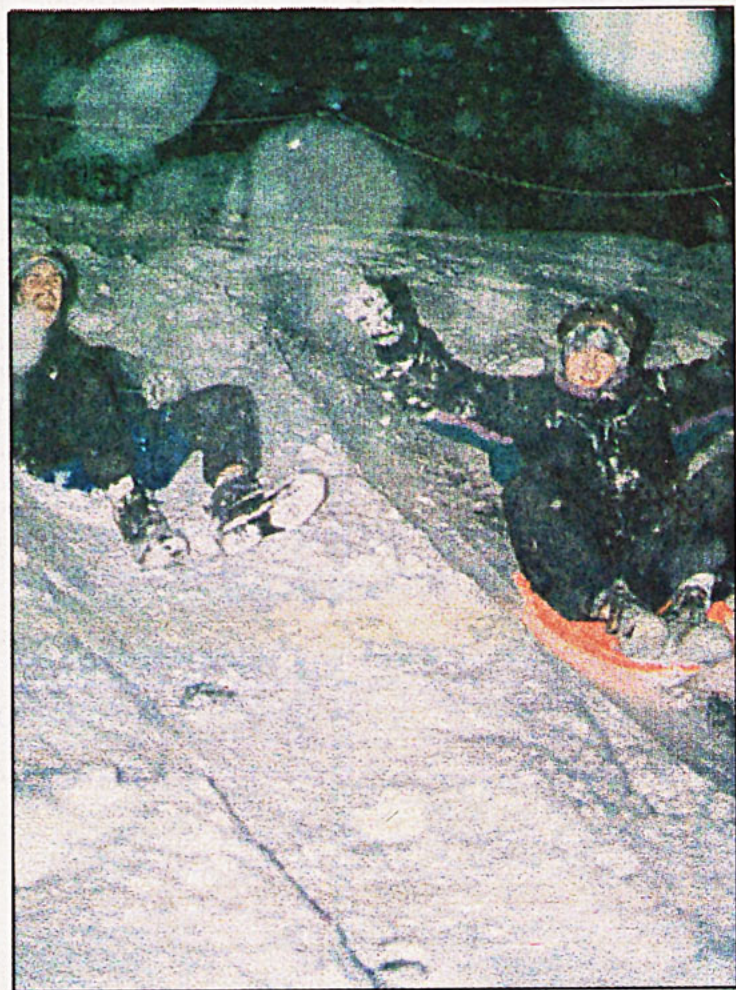


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Ready, Set, GO!



Students Tim Hindes '00 (left) and Jim Miller '99 (right) enjoy the winter's first big snow fall with an evening sled ride behind Reis Hall.

-Ben Wyrick photo

Russian student meets countryman

By YEVGENI DANILOV
News Reporter

As a Russian exchange student at Allegheny College, I never thought I would bump into my "compatriots" off campus.

When my new American friend, Charlie, told me about a Russian guy who is at a nursing home, I could hardly believe my ears. Knowing that my countryman smoked, I grabbed two packs of cigarettes and rushed to meet him.

The door opened. I could scarcely breathe, anticipating the pleasure and joy of our meeting. A nurse entered with an old man in a wheel-chair and said, "Here you meet each other at last. This is our favorite resident, Mikhail Harutyunyan."

Nothing special distinguishes him from other patients. He is 58, has gray, curly hair, a hook nose and several gold teeth. His lips are always dry and he perpetually licks them. According to doctors, this is an obvious symptom of dementia.

Usually he speaks very loudly, and his harsh, rumbling voice can be recognized from 150 feet away. He does not speak a single word in English.

And he's not Russian. He's Armenian.

Mikhail's family lives in Erie. When he became a burden for his relatives they sent him to Springs Manor, a nursing home with a part time staff consisting of 105 people who take care of 102 patients.

Owing to the language barrier, it was difficult to find a placement for Mikhail. Springs Manor, in Cambridge Springs, does not have translators who are on staff, so it is quite difficult for them to communicate with a new resident. The only word he can say is "cigarettes." The staff at Springs Manor likes challenges. Employees felt they could cope with such an unusual patient and made up their minds to keep him at the care center.

Mikhail is a refugee from Armenia, once a part of the huge Soviet

(continued on page 4)

Students resist education on homosexual issues

By ERIN McADAMS
News Reporter

A panel on homosexuality was widely boycotted last week by Brooks Hall residents who said they resented resident advisors mandating that they attend the program.

The program was sponsored by Residence Life and the panel consisted of four gay students. Two Brooks Hall resident advisors, Junior Shannon Altimari and Sophomore Christie Balmos, said they recognized the need for a program after hearing various negative comments by their residents. "It's a hall issue," said Altimari. "A lot of the girls on the hall are intolerant, and we thought we could better the hall community by initiating [the program]."

Student opposition to attending the panel highlights the level of homophobia on campus, which some homosexual and heterosexual students say is quite high.

The panel, called "Straight Talk," took place on Tuesday, November 6th in the Blue Lounge of Brooks Hall. Assistant Director of Residence Life Laura McTighe introduced the panel of openly gay, lesbian and bisexual students to answer residents' questions on the issue of homosexuality. The panel consisted of freshmen Hannah Davidson and Marie Elia and seniors Maggie Rehm and Mike Matott.

"The intention [of the program] was to provide a comfortable atmosphere in the residence hall for everyone," said McTighe. "It's important to show people here at Allegheny [that] gays, lesbians and bisexuals are part of our community. The panel gave people the opportunity to ask any questions regarding gay, lesbian and bisexual people who had never had the opportunity before."

The panel was meant to serve as an open discussion forum to answer

any questions raised by the 36 students who attended. Students questioned panelists on topics such as stereotypes about homosexual relationships, the genetics of homosexuality, and "coming out" to oneself, friends and family members, especially parents. The panel also discussed their views on the level of "safety" for gays, lesbians and bisexuals at Allegheny College.

Altimari and Balmos had contacted Elia to generate ideas for a program on the subject. A branch of the Committee in Support of Gay, Lesbian, and Bisexual People, a student/faculty group funded by the Allegheny Student Government, had already begun planning Residence Life programs to raise awareness and educate students about homosexuality, according to Davidson. With the help of Residence Life, a few members of the committee agreed to appear on the panel.

Resistance occurred when
(continued on page 8)

Faculty offer colorful election reactions

By JENNIFER M. NAGEL
News Editor

I'd always known that professors and college administrators must have lives outside of academia, but I'd rarely been exposed to this side of them, let alone partied with them. But this year's election was cause for celebration.

Contemplating the scene of beer, wine and scholars at one post-election bash, I was interrupted by a handshake from Irwin Gertzog, Arthur E. Braun professor of political science. "I think you may find out that a lot of people are just glad it's over," he said. (See related article on page 3.)

Drawn by what-are-you-doing-here looks from the kitchen, I approached I. Lloyd Michaels, Frederick F. Seely professor of English. Pleased with the election results, Michaels said that he was relieved that all of the negative campaigning was over. Between sips of Diet Coke, he added, "I think it's clear from the election that we need to have campaign finance reform."

Professor of Political Science Giles Wayland-Smith, whom I confronted nearby, agreed, saying, "When you have a very long campaign combined with big money, I think that people do get a little tired and discouraged by it."

According to Wayland-Smith, though no surveys have been conducted of Allegheny faculty members, "there's seems to be a liberal slant to the professoriate in general."

Some Alleghenians appreciated the presidential race. "I actually enjoyed the campaign because I always like it when my candidate is ahead," said Mariann Jordan, Allegheny's director of foundation and corporate relations. She squeezed through the crowded doorway despite the room being lubricated by alcohol.

"I was tempted not to vote," said Pete LeBar, who manages the College Bookstore, and was the tallest guest and the only man in sneakers at this gathering. "I ended up voting libertarian with mixed feelings because they are terrible on social policy but wonderful on personal freedoms."

Professor of English James Bulman, who was parked near a glass-cluttered counter, thought the presidential race was "the dullest campaign ever." He added, "I thought it was a foregone conclusion and it was just a matter of figuring out how much mudslinging each candidate would do."

Robert Seddig, professor of political science, who was chatting with Bulman, also commented on the mudslinging during the presidential campaigns. "Dole kept bringing up Clinton's character flaws, but Clinton was a Rhodes Scholar. It seems to me that being a Rhodes Scholar would indicate something about personal character."

Leaning against the kitchen sink, Wayland-Smith, who was raised in a socialist community in upstate New York, said that big campaign financ-

ing may have accounted for some portion of the low voter turnout on November 5th. "It may have been linked to an alienation from the campaign," he explained. "When the campaign is funded by big money, people can become out of touch with it. There can be a lack of thinking that you can do anything, that your vote means anything."

Locally, Wayland-Smith bought a \$5 hoagie to support Ray Kuzmich's run for a state congressional seat, but watched him lose to incumbent Republican candidate Theresa Brown. "Personally, I think her stance on gun control is a little scary," he said.

LeBar said, "We had a Kuzmich sign in our front yard, so of course I voted for him."

Michael Maniates, assistant professor of environmental science and political science, was disappointed by some of the local elections. "DiNicola lost because he didn't march in the Halloween parade. That's 2,000 votes," he sarcastically joked. "English walked the whole way, a real man of the people."

His elbow between dirty glasses on the counter, Jack Horan, chair of the Meadville democratic party, explained defensively that DiNicola was unable to march in the parade because it was the same time as the Mercer County Democratic Convention. "But he was there watching. He shook over 5,000 hands in the crowd," he said.

Though he was glad that Clinton
(continued on page 3)

I do not agree with a word you say, but I will defend to the death your right to say it.—Voltaire

NEWS BRIEFS

• Sojourners Christian Fellowship and Campus Ministry are sponsoring a mission/work trip to Fayette County, Pa., over Spring Break. The team will work with Connellsville Community Ministries to rehabilitate housing in the state's second-poorest county. The project is a new addition to the alternative Spring Break trips that the Office of Community Service will offer. A few openings remain, and males especially are needed to sign up to provide gender balance. Call Campus Ministry, x2800, for more information.

• BACCHUS is sponsoring Alcohol Awareness Week from Nov. 18-23 on the Allegheny Campus. Students can pledge to drink responsibly during this week and add their own names to the 3rd Annual Chain Link. Other events on campus include the ringing of the Ford Chapel bells to symbolize the number of alcohol related accidents and free Mock Tails before the GAP movie. Students are encouraged to turn in their Chemical Health Surveys during this week to the BACCHUS table in the Post Office. On Saturday, the BACCHUS house will be showing the movie "When a Man Loves a Woman" at 8 p.m. and all are welcome to attend.

• This month's "First Generation," the Allegheny College Video Magazine, features possible stories on the French Creek Environmental education project, camping, the new Crawford County Jail, the opening of the new coffeehouse on campus and a profile of Professor Roland. The Video Magazine will air on Channel 23 on Mon. Nov. 18 at 5:30 p.m.; Thurs. Nov. 21 at 6:30 p.m. and Fri. Nov. 22 at 7 p.m. Tune in and see what First Generation has in store for you. For more information, email <mkecey>.

• The International Club is sponsoring an International Issues Forum on Nov. 19 at 7 p.m. in Quigley Auditorium. The topic of debate will be aid for the former Soviet Union. Economics, political science, and environmental science faculty who will attend include Robert English, Mike Maniates, Leona Pallansch, and Antoni Moskwa. For more information, contact Sandro Shelia at x 2404.

• A general informational meeting for the March Month of Service will be held on Monday, Nov. 18 at 4:45 p.m. in the Campus Center Walker Room. The steering committee encourages all organizations and groups to send representatives

to the meeting. It also invites individuals interested in becoming involved to attend.

• Alpha Phi Omega will sponsor the American Red Cross blood drive on Tuesday, Nov. 19 from 10 a.m. to 4 p.m. in the Campus Center Walker Room. The organization or group with the largest percentage of donors will win a free pizza party,

courtesy of APO. Sign-ups will be held in the Post Office from 10 a.m. to 2:30 p.m. on Nov. 14, 15 and 18.

• ASG again will run vans to the Erie, Cleveland and Pittsburgh airports. Vans will depart campus at 9 a.m. and 5 p.m. on Tuesday, Nov. 26. They will arrive at the airports for pick-ups at noon and 7 p.m. on Sunday, Dec. 1. The cost is \$10

each way to Erie and \$15 each way to Cleveland and Pittsburgh.

To make a reservation, call x4364 or email asg. Include departure and arrival flight number and time. To change reservations over break, notify Campus Security, x3100.

Community vigil to address hunger and homelessness

People aren't sleeping in doorways in downtown Meadville, but homelessness is a problem in Crawford County. The Homeless Awareness Committee invites the public to attend, "Where do we sleep tonight?" A Vigil for the Homeless on Friday, Nov. 22 from six to 10 p.m. at Meadville's Diamond Park.

"Over 1,500 people received assistance from five community agencies," Jenny Lindquist, assistant director of community service at Allegheny College explained, "and that figure does not include people who may need local services, but did not access them. The Homeless Awareness Committee hopes that the vigil will educate and motivate people regarding the issue."

The vigil will include a simple meal, remarks by homeless people

and agency representatives, music by Allegheny administrators and students, a letter-writing campaign, and consciousness raising about ways to help homeless people in the Meadville community.

Participants are asked to bring store-bought canned or frozen vegetables to add to the "Stone Soup." This is the second event planned by the Homeless Awareness Committee; in October, the committee sponsored a panel presentation and audience discussion on hunger and homelessness concerns.

The committee consists of representatives from Campus Ministry and the Office of Community Service at Allegheny College, Center for Family Services, CHAPS, Crawford County Human Services, Titusville YWCA Housing and

Supportive Services, and Women's Services, Inc.

The event is part of National Hunger and Homelessness Awareness Week, Nov. 18-22, which is co-sponsored by the National Student Campaign Against Hunger and Homelessness, Oxfam America and the National Coalition for the Homeless.

The purpose of Hunger and Homelessness Awareness Week is to foster a greater sensitivity to and awareness of the problems of hunger and homelessness domestically and internationally.

The vigil is free and open to the public. For more information, contact the Homeless Awareness Committee at (814) 337-8450 or (814) 332-2800.

The Campus Asks...

What has been your most rewarding class at Allegheny?

compiled by Ben Wyrick



English 550 with Professor Michaels. Take a class with him and experience it for yourself- fun, enlightening, truthful. Professor Michaels, here is your red light!

