robinson had tapping conversations on stage and concluded each piece with a sense of grace. When some Allegheny tappers joined Robinson, the stage was full of bodies moving in sync with one another like a broadway chorus line.

The other part of the program was the talented, self-taught Rennie Harris and his three partners-in-movement which comprise "Rennie Harris PureMovement." The group of hip-hoppers strutted their stuff to the amazement of audience members who gasped as one dancer skidded across the stage on his head and another spun into a handstand and back flip.

As an added bonus, Harris traced the roots of hip-hop from the days of "hoofing" on the streets of Philadelphia, where both Harris and Robinson began their careers, to the current house movement, which combines all the different styles of hip-hop. Harris explained that movement should come from the heart and should be presented in its purest form.

"PureMovement" performed sharp, innovative, and grounded hip hop that was an expression of reality. Harris said the last piece was in honor of life, especially the life of his brother who was shot 12 times in a drive-by shooting and survived.

The Mouth of Madness Bites

By DANIEL KOLLER
Arts & Leisure Editor

I guess the reason I've never really liked horror movies is that I want them to make sense. Unfortunately, they hardly ever do. Their main goal is to scare the audience, and if you get lost along the way while trying to connect the different plot elements, well then that's too bad.

Film Review

John Carpenter's new film, *In The Mouth of Madness*, matches up pretty well with my theory. While it was plenty scary, there were more than a few scenes that warranted the question that most legitimate film makers fear most—"Huh?" Then I remembered the horror fan's credo—"Just sit there and get scared, stupid!" Keep that in mind, and you should be okay. Until the end, that is.

Let me first explain the plot before I tell you my problem with this movie's ending. Sam Neill (*Jurassic Park*) plays an investigator of fraudulent claims for a Manhattan insurance company. One of the firm's clients is the publishing company of Sutter Cain, the world's leading horror novelist. Cain has disappeared without delivering the manuscript for his latest book and his publisher wants compensation from the insurance company. Neill tries to locate Cain while determining whether or not the insurance company is lying about the author's disappearance just to get their hands on some cash.

Meanwhile, Cain's novels are having a mysterious effect on his readers. People are beginning to believe that they are true. Neill finds the reclusive author who claims that if enough people believe his books are reality, then they will become reality. (Like I said—"Huh?") Eventually, so many people are reading Cain's stories and believing in them, the entire world becomes overrun with demons and people start losing their minds, including Neill.

Then the film ends.

I'm serious—that's it.

Right when things can't get any worse for our hero, when he's at the end of his rope and there's no hope in sight, the screen fades to black and the credits start rolling.

Just before the ending I was thinking to myself, "Jeez, how's he gonna get out of this?" Well, I guess the simplest answer is, he's not.

Did the film distributors just forget to send the movie's last reel to the particular theater that I went to? Or did Carpenter run out film and/or money during the shoot and decide, "All right boys, looks like we're gonna have to wrap it up right here"?

Or maybe Carpenter is just leaving things open for a sequel—"Down The Esophagus of Madness." Somehow, I can't see myself getting really eager about that one.

In The Mouth of Madness
Directed by John Carpenter
Millcreek Cinema in Erie
Call (814) 868-5151 for showtimes

This Space Could Be Filled With Your Literary BRILLIANCE

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S.N.L. May Soon Rest In Peace

New York, NY (AP)—As NBC's "Saturday Night Live" comes under increasing criticism for weak writing, its stars have been doing more moonlighting on the big screen. Some indicate they may not return.

In the Feb. 25 issue of TV Guide magazine, SNL cast member Janeane Garofalo says she'll return to "The Larry Sanders Show" after finishing a movie project, but hasn't made the same promise to "Saturday Night Live."

"We'd have to have a heart-to-heart about my material," she said.

Al Franken, whose movie based on his SNL character, Stewart Smalley, opens in April, said he might not return either.

"Some people are taking the bad press hard," he said.

NBC, however, remains committed to the show. And executives are not thrilled with the public dissension in the ranks.

"We've seen an upward trend in ratings. I get annoyed at writers who look for cheap shots meant to get their names noticed," network executive Rick Ludwin said.

Bernie Brillstein, manager for SNL chief Lorne Michaels, said, "Bitching has been going on for years. Comics always whine after their sketches get cut. We've slumped before and come back."

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To Boldly Go...Home

"Star Trek: Voyager" is Fourth Series in Franchise

LOS ANGELES (AP)—Forget Cardassians, network execs and other bad guys. The fans of Star Trek's earlier incarnations are the real threat to "Star Trek: Voyager."

The fourth live-action series debuted Jan. 17 as flag-waver for the new United Paramount Network. Bets are it will live longer than a Trill.

But only if it avoids ticking off those who, in the course of 30 years, saved the Star Trek universe from oblivion, made it a virtual modern myth, and get rabid if the cosmic laws are broken.

One fan even turned off the premiere episode because it didn't start with the phrase "to boldly go ..." So much for bold innovation.

"The fans are always in our mind. ... They keep us on our toes," says Rick Berman, who is executive producer of "Voyager" along with Michael Piller and Jeri Taylor.

"We have a whole Star Trek technology," Berman says. "It's all made up, but to the fans it's as real as the rules of science."

"Voyager" is the third TV offspring of the original 1966 series, not counting a long-ago cartoon show.

Piller calls it "back to basics."

Where the recently ended "Star Trek: The Next Generation" had a cushy behemoth of a ship that seated 1,000 and the current "Deep Space Nine" has a space station with a holo-brothel, "Voyager" returns to the small-boat-in-a-big-ocean theme.

The Intrepid-class starship has a paltry crew of 200 that finds itself snatched deep into uncharted space. The mission: to boldly go—home. Which will take 75 years unless "Voyager" can find a mysterious alien to help.

The idea was to keep the show fresh by creating "a new universe, away from Starfleet and away from the Federation," Berman says.

"Voyager" sets are built on the same Paramount sound stages as those for the defunct "Next Generation," among the most popular syndicated shows ever.

The main bridge is all steel and ribbed paneling. It's a Machine Age, no-nonsense look—as different from the plush pastels of "Next Generation's" Enterprise-D as a Borg from a bunny rabbit.

A dedication plaque lists the late "Star Trek" creator Gene Roddenberry as chief of staff.

Majel Roddenberry, his widow, praises the new series for its glossy special effects—easily affordable on a budget of more than $1.5 million per episode—and its female main character, Capt. Kathryn Janeway.

