The CAMPUS

Of Allegheny College

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Students Reorganize *The Kaldron* Yearbook

By Shannon Burgert
News Editor

The Kaldron, which folded last spring, has been reorganized by Editor-in-Chief Anne Stetler. The new *Kaldron* staff is attempting not only to keep the traditional senior memory book alive, but to expand it into an all encompassing book for the college.

Because *The Kaldron* was cut from the Public Affairs budget in the summer of 1992, the book no longer had funds to exist as a publication free to seniors.

Stetler formed a new staff, currently of 15 students, who are working to produce a book that will pay for itself in advertising and sales. The '94 book will be the 104th edition of *The Kaldron*.

Charles Pollock, secretary of the college and director of public affairs said that while *The Kaldron* has been eliminated as far as the Public Affairs office was concerned, "Anne has certainly been committed beyond any level of expectation."

ASG was approached in the spring for aid in funding the $11,000 publication. According to President Gabe Oros, ASG did not help fund the book for several reasons: lack of student support within the organization, *The Kaldron*'s lacking of a current constitution, and the high cost necessary to produce the book. Other organizations, such as Union Latina, ALL (now ALLIES), and Women's Lacrosse, with more student support, were starting out at the same time and in need of funds.

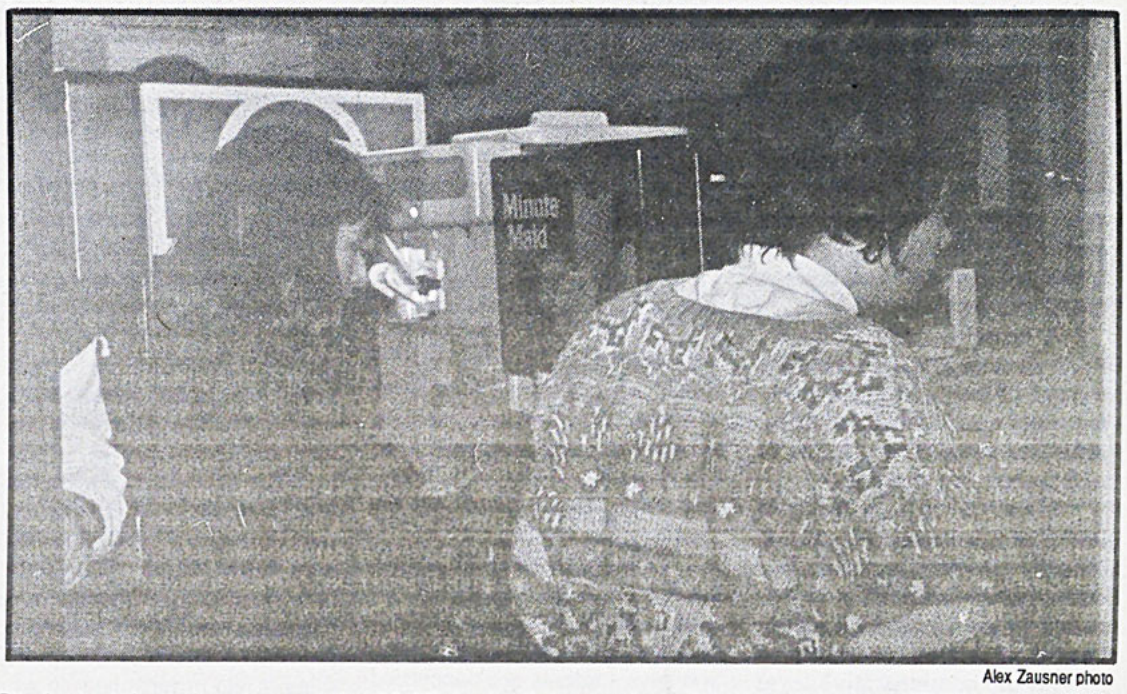
ASG did fund the bulk-rate cost for the order forms that were sent to parents at the beginning of last week.

The Kaldron does not currently have an advisor, "but Carolyn Maxwell, [director of student affairs,] and Dave McInally, [dean of students,] have been very helpful," said Stetler. "They have been our liaisons to the administration."

Maxwell explained that together with McInally, her role with *The Kaldron* has been to help the book reestablish itself as an organization, especially in terms of suggestions in dealing with contracts.

The Kaldron staff is attempting to sell 700 yearbooks by Tuesday, November 30th. Business Manager Chris Keever said, "We are receiving a

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Alex Zausner photo

Students take advantage of the McKinley's dining option of their meal plan. McKinley's will be changing its menu after Thanksgiving break by adding six new dining options, including new sandwiches and salads.

McKinley's to Introduce New Menu

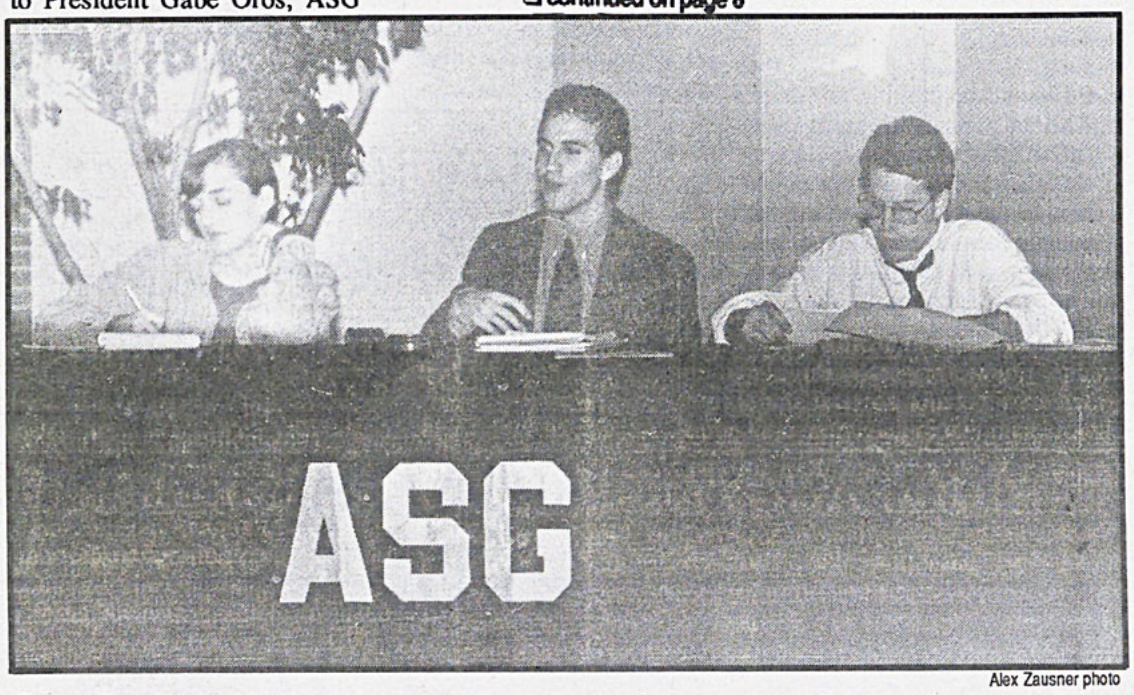
Cara Pasqualone
CAMPUS Reporter

Dining at Allegheny is soon to be new and improved. Beginning Sunday, November 28th, McKinley's will be featuring six additions to its menu, including three new sandwiches and three salads. In addition to the present menu, students will soon be able to dine on a triple decker club sandwich, Italian sausage with peppers and onions, or a Monte Carlo French Toast sandwich. The salads include a King Louie Crab salad; a Hearty Vegetable Plate, to consist of fresh vegetables, greens, and cottage cheese; and a "Dunk and Dip Basket," which will consist of fresh vegetables and dip. These new items will probably be put on special for the first week to spark interest.

The menu, which is now geared primarily toward fried and grilled foods, is adapting to meet the college's community desire for alternatives that promote more health conscious eating.

Another possible change for McKinley's is the establishment of an "Ethnic Special Day." This would be one day each week that would feature ethnic foods, with a different nationality featured weekly. For example, one week could be Italian, the next Chinese, and the next Mexican.

Dining Services is hoping that these changes will increase interest and traffic flow into McKinley's.



Alex Zausner photo

Susan Propoggio, Matt Liebentritt, and Frank Jarecki bring the first ASG forum to order. Some of the topics discussed were the Winter Carnival and the status of WARC's signal expansion.

First ASG Forum Held Last Tuesday

By Joe Miksch
Perspectives Editor

On Tuedsay night, Allegeny Student Government president Gabriel J. Oros presided over the first ASG forum, held in the Campus Center lobby.

The first order of business addressed plans for the annual Winter Carnival. "We tried to have a meeting Sunday, but not very many people came," Oros said. He stressed the importance of beginning to plan for the event as soon as possible. A meeting will be held on 8:00pm Sunday in the all-purpose room in the Campus center.

Junior class president Nick Gattozzi announced that two busses have been hired to make the trip to Mount Union College on Saturday for the playoff game. The trip will cost five dollars and the busses will leave at 9:00 am for the 12:00 pm game.

After a rousing version of R.E.M.'s "It's the End of the World As We Know it (and I Feel Fine)" by Dean McInally, Paula Wurst, and Phil Foxman, ASG Controller Frank Jarecki briefed the audience on the status of WARC'S request for a power boost.

Presently, WARC's signal can be picked up within a 4.8 mile radius of the station. The 1,000 watt increase that WARC has requested will increase this area to approximately 7.8 miles.

However, WCPN, a country music station out of Cleve-

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Exchange Program Proposed

By Jennifer Smith
CAMPUS Reporter

To increase multicultural awareness within the Allegheny community, the committee on Racial Issues (CORIS) proposed a mini-exchange between Allegheny and Clark Atlanta University. At the November 11 meeting, chairperson Michael Cartwright proposed with faculty council president and Associate Professor of English Sonya Jones a program in which three faculty members and six students would go to Clark Atlanta University for one week this April. Cartwright mentioned also that CAU had expressed an interest in sending students here for the fall semester.

Clark Atlanta is one of the "historic black colleges" in the US. The exchange relationship would promote multiracial learning and other new opportunities for students and faculty. Professor Henry Whelchel, of CAU's Philosophy and Religious Studies department, will be the keynote speaker at Allegheny's Martin Luther King Jr. Day celebration. CORIS stressed the rich possibilities of this project.

President Sullivan is entirely supportive of the exchange program. Allegheny students and faculty would have the opportunity to learn and teach, respectively at CAU during the Spring Arts Festival and Writers' Workshop to be held that week. Although contacts a CAU also expressed to Cartwright their willingness to teach classes through teleconferences with Allegheny, unfortunately these facilities are not easily accessible to us. Once Jones and Cartwright finalize the plans with CAU and the college, they plan to select students and faculty interested in participating.

Forming bonds between a primarily white institution and a "historic black" college will be a great step toward breaking down the racial boundaries.

Professor Visits Ed Department

By Alina Dieste
Assistant News Editor

Visiting Professor of Education, Barrie Ann Brancato, enjoys teaching at Allegheny. As she comments about her experiences with "motivated students who really want to learn about education," her enthusiasm about teaching becomes contagious.

"Education is an exciting field to be in, and I think every educator needs to see different aspects of it. I've been teaching for 14 years, and I've had students from K through 12th grade. Now it's very interesting for me to teach at the college level," she says.

A commuter from Seneca, Pennsylvania, Brancato takes advantage of the "wonderful thinking time" and feels the driving gives her yet another chance to reflect about her teaching.

Brancato has also received Principal Certification from Edinboro University and has worked as an Administrative Assistant in the Cranberry School District in Seneca. "I wanted to go into the administrative level because I felt there was where the changes could be made," she says.

Holding an MA in Elementary Education from Clarion University, Brancato is currently working on her PhD dissertation at the Indiana University of Pennsylvania. Her study deals with the different motivations women have for going into administrative fields in education. "Although there are many female teachers, in rural areas men hold the majority of the administrative positions in education," she says.



Lori DiStefano photo

Visting Professor Barrie Ann Brancato can be found in the Education Department for the entire year. Brancato will be working with a national science foundation grant.

This semester, Brancato teaches methods courses for students who will teach at the elementary and secondary levels. She says students are concerned with classroom management and multicultural issues, areas they need to be familiar with to "educate the future of this country."

Next semester, apart from teaching a class on methods in social studies, Brancato will supervise student teachers. She also talks enthusiastically about a new project. "I will work with a national science foundation grant, developing workshops for teachers in the Allegheny Partnership," she says.

The Allegheny Partnership consits of seven high schools in the Pittsburgh and Meadville area with whom Allegheny's faculty and student teachers exchange ideas. "It's a way to become accessible to public schools and provide help in areas like science and math," Brancato explains.

Brancato's undergraduate studies in Biology and General Science give her a new perspective to add to the project.

Remebering her own days in a liberal arts school, Brancato insists that more "liberal arts preparation is good for future teachers."

Students and Administrators Attend Leadership Retreat

By Shannon Burgert
News Editor

The Allegheny Leadership Group (ALG) sponsored a retreat to Camp Mission Meadows at Chautuaqua Lake, NY, last weekend, addressing community issues such as diversity, leadership, and making a difference, for anyone interested in attending.

Twenty-three students and eight administrators attended the retreat; ALG intentionally postponed choosing a theme until the applications for the weekend were reviewed. The theme ALG selected was "What are the Benefits of a Diverse Campus?"

ALG established the retreat after holding its own five-day collegiate leadership conference in the Westminster Highlands last summer. Twenty-five students and nine administrators from Student Affairs attended the summer conference, many of whom decided to help plan last weekend's retreat.

This summer retreat stemmed from the National Collegiate Leadership Conference (NCLC), which Allegheny attended in the past, usually taking ten students. According to Carolyn Maxwell, director of student activities, in hosting its own conference, Allegheny allowed more students to participate, cut down on the cost per student, and offered them "an experience tailored to our college."

After ice-breakers and ropes-course activities focused on bringing the group together, participants were given three questions to consider: Who makes up our campus? Why is diversity important? What is the relationship between diversity and leadership?

A lot of leisure activities and spare time were planned for the sake of R & R, in response to preferences expressed on the questionnaire, according to Timothy Solomon, interim chaplain of the college.

R & R activities included music Saturday night, led by Dave McInally, dean of students; Phil Foxman, assistant dean of students; Paula Wurst, associate dean of students; and Matt Guitterez, class of '93. "They played everything from The Cure and Indigo Girls to 'Puff the Magic Dragon,'" said Solomon.

Solomon went on to say that the day contained, "a lot of exercises dealing with people who are different than you, and learning what it's like to be an outsider." One such exercise was called BaFa BaFa, a cultural simulation game in which two societies were created, Alpha and Beta. Alpha Culture was based on patriarchal values, with ASG President Gabe Oros reigning as "Patriarch." Beta Society, on the other hand, was democratic in nature. Visitors were sent back and forth between the societies to experience the alienation of another culture. "The values of your own culture are so familiar to you, that you take for granted what others may not understand," Solomon explained.

