

THE CAMPUS

OF ALLEGHENY COLLEGE

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OCTOBER 21, 1954

Victory Highlights Homecoming

Walker Calls Leader Inexperienced; Forsees Wage Tax Under Democrats

Republican State Senator John M. Walker predicted that the Democrats would enact a state wage tax if elected this year. The Republican floor leader in Harrisburg spoke here last Wednesday night in Ford Chapel on behalf of Republican candidates for state wide posts and under the auspices of the G-8 department.

During the program, the second in the Falk Foundation's annual Citizenship Series, Senator Walker lashed the Democrats in general and Senator George M. Leader, Democratic gubernatorial candidate, in particular.

Calling Leader a "nice boy" but inexperienced politician, Senator Walker assailed the Democrats financial policy. He viewed Leader's election promise to increase appropriations and decrease taxes as a non-realistic program designed to offer "all things to all people."

Senator Walker stated that "which ever party wins, one and a half billions dollars will have to be raised in 1955" to balance Pennsylvania's general fund budget. After much study the Republicans decided that the most practical way to raise sufficient revenue was to institute the present state sales tax, the tax bitterly fought by Democrats.

"There isn't a tax I know of that's painless," said Walker. He then explained how the Republican controlled legislature decided upon the sales tax.

The Assembly recognized that industry, now carrying 51 percent of the state's tax load, was being taxed enough. The lawmakers, therefore, were faced with alternatives of enacting a state income tax, sales tax, or increasing tax on luxury commodities.

The State constitution requires procedures which would consume a minimum of five years before a graduated state income tax could be levied. A flat income tax and increased commodity taxes were not favored by a majority of the Assemblymen.

Senator Walker cited two dangers found in a "narrow pillar" tax program weighing heavily on corpora-

Three Students Attend Meeting At Pitt Today

Today the World University Service is holding its fall conference at the University of Pittsburgh. Mary Falconer, Robin Yost, and Bruce Hemer are representing Allegheny at this meeting.

The keynote address, "WUS in a World of Doubtful Peace," will be given at 5 p.m. by Wilmer J. Kitchen, WUS executive secretary. Later Paul Denise the new Regional Secretary; Michele Myers, of the WUS staff; and Johnson Akang, WUS staff representative from Nigeria, West Africa will lead a panel discussion.

The problems to be examined concern world fellowship of university students and teachers, each person's responsibility to help achieve this, and the ways to promote the aims of the Service. Through this program the students can more readily recognize the problems of fellow colleagues in universities around the world and help make this educational message effective at Allegheny.

Lecturer Will Appear In Chapel October 28

Miss Margaret Webster, director, actress, author, and lecturer will appear in Ford Chapel at 8:30 p.m., Thursday, October 28. She will lecture on "The Theatre in Modern Life," telling something of her own adventures in the theatre and discussing the current scene both on and off Broadway.

Miss Webster, whose mother was Dame May Whitty of stage and screen fame, was reared in the theatre, making her first professional appearance at the age of twelve. Since then, her accomplishments have included the direction of many Shakespearian productions, among them the Maurice Evans **Richard II** and **Hamlet**, the Helen Hayes **Twelfth Night**, and the Robeson-Ferrer **Othello**, and the direction of operas at the Metropolitan, including **Don Carlo** and **Aida**.

In London, where she received her training in classical theatre, she was a member of the Ben Greet players and the Old Vic Company, and in the United States is co-founder, actress, and director for the American Repertory Theatre. She is author of a book, **Shakespeare Without Tears**, and is engaged in an autobiography. Miss Webster states, "I am convinced that we cannot achieve a full and sufficient civilization without the living theatre."

Deadline!

Monday, October 18, was the last day to drop a course. Any student dropping a course after that date, is subject to a flunking grade in that course.

Convocation, AUC Dance Highlight This Year's Homecoming Weekend

The wind and rain didn't hamper the success of this year's Homecoming Weekend as students, faculty, and alumni witnessed Saturday's 19-12 win over the Oberlin Yeomen, breaking a 14 game losing streak.

At Convocation Friday morning, Dr. Cavelti in his homecoming address stressed the idea that college is a "set of men," living, working, having fun together, and taking pride in their college.

He stated, "A group does not have to be perfect to deserve one's loyalty and devotion," and called for more school spirit which would put loyalty to the college above loyalty to groups within the college. He concluded with the idea that a nostalgic yearning to return to one's college home is not a sign of silly sentimentality, but "evidence of . . . something very human and very heartwarming." Convocation included also music by the Allegheny Band and the introduction by the Collegians of a new pep song written by Dr. Wharten.

A pep rally in Montgomery Gymnasium Friday evening was followed by an informal party in Brooks Gymnasium sponsored by the College Union.

The bad weather which necessitated the cancellation of the traditional bonfire and snake dance also caused the postponement of the judging of Homecoming displays until Saturday afternoon. First place was taken by Baldwin Hall with its Oberlin football player, chased by an alligator with moving jaw and electric light teeth and eyes, running to a small building, with the caption, "Oberlin's Gotta Go." Second and third places were awarded to Sigma Alpha Epsilon and Phi Delta Theta respectively by the judges, Mr. Kleeman, Dr. Smoot, and Dr. Statlander.

Also on Saturday was the annual luncheon at Brooks Hall followed by the climax of the weekend, the game against Oberlin. Half-time entertainment was provided by the R.O.T.C. drill team and the Allegheny Band and majorettes. The Block A Club sponsored a cider and doughnut party in Montgomery after the game.

The AUC Homecoming Dance (Continued on page 6)

Gators' Migration Day At Grove City Saturday

Saturday, October 23, the student body of Allegheny will "migrate" to Grove City. This year Migration Day takes the Gators to Grove City's Homecoming game.

