THE CAMPUS

VOL. XVII. NO. 34. ALLEGHENY COLLEGE, MEADVILLE, PA., JUNE 11, 1901. NEW SERIES

Last Game

PLAYED AT WARREN, PA.—ALLEGHENY LOSES BY SCORE OF 13 TO 1—LOST AFTER THE SIXTH INNING.

The last game of the season was played by Allegheny College at Warren, Pa., where tney met a strong semi-professional athletic club team. Though the game ended in defeat by the large score of 13 to 1 Allegheny played a good game and proved her ability at base ball. Not a single score was made on either side until the fifth inning, when Warren got one. In the sixth, Taylor was struck in the face by a very swift liner which disabled him for pitching his best ball. At the same time the team lost confidence with this injury and made error after error, which gave the locals the game easily.

The game started at 3 o'clock with a large crowd present. The Warren rooters were anxious to see Allegheny downed in base ball, because she had been invincible in basket ball to them. For the first five innings the game was very pretty and well played on both sides. Not more than four men had come to the bat in any one inning and not a single score was made until the last of the fifth, when Warren succeeded in tallying one. Lytle was struck out, after which Piper made a pretty single to left field. He stole second and was advanced to third on a sacrifice by Dennis. He scored on Baker's hit over second base. But Parshall was put out at first on a short infield drive and the side was retired. In the sixth Taylor was hit in the face by a liner by Hall and was crippled in his pitching, but continued in the box. Lytle and Piper each made a clean hit and Hall scored. The other two scored on sacrifices by Dennis and Baker. Parshall struck out.

In the seventh Allegheny scored one. Lewis singled and then stole two bases. He was brought in by Taylor's sacrifice. The next three men went down, two on flies and one at first. In last half of this inning Warren got three more runs, which resulted from three hits and a few costly errors.

The balloon went up in the seventh and Allegheny could not control the ball. Error after error was made and Warren thereby made six tallies, bringing their total to 13 runs. Allegheny had been unable to score except in the sixth inning and only one then. No big hits were made by either side.

After Taylor was disabled, the team went to the bad and the game was lost then. The Warren players were cool and calculating throughout the game. They played good, clean ball may deserve praise for their gentlemanly conduct.

Warren's team is composed of professional ball players and several good local men. Baker, who played for Allegheny two years, held third base. The batery, Piper and Parshall are Pittsburg men. This game ends the season for Allegheny.

Batting order:

Allegheny 1.	Warren 13.
Turner, r f	Hall, 1 b
Leffingwell, l f	Lytle 3 b
Endean, 2 b	Piper, p
Lewis, 1 b	Dennis, c f
Taylor, p	Baker, 3 b
Bunce, c f	Parshall, c
Mook, c	Orr, l f
Hamilton, 3 b	Baldwin, s s
McConnell, s s	Ruth, r f

										R.	H.	E.
Allegheny	0	0	0	0	0	1	0	0	0—	1	3	10
Warren	0	0	0	0	1	3	3	6	*—	13	11	2

The New Library.

GROUND BROKEN FOR IT—TO BE READY FOR THE CORNERSTONE LAYING IN COMMENCEMENT WEEK.

The New Library has been commenced, the ground was broken on last Tuesday, June 4. It will now soon take on the look of progress. It was not worked on very fast at first, because all hands were employed in getting the foundation plane ready for the Chapel. But as soon as this was done, the Library foundation was started upon in earnest. The foundation of both buildings will be far enough in progress by Commencement Week for the corner-stone layings, which will be the important features of the Commencement exercises.

It is surprising how much the activity in building is changing the campus. But it is difficult to use the imagination to the extent of picturing exactly the appearance of the college grounds, when all are completed. One thing is certain, the modern buildings and improvements will make it look almost like a new college.

Mr. Potter Wins

THE PRIZE OFFERED BY THE CLASS OF '90.—A SPIRITED CONTEST.