Allan Blattner, assistant director of residence life, was pleased with the outcome of the weekend. "We learned a lot from each other and the activities," he said.

Sophomore Sherry Baker enjoyed the weekend, saying, "I had a good time getting to know people that I wouldn't normally have contact with."

Finance Committee Reviews Bookstore Monies

By Jennifer Smith
CAMPUS Reporter

During the time period of September 21-24, Martha Sheehan and Ron Duvall of Business Management Concepts visited the Bookstore to conduct an operational audit. Their findings were presented to the Finance Committee this week.

Recognized as a part of Auxiliary Services, the Bookstore functions to provide students with needed services as well as contribute surplus funds to the College to be used in miscellaneous areas.

Although an extensive report exists, the Finance Committee was given a general summary of findings and recommendations to increase store efficiency. The college financial reports of June 30, 1993 indicated a loss of roughly $50,000. Sheehan and Duvall were able to trace two main factors in the loss; one "shrinkage"-meaning inventory that cannot be accounted for-is caused by internal theft, shoplifting, or paperwork errors. This amounted to $35,000.

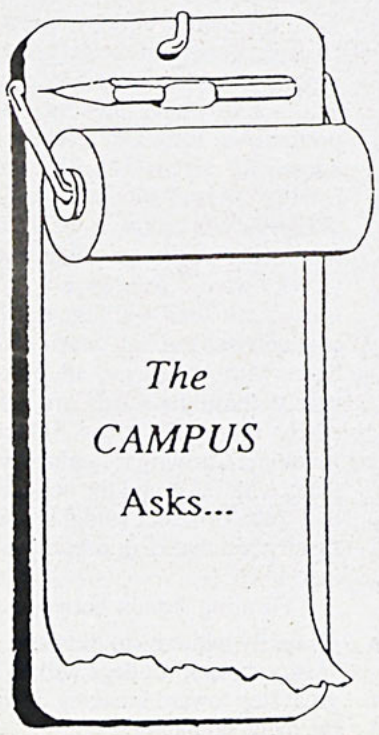
Also contributing to the $50,000 loss was $11,000 in increased overhead charges. Overhead charge is determined by the College's charges for the Bookstore's rent maintenance, security, and use of the College's accounting facilities. Although charging rent is a "norm" for colleges according to Duvall, much confusion exists around the manner in which the college formulates its expenses. Sheehan and Duvall could not, however, account for another $17,000 loss.

To reduce any future loss,

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What Kind Of Programming Could Improve Life In The Residence Halls?





For many people, especially for the Foreign students who are far away from home, it is important that residence halls remind them of home, that is, they should be equipped with the conveniences they have at home-that rooms don't look like prison cells, that periodically people in the hall get together just to talk.

-Yekaterina Kharcheva
-Class of '94



I would love to see more interaction between halls, within each residence hall. It would also be great to see different residence halls doing activities together.

-Kris Dossinger
Class of '96



The hall decorating contest around Christmas is a good idea, but by the end of the semester there isn't enough money left to do any really good decorating. For more activities there needs to be a bigger budget.

-Aletta Davis
Class of '97



Considering the fact that the residence halls are not exactly what you could call "pleasant" to live in, there really isn't any activity that would attract a majority of the residents. People just don't want to "hang out" in their residence halls. They need to be renovated before anything else.

-Cris Jorge
Class of '96

Genetics Discussed

By Jeff Steinmetz
CAMPUS Reporter

On Tuesday, November 16, Dr. Ted Peters, professor of systematic theology at Pacific Lutheran Seminary and Graduate Theological Union at Berkeley, CA, gave a lecture titled, "The Human Genome Project: Technical and Ethical Implications."

The lecture began with professor of religious studies Michael Cartwright introducing Peters. Peters then talked briefly about his work. He works with the Center for Theology and the Natural Sciences at Berkeley. The goal of the group is to foster communication and understanding between scientists and theologians.

Peters then showed a 30-minute film which consisted of two segments. The first was a brief three-minute clip describing the work that Peters' group is doing on the ethical, social and legal implications of the genome project. The second segment was a brief documentary by the National Institute of Health describing the Human Genome Initiative (HGI).

The project is a global effort, with scientists around the world sharing their information. The purpose of the project is to map all human genes and find the complete physical structure for human DNA. With such a map, it would be possible to accurately predict whether or not an individual has certain hereditary diseases. Scientists hope the map would also provide better methods of curing these diseases by fixing the defective genes responsible for them. The project, which began in 1987, is expected to take fifteen years.



Alex Zausner photo

Dr. Ted Peters, professor of systematic theologhy at Pacific Luthrean Seminary and Graduate Theological Union at Berkeley, Ca. discusses the ethical implications of the Human Genome Initiative at his lecture this past Tuesday, November 16.

After the film, Peters said he "hoped [the audience] got the impression...that this is a period of time when research scientists are looking to hold hands with people in other disciplines to work through what some of the ramifications of the research is going to mean for us."

Peters then raised several questions. The first was whether, with the discovery of the complete genome, people will lose freedom. If genes are found to determine such things as behavior and attitude, then are these characteristics predetermined? If so, then would someone's behavior, such as alcoholism as a result of genes, be a sin or a disease? If someone seems genetically predisposed to commit a crime, should they be accountable for their actions?

Another question Peters poses is whether scientists should "play God." With the mapping of the genome, there is a possibility that we could influence and direct evolution, instead of leaving it to random chance and natural selection.

A related topic Peters discussed was somatic therapy verses germline enhancement. Somatic therapy involves the altering or switching of an individual's genes or cells to cure a disease. Such alterations affect individuals only, not their offspring. According to Peters, most people believe that this type of genetic engineering should be done. Germline enhancement consists of removing the gene for a specific disease removing from a person's gametes, so that their offspring do not get the disease. Peters said that there are strong arguments against this, since we do not know enough about DNA. Removing the gene for a disease could possibly have adverse effects on the rest of the genome if that gene influenced other characteristics.

Peters said that the most widely discussed ethical problem is that of potential genetic discrimination. With the mapping of the genome, it would be known whether or not an individual has the gene for any given hereditary disease. The big fear is that employers and their insurance companies would discriminate against people who had diseases which are expensive to treat. Peters said that the most widely discussed

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Vietnamese Students Explore Culture Changes

By Lori Wetzel
CAMPUS Reporter

For Trinh Tran, a current Allegheny sophomore, the decision to attend school forced a new way of life on both her and her family. As the first generation of her Vietnamese household to be raised and educated in America, Tran's parents depended on her as both a translator and an accountant.

"I missed days of school to go to the doctor's with my mom to translate. I handled all the paperwork and paid all the bills since eighth grade," Tran said. "They relied on me. When I left, it was like throwing my dad in water."

Not only did Tran's decision affect her parents but her initiative to attend Allegheny was contrary to centuries of family tradition that preceded her. "Everybody was shocked. It was unheard of for a girl to go away to school," Tran said.

The traditional goal for the women in Tran's family has been to attend a junior college in cosmetology. "All my cousins have gone to junior colleges. They expected me to go but I had higher goals for myself. I want to be a doctor. To them that's very different -- for a girl to be a doctor."

A fellow Vietnamese student and current Allegheny freshman, Chau Dao, found many of the same hardships hindering her decision.

"In Vietnamese culture, the family is very close. My parents didn't like me going so far away," she said.

Now that she is here, she is confronted with additional problems, including loneliness and guilt about leaving her home in

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Should Students Adopt Pets?

By Alison Miley
CAMPUS Reporter

The application doesn't read, "College students need not apply," but it might as well. The Animal Shelter of Crawford County prides itself of a history on distributing its animals to homes that can provide stability for the animal, which means that college students often are not approved.

The Crawford County Humane Society has existed since 1952 and the Animal Shelter since 1972. For decades, medical and emotional care has been provided to each dog or cat that comes to the Shelter. Upon its arrival animals are placed in a holding facility to receive shots and other necessary medication. Then each animal must wait 48 hours before it becomes adoptable. The adoption rate for dogs is 41% and for cats 44%. These statistics double the national mean adoption rate of 20%.

The adoption rate does not imply, however, that the animals are quickly shuffled in and out of the Shelter. Although Manager John Fulmer admits that space can be problematic, he says there is "no sense in constantly circulating animals, putting new ones in the kennel, and putting to sleep the ones that have been given shots." The reason is basically financial. "To put an animal in our kennel costs about $5 just for shots alone," Fulmer says. If the dog needs worming, an additional $2 to $5 is added. "So if we just constantly circulate animals, our vet bills would be atrocious and [we] don't benefit from that."

In addition to the financial burden of a high circulation rate, the animals become maladjusted if they are moved too much. As a result they develop into less friendly and less social pets.

And who is adopting these pets? Anyone who can provide a stable, healthy environment. An application procedure is required, to help ensure that those applying have completely thought through the commitment. Often, however, college students come in wanting a dog, and though they think it's a great idea, "they haven't thought through what's going to happen at the end of the term," Fulmer points out.

Such is the case with Alleghenian John Maszak. "It seemed like a great idea for our house to get a dog," he said. "We pretty much felt that we thought it through. But by the end of the month my roommate's allergies were so bad we had to give him [the dog] away. Now our friends have him at their house and they take good care of him."

The constantly shifting life of a college student is the primary reason the Shelter is cautious about allowing adoption. "That is one of the questions on the application," Fulmer says, "Are you a college student?" He claims that the shelter has nothing against college students, but "if they say 'yes' then we ask additional questions" about the future home of the pet and the amount of time the students can provide.

Damon Dosch, another student pet owner, says that he and his housemates have all been willing to contribute to the care of their new dog. "Everyone plays with her and feeds her and walks her, but I usually have to do the dirty work like take her out in the middle of the night. It's been funny because now that it's snowing you can tell that the dog's really mine."

Fulmer recalls one instance in which a college student came in and "wanted to adopt a cat ... and thought it was OK to bring it back [to the Shelter] every time she went home for break. That's not responsible pet ownership," he says. "That's 'Rent-a-Pet.'"

Fulmer strongly asserts that they do not discriminate against college students, but he does realize that "college involves lots of shifting, which is difficult for an animal."

College students who are willing to provide good, stable homes for a dog or cat, however, should not be discouraged from applying for adoption. The Humane Society, located on Mercer Pike, is open 12-5 p.m. Monday through Thursday, and 12-4 p.m. Friday and Saturday.



Lori DiStefano photo

Tofer Cushman got his dog, Bud, from the Meadville Humane Society. When it comes to vacation time, Cushman says of Bud, "He goes where I go."

Women Not Allowed Dance with Each Other at U of New Mexico

(CPS) - A country and western dance class instructor created a brouhaha by telling a University of New Mexico student that the school had a policy that women can't dance with other women in the class.

The class, which attracted a many women, was offered by the physical education department for one credit with the intent to teach students how to dance in social situations, according to the Daily Lobo, the school newspaper.

The instructor, Jim Calvert, made the comment to graduate student Jill Cornell. He later said he did not intend to discriminate, but wanted to keep the ratio of men and women even so traditional roles could be practiced in the classroom.

"I have no problem with ladies dancing with ladies," Calvert told the newspaper. "But to avoid confusion, I'd rather have a leader stay a leader through the whole class. Leading is a job and following is a job. It gets confusing to switch back and forth."

News needs writers. Contact Box 12 or call 332-5386.

STDs Running Rampant Over College Campuses

(CPS) - AIDS is not the only threat to college students who explore their sexuality. At least 50 other sexually transmitted diseases (STDs) could threaten your life, your health and the ability to bear children in the future.

"Sixty percent of new STDs reported are among people under 25 years of age, and there are 12 million new infections each year," said Peggy Clarke, executive director of the American Social Health Association (ASHA) in North Carolina.

Clarke, who stressed the price of an STD can be a lifetime of heartache, says that some serious STDs are not getting the media attention that AIDS does, leaving young people to guess about what the diseases are and how to avoid getting them. Also, because many STDs are asymptomatic, silently damaging bodies over a period of years, college students may not realize they are infected.

A report released earlier in the year on the AIDS virus in the United States by Surgeon General Antonia C. Novello brought a strong statement from Clarke.

"The report's focus on HIV paints only part of the picture and does not go far enough in warning women of the tremendous risks they may be taking with their health each time they have sex," Clarke said.

For example, hepatitis B, an STD that causes thousands of deaths each year due to related liver cancer and cirrhosis, is as widespread and 100 times more contagious than AIDS and infects more than 300,000 Americans annually.

Only 1 percent of the 28 million young Americans at risk of hepatitis B infection have been vaccinated, according to the Baltimore-based American College Health Association (ACHA). Between 6 percent and 10 percent of those infected with hepatitis B become chronic carriers of the virus, and about 25 percent of carriers develop chronic active hepatitis.

While ACHA has initiated a campaign to have every college student in the United States vaccinated against the disease, health experts don't want to downplay the numerous other STDs that college students risk while they are sexually active.

"There are more than 50 STDs, many of them are associated with cancer, pelvic inflammatory disease, ectopic pregnancy, infertility and fetal loss," Clarke said.

College students may also be at risk of being exposed to genital warts, herpes, syphilis, gonorrhea, chlamydia, trichomoniasis and bacterial vaginosis. Bacterial vaginosis strikes one in four women in the United States.

"The message is simple," Clarke said. "Any act of sexual intercourse, outside of a relationship with a mutually monogamous uninfected partner, will put a woman at risk for a host of health problems."

The prevalence of STDs among college students prompted AHSA officials to publish a brochure entitled "My Health Matters: How to Talk to Your Doctor About Sexual Health," which was designed for younger women. The brochure focuses on reproductive tract infections common to young women.

Because such infections are not visible, a woman can be infected and not realize it. Diseases like chlamydia or gonorrhea can go undetected for years, yet still be a serious threat to her health. Infections can evolve into pelvic inflammatory disease, a potentially life-threatening ailment, and infertility. Also, if an infected young woman becomes pregnant, she could pass the infection on to the unborn child.

The brochure suggests ways a young woman can initiate a conversation with her physician concerning her sexual habits, and has tips for alerting the doctor to the often subtle symptoms of a sexually transmitted infection.

It is important for young men and women to know if they are infected with an STD, the brochure states, because the earlier it is detected and cured, or at least treated, the less damage can occur.

It is recommended by health officials that students seek treatment or physician referral at their campus health centers.

Also, public health clinics are highly recommended for students who are concerned about their privacy and want treatment for STDs, according to Malinda Lochner, a public health adviser at the Centers for Disease Control in Atlanta.

"Clinics are ideal for younger people. It removes the stigma, and many have a personal touch," she said. "The doctors there are looking for certain problems.

"If it were me, or even my child, that's where I would go for treatment. There are many excellent clinics."

