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Gender Relations in Science Discussed

Jeff Steinmetz
Assistant News Editor

On Monday, November 22, Maureen McNeil presented a lecture titled, "Science for All the People: Feminism Confronts the Sciences." McNeil was a visiting professor of sociology at Allegheny in 1989-90. She is currently on leave from the Cultural Studies Program of the University of Birmingham, England, and is serving as the Nancy Rowell Jackman Professor of women's studies at Mount Saint Vincent University in Halifax, Nova Scotia.

The lecture began with a brief introduction by Assistant Professor of English Ben Srote.

McNeil began by discussing associations the title of the lecture has for her. The title's critical edge was essential, implying

that science for the people is a goal, not a reflection on the current state of affairs.

McNeil then said her lecture would focus on one aspect of the undemocratic nature of modern science, namely gender relations.

For the last 15 years, McNeil said, she has been caught up in the exploration of gender relation in and around science and technology. She was recently reminded of the striking social phenomena she has been studying when reading a book by David Nobel. Nobel's book comments on how, in the development of western society, women have been excluded from the sciences. McNeil said Nobel's astonishment about his findings is a reminder of how, until recently, this phenomena of gender exclusion was little in-

vestigated. McNeil said that she herself studied all through undergraduate and most of graduate school until her attention was drawn to this pattern of exclusion in the late 70's.

McNeil said there were various examples of a lack of democracy in regard to gender relations in the sciences. She broke these areas into three broad categories.

The first she labeled "Excluding Women." She said women have been more systematically excluded from the sciences than from any other area of employment.

The second area she called "The Inventing or Defining of Women." This area of scholarly protest has focused on the role of biological sciences in defining woman McNeil said. The ti-

□ continued on page 4



photo courtesy Public Affairs

Maureen McNeil, on leave from University of Birmingham, England, presented a lecture on feminism in the sciences. McNeil visited Allegheny as a sociology professor in 1989-90.

Tim Riggs Resigns as Diving Coach

Lori Wetzel
CAMPUS Reporter

With the recent resignation of coach Tim Riggs, the diving program at Allegheny College may have a hard time staying above water.

Riggs, an eleven-year veteran of Allegheny diving, submitted his resignation on September 1; the change, however, will not take effect until June 31, 1994.

Honored as both the 1991 NCAC Men's and Women's Diving Coach of the Year and as

the 1993 NCAA Division III Diving Coach of the Year, Riggs was hesitant to speak of the reasons behind his decision to leave the college. "I'm still pretty emotional...things were done and said in the context of differences," he said. "It was one of those emotional things that happens a lot in the job field...I had conflicts."

Riggs refused to elaborate on his reasons for leaving Allegheny, saying, "I don't want to drag my athletes through bullsh--."

Karen Adams, a third-year diver, said the resignation came

as no real surprise. "Coach Riggs and Coach Erdos (17-year head swimming coach) never really got along."

Riggs, who was hired as assistant swimming and diving coach under Erdos in 1982, specialized almost exclusively in the diving program. The teams have been separated for training purposes the past two seasons.

"The separation made the program look like two separate sports. Swimming and diving are one sport; they are totally equal," Erdos commented.

Currently Allegheny's program has a team of 60, only 10 of whom are divers.

With regard to hiring a replacement coach, Erdos said that the requirements for the position haven't changed.

Rick Creehan, Allegheny athletic director, concurred with Erdos. "We anticipate someone with a strong diving background; however, the coach would also have responsibilities in coaching swim events. Riggs hasn't done that in the last three years."

Riggs is looking forward to his last season of coaching. "I'm ready to give [my divers] 130%. I want to go out in a blaze of glory."

The direction of his life after Allegheny is still unclear to him and to his family. The insurance business Riggs owns and operates in Meadville may influence the family in its decision about whether to stay in town.

Currently, Riggs is concentrating on putting his personal feelings aside. "I still have to coach this year. I need to stay positive for my students and stay positive for my divers and when I leave Allegheny I want to feel good about this place. Allegheny has been a good employer and I don't like sour grapes," he said.

CC Renovation Plans Presented

By Joe Miksch
Perspectives Editor

Paula Wurst, Assistant Dean of Students, was the guest speaker at this week's ASG meeting. She spoke to the senate about plans for the renovation of the Campus Center.

She began her address by handing out a draft of the floor plan for the renovations. The first floor is to be occupied by a food court. Allegheny is presently seeking funding for this aspect of the renovation. The college is presently negotiating with Marriott for funding.

The second and third floors of the Campus Center, whose development will be funded by the college, will serve a number of purposes.

The second floor will house the games room, "cozy areas" for study, and an enhanced student office area. The post office, convenience store, and bookstore will all occupy the third. These renovations are expected to cost \$2.1 to \$2.2 million, Wurst said.

After Wurst presentation, ASG President Gabriel X. Oros gave his report. The campus smoking policy designed by

Sue Plunkett, Director of the Health Center, and the Smoke-Free Policy Committee was presented to the senate.

The policy states that "Smoking in any form will be prohibited in all nonresidential campus buildings, facilities, and college owned/rented vehicles... Smoking is prohibited in the outside areas beside building doorways, windows, and ventilation air intakes of all college buildings."

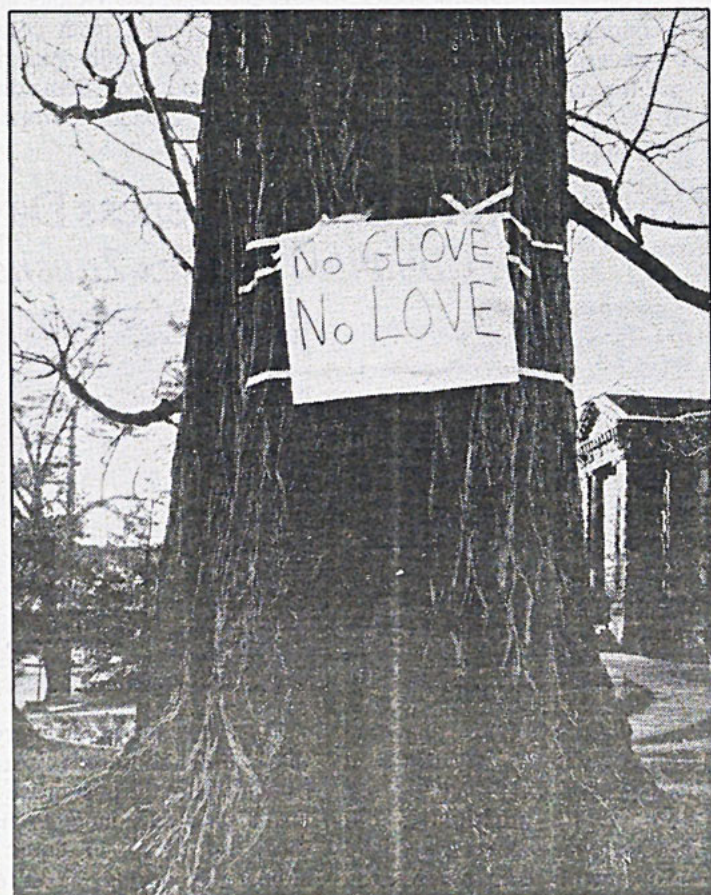
Senate debate on this policy centered around the seemingly drastic nature of the policy, especially the part pertaining to the outdoors. Questions also arose regarding enforcement of the policy.

Three amendments to the policy were proposed by the senate: that smoking be allowed anywhere outside campus buildings, that smoking be permitted outside but not at major public events, and that the policy be kept as it is. Three senators voted for the first amendment, thirteen for the second, and seven for the third.

The senate also discussed plans for the Winter Carnival. On either February 25 or 26.

□ continued on page 4

Aids Awareness Day



Lori DiStefano photo

In honor of National AIDS Awareness Day students placed signs around campus reminding Allegheny to use condoms to prevent the spread of AIDS. (See related article page 9)

Inside ...

CIS Examined	Page 3
Monkey Magic	Page 9
"A Day Without Art"	Page 9
Swimming Teams Win	Page 15

Students Stuff Stockings for Needy Children

Mark Spinner
CAMPUS Reporter

This holiday season, over 350 Allegheny students are teaming up with Associated Family Services, an organization which aids disadvantaged families in Meadville, to brighten Christmas morning for children who normally would not have Christmas at all.

Each year, Residence Life oversees the coordination of a holiday philanthropy project; this year's project is to donate at least 200 filled Christmas stockings to Associated Family Services, which will then distribute them to needy families in the area.

Rachel Kreiss, a resident-

advisor, is a member of the ten-student committee that helped coordinate this project. "There were many things to be done to get the project organized. We all had different jobs, such as cutting the stockings, sewing and calling local dentists to ask them if they would donate toothbrushes and toothpaste to put in the stockings."

After the project was organized, resident advisors informed their hall members about the project and conducted sign-ups from November 11-16. The goal of 200 stockings was easily passed when over 350 students signed up to fill stockings. In response to the large turnout, Kreiss said, "It's very important that as many people help as possible. We [the committee]

learned that one in two people use food stamps at BiLo [a local grocery store] and the average family's income in Meadville is much less than we pay in one year to come to Allegheny."

Each student who signed up to fill a stocking learned the specific age group and gender of the child to receive that stocking Christmas morning. Students were asked to completely fill the stockings with gifts totaling about ten dollars and to try to include some school supplies and personal items. The stockings are to be returned to the resident advisors or the Office of Residence Life by December 1 to allow time for Associated Family Services to distribute them before Christmas.

Site of Kennedy's Assassination Preserved

CPS-
DALLAS — Dr. Ruth was there. So was author Mark Lane. They and about 2,000 college students and their advisers were in Dallas participating in a national college media conference.

How ironic that the city where one of the first major media events had taken place would serve as a backdrop for students learning the media of the future.

A cold, gusty wind greeted the visitors as they walked briskly into the tall, unpretentious building. They curiously opened the door and entered — and stepped back in time.

The brownish-colored brick building at the corner of Houston and Elm streets in downtown Dallas, once known as The Texas School Book Depository, is now a shrine.

There is a \$4 admission fee to view the room where historians claim the assassin fired the fatal shots. A smooth elevator ride comes to a jolting halt at the sixth floor of the building and as the door opens, the visitor is exposed to the faces and voices of those who witnessed that cruel event on Nov. 22, 1963 — the assassination of President John F. Kennedy.

Near the window in the southeast corner of the building, cardboard boxes are stacked in the spot where some believe

Lee Harvey Oswald rested the Mannlicher-Carcano rifle as he fired the fatal shots.

Looking down at Elm Street from that sixth floor, the visitor can sense the ghosts of the presidential motorcade journeying at 11 miles per hour to a doomed climax 30 years ago.

Men, women, children, can be seen waving and clapping as the convertible carrying the president, first lady Jacqueline Kennedy and Texas Gov. John Connally and his wife, entered Dealey Plaza, where the book depository is located.

At approximately 12:30 p.m., Central Time, shots rang out. Thirty minutes later, the 35th president of the United States was dead.

The quiet or today's moment is broken when a 12-inch black and white television in the remodeled depository room crackles to life. The replay of the historic broadcast by CBS anchor Walter Cronkite interrupts a soap opera in progress and tells the nation of the horrid news. There is silence. The screen grows dim, then darkens.

The visitor looks about the room and realizes he is now back from an imagined journey to the past and is not alone. Others returning from this journey now view the documents, tapes and pictures of this tragic day in American history.

There are photographs and

memorabilia portraying the history-making events of the Kennedy administration: his inauguration and speech, the space program, his proposed civil rights legislation, and the Cuban missile crisis, where the Russians backed down after the United States blockaded Cuba. Decisions that were unfavorable to Kennedy are also represented, including the Bay of Pigs fiasco, where the Kennedy administration was supposed to overthrow Fidel Castro in Cuba, but didn't; and his decline in popularity because of some perceptions he was moving too fast with his civil rights bill. It was a time of segregation in the South and most Southern states opposed the bill.

A full-page advertisement paid for by Texas business men denouncing the president for his stand on civil rights and several other issues hangs neatly on a green wall near a window overlooking the plaza below. The once white news print, now yellowed by time, is preserved as testimony to the turmoil of Kennedy's final day in Dallas.

The accused assassin — Lee Harvey Oswald — is profiled, as is Jack Ruby, the man who killed Oswald.

A walk through the exhibit takes longer than expected because there is so much informa-

□ continued on page 4

Model United Nations Prepares for the Harvard Conference

Lama Moakeh
Campus Reporter

The three-year-old Allegheny College Model United Nations (ACMUN) is preparing once again for the competition at the national collegiate Harvard conference. Interested students have been attending meetings since September.

The club's members adopt procedures similar to actual United Nations meetings. Once countries are assigned to each school, representatives are chosen based on regularity of attendance and active participation. This year ACMUN will be representing Sudan and Sri Lanka.

Representatives, or delegates, attending the conference research recent world issues, explaining their countries' positions in papers that are submitted to Harvard. At the conference, the issues are examined by dele-

gates, who attempt to form resolutions. This Saturday, December 4, from 8 a.m. to 5 p.m., Allegheny will hold its first high school conference. Five local school districts will participate. Similar to the Harvard conference, only on a smaller scale, the event will include simulated meetings of the Security Council and the International Court of Justice, two divisions within the actual U.N. structure. Debating will examine the proposed intervention in Bosnia and the shooting down of Korean Airliner 007 over Soviet airspace in 1988.

The purpose of the conference is to teach high school students about the responsibilities and procedures of the U.N. and to encourage discussion about current world issues.

The club is headed by Warren Payne, president, and by its advisor, Leona Pallansch, who has been with the club since its inception three years ago.

More United States College Students Studying Abroad

CPS-

A new survey has revealed that more American students than ever are studying abroad and that the trend will most likely continue as the world continues to shrink, according to officials at the University of Puget Sound in Tacoma, Wash.

A vast majority of directors of study-abroad programs report the number of students doing academic work in foreign countries is increasing, according to a recent Puget Sound study.