On last Friday evening the class of '90 oration contest was held in the chapel. Prof. W. A. Elliott presided. There were six contestants, and all the orations were good.

Mr. Potter was the first speaker. His subject was "Miriabeau." He said Mireabeau had the practicability not to lay down his principles. He was a man of great courage and pre-eminently a statesman. Oratory was his Damascus blade. His place in history is unique; he stands forth as the typical popular statesman.

Frederic W. Blaisdell next spoke on "The Red Terror." He began by saying that active anarchy is the product of the present day. He defined socialism and anarchy, and showed the place of anarchy in England and America and gave its doctrine in very vivid terms.

The third speaker was Charles D. Croxall. His subject was "Onward and Upward." He developed the thought that man advances by overcoming obstacles and by aiding his fellow-men. The life of any great man is not wasted. Raise the standard of manliness. Aim high and you will climb high.

Miss Ferguson sang a vocal solo, "May Time."

Miss M. Blanch Beecher came fourth with the subject "Mission of Fiction." She developed the theme very successfully. Her climax was that fiction can not take the place of life, but add to the betterment of life. The great strength of the American novel lies in its hopefulness.

John C. Barkley came fifth, with the subject, "Louis Kossuth." He gave a life sketch of the man, holding up to view his patriotism. This was his theme—Kossuth must be remembered in history as a great patriot, more than anything else.

The last speaker was Carroll Chase. The subject, "Oratory and the Growth of the American Nation." Mr. Chase traced the various steps in the government, showing how the oratory of such men as Otis, Webster and Sumner had shaped the course of the nation's growth.

While the decision of the judges was being reached, Miss Cartwright played a piano solo. The decision was awarded to Mr. Potter.

This is the first contest held under the offer of the class of '90, and its excellence is very encouraging. It will be remembered that the prize is given by the individual members of the class, in order to stimulate the practice of public speaking in Allegheny. The amount of the prize is $42.

It is hoped that this contest may be repeated every year with as much success as this year.

Seniors Entertained

AT THE HOME OF THEIR PRESIDENT.—A VERY PLEASANT OCCASION.

On Tuesday evening, Mr. and Mrs. R. E. Brown entertained the Senior class at their home on Grant street, at [illegible]. A majority of the class was present and spent the evening very pleasantly with the class president and his wife. The entertainment was of an informal nature, the special feature being a conversation trip to the Pan-American. At the end of the journey votes were cast for the most entertaining conversationalists, and Miss Beecher and Mr. Douglas won the honors. The remainder of the evening, after light refreshments were served, was spent in interesting conversation and in singing. The company did not leave until a very late hour, which is plain proof of the enjoyable time.

Besides the Seniors, there were present, Miss Georgia Crane, Miss Coral Merchant and Miss Alta Moyer.

Tennis Tournament

CONTINUED WITH INCREASED INTEREST.—BETTER MATCHES AND BETTER PLAYING.

The tennis tournament was continued throughout last week with much better playing on the part of the contestants, and thus the matches were of more interest to both players and spectators. Had the weather been at all favorable, the tournament would have ended on Friday, but this was not the case and the finals could not be played off until this week.

The match between Smith-McDivitt and Berkhouse-Sutton was not very close. At the beginning, Berkhouse and Sutton seemed to be the favorites, winning the first three games without much difficulty. But their pace was too fast and they could not keep up to it. After these three games, Smith and McDivitt found their weak points and played them to the finish. Smith and McDivitt took the next six games, which gave them the first set, and then easily won the second set without allowing a single game to be gotten from them. Scores, 6-2, 6-0 in favor of Smith and McDivitt.

When H. L. Smith and McDivitt ran up against Davenport and Dewey in doubles, a close match was the result. It was almost anybody's victory until the very end. Throughout the score kept close and was tied almost half the time. The first set was deuce, but was then immediately taken in the next two games by Davenport and Dewey. The second set was a repetition of the first to a large extent, but was settled a little sooner by score of 6-4. Scores were 7-5, 6-4 in favor of Davenport and Dewey.