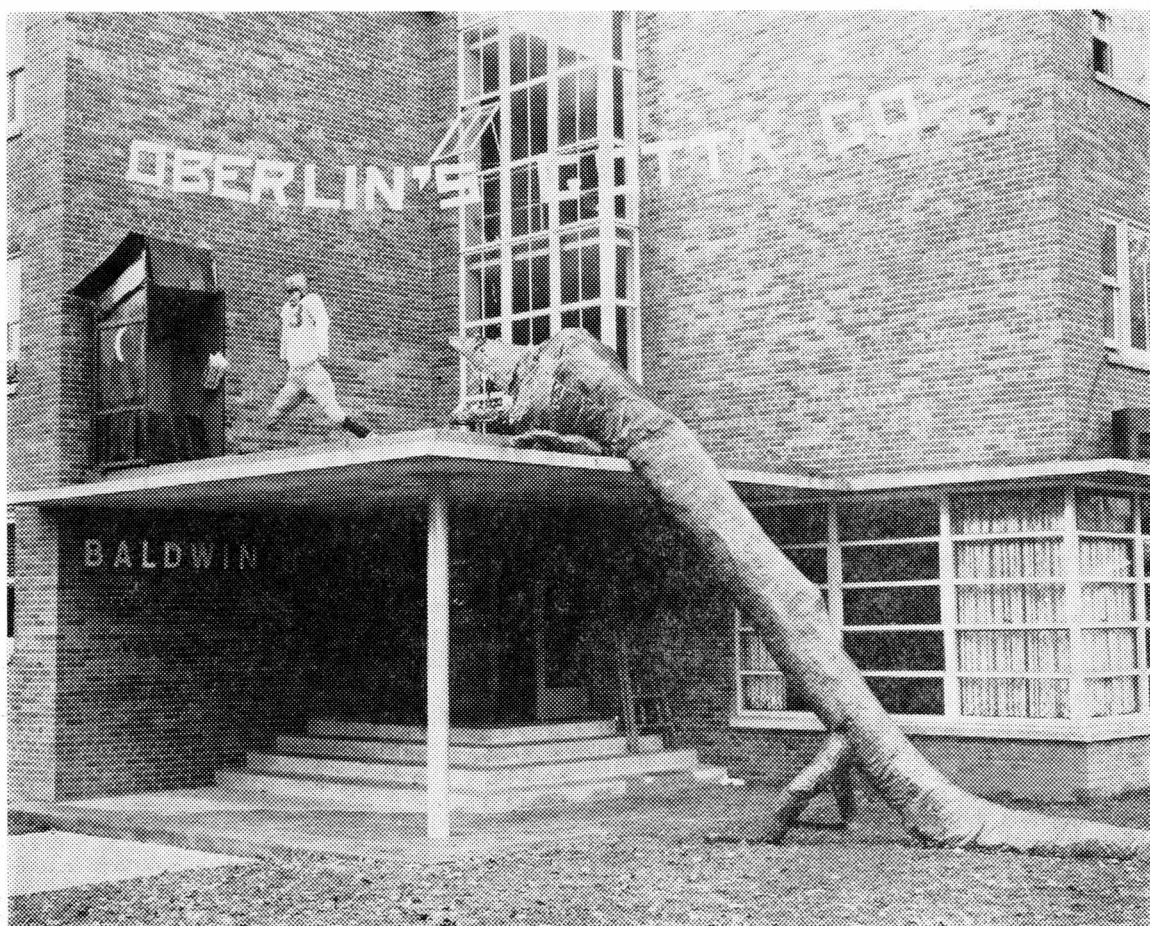
Round trip bus fare and a ticket for the game will cost \$2.25. These will be sold in the Grill by the cheerleaders and in Brooks by the Cwens, Wed., Thurs., and Fri. until noon.

A ticket for the game will cost only \$1.25 and can be obtained from Mr. H. P. Way in Montgomery Gym.

Lunch will be served at 11:45 a.m., Saturday, and six Greyhound buses will leave Brooks Circle at 12:45 p.m.

Friday night there will be a pep rally with Coach Moore in Montgomery Gym at 7 p.m.

Co-chairmen of the Migration Day Activities are Graham Dunlop and John Perreca.



The Baldwin Hall Freshmen cop top honors in Homecoming Display Contest last Saturday.

Why Conformity?

A young man I knew in the Army had often told me of a dream he had. He dreamed of a peaceful, warless world, where men were governed by their souls, where coercion was no longer a reality but a bad dream on a restless night. Several months later I saw him in a prison gang, marching along a gray road, dressed in the olive-green prisoner's uniform with the large white "P" on the jacket. He had followed his dream. It disappeared into the world of mad men. I have often thought about this boy. I have thought about his dream; but mostly about him, the mad-men and his unpardonable sin . . . the sin of non-conformity.

Perhaps the one terrifying reality of our time is the demand for conformity. In antecedent years this cry took a more vicious reality, expunging the life of the heretic, detracting the individuality of thought in the interests of some external dogma, or ostricising the individual for the unpardonable crime of being individual. As a few examples, obvious perhaps, they set the stage of man's incarnate tragedy, to condemn the non-conformist. The monumental example was Jesus Christ.

But what is more tragic is man's obdurate insistence upon conformity. What it is in human beings that tenaciously insists upon this demand remains a mystery. An idea cannot remain an idea from which all may pick and choose, rather it must be the vehicle for a messianic zeal, driven by the uncontrollable fury of men mad. This zeal today vaunts itself in a myriad of disguises. The conformity-demanding attitude of Communism, for example, is one of these disguises. Here the new is offered in place of the old. However, the new is the old, brightly colored perhaps, electric, fascinating, but old. And one can never be too wary of the dogma that verbalizes these demands for conformity, whether they be dialectical materialism, "getting along with people", or an unconscionable Christianity.

Today, just as in the past, there is a demand for conformity. Not just the conformity without which our society cannot function, such as language, fundamental institutions and the Law, but the extra-social, extra-personal, exaggerated demands for conformity. Such conformity as insisted upon by the Senator McCarthys, the book-burners or the anti-intellectuals of one form or another. Or the conformity of our attitude toward the dollar, job and social position. The fantastic conformity inducing mechanisms of movies, advertising, newspapers, radios, the entire media of mass communication. Here the catchword has been, "Jones does. Why don't you?"