Alvin Anthony
Class of '98

Linda Sambrook
Class of '97



The most interesting class I took...well, that would be Relationships in College with Professor Gilmore. See, that way I can learn all about what I've been missing out on all these years...well okay it's only been one but who's counting?

Win Puffer
Class of '99



Our Allegheny experience has been nothing but rewarding, and we mean that. Each class offers us numerous opportunities to grow as individuals and as future leaders of this fine country.

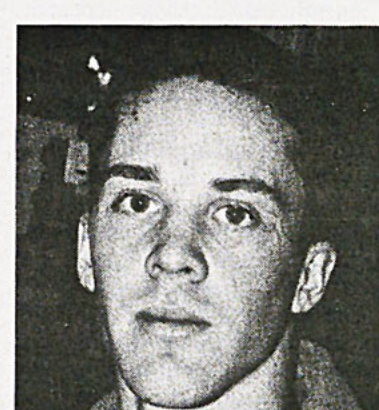
Shannon Martin
Class of '99

Melissa Light
Class of '98



Econ 101--it was only a choice of did I want to stay in bed and sleep or go to class and sleep.

Kelly Kosek
Class of '99



The most interesting class that I have taken so far was Writing Fiction with Kirk Nessett. You see, it was all fake. None of it was real. That's the deal. That's the kicker, it's all fake. None of it was real. Do you get it?

Mark Hudson
Class of '99

National, local elections evoke various community responses

By PHIL SECRETAN
News Reporter

It's early evening in the Meadville Democratic office, a Tuesday night. In the cramped, brightly lit room, ten middle-aged locals are perching on the edge of fold-up chairs, scarfing up pizza and paying no attention to one another. Balanced on a cream-colored shelf are framed photographs of President Clinton in various poses. In the background, a telephone keeps ringing and is repeatedly answered with an unnerving abruptness. The television is flipping randomly from state to studio, and commentator to poll, while the conversation chases it, failing to keep up.

The office is cluttered and discarded slices of pizza fester amidst the election paraphernalia. Smart up top for the cameras, most of the Democrats have donned pale, short-sleeved shirts, and stale, tasteless ties. Down below, they're wearing blue, tattered jeans. Traces of a buzz hang in the air.

Democratic candidate Ray Kuzmich enters. A short, round, balding guy, he is rather like a subdued, less flamboyant version of Elton John, only without the spectacles and probably not homosexual. Clapping breaks out and he stretches a smile, while his eyes remain rigidly focused on the floor. He scurries nervously through to the cramped back room, quickly concluding his anti-climatic entrance.

The Democrats return lethargically to digesting what's on TV. Each new minute brings a brand new poll, and with each new update, remarks go flying. Drifting up unheard into a busy political airzone, they stack up abundantly, never to land. The Republican gains are obscurely ignored.

There is a moment of quietness, as an update is announced. DiNicola has 52 percent and English only 48. Victory for the Democrats, but where is the cheer? There is a stunning absence of any reaction, a trend that will prevail throughout the night. But it seems a mistake has been made. It's not over yet, that was another wretched poll.

Another flash. Clinton has 198 electoral votes, and Dole only 55. Requiring 270 total, Clinton doesn't have far to go. But this fact fails to deter a bristly, dirty man sitting near the door, who dives unprovoked, into a floundering calculation. For three long minutes his excitement visibly expands, swelling him to a point where he is bursting at the seams. "Clinton, he only needs 72 now," he urgently tells everyone, while they blatantly ignore him.

As this disregarded comment disappears into orbit, Kuzmich prepares to go live on TV. Erected earlier, a tripod and camera are menacingly poised in the middle of the room. Interviewing him is a smartly dressed, young journalist, who has just knocked over a full can of Coke. The room is so small, their

faces nearly pressed together. As the broadcast approaches, a tense silence freezes the office. Standing with his hands clasped behind his back, Kuzmich is emitting an odor of extreme apprehension.

Kuzmich is nervous, and has little to say, and when he does talk nobody can hear. This is already his second anti-performance in the first half hour.

"How are you feeling at this point?" asks the animated reporter.

"I'm quite tired, I've put a lot into this," Kuzmich replies, absolutely uninspiringly.

It's clear, from this point onwards, that a lack of charisma has flawed the live broadcast. The interviewer races on miles above Kuzmich's head, swooping to catch the odd muttered answer, and finishes early, throwing the live broadcast back to the studio. Safely off air, Ray Kuzmich fails to relax. Either genuinely very tired, or scared of people, it takes him a good few minutes to even partially unwind. After grabbing some Pepsi, it's time for departure.

Thirty yards around the corner is the home of the Republicans. Climbing the steps and banging the balloons, it becomes immediately apparent the office is more spacious, but the stench of pizza is dangerously overwhelming. Framed portraits hang on the walls, of Lincoln, Carter, and the bald one I don't know.

In the square back room, Theresa Brown ends a live interview. Then she flees conveniently, through a side door. Rushing past balloons, curtains and mini-flags, also decorously colored in blue, white and red, we catch up with Theresa. She's outside giving an interview in front of the local television. In complete contrast to her adversary, Ray Kuzmich, Brown is relaxed and a little verbose. But she too is short and wears a black cardigan patterned with green and red flowers.

As she re-enters the building we clumsily divert her under the pretense of an interview. In a soon to be side-corridor of Republican power, she spews forth inane chatter. "I come from the country. I'm strong in the rural areas. I'm winning big there. I'm concerned about the cities, but there has been no major change." A change in what, I take a second to ask, but it's too late she's rambling again.

As she pauses for breath, an opportunity arises to pounce with a question about her lack of campaigning. Like a tape in rewind, she zips out an answer: "Here's what I do. I have name recognition, and I watch my opponents. He (Kuzmich) didn't get any name recognition and that's what it's all about." Marching boldly on in her prattle crusade, one is inclined to wonder if she is capable of ever stopping.

The waffle continues, and sinks to new depths. Republican Party

Candidate Theresa Brown is now telling everyone how she plans to visit Baskin-Robbins, with her father who she really hopes will buy her an ice-cream.

The board on the Republican wall speaks of bad things to come for Ray Kuzmich. As Bloomsfield, another precinct, goes to Brown, she lets off a giggly and possessive, little-school-girl laugh. Irritated by this, a mental note is made to ask her about Dole. Brown now has 72 votes and Kuzmich 60. In jigsaw fashion, the numbers are floating into context. It's DiNicola ahead of English, and Brown on top of Kuzmich.

I ask her about Dole losing the election. "I'm disappointed," she says, grasping my arm. "But you know what," she continues in a hushed voice, "The message Clinton has sent across in those MTV ads about inhaling, well that's bad."

"So, Theresa, what is your policy on drugs?" There is a bewildered pause, and then she starts up again.

"Well, you know, I made a pamphlet, about the penalties of underage drinking," she replies in staccato, before hopelessly reverting to more pointless babble.

Well really Theresa, that's going to undoubtedly solve the growing drug problem.

As news comes in of another victory, in another unheard of precinct, a large man who is readjusting his belt, shouts, "Worth going to all those church dinners Theresa!"

"Yeah, it was worth going to all those church dinners," she retorts, as if she has no intention of ever going to another one again, until the next election comes around. Grabbing pizza I head outside, for a cigarette free of politics, laced with relief.

Outside the toilet of the Democratic backroom pantry, Ray Kuzmich is standing immaculately alone. He looks a bit lost and somewhat inconsolable, although it's not over yet.

"So how do you feel at this point in the evening?"

"I'm tired," he replies, his standard and flattening, election night response. He forces a taught smile, but is still clearly whining.

"What is your reaction to Theresa's likely victory?"

"Well it's my first time running," he mutters, adding more excuses, before a bystander interrupts.

"Ray is ethically a great guy," says the bystander. "He believes in hunting, but guns are just a bogus issue." The jungle of relevance has finally been destroyed. What is this? To guns and hunting, we extend a warm hello. Like a flash, Kuzmich is off the starting blocks, talking again.

"I'm a better shot than Theresa. I've been on more hunts and I can reload shells."

Is this a prerequisite to being elected? The follow-up questions reveal all. Locals care about hunting, in fact so much it affects their vote. Theresa Brown and her Republicans have branded Kuzmich an anti-sportsman, harming his campaign.

"It's definitely affected the voting," Kuzmich says, in one of his rare confident moments.

Kuzmich is desperately thinking of ways to attack opposition candidate Theresa Brown. I, too, under the guise of scribbling in my notepad, am also desperately thinking, but of another question. After a brief silent spell, he wins. I was glad, it was the only thing he was going to win that night. His

(continued on page 4)

Faculty express candid opinions on election results

(continued from page 1)

won the presidential campaign, Maniates added, "I feel badly for Bob Dole." He explained: "I may not agree with him on a lot of issues, but I respect him as a man of ambition. Bob Dole was just the wrong man for the wrong job at the wrong time."

"I think he's a reminder to all of us not to get too ambitious," Associate Professor of History Barry Shapiro chimed in.

"I felt bad for Bob Dole. He was so used to being his own counsel that he couldn't take advice from anyone else," Horan said. "He just couldn't tell anyone why he wanted to be president."

Overhearing the conversation at hand, Gertzog wondered what political role Dole will find for himself in the future. "He's a valuable person and it's a shame to let his powers go to waste."

As guests stood in small groups the volume grew and conversations livened. Wine glasses and beer bottles clinked more heavily as the night progressed. Wedgewood china shook on its low kitchen shelves. Slinking into the adjacent dining room, I cornered Seddig.

"Americans may not be conscious about what they're doing, but they really seem to like a divided government," Seddig said.

When he taught American Government some time ago, Seddig used to say that Americans liked Republicans in the White House and Democrats in Congress.

Surveys conducted a few years ago showed that, for the most part,

Americans chose a Republican for the White House because they felt strongly about that party's experience in foreign affairs. Conversely, Americans tended to elect Democrats for Congress because of that party's stance on social programs, he said.

Today, there is a Democrat in the White House and Republicans control Congress, but Seddig does not attempt to assess why.

Others wonder whether Clinton is actually a Republican in disguise. Professor of English James Bulman asked, "Is the White House Democratic?"

Like Bulman, Professor of Modern Languages Jochen Richter often questions President Bill Clinton's liberal identity. "For Clinton, to get anything done with a Republican Congress, you have to be moderate," he said while swirling the beer in his glass.

Pleased that Clinton was re-elected, but disappointed that the Congress will continue to be Republican, Richter added, "Liberal" has become a dirty word."

Discussing politics in his classes, Richter was surprised to note how many of his students were Republicans, particularly because Republicans tend not to back educational loans. "What I find is that many of [students] vote Republican because their parents vote Republican," he said.

Horan was surprised that Republican Congressman Phil English chose to hold a rally at Allegheny because English "obviously has nothing to say about education.

People who work outside of academe tend to view colleges as liberal bastions, perhaps misguided. After asking about my wisdom teeth, local dentist Bob Stainbrook said, "The College is a refreshing center of liberalism, but outside of it, there are a lot of red-necks."

I circled the room. Cornered, Seddig said, "I was very disappointed that DiNicola didn't win because I don't like the Newt Gingrich brand of Republicanism English represents, which would reduce money for education, environmental causes and public broadcasting, but increase military spending."

Horan also sees parallels between English and Gingrich. "If you put the 6th District of Georgia and the 21st District of Pennsylvania together and look at it—there's Newt and there's Phil."

As 11 p.m. approached, more guests became less interested in the social science of politics and more in the political science of socializing. Maniates joked, "You shouldn't get wrong idea. We don't do this every weekend."

After one faculty member, who was imitating Midnight the Cat, a character from a 1950's television program, asked me to "pluck" his "magic twanger," I realized that the serious interviews were over.

I went upstairs, got my coat, shook hands, thanked the professors for my generous invitation, and walked out into the coldness of the night.

Armenian nursing home patient adjusts to American life

(continued from page 1)

Empire, nowadays a country far removed from Russia in every way. He immigrated to the US four months ago together with his wife, daughter, son-in-law, and his granddaughter. He had a stroke some time before and overcame mental trauma which contributed to his dementia.

The staff at Springs Manor divides their patients into three categories: Fully independent people capable of eating and taking care of themselves; partly restricted patients for whom nurses wipe faces, provide glasses of water or pick up fallen napkins, and some residents who need total assistance. As far as Mikhail's physical ability, he does not have good body strength, so he can't walk well, but he is quite capable of moving around in his wheelchair.

Harutyunyan's favorite hobby at the nursing home is smoking, which I realized after he had smoked four of my cigarettes in a half an hour. Mikho, as he prefers to be called, explains to me in Russian, which he speaks in addition to Armenian: "Young man, when I first arrived at the hospital I was a total fool, I was mad, but with every day I feel myself better and better. I smoke very often to calm down my

nerves."

Smoking is allowed in the dining hall, except for an hour before and after meals. Because of his illness, Mikho does not always remember if he can or can't smoke and sometimes he gets angry at his nurses when they forbid it. He has been living with a cigarette between his teeth since the age of seven.

Smoking is an expensive vice, so once a nurse proposed that Mikho's relatives buy him an anti-nicotine patch to get rid of the harmful habit. This idea delighted his brother, but when he learned about the expense, \$35 for two weeks, he broke out in a sweat. "It's better for him to keep smoking; it's much cheaper to buy him cigarettes for that money."

Marilyn Boughton, who has been working in social services and admissions at the care center for 24 years, is Harutyunyan's best friend. She spends hours watching, assisting, and talking to him. Though Mrs. Boughton speaks only English, they get along perfectly. Different languages do not present any problems for them.

"He always comes to me and says that I'm a good hostess. Though he speaks Russian, I can understand him and he understands me," Boughton says. The best evi-

dence of those words is Mikho's cheerful chuckle, his gentle stroking of her arm, the light slapping on her shoulder, and loud exclamation, "Good!" which he says in English.

To this Russian visitor he exclaims, "I like it here! My relatives live in the U.S. One of my brothers is in Los Angeles, he sells meat and catches fish there. We'll also move to L.A., as soon as we save up enough money."

Mrs. Boughton found out that Mikho is very smart mathematically. He owned his own store in "Russia," so he knows all about money and is good at math. She mixes up the names of the countries, like most Americans who call all people from the former Soviet Union Russians.

Mikho spends his free time playing dominos. The other day, he taught her how to play a new card game that can be played endlessly. Players divide a deck in half and flip their top cards over. High cards take low cards which are deposited on the bottom of the winner's deck. In Russia this game is very popular and it is called "drunkard." In America, it is called "war."