On Wednesday Williams and Davenport came together in a close match. Williams immediately went in with a vim, and got a big lead before his opponent was aware of it. But before long they were even at 3-3 and then the score was 4-4 and 5-5, but Davenport was not equal to the occasion. Williams by clever playing had thus won the first set, 7-5. In the second set the tables turned and Davenport forged ahead, getting seven games to Williams' two. The last game of this set was unusually hard and long, neither being able to get the necessary two points after deuce, but Davenport was finally the lucky man. The third set was an almost exact reproduction of the second as regards playing, games and score. After losing the first set Davenport had braced up and taken the next two, thus winning the match. Scores, 5-7, 6-2, 6-2.

In the semi-finals in singles, Davenport and McClure fought out the right of contesting against last year's champion, J. M. Griffith. The match was not nearly as close as was expected. Davenport seemed to be unable to get McClure's returns at first but later "got on to them." Then McClure tried a defensive game and allowed his opponent to beat himself by driving into the net or placing outside the court. The manner in which McClure returned the ball was almost wonderful and the rapidity with which he covered the whole court was far above anything that has been seen here for some time. Had he been more particular in placing the ball though, he might have saved himself much of the running.. Throughout the whole match, McClure showed superiority, and without much difficulty won two straight sets, 6-3, 6-3.

The semi-finals in doubles were played off by Prof. Smith and McClure against Davenport and Dewey. The winners were to meet last year's champions, Griffith and Masters, which added zest to the match. Davenport and Dewey seemed to be a little scared when they entered, but, nevertheless, captured the first set, 6-3. It seemed that they would win, but from this on things changed. McClure went in for blood and played all over the court, oftentimes disregarding Prof. Smith, who was unwell and thus not up to his standard. The second set went to Smith and McClure very easily by 6-2. The last was hard fought throughout, particularly within the games themselves. Even scores were the rule throughout until the very last, when Smith and McClure took two in succession, thus winning the set, 6-4. This finished the tournament up to the finals with last year's champions in singles and doubles.

The final match in doubles was commenced Monday morning, in which Prof. Smith and McClure played Grif-

Continued on third page.

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TUESDAY, JUNE 11, 1901.

This edition is next to the last for this year. The last edition will be the Commencement Number which will contain the full account of the entire commencement week.

We gladly print in another column the proposed schedule for college classes for next Fall term. This has been very carefully prepared by the Faculty. The recitation is a full hour with ten minutes between classes. More work will be done in the afternoon than previously but the six-day plan, which was strongly talked of, was not adopted.

The proposed plan seems to be the best adapted to every requirement here.

The bulletin boards in Bentley are for the accommodation of the students. And their use can easily be appreciated by those who remember the inconvenience of the old system of having all notices read in chapel or of not having notices made public at all. But there have been numerous examples lately of defacing notices posted on these boards with the idea of displaying a superabundance of cheap humor. It might be well to inform these humorists that their originality is not appreciated, and what is more, that they are not acting in harmony with the spirit of the majority of students.

If such underhanded work be continued there is a probability of the doing away with the bulletin boards altogether. As has been said, these bulletins are for the benefit of the students who should not act in such a manner as to have them taken down. This is merely said to call the attention of a few miscreants to the waywardness of their conduct.

It is quite a common thing to hear some one say that if our faculty would not be so strict about barring professional players from the different athletic teams, we would have better teams, such that could play against anything in the college line. This is certainly the wrong spirit. The aim of the best colleges of the country has been and is for pure athletics. And why should we then desire to pull away from our best motive? Just because a few colleges, some of which we ourselves meet, resort to professionalism, that is no reason for our doing it. It is our best policy to cling to purity and do our utmost to kill professionalism in other places.

It is a fact, too, that we are not as strict here as some colleges are. We do not debar a man who is a bona fide student of the college because he has played for money on other teams. As an example of this, we do not debar student base ball players because they play professional ball during the summer.