For example, 50 percent of the student body at Pomona College in Claremont, Calif., packs their bags and studies abroad, and a whopping 60 percent at Carleton College in Minnesota travel the globe sometime during their four-year program.

"I think that an awareness of the world, which is something we call global competence, is becoming a very important part of undergraduate education," said Rhoda Borchert, director of the study abroad program at Pomona College. "The big

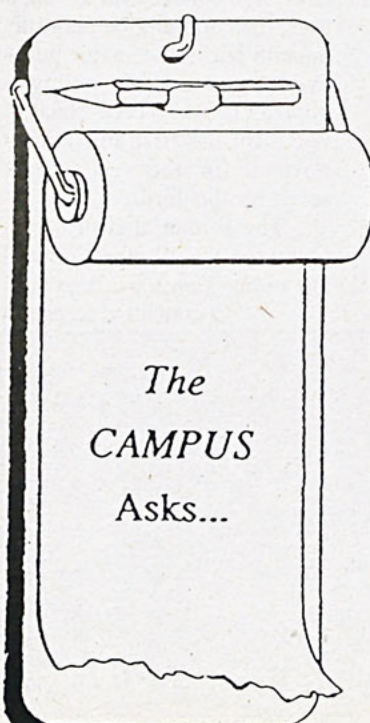
problem is how do schools finance these programs."

At Pomona College, a liberal arts college with 1,400 students, many students travel abroad their junior year to study for an entire semester. Students can choose from 36 programs in 19 countries, and the program is included in the overall tuition. While such a large number of Pomona students do choose to study abroad, Borchert said she is sometimes baffled as to why more don't choose to go abroad.

While Pomona College students choose destinations all over the world, Western Europe is gaining the most attention from travel-minded U.S. students, the survey revealed, with one-half the respondents saying this part of the globe is where students want to go. Other areas gaining interest from college students are Latin America, Australia and Japan. Some directors cited Eastern Europe or Africa.

What Do You Think About Allegheny Distributing Free Condoms for AIDS Awareness Day?

Compiled by Alex Zausner



I think it's a good idea. After all, people who are sexually active need to have protection. For one day, however, I think it would be a good idea for people to abstain in memory of AIDS sufferers.

-Tracey Greene
Class of '95



I think it's great! It's to the point and gets people's attention. I feel education about sex and AIDS should be encouraged.

-Megan Henderson
Class of '97



I think it's fine. I have no problem with it. We can't act like people aren't having sex here, that's unrealistic; but handing out condoms gives them no excuse not to have safe sex.

-Rachel Bullock
Class of '97



It makes me really angry. I think they shouldn't just be handed out in the post office and RA's shouldn't have to hand them out either. I think it's almost like saying, "You're in college. You can have sex. Here's a condom." What about abstinence?

-Jean Ramsey
Class of '96

Soviet Students Reflect on the CIS

By Alina Dieste
Assistant News Editor

Jauhen Reshatau, an exchange student from the former Soviet Union, sits in a group of international students from countries that belong to the Commonwealth of Independent States (CIS). While the CIS gives these former soviet republics a chance to regain their cultural identity, as well as economical and political stability, it has also provoked antagonistic attitudes toward Russia.

"So, where in Russia are you from?" one of them asks Reshatau. Pointing at the Belarusian flag on his T-shirt, Reshatau responds, "I'm not from Russia. I'm from Belarus."

This year, 11 Alleghenians have come from the former U.S.S.R. They all speak Russian, but only seven are Russian. The five who aren't Russian come from new independent republics -- and, like Reshatau, they don't like to be called Russians.

"I respect Russians, but I don't like being called Russian because my culture and the Russian culture are very different," says Arnat Abjanov, an exchange student from Almaty, capital of the Kazakhstan Republic. He is one of five exchange students who came to Allegheny through the Consortium of American Colleges and Universities, a program seeking academic and cultural exchange between the former Soviet Union and the United States.

Elo Kuldkepp, a freshman from Estonia, agrees with Reshatau and Abjanov. Coming from a Baltic republic (which are not part of the CIS), she says, "We never wanted to join the U.S.S.R., we were forced to do it. Today, we are not in the CIS; we are an independent country."

She adds, "Ethnically, Estonia never belonged to the Soviet Union. We are not a Slavic culture and we have different traditions, a different language, a different religion. Now we have a chance to celebrate our own culture and determine our future."

Alla Tyurina, a freshman

from Moscow, thinks "the CIS will allow [Russia] to develop [its] own culture."

But, according to Grigory Nizovsky, an exchange student from Vladivostok, "nobody knows what the purpose of the CIS is." He thinks that people in Russia do not need a commonwealth of independent states; they have enough problems trying to survive, themselves.

Nizovsky adds, "we developed the CIS because some of the republics didn't have enough natural resources and they couldn't defend themselves. The republics don't have the money to be independent."

According to Antoni Moskwa, associate professor of economics from Poland, "At first, the new countries tried to play the game that they were independent. But when the bills came they realized they couldn't be economically independent. Then, 12 out of 15 former soviet republics joined the CIS."

Ravshan Fyziev, an exchange student from Tashkent, a city in the Republic of Uzbekistan, says that "Russia needs to care about the CIS, and needs to support the republics because twenty-five million Russian people live in the former soviet republics." But according to Fyziev, "nobody likes Russians in the CIS because Russians are associated with a political system that means repression, millions of deaths, and economical problems."

Fyziev adds, "The Soviet Union was an artificial structure because in a multinational country there needs to be some common features like language, religion, history, cultural background. What's common between the Baltic nations and the Asian nations? Nothing. But I don't think my country should be independent like the Baltic republics are because Uzbekistan is not ready yet. We are still highly dependent on Russia in many aspects."

Abjanov thinks his country, Kazakhstan, also needs to be part of the CIS now. He says, "We don't have an option because we don't have the tech-

nology to process our natural resources." Abjanov believes that being in the CIS is better than being part of the U.S.S.R. "In the past, the Kremlin took our resources away and didn't give us anything in return. Now, at least we are able to sell what we have," he says.

According to Fyziev and Abjanov, the situation between Russia and the former soviet republics resembles a colonial system. Politically, the new republics are independent, but economically, they are still tied to Russia.

"I don't believe the CIS is a good idea because being a CIS member means a new form of dependence to Russia," says Reshatau. In his opinion, becoming less dependent is a hard task that includes improving the quality of what they produce, having their own currency "like they've done in the Baltic republics" and reforming the legislative structures.

"The solution for [Belarus] is not to unite with Russia but to turn more to Europe and the Baltics, having Russia only as one of the trade partners, though I doubt Russia can treat anybody as an equal partner," Reshatau adds.

Professor of History Jonathan Helmreich points out that, "political and ethnic rivalries prevent the states from concentrating on economic rehabilitation."

According to Moskwa, nationalistic parties antagonize ethnic conflicts.

"People got so poor for being under communism that now it is really easy for local leaders to manipulate the people's national feelings, and that could lead to extreme nationalism and civil wars," says Yekaterina Kharcheva, a Russian T.A. from Moscow. She adds, paradoxically, that nationalistic feelings can be good while building a new economical and political system.

For Galina Ustinova, visiting professor of Russian from Moscow, "this whole situation is like a spring which was pressed for very long and now is free. It went all the way up, and it will take time to settle."



Lori DiStefano photo

Psychology Professor Added

Jennifer Decker
CAMPUS Reporter

Although originally from New York City, Assistant Professor of Psychology Shellie Levine enjoys her new home in Meadville. Her wide range of interests and educational studies have caused Levine also to live in Vermont, Maine, Virginia, and Philadelphia.

Levine exemplifies a highly motivated individual with notable achievements. After earning her Bachelor of Arts degree at Barnard College, she remained in New York to receive her Master's degree at Columbia University, where she focused on child development. Moving northward, Levine earned her first doctorate at the University of Vermont, where she studied cognitive psychology and created her own research topic in interdisciplinary studies, combining philosophical, psychological, artistic, and religious viewpoints.

Levine began her teaching career as an assistant professor at the University of Maine, but Levine's educational career didn't end there. She returned to Columbia University to receive her second doctorate in clinical psychology.

Levine's education shows her wide range of interests, which include studying diversity, oppression and children's play therapy. Levine had hands-

on experience with all these topics before coming to Allegheny. Levine has worked as a therapist in Manhattan, and in Burlington, Vermont. In Burlington, Levine owned a therapeutic practice where many of her patients were Medicare and Medicaid recipients. For some economically deprived people part of her services were free of charge.

Today, Levine enjoys teaching at the college level again, instructing courses of Abnormal Psychology, Sex and Gender, and Advanced Topics in Clinical Psychology.

Levine says that she has a very positive outlook on Allegheny's student body. As she continues teaching, she "wants to help people by inviting them to explore their minds to find out about their creativity." In her spare time, Levine enjoys painting, sculpting, and playing the piano. She also has experience as a dancer.

Besides wanting to reach her maximum potential as a professor, she also wishes to become a respected colleague among the Allegheny faculty. Although she has already written approximately thirteen publications, Levine wishes, "to do research to disclose new ideas and share them with other people."

Next semester she will teach a junior seminar focusing on clinical psychology.

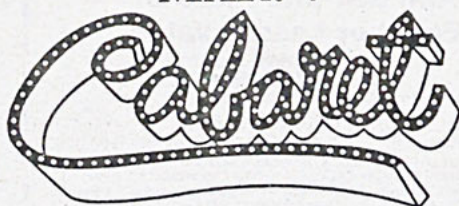
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Sciences Considered Gender Neutral

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tle of this area is actually the title of two recent women's studies texts on this subject. McNeil also said many of her early case studies in the area of science, technology, and medicine showed instances of gender bias.

"Conceptualizing Mother Nature and Building a Masculine Science" was the title of McNeil's third area. Since the 1970's, the attention given to the linking of women and nature, increasing sensibility to gender imagery in the writings of scientists, and the sexual connotations of the desire to dominate nature, blew open the history and philosophy of science, McNeil said. As a result, starting in the early eighties, studies into the gender equality of the sciences began to proliferate.

McNeil said the two most important developments of the late eighties were the increased acknowledgment of woman's agency in the pattern of gender discrimination and the increased attention to diversity among women. Women were seen as less passive victims of patriarchal society. They were instead seen as taking an active role in the production of knowledge of their bodies and in the negotiation of knowledge and services that scientists and doctors offered.

McNeil next talked about more recent issues of gender in the sciences, the foremost of these issues being that of value neutrality.

The utopian aspirations of scientists are often channeled to the expectations of the quality and usefulness that products of natural sciences yield, said

McNeil. What often gets lost in these expectations are the questions of what the scientist is really working at, and for whom they are working. The utopian ideal of the inherent objectivity and value neutrality in sciences has been seen as the guardian of democracy (and hence gender equality) in science, said McNeil. She added that in her experiences, it is this inherent faith of scientists in the neutrality of their work which prevents them from asking the questions of who the work is for and what is being served by their work.

She said that recently feminists have been calling utopians' bluffs about the neutrality of sciences, but that the feminists' bluffs have been called as well, as they have been forced to acknowledge woman's involvement in the sciences. McNeil said that to deal with the problem of scientific equality, it is crucial to understand and deal with the complexity of the scientific community and society's (with its various components, such as women) interactions with it.

McNeil closed the lecture by saying that science is far too important to be left only to scientists.

After the lecture, which was sponsored by FIPSE (Fund for the Improvement of Secondary Education), NEH (National Endowment for the Humanities), the NSF (National Science Foundation) grant, the Humanities Lecture Series, and the Women's Studies Program, there was a brief question and answer session, followed by refreshments.

No Shame in Being Male and White

CPS-

LINCOLN, Neb. — I'm a man.

What's more, I'm a white man. So to hear some people tell it, that makes me some kind of ogre.

Or is it victim?

Or have I simply gone out of fashion?

No single group has come under more scrutiny in recent years than the white male. And though no one agrees just what he is, everyone wants to get a good look at him before he vanishes entirely.

Not that his numbers are decreasing — I have no figures on that. There certainly seem to be plenty of white men around.

But some of them have gone underground. They've begun to develop a kind of protective coloring — trying to blend in more, not stick out, keep a low profile.

"I'm a white man," they seem to be saying, "feel my shame."

Even writing about being a white man, a fact of my life that is obvious to all, could make me something of a target.

I may have come too far out of the closet.

But I was raised to believe that racial prejudice was dead. As a small child, I knew that some people had once preached the superiority of one race over others. But I figured everyone knew better than that these days.

I was disillusioned later, but the sense that people should be smarter than that stayed with me for a long time.

It made me angry to see people around me persist in the notion that the Jews or the blacks

or the Mexicans — I grew up in West Texas — were shiftless and crooked and stupid and cunning — somehow, all at once.

It's a mystery to me how a sane person can believe that any large group of people is homogenous enough that coherent generalizations can be made about them.

If you're dealing with a group as small and cohesive as the Old Order Amish, maybe. I mean, they wear dark colors, they apparently don't suffer from schizophrenia, and they tend to save money.

But a whole race?

How many millions of people do you have to lump together before you end up simply with "humanity?"

If white men have committed atrocities, they did not do so in a vacuum but in the context of societies made up of men, women and — increasingly, in modern times — other races as well.

But I believe white men have been responsible for a good deal more than atrocities.

White men have been artists, musicians, scientists, physicians, statesmen, philosophers, mathematicians and humanitarians.

They have explored the surface of the moon, founded democracies and built bridges, dams and factories.

Some of them have known what it was to be oppressed — the Irish immigrants to the United States of a century back, for instance.

They have suffered hardship and formed labor unions. They have overcome enormous odds to find peaceful ways to serve justice.

If one may feel pride in the accomplishments of a group

whose membership is only an accident of birth, one may feel pride at this.

The history of white men is not unlike the history of men everywhere. But what is a white man?

Obviously, no one can say. Asking any white man, no matter how prominent, to answer for white men in general is like asking Spike Lee or Michael to be homogenous enough to talk about its "privilege" make sense.

Recently I related a story among friends about a period of my life when I was extremely poor. I didn't have enough to eat.