But apart from all I have said here, I believe that we can make a particular reference to Allegheny College. For it is here that we come into personal, intense demand for conformity. There is a tendency on the part of most students to dress alike: the men with Allegheny windbreakers and white bucks, the women with their white socks and bucks. Almost everyone denies that he studies, in order to give the impression that he is somehow resisting the onslaught of the teacher. We are hungry for popularity, and to be popular we often must subvent ourselves. We avoid the campus "grotesque" for fear of being seen in his company and being considered "different" by our "friends". We often give a half-hearted "lip service" to our religion in order to give the impression of being "modern."

One might complain that these comparisons between an historical demand for conformity and the insignificant examples here at Allegheny are exaggerations. But the difference here is only one of magnitude and degree. They are intimately related no matter where they exist in time.

We make distinctions, categories, differentiate, list. Such terms as fraternity, non-fraternity; white, non-white; my kind, not my kind; are evidence of this. And on the basis of these relationships, the member (if he is to remain a member) must conform. He must distinguish.

One answer to this problem would insist that each person act in such situations as he really believes. He should resist coercion if it compromises his belief. He should insist upon the freedom to act as his conscience dictates. We are afraid to be ourselves. We insist upon identification not just to a group, but to its prejudices and shibboleths. Can we remain part of the group without being caught up in the maelstrom of its distortions? Isn't it time we begin acting as ourselves rather than the way others demand we act?

Take Note

Chemistry Club

The Chemii, the Allegheny student affiliate of the American Chemical Society, will meet next Tuesday, October 26, at 7:15 p.m. in the Carnegie lecture room. The speaker will be Mr. Dolan from the American Viscose Corporation, who will speak on "Quality Control." Members are requested to bring dues to the meeting.

* * *

Students for Leader

The Students for Leader will meet tonight at 7 p.m. in Arter 12. All those interested are invited to attend.

* * *

Riding Club Tickets

Miss Marilyn Conklin has announced that riding tickets will be sold at the stables Thursday and Friday, October 21 and 22, from 3:30 to 5 p.m.

These tickets will offer six rides, approximately an hour each for a fee of \$5 to those students who are

not taking riding classes or who are not members of the Boots and Saddle Club. The riding will be supervised, but no instruction will be given. Because of this situation, each student wishing to purchase a ticket must meet the requirements of a simple riding test.

The times of these tests and other information may be obtained at the time of the ticket purchase.

* * *

Women's Extemp Contest

The Women's Extemporaneous Contest will be held Wednesday evening, October 27, at 8:15 p.m. in Ford Chapel. Representatives from each sorority and the independent women will participate in the contest.

The speaking order and topics for the seven-minute speeches will be drawn at 4 p.m. that day. The subjects will vary from current event issues to campus problems.

Students and faculty are invited.

Pins 'n Sins

QUESTION OF THE WEEK: WAS THE DOG IN THE SIG HOMECOMING DISPLAY A KENNEL DOG OR A BIRD DOG?

The tea season was finished off in grand style by the Theta Chis last Sunday afternoon. Much to the relief of the Sunday tea-goers, the Theta Chis served strawberry punch instead—a welcome change.

We understand the ROTC Staff is at present busily engaged in the procurement of several pairs of "white kid gloves" for the newly-appointed ROTC Band leader John Philip Frieze. Any Air ROTC members interested in this endeavor should fly to the Delt House.

Because of the lack of refreshments (boo-ooo) at intermission of the Homecoming Dance, it seems that the majority of the Homecoming celebrants migrated to the second, third, and fourth floors of the Lafayette Hotel where the evening was spent in much "merry-making."

It was extremely interesting to notice the various interpretations of the top two Homecoming displays.

It seems that Friday night's excellent pep rally paid off during Saturday's game. See, H. P. told you so!

Incidentally, Homecoming must have stimulated the Balfour business, in as much as four couples made the column this week: Jan Clark to Dan Koehler (Hamilton), Sherry Clark to Guido Guaysamin, Sue Arthur to Bill Girty (Waynesburg), and Betsy Hunt to Bob Tallman.

Are we to understand that Dr. Driggs has suggested and even offered to help organize a Student for Wood campaign? This doesn't sound like the Solid South!

And speaking of the Solid South, the Erie City Democratic Committee has requested that in the future all students address further "business transactions" to the city jail. —The Mayor

Letter to the Editor

We find ourselves concerned as this year's freshman men face the prospect of selecting a fraternity without adequate contact with Allegheny's fraternities and their members. We feel that this situation is a result of three factors: the shortening of time between the opening of school and Rush Week; the failure of the IFC to sensibly create new opportunities for freshman-fraternity relationships through refusing to adopt the suggestions of last year's freshman men; and, in general, the failure of the IFC to live up to its fourth stated purpose.

Last year the freshman men were given the twenty weeks of the first semester to acquaint themselves with approximately 260 fraternity men. To have even learned the names of this number would have been a sizable task for a freshman. This year, the freshman men have little more than a third the time to acquaint themselves with a larger group of fraternity men—316 in number. Because of the shortening of the pre-Rush Week period, the need for increased freshman-fraternity contacts is evident.