But such is prohibited in many colleges, either by the faculty or the spirit of the students. A case has just come to our attention in the Triangular League of Williams, Amherst and Wesleyan in the East. One man on each team was proved guilty of professional ball playing during the summer. But before the respective faculties could take action on the offenders, one of the championship games was played and these men participated, and also in the second game according to agreement, but after that they were debarred. The provision drawn up was that if one faculty debarred the players from its team, the managers of the other teams should debar the other two men. The result is that all three men are out of the game. This was done in the interest of pure athletics. It should be added too that there is no faculty rule at either Amherst or Williams against summer ball playing or professionalism in any form.

This action taken by these three colleges shows the tendency of college athletics. All colleges should use their strongest influence in the same direction and uphold purity of college athletics on every occasion.

Proposed Recitation Schedule

FALL TERM, 1901.

[College Studies Only.]

8:00 Astronomy II. W. Th.
French I.
Mathematics I. W.—S.
Latin II. T. F. S.
History I. W. Th.
Geology. T. F. S.
Biology III. W. Th. Laboratory—two hours.
English III. W. Th.
German I. T—F.

9:00 Physics I. W. F. S.
German II. T. W. F. S.
Mathematics I. W—S.
Greek I. T. Th—S.
Latin IV. W. F.
Latin III. T. Th. S.
Economics. T. Th. S.
History V. W. F.
Biology III. W. Th. Laboratory.
English II. W. Th. F.

10:00 CHAPEL.

10:30 Chemistry I. W. Th. F.
Physics I. S.
French I.
Graphics III. T. W. F. S.
Latin I. T—Th. S.
History I. T. Th. S.
Biology I. T. Th. F.
English III. S.
Philosophy I. T—F.
Graphics Ia. S.

11:30 Chemistry I. T. Th. F.
Physics II. W. F. S.
Mathematics II. W. F. S.
Greek II. W. Th. S.
Greek V. T. F.
Latin I. T—Th. S.
History II. W. Th. S.
Biology I. F. Laboratory.
Biology III. T.
Biology IV. Th.
English II. W. Th. S.
English IV. T. F.
Graphics I. T—Th. S.
Mathematics III. T. Th.

2:00 Chemistry II. T. W. F. Laboratory—two hours.
Chemistry I. Th. Laboratory—two hours.
French II. T—F.
English I. T—F.
Political Science I. T. W. F.
German I. T—F.

3:00 German III. T. W. F.
Greek III. T. W. F.
Elocution II. T. Th.
Spanish. T—F.

To Be Arranged—
Astronomy II. (1).
Engineering IV. (3).
Graphics IV. (3).
Graphics V. (3).
Biology IV. (3). Laboratory—two hours.
Biology I. (1). Laboratory—two hours.
Geology. (1). Laboratory—two hours.
Elocution III. (2).
Elocution IV. (2).

Students finding conflicts in the above schedule between studies they propose to take, should consult the Registrar before Saturday p. m., June 15th.

It will be noticed that it is intended to have full hour periods. There will be an interval of ten minutes between recitations, leaving full fifty minutes clear for classroom work.

The bulk of the work will come in the forenoon. There will be recitations four days in the week at two o'clock, and three days—in only one or two classes four days—a week at three o'clock. This will leave free all of Monday and Saturday afternoons, Tuesday and Thursday afternoons after 2:50—except in a very few cases—and every afternoon after 3:50.

It will be seen that the noon interval will be one hour and forty minutes in length.

Examination Schedule, June 13-15, '01

COLLEGE.

Wednesday, 4:00 p. m.
English III.
Graphics III.

Thursday, 8:00 a. m.
English I. Wilcox Hall.
History III.
Chemistry II.

Thursday, 10:30 a.m.
German I. Chapel.
Greek III.
Astronomy I.

Thursday, 2:00 p. m.
Supplementary examinations in all studies. Chapel. Students having supplementary examinations in more than three subjects must apply in person to the Registrar before Wednesday noon, for assignment of time for such examinations.