Even with a lot of education about STDs, college students often feel invincible when it comes to their sexual health, Lochner said, and some will ignore symptoms until the problem becomes serious.

Clarke, of the ASHA, says that though college students may have been sexually active for a number of years, they may not be communicating with their partners. They may have some information about AIDS, but could know woefully little about other sexually transmitted diseases.

"First, they need to put aside their embarrassment and talk to the person they are going to have sex with, and do it before intimacy. They must also learn to use a condom and use it every time. It could protect their lives," she said.

In addition, college students considering a sexual relationship should find someone to discuss the risks and responsibilities with, Clarke said.

While sexually active college students run a risk of catching any STD, Clarke said that herpes, genital warts and AIDS, which are viruses, pose the most complications, and in the case of AIDS, the risk of death.

A virus is usually a lifelong condition, often causing chronic symptoms and discomfort and can lead to further health complications, while a bacterial condition may respond to drug treatment, health officials said.

Clarke stressed the importance of sex education in families today. She noted that studies show that when families encourage an open and honest dialogue about sexuality in the home, young people often delay the decision to have sexual relations.

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Vietnamese Students Discuss College Life

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California.

One facet of Allegheny life that helps to buffer her homesickness is the multicultural program which sponsors group study sessions, dinners, and a current adopt-a-family program with a local church. Although Dao enjoys the program, she admits, "... it won't ever get rid of the loneliness."

Tran, a year's veteran of homesickness, has a more positive attitude. "There were times last year when I questioned my decision, but I never regretted it. I thought my family would hate me for the rest of my life but I stuck to what I wanted to do and made quite a change in my family," Tran said.

The pride Tran's family has in her is obvious. "My cousins used to always make fun of me because I would read books all the time. Now they buy their kids books and say, 'You can grow up to be like aunt Trinh.'" Tran's older brother is now attending college.

"When I left [for school], everything was negative. After going home this summer and seeing how their attitudes changed, I feel that everything is positive," Tran said.

Confessions like Tran's add fuel to California Superior Court Judge and Allegheny Trustee Jack Mandel's efforts. Mandel has spent years fighting familial restraints, to help young minority students attend Allegheny; but as rewarding as his hobby is, it is also discouraging, since for each of the eight minority students that Mandel led to Allegheny in the past two years (Tran and Dao included), "great numbers have been left behind."

President Daniel Sullivan reinforced Mandel's concern about the problems associated with minority recruitment. "When I flew to California last spring I met with 11 interested students. Each had a million questions and were all very excited about their future," Sullivan said.

Unfortunately, the excitement was cut short by their parents' anger and worry. "Their parents worry about everything: the weather, the money, the distance. A lot of parents don't know how to get along by themselves," Mandel said. "The parents say, 'Why do you need to go to school? You don't need an education to have babies and clean houses.'"

In Orange County, California, where many of Mandel's recruits reside, two-thirds of the students have single parents. Of those parents, two-thirds are non-English-speaking and two-thirds have a grade-school education or lower.

Despite the odds, Mandel is determined to continue his minority recruitment. "In fifty years when my generation is gone, the Allegheny product should not be in just Pennsylvania and Ohio, it should be beneficial throughout the country," he said.

Although Allegheny is in the top five percent of minority enrollment at small liberal arts colleges -- currently boasting of seven percent enrollment -- Charlie Pollock, director of public affairs, considers it beneficial to the entire Allegheny community for the numbers to continually increase.

"Our students are going to be living in multicultural times," Pollock said. "It's important to promote intercultural awareness and understanding now. That is part of the liberal arts education we want to provide."



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MEADVILLE, PA

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Reinstate the Faculty In Residence Program

Several years ago, a program known as Faculty in Residence existed at Allegheny. This program allowed professors to share living space with students and facilitated a more human, less authority-oriented relationship.

Faculty in Residence was intended to promote a close rapport between faculty and the student body, and in the first three years the program met with success. Several years ago, as a result of personnel changes in Residence Life and concomitant priority shifts, the program was phased out, with only one professor in residence during the 1991-92 school year. Although the phasing out of the program was supposedly to be only a period of reorganization and clarification of goals, the result was complete abandonment. At the time, Residence Life cited high cost as a primary factor in the decision to cut the program, discounting protests that more was gained by upperclassmen remaining in the residence halls than was lost through the occupancy of several rooms by faculty. Both faculty participants in the program and those students who lived near them consider the program to have been beneficial to all concerned, and its loss a tragedy.

Although there do not appear to be any current plans to revive the Faculty in Residence program, both Residence Life and the Dean of Students responded positively to suggestions that it be re-started. Considering the upcoming reorganization of Residence Life, The CAMPUS takes this opportunity to recommend to students, faculty, and administration that this program's reinstatement be enthusiastically supported.

All editorials represent the majority view of the Editorial Board.

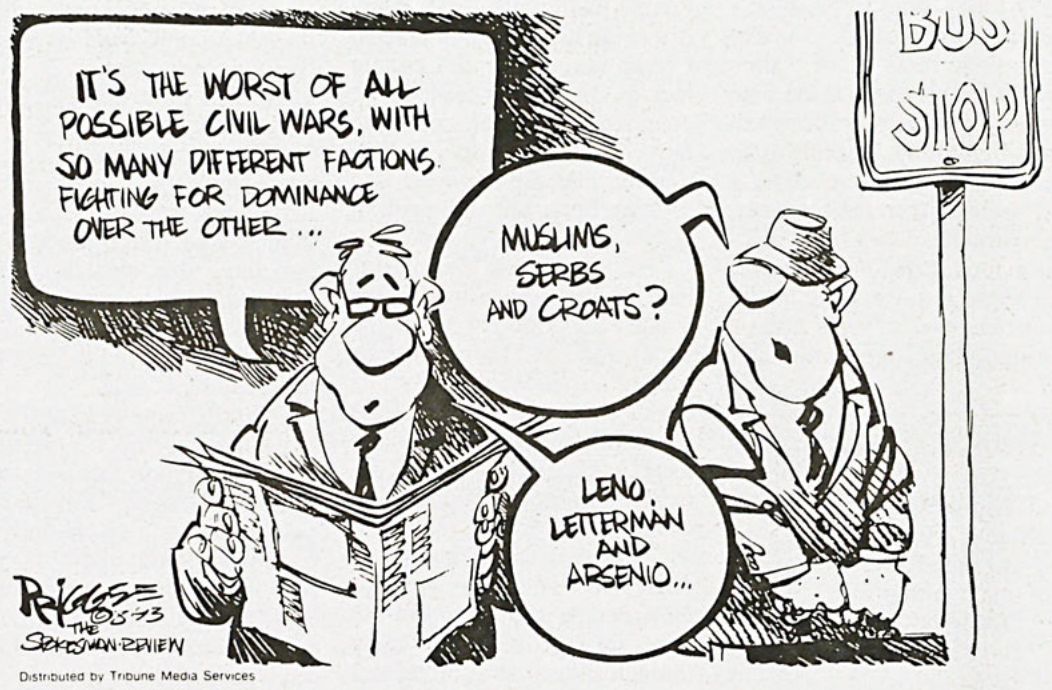
Editor's Notebook

"A turkey for me and a turkey for you, I like to eat turkey in a big brown shoe."

–Adam Sandler

It's a week from thanksgiving. Thanksgiving is the day that we commemorate the one-year anniversary of or little Pilgrim friends in this country. We eat stuff and give thanks for it--that's a good idea. The Pilgrims would probably be very happy to see us eating lots of food in their honor. I, for one, plan to eat a great deal in honor of our forefathers. I really appreciate what they did.

–JJM



Distributed by Tribune Media Services

Where the Bars Have No Name

To me, there are three things that define Meadville: rain, fast food restaurants, and bars.

The rain, of course, is a reflection of Meadville's geography. It's proximity to Loch Erie and the fluctuations of that famous Pacific current El Niño (Spanish for "The Little Boy") account for most of the town's ample precipitation.

Joe Miksch

Fast food is everywhere, although I'm fairly certain that per capita Meadville must have more burgers and fries than any other metropolis.

The bars--Oh the bars, though! That's a whole different barrel of monkeys. Meadville has small bars, big bars, loud bars, intimate bars, country music bars, sports bars, seedy bars, and clean-cut watering holes. A thirsty man could certainly do worse than to find himself on Chestnut street, that's for sure.

It would probably take a great deal of cash, inspiration, and time to visit each and every one of Meadville's pubs. Also, it would be a whale of a challenge to even find them all. There are bars in alleys, in isolated parts of town, and a number of drinking establishments are situated on the periphery of Meadville which aren't easily accessible to the average college student.

Well, I think that I may have found a bar which, if you visit it, could put an end to your desire to roam far afield. Unfortunately, in the interest of preserving this little slice of heaven right here in Crawford county, I cannot revel this pub's location or even its name.

Actually, even if I found it morally acceptable to give away this bar's name I couldn't. This is because it doesn't seem to have one. Yep, no name. No sign welcoming you to "Bob's Tavern," no T-shirts bearing the logo, no cool owl mascot like Hooters. Nothing. Just a bar.

Please take a trip with me down memory lane. I think that the saga of BAR (shall we agree to call it BAR?) would best be told from the beginning. . .

(Since this is a newspaper and not a television, you are required to use your imagination to fill in the obligatory wavy images and spooky music that signify a flashback.)

OK, here we are, just me, you (my reader who is reliving my Friday night), Karen Shakoske, and Melissa McPeak are sitting in front of the tube watching Celebrity Jeopardy. Sinbad, some guy from *Wings*, and Harry Anderson (Judge Harry of Night Court) are answering oversimplified questions in order to win money for their favorite charities.

It's 8:00, the show is over, the night is in its infancy. A phone call, a car arrives, Karen and I are whisked off in a red LeBaron (French for "The Baron," and it is indeed a regal car.) to parts unknown.

Behind the wheel sits Erika Drescher, next to her is Candace Boyle. In the back seat is Casey Boocks, Nissa Gunlicks, Karen, and myself. We are going to bars. Not BAR quite yet, but bars.

Quite aware of the impossibility of visiting every boozehouse within the Meadville Greater Metropolitan Area, everyone is required to write down the name of an as-yet-unvisited bar on a piece of paper. These scraps of destiny were then crumpled up and tossed into a bag. Each bar is to be visited in the order it is drawn. The first? Bobo's.

Aside from seeing a shirtless little girl dance around, nothing much was happening there. But it was still early and we had many miles to go before we slept.

On to The Elbow Room, the second scrap drawn from the plastic sack which held our future. Nice place. Small, clean, interesting spiral staircase. Although the staircase may present a problem to the inebriated, we traveled up and down it with the greatest of ease. After a pitcher, everyone gave it a rousing thumbs-up and it was time to move on.

Next, Kaferlin's. My choice. Free popcorn, good wings, that crazy shuffleboard-type game. Fun, fun, fun. Three pitchers and out.

This is the integral part of the evening. A hand reached into the bag, the scrap of paper that was pulled out read The Other Place. The rules of the game required that this would be our next stop, and it would have been, had the fates not intervened.

The posse piled into the LeBaron. What's this? This isn't the way to The Other Place. My head was in a tizzy. Rules were being broken, and I didn't like it. I am a big law-and-order guy. This rash action upset me a great deal--where were we going?

Our driver and spiritual leader Erika said that she saw a bar on her bike-riding route which looked interesting and that we were going to stop there for a drink. While having this specific destination in mind did a bit to calm my jangled nerves, I was still a little upset at this breach of order. But, I must admit, this mysterious bar piqued my interest. Like everyone else, I love a good mystery.

We arrived. Where, I can't

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

All questions concerning the above policy should be directed to the Editor in Chief.

Lemming's Progress

At this time of year, it's easy to get depressed. The sky is gray, it rains all the time (well, okay, it rains all the time anyway, but it's colder than usual right now), it seems to be dark all day, and there's only a few weeks left in the semester. The glow has worn off, everyone is tired, most of us are sick, and there's more work to be done than ever as profs rush us through their over-optimistic syllabi.

Rebecca Stevenson

With these things in mind, I thought I'd take the chance today to remind everyone of the nice things in life.

"The what?"

The nice things, like--who said that?

"Me. You remember me, don't you?"

I don't believe we've met.

"That's gratitude for you--your alter ego, the Lemming? Jogging a few neurons, I hope. You never wrote this kind of trash while I was around."

Oh, *you*.

"That's right, smart britches. Now, what nice things were you planning to talk about?"

Well, autumn leaves, and stuff.

"Slightly damp."

Rainbows.

"You need at least a couple minutes of sunshine to make one of those, kid."

Kittens.

"Scratch out your eyes as soon as look at you."

Cat-hater.

"Look, I'm a rodent, what do you want? And why don't you get back to work before people get bored and flip over to *Doonesbury*, okay? And do it right, no more of this happy drippy trippy 'I love you, you love me' trash, got that? I'll be watching."

Right. (Some people!) Much to my dismay, though, the dratted creature is right. There doesn't seem to be a lot going on in the world to be happy about. Raise your consciousness from its drunken stupor long enough to get it out of Meadville, and what do you find?

Damn few signs of hope, that's what. People killing each other in the cities, in the towns, on the highways. People using way too many drugs in the same places. Corruption, lies, and a certain lack of community spirit in the government--and let's not even move on to the wider world. The rain has me too depressed to even think about Bosnia et al.

Who, me, a pessimist? Not usually. Then again, I'm not usually thinking about the wider world as I scurry through life--of far greater concern is whether or not I should hit the snooze alarm, do I *really* have to go to class today, is this actually the second flood, and what's in the Marriott food?

I suspect that most people think like this, mainly because most people still get up in the morning, grope their way through shower and coffee, and fail to go mad with machine guns. The number of people who do go mad is in fact startlingly small, when considered against the population as a whole.

Why startling? Perhaps I've been reading too much science fiction lately, or perhaps it really is the weather, but I've sensed of late that my faith in humanity is eroding swiftly.

Not my belief in our existence, understand, nor my firm grip on the fact that we will lie, steal, cheat, and kill if necessary or sometimes just to prove we can do it. Just ordinary, everyday hope is what goes out the window at times like these.

A long time ago, things happened slowly. Life was nasty, brutish, and fortunately quite short, to paraphrase. Then things started happening a little more quickly. People's spirits picked up, they said, "Well, things seem to be getting better as we go along, let's keep going, God save the queen!" and all that other cool stuff we forget about as soon as we leave high school. There was a belief in something called "progress," and an ineradicable certainty that human beings were headed for the top.

Then things happened even faster. Faster than you could shake a stick at, in fact, we had smokestacks and machine guns and pesticides and nuclear power and microwave ovens and Nintendo.

And people said "Whoah!" and looked around and asked, "Where are we?" and "How on earth did we get here?"

And no one knew where they had come from or where they were going; they only knew that progress had taken them there.

The people looked around and weren't sure they liked what they were looking at. Then they looked inside themselves and liked that even less, and didn't quite have what it takes to do something about that, so they looked around themselves again and said "Ahah!"