In the original "Star Trek" series pilot, Ms. Roddenberry was second in command of the Enterprise. NBC rejected the character because it felt audiences would balk at a female in charge.

Now, there's Janeway.

"Oh, am I happy," Ms. Roddenberry says. "The only thing that bothers me is it took 30 years to do it. Which means that Gene, once again, was ... before his time."

Actually, "Star Trek: Voyager," like its ancestors, reflects current society more than future prospects.

The "Star Trek" of the 1960s put women officers in miniskirts as the freedom-loving Federation fought a Cold War against the Evil Empire of Klingons.

"Voyager's" world is morally complex. The crew includes the Maquis, a rebel group founded after a Federation treaty ceded their colony worlds to the Cardassians. (Read Israel's West Bank and you get the picture).

The captain, played by Kate Mulgrew, is a raspy-voiced Supermom of the 90s transplanted to the stars.

Here she is, dealing with renegades, a nasty alien, a warp core breach and a bad hair day all at once (her flowing red locks may become

Bobbit Film Creates Campus Controversy

Washington, D.C. (AP)—A George Washington University student group has stirred controversy with plans to show an X-rated movie featuring John Wayne Bobbitt, the former Manassas, VA, man whose severed and then reattached penis stirred a national debate over violence between the sexes.

Supporters, among them a law school professor, say that showing Bobbitt's one-hour film *John Wayne Bobbitt ... Uncut*, is a legitimate way to prompt an academic discussion on pornography.

But members of feminist, religious and conservative groups on campus contend that the screening will play to the worst impulses of a violent and sexist society.

"All they want to do is have a well-attended event; sex sells," said Roshan Kalantar, 20, a member of Womyn's Issues Now. "Last year, we had a debate on pornography, and we didn't need to show a movie glorifying a known wife-batterer or spend campus funds to do it."

"To associate the George Washington name with this movie validates it in a way that we shouldn't allow," Kalantar added.

But members of the Program Board, the student organization showing the film, say it is the critics' proposals of censorship that have no place in academia.

"We thought (showing the film) would get people talking, but we never anticipated the outright claim that we just shouldn't show it here," said Ellen Maccarone, vice chairwoman of the Program Board. The group receives university funds to sponsor activities to entertain and edify students.

"The head of our group has been threatened," Maccarone said. "People have called her the anti-Christ. Some people won't talk to her anymore."

"Every day I walk into my classes and people ask, 'When are you going to show the Bobbitt movie?'" she said.

Critics of the Feb. 27 screening, who plan to hold a demonstration and teach-in before the event, said they were particularly opposed to the movie because of the alleged history of violence leading up to the June 1993 attack on Bobbitt by his then-wife, Lorena Bobbitt.

Lorena Bobbitt said her husband frequently beat her and that he raped her the night she sliced off his penis with a kitchen knife. She was acquitted by reason of insanity of malicious wounding charges, after a trial in which witnesses said John Bobbitt had beaten, punched, kicked and choked his wife.

Although John Bobbitt was acquitted of the rape charge, he has since served jail time for beating up another woman.

The film is a takeoff on the Bobbitts' story, with a "Lorena" character re-enacting the kitchen-knife incident. Bobbitt, playing himself, goes to the hospital for reattachment and is shown soon after the operation having intercourse with the nurses. Later, he has sex with women in a beauty parlor and on a pool table.

CURRENTS

—Ping Pong Tournament Tonight in Gamesroom at 6:30 p.m.

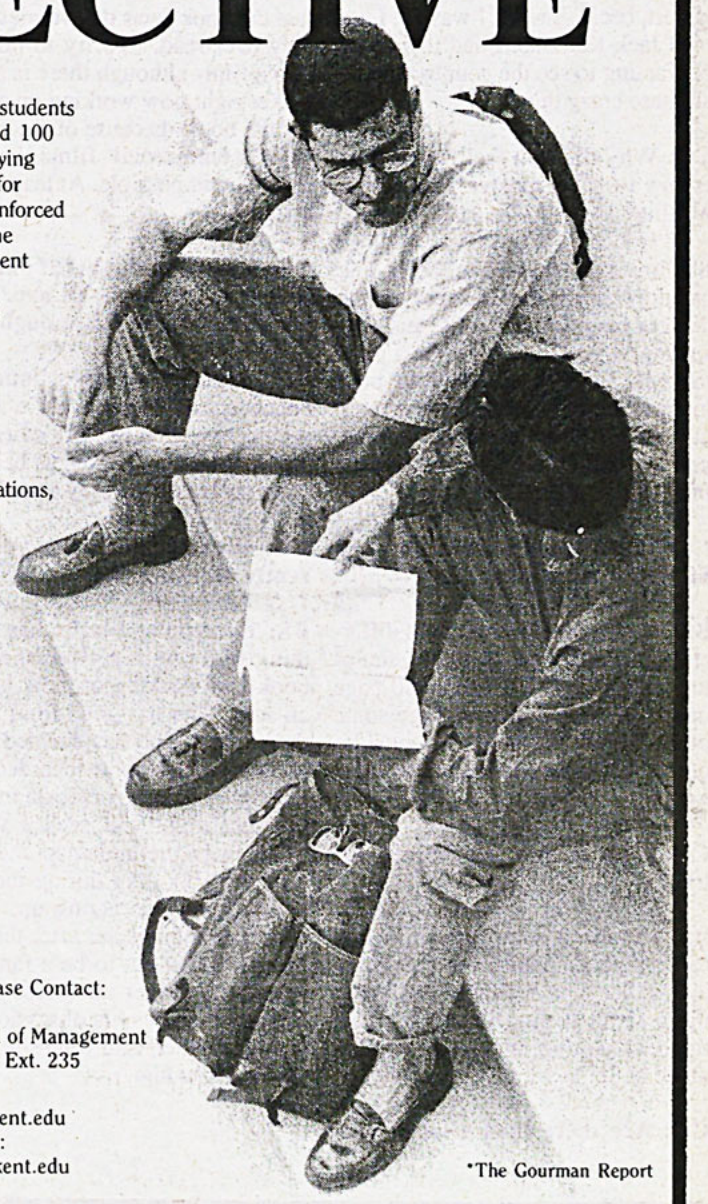
—Auditions at 7:00 p.m. in Arter 107 for the Playshop Production of Bertold Brecht's *Good Person of Stzechuan*

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Further Conversation With Writer Brooke Stevens

o continued from page 9

CG: What writers have inspired you and what in particular appeals to you about them?

