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ALLEGHENY COLLEGE

TUESDAY, APRIL 19, 1977

Independent student lobby

Membership in PISA recommended

By SCOTT STRENIO

The Pennsylvania Independent Student Association (PISA) is an organization with a tremendous amount of potential to satisfy the needs and desires common to Pennsylvania's more than 180,000 students in independent higher education. Formed nine months ago, PISA concerns itself with those students attending institutions privately funded rather than those which attend schools publicly funded.

The idea for an association of independent colleges and universities on the state level began about two years ago in California and has spread throughout the country, adding ten additional states since that time.

PISA's main objectives are in three flavors. First, to represent the students of independent institutions in Harrisburg. Second, PISA hopes to create an efficient network of communication throughout the state, not only to enhance action by students in applying pressure upon State Legislators, but also increasing a general awareness of different services and programs offered by all of the colleges and universities in Pennsylvania. Third, PISA hopes to promote,

through such an awareness, extensive services for all students in the state through the student governments.

The initial priority list of issues which the members of PISA have decided upon are first to raise the maximum PHEAA grant level from \$1200/year to \$1500/year per student. Presently, there is a bill in the State House of Representatives (443) which requests this increase in financial grant monies. Second, PISA will be lobbying against the Governor's recommended Budget which asks for a cutback in the IAG money from \$18 million to \$12 million (IAG-Institution Assistance Grant is the money which is given to an institution in proportion to the number of PHEAA students attending that institution to help minimize tuition increases).

Last year Allegheny received approximately \$200,000 in IAG money—about \$100 for every student. Imagine the tuition if this was cut back by 33 per cent as recommended by the Governor. Third, PISA will lobby for the passing of the 19 year old drinking bill which is due to come before the state legislature in the next 10 days. PISA, along with the Commonwealth Association of Students

(CAS) is requesting that students across the state write to their state representatives (for Allegheny students residing in this area - State Representative Hon. Harrison H. Haskell; State Senator Hon. R. Budd Dwyer).

Currently, eleven schools have made a definite financial commitment to PISA and 20 more have expressed an interest. According to the budget approved by PISA's Board of Trustees at the last meeting in Harrisburg on the 29th of March, this is one-third of the number of schools need to keep PISA running in the black for its first year. It appears to me that PISA will have no trouble in accomplishing that goal by June and

with that in mind, I have already recommended to ASG Council that Allegheny become a member at a cost of \$290 (\$100 membership fee plus ten cents per student).

Allegheny already belongs to the Commission for Independent Colleges and Universities (CICU), which is the sister organization of PISA for college Presidents. Now, hopefully, the students will be able to confront Harrisburg and State politicians with crucial issues concerning every student at Allegheny.

See PISA, page 5



Arthur Simon spoke last week in Ford Chapel on the world hunger situation in behalf of his organization Bread for the World. See accompanying story. Photo by Steve Saines.

Concert committee members chosen

By BEVERLY MOORE

Topping the list of ASG business this week was the approval of concert committee members and chairperson. Named to the committee were Lynn Luff, Derek Currie and Tom Finn while returning will be Julie Walker, Greg Pasztor and Rick Finder. Chris Fustine was approved as chairperson of the committee.

After all approvals were made, Fustine reported on the results to date of the survey taken by the committee.

The Concert Committee is presently preparing for the Poco concert scheduled for 8:30 p.m. on Friday May 13.

Also approved by Council was the appointment of Art Marziale as Director of Social and Community Events. Additions to the regular Standing Committees Included: Sam Brown assigned to Rules Committee and Karen Raymond joined the Student Life Committee.

Three amendments to the by-laws were passed unanimously by Council at the suggestion of the Rules Committee. The first amendment requires that alternates for representatives

must be residents of the section being represented. Next, the Parliamentarian was made an ex-officio non-voting member of the Rules Committee. The last amendment set elections for ASG representatives to be held the second week of first term and the first week of second and third terms.

Nancy Welsh announced that she is optimistic that the library hours will be lengthened to include Saturday evenings. There are several Ad-Hoc committees that are seeking new members. People interested in working on the Title IX Committee, the Health Center Committee or the Career Services-Counseling Center Advisory Committee are urged to submit their names to her.

