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Pelletier donates thousands of books to clear space



HASSAN JAVED/THE CAMPUS

Pallets of books sit in the basement of Pelletier Library. As of this writing, Pelletier has "winnowed" more than 82,000 books from its collection.

By **HASSAN JAVED**
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The top floor of the Lawrence Lee Pelletier Library is slated to undergo remodeling as part of the campus master plan.

The master plan, which entails renovation and remodeling plans for the infrastructure and the administration of the college, was last updated in 2018.

"(The master plan looks) at all the buildings (and asks)what could they be, which buildings need to be refreshed, how can they be used?" Chief Financial Officer Linda Wetsell said.

Library staff began the process of clearing out the top floor in 2018 for remodeling purposes. However, no final plan is determined yet about how the top floor will be remodeled.

"We may have had some ideas back when we looked at (the library in 2018) but they don't have to be the final ideas because it all depends on if we have the money," Wetsell said.

Pelletier has been used for many purposes in the past. Library and Information Technology Services Director of Public Services Aimee Reash, '96, recalled that the top floor was even used as a smoking lounge in the past.

"At one point in time we had a lounge up there (on the top floor) on either side we had a smoking lounge and a staff lounge," Reash said. "I was a student here from '92 to '96 and I don't think it existed back then so it was here a long time ago."

The use of the top floor of the Pelletier has changed over the years in accordance with the context and needs of the time, according to Reash.

"Things have come and gone overtime on the top floor," Reash said. "For example, I don't exactly know when the archives department was put in place, but it is currently on the top floor."

Although plans are unclear for how the top floor of the Pelletier is going to be used, Wetsell is sure that it will be used for multiple purposes extending from a student support space to an office area.

See **PELLETIER** | *page 3*

ASG talks Title IX lunch

By **EVELYN ZAVALA**
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The Allegheny Student Government began its General Assembly with announcements from the cabinet.

ASG commenced this week's General Assembly at 7:30 p.m. on Tuesday, Oct. 5, in room 301/302 of the Henderson Campus Center.

Parliamentarian Rachael Harris, '23, gave updates about the luncheon about Title IX that was scheduled for Oct. 4 and is now taking place on Oct. 18.

"It is still on a Monday and the time will remain the same from 12:45 p.m. to 2 p.m.," Harris said. "We are going to be opening a conversation about Title IX and also answering any questions that you have about ASG policies or Title IX policies."

Harris also brought attention to the intimate violence partner awareness "It's On Us" event on Thursday, Oct. 7 at 7 p.m. taking place tentatively at Schultz East Alcove.

President Noah Tart, '22, urged students to participate in elections by registering to vote and voting in subsequent elections and explained that those in government positions affect collegiate careers.

Harris recommended people to check what district students are registered to vote for if they moved dorms in the last year because the campus is broken up into three different voting districts.

"If you are unsure about that, stop by the Center for Political Participation office and we are more than happy to answer any questions."

Director of Finance Lucas Biniewski, '23, announced that the financial guidelines have been approved and are in effect before outlining the budget.

"The general funding in total this week was $529 for the bowling club, a collaborative event called 'Further Shades of Melanin,' food and refreshments for (the College) Democrats and for (the Islamic Cultural Association)'s Arab film night," Binewski said. "For the surplus fund we have $1,062. 99 and that's coming from a request for a cargo inventory. (Grounds for Change) is requesting a new register system. From the speaker fund we have $3,200 for the week because the South Asian Student Society wants to bring a stand-up comedian to campus."

Director of Student Affairs Elizabeth Graham, '22, outlined her current plans to bring back career days that used to exist on campus before the pandemic. She also brought attention to the flyers that will start appearing around campus to address internet issues.

"We need concrete evidence of when the internet is going out so we encourage students to scan the QR code and report internet outages." Graham said.

Director of Sustainability and Environmental Affairs Andi Reiser, '23, shared current discussions being had to increase sustainability on campus.

"We have been discussing some things that we are going to be doing for the rest of the semester and one of those things was the green box revival project," Reiser said. "There is also the October Energy Challenge which is a campus wide effort to reduce energy usage starting Oct. 8 until Nov. 5."

Community Relations Director Kyrie Doniz, '23, described her current work in building an asset map.

"Director for Economic, Civic and Community Engagement Andy Walker said that he met with the representatives of the legal Independent Business Alliance and key members said they wanted to specifically meet with me to discuss how to improve communication and collaboration in the community."

ASG voted on the succession bill through a roll call vote. The bill passed unanimously.

President of the Class of 2023 Olivia Brophy announced current plans to decide an event for the class.

"We are going to post a Google form on MyAllegheny so we can reach more people and come up with an idea for a senior event"

The assembly was adjourned at 8:03

Guthrie teaches self-defense intro

Montgomery Gym hosts seminar for women

By **EVELYN ZAVALA**
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Allegheny Recreation sponsored a free women's self-defense class to promote safety on campus. Professor of Dance and Movement Studies John Guthrie taught the women's self defense class on Sunday, Oct. 3 at Montgomery Gymnasium.

The class was meant to introduce more students to self-defense and have them continue to pursue learning about it.

"This doesn't fix anything," Guthrie said. "Self-defense is not a seminar, it's not an event, it's a process. I'm thrilled that they came, that shows the first step, but that doesn't fix anything."

Guthrie emphasized the importance of self-defense and practicing it in everyday life along with the role martial arts plays in discipline and protection. He specifically mentioned that self-defense cannot be learned in just one event because people will not be able to remember a lot of the techniques and will not be able to use them when they need to.

"Everyone thinks that everything is going to happen to me, everybody is invincible, everybody thinks that they are safe," Guthrie said. "And if not they think that their parents, security and the police are gonna come riding in and save them. By the time anybody arrives to help, it's too late. It helps you in everything else that you do since it teaches you self discipline, self control and self respect."

The emphasis on a women's self defense class is to give them the opportunity to experience self-defense and be more prepared in the event that they need to protect themselves. Guthrie pointed out that a lot of women have not grown up practicing self-defense because they have not grown up hitting each other the way a lot of male identifying people do.



EVELYN ZAVALA/THE CAMPUS

Montgomery Gym, as seen from Main St. Dedicated in 1912, the building — Allegheny's dance studio — is the only one named after a professor.

"You might find young ladies that have never been hit," Guthrie said. "Allegheny just released a report for the last three years of the different offenses on campus and I think there was a disproportionate number of those that affected the female population."

After explaining the purpose of the seminar, Guthrie had everyone partner up and demonstrated different techniques. The students would then practice the moves on each other. The techniques were centered around being able to escape a grasp and shocking the opponent for enough time to make an escape. Guthrie commented that some self-defense moves such as poking an attacker's eyes or putting fingers in their mouths are moves he would never want to recommend. Sara Pillittieri, '23, ex-

See **SELF-DEFENSE** | *page 3*

In this week's Campus...

POLICING: ENDLESS BRUTALITY

Opinion Editor Peyton Britt, '22 meditates on police brutality and societal justice.

Page 4

PENNY DREADFULS: SECRET SOCIETIES

Meet the Mephistopheles Society, which haunted the Rustic Bridge and The Kaldron more than a century ago.

Page 6



FALL PHOTOS

Fall has arrived on campus.

Page 7



FRIDAY H: 74° L: 61° Rain: 68% Sunrise: 7:25 a.m. Sunset: 6:50 p.m.

SATURDAY H: 67° L: 57° Rain: 75% Sunrise: 7:26 a.m. Sunset: 6:58 p.m.

SUNDAY H: 73° L:59° Rain: 16% Sunrise: 7:27 a.m. Sunset: 6:46 p.m.

Reis Hall on standby as college focuses elsewhere

Library-turned-admin office stood mostly vacant during Bentley construction

By **SAMI MIRZA**
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At the east end of Brooks Walk opposite Ruter Hall stands Reis Hall. When first built in 1902 to house the college's library, the structure consisted only of the distinctive octagonal rotunda at the south end of the building, with the rectangular north end added in a 1931 expansion.

"It's just a beautiful old building that I think represents the long legacy of learnedness that the college has, and devotion to books as artifacts and vessels of thought," said Matthew Ferrence, department chair and associate professor of English.