BS: Kafka. He provides instant access to your unconscious. It's like opening a door and going back inside yourself.

CG: Most everything I've read about you places a great deal of emphasis on your diverse employment experience. Do you think that's essential for a fiction writer to have?

BS: Everybody has enough experience to be a writer. If you've had a lot of unusual experiences, it's perhaps easier to tap your own experience. It's not essential. Faulkner and Flannery O'Connor talked about how little experience you actually need.

CG: So when you were working at your many jobs, you weren't consciously gathering material for your next work?

BS: No, I was just doing it probably, in part, because when I was 12, I had read Jack Kerouac. I had that sense of wanting to see the country and do all these crazy things.

CG: Why did you feel it was necessary to get a master's in fiction writing?

BS: Because I wanted to teach. The one drawback is that it's very hard to do your own writing while teaching writing, if you're going to be a good teacher. If you're going to be a lousy teacher, it's easy. If you're really putting your heart into teaching, you're taking your heart out of writing in some way.

CG: What would a typical Brooke Stevens class be like?

BS: We read interviews of all different types of artists--painters, sculptors, musicians. We read a 250-page interview with Fellini and see some of his films. Overall we consider ourselves artists rather than mere writers.

CG: Is the term *writer* too restrictive?

BS: I think in some way it is, because it puts emphasis on your intellect rather than feelings. Writing is more about feeling than it is about intellectualizing, though it does include both.

CG: Are there then a lot of misconceptions about what it means to be an *artist*?

BS: I think there are, but I think artists, in some way, are permitted to get their feet wet, to get their hands dirty. Whereas writers are taught to narrow their focus into language. Language is the result of a lot of different experiences that you need to open yourself up to. Writing comes from your body as well as your mind.

CG: You're very influenced by Fellini and film is obviously a different medium. How do you translate Fellini's cinematic influence into your writing?

BS: I'm extremely visual. I consider my books dreams. Movies, dreams, the visual arts--I find them all very influential in terms of being my inspiration for writing.

CG: Would you ever consider going into film?

BS: I've thought of it. One of the common comments of reviewers was that the book "was the weirdest book they ever read." To try to turn that into a film--although there is a filmmaker right now working on a script for the book--because of the restrictions commercial films have, it would be impossible. At least in this country.

CG: You've said that "If one of us is insane, than we all are." Will you elaborate on this thought?

BS: I think everybody is intimately connected on some level. In a sense each person affects every other. People imagine themselves as being far more separate than they actually are.

CG: What projects are you currently working on?

BS: Everything I write has something to do with performance. The book I'm working on now is about an actor who has gone from film to theatre and who has decided not to allow his image to be recorded. He is giving a stage performance on opening night and sees a woman sleeping in the audience and starts thinking about her during the show and messing his acting up. In any event, he follows her after the show and she turns out to be a fan of his who is no longer interested in him. The book shows his obsession with trying to understand what she understands about him.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

New "Trek" Series Debuts

as much a trademark as Jean-Luc Picard's bald pate or James Kirk's sideburns).

She's no powder puff. When Janeway wants a command executed, she snaps "Do it!" instead of using Picard's courtly "Make it so."

Mulgrew says her character is tough but also compassionate, warm and, well, feminine. She also has a fierce curiosity.

"We are lost in space. We may never see home again," she says. "But I think in myself and my deepest being, there's a quickening of the pulse and I'm thinking, 'Oh boy, the planets I'm going to explore ... the stones I will overturn.'"

Mulgrew says she isn't worried about what fans will think of a female captain. More important, at the moment, is dealing with the flu and 16-hour days that keep her away from her two young children.

"I miss my children, I'll be frank about that," she says, but adds, "I'm old enough and smart enough to know that I made a choice."

Cast and crew alike say Mulgrew never complains and is as disciplined as her character. She attributes that to being trained as "second in command to my mother" in a family of eight children.

"In a big family, when you're issuing orders and you don't feel so good or you're feeling sad yourself, these things have to be masked, for the job has to get done."

Though she wasn't a Trek fan, she believes in the Trek universe.

"They're not just writing science fiction here; they're writing dreams," she says. "Einstein would have approved."

"Voyager" takes Trek's patented multiethnic crew to its limit. Besides a woman, a white guy, an Asian and an American Indian, there's a black Vulcan and a Hispanic who's part Klingon. That should cover all the bases.

Trek series usually have lesser characters that become breakout hits with fans. "Voyager" candidates include Doc Zimmerman as the crankiest medic since "Bones" McCoy, and Neelix (Ethan Philips), a gleeful, spotted chief cook-and-bottlewasher who looks like a cross between a house cat and a Munchkin.

Zimmerman is an emergency holograph pressed—unhappily—into service when the ship's doctor is killed. Actor Robert Picado says he had to get a feel for Trek's techno-babble.

"'Reconfigure' is every other line," he says. "It's the most popular verb in Star Trek."

Will Trekkies take to this new show?

Majel Roddenberry says yes.

"We can keep going forever," she says. "As long as we keep the Prime Directive, as long as we keep the original vision going, the legacy continues."

Ladysmith Black Mambazo Returns to Allegheny Centerstage

o continued from page 9

time they were forbidden to enter the competitions, but welcomed, of course, to sing. A radio broadcast in 1970 brought their first record contract. Since then the group has recorded thirty albums, selling over three million records in their African catalogue and abroad, and establishing them as the number one record-selling group in Africa.

Nearly ten years ago Paul Simon made his initial trip to South Africa and met Joseph Shabalala and the members of Ladysmith Black Mambazo in a recording studio in Johannesburg. Captivated by the stirring sound of bass, alto and tenor harmonies, Simon decided to incorporate the traditional sounds of black South Africa into his *Graceland* album, a project regarded by many as seminal to today's explosive interest in World Music.

Ladysmith Black Mambazo's work on the *Graceland* album attracted a world of fans who never knew the subtleties of Zulu harmony could be so captivating. Their first album release for the U.S. was produced by Simon and won the Grammy Award in 1987 for Best Traditional Folk Recording.

Since first meeting Simon, the group has recorded with numerous artists around the world, including Julia Fordham, The Wynans, and Stevie Wonder, whose collaboration with the ten voice "choir" from Natal province was released last year and was used in a television campaign to raise money for the homeless.

Their film works include a featured appearance in Michael Jackson's *Moonwalker* and Spike Lee's *Do It A Cappella*. Mambazo provided soundtrack material for Eddie Murphy's *Coming to America* and Marlon Brando's *A Dry White Season*. They also performed with Paul Simon on *Sesame Street*, now one of the top three requested *Sesame Street* segments.