Someone responded that I was never in any danger of starving. I always had an "escape route" and that if I was hungry it was because I chose to be.

Of course he was right.

I could have joined the army, gone to prison or stood in bread lines. I was in no danger of starving to death as long as I didn't mind facing one of those alternatives.

But I doubt seriously he, or anyone present, would have pointed out the same fact to black woman who told the same story.

Somehow my poverty lacked the nobility that hers would possess.

And when a woman recently told me my writing was very obviously from a male perspective she felt she had to qualify the assessment somehow.

"I hope you don't think this was a slam," she said.

Of course I didn't. I'm a man, my writing is written by a man.

That means something to me. I'm glad I'm a man. I'm happy just like God — or whomever — made me.

And what's more, I'm white.

John F. Kennedy Frozen in Time

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tion to digest. Televisions show replays of Kennedy's speeches, his family and his bid for the presidency. Documents throughout the room chronicle the former president's last hours in this sprawling city.

The room houses the official documents of commissions created to investigate the killing. There are pictures of

some of the hundreds of witnesses who were questioned. Visitors see reports about agencies like the FBI and CIA and the prominent roles they played in the hours, days, weeks, years and now three decades to make a final determination of who shot Kennedy.

The Warren Commission, the government's official investigative body, ruled that Oswald acted alone. Others, most prominently former New Orleans District Attorney Jim Garrison, believe the assassination was a conspiracy. Thirty years later, the debate continues.

But there is no debate among the visitors as they roam quietly about this room that is frozen in time.

It is a subdued room. A sad room. A historic room.

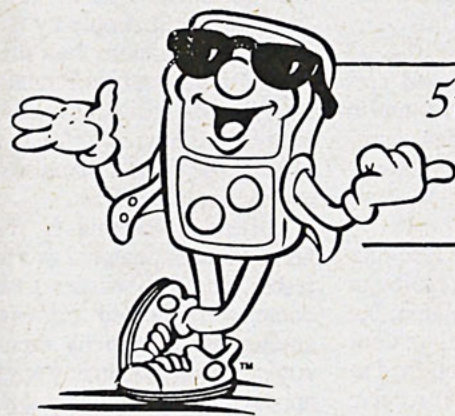
Future ASG Events

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ASG plans to present a concert. There was some interest in having Blind Melon perform, but only five senators voted in favor of this proposal.

Other possibilities include collaborating with an Cleveland radio station, 107.9, The End, to bring two bands to Allegheny. Further discussion will take place regarding this issue.

Definitive plans have been made for Saturday Night Live's Chris Rock to perform on February 11. Tickets will be \$5 for students and \$7 for non-students.



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Roast Beef, Provolone cheese, onions, lettuce, tomato, oil & vinegar



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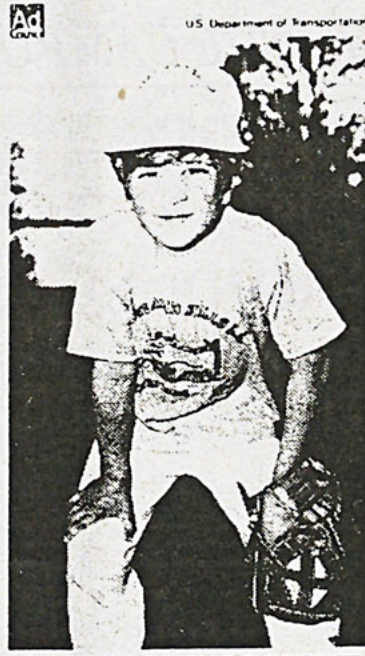
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DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Nicholas Esposito, killed Oct. 13, 1989 at 8:25pm.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Perspectives

The CAMPUS December 2, 1993

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

AIDS Day Awareness

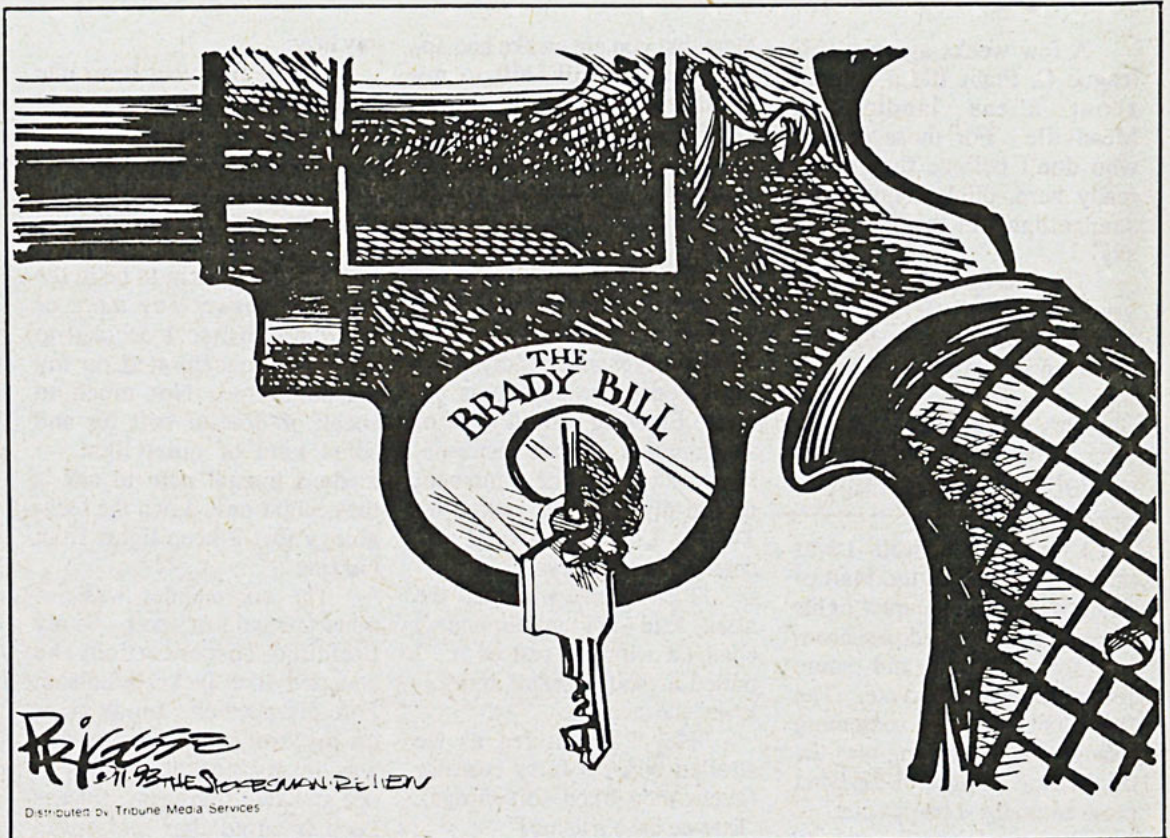
Yesterday was World AIDS Day and like many other organizations, Allegheny also observed the landmark day. Because the vaccination for the HIV virus will not become a reality anytime in the near future, it is time to confront the reasons why the disease is rapidly spreading throughout the world population. As young people in an intellectual environment, Allegheny students need to become cognizant of the responsibilities that we will be facing in the next century. According to CNN, the World Health Organization reported that there are now 14 million AIDS cases worldwide and by the year 2000 the projected number of cases will total 40 million. Additionally, the number of children born infected with the virus is on the rise.

This statistic is particularly troubling in that the vehicle by which HIV is transmitted is mainly sexual intercourse. Handing out condoms is preventive, but does not encourage a greater understanding of the disease and its implications. Certain communities are seriously debilitated by the virus. According to an advertisement in the *New York Times*, 70% of all new AIDS cases will be in communities of color. Handing out condoms will not arrest this growth. The world community should educate itself so that every person feels a certain amount of social responsibility.

As the 17th century writer John Dunne wrote, "No man is an island." The depletion of large communities affects everyone—including those who are not tied to them directly. We all must work to put an end to this virus that is baffling the medical field. By doing so we can put a stop to one source of the destruction of humanity.



All editorials represent the majority view of the Editorial Board.



Passion is a Prerequisite

Passion is a prerequisite for driving the discussion of some subjects past boundaries set by political prudence. President Clinton's passionate philippic in a black church in Memphis last Saturday demonstrated that, regarding inner city violence, the range of the discussible is expanding, but we still are a far cry from candor.

George Will

Clinton, a government man, instinctively believes that the underclass which he says might better be called the outer class, principally lacks what governments can provide—services, work. His instinct is reinforced by reading sociologist William Julius Wilson's analysis of how, in Clinton's words, the inner cities "have crumbled as work has disappeared."

That "as" is an artful equivocation. To a significant extent, work, and willing workers, were driven from the inner city by multiplying pathologies not caused by scarcity of work. And millions of Asian and other immigrants have recently traveled not just beyond neighborhoods but across oceans in search of work and found it in American cities. Clearly there is a poverty of inner resources on the part of many persons whose desperate conditions derive from various kinds of destructive behavior.

Clinton knows this. He told the Memphis congregation that there are changes that government can make "from the outside in"—more police, job training and so on—but "there's some changes that we're going to have to make from the inside out, or the others won't matter." So he sidled up to the edge of the issue.

Martin Luther King, he says, did not fight for "the freedom of children to have children and the fathers of the children walk away from them." He recurred to "the breakdown of the family," the need for "coherent families," the fact that there is chaos "where there are no families."

Yes, but Pat Moynihan moved the discussion further 28 years ago when he wrote: "A community that allows a large number of young men to grow up in broken families, dominated by women, never acquiring any stable relationship to male authority, never acquiring any set of rational expectations about the future—that community asks for and gets chaos."

That community gets what we have got, what the social scientist Charles Murray calls an inner city culture of "Lord of the Flies" writ large, the values of unsocialized male adolescents made norms—physical violence, immediate gratification and predatory sex."

Thirteen days before Clinton spoke, Murray spoke via *The Wall Street Journal's* editorial page. His thesis is as clear as his prescription is stern. Bringing a child into the world when one is neither emotionally nor financially prepared for parenthood is a grievous wrong. When it occurs, "the child deserves society's support. The parent does not."

Throughout history a single woman with a small child has not been a viable economic entity. To prevent this, societies have channeled elemental forces of sexuality between embankments or rewards and penalties to buttress marriage. But in just 30 years the embankments have crumbled. In 1991 there were 1.2 million illegitimate births, an illegitimacy rate of 22 percent for whites, 68 percent for blacks, 30 percent for the nation, over 80 percent in some inner cities.

Government now subsidizes such behavior. It should, Murray says, end all economic support for single mothers. Marriage should be the sole legal institution through which parental rights and responsibilities are defined and exercised.

This, he thinks, would force young women who should not be mothers to seek the support of more mature adults, and would help to regenerate the deterring stigma of illegitimacy. Furthermore, it would lead many young women to place their babies for adoption.

Lift all restrictions on interracial adoptions, Murray urges, and restore the traditional legal principle that placing a child for adoption means irrevocably relinquishing all legal rights to the child. For children not adopted the government should spend lavishly on orphanages. "I am not," Murray says, "recommending Dickensian barracks. In 1993 we know a lot about how to provide a warm, nurturing environment for children, and getting rid of the welfare system frees up lots of money to do it."

Democracy, he says, depends on virtues which depend on socialization of children in the matrix of care and resources fostered by marriage. This is no longer a "black issue," the title of Murray's journal essay was "The Coming White Underclass." The clock is ticking. The rising illegitimacy rate—the white rate is now just 4 points behind what the black rate was in 1965 when Moynihan sounded the alarm

□ continued on page 6

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

My Date With Mel, Or Aliens Ahoy!

A few weeks ago my colleague C. Franz did a column about aliens landing in Meadville. For those of you who don't believe they're already here, think about those strange lights in the Meadville sky.

They have arrived, and I, your humble friend the Lemming, was chosen to meet and learn about these strange beings.

This is my tale.

Rebecca Stevenson

I remember it well—I was on the dark side of the Mall of Science, where the street lights barely touch the shadows, heading for Cochran and some sorely needed chocolate. The first clue I had that something strange was happening was the bright flash of light. I did what came naturally—I passed out.

I achieved consciousness to find all my friends dancing widdershins about my prone form, holding hands and singing "Kumbaya" in a three-part harmony.

Fortunately, I woke up again and realized I'd only dreamed that I had woken up, but was really and truly awake now. I was curled in the corner of a place with a soft, furry floor. I sat up and found myself staring at a dead ringer for Mel Gibson wearing a dark terry-cloth robe. In a word he looked scrumptious, and I decided that maybe I wasn't awake after all. This time I decided I'd rather not wake up.

"Please don't be alarmed," he told me with a charming smile. "Are you feeling well now?"

"Just fine, dahling. What do you say you and me slip off for some wine by candlelight?" After all, it was a dream.

He smiled again. "Sorry. I'm afraid there's been some mistake—I am not who I appear to be."

Oh damn.

He continued, "I simply chose this shape as one that would not alarm you unduly.

Now that you are awake and appear calm, I will shift to my natural appearance."

"Does it look anything like..." and then I shut up, because Mel was melting before my eyes, and whatever I was talking to wasn't human.

Not that it was a bug-eyed monster or anything—just a vaguely person-shaped creature with big eyes and cuddly-looking green fur, robe etc. as before. Entering a mild state of shock at this abrupt transformation, I stuttered for a moment before my instincts kicked in. This, as Lois Lane would say, smelled like a story.

"Please come with me," the alien said—it's voice hadn't changed with the rest of it. I pulled myself together and followed the creature.

"Hey," I ventured as we strolled down a furry corridor (guess they liked soft things). "Do you have a name?"

"You may call me Fore."

"Four?"

"No, Fore. As in *FORE!*"

The sudden bellow was rather alarming, but I regained my balance quickly. "Oh, I see. You're a golfer."

"No, I only watch. On TV, you know. Fascinating sport."

I revised my automatic estimate of its intelligence as being greater than Man's. "Okay, whatever. I'm called—"

"Lemming. After a small Arctic rodent noted for its propensity toward mass suicide."