Once the newer Lawrence Lee Pelletier Library was completed in 1976, Reis was converted into administrative offices, and housed the college's counseling center, registrar and informational services, among other departments.

When the renovations on Bentley Hall began in the fall of 2018, Reis was also vacated, and has stood mostly quiet since.

"The only activity in (Reis) was that it was a meeting space for the team working on Bentley," Linda Wetsell, chief financial officer, said. "We did take advantage of it recently with our pop up pub, 'The Sycamore.'"

"The Sycamore," which debuted on Sept. 17, served food, beverages and live music to students, faculty and administrators. It was the first time the hall was open to the greater campus community since the building was vacated in the fall of 2018, and will return on Oct. 21.

"We came up with the idea of a pop up pub," Wetsell said. "It was unused space; students have been asking, 'what about Reis?' So we just married all those ideas and came up with a pop up pub, and we hope to do it again soon."

Ferrence, for one, is glad "The Sycamore" landed in Reis.

"I don't think the plans are to have 'The Sycamore' in an academic building, once it's being used," Ferrence said. "I think that has different issues; someone's having a libation, and there's a class next door. But I really actually love that this pop up (has) used unutilized space as a literal and figurative way to welcome the community back together."

One of the key obstacles to using the building more permanently is the building itself, which right now suffers from severe structural problems.

"There's multiple issues in there right now between proper heating, range back, ventilation and (its lack of Americans with Disabilities Act compliance)," said Joe Michaels, director of physical plant. "The goal is to keep it mothballed, seal up the envelope and make sure no damage occurs through Mother Nature. You'll see some patch repairs on the roof — we have a drainage issue that we need to address. As we move forward with whatever the plan ends up being, we need to be ready to execute and not let the buildings deteriorate past that point."

Beyond regular maintenance for the facility, Michael noted that preliminary pre-pandemic surveys adjusted not only the building's infrastructure, but its floor plan as well.

"Those designs actually recommend shifting the heights of floors and ceilings and some additional work," Michael said. "It still goes back to knowing what the requirement for the building is and what funds are available."

However, the college has placed the renovation of Reis Hall as a high priority in its 2018 Campus Master Plan, a fact that excites Ferrence.

"It's centrally located right in the hub of campus," Ferrence said. "It can be a spot where lots of programs come together, lots of students come together to celebrate — that's a dorky way of putting it — to do what we do best, which is build an intellectual community together."

The plan also recommends decommissioning Oddfellows Hall, the home of the English department, as a long-term project. Ferrence noted that, particularly due to the pandemic, there has not been much traffic through the building.

"(Oddfellows has) been offline for a couple of years, and we don't have opportunities to just see a student or see a colleague from a different department milling around in the space where intellectual things happen," Ferrence said. "I think Reis Hall can be one of the models for that on campus"

Ferrence was also open to the idea of having a mixed space of not just students and professors, but also administrators.

"Every time I've ever had a conversation about space utilization on campus, there's always a discussion of, 'how do we make it so students want to be there and will be there?'" Ferrence said. "I think that having that kind of mixed use space creates more momentum for a population to be constantly present and I don't think there's any downside to it. So I hope that this is part of the future, whenever that future comes."

Wetsell echoed that sentiment, saying that the college, "would like to invest and restore (Reis) to its grandeur."

Wetsell said that the college hoped the hall would serve academic needs, though revamping the space so that the building can house permanent occupants would take money the college does not have right now.

"To move forward with that we would need some type of funding," Wetsell said. "Funding for most of our big projects like that come from three sources: a bond issuance, operating budget, or donors, or a combination of those, and we don't have anything earmarked for that building at this time."

Regardless, Ferrence is excited for the doors of the building to be open again.

"It represents the history of books," Ferrence said. "As a book person in the English department, having that old library back as an academic space is a signal about how the college continues to value the humanities, and continues to value books and book (learning)."



Image courtesy: Merrick Archives Digital Images Collection

Reis Hall not long after completion in 1902, when the building was called, "The Library." The structure then consisted only of the south half of the building; the rest was added in 1931

Students speak at Dining Committee, Lang outlines changes

Meeting touches on Brooks punch cards, plans for further student engagement

By **SOFIA HASSAN**
Contributing Writer
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The Allegheny Dining Committee met on Tuesday, Sept. 28 in the private dining room at McKinley's Food Court. Students and the four faculty members in attendance enjoyed complimentary pizza from Hot Tomato Pizza and salad.

First on the agenda were introductions of the faculty members: Stephanie Lang, general manager for Parkhurst Dining; Lori Chiodo, director at McKinley's Food Court; Daisy Rundio, marketing coordinator; and Maria Foxall, who runs Brooks Dining Hall and Pine Market.

"This is our first in-person dining committee meeting in two years, so I'm thrilled you're all here," Lang said.

The conversation moved to a summary of the changes to Allegheny dining from 2020. The vast majority of students in attendance were on campus last semester, so they were familiar with these changes. For example, since last year, McKinley's Food Court has transitioned from entirely mobile ordering to half-mobile ordering and half-in-person ordering.

"The reasons we made those decisions to keep (Pastasciutta and Firehouse Grill) mobile specifically is they require the most amount of wait time," Lang stated, further explaining that the food at these two stations is made to order, all from scratch. The other three stations, on the other hand, are in Lang's terms, "built to order."

Another change was the addition of Hot Tomato Pizza. Lang remarked that this is their "guinea pig station," as students can order pizza both in-person by the slice and on their phone for a whole pie.

"We're learning a lot on our side with that station, and maybe down the road more stations can become (hybrid)," Lang said.

On the other side of the street, Brooks has returned to all-reusable products, including the popular green box, and Parkhurst has introduced the all-inclusive island into the dining hall.

"Everything around the center is included with your meal swipe," Lang said. This "free island" contains salads and grain bowls, fruit baked goods and a toasting station.

Brooks has also transitioned to a three-week menu cycle this year as opposed to the two-week cycle last year.

"The feedback has been great … it gives us a lot of flexibility," Foxall said.

If someone wants pierogies, for example, the staff can easily add that into the rotation, Foxall elaborated.

Lang then discussed "The Sycamore" pub in Reis Hall and how its official opening will be Thursday, Oct. 21. This will be a Halloween-themed costume party, with food and "even more expanded menus on alcoholic and non-alcoholic beverages." She later remarked that the Friday, Sept. 17 event "had positive reviews from faculty, staff and administration, but it fell short on students." Lang stated this is the reason that the next event will be more student-based, with prizes and giveaways.

The second item on the agenda was addressing the all-you-care-to-eat program at Brooks Dining Hall, how it is no longer in place, and the pros and cons while it was in place.

Lang asked students what they loved about this former program, and a general consensus was that one could eat whatever one wanted, as much as one wanted. Once scanned in at the door, you did not have to worry about leaving your punch card at the table, because you did not have a punch card.

"It felt like a simpler system," one of the students said.

On the other hand, some of the Parkhurst staff agreed that this new point system is confusing and complicated. One student cited calculating how many points your meal would cost you as a source of said confusion and complication.

Lang pointed out that a downside to the all-you-care-to-eat program was that not everyone ate a full meal every time they went to Brooks.

"Once you swiped, yeah, you were in," Lang said. … "But what if you only wanted a cup of coffee?"

The point system allows students to weigh their options, something that was not necessarily an option when the former system was in place. Another positive about this new program, according to Lang, is that students do not have to throw away the food they do not finish or swipe a second time for a take-out box.

"It basically (eliminates) our food waste," Lang said.

An extensive question-and-answer session took place next. Students asked about such things as upping the number of points per punch card, keeping the sauté station at Brooks Dining Hall open later to accommodate athletes, and the inconsistency between The Grill and Spoon and Fork in terms of what counts as a point.

"At (Spoon and Fork), you serve French fries, and I can get French fries for free, but then you serve French fries at The Grill, and I get a punch for it," one student remarked.

"We have some clunkiness," Lang said, adding that Parkhurst is working to fix this and similar issues.