The astounding logical leap being that if you don't like anything or anyone that's around you, and you don't even like yourself but don't have the guts to do anything about it, the next best thing is to pretend that most of it's not there. Makes sense, no? And so the vast majority of people go around thinking only about their own little corners of the world--even those who don't have to worry about where dinner's coming from or whether they'll live to see the weekend.

Now, before anyone jumps down my throat about this mangling of history and the characters contained therein, I'd like to explain myself. No, I don't think it was any kind of deliberate action that landed the human race where we are now. Nor do I believe in fate or any malevolent deity.

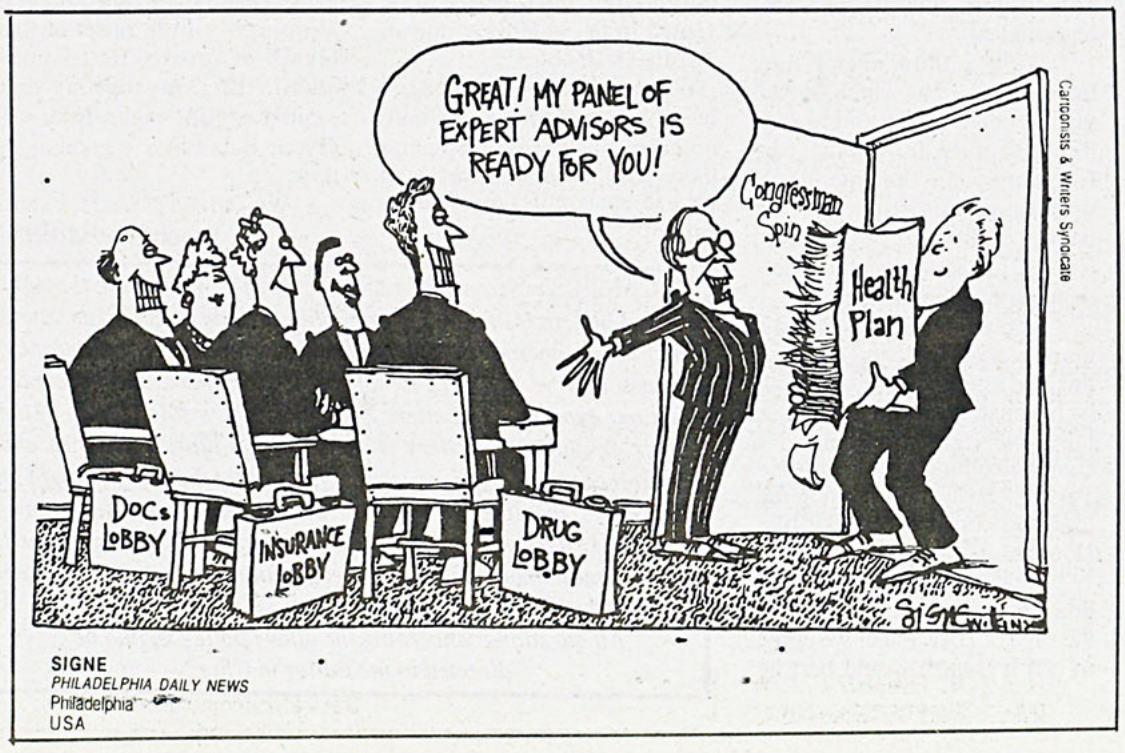
I do believe in human stupidity, human blindness, and human perversity. Of the three, the last gives me whatever thread of hope I cling to when the sky turns the color of newsprint and stays that way for days.

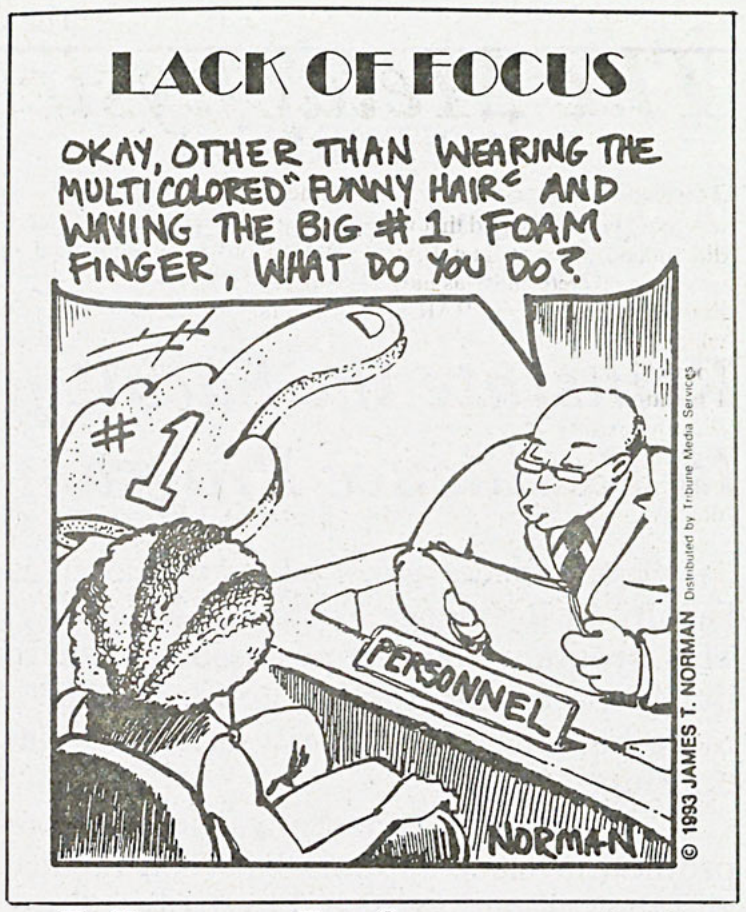
However I malign them, humanity does possess some quality--some call it, in fact, humanity--which leads it to persevere in the face of every depressing force I've named so far. We might tend to ignore the greater problems in favor of our own lives' details, but maybe that's the way it has to be. Maybe the blind time is just resting, until we can gather enough strength up for our next attempt to change the world.

"And maybe you should stop whining so we can all read *Doonesbury* now."

Oh, shut up.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS





I Love Infomercials

When I was twelve years old, my family and I took a trip to Montreal. At the Expo fairgrounds there was a man frantically shaking a handful of fiber optic wire shouting, "This is the future, in my hand is the future." Little did I know ten years ago that the guy was right.

C. Franz Rähe

We are living at the dawn of the Information Age. Telecommunications has been hailed as the vanguard of all that is new and good. Those AT&T commercials assuring us that we will be able to attend conferences in our bare feet are everywhere. Videophones are really out there now, not just in George Jetson's living room. Fiber optic cable lines are being laid as I type this. Soon we will be able to get over 500 channels on our boob tubes.

Economists, demographers and other eggheads are predicting that communications business will be the world's largest employer and moneymaker. Information is where it's at.

The onslaught of The Information Age puts me in a dilemma. I am caught between the Scylla and Regis Philbin. Five hundred channels on my cable! I'll stay up late every night to watch the *Diff'rent Strokes* Channel. I'll never be able to accomplish anything of any merit.

Books, magazines and newspapers may someday become obsolete. All information will be tooling along over what Bill Clinton calls "the information highway." This upsets me; I love the printed word. And books are so compact and neat. And they look nice on my bookshelf. What's going to sit on my bookshelves now? Compact discs? Fiber optic wires?

We'll all have the paper delivered over computer, millions of twelve-year-old kids will be out of paper routes. What will they do? Most likely turn to hooliganism.

Malls will become ghost towns, since we'll be able to order anything we need over the computer. Twelve-year-olds will have nowhere to hang out. More hooliganism!

No one will go out to the movies, or to a play, or to a concert. Why bother when you can order them right on your TV screen? Millions of ushers will be out of jobs! What will they do? Probably turn to hooliganism, also.

I don't see a need for more information, there is already a whole lot of information at our fingertips. Two valuable resources are *Infotainment* and *Infomercials*.

Infotainment is everywhere. Television inundates us with shows like *Hard Copy*, *Entertainment Tonight*, and *Rescue 911*. These shows try to inform us while at the same time tickle our fancies, hence the name info-tainment. For the most part, the information conveyed by these programs is profoundly useless. The 'tainment is what is important.

Infomercials have been slowly creeping onto late-night televisions for the past couple of years. I would like to meet the marketing genius who came up with this idea. A half-hour commercial disguised as a talk show, a comedy routine, or a *That's Incredible* knock-off. Since they're more entertaining than infotainment shows, I don't know why they aren't called commercial-tainment instead of infomercials. I think it's because people can justify watching thirty minutes of "information." On the other hand, most people would be too embarrassed to say that they watched a half-hour commercial.

Some infomercials are quite entertaining. I can't get enough of that *Stop the Insanity* lady. *Amazing Discoveries* should win an Emmy. I wouldn't be surprised if the people in charge of The Academy of Television Arts start handing out an award for best infomercial. Personally, I would vote for Richard Simmons as best actor in a recurring role in a dramatic infomercial. You just gotta love Richard Simmons.

There is too much information out there already, why do we need any more? Information can be like Reese's Peanut Butter Cups or whiskey sours: you always want more until,

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The Metaphysics of Bars

❑ continued from page 5

tell you, but rest assured that we did indeed arrive. The BAR was not a discrete entity as most bars are. That is, the BAR of which I speak occupies the first floor of a house. There was, as I mentioned above, no sign indicating exactly where we were, although a number of fluorescent beer signs gave the windows a happy glow. So, beset by anxiety and prodded along by curiosity, we entered.

Frankly, the BAR wasn't much to look at. It had the aura of a VFW bingo hall except it had a bar instead of a bingo ball machine. In this superficial age, we are wont to judge everything by appearance, but as you cannot judge a book by its cover, you can't judge a bar by its antiquated jukebox and spartan decor.

What lifted the BAR above its homely looks and odd location was the caliber of its patrons. Hey, if you want to go where everybody knows your name, this is the place. The BAR had its own Norm, Rebecca, and Woody (it did lack a Sam, though) and it added to this cast of characters two rather unique individuals: a young man who liked to dance and an old man who liked to sing.

The dancer, who shall be called Bill, moved like a panther to the throbbing beats of the jukebox. A particular favorite seemed to be "Papa Was A Rolling Stone." His infectious grooving got everyone in the place on their feet and shakin' it, even me--and you know how I feel about dancing.

The singer, let's call him Andy, was a little more reluctant to display his talents. In fact, we never would have been so lucky to see Andy in action if the bartender hadn't given us a quarter and instructed us to play song number 216.

The quarter was deposited, the needle hit vinyl, and Andy began to raise his golden voice in a mellow baritone which may have reached the heavens. I can't remember the title of the song, but it was a country number pertaining to lost love. Old 216, as sung by Andy, brought a tear to my eye for the sake of two star-crossed lovers who were unknown to me but through the song.

As we became more intimate with the BAR's regular patrons we met the owner, Bill's father, and an unknown Steeler fan. The owner told us that his was a BAR that was dedicated to nothing more, or more accurately nothing less, than a good time. Anyone over 21 (we all got carded) who entered, he remarked, was entitled to all the good clean fun he could find. There was indeed plenty of that wonderful stuff around us.

Bill's dad, a banker by trade, thanked us for showing his son such a good time. To us, though, it was Bill that brought the fun to us. His personality and his moves by themselves made the visit worthwhile.

And the Steeler fan? Visionary that he was, he predicted the Steelers' Monday night shutout of the Bills. A clairvoyant and a gentleman.

With hearts full and glasses empty, we left that place, that BAR of our dreams. We will return.

Joe Miksch is the Perspectives Editor for The CAMPUS.



The Scylla and Regis

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before you realize it, you're sick. The synapses in our brains aren't quick enough to register all the stimuli around us. I don't want to overload my synapses any more than I have to.

There is just so much that I can know. If people were more like cars, we could check to see how full our brains really are. Someone could check my cerebral oil and say, "He's got a full tank, he doesn't have to go to school any more." Sometimes I feel satisfied with all the knowledge that is hiding in the nooks and crannies of my brain. I don't want to cram in any more. Our brains share many qualities with sponges: they're pink, squishy, and when they are supersaturated they don't work properly.

I used to read three newspapers a day and watch two and a half hours of TV news. I felt that it was necessary to know everything that was going on. I was addicted to information. I'd read the New York Times from cover to cover. After a couple years of this I snapped. I realized that I could not possibly know everything. This precipitated a desire to unlearn everything--if I couldn't know everything, then I would know nothing. This was, of course, very silly of me and it didn't last long. Now I must regulate the information I ingest. I am very careful as to what I read and watch. I always keep in mind that not all information is created equal. I can't go near a newsstand, for fear that I will relapse.

C. Franz Rähe is a columnist for The CAMPUS.

Anything You Can Do, I Can Do Meta

When word reached the University of Chicago that a magazine published by Harvard students had ranked 300 universities in terms of the fun to be found there and had ranked Chicago 300th, a Chicago undergraduate, probably bundled up against the razor-like wind off the lake, jauntily said, "Fun isn't linear." his riposte had the wittiness, and the obliqueness, you expect from the school that expresses its intellectual brio in a song: "Anything you can do, we can do meta."

George Will

Today this column rises in disinterested defense of fun as the University of Chicago understands it. I have no connection with the place, other than friendships, and I do not begrudge the top ranking for fun given to Florida State, which I assume is a university worthy of its football team.

However, if Chicago had not gone, almost ostentatiously, from being a football power–long ago, under coach Alonzo Stagg–to seeming to fancy itself too damned serious for such stuff, perhaps it would not have had to suffer so many suggestions that only the slightly weird would choose to enroll there. "The largest collection of neurotic youths since the Children's Crusades," and so on.

The university was founded by a no-nonsense Baptist who did well in the oil business, John D. Rockefeller. His wizened visage–he, not the sainted Calvin Coolidge, looked as though he had been weaned on a pickle–suggested a soul lacking a spacious conception of fun. Nowadays freshmen assemble in September for their first lecture, on the aims of education, in the chapel named for him.

For many years the chapel was open 24 hours a day, a policy changed by President Robert Maynard Hutchins because, he said, "Unfortunately, more souls have been conceived at Rockefeller Chapel than have been saved there." See? The libido is frisky at Chicago as well as at Florida State.

In the most recent such address to the freshmen, Professor Richard Shweder of the Department of Psychology offered his listeners some commandments conducive to fun.

First, "Don't stand up when your professor enters the room."

Not that there is any danger of an American undergraduate doing that, but in some cultures students do. It is wrong to do it, Shweder told the freshmen, because we should detach our evaluation of ideas from the social identity of the person voicing them.

It has taken humanity eons to rise–that portion that has risen–above the fallacy that all knowledge is parochial and is the property of particular groups. Today we must be vigilant against people who would re-tribalize knowledge. They say there must be a black theory of this and a woman's "perspective" on that, and so on. Shweder says, "The authority of a voice has a lot to do with what is said and very little to do with who says it."