While cards have brought patient

and caretaker closer, to make communicating easier, Mrs. Boughton made note-cards with sayings on them in English and in Russian that look like pictures. They have common and simple words that are important in every day life, such as bed, pillow, blanket and towel. For his part, Mikho also tries to communicate. "I know the language, I learned almost all the letters in the English alphabet," he said. Sometimes Mrs. Boughton uses a picture book with parts of the human body that he can point to when speaking to the staff in case something hurts him.

Mikho regularly goes to Erie for medical check-ups. In town, there is an organization called Minority Health Education Delivery System, and they have translators for different ethnic groups. A permanent translator, Rosanna, talks to Mikho and tells doctors how he feels. Judging by those results, they treat him. If he feels ill or becomes anxious and nervous while he is at the nursing home, the staff call Rosanna or other people at Edinboro University or Allegheny who speak Russian to assist them.

Mikho likes his room at the care

center very much and he is glad that now he lives in America. He likes American food and cigarettes especially. He says: "By the way, people in the U.S. lead a great life, a lot of stores, plenty of food. Nourishment is the most essential thing in life. If there is food, there is life, I know that for sure. Besides, American dollars thunder all over the world."

In spite of perfect conditions at Springs Manor, Mikho is very bored. His relatives come to visit him every Sunday, but he still misses them. Surrounded by strange people who don't speak his language, Mikho often suffers from depression. Only the sounds and words of familiar speech can perk him up. In the Soviet Union, in a different place and time, he might not have felt this way.

When I visited Mikho for the first time and said that I was from Russia, he spread his hands towards me. With tears of happiness in his eyes, he hugged me firmly, gave me a juicy kiss on the cheek, and said in a trembling voice, "How happy I am that you have come to visit me."

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Distribution Manager



The Editorial Board:

Jessica Baker, Ronda Chollock, Robert Hartman, Fred Hemminger, Nicci Micco, Jennifer M. Nagel, James Weaver, & Natalie Weaver

(continued from page 3)
unstructured mumbling commences again.

"What significant things has Theresa done for the community in the last 16 years?" (Well, there were the pamphlets, I felt like saying.)

"She has co-sponsored a snowgrooming machine, she's a me-too person." He is really whining now, and like all politicians, feels

like the good guy, who has run into bad luck.

"She's welcomed the militia, Mark Koernke, he's a bonafide lunatic. There was a rally at the school for 2,000 militia people, she won't condemn them."

There is a slight distraction as someone sheepishly passes through to get to the bathroom.

Kuzmich regains his footing and

returns to his attempts at articulating what he wants to say. The bare wooden floor has become increasingly prominent, and the background TV noise is outdoing longwinded Kuzmich. This has gone on for far too long.

"Well, thank you Ray." He awkwardly smiles, and then is more awkwardly silent. It's time for his escape.

"I gotta go and analyze where I'm at," he says, just minutes before his departure from the office.

Good idea Ray, take a big step back and look analytically at yourself. Stealing some Diet Coke this time, I head for the door.

Sandalini's happy hour rocks our world!

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Perspectives

EDITORIAL

A new image for ASG?

Reactions were decidedly mixed last spring when write-in candidates "Bull" and Yoder captured the Allegheny Student Government presidency and vice-presidency. The new leaders had no experience in student government and were somewhat vague about their plans for ASG.

To the surprise of some and satisfaction of others, however, "Bull" and Yoder seem to be serving Allegheny successfully thus far. While their proposal to locate a bar on campus is decidedly problematic, their plan is well organized and appropriately ambitious. The attempts to involve the student body in the project are also to be commended. ASG should continue to initiate innovative projects.

ASG has attempted to improve the campus in other ways as well. For example, ASG members have been in the post office since yesterday asking students to sign a petition for extended library hours and a photocopier in night study. Representatives plan to be in the post office until tomorrow. However, if they do not get enough signatures, they also will be there next week.

Attendance at ASG meetings also has improved greatly. Absenteeism, which was a definite problem last year, has greatly diminished. In addition, ASG members seem to be taking a more active role in the group. There has been an increase in debate and discussion of issues at ASG's meetings, which seem to have moved beyond a mere formality.

The increased diversity of ASG's members is another welcome change. If the student government is representative of the diversity of the student body, it will be better able to address student needs and interests. More minority groups should be encouraged to take an active role in ASG.

While the "Bull" and Yoder administration seems to have improved the effectiveness of and participation in ASG, the organization is not without problems. Student directories are late, despite ASG's promise that they would be finished earlier this year than they had been in the past.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The Campus. The deadline for letters is 5 p.m. the Monday before publication. Letters must be type-written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief.



Letters to the Editor

Drugs revisited: positive alternatives

I am writing in response to the article in the Nov. 7 edition of *The Campus* entitled "Drug epidemic reaches Allegheny campus." I thought the article was well written and informative. It reminded me that we are not exempt from the pressures and problems of similar campuses across the country.

John Patrick Colatch

This letter is prompted by my concern that drug use is seen more and more by some students as a normal part of coping with college life. A student was quoted as saying that he does drugs because "it's so boring here." Another said that it enabled him to relax from the pressures of studying.

Drug and alcohol use is a passive way of trying to feel better. Take a substance into your body, and it will

make you feel more relaxed and will help you escape. Little effort is required on the part of the participant.

I would like to make the case for a more active way of seeking relaxation. Whether through aerobic exercise, meditation, progressive muscle relaxation and guided imagery, or simply taking time out to get away from campus and traveling to the countryside, one can "escape" without using drugs to get the desired effect.

True, these suggested methods take more energy and planning than sitting in a room and lighting up a joint. But the benefits extend to creating a change in lifestyle that is lasting.

The perception that one has to have to access to alcohol or drugs to be sociable or to have a good time is quite common right now. Folks become discouraged and disenchanted, and they feel overwhelmed. They need to find ways of coping. Our societal emphasis upon instant gratification only feeds a dependency on quick solutions.

However, ten year's work in campus ministry has shown me the

healthy, drug-free ways that students devise to take care of themselves. Not surprisingly, we see a lot of these students in campus ministry because their religious beliefs or spirituality are a part of their model for personal wellness. One need not have a set of religious beliefs to follow a healthy lifestyle, however.

Let us not forget that there is a sizable number of students on any campus, including Allegheny's, who do not choose drugs or heavy alcohol use as a part of their strategy for coping with the pressures of college life.

They take an active role in caring for themselves physically, emotionally and spiritually. I would challenge those students to make their voices heard in all areas of campus life.

And I challenge *The Campus* to feature some of those students in an article that discusses healthy responses to life at Allegheny.

John Patrick Colatch is Chaplain and Protestant Campus Minister at Allegheny.

College staff unexpectedly "keys" into our privacy

Imagine returning to your dorm after a grueling day of exams and falling into the blissful arms of sleep. Now imagine opening your eyes to the sight of three men towering over your bed, explaining that they unlocked your door and walked in when you didn't answer their knock. But there's really no need to be alarmed—you weren't awakened because of a fire or any other emergency—they just need to count your furniture.

Kara Erdodi

Now picture yourself returning from Christmas break, quickly taking inventory of the contents of your room and finding, to your disgust, a dried muddy footprint right in the middle of the comforter on your bed. You didn't put it there, and the only explanation is that someone entered your room while you were absent, and you have no idea who it

was or why he or she was there.

Many students are uncomfortable with the fact that many members of Allegheny's staff are able to "key in" to rooms and college-owned houses without the permission or presence of the residents. While the Housing Contract specifies in Articles VII and VIII that designated members of staff may enter the premises for specific reasons, that knowledge does little to comfort students who are wary of this practice.

The Office of Residence Life is careful to point out that the practice of keying into rooms is not intended to catch students in any wrongdoing, and that the rooms are entered only when necessary. However, if students are not present, the individuals entering the room are not required to leave any notice that they were on the premises, and no notification must be given prior to their entrance.

While most or all of the individuals who enter rooms without the consent of the student are accompa-

nied by another staff member, concerns about theft and the invasion of privacy are still valid concerns on behalf of the residents. Just because a person is employed by the college and possesses a master key does not necessarily ensure his or her honesty or respect.

To my knowledge, I have never been absent when my room was visited, and if I was, I have experienced no problems.

But I do feel that the school policy could be a bit more respectful of the students' wishes. We would not pass out the keys to our homes to everyone who worked in the offices of Allegheny College, and we would be quite upset if we returned and found that someone had been present without our consent or knowledge. The dorm rooms and college-owned houses that we pay for are our homes for nine months of the year, and the same principle should apply.

Entry into the rooms or houses without the students' presence is (continued on page 6)

The time of change is upon us— constructing the next revolution

Sometimes I'm lost in my own mind, sitting in a den of chaos and unconforted fear. When my essence stops fighting and I'm back in effect, I put it down like this:

Hear me now. To y'all I have the the unfiltered pleasure of introducing my higher Self, a non-stop cognizance seeking underground gritty sweet nasty freaky suave chilling visionary love soldier, the crazy supreme private eye that which is the *one*, all up in your grill with that ultrasonic double dexterity clarity.

Benjamin Thayer

My esteemed title of essence and outstanding? Kozmikslikgroovncounter—infinite in the mental flow of flashlight beamage, in balance and harmony with the king of kings who reigns in the void of eternity, in love and lust with the fulgent life force blessing all and all things funkyworthy.

When the Mothership comes, best believe I wanna ride. I exist to portray to you one intention of the many I possess to mentally get you

off, putting the bump in your grind as I have my way with your mind, swift like a quickie to make your thoughts sticky.

If your rump's out of shake, come to Kozmik for a free refill. I guarantee that my unidentified flying climax will put your boogie body back in syntax. All carnally assassinated femalesapians with that reality tickle style bootified wiggle may apply for freak action therapy during office hours. My office opens with the unified brains of a New Revolution—may our doctrine make love to your emotions.

Let go and look up and out at the picture perfect bigger picture where the splankhippest of scriptures you see before you writes itself as my Self smiles and profiles. From the darkest of street corner nightmares to the brightest dream that at last came true in your own imagination, I have arrived in your mind's world to manipulate, captivate, take control, give it back and at last throw your hips into action to set us all free.

Tribal ecstasy, beatnacious appeal and the cries of my brothers and sisters of the *one* for unadulterated unification and the next step in

world wide change are my driving forces.

Allow my conic tongue to get you bionically sprung as it penetrates what lies in hiding between the droplets of thought and the onslaughts of pressure that keep us all in place. Now that I've flexed my kung-fu grip on the self promotion tip, let's all skinny dip dive into what I'm saying in this column.

We the people of the unUnited States of America are weak, lost and apathetic. We as individuals explore our emotions alone and in secrecy, and feel that no other feels the same things we do. We crush our instincts deep within us, trying our hardest not to be animals in order to be rather than see.

We strive alone and learn to sneer at togetherness as we strain our self-esteem and taste the sour placebo that is not striving at all. We label our fears so we can ignore them and tuck them away, letting them resurface in aggressive destructive behavior—behavior that exists on all levels of society and grows as we seek to stop it without facing the foundation of the problem.

We throw subtle and blatant

judgment upon others to keep hiding from the true judgment that knowledge of Self allows. We tamely adopt the reality of another rather than searching for and experiencing the reality of Self in its infinite light of glory and truth.

We learn to accept our own intolerance through obedience as we con our children out of their imaginations. We never step away from the logic that is time for fear of the void, and those of us who do step away often forget the importance time holds, drifting and sleeping.

We give false value to nonsense and limit our own freedom, becoming our own consciousness police as we ignore our captors or join their forces in defeat.

We constantly label each other and ourselves, whether or not our third eye is open, whether we would like to or not and whether or not we care. Our world reels out of control as we look away in ignorance, shame, fear, lack of hope, desperation, insanity, anger, bitterness and saddest of all, defeat.

Nature cries through her sickness as the modern human sinks deeper and deeper in quicksand, either jerking around or sitting back for the

unfunky ride. We the people of the United States live in the middle of an empire that falls as it rises, the world rolling with us.

Their classrooms of non-thought said that I'm a villain. The Blessed One of the Dharmmapada said that the "pure mind, the source of everything, shines on all with the brilliance of its own perfection, but the people of the world do not awake to it, regarding only which sees, hears, feels and knows as mind."

I say that the time of change is upon us. The time has come for the unleashing of God unpersonified, the ever illuminating groove of the ages, the soul power of the New Revolution, the next revolution, the now revolution, the mind evolution.

The time has come for the tearing down of the Tower of Babel and the building by us all as a unified mass of the Yellow Brick Road—here, now, today. This road we the children of the promised land will follow to reconquer the earth once and for all, in the name of ourselves, in the name of the *one*, in the name of freedom. Funk is its own reward.

Benjamin Thayer is a columnist for The Campus.

Returning Wal-Mart, militia-men and ammunition to the top of the world

Have you ever tried to return ammunition?

I don't mean return fire. Have you ever bought ammunition and needed to return it to the store for either your money back or store credit? I know I haven't.

That's why, when I was in Wal-Mart a few weeks ago, I thought it was odd that they have a sign behind the return counter that says "No returns on ammunition. Store policy."

Unknown entry

(continued from page 5)

definitely acceptable under the conditions outlined in the Housing Contract: maintenance, clear violation of College regulations, when a room violates health hazards, when property stolen from the college is present in the room, and when the students' safety is endangered.

However, the policy does not require the staff to give any notification of their presence in the room.

My suggestion is simple but may provide more peace of mind to residents. It would not be a great inconvenience for the staff to leave a note on the door of the room or house stating the time of entry, time of exit and the purpose of the visit.

If a student expresses a desire to be present when the room is entered to the Office of Residence Life, perhaps an appointment could be set up at a time convenient to both parties. It would not only make many students more comfortable and secure, but it could also protect the College in the possible, if unlikely, event of a theft or other invasion of privacy.

Kara Erdodi is a columnist for The Campus.

This got me thinking that Sheryl Crow is probably right.

Willie Berkovitz

The reason why we have such a high murder rate in this country is because people, or Sheryl would say children, buy ammunition at Wal-Mart. If they are anything like my mother, they buy too much. Since they can't return the left-over bullets, they have to use them somehow. Why not try them on someone you hate? I think this situation would go something like this:

(Sound of spitting) "Okay, Ah hereby dec-clah this meeting of the American Society for the Introduction of kNives Into Normal Events. Let's start with our pledge. I pledge allegiance to the flag of the National Rifle Association of America, and to the lunatics, for which it stands, the government shall fall, it's not indivisible, with liberty and justice for us. (More spitting. Some guns firing into the air). Okay, now on t' the meetin'. Jim Bob, whatta we'uns gots fer new busy-ness?"