Lastly, Lang outlined some upcoming events on campus. McKinley's Food Court will be having a "Soup-er Bowl" on Oct. 25, with all sorts of soups available. Towards the end of the month, there will be a scavenger hunt, hosted by Rundio, featuring merchandise and prizes.

"We try our best to post a lot of comment boxes and surveys, and we definitely get a good turnout of feedback," Rundio said. "Our students here are very interactive and love to talk to us and tell us what's going on."

For updates on what is going on at Brooks Dining Hall and McKinley's Food Court, follow @alleghenydining on Instagram.

The next Allegheny Dining Committee meeting will take place on Oct. 26 at 12:45 p.m.



SAMI MIRZA/THE CAMPUS

Stephanie Lang, general manager of Parkhurst Dining at Allegheny College, speaks to students during the Dining Committee meeting on Wednesday, Sept. 28.

PELLETIER *from page 1*

"We might relocate the whole IT department up there or the Registrar's office because it would be tied into the student success area on the first floor," Wetsell said. "It could even be a more general purpose area like the classrooms we have on the first floor."

The top floor of the Pelletier is likely to include shared spaces like the classrooms on the ground floor, but on a larger scale, according to Director of Physical Plant Joseph Michael.

"We are looking to mirror the west side of the first floor and the classroom spaces but we want to have larger spaces," Michael said. "It doesn't just have to be classrooms; what we really want is for students to have a space to quietly sit down with some work."

Wetsell emphasized the importance of realizing the needs of students along with the advances in STEM that are likely to occur in the future and are already present. The administration realizes that more traditional student workspaces will likely need to be modified in the future and will look to keep this in mind when determining the functionality of the top floor of the Pelletier.

"We know that study spaces are important to the students so we are trying to keep in mind what they might look like in the future," Wetsell said. "We want there to be more conducive study spaces for the students where they can do more and feel more comfortable."

LITS staff went through a lengthy process of creating data on unused books in relation to their winnowing project.

"Once we had created data we compared our circulation statistics, which means how many times an item was checked in and checked out," Reash said. "When the circulation data of a book was zero or close to zero we decided to terminate that title from our collection."

Reash clarified that any books that are set aside to be offloaded are first ensured to be accessible at another library in the tri-state area of Pennsylvania, New York and Ohio through Allegheny's interlibrary loan system.

"We ensured that for any item that we did end up disassociating from in our collection that there was another library relatively close in the tri-state area to take them," Reash said.

Associate Director of the Library Brian Kern also explained other factors that determined whether or not a book would remain in the library collection or be donated.

"We looked at when the book was published and decided to keep books that were less than 20 years old and the library had to have had the book for at least 10 years," Kern said. "We also got rid of books that had no more than two documented circulations ever."

College faculty were also given an opportunity to decide whether or not they believed a book to be valuable enough and could ask for a book to not be offloaded.

According to Kern, a large number of books have been rounded up and set aside for donation over the past three years.

"As of today the number that has been winnowed is 82,572," Kern said.

Allegheny College is working in partnership with Better World Books which is a social enterprise that sells new and used books and donates a portion of its revenue to fund literacy initiatives. Unsold books are donated to underprivileged communities across the United States.

"The books go to Better World in York, Pennsylvania where they try to sell the books, and you can often find their products on Amazon," Kern said. "The books that can't be sold, they donate to third world countries as part of their literacy initiative or they are scanned to be a part of the internet archive."



HASSAN JAVED/THE CAMPUS
Empty shelves in Pelletier's basement will be filled with leftover books from the third floor. The winnowing project has freed space on the library's third floor for either office or study space

DEFENSE *from page 1*

plained why she was interested in the class and her experience with learning new self-defense techniques.

"I thought it'd be really helpful to learn different ways in managing self-defense," Pillittieri said. "I definitely liked doing the practices and him really showing us how to do everything. It's just gonna be a good thing to have it in the back of my mind in case I ever need them."

Savannah Willis, '23, shared her experience with walking on campus at night.

"I always get nervous walking alone at night on campus when it's dark so I wanted to make sure that I could walk around safely," Willis said. "There are so many dark corners at Allegheny where people can be hiding in. I definitely enjoyed the class and will be looking for things like this. I feel more safe right now to walk around and I really liked how he broke it down step by step and explained why the move is effective and what is being affected."

> "I always get nervous walking alone at night on campus when it's dark so I wanted to make sure that I could walk around safely."
>
> —SAVANNAH WILLIS
> Class of 2023

Along with physical moves, Guthrie encouraged students to use their voice to alert people if they are being dragged away. He told students about a time when a woman in broad daylight was dragged by the arm by her kidnapper and did not say anything as she was being taken, which resulted in her death.

Guthrie also outlined that students can practice self-defense in ways that keep them from being in situations where they need to escape danger.

"We can practice self-defense everyday by looking at fire exits when we walk into a room," Guthrie said. "No one is going to protect you so you need to protect yourself. I recommend everyone walk with a buddy when it's dark out. If you go to a party with a group of friends, you make sure everyone leaves together."

Guthrie underlined the main message numerous times throughout the class.

"You should always be your first line of defense, don't rely on others for security," Guthrie said.

CORRECTIONS

In the Oct.1 issue of the Campus, in the story "Cole clears up faculty cuts at ASG", Provost Ron Cole was misquoted as saying "that the college, from 2017-2018, invested in retirement incentives which were accepted by 43 faculty members." The correct number of staff members who accepted the retirement incentives is 23.
The Campus also misquoted Cole as saying "The reason for the academic program review is that it helps identify sprints and also areas for improvement in the curriculum." Cole said "strengths," not "sprints."
The Campus also updated the story online with these corrections, as well as the addition that programs will be evaluated "based on how many students are participating in those programs and other criteria."

CRIME BLOTTER

Editor's Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety's web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

October 01, 2021
Alcohol Violation
Baldwin Hall

October 04, 2021
Harassment
Caflisch Hall

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Policing: endless brutality

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Content warning: mention of violent sexual assault, police brutality

In New York City's Union Square on Oct. 3, a statue of George Floyd — which had just been unveiled days earlier — was vandalized. This was the statue's second defacing, the first being five days after its original unveiling on Juneteenth in Brooklyn. The disgust I have for whatever soulless individuals took it upon themselves to tack these frivolous yet hateful acts onto the already criminal, already loathsome fabric of evil that allowed for Floyd's death to even occur in the first place is unspeakable.

On Sept. 30, the same day of the Floyd statue's second unveiling, a British police officer was sentenced to life in prison for abusing his power to falsely "arrest" 33-year-old Sarah Everard, for supposedly violating COVID-19 regulations, snatching her on her walk home from work and raping and murdering her. He stole her last breaths on this Earth with his police belt. He had been accused of several accounts of indecent exposure prior to Everard's murder, one of which occured mere days before her death.

At a vigil in Everard's memory, police greeted mourners with handcuffs, their crime: breaking COVID regulations — the same lie that led Everard to her death.

I would like to at least be comforted by the knowledge that her murderer will rot in prison, but the criminal justice system that determined his sentencing is the same system that allowed her to die in the first place, and, across the pond but united in ideology, the same system that killed George Floyd.

> It is the fault of the system that refuses to call killers killers."
>
> —PEYTON BRITT
> Class of 2022

I do not mean to juxtapose these two unjust deaths as though their particular situations were entirely identical, as Floyd's murder was clearly motivated by racism and Everard's by sexism, nor have I selected these two cases for any meaningful reason outside of being recent and high-profile; there is a painfully large compendium of similar cruelties within the godless history of police brutality, all of which are equally nauseating to anyone who possesses the most minute mote of human empathy.

The connection between these cases is this: police officers regularly and grossly abuse their authority, shamelessly and publicly show little to no regard for human life and somehow escape accountability, time and time again. I could probably think of about 1,312 names of individuals who have been senselessly killed by police, just in this country, just in my relatively short lifetime, just off the top of my head.

In a world plagued by this ceaselessly abhorrent, violent and oppressive dominion of militaristic policing, their supporters and all associated brutality, it is really f*cking hard to stay optimistic. The next time I hear someone promote voting as the proper channel for enacting substantial change in the criminal justice system, I just might rip my hair out of my skull. The notion is beyond absurd; it is nothing short of insane, fueled by the deliberate and constant propagandizing on the part of every bootlicking idiot who either is involved in policing or has some delusional rationale for supporting what should be universally regarded as domestic terrorism.