Another commandment is: "Never take a Puritan to the Monty Python show."

A Puritan, says Shweder, exaggerates a virtue until it becomes a vice, and there are as many kinds of Puritans as there are virtues, because any virtue can be overdrawn. A world that looks increasingly like "Monty Python' Flying Circus" offends Puritans, who want "a world governed by some perfectly enforced virtue." Imagine the nightmare of such perfect enforcement.

Perfect justice would require a world of watchful accountants and severe prosecutors–accountants of moral infractions, noting every error, indiscretion or dark desire, and prosecutors enforcing appropriate punishments. Protecting people from harm also is a virtue, and yet, says Shweder, if carried too far, the idea that you should protect everyone from everything they might consider harmful is a recipe for "a society of thin-skinned complainers." It would be a society with a constant acid rain of complaints about "abuse" or "harassment" or–is this beginning to sound familiar?–"victimization."

Shweder's commandment for preserving equilibrium is: "There are only two things you need to know to do dermatology."

They are: "If it's dry make it wet. If it's wet, make it dry." The analogue for Chicago freshmen is: "If someone asserts it, deny it. If someone denies it, assert it." But, says Shweder, bear in mind that, "the world is incomplete if seen from any one point of view and incoherent if seen from all points of view at once."

Such is fun in a cold climate, at the University of Chicago, where, as Shweder told the freshmen, "the brain is an erogenous zone and provocation is a virtue."

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The CAMPUS of Allegheny College

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Kaldron Yearbook Restructures

❑ continued from page 1

substantial number of orders daily, but because we just began accepting orders from parents, at this point it's hard to determine what the total amount will be."

If *The Kaldron* is successful this year, its staff is considering switching to Taylor as its publisher next year, from its current publisher, Walsworth. "Taylor is more staff-oriented," said Advertising Manager Aletta Davis.

After November 30th, the price of the book will increase to $40, "because we can't count on those orders," Stetler explained.

The 184-page book will include sections on the following: a portrait section for faculty and students, with emphasis on seniors; sports, with team photos, candids, scoreboards, and a two-to-four page collage on intramurals; activities and organizations; Greek life; student life, also with an emphasis on seniors; and a senior advertisement section.

A 16-page spring supplement to be completed over the summer, according to Stetler, will include spring sports' score boards, but will focus on graduation and senior week.

Each section editor is given guidelines, but also leeway, in developing his or her section; the sections are responsible for their own copy and layout.

Many senior photographs have already been taken, costing three dollars for each sitting. Those who have not yet been in for a sitting or who are planning on retaking their photographs will have a chance in February.

Photos for non-seniors will begin next semester, costing one dollar each to cover the cost of the photographer.

Davis explained that there will be a contest for the cover design. The design should be in two solid colors, preferably blue and gold. Anyone interested should contact Aletta Davis, 332-2177.

Peters Explores Ethics of Genetic Engineering

❑ continued from page 3

proposal for combating discrimination is called "privacy," which consists of legislation designed to protect an individual's right to privacy of their own genome, and prevent unauthorized people form obtaining it. The problem with this theory, says Peters, is that with today's technology, the genetic information could be easily obtained through computers.

Peters also spoke about the potential escalation of the abortion debate. He cited a case where an HMO told a woman to have an abortion or it wouldn't cover her anymore because her fetus was known to have Down's syndrome. The woman took the company to court, and won the case. Another example cited a couple who had cystic fibrosis. Two of the zygotes were found not to have the disease, and were implanted back into the mother, who eventually have birth to a perfectly healthy girl, with no trace of cystic fibrosis. The question arises about the other fertilized eggs, should they be considered abortions?

Peters also discussed the issue of property, and whether certain genetic engineering techniques could be patented.

The lecture, which was sponsored by the Religious Studies Department, closed with a question-and-answer session, followed by refreshments.

ASG Discusses Radio Signal Expansion

❑ continued from page 1

land, has also applied to the Federal Communicantions Commission for a wattage increase. Since these two stations share the same frequency, Jarecki explained, any expansion by WCPN would interfere with WARC's present signal.

Currently, WARC's listening radius of 4.8 miles is limited, in actuality, to approimately 2.7 miles due to the "geography of Meadville, our antenna's height, and its location." If WCPN is granted its request, the signal woud interfere with WARC's broadcasting anywhere past 3.5 miles of the station.

Since the WCPN would cause interference only beyond 3.5 miles, Jarecki claimed that it would be a problem ony in areas which already have difficulty in picking up WARC.

If WARC does expand concurrently with WCPN, however, WARC's signal will be affected. Although there has been no final decision made by the FCC or ASG on expansion, ASG is interested in petitioning against WCPN's expansion. If WARC wants to expand at any point in the future, they will be limited to a radius of 3.5 miles since WCPN"s signal will cause interference beyond that point.

In an efort to resolve this issue, Director of Student Activities, Carolyn Maxwell is looking into contacting a Trustee from Pittsburgh who owns a radio station. ASG will seek his advice on the matter.

As an interlude, Jason Nelson, ASG senator and world-champion rope-jumper, exhibited his skills.

After the performace, Oros told the senate that after Thanksgiving Paula Wurst is going to bring a proposal for the renovation of the Campus Center to ASG. The senate will have the opportunity to review the proposal to decide "whether it's good for the students or doesn't meet our needs."

Oros also said that ASG would be given the opportunity to review the smoking policy drafted by Sue Plunkett, of the health center, at its next meeting, after the break.

The finance committe report was given by Bridgett Hathaway. She said that the Student Art Society requested $250 to hire a band. The SAS was told that it should look into other possible sources of funding before ASG makes its decision.

Hathaway also announced the finance committe's decision about Alleghenny Outing Club's request of $2,620 for new equipment. Only $1,620 was approved since anything paied for through ASG's sinking fund must cost at least $100. The money will be used to buycross-country ski equipment.

Finance Committee Reviews Bookstore Options

❑ continued from page 2

Sheehan and Duvall recommended many business management strategies. Primarily they call for an inventory reduction. Presently the Bookstore has more supplies and clothing than it planned into the 94-95 budget. Other suggestions included servicing students better by increasing store hours, supplying a wider variety of products, and forming a customer service desk.

Auxiliary Services and the Finance Committee may not agree to comply with the consultant's recommendations. Both college organizations recognize the need to reduce losses, but the manner in which this occurs has yet to be decided. When asked by a Finance Committee member, Roy Cerise of Auxiliary Services stated that the recommendations would be addressed within a year.

The CAMPUS of Allegheny College is now accepting applications.

The Following positions will be open for Spring Semester, 1993:

Copy Editor(s)	Assistant News Editor(s)
Assistant Perspectives Editor(s)	Assistant Sports Editor(s)
Assistant Arts & Leisure Editor(s)	Editorial Board Member(s)
Assistant Advertising Manager*	Staff Reporter(s)
Staff Cartoonist(s)	Assistant Photography Editor(s)

*Paid by Commission

Become A Part of *The CAMPUS* Next Semester.

Applications can be picked up at the dining halls, the post office or the CAMPUS office (room U202 in the Campus Center). Deadline is December 13th at 5 p.m.

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Arts & Leisure

The CAMPUS November 18 , 1993

Slovenian Artist to Display Artwork

By Ryan Ott
A & L Writer

On November 11, Slovenian artist Marjetica Potrc presented a lecture on her upcoming exhibit, scheduled for display next semester in the Bowman, Penelec, and Meghan galleries.

Her lecture focused on artistic expression and on artists whose works have influenced her own. Potrc is from Slovenia, but for the past three years she has lived in Maryland. She studied at the Academy of Fine Arts in Lubiana, Sovenia, which she calls "a very traditional school." While there, she concentrated on sculpture, using the human form as a basis for her work. She says, almost comically, that "working on the human figure was...not bad at all," but recently she has moved away from figure sculpture and now creates "simple" geometric forms.

From 1988-1990, Potrc worked mostly with bricks, but later used a theme of "human scale" sculpture which is not merely ornamental, but holds symbolic meaning. These later sculptures incorporated materials such as aluminum sheets, felt fabric, and plywood. Her works are symmetrical, which, she says, "allows the viewer to enter the work." Building from this idea, she incorporates themes of space and time, and also the surprise of the "blind eye," a concept wherein the viewers' expectations become void when viewing a piece from the back or sides.

In concluding her lecture, she emphasized that her art is not meant to appeal to audiences, but is meant to make viewers think about the effect it has on them as individuals.



Ryan Ott Photo

Marjetica Potrc's artwork will be on display next semester in the Allegheny Art Galleries.

Music Trio *Cotterpin* to Perform

By Lori DiStefano
A & L Writer

This weekend The Student Art Society (SAS) presents Allegheny with Cotterpin, the music trio which will perform Friday night in McKinley's. In light of SAS's devotion to the unusual, the concert should prove to be a momentous occasion.

The mainstream industrial wasteland on Cleveland's waterfront, otherwise known as The Flats, is home to Cotterpin and many other rising bands. Cotterpin's style certainly reflects the environment. Asked what "kind" of music they play, they replied was, "Family - style industrial music of the finest nature." The lighthearted and somewhat cynical threesome consists of Doug Bjornholm, Joe Minadeo, and Mike Burgess.

At the stroke of midnight, Allegheny students will experience a new form of entertainment, when Cotterpin changes the usual cover-band performance most people generally associate with Friday night life.

The Student Art Society is an organization whic provides alternative forms of entertainment and discussions. SAS president, Randal IJackson, states it best: "SAS is your friend. A friend that does all it can to bring you an alternative to the entertainment already provided on campus." In the future look for SAS to present its annual Unjurred Art Exhibit and Beaux Arts Ball.

Take the opportunity to vent some stress during the pre-Thanksgiving rush and stop by. But if broadening your mind and hearing great music isn't enough, remember the wise words of Randal Jackson, "Hey kids, its free!"

Jazz Society Ends Autumn Series

By Cynthia Greenleaf
A & L Writer

The Allegheny Jazz Society concluded its Autumn series of events with an enjoyable jazz concert on Sunday, November 14, at the Meadville Council on the Arts. This performance was one of the three sold-out concerts sponsored by the AJS during the weekend at the Markethouse. Jazz afficionados from as far as Michigan, Ontario and Maryland flocked to Meadville to demonstrate their passion and dedication to this rich musical tradition.

The quintet performing consisted of five well-established New York City area musicians: Randy Reinhart and Dan Barrett, on cornet and trombone; Keith Ingham on piano; Marty Grosz on guitar; and Scott Robinson on clarinet, tenor and bass saxes. Displaying a traditional sound, the group relied heavily on guitar and piano for rhythm, while also demonstrating mastery of collective improvisation, a characteristic essential in playing early jazz works.

The program consisted of classic tunes such as King Oliver's "Dippermouth Blues," Fats Waller's "Blue Turning Grey Over You," and Harold Arlen's "Between the Devil and the Deep Blue Sea." The group also did justice to a delicate ballad medley of "Second Time Around" and "Everytime We Say Goodbye;" with remarkable solos by Randy Reinhart on cornet and Dan Barrett on trombone. The highlight of the afternoon, however, was Marty Grosz's whimsical, nonchalant singing style and lively guitar playing. Grosz's understated vocals and innovative scatting on "You Hit the Spot," "I Double Dare You," and Victor Young's "I Don't Stand a Ghost of a Chance With You," seemed heartfelt and permissibly sentimental, in the best sense. Grosz's musicianship, paired with his witty commentary between songs, established him as an all-around entertainer, and contributed substantially to audience's good spirits and responsiveness to the program.



Michael Culyba Photo

Gene Barrett, Loretta Christian, Kim McNeil, and Joe Danzy appear in the adaptation of Zora Neale Hurston's Story in Harlem Slang.

Harlem Slang Sizzles

By Jacquelyne Beckwith
A & L Writer

A play adapted by George C. Wolfe from a short story by Zora Neale Hurston called *Story in Harlem Slang*, is being performed in Arter this week.

The play, Directed by Michael Penn, and set in Harlem during the early 1940's has some unforgettable characters. Joe Danzy and Gene Barrett play Jelly and Sweetback two harmless zoot-suit pimps whose only occupation is to try to pick up wealthy women who can buy them food, liquor, clothes or whatever they happen to need at the time. They came from the South to Harlem in order to get a piece of the Big Apple life and to hit it rich.

The play is wryly narrated through the character of Slang Talk Woman played by Kim McNeil. Some hilarious bickering occurs between Jelly and Sweetback as they try to put each other down. In one scene, Jelly introduces himself, saying, "I'm Jelly because jam just don't shake." The two men are interrupted as an attractive upperclass woman walks seductively past them. This woman is "The Girl" played by Loretta Christian. Both men jump at the opportunity to strut their stuff to determine, who is the most desireable zoot suit pimp in Harlem. In the end, no one wins. The Girl, wiser than either one of them expect, smoothly rejects the two men, leaving them with a feeling that their chunk of the Big Apple has just rotted. In the end, the two zoot suit pimps decide to return to the southern way of life.

The acting was excellent and the story was well directed. The background music, by Duke Ellington, includes the songs "Stompy Jones," "Memphis Blues," and "Prelude to a Kiss." *Story in Harlem Slang* can still be seen tonight, November 18th at 8:15 in Arter.

Gender Specific Alcohol Prevention Campaign

CPS— In some of the women's restrooms at Rensselaer Polytechnic Institute, bright, highly visual posters can be found that tout the effects of alcohol on female sexual satisfaction, skin conditions, professional success, weight gain, self-esteem and pregnancy.

The powerful graphics, which were created to target women, are part of a research project by Michael Kalsher, associate professor of psychology at Rensselaer, who studies the effects of alcohol on male and female college students.

The posters, which also hang in sorority houses and dormitories, also note, for example, that a daily glass of wine can boost your weight 10 pounds a year, frequent heavy drinking can lead to bulimia, and that even moderate drinking can increase the risk of breast cancer.

"Our research has shown that posters with information that is optimally relevant to the needs and interests of specific target groups are more likely to attract attention and increase knowledge," said Kalsher. "By doing so, they can set the occasion for making wiser alcohol-related decisions."

The research team found that women exposed to the posters scored significantly higher on alcohol education tests than control groups that did not see the posters. The women rated the posters as "very helpful" for making choices about whether to drink alcohol or not.

CURRENTS

On November 12th WARC held its first promotional party featuring the music of Jamiroquai. Five grand prize winners won the full Jamiroquai CD and over 65 people participated to win music and posters by other Sony Music artists. WARC will hold promotional parties on a monthly basis.

On November 19th at 7:30p.m. in the Montgomery Performing Space Allegheny dance troupe The Exquisite Parody will perform. They will present Masks which will be made up of three dance pieces, each using the same prop.