Amid these accomplishments, however, has come tragedy. In December 1991 Headman Shabalala, Jospeh's brother and founding member of Ladysmith Black Mambazo, was shot dead by an off-duty private security guard. After the slaying, when asked what the group would do without Headman, Jospeh's answer was sinple: "We will sing. This is what we do."

And they did. Besides touring with the *Graceland* Tour in 1987 and Paul Simon's *Concert Event of a Lifetime*, the group worked with the Steppenwolf Theatre Company of Chicago in a play written by Tug Yourgrau, a South African now living in the United States. The play, *The Song of Jacob Zulu*, opened on Broadway in the spring of '93 and was nominated for six Tony Awards, including the group's own nomination for Best Music for a Play.

Always a man to find faith in his dreams, Jospeh's life dream now is to establish the first academy for the teaching and preservation of indigenous South African music and culture in South Africa. Aside from singing and dancing, Joseph continues to teach young children the traditions his elders taught him. Black Mambazo's 1995 tour, coincident with Black History Month, will continue through education, while encouraging all those who can, to give their support.

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Personals

s-

What's a yetti?!

-J

Floozy, Don't go showing off your sex toys to just anyone. Your neighbors might catch on about the noise. -Hormone

Personals

Dave,
we love you!
Keep up the great work.
xxoo,
the sisters of s.p.

The sisters of Alpha Gamma Delta welcome their new pledges!

Carrie Rowan-
May you have....
a song in your heart,
a smile on your lips,
and nothing but joy at
your fingertips!
Happy 21st Birthday!!!
love ya lots,
Erika, Greta, Jana and Maria

Hey girls,
I do not like cheese!
Dave Thomas

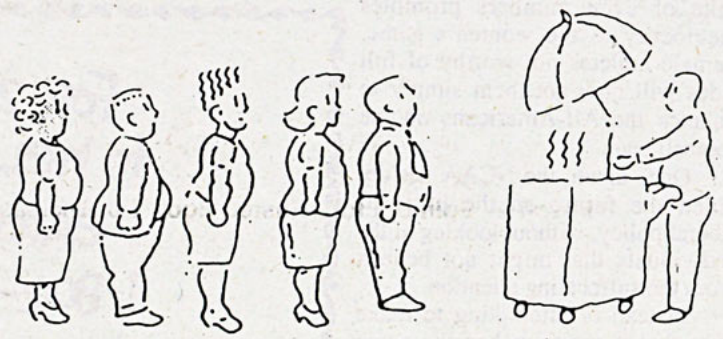
J-Please be careful with those "FAT" guys--at least we're keeping it all in the family!
Love, your "big"

Bethie-poo-I love you, sweetie!
I'm so glad we're friends!
-Jenny-poo



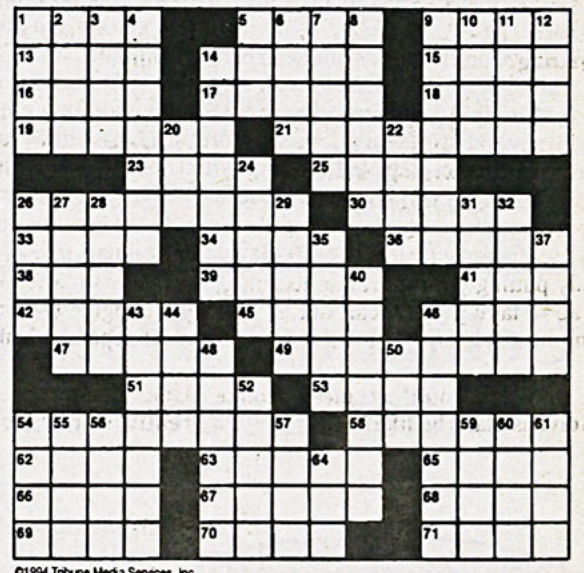
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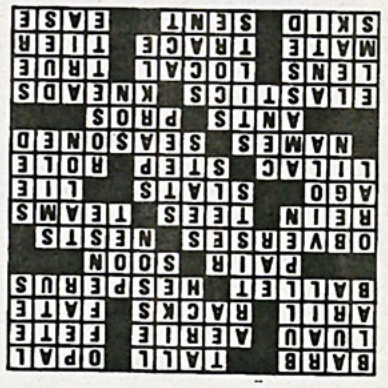


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ACROSS
1 Biting remark
5 High in stature
9 Jewelry stone
13 Hawaiian feast
14 Mountaintop nest
15 Festival
16 Seed coat
17 Clothes hangers
18 Destiny
19 "Swan Lake," e.g.
21 Evening star
23 Two of a kind
25 Shortly
26 Sides of coins
30 Tree abodes
33 Check
34 Golf pegs
36 Sets of players
38 In the past
39 Laths
41 Recline
42 Purple flower
45 Stride
46 Actor's part
47 Titles
49 Added condiments to
51 Social insects
53 Paid athletes
54 Rubber bands
58 Works dough by hand
62 Optical glass
63 Not widespread
65 Honest
66 Deck officer
67 Vestige
68 Row of seats
69 Sideslip
70 Dispatched
71 Facility

DOWN
1 Tell all
2 Nimbus
3 Train track
4 Baseball relief pitchers
5 Oolong, e.g.
6 Curved structure
7 Preferences
8 Teaching session
9 Football attack
10 Pome fruit
11 Aleutian island
12 Dregs
14 Picture painters
20 Have an — to the ground
22 Composer of verse
24 Whirls
26 Of the mouth
27 Start
28 Stringed instrument
29 Chairs
31 Eagle's claw
32 Happy expression
35 Soak
37 Grain of a plant
40 Animation
43 Collected
44 Penny
46 Floral design
48 Walking poles
50 Male descendant
52 Game tally
54 Graceful trees
55 Fluid escape
56 Against
57 Scrutinize carefully
59 Opera melody
60 Club fees
61 Withered
64 Deed

ANSWERS



Women's Basketball Team Ousts Earlham



FROM THE BASELINE-- Junior Anna Hannemann goes for the baseline jumper against Earlham in Tuesday's NCAC Tournament showdown with the Quakers. --Ryan Ott Photo

o continued from page 16

13 and 20 point margins, but ride the crest of a three-game winning streak into Wittenberg for Friday's 2:15 NCAC tournament rematch.