Under New Business, a motion was brought out to review the possibility of extending the hours of the lighting on the tennis courts until midnight.

Sam Abrash moved that ASG have the piano in Ford Chapel tuned.

ASG Treasurer, Bob Stewart announced that Budget Hearings have been moved to April 25th and 26th. The revised schedule of hearings will be sent to organizations by mail.

Students interested in internships in the fields of public and private law for the coming academic year '77-'78 should see Prof. Robert Seddig, Political Science Dept. (117 Quigley, 724-3360) before Friday, April 29.

Dean of Students Thomas Risch will speak on WARC tonight at 6 p.m. Dean Risch will speak on the concert situation, college drug policy, the health center and any other topic of student concern. Students may phone in questions to the Dean during the broadcast by calling 724-5375.

Mellon thefts a problem

by Matt Lehman

Thirty-one wallets containing a total of \$367 have been lost or stolen on campus so far this academic year according to Mr. Edward Humphrey, Director of Campus Security. Statistics provided by the office of security reveal that the Mellon Building seems to be a favorite target for wallet thieves. Twenty-three of the thirty-one missing wallets were taken from the locker rooms of this building

Anyone interested in hosting the Colloquy keynote speaker, Flora Rheta Schreiber, author of *Sybil*, on Friday, April 29th should contact Chris Hausner, Box 87, as soon as possible.

alone. These thefts amount to a total of \$284.

The crime wave reached its peak last fall when 13 wallets were stolen from the Mellon Building between November 3 and November 25

"We've had this problem since the Mellon Building opened up," Mr. Humphrey commented. He explained that the high incidence of theft is due to the natural vulnerability of valuables left in unguarded locker rooms.

Mr. McElhaney, Director of Athletics, said that the crimes are not all being committed by the same person and that both students and non-students seem to be involved.

Some of the missing wal-

lets have been recovered. Maintenance workers, security guards, and city police have found 16 of the wallets discarded in various places around campus and downtown. In most cases, the thieves took only the cash and ignored credit cards and other papers.

Mr. Humphrey and Mr. McElhaney both emphasize that the only feasible solution to this problem is awareness and prevention. In most instances, it is unnecessary to bring valuables into the Mellon Building. Mr. McElhaney recommends that you lock your valuables in your room or in the glove compartment of your car when you come to enjoy the pool or the racquetball courts.

AWG plans book ; plant sale in CC

A plant sale will be held in the Campus Center Activities Room beginning Sunday, April 24. This will be the first of a three day sale which is sponsored by the Allegheny Women's Group (AWG) in an effort to support the AWG continuing education scholarship fund.

The AWG has held similar sales here at Allegheny in the past three years but last year was the first year that plants were sold. This proved to be much more successful than previous years when only books were for

sale. A large number of plants, books and other curiosities may be bought at bargain prices.

The AWG plant sale is supported entirely by plant and book donors. Many odd and curious articles are donated every year, giving collectors a chance to find some real treasures. This year such things as old sheet music, old photographs and possible collectors books will be on sale. Last year someone donated an autographed collection of poems by Robert Frost. So, if books are

your thing, it wouldn't hurt to browse around for one never knows what might show up.

Also on sale this year will be records, magazines, children's books, comic books, paperbacks (fiction and non-fiction) and textbooks. The hours for the sale will be as follows:

Sunday: 1:00 pm - 9:00 pm

Monday: 9:00am - 9:00 pm

Tuesday: 9:00am - 1:00 pm

If anyone has any plans that they would like to donate they may bring them to the CC Activities Room on Saturday, April 23, at 1:00 pm. Saturday will be the set-up day for the sale and volunteers are needed to help unpack boxes and set things up. This could also prove to be an interesting adventure for someone looking for old curiosities, antiques etc...

Book donations may be left at the CC desk in the main lobby anytime prior to the sale.

EDITORIAL Black Orchid responds

Of the many occurrences since we last went to press, there are a couple we would like to especially direct to your attention.