New Brian DePalma Film Released

By Daniel Koller
A & L Writer

Add *Carlito's Way* to the list of great American gangster movies. Brian DePalma's new film about Puerto Rican ex-convict Carlito Bigante's (Al Pacino) struggle to stay clean in a world of criminals is terrific. The unusual camera angles and intense action make watching this film comparable to riding a roller-coaster. The film opens in 1975 when Carlito's corrupt lawyer, David Klinefeld, has just succeeded in getting Carlito's twenty year prison sentence cut short at five years. Carlito's only desire now is to stay clean and make enough money to move to the Bahamas where he can open a legitimate car rental business. He attempts to lay low and accumulate the necessary savings by managing a nightclub for a friend. Of course, it's a little harder than that for such a legendary gangster to keep out of trouble. Every up-and-coming hood wants to take a shot at him to prove their toughness, while every veteran needs his expertise for a job he wants to pull off. Pacino could have very easily used the line here that he used as Michael Corleone in *The Godfather III:* "Every time I think I'm out, they pull me back in."

Pacino is brilliant, as usual, although he does have trouble adopting a Hispanic accent. Just as good is the barely recognizable Sean Penn as Klinefeld, the coke-snorting attorney. However, most of the credit for the film's success goes to DePalma and his technical staff. The camera work is dazzling. Watch for the disorienting opening credits, the sweep of the entire nightclub in a single shot, and the climatic chase scene which literally had me shaking and running out of fingernails to chew The period costumes and music that permeate Carlito's world really convince viewers that they've traveled back eighteen years. Although one wishes that a more just ending were possible for the hero (don't worry, I haven't given away anything that isn't revealed in the beginning of the film), this film is right up there with *Goodfellas* and *Reservoir Dogs* on my list of all-time favorite criminal movies.

Book Review: Particles and Luck

By C. Franz Rahe
A & L Writer

Reading a novel such as this is very frustrating. The author creates a character who seems interesting at the outset, but goes absolutely nowhere. Louis B. Jones appears at times to be a good writer, but you can't be sure from this book. Gee, I thought to myself, the blurb on the dustjacket said it was good; but dustjackets are always claiming the author is on the short list for the Nobel Prize and other such yahoo.

Particles and Luck, shows one day in the life of Mark Perdue, a young physics professor at Berkeley University and phenomenon of the physics world. A new Feynman, if you will. Mark's specialty is theoretical physics, and though he is only twenty-three, his essay on subatomic-deconstruction had created an uproar in the physics community. I don't understand what subatomic-deconstruction is, nor does the author. He probably just liked the sound of it. Jones acknowledges in the introduction the help of his friends who really do understand physics.

Jones attempts to keep up a scholarly and scientific tone throughout the novel, but he fumbles. He does not seem comfortable describing complex physical theory. He even has trouble describing stuff that isn't as complex, like Neil Bohr's atomic model. He throws around the names of twentieth century physicists like he was Stephen Hawking. Most likely he looked up the word *physics* in the *Encyclopedia Britannica* and jotted down a few names.

The author tries to balance the academic tone of the novel in a contemporary American atmosphere. Again he doesn't succeed. Her reference to the mall, condominiums, beer and pizza chains are inappropriate in conjunction with the style of modern science. Jones' use of *The Cat in the Hat Comes Back* is exceptionally banal. The author spends almost five pages showing the main character reading and commenting on this minor Dr. Suess book. The fact that Mark Perdue actually has an epiphany on account of this book is incredibly silly.

This whole book is particularly annoying because Jones gives lots of hints that he is a better writer than this. Some pages are wonderfully written, I can almost get a feel for the characters. Sometimes a phrase of his will hit the right nerves, let the reader see things in a new light (which should be the lifeblood of writing). One phrase that especially struck me, and made me wish Jones would continue in this vein, goes: "Life is already complicated enough. You don't have to waste your time trying to find the redeeming qualities in every mediocre guy who comes along, and you needn't feel guilty about it - you can just go ahead and not be a nice person, for once." Someone who can write a beautiful line like that should be able to write an interesting book.

I'm not even going to mention the plot of the book, which is silly and forgettable. So many things about this book are wooden: the characters, the plot, the setting, the dialogue, the physics. Even the paper felt more woody than usual.

It disturbs me that this book was published without some major reworking. This author really needs a good editor, someone to whip his butt into shape. Platitudes and clichéd characters and settings will get him nowhere. I feel like my high school teachers must have felt: "This book has potential, if the author only applies himself...."

Elvis told me to Join *the CAMPUS*

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Thursday November 18
Video Game series IV
6:30pm

Friday, November 19
Straight Pool (32)
Tournament 6:00pm

McKinley's
T.G.I.F

Randy Riggle
Comedian

Friday, November 19
McKinley's
9:00 pm FREE

Take advantage of a FREE bus to the Millcreek Mall on Saturday, December 11

Bus leaves Brooks at 11:00
Bus leaves mall at 4:00

Sign up at the CC info desk by December 3rd.

Lunch Time Lift



Tuesday, November 30
McKinley's 12:15 pm

What does the CC have in store for you? Check out the NEXT- look under

Newsgrazer/ Allegh/ EVENTZ

Saturday Night Life

Monty Python Double Feature - 7:30 and 9:30

Shafer Auditorium
November 20
Meaning of Life &
The Life of Brian

A Conversation with Sacred Reich

By Michael Hanson
Assistant A & L Editor

With the recent surge in popularity of "heavy metal" in the music business, there are a number of bands from this genre, poised on the edge of mass acceptance, ready to join the ranks of the likes of Metallica, Faith No More, and Megadeth. One band at the head of the line is Sacred Reich. They've been building up a steady following over the years, attracting fans with the loud, adamant and often bold political statements incorporated in their music. The band, consisting of Phil Rind on bass and vocals, Wiley Arnett on lead guitar, Jason Rainey playing rhythm and Dave McClain on drums, seem to have hit a turning point in recent years. On their latest album, Independent, which also marks their major label debut on Hollywood Records. The subject of their music has gone from political to personal. The combination seems to be a winner, bringing them to the attention of new audiences without, in the process, estranging them from their longtime fans. In the interest of giving more exposure to a band that deserves it, I got a hold of Dave on the phone to ask him a few questions for The CAMPUS.

So how's the tour going?

It's going pretty good. We're about a week into it right now, in Columbia, Missouri. Only problem is, it's just getting too chilly for me, we're running into some kind of cold front.

On Independent, the band seems to have backed off from political statements and gotten a bit more into personal, introspective subjects. What factors influenced this?

Well, figuring that Phil (Rind, vocals and bass) writes all the lyrics, I can't really say what's in his head, but I think he just figured it was time to move on from doing the American Way stuff, or Surf Nicaragua. I think he had a lot more personal stuff going on in his life. He just had a kid, you know, there was a lot of stuff going on with the band that just seemed more personal. A lot of people were trying to pry into what went on with the band. Just moving on to a bigger label, you know, you just have to work hard to keep your sanity and be your own self, I guess.

You guys seem to like doing cover songs like The Big Picture (B-side to current single Open Book) and War Pigs (on Surf Nicaragua). What qualifications does a song have to meet to be a Sacred Reich cover?

Uh, either a Black Sabbath tune [laughing], we do a lot of Black Sabbath songs, or just songs that we all kind of dig. Phil's really into MDC, that's why we did The Big Picture. We've done songs by Fear, pretty much old punk songs, you know? I guess a lot of the guys in the band were kind of raised on that kind of thing. MDC, Fear, Dead Kennedies, that kind of thing. Just more hardcore, where metal came from. It just seems fitting to do remakes of that kind of stuff.

So, being into a lot of punk, are you looking forward to the new Guns 'N' Roses project (The Spaghetti Incident?–a compilation of covers of old punk songs)?

Guns 'N' Roses project? They could just break up and I could care less.

A lot of people in the music business are of the opinion that when you make the move from an independent label to a major label, you end up trading some artistic freedom for financial freedom. What's your opinion?

I think that if you're looking for money, then you will sacrifice that, but I think we kind of avoided that because we stuck to our guns. You know, a lot of suggestions came by, but we just do what we want to do. I mean, there's things that the label does as far as releasing certain songs, but we write the songs, and if we didn't want a certain song released, then we shouldn't have written the song in the first place. Everything else, like the videos and all that stuff, that was all our idea. I mean, nobody came up to us from Hollywood [Records] saying, 'You guys should dress a certain way,' or whatever. When they [Hollywood Records] signed us as a band, they knew what they were getting themselves into. We're all pretty hard-headed about music and everything else, so I don't think anyone can change that about us.

In light of the difference between what's on Independent and the old material, which gets a better reaction from the audience - the old stuff or the new?

Actually, it's kind of even. There's always fans there that want to hear stuff off Ignorance. The die-hards always want to hear Death Squad off that album, so we play that for them. I'd say it's pretty much even right now, but I think Surf Nicaragua's probably the most popular song. We always get a lot of calls for that song. Sometimes between almost every song, it's "Surf!," you know, and we're like "shut up, we'll play it!" [laughing]. But, uh, the new album's definitely a lot different, and I think we're gaining a lot of new fans from it, too. You know, on the last couple of tours we've done, especially the Danzig tour, fans would come up to us with CD's and go, 'Wow, man, we just heard of you guys. We didn't know, you've been around for a while.' Just a lot of new fans coming in, so that's good.



Photot Courtesy Hollywood Records

Sacred Reich (L to R) Dave McClain, Jason Rainey, Phil Rind, and Wiley Arnett are currently touring the U.S.

Recently, you guys have toured with a lot of different acts. For example, Danzig, as you mentioned, Pantera, etc..... What was your favorite tour?

I think probably the Pantera tour, because those guys are just so cool, and they really know how to tour. After shows, they always have killer parties, tons of people there after the shows, you know, they're just cool guys. Sepultura was cool to tour with, too. That was when I first joined the band. But Pantera, I think those guys are just the epitome of a killer band. They're there and they've always got s**t going.

What was your favorite or most memorable show in the time that you've been with the band?

Again, on the Pantera tour. The last show of the tour. We knew they had something in store for us, and when we were playing War Pigs, they all came out and threw baby powder and ketchup all over us. Not that that's cool or anything, but they got us. So when they were playing, we came in these bald-head wigs with permanent marker tattoos all over them, making fun of Phil (Anselmo, vocalist of Pantera). We drew on our stomachs and everything. It was pretty funny. I think they said it's going to be on their new home video, 'cause we haven't even seen the footage of it yet, but we did a lot of things to them that night. We had bubbles coming out from behind the speakers when they were playing This Love. We just had a lot of fun on that tour. We hope to do it again. We just saw those guys in Dallas and they were like, 'hey, what are you guys doing this summer?' We said, 'Hopefully hanging out with you.'

Sounds like it was a good time. You guys just came off a tour with Danzig. How did you like it, how did it effect you, in light of the fact that Glenn Danzig has been in the music industry for so long, as well as being such a controversial figure?

Yeah, I think a lot of it's just overblown rumors about Glenn and those guys, because before the tour we heard things like you can't look at him, you can't talk to him unless he talks to you, stupid things like that. But after the first week of being on tour, we realized all that stuff is just a bunch of crap that you hear. They're just normal dudes, too, and they're cool, you know? I mean, they're focused and they know what they want to do, but they're just down-to-earth guys. I think that was the coolest thing about that tour. We were just going into it like, 'This may suck if those guys are really like that,' but after we talked and partied with them and stuff we really liked them, and they really dug the band. So, it was really cool.

When you're on tour, do you prefer opening slots or headlining?

Well, we kind of got used to doing opening slots for a while. Ever since I joined the band, at least, we've been opening. Sepultura, Pantera, Danzig, they're all big-name metal bands, and we've been doing opening stuff, but you get used to it. I mean, you get kind of lazy doing opening slots, 'cause by the time you get warmed up, you're done, it's like forty-five minutes later.

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WELL, GUESS WHAT?
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YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.
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DAD DOESN'T KNOW WON'T HURT HIM.



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Classifieds

People interested in GOOD GRIEF may call The Counseling Center at 332-4368. This group is for members of the campus community who are dealing with the death of someone of value in their lives. Ask for Linda or Jill, or leave a name and number and expect a return call. **CONFIDENTIALITY AND ANONYMITY.**

TRAIN TICKET FROM DENVER TO PITTSBURGH One Way. January 24th. $75 or best offer. Call for info. 337-5973

FOR SALE
Woman's 19" Ross Grand Touring bike. Quick release front tire, excellent condition. $70 call 336-2675

OLD WOODEN ROCKING CHAIR For Sale. Best offer. Call 337-5973

Wanted 1 bedroom apartment or room in private home with use of bathroom and kitchen. Possible work exchange for rent reduction. Contact Danielle, Box1442 or call 332-2159

Wanted: News, Jazz and World Beat Directors for WARC Executive Board. Anyone interested may contact Cris Jorge @ 332-3376.

Classifieds

Affirming our Sexual Orientations is a new group for gay, lesbian and bisexual students who would like a safe and supportive environment to talk about their concerns. Persons who are possibly interested can call the Counseling Center at 332-4368 for more details. Ask for Jill or Linda, or leave your first name and phone number with the secretary and the call will be returned. CONFIDENTIALITY AND ANONYMITY RESPECTED.

GREEKS & CLUBS
Raise up to $1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus $1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

The Intramural Department in conjunction with Plaza Lanes is planning a student bowling league to begin next semester. Information about the league includes the following:
YABA Sanctioned- 10 week season (1 day per week; 4-6 p.m.) Handicapped league 90% of 200) -3 member teams- cost is $5.00per week (Lineage $4, prize fund $1) - Awards to be determined by league members. Please stop by Jeff Groff's office in Montgomery Gym to register you team no later than Tuesday, November 23. A mimimum of eight teams are required.

Classifieds

CRUISE SHIP JOBS!

Students needed! Earn $2000+ monthly. Summer/ fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary.
CALL 602-680-4467, EXT. C147

Pre-Christmas Sale
Macintosh Classicw/keyboard and other goodies-$800.
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2,3,4,5,6, person houses for rent for 1994-1995 school year. Close to campus will go fast call 724-1033

For rent -- 4 bedroom furnished student apartments next to campus. After 6:00 pm 398-8584

Would you like to be pen-pals with a student in another state? If so, send description of desired pen-pal (eg. male-female etc.) along with $5.00 to : "Letter Services" P.O. Box 304 Buffalo, N.Y. 14220-0304 -- offer open to faculty also!

INTERNATIONAL EMPLOYMENT Make up to $2,000- $4,000+/mo. teaching basic conversational English abroad. Japan, Taiwan, and South Korea. Many employers provide room and board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext j5247.

EXTRA INCOME '93
Earn $200 - $500 weekly mailing 1993 Travel brochures. For more information send a self addressed stamped envelope to: Travel Inc. P.O. Box 2530, Miami, FL 33261.

Students thinking about study abroad in Germany are invited to attend an informational meeting on Tuesday, November 16 at 6:30 pm in the German House, 558 Highland Avenue. General information will be presented by faculty and Cologne Program Alumni.