"We didn't play our best game against Earlham...[but] I think we are definitely ready for OWU," said senior forward co-captain Kim Huber.

The Gators jumped out to an early lead against the Quakers with a relentless full-court press that resulted in several turnovers. Sophomore guard Megan Britt led the pressure for the Gators with her tenacious defensive play.

"Megan actually loves to play defense...I always match her up against the other team's best guard," said head coach Laurel Heilman.

Allegheny controlled the game until foul trouble forced both Britt and sophomore point guard Amanda Schmidt to sit out the end of the first half. The Quakers took advantage of the Gators sloppy offensive play to go on a ten point run, and led 30-27 at the half.

"We had some miscommunications on defense and they played a triangle and two, face guarding [senior forwards] Erin McQuillan and Kim Huber...it took us a while to make the adjustments," said Heilman.

Apparently the necessary changes were made at halftime. Allegheny outscored Earlham 43-28 in the second half as McQuillan stepped up her game.

The All-NCAC selection scored 17 of her 27 points in the second half and drained two crucial three-pointers to put the game out of reach with five minutes to play.

"Erin is probably the best all-around athlete ever to play at Allegheny," said Heilman, "She really took over the game."

After tallying eight assists in Tuesday's game, McQuillan's career statistics now read: over 1000 points, 500 rebounds, 200 steals and 200 assists. It just shows what a complete player she is," said Heilman.

Allegheny's other star forward Huber was held in check by the Quakers. A first team All-NCAC selection and Allegheny's all-time leading scorer, Huber was limited to ten points and seven rebounds by Earlham.

Heilman stressed that the Gators will have their hands full with OWU in the semifinal round of the NCAC tournament. "A key to beating them will be how we handle the pressure and how we see the floor," she said.

The Battling Bishops play up-tempo, pressure defense that will test the back-court of the Gators. "We must stay in control and not turn the ball over," said Huber.

Schmidt, who turned in a seven steal, one turnover performance against Earlham, will be instrumental in breaking the press and setting up the Gator offense. Sophomore center Tammy McGill will also play a big role in Friday's match-up as Allegheny fights for crucial rebounds on both ends of the floor.

"Everybody must play their best ball right now," said Heilman.

'Crazy Kontura' Guides His Family of Divers to Success

By CHRIS LANTZY
Sports Reporter

Ron Kontura worked out poolside. In between leg raises and vigorous abdominal exercises, he called out, "I'll be with you in a minute." Most people do not expect to see coaches busting their tail to keep in shape.

Kontura is not like other coaches.

In his first year as assistant swimming and diving coach, the 1991 Ohio University graduate continues to dive at an extremely competitive level. He recently completed a stint as a show diver at Sea World. He also won the one-meter and three-meter springboard titles at the 1994 Masters national meet, an age group competition which includes people 21 and older. Despite this recent success in the sport, diving did not come easy at first for Kontura.

"I played around in high school but I really got serious in college," Kontura said. "I was nicknamed `Crash Kontura' when I began because I was so bad. But by the end of my senior year I set a school record and was second in the Mid-American Conference in both boards."

After graduating from Ohio University with a degree in finance, Kontura took an internship with the Texas Rangers baseball team and also worked for Ohio Savings bank in Cleveland. But after spending two years away from diving he realized the world of finance was not his style.

"I was not happy with my job," Kontura said. "I started back into diving and wanted to see if I could qualify for nationals." Kontura did not qualify but he did become Masters champion.

This success spring-boarded Kontura into a job as a professional diver. He was spotted by people from Sea World. They sent him a contract in the mail and soon after, he was performing anywhere between four and ten high dive shows daily.

To most people, Allegheny would seem pretty dull compared to the world of professional diving. Kontura claims that the two experiences are difficult to compare.

"It's a totally different environment," he said. "Sea World is a show to entertain people. At Allegheny I concentrate more on the divers, trying to get them to reach their goals."

Since working at Sea World would only be a seasonal job, Kontura applied for the coaching position opening up at Allegheny. He feels fortunate to have been welcomed into a program that has seen 195 All-Americans and seven national champions.

"We have a national level swimming and diving program here which I am proud to be a part of," Kontura said. "Right now I have six divers who have qualified for nationals. I was blessed to come into this program. I couldn't have put together a more perfect situation for a first-year college coach."

Kontura claims that his experience at Allegheny has been a positive one thus far. Much of his enjoyment has resulted from spending time with the members of the diving team.

"I can't express how much I have enjoyed working with my divers," Kontura said. "I have ten divers who have character and a great personality of getting along with one another. It's a family that we have."

According to Kontura, this close-knit atmosphere is partly a result of having a high number of team members. In the future, he would like to keep the swimming and diving teams large to maintain a sense of community.

"It builds more of a bond between the divers," Kontura said. "It's a lot more exciting to go to the meets and have seven people cheering for you than two when you're on the board. So I'm recruiting a lot of numbers."

Kontura's look into the future was not limited to the divers themselves. He would like to make a few changes to the diving facilities, namely the addition of a trampoline, a new three-meter board and an additional one-meter board.

But Kontura's future at Allegheny is still unclear. He signed a one-year contract last year and claims that the decision to remain a Gator coach is not his to make. If it were up to him, he would probably stay at Allegheny for a long time.

"The campus is beautiful, the people are great," Kontura said. "So far it's a very positive, enjoyable experience and if things pan out I'd be more than happy to stay here."

Columnist Protests the 'Inequity' of Gender Equity in College Athletics

A VOICE FROM THE STANDS

The coverage given to women's basketball lately has been well deserved. The CBS double-header featuring the Lady Huskies of UConn showcased some fine talent.

But what about other women's sports, like track, lacrosse and softball? The recognition given these sports is less than basketball or swimming. Why is that so?

Ken Cohen

The program committing the crime that degrades lower revenue women's sports is entitled "gender equity", but gender inequity would better suit the situation. The NCAA requires equal amounts of scholarship funds to be distributed to men's and women's teams. Likewise, the NCAA strongly suggests that a college should have an equal number of men's and women's varsity teams.

In theory this would protect women's athletics, but in practice, the result is as visible at big universities as it is here. The development of the women's lacrosse team here, in addition to the cut of wrestling, equalled the number of Gator men's and women's varsity programs to ten.

At the University of Michigan, the school established a women's soccer team, and funded it with scholarships taken away from men's sports like swimming and track.

The new varsity sport gave away money to female athletes that were not necessarily high level athletes, while at the same time taking away money from solid, local runners trying to get onto a Division I Top 10 team.