However, the IFC does not seem to be cognizant of this need, or of many of the values involved in a rushing program. The IFC seems to be more concerned with appointing themselves as a "Dirty Rushing Squad" with authority to inspect Baldwin Hall for upperclassmen who might be lurking in dark corridors. It seems also to be more concerned with creating the kind of situations existing in Beebe House and Cochran Hall. Beebe and second-floor Cochran, inhabited by upperclass Independents, transfers, and fraternity men, have been declared "off-limits." The assumption seems to be that only those fraternity men living in the area can be trusted not to prey on non-fraternity men. Meanwhile, those upperclass

(Continued on page 6)

Activities Calendar

- Thurs., Oct. 21 (Oct. 21-23) — Human Relations Discussions — Mr. George Lombard
- Fri., Oct. 22 Soccer Game — Grove City — Away
Kappa Alpha Theta Fall Dance — Phi Kappa Psi House — 9-12 p.m.
Pep Rally — Montgomery Gym — 7 p.m.
Senior Roller Rink Party — Joyland — 8-10:30 p.m.
- Sat., Oct. 23 Pep Rally — Brooks Circle — 12 noon
Football Game — Migration Day — Grove City — Away
Alpha Gamma Delta Party for Faculty Wives
Phi Gamma Delta Poverty Ball — Chapter House — 9-12 p.m.
High School Drama Clinic
- Sun., Oct. 24 Chapel — 11 a.m.
- Tues., Oct. 26 Soccer Game — Slippery Rock — Away
- Wed., Oct. 27 Women's Extemporaneous Speaking Contest — 8:15 p.m.
— Chapel — 8:15 p.m.
- Thurs., Oct. 28 Lecture — Margaret Webster — Chapel — 8:30 p.m.

Just in Passing

By Floyd Addison

I am for progress. Anybody who really knows me, knows I am for advancement. There is nothing that I would like more than to see a car that has 500 horsepower, and could go 200 miles an hour, or an airplane which could fly from Caracas to Istanbul in a half an hour. I am all for scientific developments, tall buildings, and shorter working days. I always say, "Progress is the backbone of America;" and I keep saying it. You know there aren't too many dinner invitations extended to me. What I want to point out is just how much progress I am in favor of before I make my next heretical statement. I don't think the movies need 3-D.

The motion picture industry like any other form of mass entertainment is dependent upon the public. They rave something to sell and we are their market. However, I think that the industry is getting away with giving inferior goods by wrapping their products in fancy colored paper.

When pictures first began to move, back in the days when Gloria Swanson and our faculty members were young, the people mobbed into the theaters. When the audience began to dwindle, someone got the bright idea that if pictures talked, the crowds would return. And they did . . . But, even with the ability of speech the people got bored and left the theaters. So then color was introduced. This innovation brought back the prodigal patron. Everybody was happy. Cecil B. DeMille was happy. Louis B. Mayer was happy. Darryl Zanuck was happy. Even Ed Sullivan smiled. Just everybody was happy. But, it didn't last. Radio was making inroads . . . and a new gimmick had to be devised. It was dish night. If you went to the movies, you got a dish. But pretty soon all the cupboards were filled. There wasn't room for another dish.

Television became more and more popular. Motion picture houses all over the country closed. They couldn't stand the competition. A new idea was needed. A new

catch . . . A new gimmick to save a fading industry . . . So just a few years ago, cinerama was born. Three new words were added to the dictionary, cinemascope, stereophonic, and Monroe. As yet, this writer has not been able to find out the meaning of these words. But, that does not make any difference. The movies were saved.

So with all these tricks which have been invented, the motion picture industry has succeeded in duping the public into accepting a caliber of entertainment, which in this writer's opinion is below the minimum standard for this medium. It does not take a critic, to show you that the truly outstanding films and film producers have not needed to rely on these gadgets to produce good movies which the public will buy. From Here to Eternity, was not even in color, and this movie topped the box office lists just a year ago. Knock on Wood, Stalag 17, The Moon is Blue, and The Caine Mutiny, to mention a few, have not been filmed in anything other than standard celluloid. Louis De Rochmont, Stanley Kramer, Carol Reed, and Alfred Hitchcock are still producing excellent movie fare without delving into the realm of the third dimension.

The problem of producing better movies is not only the motion picture industry's. It is the problem of the public, the people who go to the movies. When we begin to discriminate in our choice of pictures to see, when we begin to see beyond the flashy advertisements and grandiose production schemes, and begin to demand a motion picture which will stand up without these devious means of filming, then and only then will the motion picture take its rightful place among the arts of communication. We deserve a better product for our money. Hollywood should begin to realize that unless they produce worthwhile films, no matter how many mechanical means are discovered, to keep their audiences they must first produce two hours of entertainment, worthy of the public. I thought I'd mention it. Just in passing . . .

THE CAMPUS

OF ALLEGHENY COLLEGE

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The New Campus Staff (From left to right seated around the table) Anne Potts, Frank Baker, Carol Veiock, Lew Barnes, Ethel Scott, Bruce A. Barron, Mary Martha Goodwin, Bill Meyer, Len Kaplan, Barbara Bell, Walt Minigutti, and Barbara Ford.

—Photo by Foley

Fourteen Appointed To Campus Staff; Bruce Barron Named Managing Editor

New staff appointments for **The Campus** were announced this week by Marilyn Bennett, editor-in-chief. Filling the position of managing editor is Bruce Barron, a senior from New York City. Barron, a pre-med student, is a member of Phi Gamma Delta Fraternity, was secretary of the Honor System committee, former football manager and president of his freshman dorm.

Also from New York City is the Makeup Editor, Len Kaplan, a pre-medical student. Kaplan belongs to the Alpha Chi Rho fraternity and is a member of the standards committee of A.U.C. and the Sophomore Honorary Committee.

The news editor is Mary Martha Goodwin, a junior from Oil City. Miss Goodwin is a member of Kappa Alpha Theta sorority and Junior Advisers. She is vice-president of the junior class, an English major and a former Cwen.

Walter Minigutti sports editor, is a sophomore from New York City. Minigutti is a member of Phi Delta Theta fraternity, the College Union Board, and is a pre-engineering student.

Copy desk editor Lauren Putnam, a junior from New York City, is a member of I.R.C. and Secretary of French Club. Miss Putnam is a history major.

Assuming the position of business manager is Lew Barnes, a sophomore from Oil City. A member of Sigma Alpha Epsilon Barnes is on the social and special events committees of that fraternity.