Floyd's murder spurred nationwide protests, demonstrations and riots, as well as many important conversations about the nature and wrongs of the American police force, but what it obviously did not spur was actual reform. This is not the fault of any of the many activists, organizers and others who contributed to voicing the grief, fear, disgust and unrest that reverberated throughout the country last summer.

It is the fault of the cops who cannot seem to keep their fingers off of their triggers, their knees off of innocent necks and their hands unsullied by blood. It is the fault of every politician who refuses to take real action to make this world less violent, less hostile to the possibility of safety and peace. It is the fault of the system that refuses to call killers killers, that lets these bastard cops off with a slap on the wrist for taking lives, that sustains itself on the foundation of centuries of bloodied corpses.

I do not know why I am writing this, other than to selfishly try to make sense of my frustration, disgust and anger and maintain my own sanity in the face of overwhelming death, death, death on every television screen, every social media newsfeed, every face of the millions affected by the atrocities and traumas inflicted by these godforsaken heartless "boys in blue" who, after less than a couple dozen weeks of "training," are given license to kill, often without any repercussions, so long as they look real contrite on the stand while they regurgitate that same old lie about protecting and serving.

Meadville PD, I am talking about you too. Public Safety, I am looking at you too, despite the fact that you are not real cops, for you, too, parade about under the same ugly pretenses, wearing the same ugly regalia of centuries of oppression and brutality under the flimsy, transparent pretense of public service. Quit your jobs, throw out your badges, and do something more human with this one precious life you have been given. To participate is to bear responsibility.

Responding to the Tony Awards

By **KALEIGH WHITE**
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The Tony Awards took place on Sept. 26 for the first time since 2019. For any uncultured people who live under a rock, the Tony Awards are the awards given for Broadway musicals and plays. They highlight achievements both onstage and off, including awards for leading actors and actresses, actors and actresses in featured roles, various design aspects, etc. The Tony Awards are a big deal for theatre professionals; it is a night of recognition and celebration for people who create theatre. Broadway creates hundreds of thousands of jobs in New York City, and racks up billions of dollars every season. Theatre is one of America's most slept-on industries in terms of economic impact, and the importance of which has been made apparent by the COVID-19 pandemic.

This year's Tony celebration differed from past ones in a number of ways. Firstly, everyone in the audience was masked in addition to being vaccinated. One thing I have always loved about theatre people is the incredible intelligence levels encapsulated in every individual. While still being outrageous, extravagant and over-the-top, theatre people are professional and considerate of the needs of others. That being said, I did not see a single person wearing their mask incorrectly. There were no chin straps, no noses hanging out and no people visibly showing that they think they are above a global pandemic. It is always encouraging to see people being sensible about such a serious disease, and it warms my heart to see that my industry is full of intelligent, caring individuals.

There were also a number of social distancing guidelines in place. The announcers discussed how there were only two people allowed to be onstage, unmasked and speaking at a microphone at a time. After each award was announced, the speakers put their masks back on and moved out of the way for the winner to give their acceptance speech. I appreciated how sensible this was, and how strictly it was enforced. It is the sort of thing that one might expect them to be more lackadaisical about, but they most certainly were not.

These precautions were all the more welcome after the previous week's Emmy Awards ceremony where no one was masked or socially distant. I did not watch them live or stream it later, but after reading about "The Crown" dominating all of the acting categories, it finalized my feelings about them. I do not have time to watch celebrities flaunt COVID guidelines and underwhelming shows sweep entire categories.

In terms of the awards given out, I am pleased they once again presented awards for both Best Sound Design of a Musical, and of a Play. The award for sound design was first given in 2008, and was already long overdue at that point. For the 2015 Tony Awards, the committee decided to discontinue the award. This was extremely disappointing, as sound design is incredibly important in the creation of the theatrical experience. The award was brought back for the 2018 Tony Awards, and was again awarded in 2019 and now in 2021. This award has struggled, and I am very glad it has not been discontinued once again.

There were a number of winners who, upon being announced, were also mentioned to have been first-time winners. The most notable of these in my opinion was Lois Smith receiving the award for Featured Actress in a Play. She has received a few nominations in the past, but this was her first Tony win — making her, at 90 years old, the oldest performer ever to receive a Tony for acting. At the 2019 Tony awards, I was in tears over Stephanie J. Block finally winning a Tony after a few nominations that I believe she should have won for. Seeing Smith win her first Tony at 90 years old is not only a testament to not giving up, but shows that a person can and should keep doing what they love even if they do not receive glory and fame for it. I am very happy for her, and was touched by her win.

The most controversial win, both in my opinion and to the general public, was Lauren Patten's award for Featured Actress in a Musical for her performance in "Jagged Little Pill" ("JLP"). "JLP" is a jukebox musical, meaning that the libretto is full of songs that were not created specifically for the show; instead, the show is written around the songs. Generally, I am not a fan of jukebox musicals. While some yield iconic moments, such as "Mamma Mia!" and its ABBA soundtrack, I hate when plot suffers in the name of jukebox-ing a show. I love the music in "Mamma Mia!" but the plot is terrible and makes it more or less unwatchable for me. But, I digress.

"JLP" uses songs from the 1995 Alanis Morissette's album "Jagged Little Pill" and tells a story that portrays struggles with sexuality, mental health, addiction and other sorts of hot-button topics. In the original run, Patten's character Jo was a nonbinary individual. When the show moved to Broadway, the decision was made to make Jo a cisgendered woman. This rightfully angered many of the show's original fans, as the iconic character was changed to fit the heteronormative society we live in.

Furthermore, there is an ongoing investigation into the show as two of the show's cast members have reported that the workplace was harmful to transgender and non-binary performers. While "JLP" had the potential to speak to these communities in a meaningful way, I think it is safe to say that that possibility is out the window.

All of that being so, in her acceptance speech, Patten thanked her "trans and non-binary friends and colleagues" who have "engaged in difficult conversations" with her about her portrayal of Jo. She speaks of Broadway needing more conversations that are "full of honesty, empathy, and respect for our shared humanity."

This all being so, I am thoroughly disappointed with Patten's acceptance of the award. To stand up there and thank her "trans and non-binary friends and colleagues" feels like a slap in the face to her castmates who have genuinely faced struggles in the same show she is being awarded for. I do not know if I would have preferred her to turn down the award, but I do not think it was in any way appropriate for her to "thank" her gender nonconforming castmates for helping her play an LGBTQ character. I am not a transgender, non-binary or otherwise genderqueer person, so I cannot speak for that community, but I cannot simply turn a blind eye to the ignorance of this acceptance speech. It was not appropriate, and we cannot pretend that it was okay.

Lastly, I would like to mention the host of this year's award ceremony, Audra McDonald. McDonald is a highly decorated and seasoned Broadway veteran whom I have great respect for. That being said, I wanted to call attention to how well she hosted the ceremony despite it being so different than it has been in the past. Of all the years to host the Tony Awards, this was certainly a feat, and I think it shows what a fantastic performer McDonald is and I continue to have nothing but respect for her.

Overall, I am pleased with how the Tony Awards went. It was definitely weird to not have musical performances interspersed between awards, but it was nice that they still had performances after the awards ceremony. This portion was hosted by Leslie Odom, Jr. of "Hamilton" fame, and he was phenomenal as ever. While there was certainly a low point in the Patten controversy, and a few other decisions I may not have agreed with, I think this year's awards were well done, and long overdue. It makes me overjoyed to hear them say over and over, Broadway is back. After such a trying year, the reopening of Broadway is more than welcome, and I just hope that they can do so safely as we continue to fight a global pandemic.

Sins of the father: immigrant families in "Shang-Chi"

By SA**MI MIRZA**
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Editor's note: this article contains spoilers.

It took 25 films, but Marvel finally got me to cry. Shang-Chi and the Legend of the Ten Rings, the latest outing in the franchise, makes a definitive statement on the nature of immigrant families, particularly the expectations regarding how American families stay connected to their roots and how their returns home are treated. Specifically, two immigrant stories are featured prominently in the film: Shang-Chi's escape to America, and Ying Li's immigration to Wenwu's stronghold away from Ta Lo.