This is not to say that women's sports are lesser to men's, but rather, that the handing out of varsity programs and scholarship funds for the sake of even numbers promotes mediocrity in the women's game. Female athletes not worthy of full rides will now get them simply to balance the All-Americans on the football team.

Once again, the NCAA has decided the future on the basis of liberal policy, without looking at the individuals that might not benefit from the suffocating attention.

Instead of attempting to make sure that a program has the same number of men and women, perhaps the association should focus more on making sure their "children" stay in class.

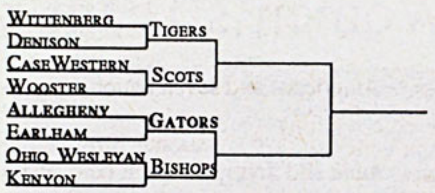
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GATORS AT A GLANCE

WHERE ARE THEY NOW

NCAC WOMEN'S BASKETBALL

TOURNAMENT PAIRINGS



NCAC TOURNAMENT QUARTERFINAL SCORES

WOOSTER 58, CASE WESTERN RESERVE 53

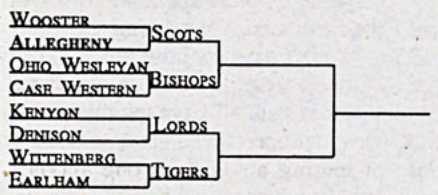
WITTENBERG 72, DENISON 60

ALLEGHENY 70, EARLHAM 58

OHIO WESLEYAN 77, KENYON 65

NCAC MEN'S BASKETBALL

TOURNAMENT PAIRINGS



NCAC TOURNAMENT QUARTERFINAL SCORES

WOOSTER 71, ALLEGHENY 57

OHIO WESLEYAN 84, CASE WESTERN RESERVE 69

KENYON 64, DENISON 60

WITTENBERG 92, EARLHAM 49

WPCHA (HOCKEY) WEST DIV. (FINAL)

SCHOOL	W	L	T	P
• CARNEGIE MELLON	8	1	1	17
• PITTSBURGH	7	3	0	14
• ALLEGHENY	6	4	0	12
SLIPPERY ROCK	4	5	1	9
CC ALLEGHENY CO.	4	6	0	8
EDINBORO	0	10	0	0

•DENOTES PLAYOFF TEAM

INTRAMURAL VOLLEYBALL

CO-ED 6-ON-6	W	L
GOOD,BAD&UGLY	4	1
DOMINATORS	3	1
ALIENS	3	2
TEAM NASTY	2	3
SPIKING VIKINGS	1	3
BATESIANS	0	3

NOTES

— **The Schick** Three-On-Three basketball shootout champions, the Gators, lost all three of their group games last weekend at Ohio State University.

— **The intramural** office has been moved from the David Mead Field House to the second floor of Montgomery Gymnasium. The office phone number remains 332-4782.

— **The club** hockey team has advanced to the Western Pennsylvania Collegiate Hockey Association's 24th annual playoffs to be held at the Indiana Ice Center in Indiana, PA. The Gators will take the ice tomorrow at 9:30 pm against Pittsburgh. The Gators are 1-1 against the Panthers this season.

— **The NCAC** Women's Basketball Tournament Final Four will be held this weekend at Wittenberg. The Gators will play Friday at 2:15. The Championship game is scheduled for 4:00 Saturday. See page 16 for directions and accommodations.

CORRECTION

— Last week's intramural All-Star Game was reported to have been won by the Gold Team, 65-54. The intramural office has reported the actual score to have been 98-96, with the Blue Team winning. *The Campus* thanks the office for noting this error.

MEN'S INDOOR TRACK

RECORD: NA

NCAC RANK: NA

ON THE TRACK... After facing another weekend of Division I competition, Allegheny produced another NCAC "Track Athlete of the Week" in senior middle distance runner Will Sickles... Sickles set personal records in the 500-meters and 1000-meters at the Cornell Invitational... Freshman high jumper Chris Haberer continued his climb in the Gator record books, improving his earlier high mark to 6-feet 6-inches while placing third... Classmate Steve Proctor placed seventh in the event, clearing 6-feet 2-inches... Junior co-captain C.J. Morgante tied for fourth in the pole vault, clearing 13-feet 7-inches... Freshman Mike Erb inched nearer to the school record in the triple jump, leaping 42-feet 8 and 1/4-inches, while placing second in the event. He improved his personal record by almost a foot and a half...Senior co-captain Dave Murray placed sixth in the shot put with a heave of 14.46 meters, .27 meters out of first...Senior sprinter Ron Street returned to action, running a 50.7 in the 400 for third. —**By Mike Ivanusic**

WOMEN'S INDOOR TRACK

RECORD: NA

NCAC RANK: NA

ON THE TRACK ... The team opted to train through the Cornell meet last weekend in order to ready for the upcoming conference championship at Oberlin March 3-4... Regardless of this, there were some quality performances on both the track and field against a tough field consisting of eighteen teams... Sophomore Jackie Hoover finished sixth in the triple jump with a leap of 34-feet 1-inch... Keira Miller, a junior, picked up a sixth place finish in the shot put with a toss of 36-feet 25-inches.... Senior captain Jody Mathews sprinted to an impressive third place in the 55-meter dash... Sophomore distance runner Maggie Rehm came through with a third place in the 1000-meters... Senior distance runner Margeret Strause gave an excellent effort in the 3000-meters run with a time of 11:29.3... Next, the Gators travel to Ohio Northern University on Friday for a competitive night meet, and a select few will then continue to Notre Dame on Saturday to go up against some of the nations top athletes.— **By FrankieAdkins**

MEN'S SWIMMING

RECORD: 5-4 IN DUAL MEETS

NCAC RANK: SIXTH

ON THE COURT... Although the Gators racked up 365 points in their sixth place finish at last weekend's NCAC Championships, they finished third last year with just 296 points... On the other hand, Kenyon improved by 270 points in their title defense.. The Gators lose just three seniors to graduation, but the trio includes talented breaststroker Dan Ledrick and divers Dan Noel and Scott Wolf... Oberlin's Mike Heilhaus was named NCAC "Swimmer of the Year" after winning the 1650-yard freestyle and 400-yard individual medley, in addition to a second place finish in the 500-yard freestyle...NCAC "Diver of the Year" was Kenyon's John Butcher, who won both events... Juniors John Lindmark and Greg Parks have the best chance of the swimmers to reach the NCAA Division III National Championships at Miami (OH) March 16-18... Noel and Wolf have already officially qualified as divers for the championship event. —**By Mike Ivanusic**