"Well, Joe Bob, I done bought the bullets fer our'un next rally." (Spit)

"Great! (Guns firing into the air) 'Bouts how many ditchu git?" (Spit)

"A hunderd cases." (Spit)

"Gee whiz, Jim Bob, what-ta heck is we'uns gonna do wit' so many bullets? Take somma dem back." (Spit)

"I curn't. I bought'em at Wal-Mart." (Spit)

"Tarnation! You musta gots man-ure for brains. I've ain't ne'er seen anyone so all stupid as you! What are we'uns goin' ta do? D'ya gots an idea, Bob Bob?" (Spit)

"Yup, we kin make them-there inter key-chains or giant belt buckles, that're bigger than our'un heads, with our names on 'em, or we coul' go on down yonder to the Diamond and take pot-shots at the ped-strians." (Spit)

"Great idear! Yee hah!" (Spit. More guns firing into the air.)

I know what you're thinking. Hey, Willie, by this time, wouldn't the spittoon be full? No, it wouldn't. People like this tend to have spittoons the size of third-world countries for just such an instance. Not only that, the above exchange was just made up.

The frightening thing, though, is that there are people in this world that are exactly like this. I know one or two of them. They're the types that would be perched in the tower on top of Bentley shooting at passers-by saying, "TOP OF THE WORLD, MA! I'M STILL ON TOP OF THE WORLD!" Be afraid. Be very afraid.

I don't mean to make light of Wal-Mart, or their customers. I myself am a frequent customer of Wal-Mart. After all, in Meadville, Wal-Mart is the only place I can go to get the new Star Wars figures. Also, Wal-Mart is quite powerful. If it found out that I was making fun of it, I'm sure they would send someone out to hurt my family, or send Sam Walton's ghost to haunt me for the rest of my days.

I'm just writing this column because I needed an idea for this week, and this ammunition thing seemed like a good one. After all, I'm sure that Wal-Mart has had major problems with ammunition returns. Before the store policy was instituted, I'm sure they lost millions of dollars through ammunition returns. I can just imagine it now at a Wal-Mart board meeting:

"People, we are losing 176 trillion dollars a year! My father, Sam Walton, built this company for the express purpose of selling ammuni-

tion and using Kathie Lee Gifford's name to exploit Honduran children. We need to turn this company around."

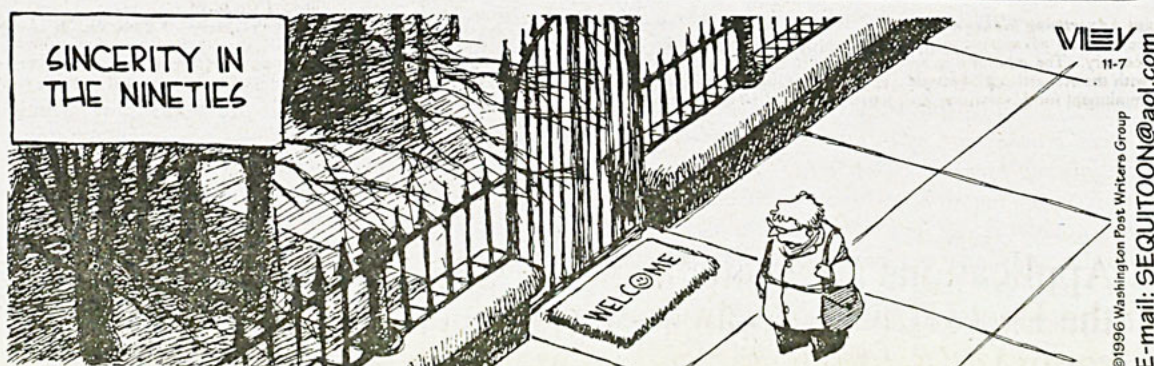
"Sir, I have some suggestions. First, we build stores all over the place and lower prices past cost so we can push everyone else out of business. Second, we make a 'No ammunition return' store policy. Third, we take our left-over ammunition and shoot Kathie Lee and Regis. That'll stop her crying and his ranting."

"Great idea! Boy, you've just earned yourself a promotion to cashier. Now, get on up there and quit yer dawdlin'."

Well, I'd like to continue with this column, but Wal-Mart hitmen are stalking me. I don't want to get a price-gun in the back. Remember, you never saw me. I have to go return some bullets anyway.

Willie Berkovitz is a columnist for The Campus.

Write for *The Campus*. Contact Box 12 soon to get your groove on, my sweet sugar pies.



The following positions are open for the 1997 spring semester:

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with photo assignments for the news section each week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters. The News Editor must also serve on the editorial board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national and international news, and should regularly read news publications. He/she should also have experience with an Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments for the sports section each week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sports writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments for the A&L section each week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of A&L reporters and writers. He/she is also responsible for covering any and all entertainment events relevant to the college community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using an Apple Macintosh computer. General layout and/or design experience is strongly suggested.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available Tuesday and Wednesday, from 5:00 p.m. to 11:00 p.m. Section editors may be required to put in additional time on Mondays, Tuesdays or Wednesdays as needed to ensure their section meets deadline. Editors are responsible for collecting, preparing and editing all copy for their sections. He/she must also be available for weekly meetings with the Editor-in-Chief and Managing Editor, as required. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 20 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Tuesday and Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. Finally, he/she must be available for weekly meetings with the Editor-in-Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the college's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Tuesdays and Wednesdays to develop and print any pictures the section editors request. About 15 hours weekly.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising Manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a commission for all advertising sales.

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Weekly Time Commitment: About 15 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales. The time commitment for this position varies; usually around 10 hours per week.

Assistant News Editors

For second semester, there will be openings for two assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *Campus* news writer is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with an Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For second semester, there will be openings for two assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester as a *Campus* sports writer is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with an Apple Macintosh computer.

Assistant Arts & Leisure Editors

For second semester, there will be openings for two assistant A&L editors. Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with an Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Tuesday and Wednesday nights from 5:00 p.m. to 11:00 p.m. to assist their section editor in preparing copy for the section. Total time: about 15 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Tuesday and Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus when they arrive on Thursday. The papers are available for delivery by 6 a.m., so the Distribution Manager must have from 6 a.m. to 10 a.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers each week. Access to a car, while not mandatory, is a plus. This position is a work-study position, and requires four hours per week.

Editorial Board

The paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday evenings and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a one and a half page written essay addressing a controversial campus, regional, national or international topic. The approximate time commitment for Editorial Board members is 5 hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the News writing class, while not required, is a plus. Staff writers must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their editors and assistant editors. Interested applicants should apply to their particular section(s) of interest.

Editorial Columnist

The Perspective section of *The Campus* will be filling three weekly columnist positions. Columnists are expected to write one piece per week that can be commentary, humor, political or any combination of the three (or anything else, for that matter.) Columnists should have prior experience in opinion writing and submit a writing sample with their application.

Join The Campus newspaper staff

Applications are available at the C.C. Information Desk, outside *The Campus* newsroom and in the Post Office. Applications are due no later than 5p.m. on Dec. 5 to Box 12 or to *The Campus*, room U202 of the Campus Center.

Residents boycott discussion panel on homosexuality

(continued from page 1)

Altamari and Balmos decided to make the program mandatory for their residents on the 2nd floor of Hulings, a section of Brooks Hall. The panel "dealt with life issues and hall issues that need to be discussed," said Balmos. "That's why [attendance] was mandatory."

Altamari added, "Nine out of 10 of the programs we provide are mandatory hall events to generate a better response and encourage awareness [about different issues]. It just wasn't [required] because of the subject matter."

But several residents complained, saying the Resident Advisors had "imposed their beliefs" on them, and refused to attend. Only 18 of the 43 girls required to attend came to the event.

"We heard it was going to be about gays and lesbians," said Patty*, a resident on the hall. "That's a cause I don't support and, therefore, I don't think we should have been required to go. [Altamari]

said she wanted us to go because she feels we're too close-minded."

Making the event mandatory was "an invasion on our rights as students to decide whether or not we wanted to go," said Lucy*, another resident on the hall.

Sally*, another resident on the hall, agreed. "The thing that made us mad was that it was mandatory," she said.

But the controversy about residents' freedom to attend activities at their discretion was not the only reason these students refused to attend. Many, like Lucy, said they were in opposition to holding panels on the topic of homosexuality as well.

Some students said that they didn't dislike homosexuals as human beings, but they did not agree with their sexual preference. "It's not that I don't like homosexuals," said Lucy. "I just don't like their sexual preference."

Those who had planned the event said they were not surprised the is-

sue caused friction with residents. "I knew there was going to be opposition, but not to this extent," said Balmos.

"I don't think it's unusual for opposition to be raised concerning controversial issues," McTighe added. "[Homosexuality] is controversial for people because it challenges their opinions."

Some who boycotted the program also said they questioned its intent. "I'm skeptical of whether [the program] was just educational question-and-answer or if it's trying to change opinion," said Patty.

But those who led the panel discussion argue otherwise. "We never intended to change 18 years of values with something like this in one night," McTighe said.

Elia added, "The purpose of the program was educational—not to change anybody's mind. The purpose was just to talk and educate."

Homosexuality is a divisive issue on Allegheny's campus and some

homosexuals say that this latest controversy raises questions about their actual "safety" here.

The issue of homophobia was highlighted during Homecoming Weekend, which began Saturday, October 12. The celebration of the inauguration of Allegheny's 20th President Richard J. Cook was sullied by gay-bashing graffiti scrawled in chalk on several campus sidewalks. Although planning for "Straight Talk" began prior to this incident, the program addressed the homophobic undertones that permeate the campus.

Because sexual orientation is included in the discrimination policy, "Allegheny is officially a very safe environment," Elia said. "The staff is very sensitive and aware, but with regards to students, homophobia is on a more subtle level."

Altamari added that although students never personally insult gays, lesbians and bisexuals, "jokes and sly comments about the subject"

are rife.

"I am discouraged by comments from the girls [on my hall] who on the outside are very nice to people but who are also turning around and saying some really nasty things," said freshman Kathryn Lamb, a resident of 2nd floor Hulings who attended the program.

Likewise, some of the panel members expressed dismay at the responses of some students towards the program. "There are people on the hall...who just won't talk to me," Elia, a panelist, said. "It frustrated me and made me sad."

Members of the panel will be presenting a staff development program on gay, lesbian and bisexual issues for Resident Advisors, including role-playing activities, Tuesday, Nov. 19 in Brooks Hall Plaid Lounge.

**Names in this article have been changed to protect student anonymity.*

Students overburdened by heavy textbooks

By PHIL SECRETAN
News Reporter

Weighty textbooks are causing some students to tip off balance as they go about daily business on campus.

Blame is being heaped mostly on biology, calculus, chemistry and English books, which are cited by many students as being "humongous." Some books can weigh up to 8 pounds. Over the last two decades, some textbooks have become larger, say professors, book dealers and students.

"They're definitely heavier," said Associate Professor of Biology Glen Wurst, who has been teaching for 21 years. "They're huge, a thousand pages or more. The philosophy of textbooks has changed, they're more like encyclopedic reference works now."

Indeed, the size, shape and content of textbooks have changed over the last two decades. More color pictures and diagrams necessitate a higher quality and

heavier style of paper. Publishers are competing to provide the most complete manuals, references and anthologies, many of which are only partially referred to during courses. *The Complete Works of William Shakespeare* is regarded by many students as being especially big.

Assigning heavy textbooks that are then little utilized during the course does not make some students happy. "It's not only a waste of money, but inconsiderate," said Senior Jennifer Nagel. "It's a hassle to carry around if we aren't even going to use it." At the same time, many professors, particularly in the sciences, assign such textbooks, she said.

Her bag stuffed full of hefty books, Maggie, a junior, said, "If I have a biology and chemistry textbook in my bag, I can sometimes topple over." Pointing behind her backpack, she added, "It's hard if you're trying to run, it swings back and forth."

Many students are opting to leave heavier textbooks at home in efforts

to avoid incurring minor back strains, which are caused by tilting awkwardly to one side under heavy loads. Senior Candace Boyer said, "When I carry a lot of books my back sometimes hurts."

Director of Health Services Sue Plunkett acknowledged that bags are heavy and can cause back strains. She advised students to take care carrying them, especially in the winter. "We see a lot of bags that weigh 40 pounds or more," she said. "I practically kill my own back trying to lift them." Plunkett says an average of two or three students per week visit her with back-related problems, a figure that has not risen in recent years. Plunkett said the trick to carrying books is to "shift your back and shift your hip," meaning that students would be well-advised to switch sides frequently when carrying heavy loads.

Some students opt for a different strategy. They simply don't bring the books to class. However, several students who failed to take

books to class report that they get "dirty looks" from professors.

One senior, Salome Samadashvili, gives her enormous political science textbook on constitutional interpretation to another professor to take home by car whenever possible. An international student, she lives with this professor and his family. Lugging the textbook around saps all her energy. "When I got home once I couldn't open a bottle of Coke because I didn't have enough strength left," she said. "I carry it in front of me because that way I'm balanced and don't fall."

In the icy weather, frozen steps, slippery doorways and slushy curbs can become particularly hazardous. Freshman Melana Mears slipped on ice while carrying a backpack stuffed with books. "I wouldn't have fallen if I hadn't had the backpack on, but it threw me off balance," she said.

Many students interviewed for this article claimed they felt like the hunchback of Notre Dame, particularly when walking up hills.

However, lugging books around has historically been a cause for student complaint. Pete LeBar, manager of the college bookstore for the last 10 years, has seen all sorts of text books come and go. "They've always been big," said LeBar. "I don't think they're significantly heavier, but we do use more books per course than other schools," he added.

LeBar also said that some of the big science books have become more expensive in recent years. "Some of them cost up to \$10 or \$15 per pound in weight. That's two or three times the price of Filet Mignon," he said.

Some students have been forced to rework their daily schedules around large textbooks. "It's quite a bother," said Freshman Justin Gerbo, who regularly hauls a heavy calculus book from Ravine to his classes on campus.

Offering consolation to all those carrying heavy books LeBar said, "The mental weight usually outweighs the physical weight."

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Arts & Living

Our Country's Good; so is the Playshop's portrayal

By HOLLY TEDESCO
Arts & Living Writer

Our Country's Good opens this evening at the Playshop, launching the 1996-97 season with what has been termed "a moving and affirmative tribute to the transforming power of drama." The company of 13 actors playing 23 roles delivers what is promised.

