Conclusion of Iliad Article

No pride in wide it has parallel in beauty:

1st Homeric Sense of Honor.
It is expressed more fully here than elsewhere - scene in the tent, peace (attitude towards enemy, supplication etc) difficulty of getting at a true idea in spite of Homer's world & woman world

2. The Democracy.

The most striking case of retarded development in Homeric days is seen in the persistence of the idea that dress is not so much a protection for the body as a symbol of the wealth of the wearer & the wearer's family.

See Veblen -

Digital Image, 2011, The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.