WOMEN'S SWIMMING

RECORD: 7-2 IN DUAL MEETS

NCAC RANK: THIRD

ON THE COURT... In last year's final standings, Kenyon went over the 1000-point mark in winning the title... NCAC "Diver of the Year" for this season is Allegheny senior Lyn Birdsall for the second year in a row... Birdsall won the three-meter event, and finished second in the one-meter competition and has already officially qualified for the National Championships... NCAC "Swimmer of the Year" went to Kenyon's Carla Ainsworth after she won the 50-yard freestyle, 100-yard freestyle and 200-yard freestyle events... Final word on who will attend the NCAA Division III National Championship meet to be held at Wesleyan (CT) College March 9-11 will not be made until tonight or tomorrow morning by national officials... Those with the best chance of making the cut include senior Pam Lepkowski, juniors Mary McCleery and Amy Sacunas, sophomore Lisa Souders and freshmen Jen Erdos and Jaime Ruffennach. —**By Mike Ivanusic**

THIS WEEK IN GATOR SPORTS

TONIGHT

- No varsity events scheduled.

Intramural Women's League: Nothin' But Net vs. No-Names 10:15 pm. Women's Soccer vs. Sha-Nay-Nay 11:15 pm. Field House.

FRIDAY

MIT- at Ohio Northern Invitational at 6:00 pm.

WIT- at Ohio Northern Invitatitional at 6:00 pm.

WBB- NCAC Tournament Semifinals at Wittenberg at 2:15 pm.

SATURDAY

WBB- NCAC Tournament Championship at Wittenberg at 4:00 pm.

WIT- at Notre Dame Invitational at 11:00 am.

MIT- at Notre Dame Invitational at 11:00 am.

MSW- at Case Western Reserve Invitational at 11:00 am.

MONDAY

-No varsity events schedlued.

Intramural Gator League: 7NG&Laska vs. K.O.K.'s Misfits 11:15 pm. Abits vs. Fiji-A 12:15 pm. Field House.

TUESDAY

-No varsity events scheduled.

Intramural Gator League: Gauchos vs. Fiji-A 11:15 pm. Fairy Queens vs. 4U2NV 12:15 pm. Fjeld House.

WEDNESDAY

-No varsity events scheduled.

-No intramural events scheduled.

— KEY: WBB-women's basketball. MIT- men's indoor track. WIT- women's indoor track. MSW- men's swimming

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Sports

Basketball Tournament Tells Two Tales

NCAC Tourney Ends Men's Season; Gives Third Chance to Women's Team

By DAMION JONES
and PAUL EVANS
Associate Editor and Sports Reporter

The 1994-95 Allegheny men's basketball season came to an end Tuesday night in the first round of the NCAC Tournament. The Gators traveled to the College of Wooster, the NCAC's top-rated team, but lost 71-57.

Allegheny entered the tournament seeded eighth and was thus a heavy underdog. The Fighting Scots are ranked second in the Great Lakes Region and ninth in the NCAA Division III polls.

"I'm optimistic that we'll return to the top next year."
-Head Coach Phil Ness

After Allegheny scored the first points of the game, Wooster responded and put the opposition away quickly. The Gators, however, stayed close and trailed 38-33 at halftime.

Allegheny returned from the locker room with newfound aggression and grabbed a 45-43 lead with 14 minutes left. The lead changed throughout the course of the half and the Gators led 53-52 with six minutes remaining.

At that point Wooster turned on the jets and went on a 16-point rampage before Allegheny could blink. Foul trouble got the best of the Gators toward the end of the game as the team lost by a 14-point margin.

Allegheny was led in scoring by junior guard Dave Masciola with 18 points, followed by senior center co-captain Sean Roberts with 12 points and nine rebounds. Senior forward co-captain Greg Curley added eight points and junior point guard Deron Black recorded five assists.

According to Coach Phil Ness, "We're disappointed about the way the season ended; we were so close throughout the year, but victory eluded us and our record doesn't indicate our level of competitiveness. We've got a good young team though, and with 30 seniors graduating around the NCAC, I'm optimistic that we'll return to the top next year."

Last Saturday, the Gators played their final regular season game at the David Mead Field House against the Case Western Reserve University Spartans. Allegheny was hoping to win and head into the NCAC Tournament with momentum, but it was not to be.

The two teams played evenly through most of the first half with Case taking a 34-30 lead at the intermission. The Gators tried to put the game on ice midway through the second half, but the Spartans heated up and hit a critical three-pointer to tie the score at 72-72, sending the game into overtime.

In overtime, the teams traded the upper hand but a pair of untimely Allegheny fouls let Case seize the advantage. The Gators comeback was too late as they lost 83-80.

Masciola led the team in scoring with 25 points, followed by Roberts with 21, and Curley with 12, and freshman forward Barry Nelson with 11. Roberts grabbed 12 rebounds and set a new school record with five blocked shots while Black added 11 assists.

With its exit from the NCAC Tournament, Allegheny finishes the season with a 7-18 overall record. With a 4-12 conference record, the Gators ended the campaign tied for seventh place in the NCAC.

Masciola, who led Allegheny and was fifth in the NCAC in scoring at 17.5 points per game, was awarded second team All-NCAC honors at the conclusion of the regular season. Roberts, who averaged 12.4 points and 6.9 rebounds per game, was named an honorable mention All-NCAC selection.