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3 or 4 male students needed for 6 bedroom house on Loomis street for second semester starting Jan., 1994. Call 724-1033.

Personals

Seeking beautiful woman for long conversation and backrubs, if interested send letter, box number or phone number to Box 822.

Seeking beautiful woman with dishpan hands to do dishes and laundry if interested call 337-1174.

Dog For Rent!
Brown & white beagle mix. Answers to "Bud". Great for Private Parties, weddings, and birthdays. $5.00 per evening. Please Call 337-0997.

NORML Sponsers Tour

❑ continued from page 11

Doing this headline thing is a little bit more work, but we're getting back into the swing of things. I definitely prefer headlining, though.

What's your favorite group or record out today?

Oh, man, that's a hard one. There's too many. I listen to the new Rush a lot, and the new Sepultura record is killer. We heard some of the new Pantera stuff the other day while we were in Dallas. Whew! That's all you can say [laughing]. They did it again. They got heavier! I didn't know you could, but they did.

If you could play with any musician or group in history, who would it be?

I think I'd play with Rush, if I could only play like Neil Peart, and not make a fool of myself or anything. Or maybe Kiss, back in like 1976 or something, that would be cool. That band's the reason I got started playing. I guess you hear that one all the time, huh? If not, I guess I'm getting old.

If you weren't in music today, what do you think you'd be doing?

Oh my God! Um...I don't know. Maybe homeless or something? Working at McDonald's maybe - Who knows? I don't even like to think about it, it scares me. Maybe I'd be a roadie or something. Yeah, that's it, I'd be a tech. For Sacred Reich.

Well, anything to say in closing to a small college community in Northern Pennsylvania?

Um, no. Wait, yeah. tell them about the tour. It's sponsored by High Times and NORML. That's the reason we're doing it. Well, not the whole reason for the tour, but we're sponsored by them on this tour, so we have people from the local chapters of NORML coming out to the shows and having boosts for hemp legalization or whatever. I think it's cool that the whole issue of marijuana legalization is being brought up now in music. I just think people need to get more aware of what's going on, and the more people getting involved the better, you know? Whether it's for the right reason or not, people need to know more about it and about the laws and how screwed up they are. Maybe we can change things. This is definitely just a small step in doing that, but at least we'll make some people aware. I mean you get to people when we're playing and Phil mentions NORML or whatever. I mean, every show you do, you mention marijuana, you get a cheer. I mean, that's not why we're doing it, we just want to get the word out, let people know what's going on from the point of view that they don't get to see as much. And lately, I've been seeing more and more stuff on the news about it, medically speaking, and I think that's a step in the right direction. I mean, it doesn't even screw you up as much as alcohol. Pot's just...I don't see what the big deal is. So come see us and find out more, I guess.

... On Campus...

Thursday, November 18
Faculty Adjustment Period (Nov. 18-22)
Wind Symphony Rehearsal Shafer 12:30-1:20 p.m.
Jazz Lab Rehearsal Shafer 4:00-7:50 p.m.
Forum on "Race Matters" (CORIS) Murray 117 4:30-6:00p.m.
Games Room Event - Video Game Series IV CC Games Room 6:30p.m.
Collegium Musicum Rehearsal Ford Chapel 6:30p.m.-Close
Allegheny Outing Club Meeting CC Activities Room 7:00p.m.
Dance Rehearsal Shafer 8:00-9:30p.m.

Friday, November 19
Class: Communication Arts 150 shafer Open-Noon
Music Department Performance Ford Chapel 12:30-1:00 p.m.
Games Room Event - Straight Pool (32) Tournament CC Games Room 6:00 p.m.
Men's/Women's Swimming-Allegheny Invitational Mellon 6:00 p.m.
Allegheny Christian Outreach Ford Chapel Oratory 6:30 p.m.
Collegium Musicum Rehearsal Ford Chapel 6:30 -Close
James Reedy Rehearsal Shafer 7:00p.m.-Close
McKinley's TGIF - Randy Riggle, comedian McKinley's 9:00 p.m.
Concert - Cotterpin McKinley's Midnight
Men's Basketball - West Penn Classic at Washington & Jefferson 6:00 p.m.
Women's Basketball at Frostburg Tournament

Saturday, November 20
Collegium Musicum Rehearsal Ford Chapel 9:00 a.m.-Noon
Men's/Women's Swimming - Allegheny Invitational Mellon 11:00 a.m.-7:00 p.m.
Class: Dance Shafer 2:00-5:00 p.m.
Women's Basketball at Frostburg Tournament
Men's Basketball - West Penn Classic vs. Washington & Jefferson
Men's/Women's Cross Country NCAA Nationals at Grinnell 11:00 a.m.
Women's Basketball at Frostburg Tournament

Sunday, November 21
Protestant Chapel Service Ford Chapel 10:45 a.m.
Concert - Collegium Musicum Ford Chapel 3:15 p.m.
Hillel Meeting McKinley's Alcove 6:00 p.m.
Roman Catholic Mass Ford Chapel 6:30 p.m.
Men's JV Basketball at Carnegie Mellon, 2:00 p.m.

Monday, November 22
Wind Symphony Rehearsal Shafer 12:30 - 1:20 p.m.
Public Events Meeting CC U209 3:30 p.m.
Committee in Support of Gay, Lesbian, and Bisexual People Meeting Treasure Room 4:30 p.m.
Lecture: "A Science for ALll the People: Feminism Confronts the Sciences," Maureen McNeil, Mount Saint Vincent University Quigley Auditorium 7:30 p.m.

Tuesday, November 23
Dining Halls Close After Lunch for Thanksgiving Break
Women's Basketball vs. Washington & Jefferson Field House 6:00 p.m.

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Football In Playoffs Saturday

❑ continued from page 16

Wilson, who was named NCAC Defensive Player of the Week for his performance in this game, was joined in obtaining interceptions by classmate Marvin Farr and sophomore Gene Barrett. In addition, Kalkowski and Borling enjoyed sacks of Thompson, further adding to the Quaker quarterback's misery.

Offensively, the Gators were led in rushing by junior Chuck Bremer, who accumulated 89 yards. He was followed by Smesko (60), Iozzi (47), Bell (20), junior Tom Susec (15), and Barkley and Kaufman (both with 11).

The team was paced in receiving yards by senior Rob Gardner with 52. He was followed by junior Marc Schiano (42), Smesko (35), Kahm (27), McKenzie (23), Barkley (11), senior Garth Selong (6), and Kaufman (3).

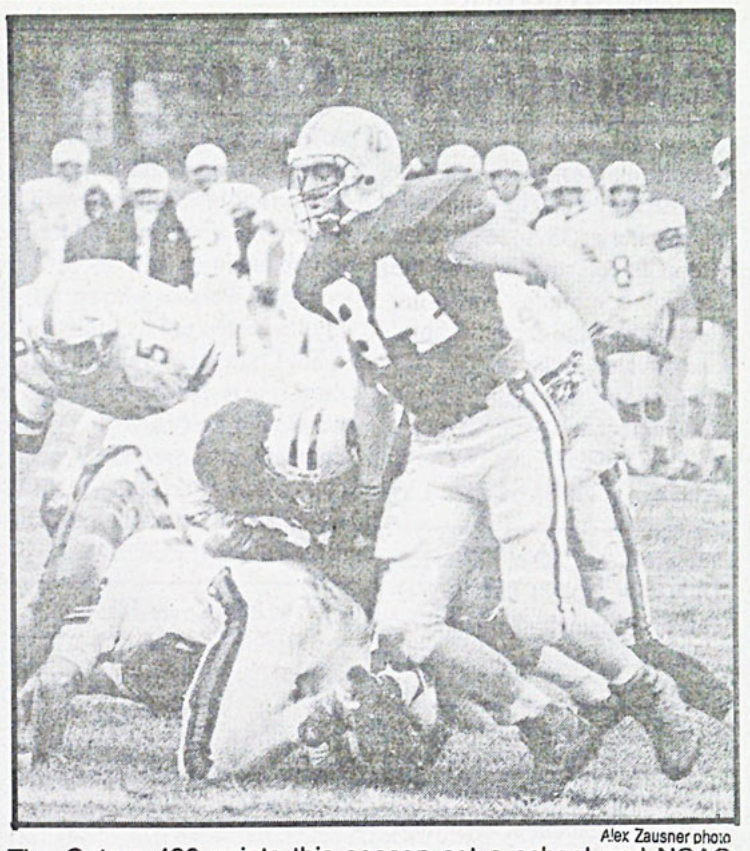
Allegheny finishes the regular season with a 9-1 overall record and an 8-0 NCAC record. The Gators captured the NCAC championship, and are ranked fourth in the final North Region poll and sixth in the NCAA Division III standings.

Allegheny is on a nine-game winning streak as the team enters the postseason this weekend. The Gators intense performance throughout the season sparked senior free safety Marty Vaughn to comment, "We've been getting better each week and this playoff game just gives us another chance to play four quarters with total team effort."

The Gators will travel to Alliance, Ohio to take on the Mount Union College Purple Raiders in the first round of the playoffs on Saturday. Mount Union is 10-0, won the OAC championship, and has been ranked first in NCAA Division III the entire season.

In 1990, Allegheny defeated the Purple Raiders 26-15 in the first round of the playoffs on the way to becoming NCAA Division III Champions. This season's Gators appear to match up well with the nation's top-ranked team, and this Saturday's game could possibly be one of the best college football games of the year.

GOOD LUCK, GATORS



Alex Zausner photo

The Gators 432 points this season set a school and NCAC record. Allegheny finished 9-1 on the season, 8-0 in the NCAC.

Cross Country's Future Looking Good

❑ continued from page 16

freshman class and leadership provided by Moeller, the prestigious tradition of Allegheny's women's cross country team should continue next fall. While the team's season may be over, preparations for indoor track begin with the first meet approaching in early December.

With a fifth place finish at the NCAC Championships, the Gator men's cross country team seemed disappointed after a rather successful season. Advancing to the NCAA Division III Mideast Regionals, Coach Yuhasz's team rallied to take sixth place in the twenty-six team race. Allegheny's finish was the third best regional finish in school history.

Haverford, with 43 points, and Rowan, with 61 points, move on to the national level. Allegheny trailed Franklin & Marshall (88 points), Trenton (131), and Carnegie Mellon (136), by amassing 200 points.

The Gators placed four runners in the top forty-two in the 182-man race. The team was led by junior Jerry Hall's twenty-third place finish in a 26:38.6 time. Hall came on strong late this season, and was awarded All-Region honors for his performance in this meet.

The individual crown was won by Stephen Monaco of Franklin & Marshall in a time of 24:50.6 over the eight kilometer course.

A few steps off Hall's pace, sophomore Frankie Adkins placed twenty-seventh in a time of 26:51.7, capping off a strong finish to his season, in which he won a pair of individual titles.

Following Adkins, junior Will Sickles took thirty-eighth place overall in 27:12.4 and sophomore Weldon Thompson finished forty-second overall in 27:21.4 to complete a good season by both runners.

Looking forward to next year's team, Coach George Yuhasz should see the return of his top four finishers and such strong performers as sophomores Spencer Mell and Daric Beiter, who finished seventy-fourth and seventy-seventh, respectively, at the regional meet. In addition to this year's freshman class, a bright future awaits Coach Yuhasz's Gators.

Swimmers Beat CWRU

❑ continued from page 16

By the time the 400 freestyle relay rolled around, the Gators had put the meet out of Case's reach, but still swam hard. The team of Bendig, Meredeth, freshman Chris Smedley, and sophomore Chris Fowler took second place in that event.

As for the men's diving team, they continued their streak of dominance. On the one-meter, junior Scott Wolf took a commanding first place. Sophomore Shawn Urbanavage placed second, while junior Dan Noel took third.

Wolf also placed first on the three-meter, while Urbanavage and Noel finished second and third, respectively.

Wolf had this to say about the performance of the diving team, "For as far as we are in this season, the team looks very strong and full of potential."

The Case meet showed that a new generation of talented swimmers have arrived to take over from last year's team.

When asked how he thought the meet went, Miller said, "We swam very fast for this early in the season, but this meet was only an indication of how much work still has to be done before the Eastern Michigan Invitation where many of us will try to qualify for the Division III National Championship Meet."

The Gators next meet will be at home against NCAC rival Wooster College, John Carroll University, and SUNY Cortland on Friday and Saturday.

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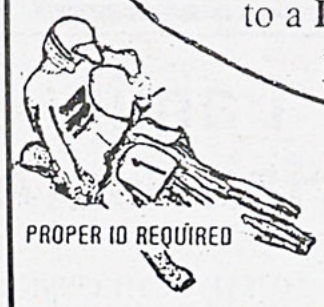


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Women Hoopers Are Ready To Play In-Your-Face

By Paul C. Evans
Sports Reporter

The Allegheny women's basketball team, which finished 11-15 in Coach Laurel Heilman's first season, enters this year with four returning starters and the number four ranking in the NCAC. However, as the Gators prepare to embark on another season, they are faced with many questions.

The first question is: who will step up as leader and take over at point guard?

Last season, the Gators struggled at the point guard position, and this weakness was often exploited by opposing teams. "Right now point guard is our deepest position. We have a lot of talented players there, and that is a nice problem to have," said Heilman.

Heilman said that freshman Amanda Schmidt will begin the season as the Gators starting point guard. "[She] sees the floor extremely well, and is good at handling pressure form other teams...she can make things happen."

Because of the Gators run-and-gun style of play, freshman Megan Britt will also see a lot of time running the offense. "She is an enthusiastic and intense player, but right now she has to work on staying under control," said Heilman.

Senior Kattina Young, who saw time at point guard last year will be the first player off the bench, but will play almost exclusively at shooting guard.

Is senior Jodi Heim healthy enough to play?

Coach Heilman described Heim as, "...our best three point shooter...and a tough, intense player." Heim missed three weeks recovering from an MRI on her knee that turned out negative, and will start on Friday.

"She is limited, but she is tough and wants to play, and she can help the team," said Heilman. Heim will undergo further evaluation over winter break to determine the severity of her injury.

Can junior Kim Huber repeat her success of a year ago?

After sitting out her freshman year because of a knee injury, Huber wasted no time in establishing herself as force in the NCAC. Last season, her 436 points (an average of 16.8 points per game) led Allegheny, placed her third in the league, and earned her second team All-NCAC honors.

This season opposing teams will be prepared to face Huber, and how she responds will be a good indicator of how far this Gator team can go. Heilman expects good things from her junior star.

She said, "Teams know she [Huber] is out there, and stopping her is going to have to be one of their priorities, but Kim has the ability and makes the right decisions...she is a tough worker, a slasher, and will find a way to score."

Where will junior Erin McQuillan play?