Friday, 8:00 a. m.
French II. Chapel.
Greek II.
Latin I. Chapel.

Friday, 10:30 a. m.
German II.
Biology I.

Friday, 2:00 p. m.
Mathematics I. Chapel.
Physics I.

Friday, 4:00 p. m.
Latin II. Chapel.
Latin III. Chapel.
Biology II.
Engineering I.
Engineering III.
German IX.
German Ix.

Saturday, 8:00 a. m.
French I. Chapel.
History I. Chapel.

Saturday, 10:30 a. m.
Chemistry I.
German III.
Greek I.
Political Science I.

Saturday, 2:00 p. m.
English II. Wilcox Hall.

Saturday, 4:00 p. m.
Mathematics II.
English Bible II.

PREP. SCHOOL.

Wednesday, 4:00 p. m.
French I.

Thursday, 8:00 a. m.
English III.

Thursday, 10:30 a. m.
Civil Government.
Latin VI.
Greek VI.

Thursday, 2:00 p. m.
Supplementary examinations in all studies. Chapel. Students having supplementary examinations in more than three subjects must apply, in person to the Principal before Wednesday noon, for assignment of time for such examinations.

Friday, 8:00 a. m.
Greek III.
Latin I.

Friday, 2:00 p. m.
Geometry III. Chapel.

Friday, 10:30 a. m.
Latin IX.
English VI.

Friday, 4:00 p. m.
German IX.

Saturday, 8:00 a. m.
French I. Chapel.
Latin III.
English IX.

Saturday, 10:30 a. m.
Algebra III.
Arithmetic.

Saturday, 2:00 p. m.
Natural Philosophy.

When a student has been absent from a class for any cause, a number equaling or exceeding one-sixth the total number of recitations, supplementary examination must be taken in the subject.

Members of Athletic Teams, and the Glee Club, are Allowed not Exceeding 3 Absences, not to be Included in the Above Number, if Regularly Excused to Fill Club Engagements.

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TENNIS TOURNAMENT.

Continued from first page.

rth and Masters. The first set was a close one in which last year's champions did not really get warmed up. Smith and McClure took this set 7-5, but in the next Griffith and Masters tok a brace, and when the score was about 5-2 in their favor, McClure became overcome with the heat, thus being compelled to stop playing. The second set was thus forfeited by the faculty team.

WHAT PROF. VAN CLEVE SAYS.

Dayton, O., Evening Herald, May 3, 1901.

Madame Schumann-Heink is to-day the greatest dramatic contralto in the world. Since the death of Klafsky (her counterpart among sopranos) there is no one with that limitless wealth of voice, and that volcanic fervor of emotion which are possessed by Mme. Schumann-Heink. Whether uttering a tempest of passionate sorrow, or a whirlwind of omnipotent desire, whether dimpling the surface of the heart with arch and naive prettiness as a breeze dimples a sun-lit lake, or trilling out a rollicking drinking song, whether sighing with tenderness, or dreaming in melancholy mood, she is a veritable wonder. Her Austrian nature is a happy blending of the joy of life with the tragic depths of the mystery which surrounds us, and such tremendous temperament is not possessed by any singer known to me.

Base Ball Season.

WORK OF TEAM AND MEN.—DIFFICULTIES.—ABLE WORK OF CAPTAIN EN DEAN.

The base ball season at Allegheny closed on Saturday with a defeat by the Warren Athletic Club of Warren, Pa. This was the eighth game of the season and the fourth defeat, the team winning and losing an equal number of games. Unfortunately the financial standing of the team is not so good, for Manager Travis is a heavy loser on the season, owing to the poor attendance at the home games.

Considering what the team had to overcome, the season was unusually successful. To begin with, Capt. EnDean and Taylor were the only members of last year's team in college, the suits of last year were all gone and the treasury was empty. Manager Travis, however, removed the last obstacle by raising $150 by personal subscriptions, enough to purchase suits and start the team on its schedule.