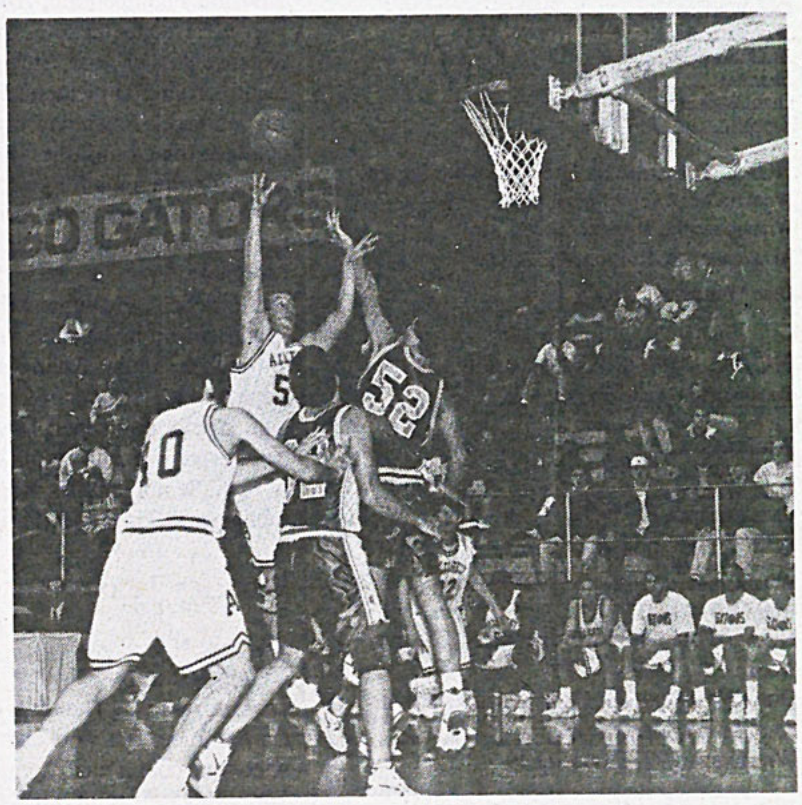
Another Gator high in conference statistics was Black, whose 76 steals were the top total in the NCAC. His 129 assists ranked fourth.

Women' s Basketball

The Allegheny women's basketball team defeated Earlham 70-58 Tuesday to earn a third chance against conference foe Ohio Wesleyan University. This time the loser will be done for the season.

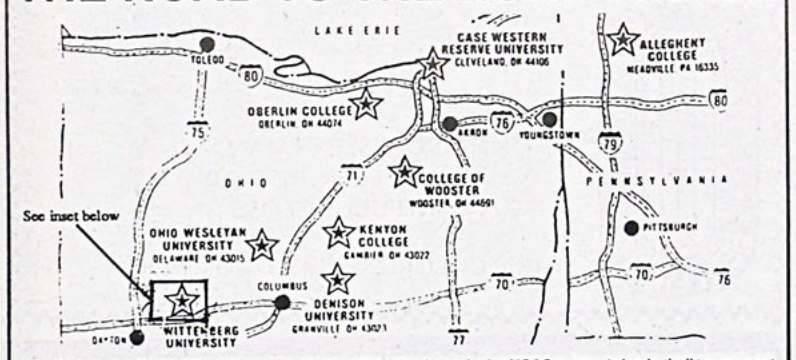
The Gators have lost to OWU by

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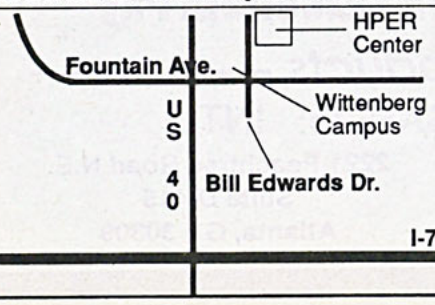


OVER THE TOP— Senior Sean Roberts puts up a shot over Case Western Reserve center Brian Arenschield in the Gators' final home game of the season Saturday. Both the Gators and the Spartans ended their seasons Tuesday night.

THE ROAD TO THE NCAC FINALS



The Gators tip-off at 2:15 pm tomorrow against Ohio Wesleyan in the NCAC women's basketball tournament semifinals. Included here is a list of nearby hotels if you plan on staying the entire weekend. Rates were unable to be obtained. The Wittenberg staff advises fans to arrive early, as parking will be at a premium.



HOTELS

Springfield Inn
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Holiday Inn
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Fairfield Inn
(513) 555-1212

Women Third, Men Sixth at NCAC Championships

Both Kenyon Teams Repeat as Birdsall and Erdos Receive Honors

By MIKE IVANUSIC
Sports Editor

Last weekend's NCAC Swimming and Diving Championships produced little surprise in the final team standings, but outstanding performances by divers led the Gators' highlights.

Kenyon's Lords and Ladies retained their thrones as usual, with Denison's men and women both knocking on the door in second. The Gator women improved a notch on last year's finish, taking third, while the men placed sixth in a heated battle. Only 83 points separated third through seventh on the men's side.

Senior Lyn Birdsall was named the conference's female "Diver of the Year" for the second consecutive year. She was victorious on the three-meter and placed second on the one-meter board. She will be the lone female diver representing Allegheny at nationals.

Karen Adams, also a senior, rounded out her Gator career with a third place on the three meter and a fifth on the one meter board. Sophomore teammate Christine Christopher edged Adams out on the one meter board by taking fourth and finished sixth on the three.

Allegheny will be sending two male divers to nationals, narrowly adding a third member. Seniors Scott Wolf and Dan Noel led the way with junior Shawn Urbanavage just missing qualification in both one and three meter events.

On the one meter, Wolf took second and Noel third, but on the three the duo switched places in the final standings. Urbanavage ended up fifth in both events, with the top four in each heading to the national meet.

With several women reaching tentative national qualifying standards and a strong third place finish, head coach Tom Erdos was selected "Women's Swimming Coach of the Year." He shared the honor with Kenyon's Jim Steen.

Lacking any individual champions, the Gators received their highest finish from freshman Jaime Ruffennach. The rookie captured second in the 100-meter butterfly, only .68 of second behind the winner. Ruffennach took third in the 100 freestyle and fourth in the 50 free.

The next highest finishers for the Gators included third place finishes for senior captain Pam Lepkowski in the 200-meter butterfly and sophomore Lisa Souders in the 200-meter backstroke.

Lepkowski said,"As a whole I was pleased with how the team performed under the varying circumstances." For example, there were numerous disqualifications at the meet and poor oxygen circulation at the Mellon Building hinders training and performances.

Lepkowski added, "With Allegheny being such a young team, they couldn't deal with the pressure of a big meet."

Junior Amy Sacunas took fourth in the 200-meter butterfly and freshman Jen Erdos touched the wall for sixth place in the 400-meter individual medley. Finally freshman Julie Oplinger rounded out the top six in the 100-meter backstroke.

The men's highest finisher, junior John Lindmark, took third the 100-meter backstroke. Lindmark also competed in the 200-meter individual medley, placing sixth.

Sophomore Pat Coyne took fifth for the Gators in the 100-meter breaststroke and junior Greg Parks sixth in the 100-meter butterfly to round out the top Allegheny performances at conferences.

Final word on those tentatively scheduled to compete at nationals at Wesleyan College (CT) will come this afternoon at approximately 5:00 p.m, according to Erdos.