Advertising manager Frank Baker is a member of Theta Chi fraternity, IFC, Allegheny Singers, Sinfonietta, and the band. Assisting Baker in advertising is Tom Baylor, a sophomore from Pittsburgh, member of Delta Tau Delta fraternity, and the band. Baylor is an economics major.

Co-circulation managers are Barbara Ford and Barbara Bell. Miss Ford, a sophomore transfer from Geneseo State Teachers College, is an elementary education major. Miss Bell is a freshman elementary education major from Shaker Heights, Ohio and a member of Chapel Choir.

Members of the copy desk include Anne Potts, Ethel Scott, Carol Veiock, and Bill Meyer. Miss Potts is a sophomore from Wilkesburg, member of the AWS library committee, and is an economics major. Miss Scott, a sophomore from Sharpsville, is a member of the AWS library committee, an Alpha Xi Delta pledge, and an economics major. Miss Veiock, a sophomore from Beaver, is a member of Allegheny Singers, in the chorus of *Kiss Me Kate*, and is an elementary education major. Meyer, a junior transfer from Oberlin College, is from New York City and is an English major.

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The Accepted Road

by Playboy Pete

Are you disappointed with your grades? Do your professors detest you? Do you cringe behind the student in front of you during classes? If so, may I save you from your delightful destruction with some "hearsay" reliable advice?

First, let me show you the type of a person you can become instead of the droll ignoramus that you may now be. If a stranger should stop you on the street and ask you for the chemical formula for diaphenyl-nitrosamine, wouldn't you like to promptly and confidently reply, "It's (O 6 H 5) 2 N N O, of course!" Wouldn't you relish the ability to inform your date that the moon which you are watching has a diameter of 2,160 miles and its mean distance from the earth is approximately 238,857 miles? Wouldn't you enjoy feeling dejected because you "goofed" and received only a 96% on your Advanced Calculus final? You may become such an envied "brain" by following two simple rules: Resist temptation and conduct yourself in the accepted manner.

Resist the "callings" of the Grill. It only has refreshments, music, pleasant company, laughter, and bridge to offer. Instead, go to class and learn what type of Greek columns adorn the front of Bentley Hall. Ignore the merriment of the Grill and pursue Pavlov's Experiment. If you resist the temptations of the Grill, you will not need to cower behind the jukebox when your professor, whose class you just cut, enters the Grill.

When in class, become a mirror for your professor. Laugh when he laughs. Frown when he frowns. Sit on your desk when he sits on his. Join the Democratic Party. Buy 100 tickets for the faculty show during the annual fund drive.

If your G-9 "prof" should ask you the definition of an optimist, don't answer that it is a man who keeps his car motor running while waiting for his wife. If your Religion instructor should ask you what a minister does, don't reply that he works to beat hell. Don't play the comedienne as your humor may clash with the Professor's.

Cutting classes is a much discouraged habit. The infirmity may justly suspect your absence is due to a cute sophomore rather than acute indigestion. When your professor hums "Stranger in Paradise" upon your entrance, that is a subtle hint that you are cutting somewhat excessively. Don't ask some friend to sign you present on the attendance as it is unfair, and he might forget.

Here's some miscellaneous but reliable advice:

Don't sleep in class, and remember that if all the students who slept in class were placed end to end, they would be more comfortable. Above all, don't snore.

Don't read G-5 during G-2 class. Read it during G-9.

Schedule such courses as Drama 17, Music 6, and Psych 2.

Last, but not least, don't go to the airport to witness the arrival of the wife—a wife abundantly endowed with nature's charms—of a baseball player. And once there, don't join the throng of people exclaiming, "Wow! Wow!! Wow!!!"

If you follow my humble advice, you'll be well along the "accepted road" towards becoming a Junior Phi Beta. If not, I'll see you at the airport.



Mr. William Hawkes

"I was born in St. Louis at the Liberty Hospital which burned down immediately afterward," recalled Mr. William Hawkes, a new addition to the Speech and Dramatic Art Department at Allegheny. "I grew up in Philadelphia and can attribute my attachment to theater to the use of press passes provided by my dad." Mr. Hawkes' father was managing editor of the Philadelphia Record.

His first teaching experience occurred while in the navy. Mr. Hawkes was assigned to instruct a class of ensigns in electronic navigation. Later during the war he saw action aboard a destroyer es-

cort engaged in running convoys and fighting submarines.

Mr. Hawkes received his Bachelor of Arts degree from Stanford University and did his graduate work at Yale. Since then he has done summer theater and community theater work, taught at the Cape Cod Theater School, and instructed as Artist-In-Residence at Vassar. "I enjoy the academic atmosphere that teaching affords and the opportunity to mingle with good minds."

"I can report having narrowly escaped death at the age of eight in an automobile accident; and having narrowly escaped marriage twice, once at the girl's suggestion and the other time at mine. However," he hastened to add, "escaping marriage is not to be construed as a hobby of mine."

Mr. Hawkes has given vent to his social opinions through such organizations as the Veterans Committee, the American Civil Liberties Union, and the World Federalists. He has done theatrical and television work from time to time, appearing with such noted personalities as Helen Hayes, Miriam Hopkins, Brian Aherne, and Alfred Drake. Mr. Hawkes also enjoys creative writing.

As to his youthful appearance he accepts this handicap with some relish, for when quizzed about his age he laughed. "I stopped counting when I found out my bones wouldn't grow anymore."

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Fritz Reed, captain of the football team, carries the ball over, on a quarterback sneak for the first TD against Oberlin here at last Saturday's Homecoming game.
—Photo by Foley

Allegheny Trounces Oberlin, 19-12 Snaps Fourteen Game Losing Streak

Last Saturday afternoon at College Field the Gators of Allegheny took an upset victory from the Yeomen of Oberlin and brought home a 19-12 Homecoming win. In doing so the Gators snapped the long-standing fourteen game losing streak. The Gators piled up close to four hundred yards in rushing and passing during the afternoon, against the team which they had succeeded in beating just twice before in fifteen games. It was a sight which warmed the hearts of alumni and undergrads alike who braved poor weather to witness the Homecoming game.