Last year, McQuillan, who can play all five positions on the court, played extensively both inside and out for the Gators. McQuillan, who is most comfortable on the perimeter, was forced to play small forward because of the lack of quality inside players on the team.

Heilman said she will move McQuillan around again, but because of the depth at guard position, she should see more time inside. "Erin makes things happen...she can hit the three or post up," said Heilman.

Last year, McQuillan did both, enough to earn All-NCAC honorable mention and rank in the top ten in the conference in scoring, steals, and free-throw percentage.

Who will take over for Molly DeVoogt?



Michael Culyba photo

Senior Jodi Heim is expected to play a key role this year for the Allegheny women's basketball team. The Gators have been picked to finish fourth in the NCAC coaches preseason poll.

Last year, DeVoogt was the team's starting center, leading rebounder, and second leading scorer, and her absence has left a big hole on the team.

On Friday, the Gators will start 6'1" freshman Tammy McGill at center. Heilman described her as, "consistent, but [needing] to get stronger or she will be pushed around by bigger players."

Heilman said she was still waiting for someone to step up into the center role and mentioned that freshman Stacey Anderson will see time at center. Anderson's biggest attribute is her ability to rebound despite being only 5'10".

How will the inexperienced Allegheny bench respond?

Heilman said this year's team, like last year's, will, "run a lot...we will press for 40 minutes and run after every turnover, we will play in-your-face basketball." In contrast to last season, this year's bench seems better prepared to play this style.

The Gators have an abundance of guards, all of whom will be used to keep fresh, fast players on the court and maintain aggressive offense and defense. "I'll go to an even smaller line-up if that's what we need to do to keep the pressure on the other teams," said Heilman.

How can the Gators compete for the NCAC championship this season?

Though the Gators finished last season 7-9 and sixth in the conference, they won three of their last four games and made it to the semifinals of the NCAC championship tournament.

Whether or not they can get there again depends on how the freshman perform, because the Gators have eight freshman players this year, and are counting on big contributions.

Heilman said the conference is, "...very competitive. Anyone can win any game on any night, and teams will be beating each other." Wittenberg is the early season favorite, followed by Ohio Wesleyan, Denison, and Allegheny.

The Gators will try to use their fast-pace offensive and trapping defense to outrun teams. Coach Heilman said of her team, "If you walked into the gym in the middle of a game and watch the intensity we play with, you won't know whether we are winning or losing...that's something I'm proud of."

Allegheny's first game is tomorrow in the Frostburg Tournament with the host school, Gettysburg, and Saint Mary's participating.

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Allegheny Football Breaks Through Into Playoffs

By Damion Jones
Sports Editor

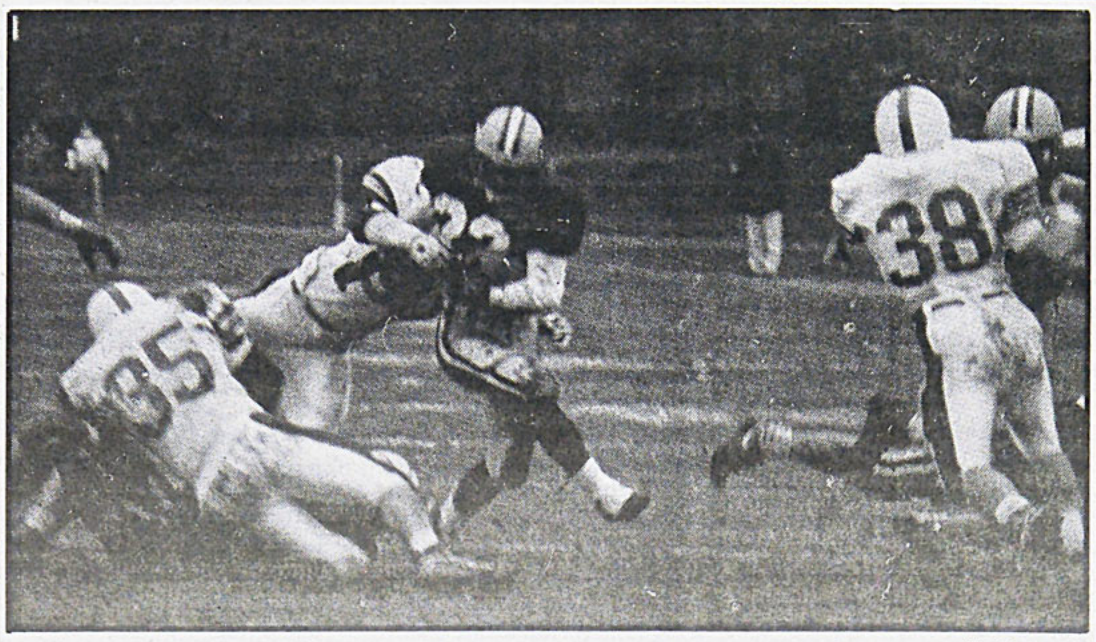
Last Saturday, the Allegheny College football team traveled to Ross Field in Richmond, Indiana and defeated the Earlham College Quakers. The victory clinched the NCAC championship and a berth in the NCAA Division III playoffs for the Gators.

Both the conference title and playoff bid are the third for Allegheny in the last four years. Junior quarterback Paul Bell sparked the Gators to victory by completing 8 of 16 pass attempts for 164 yards and an NCAC-leading 159.2 pass efficiency rating.

With a passing yards total of 173, Allegheny rushed for 253 yards. Earlham passed for 92 yards and rushed for 147 yards.

As has been standard in recent games, Allegheny scored first as Bell completed a 13-yard touchdown pass to senior tight end Todd Kahm at the 11:34 mark of the first quarter. The successful point-after by junior placekicker Chris Merski gave the Gators a 7-0 lead.

At the first quarter's 9:07 mark, freshman punter\running back Kyle Smesko scored on a 5-yard run. Merski's point-after gave Allegheny a 14-0 lead.



Alex Zausner photo

Junior Jon Iozzi busts through the opponents defense. This weekend the Gators face Mount Union, the number one ranked team in NCAA Division III, in the first round of the playoffs.

With 3:36 left in the first quarter, Merski connected on a 39-yard field goal. This took the Gator lead to 17-0.

The next score in the game came on an option play as Bell handed off to Smesko, who deceived the Earlham defense and completed a 3-yard touchdown pass to junior fullback Al Kaufman with 0:01 left in the first quarter. Merski missed on the point-after attempt, giving Allegheny a 23-0 lead.

At the 11:51 mark of the second quarter, junior flanker Andy McKenzie scored a 75-yard punt return touchdown. Merski's point-after took the Gators to a 30-0 advantage.

With 6:17 left in the second quarter, senior fullback co-captain Andy Barkley scored on a 1-yard run. The Merski point-after gave Allegheny a 37-0 lead going into halftime.

The only scoring of the third quarter occured at the 11:28 mark as junior strong safety Arick Wilson intercepted Earlham quarterback Mark Thompson and returned the football for a 30-yard touchdown. Merski's point-after gave the Gators a 44-0 lead.

At the 12:11 mark of the fourth quarter, Merski connected on a 27-yard field goal. This increased the Allegheny lead to 47-0.

With 6:47 left in the fourth quarter, junior tailback Jon Iozzi scored on an 8-yard run. Merski's point-after gave the Gators a 54-0 advantage.

Earlham finally scored with 0:52 left in the game as James Barber executed a 5-yard touchdown run. The Quakers failed on the point-after attempt and Allegheny polished off a crushing 54-6 victory.

The Gator defense played almost flawlessly once again while allowing the offense to continually score on Earlham. The team was led in total tackles by juniors Bob Kalkowski, Todd Chitester, Gary Borling, and Kevin Murphy with five each, followed by Wilson and freshman Jermaine Brooks with four each, and junior Eric Winslow and freshman Nick Reiser with three each.

❑ continued on page 14

Cross Country Ends Season At Regionals

By Mike Ivanusic
Sports Reporter

In Allentown last Saturday, the Allegheny women's cross country team stumbled in their attempt to reach the national championship for an unprecedented sixth time. The team title was won by Moravian and the runner-up was Haverford. These two teams will represent the Mideast Region at the NCAA Division III Championships in Grinell, Iowa.

Allegheny's rival, Moravian, convincingly won the meet with a total of 33 points, while Haverford edged out the Gators by one digit, 72 points to 73. Moravian placed four individuals in the top ten, while Jen Maranzano of Haverford earned the individual crown in a time of 18:03.1 over the 5,000 meter course.

Allegheny's top finisher, senior Tina Chase, lived up to her NCAC MVP honors by claiming third place in a time of 18:44.9 and advanced on to the national meet.

Joining Chase in Grinell, Iowa will be freshman Maggie Rehm, who continued her outstanding rookie season by competing like a veteran. Rehm finished fifth overall.

Along with Rehm, senior co-captain Serena Fraser and freshman Tara DeFazio, earned All-Region honors for their performances in this meet.

Fraser placed eighteenth in 19:36.4 and DeFazio finished right behind at her in nineteenth place in 19:39.5. Junior co-captain Laura Moeller completed the race in 20:08.6 to capture thirty-first place.

Commenting on his team's third place finish, Coach Ralph White remarked, "It's not our style to be conservative. We got beat."

He felt that possibly he didn't fire the women up and make them "hungry enough." With great conditions at the start of the race, White excepted a good competitive meet, but the Gators streak-lengthening attempt fell a "step short."

Having Chase and Rehm competing at the national level remains a bright spot, yet White said there was an empty feeling of not having a full team at Grinell. Looking toward the future, a new title streak is destined to begin for the NCAC Coach of the Year.

With this year's outstanding

❑ continued on page 14

Swimmers Crack Case

By Frank Woyma
Special to *The CAMPUS*

Last Saturday, the Allegheny men's swimming team squared off against NCAC rival Case Western Reserve. Going into the season, the Gators were faced with a very ominous question about the talent level on the team after the graduation of four four-year All-Americans.

Saturday's meet showed that Alleghny's talent level may be as good as in the past as many of the younger Gator swimmers stepped up to perform very well against Case, contributing to a 161-80 win.

The meet opened with a good start as the 400 medley relay of sophomores John Lindmark, Sean Miller, Greg Parks, and senior co-captain Frank Woyma won big. In the 200 freestyle, Parks was edged out for first place by one of Case's best swimmers, while Woyma came in third.

In the next race, the 50 freestyle, Lindmark showed his versatility by winning with the best time in that event for the Gators this season. The 200 individual medley featured senior co-captain Eric Conklin, who took a strong second place.

In the 200 butterfly, Woyma finished well ahead of the pack. The Gators swept the top three spots in this event as junior Tyler Patnode and sophomore Scott Bendig finished second and third, respectively.

After the impressive Gator showing in the butterfly, Parks and Lindmark finished first and second, respectively, in the 100 freestyle. In the 500 freestyle senior Erik Trimble took second and freshman Jim Manzella placed third, helping the Gators increase their lead.

The 200 backstroke showcased the talents of promising freshman Rob Merideth, who won the event, with a close second by Conklin. Following the backstroke, freshman Pat Coyne and Miller took second and third, respectively, in the 200 breaststroke. Both swimmers posted good early season times.

❑ continued on page 14

Women's Swimming Splashes Case

By Sunil Dixit
Copy Editor\Reporter

The Allegheny women's swimming team evened their dual meet record this past weekend to 1-1 with a 151-79 victory over Case Western Reserve University.

Allegheny is looking for a strong test this weekend when they host the Allegheny Sprint Invitational on Friday and the Distance Invitational on Saturday. "Wooster College will be a strong adversary this weekend along with John Carroll University and SUNY Cortland," said Coach Thomas Erdos.

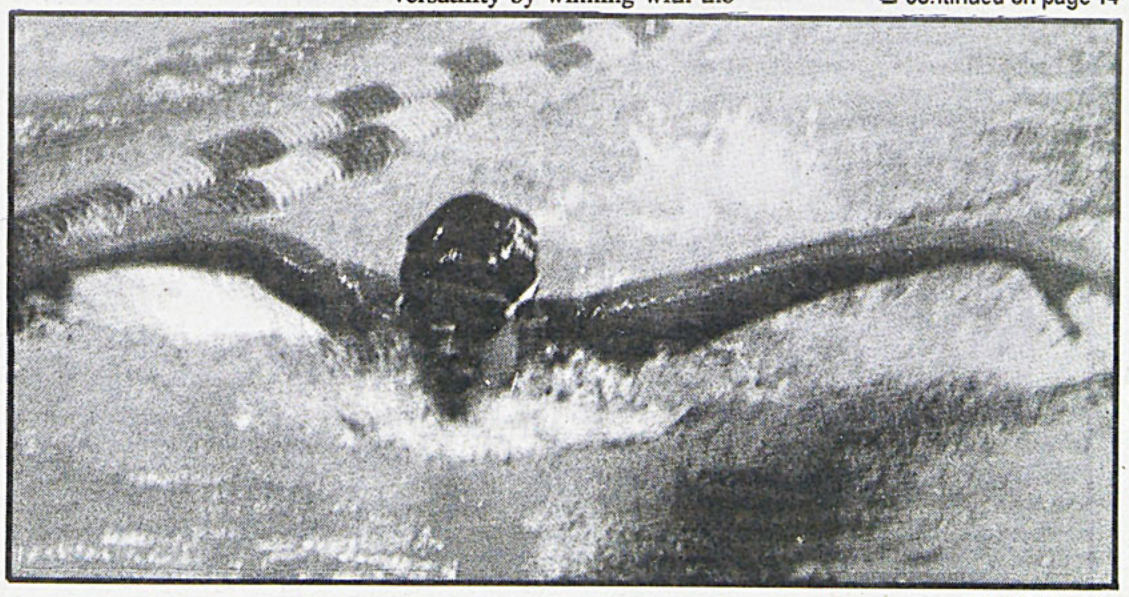
The Allegheny women stepped it up a notch by winning eleven of thirteen events. Leading the charge for the Gators was sophomore Amy Sacunas with first place finishes in the 200 individual medley, the 500 freestyle, and the 200 breastroke.

Junior Pam Lepkowski won the 200 freestyle and 200 butterfly. She was also a member of the 400 medley relay team along with freshmen Lisa Souders and Julie Koehler, and sophomore Mary McCleery.

Also adding first place victories for the Gators were McCleery in the 100 freestyle, junior Karen Adams in one-meter diving, junior Lynn Birdsall in three-meter diving, and the 400 freestyle relay team of junior Kristen Scheetz, freshmen Kerri Zawadski and Ellen Hagy, and sophomore Jaime Deason.

Allegheny women also added depth and security to their program by recording numerous second and third place finishes by many of the younger swimmers and divers.

"The overall performance of the Allegheny swimmers and divers was a step in the right direction in gaining maturity for the young Gators," stated Coach Erdos.



Michael Culyba photo

The Allegheny men's and women's swimming teams won last weekend's meet against Case Western Reserve University. This Friday and Saturday, the Gators host the Allegheny Invitational.