After the death of his wife, Ying Li, at the hands of the Iron Gang, Xu Wenwu, the antagonist and longtime bearer of the Ten Rings, begins to train his son, Xu Shang-Chi, to help him in his quest for power. Shang-Chi begins this training at age seven and is assigned his first mission at age 14, the first step in Wenwu's plan to install Shang-Chi as his top lieutenant in the Ten Rings. It's important to note here that Wenwu is not interested in Shang-Chi's emotional turmoil following Li's murder or that he is the age of a first-grader when the downright brutal training begins. Rather Wenwu is solely focused on a patriarchal father-centric view of the family, where the father "provides" everything to his wife and children, and in return, his family owes him their allegiance. For Wenwu, his family is safe when they're safe physically, though not necessarily emotionally.

Simultaneously, second-generation Asian-Americans' mental health is chronically undersupported. According to SOVA, an online informational forum run by the University of Pittsburgh, "most Asian immigrant parents interviewed in one study felt that adolescents don't seek counseling because of the 'shame' of having a mental illness and the effect it can have on their education and career." This stigma is implicitly reflected in Wenwu's attitude toward his son; Shang-Chi's mental health is irrelevant because it distracts from the ultimate goal of getting revenge for Li, and later, bringing Li back.

The primary conflict of the film centers around the latter: convinced that his dead wife is magically sealed away in her home village for eloping with Wenwu, the father recruits Shang-Chi and his sister, Xu Xialing, to conquer the village and free Li. Wenwu's ultimate goal here isn't a cathartic understanding of his wife's death, but a reunification of the classical nuclear family: father, mother, son and daughter.

But Wenwu's plan fails to account for the extended family that lives in Ta Lo itself. While he is not related to them by blood, he is by marriage.

Within my own experience growing up in a semi-Pakistani home, being related by marriage is often indistinguishable from being married by blood. To be fair to Wenwu, however, he was rejected from joining Ta Lo in the first place because of his possession of the rings and past as a decorated war criminal.

However, Wenwu's rejection is not evidence of Ta Lo's intolerance. Katy, Shang-Chi's friend, is defined by her Americaness and is clearly not of Ta Lo's family, yet is welcomed with open arms as due to the merest association with Shang-Chi and Xialing. Ditto for Trevor Slattery, the one-time Mandarin from Iron Man 3 imprisoned by Wenwu for daring to impersonate (however unintentionally) the Ten Rings' founder. Dragged along on the heroes' quest, his presence is not questioned in the slightest on the grounds that he helped the faceless flying pillow that is Morris return home. He too, is family by association, not by blood.

Within Ta Lo, we also see the loss and legacy of Li fully explored. Up until this point, Shang-Chi had only been using the martial arts he learned under his father's tutelage. This fighting style is exemplified in both Shang-Chi and Xialing as aggressive and violent by the opening stance, which features clenched hands. But in Ta Lo, Jiang Nan, Shang-Chi's aunt, teaches him the style of his mother and her village. This style is more open and relaxed, and relies on the user knowing themself. Where Wenwu's style is one of brutality and cold survival, Li's is one of emotional introspection and self-awareness, a tenderness that Shang-Chi has not experienced from his father.

These two conceptions of the family — the limited, nuclear one and the expansive, extended one — come to a head in the film's final act, where the demon that Wenwu freed thinking he would free his wife fights the Great Protector Dragon of Ta Lo. Here is the ultimate symbolic clash: the spirit of the true immigrant homeland in Ta Lo fights the bastardized corruption that is Wenwu's conception of the perfect wife. And ultimately, Shang-Chi defeats the demon by synthesizing the power of the Ten Rings (his father's legacy) with the power of Ta Lo (his mother's legacy), staying true to both of them in his own way.

But can Wenwu truly be blamed? While he does enforce a rigid family structure focused on obedience to the father over mutual respect and support, he also does so with no support himself. He cannot rely on grandparents or aunts and uncles to keep things going after his wife dies as he has none. He has no village — he is isolated from any social and cultural world he could rely on to teach his children.

Similarly, Asian-American immigrant fathers feel obligated to maintain their culture and ideals of filial respect but are doing so in a different culture with different ideals. It is a balance I have seen myself, in my own family and in other Pakistani families. In a sea of nuclear families, they adopt the nuclear family structure, but have to walk a fine line between supporting their family emotionally and enforcing discipline among the ranks. Wenwu's immigrantion story is one of misguided good intent; he fails Shang-Chi and Xialing not because he is a bad father but because he does not know how else to raise them. He does not have the support of Ta Lo, and thus fails where the village succeeds.

And Ta Lo succeeds through an open, hands-off approach. The returning immigrants are not judged on their level of respect, or how obedient they are. They are welcomed simply for being family, loved not for what they do for who they are. Ta Lo does not dirty itself with the niceties of what clothes their children wear, or what language they speak, or what their job is. Where Wenwu derides Katy as Shang-Chi's "American friend," Ta Lo draws no such distinction. A family's job is to love, not to obey, and Ta Lo does just that.

So I cried in the middle row of Theater 1 of the Movies at Meadville. I cried for the families broken by fathers who do not know how to do the heavy lifting of an entire village. I cried for the children who do not know that families can be capable of non judgemental love. And I cried because I do not know where I stand in this turmoil at all.

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ALLEGHENY COLLEGE

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The Allegheny Penny Dreadfuls

Secret societies of campus past

By **SYDNEY EMERSON**
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A cloak-and-dagger literary society that congregates over a special symbol on a bridge seems like a story straight out of "Dead Poets Society" — surely not anything that could ever happen on a small, quiet campus like Allegheny College. Yet, around the turn of the century, Allegheny was home to a number of short-lived secret societies.

Perhaps the most flashy of these secret societies was the Mephistopheles Society (sometimes referred to as the Mephistopheles Club) which appeared in The Kaldron for two years straight before vanishing from existence.

On their page in The Kaldron, the club's page teems with coded words and obscure references — some decipherable, some not. The members, for example, are all listed with the honorary title of "Demon" and are identified by their nicknames. Their surnames are written in a somewhat-inconsistent code of their own invention in which the letters of the alphabet are replaced with numbers and common punctuation symbols. Once decoded, the names reveal a list of illustrious members — including class presidents, salutatorians, editors, and "Patron Demon" Edith Rowley, class of 1905 and longtime Allegheny librarian.

In his 2005 book "Through All The Years: A History of Allegheny College," Jonathan E. Helmreich, professor emeritus of history, explained that the membership of the Mephistopheles Society intersected greatly with the membership of the Quill Club. The Quill Club was a co-ed student organization first founded in 1899, with membership consisting mainly of those students involved in The Campus, The Kaldron and The Allegheny Literary Monthly.

After making this literary connection, the name of the society comes as no surprise. The society's namesake is the demon Mephistopheles, who originated in the Faust legend and was popularly depicted in Marlowe's "Doctor Faustus" (1604) and Goethe's "Faust" (1808/1832). The demon, who strikes a bargain with disillusioned academic Faust in exchange for Faust's soul, is a literary invention, having no Biblical basis, according to Encyclopedia Britannica. With the legend's squarely literary basis and academic bend, the society's choice in namesake becomes evidently fitting.

It appears that, through shrouding the Mephistopheles Society in mystery — the members' faces are obscured in the society photo and their names are printed in code — the members of the respectable Quill Club invented a more antagonistic way to appreciate literature on campus.

As for the members' reasons for founding the society, Helmreich has his own suspicions.

> "Though I have no proof, I occasionally wonder if the group were not imitating the Skull and Bones Society at Yale."
>
> —JONATHAN E. HELMREICH
> Professor Emeritus of History, Allegheny College

"Though I have no proof, I occasionally wonder if the group were not imitating the Skull and Bones Society at Yale. As members of the Quill Club they corresponded with student leaders at other institutions and no doubt were well aware of the Skull and Bones Society at Yale," Helmreich wrote in an email to The Campus.

The Skull and Bones Society, a long-standing elite club, has a dark and mysterious aesthetic similar to that of the Mephistopheles Society, who prominently feature a human skull in both of their club photos.