"Uh, yeah. Long story. Anyway, uh, Fore, I was kinda wondering why you picked me up out there. Just curious, I mean here I am making a late run to the c-store and..."

"We inadvertently set the scanner for 'short.'"

"Oh." That was a bit of a let-down, let me tell you, but I got over it quickly enough. "Well, then, why am I still here?"

"The commander decided you would do."

"For what?" I inquired, visions of vivisections dancing in

my head.

"I note that your heart rate has increased. Have no fear. Only questions we have."

"But what about—"

"Commander Tee will give you any further information deemed necessary."

He didn't seem to be in the mood to answer any more of my questions, so I decided to wait and concentrated on my surroundings. Not much to speak of—lots of soft fur and some kind of quiet light. I made a mental note to ask if they might pass down the technology that'll keep lights from buzzing.

The commander was another tall and furry sort. To my profound disconcertion, he sounded like Jack Nicholson. Fore disappeared. I took notes on my arm with the pen that was in my pocket, so this is not an exact transcript. Please keep in mind that this entire conversation took place over a pool table. Very civilized creatures after all, I decided.

Alien: You are a human being from the planet Earth?

Me: I am.

A: And you are in fact female.

M: Rather evident, I think.

A: I am sorry, but these things must be stated for the record. Would you like to break?

M: You may.

(Cracking noise)

M: Very nice.

A: Thank you. Elvis is dead, you know.

M: I suspected that, but thank you. Did you want to ask me some questions?

A: Oh yes. Is your species aware of the terrible damage it has done to its ecosystem in the past two hundred years?

M: Uh, yes we are. We're really sorry and we're trying to do better.

A: Glad to hear it. What about world peace?

M: Working on that one too. We'll get back to you in a couple hundred years.

A: No.

M: What do you mean "no?"

A: Do you have any idea why we have come?

M: I was thinking something like welcoming Man into the brotherhood of all rational species, or something like that?

A: Not precisely.

Then he scratched the 8-ball and said, rather mildly, "Darn." He walked away from the table, turned, and fixed me with a piercing glance from lambent eyes. "World domination is our goal. Does this surprise you?"

I thought about all the movies I'd seen. "No, not really. Guess we'd better get ready to be crushed, huh." At least I won't have to do that research paper....

"Hear me now," that Jack voice announced, sounding just as nasty as he can, which is pretty nasty. "This is the future of your land—for its people to be crushed into eternal bondage and servitude. You will caddle for our race throughout the centuries as we cruise the fairways of your nation."

"You will serve us the food and beverages of our choice in a million exclusive clubs where your kind will not even receive a tip."

"You will park our expensive conveyances and you will not scratch them without the risk of life or limb."

"You will breathe the stenchful smoke of our vehicles and enjoy it because you have no choice."

"You will lose any hope of rebellion through the mass hypnosis of television, which will broadcast our games for the duration of your planet's rotation."

"And finally, you will bow yourselves down and worship the holy Golden Arches, for there will be a franchise on every corner of every street, along with a convenience store which only lies in wait to rip away your pathetic pittance of a living. Quiver in fear, human, for this shall come to pass! Have you anything to say?"

I paused, and thought.

"We've already got a McDonald's in every town and I was on my way to a convenience store when you kidnapped me. Television has already destroyed the minds of at least three-fourths of the population, and if you want to play golf so bad you really ought to go to Scotland. We breathe stench as a matter of course, and you can usually find a golf game somewhere on cable. I guess I just don't see the point."

There was a long and thoughtful silence, and the lights did not buzz.

"Oh. I didn't know that."

"That's okay. How long have you been up here, anyhow?"

"Forty of your years."

"What have you been doing all that time?"

"We have used our incredible technology to spy deep into the secrets of your kind. We possess all the knowledge you can possibly offer us."

"Oh yeah? What have you been watching? You've got bugs in the White House or something?"

Commander Tee gave me what I assume was a blank look. "Not at all. All of our surveillance equipment is attuned to your cable channel ESPN. Of course."

Oh my. I decided to give it a shot anyway. "Do you know why it always rains in Meadville?"

"Because God dislikes it."

"That's what I thought. Can I go home now? They're closing the store in a few minutes."

Flash.

Epilogue: I was returned to terra firma just in time to listen to the doors of Cochran being locked. I went home and watched MTV, seething.

Your usual cynically rude and obnoxious columnist will return as scheduled next week.

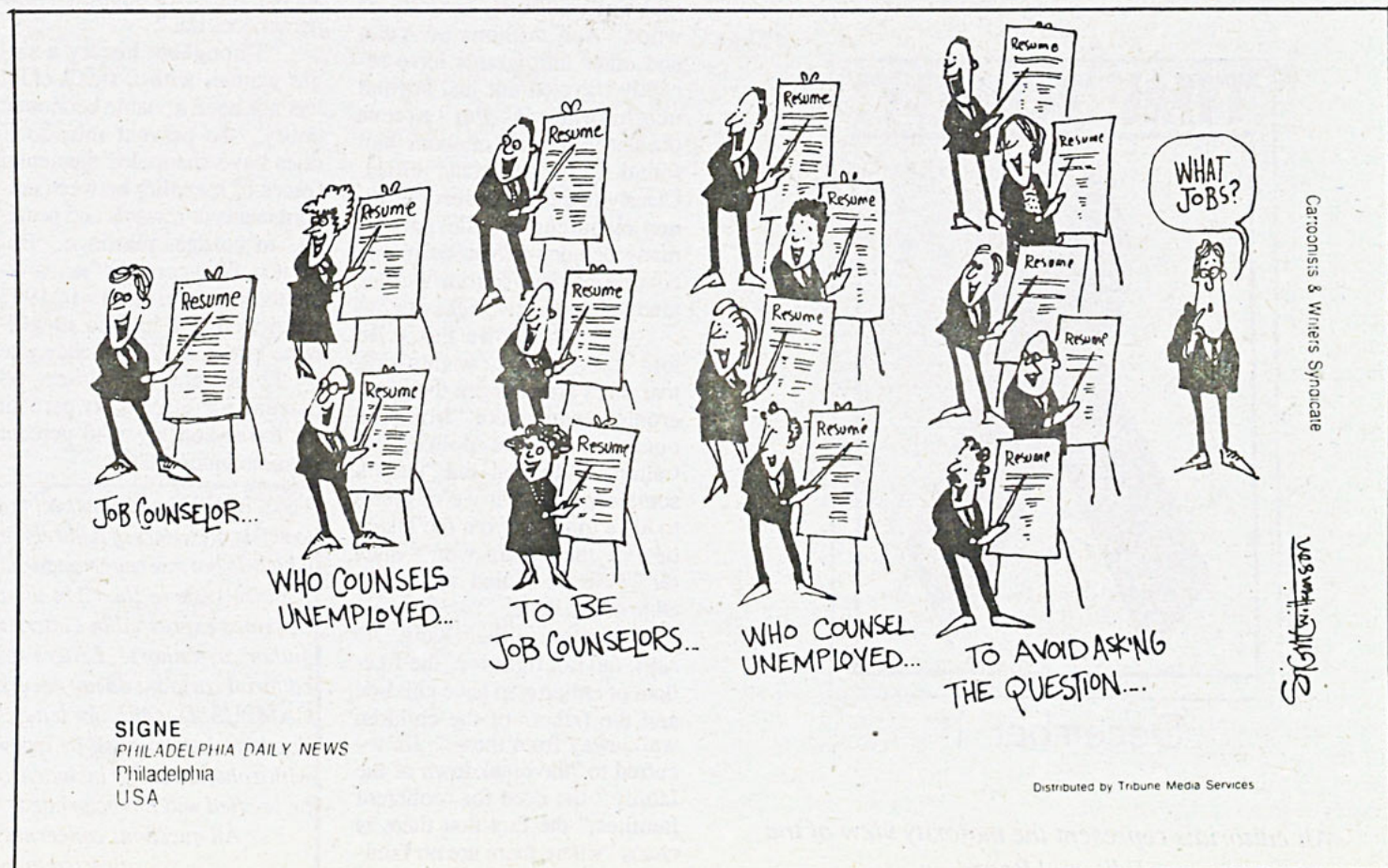
Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

Needing Bold Measures

□ continued from page 5
about the crisis of the black family—may make America unrecognizable before political institutions recognize the necessity of measures as bold—as boldly traditional—as Murray recommends.

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No letters for two weeks? Surely, something is bothering you. Let us know. Write The CAMPUS, Box 12.



Duped by the Phone Lady

I have call waiting and I think that makes me a sucker. Never really had any intention of getting it--no need. But last night, I was, shall we say, persuaded.

Joe Miksch

Only two people, including myself, inhabit the architectural mishap that is my apartment. Busy beavers that we are, neither Chris nor myself spends much time at home. And, if we aren't there, of course we can't answer the phone.

The phone can ring until the cows come home, but unless someone is there to answer the thing, it's just as well if the phone never rang at all. However, this is a problem for the philosophers to grapple with, I'm just talking about call waiting.

Even if we are there, we sure aren't chatterboxes. The telephone is an instrument, in our eyes, that is strictly utilitarian. No cult of telephone conversation at 502 Park Ave., no siree. Do your business and hang up. That's our motto.

This dedication to brevity keeps the phone open most of the time. If you want to call us it's extremely unlikely that the dreaded busy signal will offend your eardrums. So, why should we get call waiting?

Beats me, but I don't suppose that there's any problem with me telling you why this service--developed for large families with few phones--is about to become part of my un-

cluttered life.

In a fascinating display of self-referentiality that has previously been relegated to the world of literature and film, the phone itself played a huge role in persuading me to shell out \$2.13 a month for something which, by all measures, I don't need.

Around 4:30 yesterday, I was laying on the most decrepit sofa in the world which I proudly call my own making a serious effort to take a pre-newspaper nap. I was interrupted in my effort by a series of phone calls (and as far as I know, none of my callers had to endure the busy signal). After three calls from people I am lucky enough to count among my friends, a strange, yet pleasant, voice wreaked further violence upon my napping.

Naturally, I didn't mind the phone calls from my pals too much, after all, they are buddies and were in need of help. But, who the hell was this insolent, but exceptionally sweet-voiced, woman who dared to ring me up?

The phone lady, she was. Now, you know when the phone lady calls she has more than pleasant conversation in mind. As an employee of a money-grubbing utility, she naturally called to sell me something--and that something was call waiting.

She started off on the wrong foot, though, calling me Linus Gick, one of the apartment's previous inhabitants. I am no Linus, nor a Lucy, a

blanket, or even a Snoopy, I am a Joe. I was momentarily offended by her assumption that I, Joe, was Linus (a fine man, but not a Joe). That sweet-talking siren of telecommunications found it within herself to soothe my ruffled feathers.

But still, she was trying to sell me something I have no use for so, although the sting of misrecognition was gone, I was still skeptical. I parted my lips to say, "Thanks, but no thanks, baby. Bug off," but before I could spit out the words which I so strongly meant, I was hooked.

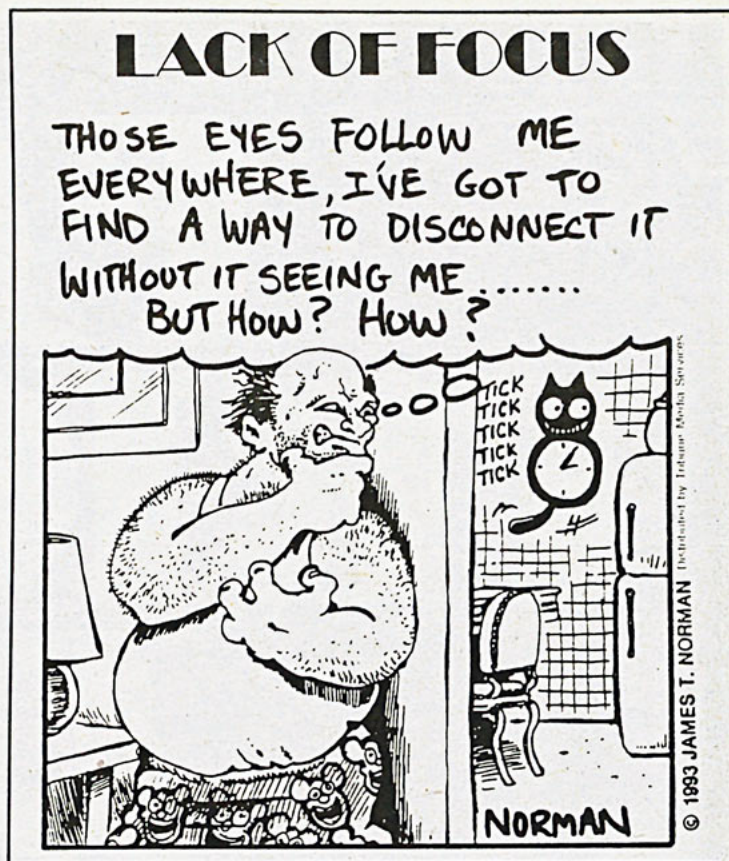
She had me by the jugular, she knew it and wasn't about to let go. I could hear her salivating over the phone. "Aha! I got me a patsy," she must have been thinking.

Indeed she did. An A-1 sucker. Just three-to-five business days and I'm hooked up to the wonderful world of *callus interruptus*.

How did she do it? Can my weakness in the line of fire be attributed to my drowsiness? Or, more disturbingly, was I so easily swayed because the phone company has some secret sort of power over me? Worse yet, did I really just want call waiting?

I suppose that the truth will never be known. But, feel free to call at any time--someone will be sure to answer. No busy signal--guaranteed.

Joe Miksch is the Perspectives Editor for The CAMPUS.



House of Straw

Whoever the flake was that designed the building that is my apartment should be strung up by the thumbs and taunted mercilessly. Student housing--Get a taste of the slums, while still being supported by your parents.

Joe Miksch

Let's talk about this "architect's" work. Building materials? Cardboard. You can knock a six by twelve hole in

the wall by hurling a soggy Kleenex at it.