Capt. EnDean, unaided by any coach, took the material at hand and developed almost his entire team, for few of the men had ever had any experience. By the end of the season, the men were working together finely and some of them give promise of being fast ball players.

A word concerning the men who composed the team.

The outfield, consisting of Turner, Leffingwell, Bunce and Taylor, the last two of whom alternated in middle field and in the pitcher's box, was the mainstay of the team at the bat, Turner and Leffingwell leading the team in that respect. The batting of these two men was always timely and, coupled with heady base running, enabled them to score most of the runs. Leffingwell's fielding on several occasions was brilliant.

Lewis at first base was unaccustomed to the position, but his length of reach and size enable him to save the team from many wild throws. He is a hard batter, most of his drives being good for more than one base.

McConnell at short stop played brilliant ball in the field at all times. In one Fredonia game, some of his stops and throws were exceptionally good.

At second base a number of men were tried, among them VanOrsdale, Mellon and Taylor. Capt. EnDean finally played the position in a very acceptable manner.

Three men played at third, Hamilton, EnDean and VanOrsdale alternating at that position. Hamilton finished the season at third; his fielding was weak, but he made up in batting for that weakness.

Bunce and Taylor did all the pitching for the team, and with one exception neither of them was ever batted hard. Bunce had superior control, but his lack of experience was a handicap. His batting and fielding rendered him invaluable as an extra player.

The bulk of the catching was done by Mook, although EnDean caught two games while Mook was injured. Mook is a heady catcher, and throws to bases well; his batting was timely; perhaps his greatest weakness was in the number of passed balls.

For Capt. EnDean we have nothing but words of praise. Any man who plays four positions in eight games, and plays each one of them well, besides fulfilling the duties of captain, is deserving of all praise that can be given him. Besides his playing and batting, EnDean added much of the life and spirit to the game. It is to him, more than any other, that the college owes the ball team.

Manager Travis has had more than his share of the burden to carry. Yet he worked willingly and did all in his power to make the season a success. No other man would have struggled against all the obstacles he had to overcome. This year's team will close the season, leaving the base ball outlook for the following year brighter than ever before. Almost all the men will be in school, the suits will be waiting for them and, profiting by the experience of this year's team, the season of 1902 should be a good one.

Course of Lectures.

"DANTE AND HIS TIMES."

First of the Series of Lectures by Prof. Mars Delivered Tuesday Evening.

Prof. Mars gave the first of his series of lectures on Dante Tuesday evening, under the sub-title, "Dante and His Times." Prof. Mars spoke in a semi-conversational manner that was very pleasing and equally instructive. He began by advising everyone to visit Florence. Then he spoke of places of interest in the city, and especially of a rectangle in which are the monuments of numerous great men, among them Michael Angelo, Raphael, Savonarola, and Dante. That of Dante is of especial interest on account of his world genius.

The speaker then gave a sketch of Dante's life. In this he spoke of Dante's love affair, which was described in a very interesting manner.

In speaking of "Dante's times," Prof. Mars said that we consider our age a great age, yet if we consider the age of Pericles we will find that the things which amused them are to-day classics. From this we estimate the importance of that age.

The 14th century was an equally great age. It was the close of a great period. Chivalry was dying, as were the crusades and the Holy Roman empire. On the other hand, it was the rise of free institutions in England, France and the other countries of Europe; and most of all, it was an age of new literature. Of this Dante was the founder. Moreover, it is of interest to notice these new phases because Dante conquered all the great thoughts of his age.

Second of Prof. Mars' Interesting Lectures on Dante.

Prof. Mars gave the second of his series of lectures on Dante Wednesday, and all who heard it were interested and instructed. In this lecture the speaker took up Dante in his connection with the "Divine Comedy." He said it was written in middle style, and in the Italian. In this Dante was preceded by the Troubadours, who also sang in the vernacular tongue.

Dante was further like the Troubadours in that he sang of perfect love. He sang of woman as a perfect creature.