The Mephistopheles Society, however, had far more mundane traditions than Skull and Bones. The only recorded tradition that has survived to present day is the requirement for the members to step on the middle plank of the Rustic Bridge, which had an "X" carved into it, and point downward with their right hand as they crossed over. This innocuous tradition persisted for a while after the society's apparent dissolution.

After the 1912 Kaldron, mentions of the Mephistopheles Society sharply taper off, with no reason given for the club's disbandment. Helmreich speculated that, since Skull and Bones was an elitist society and Allegheny did not have a culture of social elitism, the idea of a society based upon Skull and Bones quickly fell out of favor on campus, leading to the abrupt disappearance of the Mephistopheles Society.

Another defunct group at Allegheny closely related to the legendary Skull and Bones Society is Theta Nu Epsilon, a troublemaking secret society that incurred the wrath of usually-genial President William Crawford in the early 20th century.

First founded at Wesleyan University in 1870 with ties to Yale's Skull and Bones Society, Theta Nu Epsilon was a sophomore social organization that spread across American colleges like wildfire.

In 1945, TIME magazine wrote of the society, "No innocent social fraternity, T. N. E. is an outlaw interfraternity society whose anonymous and generally hard-drinking members often work in secret to control student governments, campus newspapers, fraternity memberships and prom lists, in flagrant defiance of faculty edicts."

While the Allegheny chapter of Theta Nu Epsilon was prone to mischief, evidence suggests that they were not maliciously attempting to seize control of student life. "Through All The Years" states that Allegheny's chapter was one of the many unofficial chapters of Theta New Epsilon nationwide, though the Wikipedia page for the organization claims Allegheny's Omicron chapter as an official chapter of the society.

Some instances of the pranks of Allegheny's chapter (which neglected to limit membership to sophomores) included, according to "Through All The Years," cadavers mysteriously appearing where they should not have been, effigies of professors being half-buried on the Bentley lawn, cheese being hidden in radiators, and live chickens being released into Ford Chapel during a service.

Fed up with pranks, Crawford enforced a strict pledge amongst students against joining secret societies on campus. The Crawford administration even went so far as to kick out a student, William Stidger, for wearing a Theta Nu Epsilon pin. Later on, when Stidger requested a letter of honorable dismissal from the college, the college demanded that he surrender his pin in exchange for the letter. Stidger refused.

Turn-of-the-century Allegheny had secret societies to spare — some others include the female societies Skin and Bones and Iota Rho Epsilon, which were based out of Hulings Hall. It seems that students have always had a knack for mischief, whether it be the nineteenth century or the twenty-first. In the words of a 1930 history of Theta Nu Epsilon, "There have always been secret societies and they no doubt will always be in demand."



Photo contributed by Merrick Archives

The Mephistopheles society poses on the Rustic Bridge. This photo was published in the 1911 Kaldron, one year before the club seemingly disappeared from campus.

ALIC allows for exploration of technical passions

By **JANE GRABOWSKI**
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The Allegheny Lab for Innovation and Creativity has been described by Byron Rich, associate professor of art and director of academic innovation partnerships, as a "maker's space plus some." The ALIC has spent much of its short life, only about two years, amidst the COVID-19 pandemic, but has nonetheless managed to become a place where students and faculty from all disciplines can come to learn, teach and create.

Rich helped spearhead the creation of the ALIC. He described how he and several other faculty members identified a need for a central learning and creation space. While many departments had their own labs and studios to investigate science and make art, the division of these spaces left something to be desired.

The concrete idea of the ALIC came up sometime in 2015. Soon after, Provost and Dean of the College Ron Cole, '87, allowed funding to be allotted to the ALIC, and with the help of the Alden Trust Grant, the lab was created.

Other faculty members who helped lead the development of the ALIC include Janyl Jumadinova, Julie Wilson, River Branch, Michael Mehler, Jamie Lombardi, Heather Brand, Ian Thomas, Paula Burleigh and Amelia Carr. They span across disciplines like computer science, communication arts, history and art. This diversity of study speaks to how interdisciplinary the ALIC is meant to be.

The ALIC is made of two parts — a computer lab and a fabrication facility. These two parts include a wide variety of technology and software any student or professor can use. This includes a CNC machine, multiple 3-D printers, drones, laser cutters, video game development software, 3-D modelling software, video and photo editing software and more. Many professors, including assistant professor and department chair of computer science Janyl Jumadinova, have noted how having so much technology in one space that is open to people from every department has allowed for exciting mixing of disciplines, causing the ALIC to be a truly innovative space.

The ALIC is currently open for any student to use, for a class project, for a personal passion project or hobby or for any other reason they see fit. There are often technicians in the lab who can assist with some of the technology, however, classes have also been arranged where students can become introduced to the resources available in the ALIC.

Jumadinova has played a key role in the creation of the video game design and development courses, which have and will explore many facets of video game development, from the business side to sound design. Some other courses that have been created so far explore technology used in healthcare, software used in aerospace manufacturing, and local and creative ways of marketing. Not only do these courses introduce students to the technology in the ALIC, but because all of the technology in the ALIC is industry standard and many of these courses are taught by industry professionals, these courses are opportunities for students to connect to internships and even future jobs.

Students can also get involved with the ALIC through extracurriculars. Jumadinova is the advisor for the Robotics Club, and has worked extensively with students in the ALIC to create robots and experiment with AI. They have even organized a robotics community outreach event pre-COVID.

Michael Mehler, professor and department chair of communication, film, and theatre, described how students involved in the communication department have had opportunities to utilize the ALIC as well.

In the past, when faculty and students were building sets and needed to cut complicated curves or print repetitive designs, the ALIC's technology was used. This allowed students to learn how to use technology highly relevant and valuable to technical theater. There continue to be upcoming opportunities for students in the communication department to use the ALIC, including in future set design.

Mehler also recalled his excitement at finally seeing the lab come to fruition.

> "It's been a dream of several years for several faculty that needed space for research and teaching outside of classrooms."
>
> —JANYL JUMADINOVA
> Assistant Professor of Computer Science, Allegheny College

"I remember when I first started here, in 2008 or 2009, and it was just a conversation," Mehler said. "It's nice to see it finally implemented."

Jumadinova said that ALIC is the culmination of several years of planning across disciplines.

"ALIC is awesome," Jumadinova said. "It's been a dream of several years for several faculty that needed space for research and teaching outside of classrooms."

Both professors also explained their joy at seeing students from so many different departments sharing ideas with one another, and their fascination with how so many different ideas interacted.

Faculty themselves are also able to freely use the ALIC for their own research and endeavors. Rich himself sometimes employs the ALIC to develop his art. Jumadinova uses the software in the computer lab to research and build artificial intelligence.

The ALIC has already proved to be an exciting resource, and there is still more progress to look forward to. There are plans to hopefully expand the space and technology available in the ALIC. Classes offered there will also continue, especially as more connections are made to local professionals that can lead courses.

Students who are interested in taking courses in the ALIC should watch MyAllegheny, where courses in the ALIC will be announced. Students and faculty alike can take time to explore the ALIC and see what it has to offer them.

Allegheny beer garden aims to boost school spirit

By **JORDAN GREYNOLDS**
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In an academic year that has reintroduced old norms and even relaxed others, Allegheny College has begun selling alcoholic beverages at certain campus events, including home football games.

According to Allegheny's Vice President of Finance and Administration Courtney Hild the decision to do so came with the goals of increasing revenue through sales and to promote school spirit.

Though commonly referred to as the "beer truck," Hild provided clarification on the accuracy of that name.

"The trailer was purchased primarily to sell Allegheny merchandise at college events and it's actually being used to sell merchandise as of right now, not beer," Hild said. "At the home football games, Parkhurst is selling alcoholic beverages in the newly-created beer garden, but not out of the trailer."

> "I think that the selection definitely appeals to college students, but the price doesn't."
>
> —TULLY TAYLOR
> Class of 2022

By obtaining special permits, Parkhurst is allowed to make alcohol sales at limited campus events.

"Think of it as a 'satellite bookstore,'" Hild said. "The two main goals of this project are to increase revenue from sales and to build school spirit."