Set in Australia in 1789, *Our Country's Good* deals with a young marine lieutenant directing rehearsals of the first play ever to be staged in that country. With only two copies of the text, he must deal with a cast of illiterate convicts and a leading lady who may be hanged.

When Associate Professor of Communication Arts Beth Watkins, saw the original London production of *Our Country's Good* in 1988 she was intrigued. After reading the novel, historical sources upon which it was based, and a chronicle of the creative process of rehearsing the play, she chose to do dramaturgical work leading up to her direction of the play.

Watkins said: "The primary reason for my interest in the play is that I think it dramatizes the importance of theater and how the human condition is elevated by our understanding of drama. Governor Phillip claims that theater is a civilizing force which redeems and trains citizens to function in their society. I think that we as liberal arts humanitarians have an opportunity within the Allegheny community to teach about the importance of the arts in our lives."

The solid performance of the players convey this "importance" of the message. Budd Yuhasz in the role of 2nd Lieutenant Ralph Clark demonstrates the belief he has in the convicts, his sense of the dignity for all people is played with conviction and strength. Yuhasz, a psychology and communication arts double major and Playshop veteran, is partially fulfilling his senior project with the role.

Nathan Hollabaugh, playing the roles of Captain Arthur Phillip and John Wischhammer also delivers a strong performance. He has an energy which fills the stage in two very unique and different portrayals of the two characters.

Character doubling creates the sense of irony prevalent in the play. "The doubling is important because of the irony of the play within the play: the convicts are forced to double in roles because of their restrictions, and that idea is replicated in OCG," said Watkins. "There are times when an officer leaves the stage to punish a convict played by the same actor. The doubling process complicates and illuminates

many of those ironies, as well as testing the audience's skill as observers and imaginative participants."

This creative decision ultimately strengthens and seems to focus the actors. The result is very dynamic sets of performances. Sarah Moog, as Lieutenant George Johnson and Duckling Smith best characterizes this sense of dichotomy with the depth and mastery with which she plays both characters. Her performance is striking.

Matthew Fuchs and Anthony Ranii each engage the audience in their performances, specifically in their convict roles of Ketch Freeman and Robert Sideway, respectively. Look for Fuch's sincerity in his role as Ketch and Ranii's charisma which shines through in every gesture and word.

Amy Gilewicz is not to be forgotten in her poignant and honest portrayal of Mary Brenham, a character intrinsic to what is to be learned of humanity.

The sound company performance is also highlighted by Meg Hilton, with her resolute performance of Liz Morder and Matthew Shafer's intensity as Aboriginal Australian.

Co-designed with Michael Mehler, assistant professor of communication arts, Darlene Williams' scenery design and lighting demonstrates a creative manipulation of the Playshop stage. Williams has designed a set which includes a raked stage with written words painted on



ACT UP—Cast members of the Playshop Theater's *Our Country's Good* perfect their performances during a final rehearsal. Directed by Associate Professor of Communication Arts Beth Watkins, the show will premiere tonight at 8:15 p.m.

—photo by Ben Wyrick

the ground, a trap door which opens to portray characters floating and scenery which is utilized in many scenes, some stationary and hidden by other scenery. William's design also fulfills part of her senior project requirement.

Also notable is Watkins musical selection. With the music the scene changes serve a clear purpose. It struck me as very effective in mood setting.

"In designing the sound for the show, I decided to use 18th century

music for the convicts and officers, and aborigine music for the Australian background," said Watkins. "I wanted Vivaldi and Bach because the music is distinctive and can indicate many different kinds of moods. Also, the solo cello is a poignant and powerful instrumental sound, which underscores much of the somber action of the play. It also juxtaposes well with the didgeridoo (aborigine) music, which has a more percussive or pulsating feel to it. My overall goal was to create a

sound design that would lead the action from one scene to another, while telling us something about the mood and feel of each moment as one scene ends and another begins."

The success of *Our Country's Good* is a weave of Watkins' cognizant direction, skillful performances and the transformation of the stage. Enjoy this production as you find the ironies, learn the message and live the action—simply by watching.

Big men travel far, meet long waits for large clothes

By BOBBY KIDDER
Arts & Living Writer

My fingers quiver as I push the nine and five, ending my seven number code to my home in Charleston. Ring...Ring...

"Hello. Kidders," my Father says.

Hi Dad, what'cha doin'?

Sarcastically he replies, "Talkin' to you."

After we talk for a few minutes, I tell him to put my Mom on the phone.

"Hi, honey. How ya' doin'?" she asks pleasantly. Little does she know that in a few seconds I'm gonna cost her a huge chunk of cash.

I'm doin' fine Mom, but ah...ah... I ah need to get another dress shirt. The neck won't button and the sleeves are too tight.

"Jesus Crimony, Bobby, you just bought a new dress shirt four months ago," she says. "I can't wait until you quit lifting weights for that damned football. I'll call Kaufmans tomorrow and order it."

Conversations like this have oc-

curred quite frequently in my house over the past few years. Last year, my neck was 18 inches thick; now, it is 19 and a half. In a year's time, my chest has grown from 50 to 54 inches, requiring two new suits in 12 months.

Two years ago, I had to order a pair of pants six inches too big in the waist so my thighs could fit in them. Why the hell don't they make bigger clothes more accessible? I can't buy a shirt at the mall without hearing the inevitable, "that'll take a week to get in."

I'm not the only one plagued with the gift of girth. Fellow football players Ed Steinbeck and Mark "Meat" O'Laughlin can sympathize with my plight. Ed stands 5'9 and weighs 230 pounds. Meat (the name says it all) is 6'3, 300 pounds. Both have to special order some of their clothes.

"There's really no where in Meadville to get something I can wear," says Ed, who is wearing a white collared shirt and jeans. "I normally have to hit the outlets in Grove City."

The Grove City Outlet Mall is a

shopper's dream. From Polo to the Levi's outlet, this place has everything. Surely I can find something to fit me here, I thought. Oh, how I was wrong.

While driving, I decided to check out a few stores: Izod, Geoffrey Beene, and B and D Baggies. Parking the Sidekick, I decided Izod would be my first stop.

The brightly-lit store was devoid of customers. Only clothes and two "thin" employees were hangin' out. As I walked through the door, the store manager met me with a blank look. Her worst nightmare had come true. I'm 5'11, 245 pounds; there were no XXLs in the store.

"May I help you?" she asks hesitantly.

"Na, I'm just lookin'." Immediately, her worried look disappears. After talking for a few minutes she tells me her name and that she is the store manager.

"I'm just wandering: do you carry any of your shirts in XXL?"

"We have a couple." "But our XLs run very big," she is quick to add.

She runs me through the \$45

shirts and \$60 sweaters, all of which are too small for me.

"We are going to start carrying larger sizes because they have become so popular," she says. "We have to turn away many customers because they are looking for the bigger sizes and we just haven't been carrying them. If they ask where they can get larger shirts, we tell them to go to B and D Baggies."

I thank her, and drift toward Geoffrey Beene. As I carouse the store, I notice there are no XXLs and very few XLs. A skinny employee and Slippery Rock football player greets me. Wearing khakis and a plaid dress shirt, he reluctantly shows me their small line of \$30 XL shirts.

"We carry few XL shirts and no dress shirts," he says with an air of sadness. "We are not a dress down store. That's why we carry smaller sizes."

Can you order XL or XXL shirts?

"We can order XL shirts, but they cost more," he says. "We normally send people looking for (continued on page 11)

Braverman to read in SVR

By SANDRA LEVCIK
Arts & Living Writer

From the Santa Ana winds of L.A., Kate Braverman will bring a touch of "tropical feminism" to snowy Meadville next Wednesday, Nov. 20. Braverman will read from selected works in Ford Chapel at 8 p.m. as part of the Single Voice Reading Series, sponsored by the English department.

Braverman is an accomplished novelist and poet. She has published four books of poetry, a book of short stories entitled *Squandering the Blue*, and three novels.

One novel, *Palm Latitudes*, was described in a *New York Times* review as "a work of hallucinatory, poetic power, [as] Ms. Braverman possesses a magical, incantatory voice and the ability to loft ordinary lives into the heightened world of myth." *The Woman Who Could Conjure*, Braverman's second book of short stories, is forthcoming.

Over four hundred of Braverman's poems, short stories and essays have been printed in publications such as *Lear's*, the *Los Angeles Times*, *The Paris Review*, *Antaeus*, *American Voice*, *American Short Fiction*, *Zyzzyva* and *Southwest Review*. Named Poet of the Year at Pasadena City College in 1991, Braverman has also been nominated twice for the Pulitzer Prize for Poetry.

A book editor for the *Los Angeles*

Herald from 1981-1985 and for the *Los Angeles Times* from 1991-1992, Braverman received her bachelor's degree in anthropology from the University of California at Berkeley and her master's degree in English from Sonoma State University. In addition to her other professional experience, Braverman held the position of associate professor of creative writing at California State University at Los Angeles from 1989-1992.

In a 1989 interview for *Time* magazine, Braverman described her work as "feminine and tropical. Women as writers and characters inherit a kind of ghetto of the soul. I'm trying to enlarge the spectrum."

She portrays women living on the edge, both psychologically and physically, buffeted by the Santa Ana winds of her native Los Angeles and their own impulses towards self-destruction. Her sense of the world is that of a visionary, in that reality is just an illusion where the most ordinary moments are charged with meaning.

All in all, Braverman's work focuses around tracing women's efforts to gain control back from the men in their lives who seek to dominate them.

All readings in the Single Voice Reading Series are free and open to the public. For more information, contact Kirk Nessel, Assistant Professor of English, 332-4336.

New sound complements folk style

By IAN BAUM
Arts & Living Writer

Artist: Sophie Zelmani
Album: *Sophie Zelmani*
Overall Grade: A-

Now I'm a big fan of originality, but if someone can take a traditional style of music and create songs which complement the style well, I am definitely open to that. *Sophie Zelmani* manages to do this and more.

Music Review

This album is an impressive collection of folk music compiled by a group of highly-talented musicians. It far surpasses most of the folk music which has been released in the past few years. Besides traditional acoustic guitar and harmonica to back the vocals, drums, bass, electric guitars, and pedal steel guitars help provide the songs with a fuller sound than one usually gets.

The album opens with "I'd Be Broken," a fine introduction for a fine album. It is the standard love song, but the music is more complex than the standard three-chord progression which is common these days. Her voice elevates the song to a higher level than most of the love

songs played on the radio.

"A Thousand Times" is evidence of the songwriters' talents. Complementing the acoustic guitar is a horn section, which, with key and time signature changes, manages to keep the song from sounding repetitive.

When I first listened to "You and Him," I had to prevent myself from singing "This is the story of Hurricane..." during the chorus. The music is very similar to Bob Dylan's song about Reuben Carter, a boxer framed for murder, but its lyrics tell of a meeting between a man and a homeless person. How could you record a folk album without paying tribute to the man who started it all, though?

The album closes with "I'll See You (In Another World)." A tenor and alto saxophone duet opens the song, then blends into the background, deep and captivating. The song definitely was a strong choice for the finale. When only the saxophones remain near the end of the song, you could not imagine another that could follow it.

I was very impressed by the songs on this album. They gave me a little bit of optimism for the future of music. I highly recommend keeping your eye out for this album and any others by Sophie Zelmani that may follow.



DOG GONE IT—Amy Leptic '97, shown above is walking a Rowan, a friend's pet. Student pet owners at Allegheny cite companionship and protection as the main reasons for purchasing a pet. —photo by Ben Wyrick

Students speak the truth about cats and dogs

By ALISA BRUGNOLI &
JASON MCGOVERN
Arts & Living Writers

Meet Harley. Harley is one of the most loving, loyal individuals one ever could meet at Allegheny. Although you might say he has a definite animal magnetism, one thing has always kept him from a romantic relationship with another Allegheny student—his species. Harley is a black labrador puppy owned by senior Jason Brazen.

The number of Allegheny students who own pets is small, though increasing. Each year, a handful of students decide to buy a dog, cat or other pet.

Owning a pet is a good way to defeat the loneliness which sometimes accompanies college life. One's pet can be the best friend who always loves, never criticizes you and cries when its owner is away.

Many pet owners at Allegheny cite companionship as the best reason to have a pet during their college years. Sophomore Emily Clark said that bringing her cat Romeo to school with her has given her a "fuzzy, furry friend to play with."

Safety is another benefit which pets, particularly dogs, provide to their owners. "Bear is really nice to have because he is a very good guard dog," said senior Kristen Piccione of the mixed black lab/chow dog that she owns jointly with her housemates. "I know that my housemates and I feel very comfortable with Bear in the house to protect us."

Piccione also shares a puppy named Toby with her fiancé, who lives in Pittsburgh.

Some male dog owners claim that their dogs help them to attract women. Brazen calls Harvey a "chick magnet."

Owning a pet at Allegheny is not

all roses, however. The benefits of companionship, safety and increased popularity can be offset by the huge financial and time commitments that pets demand.

Unless one chooses to adopt a pet, the actual act of buying one can be quite costly. Brazen paid \$200 to purchase Harley, a pure-bred black lab, from an independent breeder.

Food and veterinarian bills add up, not to mention additional expenses on "luxury items"—toys, biscuits and leashes. Both Clark and Brazen estimate that it costs \$15-\$25 each month to feed and care for their pets.

Usually, veterinarian's bills are the largest investments for pet owners. "It cost \$50 for three shots, \$100 one time when Bear was sick and \$60 for heart worm pills," said Evi Mavrogeorgis, Piccione's housemate and Bear's primary owner.

Mavrogeorgis noted that high costs are reduced greatly when several housemates contribute. Housemates also are helpful in providing the attention that animals demand, said Bryan Brandstatter, a senior who owns a Doberman Pincher named Zoe.

Brandstatter's friends often have taken Zoe on walks and played with her when his classes, studying and college activities made it nearly impossible to give his pet adequate care.

"I got Zoe when I was a sophomore living in the FIJI house," said Brandstatter. "Every day I would take her to the house and the guys let her out and played with her. There was always someone to watch her."

Many students, like Piccione and Mavrogeorgis, own their pets jointly with their housemates. Usually, one person pays for the initial expenses and the others help with the ex-

penses of caring for the animal.

While many independent landlords who lease off-campus houses to students allow residents to own pets, the college does not permit pets in the dorms or campus-owned buildings.

According to Article IV, section 402 of the Allegheny College Animal Rules and Regulations, "No animal (except for seeing-eye dogs) shall be permitted in any building owned, leased or rented by the college at any time, for any reason."