Prof. Mars then entered on a detailed account of the "Divine Comedy." He described its outward form, and told of its arrangement in three cantos of 33 books each. That the arrangement was in triads, the middle line rhyming with the first and last of the next triad. He then gave a very interesting description of the Inferno, Purgatory and Paradise. The whole talk was very interesting and instructive.

Dr. Mars Closes His Talks on Dante With Readings From Works of the Great Italian Writer.

Dr. Mars gave the final number in his course of talks on Dante, at Allegheny college Thursday. The evening was given to reading from Dante. In opening, Mr. Mars stated what the "Divine Comedy" was: It was supposed to be the experience of about 10 days. It covers the whole range of possible experience of the human soul. The piece must be considered in its twofold style, both as literal and allegorical.

The keynote of the soul's possibility is free will.

Prof. Mars read several passages illustrating Dante's conception. He then read passages showing that the source of evil, according to Dante, is our own choice. Prof. Mars read very generally from the three parts of the book, giving very profuse interpretations as illustrative of some note in the author. He read a selection illustrating Dante's belief in the church, and his opposition to the current abuses in the church.

The readings were very instructive, and would be very suggestive to one making a study of the great Italian. Prof. Mars is a master of Dante, and showed it in his talks.

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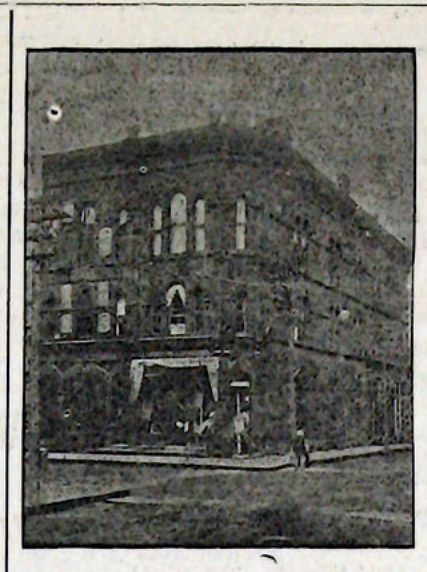
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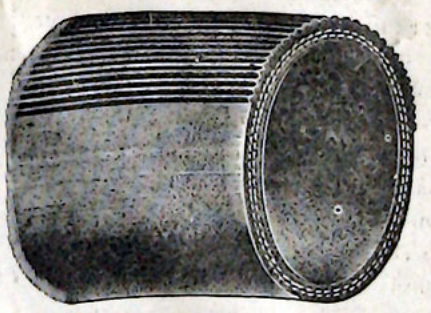
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Dr. Crawford was in Warren, Pa., on Saturday.

Fine tennis playing was done in this year's tournament.

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Miss Phillips is a guest of Kappa Alpha Theta this week.

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The Y. M. C. A. hand book is out today. Get one. It is a good thing.

Dr. Mars finished his lectures to the Christian Evidence Class last Friday.

Miss Spalding will give her recital in the Stone Church on Friday evening.

McClure was the umpire in the tennis tournament that has just been finished.

Frank L. Matteson, class of '00, nas secured a fine position in the Warren, Pa., high school.

Taylor was struck in the face by a ball hot from the bat while pitching at Warren, Saturday.

This is the last week of school. Kindly save the manager trouble by paying your subscription at once.

The manager has a fine Americanized Encyclopedia Britannica for sale It can be had at a very reasonable price.

Tommy in German II.—"He won his bride by a little act. But that is the way it is done." The doctor speaks from experience probably.

CLASSICAL CLUB.

Classical Club held its last meeting for the year at the home of Prof. Elliott, Tuesday evening, May 28. The reports of the secretary and treasurer were read, showing that the club had a most successful year. The number of members is larger than ever before, the attendance at each meeting has been very good and an interesting series of programs has been given, while the treasury contains a surplus of $11.76 beyond the expenses of the club, which this year have been much heavier than usual.

The election of officers for next year resulted as follows:

Chairman of the Executive Committee, Mr. Allen.