The opening toss was won by Oberlin who elected to kick off. Don Smith, freshman halfback, took the kick-off on his own twenty-four and returned it to the forty. Smith again carried on the first play from scrimmage and gained twenty-eight more yards. With the ball going first to Don Kimmelman, then to Don Barron, then back to Smith, the Gators pushed to the Oberlin three. Fritz Reed then got into the act as he carried the ball over the final stripe on a quarterback sneak. Don McArdle missed the extra point and the score read Allegheny 6, Oberlin 0. This was the first time in over two years that a Gator football team had ever been ahead.

Oberlin received the ball, but was unable to gain. They punted to the Blue and Gold 20. There was another exchange of punts before Allegheny was able to begin moving again. With a first down on their own thirty, they moved 70 yards on four plays for the second touchdown of the afternoon. Don Barron cut through the guard for the last forty-five yards and the score. This run was a fine example of the improved Gator offense. Only one Oberlin player was able to lay a hand on Don during the whole play. Don, played an outstanding game as he drove through the Yeomen line time after time for huge gains. His average for the day was a little over eight yards per carry.

The first quarter ended with the score 12-0. After an exchange of fumbles early in the second period, Dan Langner, the Oberlin quarterback, made a 67 yard pass play to fullback Del Mason for Oberlin's first score. John Carmen burst through the Yeomen forward wall to block the attempt for the extra point. The Gator lead was then cut to six points.

Allegheny sustained a drive following the kickoff from their own twenty to the Oberlin 14. The drive was halted when a fourth down pass went incomplete into the end zone. On the first play after taking the ball, Langner again tossed another pass to Mason, this time for 48 yards and a first down on the Gator 39. They managed to get to the

20-yard line with the aid of two penalties, but here they were stopped cold. The half ended soon after and the Allegheny Gators were the proud possessors of a 12-6 halftime lead.

The second half which has been a fearful time for the Gators in past weeks, proved not to be the case in this game. Sparked by the running of freshman Don Smith, the Gators moved 80 yards in nine plays to score what was eventually to be the winning touchdown. Captain Fritz Reed had handed off to Don Barron in what appeared to be an end run. Barron saw end Dick Boyd free in the end zone and threw a touchdown pass for the Gators' third tally of the afternoon. This time Reed elected to run for the extra point try and he sent Barron over the middle. The try was successful. Allegheny, 19, Oberlin, 6.

Oberlin struck back immediately. After Allegheny was penalized fifteen yards, Harold Furcron burst over tackle for 42 yards and Oberlin's second and last score. The try for the point was again unsuccessful.

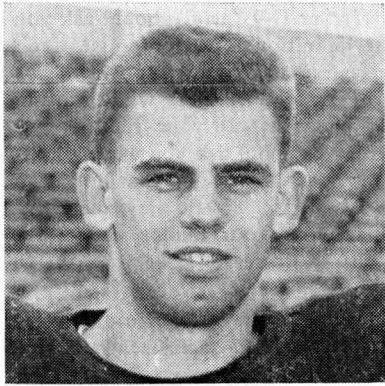
The rest of the third quarter was a punting duel. Oberlin took the ball at the beginning of the final stanza and drove to the Allegheny 30-yard line before they lost the ball on downs. After two first downs the Blue was again forced to punt. On the third play following the punt Don Barron leaped high in the air to make a sparkling interception of a Langner pass. The Gators drove to the Oberlin 10, but here the attack fizzled as two passes went incomplete. Oberlin sent in a new left handed quarterback, Dave Hoecker, who tossed to the thirty-yard line for one first down, sent Furcron through the middle for a second first down, ran himself for a third, and then completed a pass to the Gator 30. Fritz Reed broke up the scoring threat with an intercepted pass on the Gator five. One play later the game ended. The Gators had won!

Know Your Gators

Don Kimmelman, a 19-year-old starting Sophomore fullback from Erie, Pennsylvania, is this week's choice as "Gator of the Week." Don, who was switched from halfback this year by Coach Moore, averaged 4 yards on 20 carries during the Gator Homecoming win against Oberlin last Saturday.

Don came to Allegheny from Strong Vincent School in Erie, where he lettered in both his junior and senior years, and received the "Most Valuable Player Award."

On entering Allegheny in the fall of 1953, Don continued his football



Don Kimmelman

talents. He lettered his freshman year in both football and track, where he was known for his speed.

Don's talents aren't restricted to the gridiron. He is presently president of the Thoburn Club, a member of the Block "A" Club, on the AUC Standards Committee, and Chaplain of Phi Delta Theta. He achieved scholastic honors last year by making the Dean's List with an 86% average.

Kimmelman, who is a Pre-Theo major, plans on entering a Methodist seminary upon graduation.

"Kim" has displayed a lot of driving power for the Gators this season and is one of Coach Moore's leading ground gainers. Don undoubtedly will see action against Grove City this week.

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Gator Grandstand

by Walt Minigutti

Not since the Gators defeated Grove City at their Homecoming game two years ago, has Allegheny experienced a win as they did last Saturday. Fourteen games is a long time to go without the taste of victory and the squad certainly deserves every praise for their magnificent performance. A squad which inherits a string of eleven losses at the start of a season, as this year's team did, doesn't exactly have the best of spirits after a poor opening start. It took a lot of perseverance on the part of the squad, the coaches, and those patient Allegheny sports fans to keep the morale of the team up to a point of self confidence. After the Gator performance against Thiel it became evident that it was only a matter of time before Allegheny's first win in two years would be in the record books. Last Saturday was that day. The Gators, displaying a new team spirit and initiative, completely surprised a confident Oberlin eleven to run up a 19-12 victory. The alumni at last have something to talk about back home.

The squad had been going on a downgrade for the last six years with the team last year hitting rock bottom. Let's hope that this win will inaugurate a new streak for Allegheny, a winning streak.

