

Alice Hegan Rice 5(2)

BLACK POINT INN
PROUTS NECK
MAINE

Summer of 1929
(page 8)

Julie Dearest:

Your H^d of July letter was
most ~~than~~ welcome. While I
never doubt your friendship
during our long silences,
I do want ~~often~~ just a
line to know that you are
there and that all is
well with you. We were
busy in N.Y. two days on
our way to Maine, and it
was just the time you were
off Chautauquing. I hope you
got through the trip all
right & had cool weather.

I hope Mrs. Tarbell's arm has
recovered and that your
brother is doing better at the
farm. These family problems
seem to multiply as we grow
older. I am making heroic
effort to do all I can finan-
cially, and not to sympathize
beyond the worrying point.
It is so easy to accumulate
other people's problems until
you are no good to yourself
or to them. Some one said:
"The person who is happy, does
more good in the world,
than ten people who are trying to
wear themselves out making
others happy." The tragic

Sense of life is too much for
some of us, unless we take
an occasional dose of Epicu-
rean philosophy.

We left home over six weeks
ago for Hot Springs Va. where
we spent three weeks taking
the baths & massage. Lee, who
had been in remarkably good
health for him, developed a
bad shoulder, a bursa I
think they call the trouble,
which has given him the
discomfort of a tumor, and
which still prevent him from
playing golf, and even the
from sleeping. The doctors
say it is not serious, & kept

at any continued fair is
 serious. I wish it the very
 of fate that it should come
 just when the old Colitis
 seems to be conquered, and
 when her general health is
 good for the first time in
 years? However it may
 leave any day, and if not
 it can be removed.

One fortunate thing has hap-
 pened. His play "Uplands of
 Cyprus" for which Orville
 Brown wrote the operative
 score, has been accepted by
 the American Opera Co. with a
 guarantee of forty performances
 in the large cities. They are
 now rehearsing at Masopola
 Mass

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I understand that some of
the musical critics who heard
the opera and passed on it
were most + enthusiastic. Deems
Taylor said he was "100 percent"
for its production:

For three weeks now we
have been in his beloved spot
and I have enjoyed every
hour of ~~it~~ the time. Never
have I known a place where
Nature had so many beguiling
tricks! A narrow peninsula
stretches straight out to sea.
On one side is a bay with
sandy marshes 'specially ar-

ransacked to reflect the sun-
 sets, and see the other the
 thundering surf pounding on
 granite cliffs, which are
 often covered with gulls.
 Down the middle of the peninsula
 is a lovely pine forest,
 all fringed with wild roses
 and alder and loose-strife
 and golden rod that almost
 spill their blossoms into
 the sea.

We have been coming here so
 long that we have many
 friends in the cottages that
 encircle the Park, and after
 a day of sea baths and sun
 bakes, and tramping or driving
 it is delightful to gather

around a friendly heart
and tell stories and play
games, or read aloud.

By the way, I met a woman
here recently who, I think
would make an excellent
member of the Pen & Brush-
if you are in need of
more members. She is

Miss Ruth Burk

The National Art Club

N.Y.C. -

She is a modeller of wax
miniatures; has studied abroad
and achieved considerably
success, having recently had
an exhibit in the Grand
Central Gallery. She had Susan

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heart's old studio, and says she
has "admired your interesting
face for some time at the
Art Club."

I had heard of Mrs. MacQuinn
several & wanted to write to
S.S. but did not know where
to find him. Do save the
letter he wrote you, to show
me. I remember during those
turbulent days at Wisconsin
Les Bains, her saying to me
one day: "When I think of Sam
and Pearl filled with compassion,
sincerely we must see you on
our way home, around the 7th
of Sept. - the date is uncertain
but I will let you know later -
Love yours in dearest
love to you always & always
Oscar -