Additionally, the athletic fields, north of campus, are off-limits to pets and their owners.

Students agree that the strict college policies which make owning pets on campus difficult are necessary to respect the rights of all students.

No student advocated the permission of pets in the residence halls; however, Clark suggested, "There should be a dorm where you can have pets ... although it is unfair to keep a dog in a dorm room."

Allegheny's policies are representative of the restrictions that pet owners may encounter when they leave college. Students whose current landlords allow pets may encounter graduate schools and apartments which do not.

"I have no plans of getting rid of Bear or giving him to my parents, but if the circumstances arise, I'll cross that bridge when I come to it," Mavrogeorgis said. "Kristen is getting married in August, so I know she can take him for me if I need that, but I'm not worrying about it yet."

Despite the hardships, the pet owners interviewed said they wouldn't give up their pets for anything. "The dog is like my girlfriend," said Brandstatter. "She stays with me!"

Art exhibits opened Tuesday

By KRISTY WHISKER
Arts & Living Writer

As the doors of the Penelec, Bowman and Megahan Galleries swung open Tuesday night, the worlds of comic art, sculpture and student work came to life.

A reception celebrated the opening of three separate exhibitions featuring comic art, ceramic sculpture and artwork by Allegheny Students. The shows will run simultaneously through Dec. 10.

The Penelec Gallery features comic art, or Art Noir. This form reflects the combination of traditional comic books and modern art. The exhibit here at Allegheny, facilitated by Professor Richard Schindler, is unique because it contains original drawings which usually are not displayed in galleries. "Their [the artists'] galleries are their comic books," said Schindler.

In addition to displaying these rarely-seen prints, the gallery also presents the work in published form.

The second exhibit, *Figurative Expression: New Ceramic Sculpture*

is displayed in the Bowman Gallery. This collection of ceramic work contains the art of Joe Mannino, Nancy Blum, and Indiva Freitas Johnson. The focus of this exhibit is the human body.

Housed in the Megahan Gallery is perhaps the most intriguing exhibit, 14 original works by Allegheny students Chris Theal, June Kim, Elena Simons, Cabbage, Greg Mertz, Kathy Uglow, Sara Maits, Linda Sambrook, Kelly Broderick and Ryan Ott. Students works were selected by the Student Art Society on the basis of available space, artistic value and the individual piece's ability to blend well with other works.

Gallery hours are 12:30 - 5 p.m., Tuesday - Friday; Saturday, 1:30 - 5 p.m., and Sunday, 2 - 4 p.m. The galleries will be closed for Thanksgiving break Nov. 27 - 30, as well as Dec. 1, in observance of "Day Without Art" a day to remember AIDS victims. For more information, contact Jennifer Lapham at 332-3383.



GIVE THEM A HAND—Joseph Mannino's terra cotta sculpture captured the attention of the many who attended the art opening held Tuesday in the Bowman, Penelec & Megahan Galleries. Three separate exhibits—*Art Noir*, *Figurative Expressions: New Ceramics* and a collection of student works will run through Dec. 10.

—photo by Robin Marjoram

Excellent show by more than A Few at MCT

By HOLLY TEDESCO
Arts & Living Writer

The theater doors open to the stark lighting of night-fall, a sentinel paces methodically back and forth. The mood is set. Meadville Community Theater's production off *A Few Good Men* begins by drawing the audience into the world of Guantanamo Bay, Cuba, 1986, well before the other actors take the stage.

The play chronicles events surrounding the mysterious death of PFC William T. Santiago (Rory Buffardi), a marine in The Rifle Security Company Winward, during a Code Red. Lance Cpl. Harold W. Dawson (Michael Hinzman) and PFC Loudon Downey (Mathew VanWinkle) portray the executors of the Code Red and the alleged killers. These men are torn between their consciences and the integrity and pride of the Company which values Unit, Corps, God, and Country (in that order). The corps is under the guidance of Lt. Jonathan James Kendrick (Chris Hilt). Nick Mitchell assumes the role of LTJG Daniel A Kaffee skillfully, playing the unseasoned yet likable lawyer who is aided by Lt. Sam Weinberg (Mark Manafo) and a determined LCDR Joanne Galloway (Marie Hawkins), the lone female in the cast.

A Few Good Men is a masterfully written play which allows for a strong company performance. All portrayals embody elements of realism and passion at some point. An in-tune performance from Hinzman accompanied by VanWinkle's pensive enactment effectively characterized the struggle of their characters in making the most difficult decision a marine could encounter: one which places honor of the corpse against the laws of the

country it defends. Look for Mark Manafo as a stand-out whose portrayal of Weinberg is distinctive and fresh.

Particularly inventive is the utilization of small space in the theater. The play has been blocked to transport the characters from their locations in Washington D.C., Guantanamo Bay, Cuba, Kaffee's apartment, and the courtroom utilizing the three levels which exist on the stage. Upstage, the wire fencing, a reminder of the wall, keeps the pace of the sentinel prevalent throughout the play. The United States flag and the United

States Marine Corpse flag are appropriately juxtaposed on opposite sides of the stage.

A Few Good Men resolves its conflict when the case is taken to court. Fine performances are turned in by Matt Parker, Lt. Jack Ross, Cpl. Jeffrey, Owen Howard, and John Shaughnessy, Lt. Col. Nathan Roy Jessup.

A strong cast performance in an excellently prepared script is delivered at MCT. Consider this a wise spend of \$5, a great option for the weekends of the Nov. 15, 16, 22 and 23. Tom Hall directs. MCT prices: Adults, \$7; Students, \$5. For more information call 333-1772

Composer to present lecture

As part of Allegheny College's Silberman Recital Series, Canadian composer Srul Irving Glick will give a 7 p.m. lecture in Allegheny's Ford Chapel before the 8 p.m. recital by Trio Lyra. Both the lecture and the concert are free and open to the public.

The Toronto-based Trio Lyra consists of flutist Suzanne Shulman, violist Mark Childs and harpist Erica Goodman. As part of their Nov. 16 program, they will perform Glick's "Trio," a work they commissioned with support from the Ontario Arts Council.

Glick is one of Canada's most prolific composers, writing in all media from chamber music to oratorio. He is noted for his Jewish vocal and choral music, and has received numerous awards, including The J.I. Segal Award for his contribution to Jewish music in Canada and The Kavod Award presented by the

Canor's Assembly of America.

A Toronto native, Glick received his bachelor's degree in music and a master's degree in composition and theory from the University of Toronto. After continuing his studies in Paris, he taught theory and composition at the Royal Conservatory of Music and York University. Glick has received a Governor General's medal marking the 125th anniversary of Canada's Confederation, and he is a Member of the Order of Canada for his "outstanding achievement [and] service to Canada and to humanity at large."

Glick devotes his time to composing, conducting and lecturing on his music at home and abroad. He also serves as artistic director of the newly established North York International Academy of Music.

"Courtesy of the Office of Public Affairs"

Large sizes present big challenge

(continued from page 9)

XXL shirts to B and D Baggies."

B and D Baggies is crowded. As I walk through the door, there are four employees working, three of them well-proportioned.

"Hi. How are you today?" the store manager asks.

Fine. Do you mind if I ask you a few questions?

"Sure, but let me ring up these customers first," she replies.

After being gone for a few minutes, she returns.

I've been referred here by several stores.

She smiles.

Is this common?

"Yes," she replies. "Many of our customers come to us because they were referred here by other store.

We love it."

She proceeds to show me some clothes.

"We carry XL to XXL," she says. "All of our clothes are full cut and we do special order clothing with no extra charge."

Their prices are about the same as the other stores I have visited.

"Larger clothes have a reputation for being ugly," she says. "We have come a long way in the development of our style. Now everyone wants to buy big clothes because they are fashionable and comfortable."

However, Ms. Kirby had to say those despised words, "that'll take a week to get in."

They were out of 19 and a half, long sleeved, white dress shirts. Some things never change.

Meadville Cinemas...

Dear God (2:05, 4:25, 7:05, 9:25) • Sleepers (2:30, 4:30, 7:30) • Ransom (2:00, 4:30, 7:00, 9:30) • That Thing You Do (2:10, 4:25, 7:10, 9:25) *Matinees Saturday & Sunday only \$3.50/\$5.50*



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Dear God is a plea for laughs; *Happy Days* are not here again

By LUKE BOGER
Arts & Living Writer

Director/producer/actor Garry Marshall's credits include some very successful and impressive titles. As director of such movies as *Pretty Woman* and *Beaches*, he has managed successfully to make movies often deemed "chick flicks," although this reviewer would never use such an offensive term.

Movie Review

As the producer of such television sitcoms as *Happy Days*, *Laverne & Shirley*, and *Mork and Mindy*, he has created shows that last forever and don't lose their entertainment value. One would think that making a light comedy that has some good intentions and messages shouldn't be too difficult for him.

Unfortunately, this is not the case with his latest cinematic effort, *Dear God*. Though not as bad as Marshall's flop, *Exit To Eden* (1994), *Dear God* misses too many marks to be successful in what it wants to be.

Greg Kinnear, former host of *Talk Soup* and present host of *Late with Greg Kinnear*, stars as con man Tom Turner. Tom is an expert

at what he does, and can't help but do it. You see, he is in quite a bit of debt to a local lone shark, from playing the ponies. He pulls scams on unsuspecting victims to get the money to pay his debt...until he is caught by undercover police.

Tom's punishment is to get steady employment for one year. He ends up getting a job in the L.A. Post Office's Dead Letter Office, where he meets the likes of a burnt-out mail carrier, Herman Dooley (Tim Conway) and an ex-lawyer with a few screws loose, Rebecca Frazen (Laurie Metcalf), just to name a few.

Some of these letters that have no deliverable address or return address are addressed to "God." When Tom replies to one of these, inadvertently sending some of his own cash in the envelope to a needy family, the rest of the crew at the DLO finally think they've found some excitement.

They plan then to answer random letters to God and try to help them come true. Of course, tampering with the mail is a federal offense, so an investigation begins on the "God Squad." This, of course, is the necessary obstacle that characters in films like this must overcome. The public is on their side for doing all these good deeds, but the evil government is out to get them.

What this film truly wants to be about is Tom, though. Tom cares for no one but himself. Gradually, he has a change of heart, but is confused about himself and his faith in God. Of course, there is also a female interest, played by Maria Pitillo. Tom inevitably will end up with her at the end of the film.

The previews for *Dear God* looked very promising. It looked like it would be a touching, sincere, and very funny film. To my dismay, though, I found the video of a foal trying to stand up after being born to be the most touching part of the film—not directly having anything to do with the main characters or those being helped by the so-called "miracles."

The film also was really not all that funny. There were several parts where I got a slight chuckle, usually scenes involving either Metcalf or Conway. Other than a few other isolated instances, this film simply was not very entertaining. It just didn't work.

The script was filled with clichés and too many cameo appearances. Coolio was Tom's blind mother's attendant at her nursing home. His mother was played by former "Golden Girl" Rue McClanahan. There are some funny lines, but not enough to fill what we think of as a comedy.

The extremely unfortunate thing about the movie was the acting. It wasn't bad—that's just it. It was very good. Kinnear did an excellent job and was cast perfectly. The mailroom staff and other supporting actors and actresses were interesting characters (although not too original), and the actors made them believable. It just seems such a shame that so many talents should be wasted on a mediocre script. If the acting had been bad, then nothing could have saved this movie.

When I came out of *Dear God*, I couldn't say it was a good film, but I couldn't say it was necessarily bad, either. You see, although there was nothing outstanding about the film technically, it kept my attention. I do not completely understand how it did. I believe that I must give sole credit to the cast. I liked *them*, not the film.

I just want to add, a "joke" which I thought rather tasteless for this film, and out-of-place: While in court, when Tom is awaiting the verdict, the Asian stenographer in court stands up and says, "In my opinion, we should cane him." This, a pitifully lame attempt at humor, stuck out like a sore thumb in a movie which is supposed to be about giving and caring about others. This is just one example of the poor writing in *Dear God*. Unfortu-

nately, *Dear God* is filled with out-of-place and unnecessary diversions that eventually make the film contradict itself.

Pluses: had good intentions at first; cast, especially Kinnear

Minuses: got lost in attempting to be funny—usually unsuccessfully; often weak, clichéd writing; too many cameos; wasted acting talent

☺☺ 1/2

(out of five)

Also Showing:
Ransom. Mel Gibson goes to desperate measures to retrieve his kidnapped son in Ron Howard's intelligent thriller. Most of the obvious flaws lie in slight fractures in the screenplay, which could've been improved with a more thorough rewrite. Overall, though, *Ransom's* cast, direction and suspense make it a film well worth seeing. Also starring: Gary Sinise, Rene Russo.

☺☺☺ 1/2

(out of five—being generous, mostly due to the actors)

HIGH HONORS



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Personals

Hey, Ronda—
What's your sign? Congrats!

J6—
Thanks for the porch job!
—567

Hey Shan—
I guess hell does freeze over.
We love you!
—The Cave

Congratulations, Tiz and Ronda.
You're almost done!!!

10 days 'til Counting Crows!!!

Rob—
You're upsetting my equilibrium.

E, G, M—
Hi!
Love—K

Personals

Kara—
It's not my fault you can't stay
straight.

Do lions have kidneys?

Manimal!

Way to go English majors!

Would you like any more tea, Mrs.
Nesbit?

Mom & Dad—
Thank you for all your support.
—C

Break open the champagne—we
made it girls!

Will you pluck my magic twanger?

Personals

Stealing street signs is against the
law—can I join you?

T—
The Flats on Friday?
—C

De-Comped!
Congratulations Ronda, Candace,
Pazin and Tracy!

1 - 2 - We love you!
3 - 4 - Shut the kitchen door!
5 - 6 - We're glad to be your picks!
7 - 8 - Make those meetings late!
9 - 10 - ..uh..nevermind.
English majors we are not
So this poem ain't too hot!
But we wanted to say
We hope this brightened up your
day.

Love,
Reds

Personals

Shane & Audrey—
"Give me Spacebag or give me
death!"
—A

April—
Happy Birthday!

Now opening: the Dark Portal of
Pedophiladelphia and the Unholy
Altar of Kiddie Rape

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JEANE DIXON'S

THURSDAY, NOVEMBER 14, 1996

Horoscope

**HAPPY BIRTHDAY! IN THE
NEXT YEAR OF YOUR LIFE:**
Self-doubts evaporate. A job change
early in 1997 means greater finan-
cial security. Concentrate on devel-
oping a rewarding family life. Your
self-reliant nature and leadership
qualities will receive new attention
next spring. Give innovative ideas a
fair hearing. A personal relationship
soars to exciting heights in June of
'97. A wedding could take place the
following fall. Travel abroad to
drum up new business. The people
you meet will inspire you!