Secretary and Treasurer, Miss Dema Bard.

Member of the Executive Committee, Miss Erma Rogers.

Plans were discussed for the work of the club next year, after which very acceptable refreshments were served by Prof. and Mrs. Elliott.

Successful

HAS BEEN THE SEASON.—LARGER NUMBER OF ENGAGEMENTS. NEW MANAGER AND LEADER ELECTED—CONCERT WITH MME. SCHUMANN-HEINK CLOSES THE SEASON.

The past year has been the most successful in the career of the College Glee Club. For several years the club has been struggling along. Started anew four years ago by Mr. Crosby, the club made a first-class appearance. The first year was very good and the club sang well, but only a few engagements were filled. During the two following years no advance was made, and its popularity was waning.

But this year has fully established the Glee in Allegheny. Faithful practice at the beginning of the year put them in good form and a few dates in the Fall gave them confidence. The holiday trip to Pittsburg and vicinity was very successful and the audiences were well pleased with the music rendered. Since, the club has been filling a number of good engagements, mostly in short trips of three or four. During the whole year about fifteen outside engagements have been filled to entire satisfaction, besides the musicals given in Meadville. This has been the most successful year of the College Glee Club organization.

zation.

At the beginning of this year a definite organization was effected, with a constitution and by-laws. Strict rules are in force regarding the membership and attendance at rehearsals and other vital matters. Mr. Hatch has conducted the business in a very orderly manner and to him is due great credit. Mr. Culbertson, as leader, and Prof. H. K. Munroe, as director, have very ably trained the members, individually and collectively. Their work has shown its efficiency in the singing and general character of the program.

On Saturday the election of officers took place. Mr. Clifford Scott was made manager for next year and Mr. Burton became leader. Only two regular members of the club graduate, A. A. Culbertson, first tenor, and A. J. May, second tenor, and with the rest in school next year should be on par with the present one.

The closing concert, which will be the best of the entire season, will be on Tuesday, June 18, of Commencement Week. The Glee Club will be accompanied by Mme. Schumann-Heink, who is recognized as one of the best contraltos in the world. This concert will be the best given in Meadville in years, and the public will show its appreciation by a very large audience.

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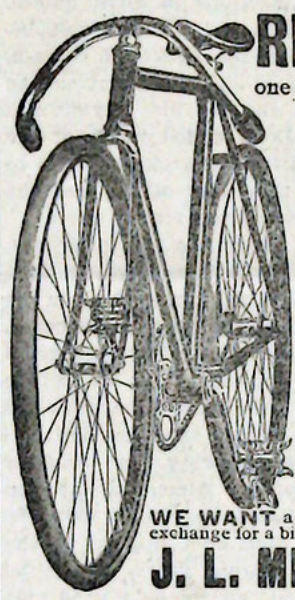
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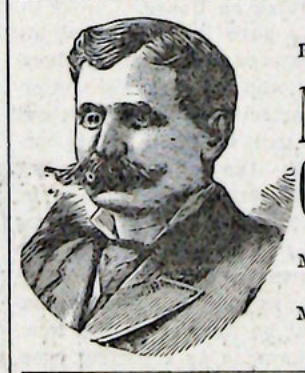

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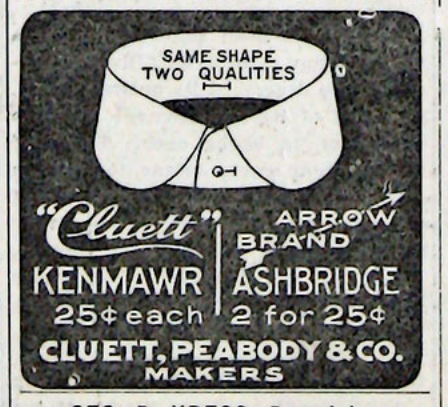
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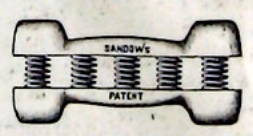


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