Students are beginning to get used to the gated off alcoholic area in the Frank B. Fuhrer field, but were not so accustomed to it at the beginning of the year.

"I didn't really have any expectations beforehand but it was definitely a fun surprise to find," Chloe Rabold, '22, said.

Many students of age have already ventured to check out the selection.

"It was solid," Caden Hinkley, '23, said. "There was a good White Claw selection with the four-flavor White Claw pack. They had one lager and one IPA as well, so I would say it was a good selection overall."

Though there was a wide variety of drinks to choose from, students found that they had less decision making power when it came to pricing.

"I went with the IPA myself," Hinckley said. "It was a bit pricey but what can you do? It was still a good purchase in my book."

Other students echoed Hinckley's sentiments.

"I think that the selection definitely appeals to college students, but the price doesn't," Tully Taylor, '22, said.

There are still other reasons why some students of age are opting to take their seat in the stands instead of stopping for a beverage.

"I think it's been a good addition to games but I wish it was closer to the field or that we could leave the enclosed area with the drinks we buy," Rabold said.

Though the introduction of serving alcohol at games was done in an effort to help boost school spirit, some students do not feel they can do so in the beer garden's confines.

"It makes no sense,' Hinckley said. "I know it probably has something to do with some law but they would get a lot more money if they didn't have us caged in like some animals. But it ruins the whole vibe when you're sitting in there and you can't cheer on the game."

Despite any gripes from students, the beer garden has been called a success by those who are responsible for it.

"The turnout and the response to the alcohol sales at the football games have both been great, maybe even better than expected," Hild said. "We have increased security at the events to make sure all drinking laws are strictly followed, and are working closely with Student Life to be sure that we remain in compliance with the Drug Free Schools Act. We want this to be safe, fun, and profitable for the college."

Even though there are possible improvements to be made, most students think it has been a worthwhile component to football games.

"I do think it's been a fun addition to the football games, though," Hinckley said. "I know some people stop there before the game starts so I still think it's been a good thing to have and hope it comes back next year."

Mo Mansour conducted the interviews included in this story.

> We want this to be safe, fun and profitable for the college."
>
> —COURTNEY HILD
> Vice President of Finance and Administration, Allegheny College

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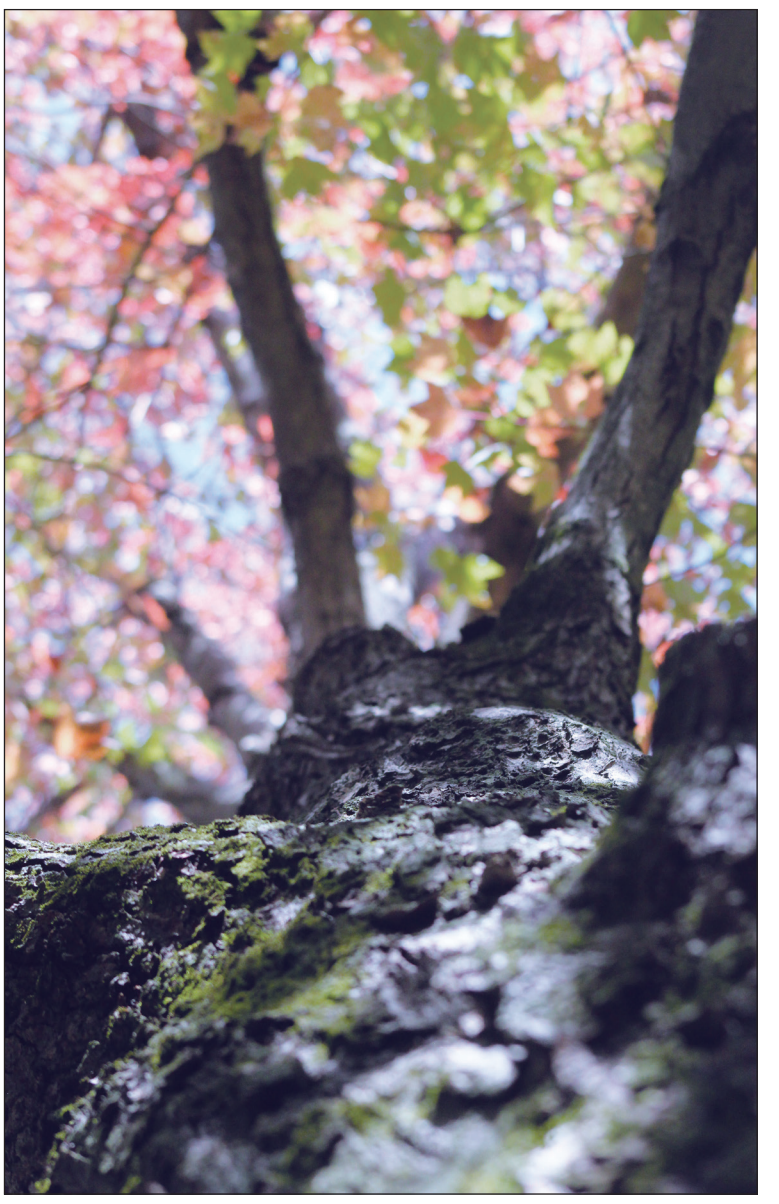

SAMI MIRZA/THE CAMPUS

Top Left: A view of Steffee Hall complimented by the Oddfellow's lot's signature firebushes.
Top Right: A look up a tree outside Baldwin Hall.
Bottom: Trees outside Henderson Campus Center begin changing color.



Field hockey scores eight goals, sets record against Medaille

By **ADAM COHEN**
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Photos provided by Allegheny Athletics

Debbie Nalesnik, '24 (L), and Apurva Kannu, '24 (R), both played against Medaille on Tuesday, Oct. 5. Nalesnik hit in two goals, while Kannu's defense helped prevent the Mavericks from taking a single shot during the game.

Allegheny's field hockey team shutout the Medaille College Mavericks 8-0 in a nonconference matchup on Tuesday, Oct. 5.

The Gators doubled their most amount of goals scored in a game during their two-year program history with the victory. Allegheny's previous record of four goals came against Sewanee College on Sept. 4, 2021 and Ferrum College (VA) on Sept. 29, 2019. With the win, the Gators improved to 5-4 on the season.

Allegheny took advantage of Medaille in the first and third quarters of the game. The Gators put together five goals in the first fifteen minutes of the game, and added three more goals in the third quarter.

Interim Head Coach Margaret Maclean explained what led to her team's offensive onslaught.

"I think playing as a unit and really just utilizing what we worked on in practice the past couple of weeks and coming together and bringing it full circle," Maclean said. "Finishing on cage helped a lot and that's been our issue the last few weeks."

Leading the charge for the Gators were Midfielder Maya Francisco, '24, and Attack/Midfielder Debbie Nalesnik, '24, who each recorded two goals. Additionally, Attack/Midfielder Ramsay Smith, '23, drove in one through the net and registered three assists. Other scorers included Midfielder/Defender Emma Anderson, '23, Attack/Midfielder Kelsey Anderson, '23, and Attack/Midfielder Ella O'Connor, '23. The latter aided the Gators with two assists.

Nalesnik, who had seven shots on goal in the matchup, discussed how her team's positioning allowed her to find openings in the Mavericks' net.

"I think what worked for me was definitely going around the goalie, having my teammates passing to me at the right spot," Nailsnik said. "The corner was pretty cool because I just shot at the opposite side post, which I have been working on — it was pretty swag."

Overall, Allegheny compiled 40 shots, 26 of which were on target. Meanwhile, Medaille was unable to put together a single shot throughout the contest.

Hallie Reiger, '23, the first-string goalkeeper for the Gators, did play in the game against the Mavericks. However, Reiger spoke highly of goalies Heather Amancio, '23, and Meredythe Baird, '24. The two netminders split time on the pitch as Amancio held down the fort in the first half of the game, while Baird came in for the remaining 30 minutes.

"(Amancio) and (Baird) are great," Reiger said. "They are both so good. It's a constant battle and honestly, I am super proud of both of them."