**CELEBRITIES BORN ON
THIS DAY:** basketball player Jack
Sikma, musician Yanni, painter
Claude Monet, actress Laura San
Giacomo.

ARIES (March 21-April 19):
Make certain a decision does not
backfire. Cut to the chase: lower
expenses. A romantic interlude is
best postponed while you take care
of essential domestic tasks.

TAURUS (April 20-May 20):
Influential people favor you with
their confidences. Be aware that
they may be picking your brain. Pro-
tect your ideas and resources, espe-
cially if working on a secret project.

GEMINI (May 21-June 20):
Career developments come fast and
furious. Pace yourself. Minor busi-
ness gains can be turned into major
advances. Focus on romance
tonight. Dining in a cozy restaurant
will encourage a loved one to relax
and open up.

CANCER (June 21-July 22): An
excellent day at both home and
work. Although bargains abound,
shop carefully. This is no time to run
up big bills. Keep any negative
thoughts to yourself; others may use
them against you.

LEO (July 23-Aug. 22): Others
admire your style. Be bold. Dress
regally for social events, conserva-

tively for business functions. Trust
your inner voice where a close rela-
tionship is concerned.

VIRGO (Aug. 23-Sept. 22): Sib-
lings draw closer together. A finan-
cial problem proves surprisingly
easy to solve. Salvaging a relation-
ship will be more taxing. Find out
where your money goes.

LIBRA (Sept. 23-Oct. 22): Be
prepared to change the direction of
your career or business. Variety may
be more important to customers than
you realize. Tell subordinates what
you are looking for.

SCORPIO (Oct. 23-Nov. 21):
You can exert a positive influence
on children by setting a good exam-
ple. Avoid discussing private matters
in public. Be a good friend to your
mate.

SAGITTARIUS (Nov. 22-Dec.
21): A new pet will delight the entire
family. Encourage children to partici-
pate in its care and feeding. Some-
thing you thought lost forever turns
up in an unusual place.

CAPRICORN (Dec. 22-Jan.
19): Changing your work environ-
ment will make you more produc-
tive. Think about buying new book-
cases or shelving. Although
romance cools, a new friendship
begins. Avoid doing anything that
could upset a delicate balance of
power.

AQUARIUS (Jan. 20-Feb. 18):
Take a wait-and-see attitude in
romance. A casual relationship could
deepen into true love. Be more toler-
ant of your friends' foibles. They
may find some of your habits just as
irritating!

PISCES (Feb. 19-March 20):
Not a good day to give advice or lay
down the law. Someone who is a
friend wants a more romantic rela-
tionship. Proceed only if you are
truly interested! Otherwise, avoid
arousing false hopes.

Doonesbury

BY G.B. TRUDEAU



Women's swimming crushes Case Western Reserve

By ERIN HARTONG
Sports Writer

Allegheny men's and women's swim teams continued with meets against Case Western Reserve last week. The women's team was impressive crushing Case 181 to 54. The men's team also swam well, but suffered a narrow 127-103 defeat.

Allegheny's women's 400-yard medley relay, consisting of freshmen Jen Torpey and Sarah Middendorf, junior Jen Wilson and freshman Becca Sureanor, took first place with a time of 4:19.61. Placing third in the relay with a time of 4:44.04 were freshmen Julie Glass, Megan Rogers, Carla Moore and Becky Smullin.

Junior Megan Terebus swam 10:53.79 to win the 1000 freestyle.

Sophomore Ann Magdic came in second with a time of 11:34.56.

The Lady Gators swept the top-three spots in the 200 yard freestyle with sophomore Barb Fowler taking first with a time of 2:08.60, and Torpey (2:08.79) and freshman Kelly Tobias (2:11.03) in second and third places respectively.

In the 200 individual medley junior Jen Erdos placed second with a time of 2:18.26, Rogers followed close in third place going 2:24.11. Tobias won the 200 yard butterfly with a time of 2:15.87.

Once again the Lady Gators captured the top three places in the 100 yard freestyle with Smullin winning in a time of 56.99, Rogers taking second with 57.47 and Torpey finishing third with a time of 59.72.

Erdos won the 200 yard backstroke with a time of 2:14.16.

Magdic won the 200 yard backstroke with a time of 2:29.79.

In the 400 yard freestyle relay, Fowler, Erdos, Surgeanor and Wilson won with a time of 4:11.58. On the boards, freshman Kyle Kopnitsky scored a 198.6, sophomore Valorie Zona scored 157.5 and freshman Loriele Gillette scored a 151.8.

Despite their narrow defeat, the men's team started on strong against

Case, winning the first three events.

The 400 yard medley, made up of freshman T.J. Phillipson, Seth Swarner, junior Chris Sullivan and sophomore Brent Znosko won in 3:58.14.

Freshman Jeff Hundt swam 10:23.08 in the 1000 yard freestyle, (he also won the 500 yard freestyle with a time of 5:11.40).

Sullivan went 1:53.92 to win the 200 yard freestyle. Placing second in

the 50 yard freestyle was Philipson with a time of 23.76. Znosko won the 200 I.M. with a time of 2:26.25.

Going first and second in the 200 yard butterfly were Sullivan (2:11.57) and Znosko (2:13.99). Swarner won the 200 yard breaststroke going 2:26.25.

Both teams will host the Allegheny Sprint/Distance Invitational at the Meadville Recreation Complex at 6 p.m. Friday and 9 a.m. on Saturday.

Men's soccer breaks NCAA overtime record

By TIM BAUMGARTNER
Sports Reporter

The Allegheny men's soccer team finished up the season two weeks ago, traveling to Penn State Behrend on Oct. 30, and then returning to Meadville on Nov. 2, to play host to Wittenberg in the season finale. Both games followed the seasonal pattern for the Gators; that of being low scoring, close games.

Against Behrend, the Gators recorded their NCAA record breaking seventh overtime game of the season, ending in a 3-3 tie.

Unfortunately, the Gators were unable to put any points on the board in the finale, dropping the game to a solid Wittenberg squad, 2-0. That put the Gators' overall record at 5-9-6, 3-4-1 in the NCAC, securing them a fifth place finish.

At Behrend, the Gators got on the board first with two consecutive goals, one coming very early off the foot of sophomore John Zdaniewski at 2:00 in the first half. The assist was credited to sophomore Josh Nichols.

At the 43:00 minute mark, Nichols again assisted a Gator goal, this time put away by junior Hugo Gutierrez.

Behrend retaliated in the second half, with three unanswered goals at the 18:00, 21:00 and 27:00 minute marks.

Allegheny equalized the score at 3-3 at the 43:00 minute mark, with an unassisted goal by sophomore Jud Wible. The score remained tied through both overtimes.

Allegheny dominated Behrend in the shot department, 13-6, with junior Ken Cohen saving three of the six shots.

Hosting Wittenberg, the Gator offense again failed to capitalize on some good opportunities and muster any points. The score remained deadlocked at zero until the second half, when Wittenberg scored their two goals to clinch the game. The goals were scored at the 2:00 and 21:00 minute mark.

The tables were turned in this game in the shot department, with Wittenberg outshooting Allegheny

14-6. Cohen finished off a strong '96 campaign with eight saves on the game. He finished the year as Allegheny's all-time save leader and all-time single season save leader.

On the year, Nichols led the Gators in all of the three major offensive categories. He had 10 goals, six assists, with a total of 26 points, which gave him a 1.52 points per game average. He also added two game winning goals to his solid performance this season.

Senior John Reid was next on the team in all three categories; registering four goals, four assists and 12 total points, giving him a .66 goals per game average.

Zdaniewski was third in total points with eight, followed by Wible and freshman Josh Maul, who each had seven points on the year.

Also notable was the play of the Gator defense, anchored by senior co-captain Jeremy Brown, who allowed a mere 1.9 points per game.

The Gators got solid play from many freshman this season, and look to be a legitimate NCAC contender in upcoming years.

Women's volleyball finishes season

By JEN RATTI
Sports Writer

Allegheny women's volleyball faced their rival Wittenberg in the NCAC tournament semi-finals on Nov. 8. Both teams were tied for first place in the NCAC regular season, and were battling it out to see who would advance to the finals.

The match started with Wittenberg overpowering Allegheny in the first two games, 15-6 and 15-11, respectively. Going into the third game, the Gators rolled past

Wittenberg 15-11. With Wittenberg leading two games to one, the Gators couldn't pull out the win, losing 15-7, ending the match and their season.

Despite the loss, the team fared well against Wittenberg, as did several individual players. Junior Molly McCoy led the way with 19 kills, as senior Missy Rau collected 13. Senior Amy Bryson led the Gators in assists with 37, and freshman Wendy Turkovich and McCoy both had 21 digs.

Overall, the season was a great success. With 39 matches played and

27 won, it is evident that the Gators worked very hard this season. Along with the many strong team performances, came the success of several individual players. Every member of the team made a positive impact upon the season.

In overall team statistics, Molly McCoy led the team in kills with 57 (3.87 per game). Bryson led in assists with 1232 (8.5 per game). Rau led the team with the highest blocks averaging 1.25 per game. Turkovich led the way with 522 digs (3.70 per game) this season.

Aliens and Primitive Women capture title

By TENNILLE JENKINS
Assistant Sports Editor

Allegheny men's and women's volleyball intramural teams wrapped up their season Oct. 28 with the Aliens and the Primitive Women coming out with the team victories.

In the men's tournament, the championship game came down to the Raging Turks and the Aliens. The underdog with a 5-3 record. How-Raging Turks were undefeated going ever, luck was in their favor as they into the match, and the Aliens were walked away the tournament victors. 6-1.

In the first game, Primitive

Women won 15-8. Random came back in the second match to win 15-8. The third game went to the Primitive women who won 15-11. The fourth game was the closest between the two teams as they battled until the end. Random prevailed in this game winning 16-14. However, they couldn't hold on in the final game and the Primitive Women sealed their victory with a score of 15-3.

Winners of the six on six tournament received an intramural championship mug.

Tiger devours PGA tour

(continued from page 16)

Woods' pro debut turned the Greater Milwaukee Open from a golfing sidenote into a media event, including television coverage on ESPN. There are very few athletes today that elicit the attention and excitement that Woods does. The Australian Golf Union reports that there has been a 40 percent increase in sales for the Australian Open due to the anticipation of a showdown between Woods and the "Shark," Greg Norman.

The element that sets Woods apart not only from the other golfers but also other professional athletes is how he has responded to his media acclaim. In his first five tournaments as a professional, he made the cut in all five, and placed in the top 10 three times. Out of those top 10 finishes, he won the 1996 Las Vegas Invitational in a playoff over Davis Love III. He has also won the Walt Disney World/Oldsmobile Classic. The money he has accumulated from the tour places him in the top 50 on the PGA money list. As a golfer, his abilities are phenomenal. Although known primarily for his putting skills, Woods is one of the few individuals who can also hit for distance with any golfer in the PGA.

Even before he became a professional, Woods accomplished feats on the golf course that had never been seen before and will not likely be seen again. If the fact that he recorded his first birdie at the age of eight doesn't impress you, how about the fact that he won the U.S. Junior for three straight years? Possibly his three U.S. Amateur victories will allow you to give Woods the respect he deserves? If you are still unimpressed, you have never tried to hit a golf ball.

Some might call me foolish to consider anybody to be one of the greatest ever, in not only in their sport, but in all sports so early in their career. There are so many things that have cut down other great athletes in their prime, ranging from alcoholism to cancer, to a freak stabbing by a crazy fan. The important thing to remember right now about an athlete like Tiger Woods is that he has demonstrated a potential to be great that is almost incomprehensible. And while there are a plethora of potential pitfalls, there is just something about this young guy that makes not only golf fans but fans of all sports think that the best is yet to come.

Jason McGovern is the Phabulous Sports Phantom and a Sports Columnist for The Campus.

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Matott qualifies for nationals

By TENNILLE JENKINS
Assistant Sports Editor

Allegheny men's and women's cross country teams wrapped up their seasons last weekend at the NCAA Mid-east Region Championship in Carlisle, Pa.

In the men's race, the Gators finished ninth place overall, seven spots from qualifying for the national championship. This tied the Gators' worst finish at regionals in history.

In light of the team's disappointment, junior Mike Matott qualified for the NCAA Division III Cross Country Championship by finishing sixth in the 251-runner field in 26:24.74. Matott is only the third man to qualify for the national championship race in Allegheny's history.

"I don't think it's really hit me yet. It doesn't seem real," said Matott. "I didn't think I could qualify as an individual."

The team held high aspirations of attending nationals as a team this year. "I was a little disappointed with our overall performance and mine personally," said senior Jeremy Bloeser. "But I'm satisfied because I know everyone gave their all."

Two of the guys in the Gators' top five had off days and cost them places in the team scoring. Sophomore Mark Hudson stated, "I was completely mentally unprepared and had the worst race of the season."

Junior Kevin Anthony wasn't feeling well and was unable to hand in his strongest performance. "I ran as hard as I could, I just didn't feel good and couldn't find anything more than what I gave," said Anthony. "I'm sorry if I let down the seniors and the other guys on the team that ran really well."

Even though not everyone performed as well as they would have liked to, three of the Gators turned in strong finishes. In addition to Matott qualifying for nationals, junior Kurt Krause earned All-Region honors by finishing 16th in the field of 251 runners in a time of 26:50.57. Sophomore Ben Wyrick placed 52nd in the race with a time of 27:47.58.

In other results, junior Kevin Anthony placed 78th, sophomore Mark Hudson placed 103rd and seniors Spencer Mell and Jeremy Bloeser placed 107th and 111th, respectively.

"We didn't accomplish our goals as a team this year, but we are confi-

dant we will next year," said Anthony. "We want to win the conference and qualify for nationals."

As for Matott, he's thrilled to be running at nationals, but wishes he had his teammates to support him. "It will be very strange to have to run without my teammates at my side," said Matott. "I would rather run the race with the whole team."

Matott will be gearing up for the national championship race to be held Nov. 16 at Augustana College in Rock Island, Ill.

In the women's race, individual qualifiers senior Maggie Rehm and sophomore Amy Schuckert completed their seasons at the Mid-east Region race. Schuckert finished the race 29th out of 258 runners in 20:01.8 and Rehm finished 74th of 258 runners in 20:53.12.