Heating? Works quite well on the first floor. No heating ducts run upstairs, though. Icicle city, baby. Insulation? Ha! The drafts are so, well, drafty, that they have been known to change Meadville's weather patterns.

I'd have been better off living in a tent.

Joe Miksch is the Perspectives Editor for The CAMPUS.

Fabio-dabio-fe-fi-fo-flabio... Fabio!

I am really annoyed at that Fabio guy. You know who I'm talking about. He's that long-hair with the big titties on the cover of all those Harlequin Romance books. His chest is huge. His chest alone sells millions of those trash books. Not too long ago, this Italian Stallion was on the cover of *People* magazine (my favorite bathroom literature). Fabio is what makes the women in America hot and bothered.

C. Franz Råhe

He may not make me hot, but Fabio sure does bother me. Why is he all of a sudden the epitome of masculine beauty? In my own humble opinion the guy looks like a shaven gorilla. Do I have to look like that to be attractive to the weaker sex? Should I be popping anabolic steroids like they were Certs breath mints? Should I let my hair grow down below my shoulders? Should I just act more manly in general? Should I pose in a pirate outfit (eye patch and all) on the cover of some dreadful bodice ripper? Just what should I do to make myself more Fabioesque, and therefore, more popular with the ladies?

I don't consider myself an unattractive human being, but how in the world am I to compete with Fabio? Or with his arch-rival The Topaz Man? I imagine myself on an episode of the game show *Studs* competing against Fabio for the hearts of three attractive young ladies -- "Well, Chris was nice to talk with, and he knew some

good jokes. But I had to go with Fabio, I mean, look at his chest. I'd pay ten dollars just to touch it." I would have a better chance at beating Bobby Fischer at a game of chess, and I suck at chess.

Fabio also has a silly accent. For some reason women like men with accents, they give off an aura of exotica. "Ooooh, those foreigners always know how to make love better than these silly native boys." Remember how popular those foreign exchange students were back in high school?

Last year when I was abroad I figured that the women would go crazy about me and my foreign accent. I was going to get back at all those silly foreigners who were out romancing cheerleaders while I was home watching *Diff'rent Strokes*. But no one seemed impressed by my suave American accent. Actually, most women thought that I was at an advanced stage of mental retardation and have yet to learn how to talk like a normal human being. The depressing thing is, that's the impression most American women have when I talk to them also!

My problems and insecurities are further exacerbated by the fact that I just received a catalog from *International Male*. Just what I need, a whole catalog of overdeveloped men lying about in their privies. My self-esteem doesn't need that. Where do they find these men with perfect bodies? Don't these guys have any fat on their bodies? These guys have arms

thicker than my torso. Are these men the example I must follow?

When I ask my female friends if they find guys like this attractive they will invariably reply, "No, he's gross." Maybe it's just the people I hang out with. I once bought a friend a *Playgirl* for her birthday, and she was repulsed by the men between the covers. I guess not all women want to lie down in bed next to sides of beef.

But then why do so many Harlequin Romances with Fabio on the cover get sold? Some women somewhere are buying it up. What are these women thinking? "Maybe this book holds the secret for luring and hooking my own personal Fabio. Ooooh, look at that chest."

I think that I can now fully sympathize with all the women I know who complain about social standards of beauty. No matter how much I complain about Fabio and his ilk, women have it a hundred times worse. Every day women are inundated thousands of times with images of perfect women. That's one of the main reasons women are highly susceptible to suffer from eating disorders.

Commercials, movies and magazines are continuously telling them what is currently accepted as beauty. Now it's the waif look, like Kate Moss, as opposed to the full figure of a Claudia Schiffer from not even two years ago. Buy this make-up, drink this diet shake, drive this car, that's what will

make you pretty like this skinny little girl we have plastered on this billboard. If you don't fit into this mold, then you aren't attractive. And if you're not attractive, no one will like you and you will die lonely in a trailer with lots of cats.

That's what I fear most.

The CAMPUS of Allegheny College

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Arts & Leisure

The CAMPUS December 2, 1993

Allegheny's Art Galleries Take Part in "A Day Without Art"

Lori DiStefano
Photography Editor

Art galleries nationwide were closed today in support of AIDS awareness.

For the past five years, December 1st has been a "Day Without Art". Art communities nationally recognize the devastation that AIDS has caused and the need for awareness. This year AIDS awareness day was held in conjunction with a Day Without Art.

Over the past decade the art community has been ravaged by AIDS. The loss of many talented artists has been felt by all

involved in the art world. A Day Without Art is a reminder of the impact which AIDS has had on the art community. By closing art galleries on AIDS Awareness Day, A Day Without Art reminds everyone of the disease's effect on a particular community.

The observance reminds us of what could happen to the art community, and to society in general, if AIDS is ignored.

The organization for a Day Without Art makes these suggestions to those concerned with controlling the spread of AIDS:

*Get the facts by staying current on issues and new information.

*Educate others by listening to people, recognizing their concerns, and providing useful information.

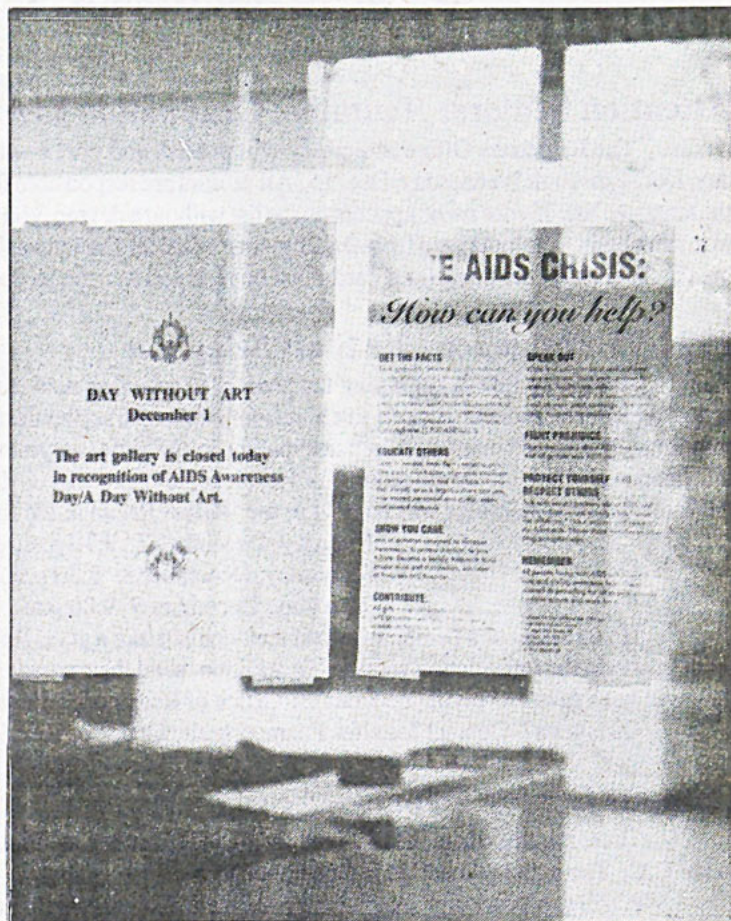
*Show your care by getting involved in committees and activities that promote awareness.

*Donate by honoring friends and giving to organizations in their name.

*Speak out by writing and calling local and national representatives.

*Fight prejudice with open discussion about AIDS.

*Protect yourself and respect others by discussing AIDS with your sexual partner.



Lori DiStefano Photo

Signs baring entrance into the Art Galleries in Recognition of "Day Without Art."

Reedy and Friends to Perform in Shafer

By Emma Velez
A & L Writer

James Reedy's *Friends: A Circle* will be performed in Shafer Auditorium on Friday, December 3 at 6:00 p.m. and Saturday, December 4 at 8:00 p.m.

The dance performance will be set with the audience surrounding the performers on stage, so their presence can be felt by the dancers. The spatial design was created by Reedy, the Liberal Studies visiting professor and artist-in-residence of the Dance Program at Allegheny, and Scott Choffel, the technical supervisor of the College's Playshop Theater and lighting designer.

Brian Oliver, a dancer, described the performance as a whole "community forming around event. Deriving group improvisation/choreography from solos. Discovering a play, grieving, losing each other and

self and finding the performance. Now you are here and we can begin the ending."

According to Reedy, they have "created out of all these solos and improvisations one huge piece that lasts over one hour. It has its little gems here and there, but they all blend into each other."

The dancers are comprised of students, alumni, faculty, and local community members, who include Sam Allison, George Day, Deborah Kuempel, Doug Lodge, Sarah Lowing, Joan Meggitt, Brian Oliver, and Don Shoff.

Live and original music will be performed by James Fruechtel and Jay Hapeman. Debbie Kuempel, Joan Meggitt and Sarah Wells helped with the musical inspirations as well.

Their search to "find an organic whole that would support each person's individual creativity," as Reedy describes

□ continued on page 11

Jazz Lab Performs Without Conductor

By Jacquelyn Beckwith
A & L Writer

The Allegheny Jazz Lab performed on November 30th during McKinley's Lunch Time Lift.

Among the many jazz tunes performed were Duke Ellington's *Cotton Tail*. *Cotton Tail* had an upbeat jazz swing and featured the very talented Cynthia Greenleaf on tenor saxo-

phone. Another more romantically inclined jazz song was *All of Me* in which vocal soloist Amy Reach (who also plays tuba) sang while Ray Holmberg soloed on alto saxophone. The group also played a familiar jazz song from the popular cartoon show the *Flinstones* called *Meet the Flinstones*. Other soloists in the Jazz Lab performance were Luke Varga on Baritone Saxophone, Shawn

Urbanavage on trombone, Craig Hollenbeck and Dave Masciola on trumpet, Tina Young and Chris Keever on Drums, and Sure Huntsberger and Ann Stetler on piano.

The Jazz Lab performance maintained their outstanding music quality despite missing a very important piece of their act. The band's conductor, who is also a professor of music at Al-

□ continued on page 10

"Monkey Magic" at Playshop Theatre

By Lama Moakeh
A & L Writer

Chinese folk tales will be performed in the Playshop Theatre in an arrangement for the stage by Aurand Harris. *Monkey Magic*, a play for audiences of all ages is directed by guest artist Kathleen Campbell. Campbell is a drama professor from the Behrend Campus of Penn State in Erie.

Monkey Magic's highlights are a magical monkey, played by Daniel Koller, a kettle that

doubles everything put into it, some friendly ghosts, and a princess who saves her father with a kite.

The play's costume designs, scenery and lighting is being handled by Associate Professor of Communication Arts, William Pierson. The audience will be entertained with music, dance and colorful costumes.

The rest of the members of the ensemble include Julianne Bello, Nicole Dignazio, Jennifer Black, Heather Rakar, Dawn Naser, Noah Fardo, Deborah

Pollock, Andy Tarr, and Lynn Weber.

Anyone interested in viewing this theatrical performance has an opportunity to do so Friday Dec. 3 at 7:30 p.m.; Saturday, Dec. 4 at 10:30 and 2:00; and Sunday, Dec. 5 at 2:00 p.m. Tickets are \$3 for adults and \$2 for non-Allegheny students and senior citizens. Students are admitted free with ID. For information and to reserve tickets contact the Playshop Theatre Box Office at 332-3414.

Multi-Talented Musician to Perform in McKinley's



Photo Courtesy CCC

Mary Brooks will bring her versatile musical talents to McKinley's on Friday December 3, at 9 p.m.

Wind Symphony and Ensemble Offer Concert

By Michael Hanson
A & L Assistant Editor

On Sunday, December 12th, the Allegheny College Wind Symphony and Wind Ensemble will hold their annual Fall Concert. The concert will begin at 8:15 p.m. in Shafer Auditorium, and is one of two on campus each year these ensembles offer.

The groups are composed entirely of Allegheny College students, with seventy members making up the Wind Symphony symphonic band, and forty members, auditioned from the Symphony, making up the Wind Ensemble. Membership in each ensemble is open to all Allegheny students, regardless of major, and is under the direction of Dr. Lowell Hepler, Associate Professor of Music.

Dr. Hepler is active as a

guest conductor and adjudicator for school music festivals. He is also the principal tuba player for the Erie Philharmonic Orchestra.

The Wind Symphony and Wind Ensemble have toured the Eastern United States from Boston to Miami, and they plan to go to the Lancaster, Pa., and Princeton, N.J. areas in April.

Sunday's program will feature original works for symphonic band, such as *Harmony Heaven March*, by Barnhouse, and *The Light Eternal*, by Swearingen, as well as transcripts, like Mozart's *Marriage of Figaro Overture* and *Italian in Algiers* by Rossini, among others.

The public is encouraged to attend Sunday's program. It will be open to all, free of charge.

== CURRENTS ==

Attention Seniors: Tentative Graduation List

The Registrars Office in Bentley will publish and post a tentative May graduation list Thursday, Dec. 2 through Wednesday, Dec. 15. All seniors are responsible for making sure their names are on the tentative list. If your name appears on the list without a degree, you have not filled out a diploma card. You can obtain a diploma card from the Registrar's Office. Diplomas will be ordered during the semester break. Therefore, the completed card must be returned as soon as possible.

1994-95 Residence Life Staff Selection

Residence Life is beginning the process of selecting new resident advisors for the 1994-1995 school year. The process is open to all current freshman, sophomores, and juniors in good academic standing. If you are interested in participating in the process, you need to attend ONE of the three informational sessions. Applications for Resident Advisors will be distributed at these meetings only. All informational meetings will be held in the Walker Room at the following times:

Tuesday, December 7 9:30 p.m.

Wednesday, December 8, 8:30 p.m.

Thursday, December 9 9:00 p.m.

If you know of a person who you feel would make a good Resident Advisor, please encourage them to attend the information session. In addition, send their names to Jennifer Foxman at Box R and they will get a personal invitation from the Office of Residence Life to attend the information sessions.

Questions? Contact Jennifer Foxman in the Office of Residence Life at 332-3865.

Campus Center Trips

There is a free trip to the Millcreek Mall on December 11. Please sign up at the information desk in the C.C. The sign up deadline is December 15.