The defense in front of the goalie played a huge role versus Medaille. One of the main reasons Medaille could not put together a shot was because the Mavericks hardly stormed the Gators' shooter's circle. In the first quarter alone, Allegheny kept their opponent on the defensive as Medaille only crossed over a few feet past midfield before the Gators intercepted the ball.

Even when Medaille started to build a little momentum downfield, they were stopped by Allegheny. Unlike the Gators' offense, which produced a swarm of attackers in an offensive drive, Medaille would only bring out one to two players to do the damage. More often than not, they were met by defenders Apurva Kannu, '24, and Molly Miller, '24 who successfully committed turnovers in Allegheny's favor. Furthermore, if the Gators needed an opening and wanted to reset the offense, they passed back to Kannu and Miller.

Maclean elaborated on how her team displayed good ball movement to hold Medaille scoreless.

"I think just utilizing the passes," Maclean said. "I like to say let the ball do the work. So them passing in the back, utilizing the transfer balls really helped us in our defense success."

Maclean detailed how consistent backfield players such as Kannu have been integral to the team's performance this season.

"Her just being steady in the back just and utilizing the passes with her fellow defenders, just letting the ball do the work, finding the gaps, and just getting the ball midfield really helped," Maclean said.

Kannu is a second-year student-athlete for the Gators, but she is playing in her first collegiate season. Kannu described what it means to her that Allegheny's field hockey team has been able to accumulate a winning record so far this season.

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>
> —APURVA KANNU
> Class of 2024

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Allegheny's field hockey team relies heavily on their underclassmen as they have no fourth-years playing for the team. Because of the program's young history, the Gators have 10 third-years, nine second-years and two first-years. Reiger believes that the underclassmen has helped the team vastly improve from 2019, where Allegheny went 2-16 in their inaugural season.

"The sophomores and the two freshman are amazing," Reiger said. "The sophomore class is so strong. We wouldn't be where we are now without either of the classes. They are very good."

The win over Medaille was a good bounceback victory for the Gators after a 2-0 loss to Kenyon on Saturday, Oct. 2. Maclean has faith that Tuesday's performance will be helpful in weekend matches versus Earlham and Depauw.

"We still have some things to work on but we have three days of practice to prepare," Maclean said. "I think if we come out strong like we did today, it'll be a heck of a match."

Allegheny will play both contests at home this weekend, starting out with Earlham on Saturday, Oct. 9 at 11 a.m. for senior day, followed by Depauw at 1 p.m. on Sunday, Oct. 10 on the Blue Turf at Robertson Athletic Complex.

Late second half goal propels Gators to overtime win

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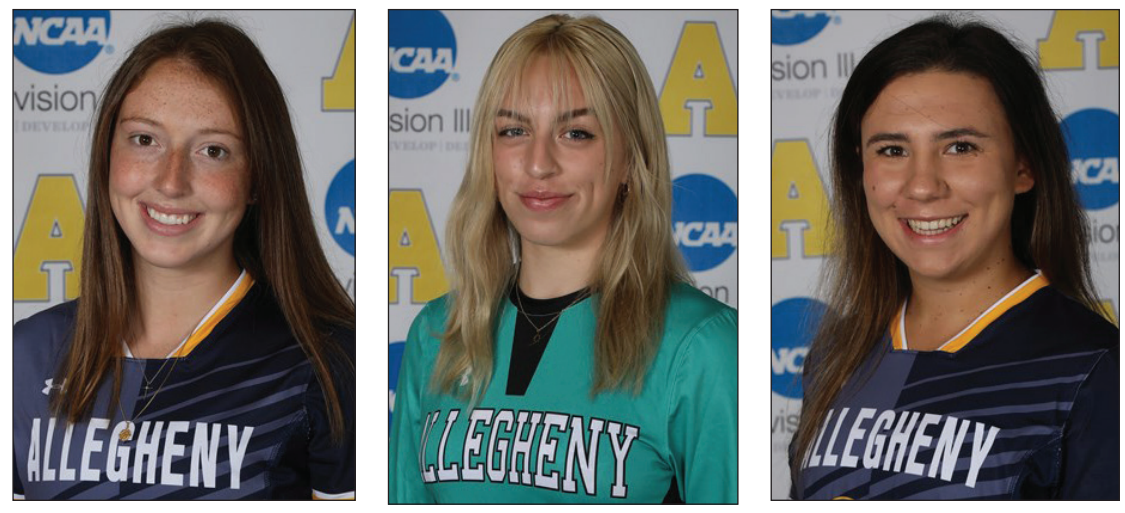

Photos provided by Allegheny Athletics

Emily Orr, '22 (L), Chloe MacLaren, '25 (C), and Abby Waranka, '23 (R), played in the win over Geneva College on Monday, Oct. 4. Orr's goal tied up the game 1-1, while the defense from MacLaren and Waryanka were crucial to the team's victory.

The Allegheny women's soccer team took home their fourth win of the season on Monday, Oct. 4, in a 2-1 overtime finish against Geneva College. The win brings the Gators to 4-7 on the season while their opponent will fall to 2-8.

The matchup was extremely tight throughout the game as neither team allowed a goal through the first 45 minutes of play. Geneva took an early advantage however with 11 shots to the Gators' eight in the first half, with this attacking mindset being rewarded with a goal halfway through the second half.

This would be the only goal that the Gators would give up in the win as the offense and defense took the field with a different energy in the second half. The team took 15 shots and was able to tie the game up in the 90th minute with the first goal of the season from captain Emily Orr, '22, sending the Gators to overtime.

After the last minute regulation goal, the Gators did not take long to find the back of the net again as Sasha Rosa, '23, scored from five yards out to give the team their second goal and overtime win of the season.

First-Year Head Coach Lacey Phillips was happy with her team's ability to remain focused throughout the long game and capture the win.

"It feels really prideful for our girls because we have been really working toward a consistent effort for a full 90 minutes," Phillips said. "And tonight the whole lineup played and we were able to pull in the same direction to pull out an overtime win."

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> Women's Soccer Head Coach, Allegheny College

Orr was also excited with the toughness of her teammates, especially after a slow 30 minutes on the offensive side of the ball.

"It was a momentum pick up, we all knew what we needed to do and we started executing on the small things," Orr said. "It wasn't a lack of work ethic or anything, we all really focused in and that's why we were able to put more shots on net."

This Gators win was also the first for goalkeeper Chloe MacLaren, '25, who got her first collegiate start between the goalposts. After giving up one second half goal, the first-year goalkeeper rallied to make five saves and help clinch the win for Allegheny.

MacLaren commented on the support of her team as the biggest factor in her solid second half performance.

"My team has always been really supportive of me no matter the outcome or if I let a goal in," MacLaren said. "So knowing that they had my back, I was easily able to get up and fight for it again."

Furthermore, the Allegheny defense looked sharp, only allowing their opponent six shots on goal through the 96 minute game. As a younger team that had graduated seven seniors last year, Phillips relies on her defense as one of the most experienced position groups on her team.

Abby Waryanka, '23, who has started every game on defense for the team this season, remarked on the chemistry of the back line contributing to their success on the field.

"The defense has played together throughout the season and every game we just seem to get better," Waryanka said. "I think we trust each other and know how each other plays so we know how to cover."

Coming off of this win, the team will travel to Greensburg, PA for their last non-conference matchup of the season against the University of Pittsburgh-Greensburg. As the team looks forward to their stretch of six conference games to end the season, they also hope to improve their conference record in order to make a push at the NCAC conference playoffs.

Although the Gators lost their first two NCAC matchups, the team hopes to build off of their recent success against non-conference opponents. Coach Phillips and the team are also excited with how far they have come as a team this fall and where they will continue to go in the future.

"Being a new team and having some growing pains, the focus is gradual improvement and we have been making that," Phillips said. "So I'm really proud to coach this group of girls, and we've just got to continue working together and believing in each other and success will follow."

After their game at Pitt-Greensburg on Oct. 9, the Gators will return home which will start a two game homestand for Allegheny. Gator fans who want to see this team in NCAC conference action can do so next week on Tuesday, Oct. 12 at 7 p.m. where Allegheny will take on the Oberlin College Yeowomen on the Blue Turf at Robertson Athletic Complex.

Adam Cohen contributed to this report.