This Saturday, Migration Day, the squad will face Grove City at their Homecoming game. It'll give the squad an added boost to see Allegheny well represented on the Wolverines' home grounds. Let's make the trek this Saturday.

* * * * *

The convocation speech last Friday, given by Dr. Cavelti brought about a revival of the old Allegheny spirit to those students who braved the rains to attend. Besides the introduction of a new Gator song "Go Gators Go", Dr. Cavelti spoke on topics pertaining to Allegheny spirit and participation in school activities. It's nice to know that the faculty is concerned about student activity. The band was referred to as being on the verge of disbandment unless students get behind it. A band is a must at any school. The capabilities are here but not the ambition apparently.

* * * * *

Our traveling booters lost a tough game last Friday to Rochester 2-1. The squad found it rough going with Rochester and Hurricane Hazel to contend with, but nevertheless played a good hustling game. They'll face Grove City tomorrow in a preliminary duel to the Homecoming football contest. What a week-end it'll be if Allegheny takes them both.

* * * * *

The \$64-dollar question this week is "What's going to happen to all the Gator songs and cheers after this proposed name change?" Any ideas?



When you pause... make it count... have a Coke



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Soccer Team Bows To Rochester; Face Grove City Wolverines Tomorrow

The booters lost their first game of the season last Friday to the University of Rochester 2-1. The Gators, who traveled to Rochester N.Y., for the game suffered their 13th loss against the Yellowjackets since the series started in 1935, and have yet to win a game.

The contest, which was played on a mud covered field in a driving rain, saw both the oppositions' goals being scored during the first half. Rochester's first goal was scored on a cross from their wing to the forward offense who headed the ball into the Gator goal for a tally. The second goal was scored in much the same way, on a cross and a head through the Gator net, during the second stanza. The Gator defense was hindered by the mud so that goalie, Dave Williams, was virtually on his own.

Lauffer Scores Lone Goal

The booters couldn't find the range of the Rochester goal until late in the final frame when the booters' forward line broke through the Yellowjacket defense. Bill Regan, a wingman, was moving the ball along the sidelines when he crossed to Jim Lauffer, centerman, who booted the ball into the Rochester goal for the Gators only score. Allegheny continued to threaten in the closing minutes but couldn't push through the tying tally. The game ended with Rochester the victors 2-1.

The team showed a lot of hustle despite weather conditions. Whereas Allegheny played an offensive game against Western Reserve the previous week, the defense got a workout in this duel against the Yellowjackets. Both fullbacks, Ron Goldsmith and Bob Seimens, relieved some of the tension from the

Walker Story

(Continued from page 1)

tion taxes. Always present, he said, is the danger of driving industry out of the state and the danger of a drop in state revenue in the event of industrial recession.

Because of these facts, the Senator said, the Republicans spearheaded a drive in The Assembly for the state sales tax. Today the Republican stand is that it will "continue the sales tax so that the state can provide proper services to the people."

Reviewing the Democratic stand on sales tax, Senator Walker said, "If the Democrats are placed in power, God save the Commonwealth, you know what would happen?"

"About December 10 Mr. Leader would say, 'I'm sorry folks, but I've looked over the budget and found some items I didn't know about when I was campaigning. I'm going to have to give you a wage tax'."

Senator Walker accused Pittsburgh's Mayor Lawrence of "quarterbacking Mr. Leader across the state." Lawrence established the Pittsburgh wage tax and Walker feels his influence will result in a state-wide tax.

Walker precluded his partisan remarks for the candidacy of the Republican gubernatorial candidate Lloyd H. Wood with his analysis of the election's importance and present election tactics. Senator Walker explained that "There is

more at stake in this election than either political party or individual running. The future of Pennsylvania is at stake."

In order to campaign in accordance with the importance of elections, Senator Walker felt the definite need of revising campaign tactics on both sides of the political fence. As a remedy to present campaigning he offered a return to the old "town meeting campaign" where candidates and issues were brought into the open and whereby the electorate "gets the truth."

A short question and answer period followed Senator Walker's speech. Later, at the tea in Brooks the Senator answered student questions for an hour and a half.

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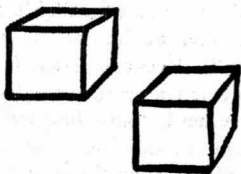
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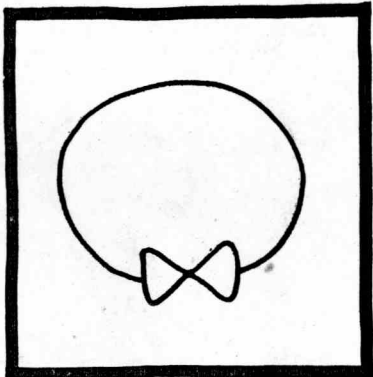
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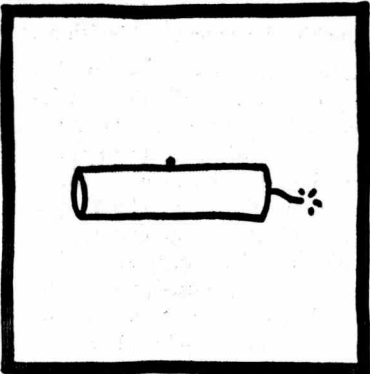
"IT'S TOASTED" to taste better!