A trip to a Pittsburgh Penguins games against Anaheim on February 24 is also being planned. Tickets need to be bought before Christmas break. The cost of the tickets and transportation is \$35.00 per person. You can sign up at the information desk in the C.C. Sign up deadline in December 17. You may also sign up in the post office on selected dates - look for flyers or the table in the P.O.

The Campus Center Cabinet also has Spring Break packages. The lowest prices are guaranteed to be found or there will be a 100% refund by the company we are organizing it for. Come by the C.C. Office for more information.

Artist Speaks Monday

The Art Department is pleased to announce an artist's talk by John Pearson, one of the artists represented in our current exhibition, "Geometric Abstraction," on Monday December 6, at 6:30 p.m. in the Art Galleries, Doane Hall.

Pearson, a professor of art at Oberlin College, is a nationally recognized artist whose work is represented in the permanent collection of the Museum of Modern Art in New York.

Jazz Lab to Tour in Spring

□ continued from page 9

leggheny, Floyd Williams has been absent due to medical reasons. He has not rehearsed with the group in a week and could not attend this Tuesday's performance. The highly motivated group decided to do its best without Floyd by rehearsing on their own. Although they had some conducting help from Rob Roth, Tuesday they performed mostly without a conductor. As Jazz Lab President Chris Keever added, "We are doing the best we can without Floyd. That should be taken into consideration during our performance." It is Floyd William's energy and dedication combined with the students' innate talents, that has made the Al-

leggheny Jazz Lab an outstanding group. Although some of the musicians in the band do not listen to jazz, through communicative efforts, the group has understood the rhythms of jazz while fully enjoying themselves every minute.

The Allegheny Jazz Lab performed a short tour last year in which they traveled to various elementary schools in the local area to give a taste of jazz music to children. This spring the Jazz Lab will participate in a long tour that will include Toronto, Canada and New York City. These multi-talented jazz artists will perform again for the Allegheny Community on Thursday Dec. 9 at 7:30 p.m. in McKinley's.

AIDS Exhibit Causes Stir

BOISE, Idaho — An exhibit of how AIDS is portrayed in the arts is still having reverberations on the Boise State University campus a month after it closed.

The Idaho Family Forum, a conservative group promoting "family values," and a state legislator, expressed displeasure about the content of the exhibit on AIDS, which was held in the Hemingway Western Studies Center on the Boise State campus.

Although the show basically ran without a hitch, someone took four pictures from the gallery, reproduced them and

mailed them to state legislators.

English professor Tom Trusky, who organized the exhibition, said that the show had educational and artistic merit, and in the context of the subject, said its detractors made "murderous misstatements" about AIDS.

"Idaho is probably one of the most conservative states in the West," he said. "I am sure this exhibition drove them crazy."

Both the student government and faculty senate voted to support Trusky, and he said he is considering taking legal action against a state legislator.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Friday December 3
6:00pm
TBA
Thursday December 9
6:30pm
Video Game Series
Finals

McKinley's T.G.I.F

Mary Brooks
musician

Friday, December 3
McKinley's
9:00 p.m.

Wednesday Night Movie



Wednesday \$1.50
Schafer Auditorium
9:00 p.m.

Don't forget to make your Spring Break plans EARLY. Check the "Take a Break Student Travel" insert in this paper for GREAT DEALS

Trip to see the Pittsburgh Penguins vs. Anaheim Mighty Ducks on February 24th at the Civic Arena \$35 for transportation and ticket Sign up at the CC Info Desk by December 17th

Saturday Night Life

COMEDY CLUB

December 4
9:00pm
McKinley's

Two Brothers Play One Guitar

By Laurent Merveilleux-Aguillon
A & L Writer

On November 15, Sergio and Odair Assad, an internationally acclaimed classical guitar duo, transported the audience in Ford Chapel to the nirvana of music. The Brazilian-born brothers, nearly mirroring each other with full, black beards beneath their age-worn faces, demonstrated arresting skills, such as playing on the same guitar simultaneously.

The 8:00 p.m. concert was attended by an enthusiastic audience of students, faculty members, and people from Meadville who filled Ford Chapel. Allan Hathaway, 45, a Meadville laboratory analyst, admitted cutting his rehearsals with the Allegheny Choir to be able to attend the performance.

The duo started with a lovely melodic piece from the early 18th century and proceeded to increasingly difficult classical works.

Seated side-by-side on the stage, equipped with only their guitars and steel footrests, Sergio and Odair Assad seemed to be transcended while performing, their faces wonderfully expressive. While Odair played with his head thrown back and his eyes closed, Sergio would swing his head harmoniously and look at his guitar as if head over heels in love with it.

The brilliant, changeable texture and coloration of the melodic motifs worked success-

fully, and by intermission the audience was enraptured. The second part of the concert showed even more clearly the tightly knit contrapuntal interactions between the Assad brothers.

Although disappointing their listeners momentarily by substituting for their last piece—composed by Sergio Assad himself—a classical work by George Gershwin, in the end the duo guitarists won a house-rocking standing ovation that cajoled them back on stage. Then Sergio announced "a piece for guitar four hands," a Brazilian piece, stood up and went behind his seated brother. He bent and passed his arms around his brother's shoulders and achieved the unimaginable, turning the audience into a churning mass of admiration.

The gratified spectators were unanimous in their feelings about the performance. Said Hathaway, "It was wonderful. I particularly enjoyed the warmth of the guitar in this space, and the fact that [the brothers] are very expressive when they play." Mary Mack, a 40-year-old substitute teachers at the School District, said, "I am struck by the interactions between the two."

The Assad brothers, who play tailor-made guitars with an elevated stand made in New York City, come from a large family. Although there were no professional musicians in their background, their home was full of music and amateur musicians. The guitar was there, so while in their teens, they picked

it up and started playing together.

Sergio recalls, "I wanted to learn before, but my father said we were too young."

They studied with Monica Tavora, a disciple of Andres Segovia. The Assad duo did not start their professional career until their late teens, which is rather late compared to most professional guitarists.

The mature performers won a major prize at the "Rostrum of Young Interpreters" in Bratislava, Czechoslovakia, and shortly thereafter won a 1973 victory in the Brazilian Symphonic Orchestra competition for young soloists, helping in their quest to achieve worldwide recognition.

Monday's performance was their first time in Meadville. Sergio says, "a good concert is not necessarily a big concert. Its quality depends on the feeling that we have with our audience, and tonight it was very good."

The duo, who first performed in the United States in 1969, came to Allegheny as part of an extensive coast-to-coast tour. Sergio is based in Paris and speaks fluent French, while Odair is based in Brussels. They gain celebrity in all places, even Brazil, where they do not spend much time.

For fans who would like to enjoy their performance at home, five albums are available. The latest, released this year, features baroque music, and like all the previous recordings, is produced by Nonesuch records, a division of Warner Bros.

Metallica "Binge and Purge" on Live Set

By Michael Hanson
A & L Assistant Editor

It's hard to believe they ever weren't a household name. Metallica is a band that needs no introduction. After five albums which apparently delivered exactly what the fans were looking for, they've finally produced the only other thing a fan could want. This 3-CD live set was recorded over the course of five separate sellout dates in Mexico City. It's a must for any fan who's seen them live, and a good start for anyone who haven't.

Although the band still follows their long-time policy of leaving a section open at every show for "bootleggers," this collection will outshine any of those recordings. All the essential elements of a Metallica show are there breathing new life into songs recorded in the studio. The presence of the crowd is felt throughout, and the band feeds off that presence, transforming songs into whole new creations

while keeping them as familiar as ever (it seems that all in attendance of these shows had all of the words memorized).

The enthusiasm of the crowd is audible throughout the CD. When lead singer James Hetfield takes the opportunity to lead them in a chant, the listener feels deafened by the crowd, no matter how low the volume is set. All the old standards of Metallica are there, such as the crowd-chanted chorus of "Creeping Death," and the impromptu jams and extended versions of such staples as "Fade To Black," "Battery," and "Seek and Destroy."

Metallica also incorporates adjusted tributes to some of their personal favorites, like the bit of "Third Stone From the Sun" by Jimi Hendrix that appears in the middle of "Of Wolf and Man" and the stretch of Zeppelin's "Dazed and Confused" that joins the bass and guitar solos.

Self-produced, this collection is an accurate example of Metallica live. It is released by Elektra Records.

Performance Features Live and Original Music

□ continued from page 9
it, was completed with *Friends*. A Circle. The John Nesbit Rees and Sarah Henne Rees Charitable Trust and the Allegheny Dance Program helped bring this show to life. Tickets can be reserved by

calling the Allegheny Dance Program at 332-2813, Monday through Friday from 9 a.m. to 4 p.m. Prices are \$3.00 for adults, \$1.00 for students and senior citizens, and free for Allegheny students.

Two Oscar Winners Featured in the New Film "The Remains of the Day"

By Cynthia Greenleaf
A & L Writer

The highly-acclaimed director-screenwriter-producer trio of James Ivory, Ismail Merchant and Ruth Prawer Jhabvala have released a striking adaptation of Kazuo Ishiguro's 1989 novel *The Remains of the Day*. Starring Oscar winners Anthony Hopkins and Emma Thompson, *The Remains of the Day* is well-acted and satisfying for its thoughtful content and rich English scenery.

Set just before the outbreak of World War II, the film centers on the total, unquestioning loyalty of Stevens the butler (Hopkins) in his dedication to his noble occupation of head butler in an upper-class English household. Stevens behaves like a well-trained, well-bred canine throughout the movie, following his master's orders, and never stopping to consider the possible validity of his own opinions. This loyalty

is taken to an extreme at various points in the film, as when a stoic Stevens dismisses, on order, two Jewish servants without challenging or even mildly questioning the obvious immorality of his employer's actions.

As Miss Kenton the housekeeper, Thompson functions as the voice of reason in the household. Stevens, however, because his focus of existence is so narrow, fails to realize that Miss Kenton has fallen in love with him. This is evident in a memorable scene where Miss Kenton is crying hysterically over Stevens seeming indifference towards her but Stevens can think of nothing but reminding her of a neglected housekeeping task. These poor English servants are operating on dramatically varying planes of emotional consciousness. Both Thompson and Hopkins succeed gloriously in convincingly portraying their characters to their full respective potentials: Hopkins as the stereotypical

repressed Englishman, and Thompson as an assertive and somewhat regrettably independent woman.

In the celebrated, well-crafted tradition of *Howards End* and *A Room With A View*, *The Remains of the Day* further establishes the Ivory-Merchant-Prawer partnership as a film-making team with a keen eye for cinematic artistry.

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The CAMPUS of Allegheny College announces openings in the following staff positions for the Spring Semester.

Applications are due in the CAMPUS Office on Monday December 13.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 25 hours weekly.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. Finally, he/she must be available for weekly meetings with the Editor in Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. About 15 hours weekly.

Assistant News Editors

For second semester, there will be openings for up to three Assistant News Editors. Assistant News Editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper

staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Perspectives Editor

The Assistant Perspectives Editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. She/he must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For second semester, there will be openings for up to three Assistant Sports Editors. Assistant Sports Editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For second semester, there will be openings for up to three Assistant Arts & Leisure Editors. Assistant Arts & Leisure Editors are responsible for working with the Arts & Leisure Editor to prepare the Arts & Leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct Arts & Leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant Arts & Leisure Editors must have experience in writing copy for the paper. Assistant Arts & Leisure Editors should also have experience with the Apple Macintosh computer.

Weekly Time Commitment for the Above Assistant Editorships: Assistant editors must be available Monday and Tuesday nights to assist their section editor in preparing copy for the section. They must also be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to help lay out the section. They must also attend regular staff meetings, as well as a weekly meeting with the Editor in Chief, the Managing Editor, and their section editor. Total time: about 15 hours weekly.

Assistant Photography Editor

The Assistant Photography Editor must work with the Photography Editor in coordinating the photography staff. She/he may also be required to develop film and print pictures.

Experience Suggested: The Assistant Photography Editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The Assistant Photography Editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. She/he must also be available for short-notice photography assignments. She/he must attend regular section meetings, as well as a weekly meeting with the Editor in Chief and the Managing Editor. About 10 hours weekly.

Assistant Advertising Manager

The Assistant Advertising Manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales. The time commitment for this position varies; usually around 15 hours per week.

Editorial Board

For second semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly, on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should be up-to-date on campus, local, national, and international news events, and must also be good debaters and writers. Each applicant for the Editorial Board must submit a 300 word written essay addressing a campus-related issue that has not been addressed by the Editorial Board any time this year. The approximate time commitment for Editorial Board members is five hours per week.

Staff Writer

The paper always has numerous openings for staff writers. The position of staff writer is an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff writers can write for any section of the paper. They must be available to write one story per week. Staff writers should have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. Staff writers must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their section editors and assistant sections editors. Interested applicants should apply to their particular section of interest.

Classifieds**EXTRA INCOME '93**

Earn \$200-\$500 weekly mailing 1993 Travel brochures. For more information send a self addressed stamped envelope to: Travel Inc. P.O. Box 2530, Miami, FL 33261.

Wanted: News, Jazz and World Beat Directors for WARC Executive Board. Anyone interested may contact Cris Jorge

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Roomates needed for a house on Loomis Street starting January 1994. Can accomodate 1 to 4 students. Call 724-1033

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The Intramural Department in conjunction with Plaza Lanes is planning a student bowling league to begin next semester. Information about the league includes the following:
YABA Sanctioned- 10 week season (1 day per week; 4-6 p.m.) Handicapped league 90% of 200) -3 member teams- cost is \$5.00 per week (Lineage \$4, prize fund \$1) - Awards to be determined by league members. Please stop by Jeff Groff's office in Montgomery Gym to register your team no later than Tuesday, November 23. A minimum of eight teams are required.

Personals

LSS 100 sec. 11

Good luck w/ your exhibition in the coming weeks. Humanities members are the best!

From two Friends

Hello Megan McKinley-
Thanks for all your support. You've been much more than *somebody*!

Andrew

Bolder Bolder running bolder!