While Rehm was hampered by illness and was unable to perform to the best of her ability, Schuckert was happy with the way she ran. "I was hoping to break 20:00, and ended up running 20:01, so it was close," said Schuckert. "I wish Maggie would've had a better race, but she gave it her all anyway, so she has a lot to be proud of."



DO IT FOR YOUR MOM—Junior Kurt Krause ran to All-region honors last Saturday, while his mother (background with camera) cheered.

—photo by Wyrick

BC basketball team hopes to outshine football team's off-field woes

BOSTON (AP)—And now for some good news about Boston College.

On the same day that 13 football players were suspended for the season, the basketball team was ranked twenty-first in the preseason national poll. A talented team may replace a tainted one in the headlines.

"We would all love to see that," coach Jim O'Brien says.

For years, the Eagles lagged behind teams like Connecticut, Georgetown and Syracuse in the Big East. In their first six seasons under O'Brien, they finished no higher than seventh place.

But in the last four, they reached the Elite Eight of the NCAA tournament, went to the NIT once and made it to the second round of the NCAA tournament last season when it was ranked just seven weeks and never better than twentieth.

Villanova and Syracuse are the only Big East teams ranked higher in the poll released Monday, and the Eagles have depth and experience with 12 returning players including all five starters.

"There's cause for a lot of optimism," O'Brien said Tuesday. "We clearly want to get into the NCAA tournament and, to say that you want to win the national championship, I don't think we're ready to be talking that way yet."

But, he said, "We're not going to allow what's going on and the negativity with football affect what we're doing."

Last Wednesday, a gambling investigation resulted in the suspension of 13 players, including two who allegedly bet against Boston College, for last Saturday's game against Notre Dame.

On Monday, the school announced the suspensions would extend through the remaining two games of the season.

O'Brien said high school players who have committed to BC have told him they haven't changed their minds. But he expects his current players to be reminded of the scandal by heckling fans.

"This is a very good place and we're fortunate to attract the kind of kids to the basketball program that we have."

"It's a pleasure to go to practice every day," O'Brien said. "I really can't point to any one kid on our team that I can say I don't enjoy being around."

He has talked to his players

about the problem of agents on campus, the dangers of drugs and the issue of abuse of women. But since the scandal broke, he has talked more about betting, a violation of NCAA rules.

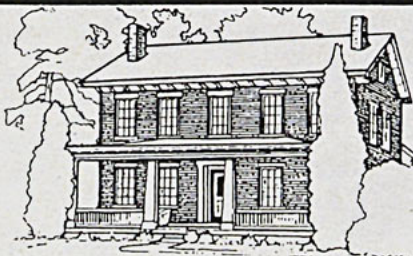
There is no sign that any of them were involved in gambling. They are unselfish players. The best of them, 6-foot-7 forward Danya Abrams, doesn't seek the spotlight.

"We certainly have spent a lot of time talking to our kids about the temptations, but I don't know how you can be shocked by anything in today's day and age."

As much as he praises the character of his players, he can't be sure what they do when he's not with them.

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The Eagles have had one losing season in the last four, going 9-19 in 1994-95. They beat Indiana in last season's NCAA tournament. But they already have faced problems this year.

Abrams, the Big East's preseason player of the year, fractured his left eye socket when he was punched during an exhibition game. He should be ready for the season opener Nov. 22 against Brown.

Starting point guard Scoonie Penn will miss the first five games

because of academic difficulties.

O'Brien said it's unfair to add another burden—restoring the school's reputation—to a team whose main goal is meeting its high expectations.

"Every student-athlete at this institution is going to be held to an even higher standard that they already were," O'Brien said. "Whether you win or lose, I think it's always important to handle yourself with class."

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Allegheny football clinches tie for first place

By PAT SHELDON
Sports Editor

The Allegheny football team guaranteed at least a tie for first place in the NCAC with a win over the Kenyon Lords last Saturday. The Gators' offense scored touchdowns on each of their first eight possessions and the defense limited the Lords to just one touchdown all day, en-route to a 57-6 win.

The Gators got off to a quick start. After taking the opening kickoff Allegheny began a drive that would span 60 yards in seven plays. Highlighting the drive were two passes from junior quarterback Kyle Adamson to senior running back Kyle Smesko for gains of 24 and 15 yards. Smesko ran 3-yards off-tackle to the left side to cap the scoring drive. Sophomore Jake Merski missed his extra point attempt though, and the score was 6-0.

The Gators' defense allowed a first down to the Lords' offense early on, but a sack on the next play pushed Kenyon back 7 yards. Kenyon never recovered and punted on fourth down.

Junior Antione Morris (returning punts in place of injured senior Chris Conrad for the second straight game) fielded the punt and weaved his way through the Lords' coverage team for a 47-yard gain. On the next play, junior fullback Jim Mormino took the hand-off up the middle and slashed through Kenyon's defense to give the Gators a 12-0 lead. The attempt at a two-point conversion failed and the score remained the same.

The Lords' next offensive series was somewhat successful yardage wise, but failed to produce any points. After moving the ball into Allegheny territory and down to the

Gators' 27-yard line, Kenyon's quarterback was sacked for an 11-yard loss by senior Bob Tatsch. The sack brought up fourth down for the Lords.

Morris took his second punt of the day and this return had similar results. Morris scampered 32 yards before being caught in traffic at the Gators' 44.

Allegheny used Adamson passes to sophomore tight end Nathan six and senior wide receiver Ronnie Anderson to advance the ball into Kenyon territory. Junior fullback Bob Kidder ran 13 yards to the left, moving the ball to the Lords' 20-yard line, and then an Adamson pass to Smesko for 11 yards. A 9-yard Smesko touchdown run capped the Gators' third touchdown drive of the game. Merski came on and made the point-after to raise the Gators' lead to 19-0.

Allegheny's defense forced the Lords to go three-and-out on their next series. A sack by senior Nick Reiser pushed Kenyon back to their own 20, but the punt was long and the Gators started their next drive at their own 22-yard line.

Mormino got things started again for the Gators, running 25 yards to the left on the first play of the drive. After two Adamson misfires, sophomore Tedd Gozur went left for 12 yards and then ran right for another 8, moving the ball to the Kenyon 33-yard line. The Gators moved to the Lords' 1-yard line on an 8-yard Kidder run and Adamson passes to Six and Gozur for 11 and 12 yards respectively. Two plays later Smesko plunged in for the fourth Allegheny touchdown of the day. Sophomore Kevin Bowser came on and connected on the point-after, making the score 26-0.

Kenyon moved the ball effec-

tively offensively again on their next possession. The Lords had a first down at the Allegheny 21, but the Gator defense held and Kenyon turned the ball over on downs.

Adamson started the next Allegheny possession with a 22-yard completion to sophomore Dave Buchanan. Several strong runs from Mormino, Smesko and Kidder, as well as a completion to junior tight end Kurt Palmer for 18 yards, moved the ball well into Kenyon territory. Adamson finished off the drive with a 1-yard leap over the Lords' defensive line for a touchdown. Merski made the extra point for Allegheny, moving the score to 33-0.

Kenyon's next offensive series began well from a Gator standpoint, as Tatsch dropped the Lord quarterback for an 11-yard loss on first down. The next two plays were no more successful for the Lords and they were forced to punt.

Morris returned the punt 23 yards to the Kenyon 30. On the first play of the possession Adamson scrambled for 7 yards. On the next two plays Adamson hooked-up with Anderson for completions of 11 and 12-yards, the second of which was a touchdown. Bowser hit his second point-after attempt of the game, and the Gators took a 40-0 lead into halftime.

Kenyon marched downfield and scored on their first drive of the second half. A "freak" 68-yard pass play on third down was the key play in what would prove to be the only scoring drive of the day for the Lords.

The Gators bounced back quickly. Following a 9-yard run by Smesko, Buchanan laid himself out on the sidelines and hauled in a 32-yard pass from Adamson, putting

the ball at the Kenyon 17. Two plays later Smesko would go 15 yards on a sweep to the left side of the field and score his fourth touchdown of the day. Merski made the extra point giving the Gators a 47-6 lead.

Kenyon's next drive was unsuccessful. After dodging a bullet when a Kenyon receiver dropped a deep pass on first down, the Gator defense toughened up, allowing just one first down before forcing the punt.

Allegheny started with the ball at their own 19, but they soon remedied that problem. Two Adamson passes and a run by Smesko moved the ball to the Kenyon 41 yard-line. On the next play Smesko raced off the left side of the line and tore through the Lords' defenders on his way to a 41-yard touchdown run. Bowser's attempt for an extra point was good, moving the score to 54-6.

The Allegheny defense continued to play strong throughout the remainder of the game. The offense lost some effectiveness after the starters exited, and managed only a 32-yard field goal by Merski early in the fourth quarter which cemented the score at 57-6.

Offensively for the Gators, both Anderson and Smesko set records in the game against Kenyon. Anderson's 48-yards receiving gave him 1,719 for his career, breaking Andy McKenzie's '95 mark of 1,680 yards.

Smesko's five rushing touch-

downs in the game tied school and NCAC records. Smesko was the Gators leading rusher for the game with 126 yards on 16 carries. On the season he is fifth in the NCAC in rushing with 90.9 yards per game. He also leads the NCAC in scoring with 114 points on 19 touchdowns.

Adamson also had an extremely effective game. He completed 18 of 21 passes for 246 yards and one touchdown. This season he is fifth in Division III and first in the NCAC in passing efficiency with a 173.0 rating. He also leads the NCAC in touchdown passes with 15 and completion percentage at .642.

Junior Mike Leonard was the Gators' leading tackler with nine. A slew of other Gators had six tackles on the game.

Allegheny remains ranked fourth in the NCAA Division III North Region poll. The top four teams in each region advance. If the playoffs were to begin today the Gators would play Mount Union, the number one seed in the North region. The last time Allegheny played Mount Union was in the first round of the 1994 playoffs, and the Gators were defeated 28-19.

This Saturday the Gators play their last "home" game of the season against Oberlin. The game will be played at 12:30 p.m. at Youngstown State because of the poor field conditions at Robertson field. Oberlin is in the midst of the longest losing streak in NCAA Division III at 39 games.

SPORTS COLUMN

Catch the Tiger by his tail

This being my first sports column, I have decided to tackle an issue that I don't think would be too controversial—who will be the best athlete of our generation? By "best athlete" I mean, which professional athlete (fishing and racecar driving excluded) will prove to be the most successful throughout a significant portion of our lives—specifically the 80s, 90s and well through the year 2000. By no means is my say the last word, and my vote will probably be highly contested, but I honestly believe that my opinion will prove to be true over the next 15-20 years.

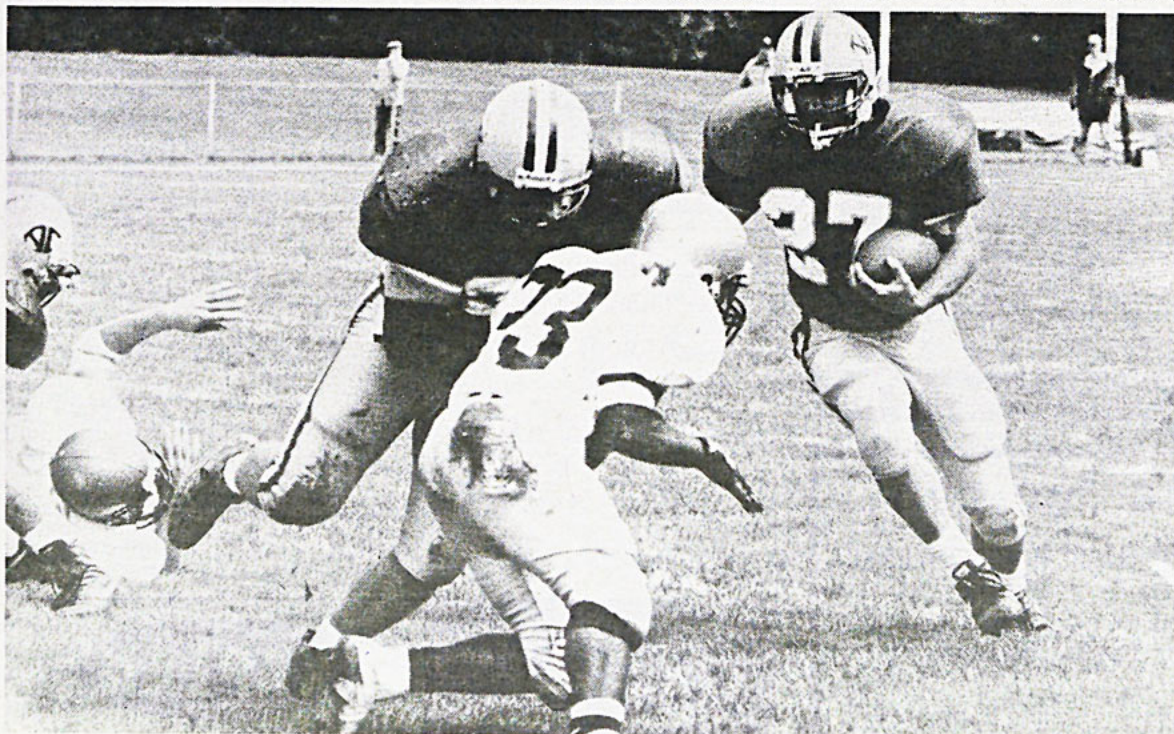
Jason McGovern

Before naming the winner it may be important to consider the also-rans. At the top of this list is Jerry Rice. Two weeks ago he set a Herculean record with career reception 1,000, a feat that makes him one of the greatest receivers—if not players—in the history of football. Unfortunately Rice misses the cut because his career won't carry him very far past the year 2000. For this same reason, players like Emmitt Smith, Michael Jordan and Mario Lemieux (all of whom are in their prime professionally right now) also fail to earn this honor.

Ultimately the decision came down to either Derek Jeter, the phenomenal rookie shortstop of the New York Yankees, and another rookie of sorts, golf's Tiger Woods. As far as I'm concerned, the winner is Woods.

Never before has an athlete attracted so much attention with the announcement that he would turn professional. Upon his announcement, Nike awarded Woods an unbelievable contract which will pay him between 40 and 50 million dollars over the next five years. He had not even taken a swing as a professional golfer and had already amassed more cash than some people see in a lifetime.

(continued on page 14)



"CHUNKS" OF YARDAGE—Sophomore tailback Tim Scherer follows junior fullback Bob Kidder's block in a football game earlier this season. The football team plays Saturday against Oberlin.

—photo by Ben Wyrick