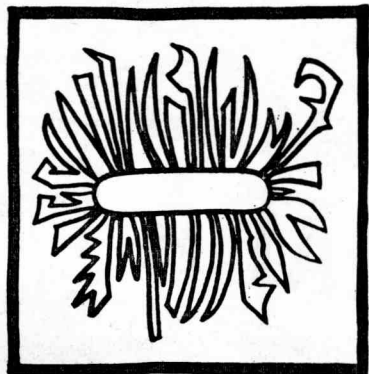
ALPHABET BLOCKS
FOR ILLITERATES



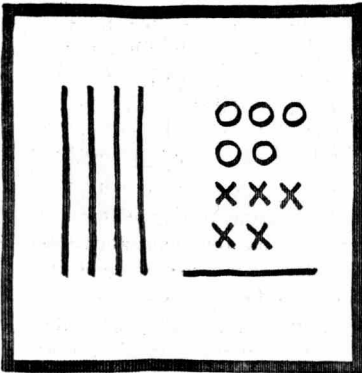
BUTTERFLY SKIPPING ROPE



DEPRESSED FLEA
COMMITTING SUICIDE



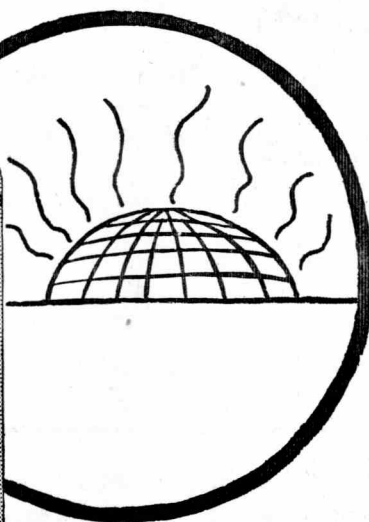
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Technicolor
with
Rory Calhoun and Piper Laurie

Letter to the Editor

(Continued from page 2)

Independents residing in the areas are deprived of associations with personal friends they have in the fraternities. The IFC's attitude was hardly so militant, though equally immature, when last year's Freshman Cabinet compiled and sent to the IFC an extensive "Rushing Evaluation Report." Included in this report was the suggestions that "the formal rushing period (is) not long enough" and should be lengthened; "the present system of no off-campus relations between freshman (men) and fraternity men . . . should be completely abolished," and the Round Robins are inadequate and they should be supplemented by such activities as open houses. After the IFC had considered and in effect rejected this report, the Cabinet submitted a detailed, concrete plan for open houses, to be held **every** Sunday afternoon before Rush Week. In effect, this plan was also rejected. Instead, we will have an open house program which defeats its own purpose by crowding all the freshman men into one fraternity house on a single Sunday evening. In addition, the system of no off-campus relations has not been mitigated in any way, and, likewise, the formal rushing period has not been lengthened. Thus, by refusing to accept the suggestions of last year's freshman men, the IFC has failed to create sufficient opportunities for freshman-fraternity relationships.

In an attempt to do at least something constructive, last spring the members of the IFC agreed verbally that brochures from each fraternity would be made available to the freshman men at the first Round Robin this fall. Because of the failure of just a few fraternities to abide by this agreement, these brochures have not been in the hands of the prospective pledges for the past five weeks. We feel that the failure to keep this agreement illustrates an amazing lack of concern for the interests of the freshman men. In addition it seems to us that one prerequisite for sound student government, is the ability and the intent on the part of elected representatives to abide by their own decisions.

Finally, the basic assumption which seems to underlie the restrictive regulations of the IFC program is the inability of students to regulate intelligently their own activities. These regulations preclude the possibility of the college community developing a satisfactory balance between study and pre-rush week activities. If it is **possible** that we as college students can schedule effectively our own time, then are not these regulations depriving us of the experience to be gained from exercising our own judgement in our affairs? It seems to us that with our present rushing plan, Allegheny students are taking an easy out and are avoiding the problem of creating inter-fraternity and campus harmony that would make needless the kind of restrictions we now have.

Thus, in view of situations past and present, as described above, we find it difficult to believe that the IFC has done its best to carry out its fourth stated purpose, which reads, "To promote and control such a rushing program as will be conducive to the best interests of the college and the respective pledges and members."

Robert Westlake
Carl Metz
Arthur Blank

Trix At The Flix

October 21-22 (Academy) Rear Window with James Stewart and Grace Kelly.

October 23-26 (Academy) Dr. Jekyll and Mr. Hyde with Spencer Tracy, Ingrid Bergman, and Lana Turner. A re-release.

October 27-November 5 (Academy) Brigadoon with Gene Kelly, Van Johnson, and Cyd Charisse. "The tiny town of Brigadoon vanished into the mists of Scotland one morning 200 years ago, through an agreement between God and the local domine . . . The town would appear one day every hundred years,

and a century would be as one night to them . . . Kelly falls in love with a local lassie, but his wooing of a girl 200 years older than himself obviously lets him in for complication. The original . . . stage play achieved a charming other-worldliness that the movie production misses." —Newsweek

October 21-23 (Park) The Living Desert and **Ben and Me**, an animated cartoon, by Walt Disney.

October 24-27 (Park) Adventures of Hajjibaba with John Derek, Elaine Stewart, and Thomas Gomez. A cinemascope production.

Four Twenties

The following is the four-twenty program for the week of October 25.

Monday, October 25

Scriabin: **Poem of Ecstasy, Op. 54**

Boston Symphony Orchestra
Pierre Monteux, conductor

Tuesday, October 26

Wagner: **Siegfried Idyll**

NBC Symphony Orchestra
Arturo Toscanini, conductor

Wednesday, October 27

Copland: **El Salon Mexico**

Boston Symphony Orchestra
Serge Koussevitsky, conductor

Thursday, October 28

Debussy: **Quartet in G Minor, Op. 10**

Paganini Quartet

Friday, October 29

Sibelius: **Symphony No. 5**

Boston Symphony Orchestra
Serge Koussevitsky, conductor

Homecoming

(Continued from page 1)

was held Saturday evening in Brooks Hall, with music by Johnny Martin and his orchestra. Intermission open houses were held by Alpha Xi Delta and Kappa Kappa Gamma.

Homecoming activities ended Sunday morning with Hobart Mitchell's presentation in Ford Chapel of his "Sermon-in-Song," a synthesis of sacred music and the spoken word.

The weekend was planned by the Activities Board of the AUC. Dance preparations were carried out by John Pinkett and Connie Hernik.

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