Personals

Happy Birthday Keeter! Sorry I won't be there to help celebrate I'll be thinking of you! Buon Compleanno! All of my love from Italy.

-Kris

The AΓΔ Giving Tree is back! Make some child happy. Check it out in the P.O.

Squidling-

Slurrrp, Slurrrp! I hope you don't drown.

Love

A Tri-Sigma Sister

Bethany-

How about that hammock?? Hope you didn't get motion sickness!

-Suzanne

The "Lost Generation" is back. Their Thanksgiving adventure was a thriller they will never forget. Now they are all looking forward to singing Luis Miguel songs in Mexico one day.

Debi & Amber-

Congratulations on your comps. Let the wild rhompus begin!

Love

Your Alpha Gam Sisters

Three Straight A's!?!?!?!?

Mall chicks suck!!!!

Marjohn & Heather-

Loving the way that car came to an abrupt halt without a sound. Definitely oscar material. then again, maybe not!

Jen Callum-

You're de-comped! Congratulations! We miss you!

Noreen Slevin

I hate my roommate-
she's such a ...well you know
the rest (with the sign motions)
Don't Stress!
Love & Sighness,
Suz

All hail the Heisman King

I repeat, I am not a rackstabber.

Pollo Loco! Crazy man, crazy.

Personals

Alina-

20 days - that's all I have to say.

-Shannon

V:I-

Up for some dough-nuts?

-Skip

Personals

Spring Jacket found in Carr Hall at the beginning of November. Identify to claim at the front office of Carr Hall.

Hi A & L ... Love Erin

Our Serda will be fulfilled at Perkins tonight!

Ten Proven Stress Relievers

The California Aggie, University of California-Davis DAVIS, Calif. — Some tips to stressed-out students:

1. Add an ounce of love to everything you do.
2. Be kind to unkind people — they probably need it the most.
3. Get out of bed 15 minutes early to avoid the morning rush.
4. Eat healthful foods and don't overeat — always feel a little hungry when you leave the table.
5. Procrastination is stressful. Whatever you want to do to-

morrow, do today; whatever you want to do today, do now.

6. Relax your standards. The world will not end if the grass does not get mowed this week-end.

7. An instant cure for most stress: 30 minutes of brisk walking or other exercise.

8. Make everyday purchases by cash or check; save credit cards for major planned purchases.

9. Do nothing which, after being done, leads you to tell a lie.

10. Remind yourself that even Babe Ruth struck out 1,330 times.

GREEK OF THE WEEK: MEGAN FRANLEY ΑΔΠ

Megan Franley, a member of Alpha Delta Pi sorority, and a junior at Allegheny has been selected as the Panhellenic Greek of the Week. Megan was selected for her efforts in the Into The Streets volunteer philanthropy project.

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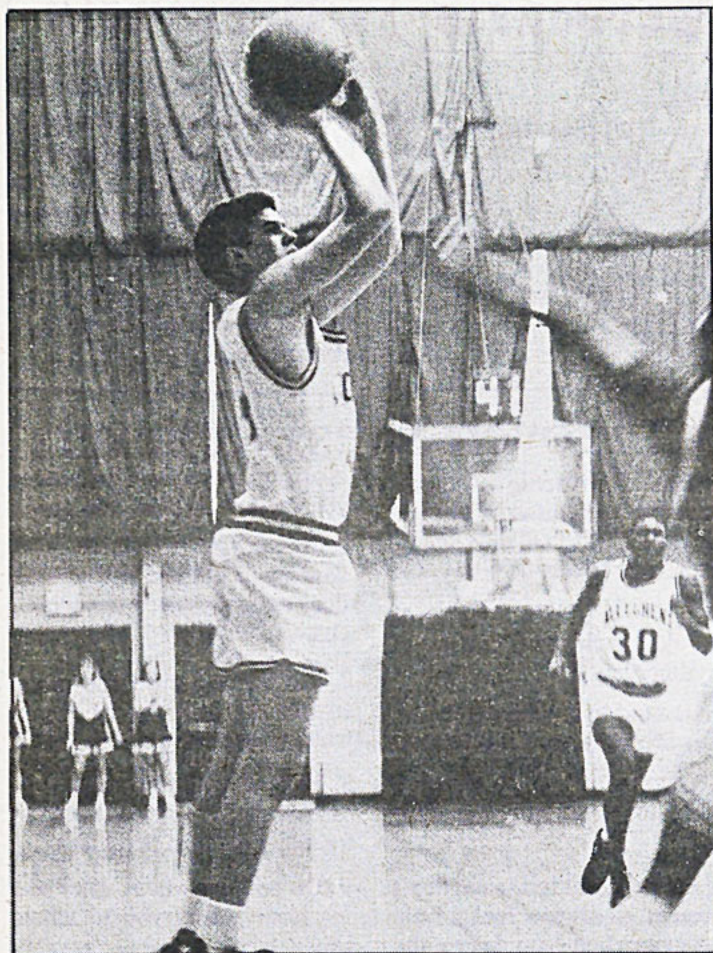
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Michael Culyba photo

Sophomore guard Jason Lee sets up for a shot. Lee was named NCAC Player of the Week, leads Allegheny in scoring, and helped the Gators to their first three season wins.

NATIONAL BASKETBALL ASSOCIATION

Atlantic Division		Midwest Division	
New York Knicks	9-2	Houston Rockets	14-0
Orlando Magic	6-5	San Antonio Spurs	9-5
Boston Celtics	7-7	Utah Jazz	9-5
Washington Bullets	6-6	Denver Nuggets	6-7
Miami Heat	5-7	Minnesota Timberwolves	3-8
New Jersey Nets	4-10	Dallas Mavericks	1-11
Philadelphia 76ers	4-10		
Central Division		Pacific Division	
Atlanta Hawks	10-4	Seattle Supersonics	11-1
Charlotte Hornets	8-5	Phoenix Suns	8-3
Cleveland Cavaliers	6-6	Portland Trailblazers	8-5
Chicago Bulls	6-7	Golden State Warriors	6-6
Detroit Pistons	5-8	Los Angeles Clippers	6-6
Indiana Pacers	4-8	Los Angeles Lakers	5-9
Milwaukee Bucks	2-12	Sacramento Kings	4-9

Men's Basketball Bears Down In NCAC

□ continued from page 16

lead until the Spartans Brian Arenschield hit a jumper with 6:39 left, putting CWRU on top 62-60. The Spartans held that lead down the stretch. Case Western's Aaron Snyder hit five of six free throws in the final four minutes to seal the Spartans seven-point victory.

Masciola led all scorers while classmate Jason Lee contributed fifteen points. Gray, in addition to his four three-pointers, was the game's high rebounder with eight.

Better news preceded last night's game as Lee was named the NCAC Player of the Week after averaging 22.4 points through the first five games.

Last Saturday, the Gators lost 81-80 to Westminster in the championship game of the PNC Bank Classic. Gray led the Gators with 16 points and seven rebounds. Lee and Conway each added 14 points in the losing effort.

Allegheny defeated Juniata 96-93 in overtime en route to the final. Lee scored a career-high 34 points, and also hauled in six rebounds. Lee's heroics overshadowed the nineteen-point performance of Gray and the 10 rebounds of junior Sean "Lumpy" Roberts.

The Gators notched back-to-back wins against Grove City (92-89) and Penn State Behrend (103-69). Against Grove City, the Gators came from behind late in the second half to grab the victory. Lee poured in 30 points and junior Joe Wall scored 15 points.

Allegheny rolled over Penn State Behrend led by Masciola's 23 points and five-for-five shooting from junior Greg Curley. Roberts grabbed twelve rebounds.

The Gators opened the season with an 83-66 loss at Washinton & Jefferson. Lee again was the star for Allegheny, scoring 17 points and

pulling down a team-high five rebounds.

Allegheny has struggled through injuries to Roberts and Wall early this season. The Gators will have to bear down as they face three straight NCAC matchups.

They will travel to Ohio Wesleyan on Saturday to face two-time All-NCAC performer Bob Croft. Croft led the conference in scoring last season (19.6 points per game) and was second in rebounding (8.2 rebounds per game.)

The Gators then return home to face the Oberlin Yeomen next Wednesday. Allegheny defeated the Yeomen twice last season and look to do so again.

The following Saturday, the Gators take on the Quakers of Earlham. Allegheny should not have any trouble with Earlham (record of 4-21 last season), after beating them by margins of 34 and 29 points last season.

NATIONAL FOOTBALL LEAGUE STANDINGS

National Conference

EAST	W-L	CENTRAL	W-L	WEST	W-L
New York Giants	8-3	Detroit Lions	7-4	San Francisco 49ers	8-3
Dallas Cowboys	7-4	Green Bay Packers	7-4	New Orleans Saints	7-4
Philadelphia Eagles	5-6	Chicago Bears	6-5	Atlanta Falcons	5-6
Phoenix Cardinals	3-8	Minnesota Vikings	5-6	Los Angeles Rams	3-8
Washington Redskins	2-9	Tampa Bay Buccaneers	3-8		

American Conference

EAST	W-L	CENTRAL	W-L	WEST	W-L
Miami Dolphins	9-2	Houston Oilers	7-4	Kansas City Chiefs	8-3
Buffalo Bills	8-3	Pittsburgh Steelers	6-5	Denver Broncos	7-4
New York Jets	7-4	Cleveland Browns	5-6	Los Angeles Raiders	6-5
Indianapolis Colts	3-8	Cincinnati Bengals	1-10	San Diego Chargers	5-6
New England Patriots	1-10			Seattle Seahawks	5-6

HOWDY Y'ALL

EXPANSION/REALIGNMENT

The NFL recently expanded to thirty teams with the addition of expansion franchises the Carolina Panthers and the Jacksonville Jaguars. This brings up the subject of realignment, which is usually controversial. The following realignment, a geographically-correct new NFL order, is proposed by *CAMPUS Sports* Editor Damion "D-Man" Jones.

NFC East: New York Giants, Philadelphia Eagles, Washington Redskins, Atlanta Falcons, and Jacksonville Jaguars.

NFC Central: Detroit Lions, Chicago Bears, Green Bay Pack-

ers, Minnesota Vikings, and New Orleans Saints.

NFC West: Houston Oilers, Dallas Cowboys, Phoenix Cardinals, Los Angeles Rams, and San Francisco 49ers.

AFC East: New England Patriots, New York Jets, Carolina Panthers, Tampa Bay Buccaneers, and Miami Dolphins.

AFC Central: Buffalo Bills, Pittsburgh Steelers, Cleveland Browns, Cincinnati Bengals, and Indianapolis Colts.

AFC West: Kansas City Chiefs, Denver Broncos, San Diego Chargers, Los Angeles Raiders, and Seattle Seahawks.

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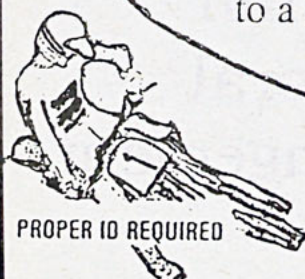
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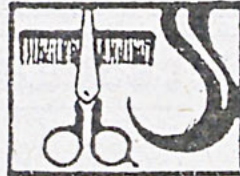
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Michael Culyba photo

The men's and women's swimming teams were victorious in the recent Allegheny Sprint & Distance Invitational. They will compete in the Eastern Michigan Invitational this weekend.

Nineteen Gators All-NCAC

□ continued from page 16

ceiving corps of senior tight end Todd Kahm, senior split end Rob Gardner, and McKenzie. They were joined by the offensive line trio of juniors Brad Goe (center), Matt Allison (tackle), and Jason Bendekovic (tackle), who returned in stellar form from early season injuries.

A quartet of Gators earned All-NCAC first team defensive honors led by Spoerke. He was joined by freshman defensive end Nick Reiser, junior nose guard Eric Winslow (second team last year), and junior linebacker Bob Kalkowski, who led Allegheny in total tackles this season.

Taking second team All-NCAC offensive team honors were senior guard Chris DiBon and Merski (second consecutive year). Grabbing second team defensive honors were juniors

Arick Wilson (strong safety second straight season), Marvin Farr (cornerback), and Gary Borling (linebacker).

Rounding out Allegheny's All-NCAC selections, senior defensive tackle Brad Deicas and junior defensive end Todd Chitester were honorable mention picks. In addition, Coach Ken O'Keefe was named NCAC Coach of the Year for the third time in four seasons.

It appears that Allegheny will remain a NCAC and national power for some time to come as the team only graduates ten seniors from this season and should return a strong core of experienced underclassmen next year. Coach O'Keefe has guided the team to a 43-5-1 record in the last four seasons and the Gators are almost certain to maintain that standard of excellence in the future.

Men's Swimming Wins Invitational

By Frank Woyma
Special to *The CAMPUS*

The Allegheny men's swimming team competed in their annual Sprint and Distance Invitational against SUNY Cortland, John Carroll, and Wooster two weeks ago in what turned out to be a marathon weekend of swimming.

The Sprint Invitational held on Friday night saw the Gators race to a narrow victory led by sophomores Greg Parks, Sean Miller, and John Lindmark, freshman Pat Coyne, and senior co-captains Eric Conklin and Frank Woyma.

The Distance Invitational showed the Gators strengths as they cruised to a large victory on Saturday. In the Distance

Invitational, every Gator swam fast enough to qualify for either the consolation final or the championship final.

Again Lindmark, Parks, Woyma, Conklin, Miller, and Coyne led the way for the Gators as these six swimmers produced the best finishes for the team. In the 200 butterfly, Woyma broke the previous meet record while Parks finished second.

Lindmark also had one of the best swims of the night as he finished strong in the 400 individual medley, setting a personal best. According to junior Chad Greevy, "We swam very well while having a lot of fun. I can't wait until Eastern Michigan because I think we can improve even more."

On the diving side of the program, the Gators swept nearly every place, led by juniors Scott Wolf and Dan Noel, sophomore Shawn Urbanavage, and freshman Mike Eckman.

Scott Wolf won both the one and three meter boards, and set a new meet record of 560 points on the one-meter. Urbanavage and Noel also had good meets, qualifying for the NCAA Division III National Championship on the three-meter board.

The Gators next meet is at the Eastern Michigan Invitational this Friday and Saturday where many of the swimmers are hoping to qualify for the Division III National Championships. Their next home meet will be on December 10 against Slippery Rock.

Women's Swimming Victorious In Meet

By Sunil Dixit
Copy Editor/Reporter

Allegheny College women's swimming and diving turned it up a notch by winning the Allegheny Sprint and Distance Invitational meet on November 19-20. Allegheny (354 points) outscored opponents the College of Wooster (307), John Carroll University (123), and SUNY Cortland (105).

The Allegheny College women are looking forward to the biggest meet of the year at the Eastern Michigan University Invitational on December 3-5, when they go up against many NCAA Division I teams, and Division II national champions Oakland University, as they try to make cuts for the national championship.

The Allegheny women had a strong showing on Friday at the Sprint meet, as all the previous

meet records fell.

Setting new meet records for Allegheny College was junior Pam Lepkowski in the 100 freestyle and 100 butterfly, freshman Lisa Souders in the 100 backstroke, and the 200 freestyle relay team of sophomores Amy Sacunas and Mary McCleery, freshman Michelle Mazzei, and Lepkowski.

Also winning first place for Allegheny was junior diver Karen Adams on the one-meter.

Leading the Distance Invitational on Saturday was Sacunas in winning the 500 freestyle, setting a new meet record in the 200 backstroke, and winning the 400 individual

medley with a National B-Cut qualifying time.

Other top women for the Gators in this meet were Lepkowski in the 200 butterfly, and the 800 freestyle relay team of Lepkowski, Sacunas, McCleery, and Mazzei.

Also setting a new meet record was Souders in the 200 backstroke and winning the three-meter diving title was Lyn Birdsall, qualifying for Nationals in the process.

Coach Thomas Erdos was very pleased with the performance of the Allegheny women's team. As he stated, "Many of the swimmers had their personal best times this early in the season."

Want another sport covered in The CAMPUS? Send ideas to box 12.

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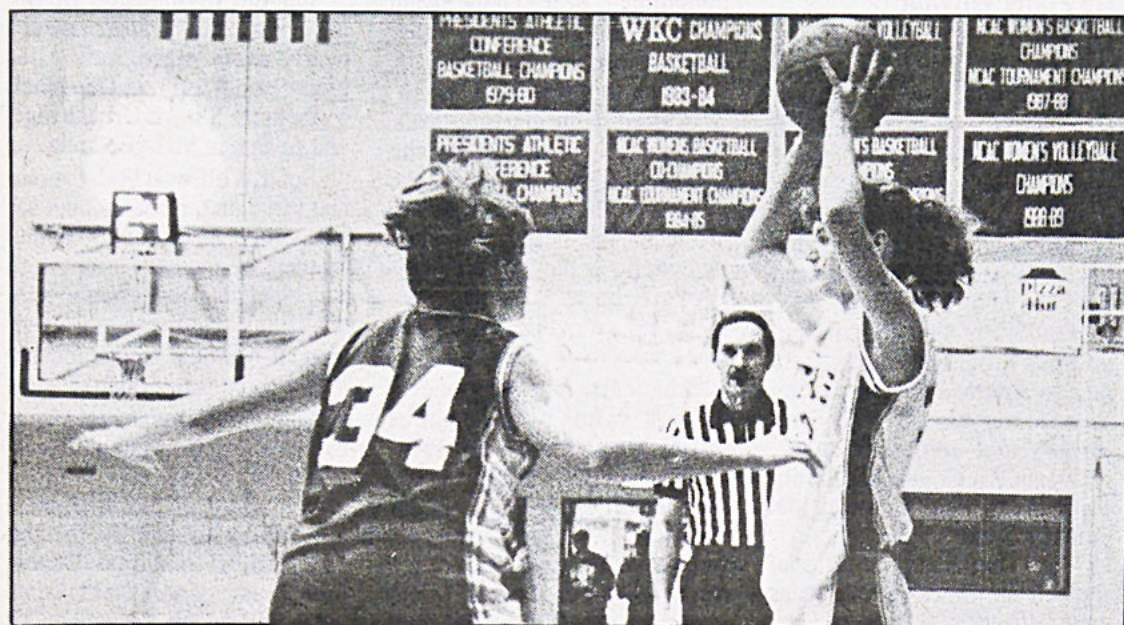
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Sports

The CAMPUS December 2, 1993



Michael Culyba photo

Junior forward tri-captain Kim Huber's ball-handling skills befuddle an opposing player. Huber is leading the Gators in scoring as Allegheny's women's basketball team starts this season with a 3-2 record.

Women's Basketball Playing Strong

By Paul C. Evans
Sports Reporter

The Allegheny women's basketball team has tipped off the 1993-94 season with a 3-2 record and some impressive early performances from a relatively inexperienced team. This Gator season has been highlighted thus far by the strong play of junior forwards Kim Huber and Erin McQuillan.

The Gators kicked off the year with a 74-66 victory over host Frostburg State University in the Frostburg Tournament. However, the team was turned back 66-61 by Heidelberg College in the championship game.

The tough inside play of

McQuillan (27 points and 19 rebounds in the two games) and Huber, who led the team in scoring in both games, coupled with four crucial three-pointers from senior guard Jodi Heim, carried the offense for the Gators. McQuillan and Huber were named to the All-Tournament team.

The Gators overcame a tough challenge by strongly defeating an aggressive Washington & Jefferson team 83-71 in their opening home game. The Gators were led by Huber and McQuillan, who tied for a team-leading 23 points and grabbed 11 rebounds.

Allegheny was humbled in the opening round of the Car-

negie Mellon Tournament, falling 77-61 to nationally-ranked John Carroll. Despite a career-high 31 point performance from Huber, the Gators were over-matched by the Blue Streaks.

The Gators rebounded in the second game of the tournament and crushed King's College 70-39. Seeing only limited action in this game, Huber scored 25 points and freshman Tammy McGill added 12 to lead the Gators to victory.

The team had a game last night against Case Western Reserve University at the David Mead Fieldhouse. This Saturday, the Gators play away against conference rival Ohio Wesleyan University.

Cross Country Finishes Up Season At Nationals

By Mike Ivanusic
Sports Reporter

Two weekends ago, senior Tina Chase and freshman Maggie Rehm made history as they represented Coach Ralph White's Gators at the NCAA Division III National Cross Country Championship meet in Grinnell, Iowa.

Chase took seventh place overall, finishing the difficult course in 18:01, only fourteen seconds behind the winner. Her performance earned her All-American Honors, and makes her the fourth women's cross country All-American in Allegheny history.

Renea Bluekamp of Calvin College won the individual honors by completing the 5,000 meter course in 17:46.7. The overall team champion was SUNY Cortland, while Calvin was runner-up. The meet consisted of 184 athletes and 21 teams, the highest totals ever, shaping the race into the toughest field of all time.

"Culminating four years of hard work, Tina into a great athlete," Coach White stated. She set a personal best time and ran the first mile in the fastest time of her life.

Also, Coach White noted that if the race was longer, and if Chase had a little more leg speed, she could have kicked

herself to the finish and possibly grabbed first place.

Over the course of this year's race, Chase outpaced last year's national runner-up, and beat out the defending 5,000 and 10,000 meter Division III champion. White added that Chase's efforts should lead to a future appearance at the U.S. Olympic Trials.

The All-American senior's companion, Maggie Rehm, added her name to the record books by posting the best finish ever for an Allegheny freshman at the national meet.

Rehm took fifty-fourth place overall and completed the race in 18:55. The successful rookie also established a personal best time and fastest mile.

Coach White proudly remarked that with more experience, Rehm, along with the other talented freshman, will open up and attain better results.

Along with Chase, Rehm beat out some notable opponents, including Cindy Geiss of Ohio Wesleyan University, who finished third at the NCAC conference meet. With her appearance at the national meet, Rehm has "moved up to another level" in her running, maturing quickly in Chase's footsteps.

For these two and their teammates, the indoor track season lies ahead, starting with the West Virginia University Invitational this Saturday.

Football Season Ends In Playoffs

By Damion Jones
Sports Editor

On the Saturday before Thanksgiving break, the Allegheny College football team traveled to Alliance, Ohio to face the Mount Union College Purple Raiders in the NCAA Division III playoffs. The Gators impressive nine-game winning streak came to a halt against Mount Union.

Going into this game, Allegheny was 9-1 overall, NCAC champion, fourth in the North Region, and ranked sixth in NCAA Division III. The competition, Mount Union, was 10-0, OAC champion, first in the North Region, and ranked first in NCAA Division III throughout the season.

The Purple Raiders lived up to their spectacular press clipping and formidable reputation and demonstrated their ability to succeed against any type of opponent. The Gators, on the other hand, saw a highly successful season end with their worst defeat in a decade.

Junior quarterback Paul Bell completed 10 of 22 pass attempts for 151 yards, but he was intercepted four times and sacked six times by the pithy Purple Raider defense. Furthermore, the Gators were only able to rush for a total of 58 yards.

Bell's purple-clad counterpart, Jim Ballard, a legitimate NFL prospect, passed for a total of 347 yards with several pro-

scouts in attendance at this game. Mount Union rushed for 138 yards.

Mount Union struck first, scoring two touchdowns in the first quarter. The Purple Raiders sprinted out to a 12-0 lead before Allegheny could get its offense going.

With a mere 0:31 left in the first quarter, Bell completed an 18-yard touchdown pass to junior flanker Andy McKenzie. The point-after by junior place-kicker Chris Merski seemingly put Allegheny back into the game at a mere 12-7 deficit.

Mount Union scored twice in the second quarter and once in each of the last two quarters. Allegheny exited this year's playoffs on the receiving end of a 40-7 defeat.

With this loss, Allegheny finished with a 9-2 overall record and a nevertheless successful season. This sentiment was expressed by senior free safety co-captain Mark Spoerke who reflected, "Although we lost to Mount Union in the playoffs, ending the season, we can't focus on that one game, but we can be happy that we had a successful year and won the NCAC championship."

With his performance in the playoffs, Bell broke the Allegheny record for season passing yardage with 1,618. The previous record of 1,604 had been set by Jeff Filkovski ('91) during the Gators national championship campaign in 1990.

In addition, Allegheny football players dominated the roster of this season's all-conference selections. A record-number twelve Gators were named to the NCAC first team, while seven more Allegheny players were second team and honorable mention picks.

Bell made the All-NCAC first team for a second consecutive year. He was joined on the offensive team by junior tailback Chuck Bremer, who led the Gators in rushing this year.

Also receiving first team offensive honors were the re-

□ continued on page 15

CWRU Overcomes Gators

By Christopher A. Lantzy
Assistant Sports Editor

Sophomore guard Dave Masciola scored 20 points in a losing effort, as the Gators fell to Case Western Reserve University 74-67 last night. The Spartans raised their season record to 1-3 while the Gators fell to 3-3.

Allegheny had the upper hand most of the way, holding a twelve-point lead early in the first half. Two free throws by Masciola made the score 20-8 in favor of the Gators only nine minutes into the game.

After the Spartans pulled to

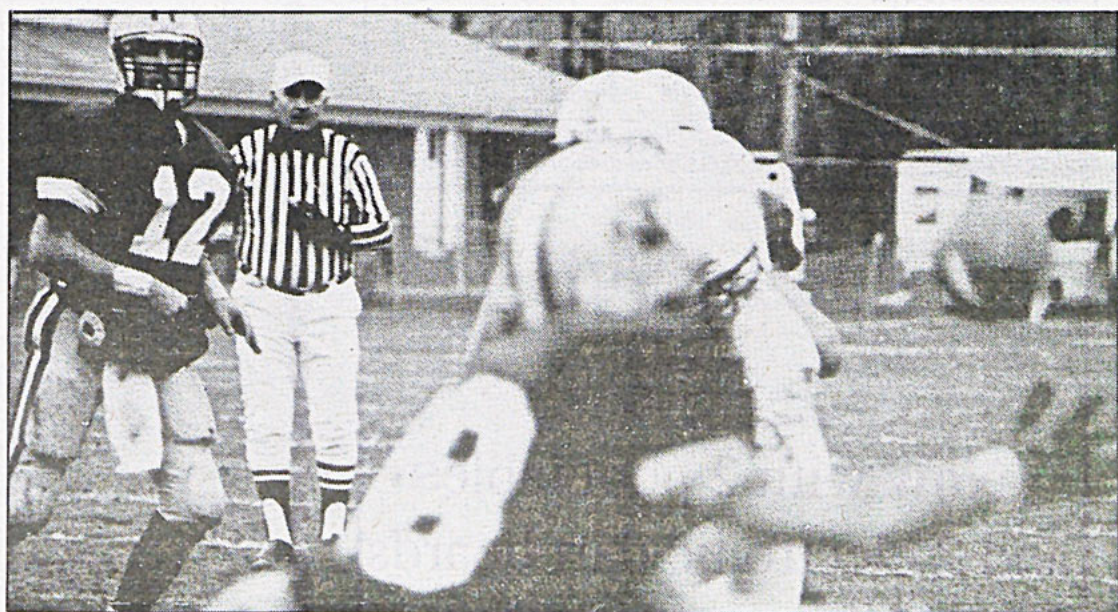
within seven points, sophomore Greg Conway hit a three-pointer and freshman Glenn Grafton sank a short jumper to put the Gators back up by twelve.

The Spartans closed the lead to five at halftime, but junior Shawn Gray hit one of his four three-pointers to open the second half, making the score 46-38 in favor of Allegheny.

With the score 49-41 Gators, CWRU ran off nine straight points to take the lead. That lead was short-lived as seven straight points from Masciola put the Gators back up by five.

Allegheny held on to the

□ continued on page 14



Alex Zausner photo

Displaying his usual form, junior quarterback Paul Bell completes a pass. Bell passed for an Allegheny record 1,618 yards this season as the Gators went 9-2, won the NCAC championship, qualified for the NCAA Division III playoffs, and dominated this year's All-NCAC picks.