Initially, Allegheny Student Government's proposed membership in the Pennsylvania Independent Student Association (PISA) has taken a new meaning this week. We invite you to consult former ASG President J. Scott Strenio's article on page 1 for details, but in general PISA seeks, by political lobbying, to further certain goals of interest to all of us as students.

PISA offers itself to us as a vehicle for expressing our views to OUR public servants in Harrisburg. At present they are trying to convince the legislature to increase the PHEAA grant levels for students on financial aid to defeat the Governor's proposed cut in IAC monies. And, of course, they are lobbying for the proposed reduction of the legal drinking age to nineteen.

We support these aims in particular, and the idea of a cohesive voice in general. The success story in American political history is that of faction lobbying. Alone we are "those kids who never vote anyway," with an agent such as PISA to publicize our views and help to increase our voting percentage, it is hoped that our voice will be heard far more clearly.

PISA is a new organization, and as such we expect it to have problems. However, similar organizations exist in other states and with these groups for example, and the obvious enthusiasm of its founders we view PISA very hopefully.

The issues currently at hand are specific, and opinions of their worth may vary. Of primary importance, however, is the window they provide into the organization. They help to demonstrate the group's range of concern and its appreciation of student interest. It is on these grounds that we urge the student government to join PISA. The prospect of success through such an unified organization make it worth helping it ride out whatever storms may befall them during their infancy.

Do you have \$100 you don't need for next year? Surprise, you do! According to ASG President Nancy Welsh, the College is raising the room damage deposit from \$25 to \$100; Besides the 400 per cent increase, the College will not be paying any interest on these monies, which will be held for the academic year.

Inflation is a fact of life, and though last term's damages were atypical, so is vandalism. The College, as a landlord, most certainly has both the right and the responsibility to protect the physical plant, but this announcement is both a shock and an outrage.

Initially we wonder about the validity of such a large increase. With inflation in single digits, why must the student's burden increase to three? Perhaps there is a reason, if so we would like to hear it, what really galls is the fact that as presented not only we will be deprived of the use of our money, but of its investment value as well. Most landlords hold damage deposits, many see fit to pay the interest accrued on this sum. In many states this is required by law. What right does the College have to this additional income?

Deposited in a savings account these monies would be worth anywhere from 5 to 7 dollars, depending upon interest rates, to the individual students. We urge the College to review its plan and to give serious thought to its position on this matter. At the same time we urge ASG, and more importantly individual students to express their views on this matter to the administration. Five dollars may not buy a car, but it is certainly useful in many situations.

It's your money. Who deserves its investment value?

A Response to the Question of Black Orchid's Split

This article is in response to that of Mr. Samuel Abrash in the April 12th edition of the Campus. Within it he gave three propositions as to why Black Orchid split from Orchestis; they were:

1. skin color on stage was a decisive factor
2. whites are incapable of understanding and performing Black dance
3. Black Orchid wants to create a ghetto.

Mr. Abrash sees "the need for the promotion of Black forms of dance," but states that he "sees no rational purpose for the Black Orchid group to close these forms to white performers." Later in the article he postulates, "There are some art forms in which color is one of the major facets; painting and pottery are good examples of this, but dance has never been a form in which the color of performers was at all important."

I agree with you Mr. Abrash, color is not important, but culture is -- and if you wish you may observe that fact in this article, seeing that you totally missed or ignored that point in Mr. Child's writing. Before entertaining your propositions as to why Black Orchid split from Orchestis, I feel it necessary to give you the aesthetic of Black Orchid.

"Art is an expression of culture not solely for entertainment. The struggle of the Black Dance Theatre and dancers has been one for the recognition of style and art rather than showpiece. Our goal as members of the Black culture and of Black

Orchid has been and shall continue to be the expression of Black culture and experience. Through the utilization of our bodies in our performances we hope to enlighten the members of the audience for the sake of better cultural (awareness) understanding and to aid the struggle of Black dancers and Theatres for recognition of Black dance as definite art."

One of the Black cultural events sponsored by the Association of Black Collegians this year was to have dance artist Nina Butts lecture and demonstrate the domain of Black dance. Quoting Mrs. Butts, "Black dance is qualified by Black dancers." Sure it can be noted that Black dance troops employ other cultural peoples, but according to Mrs. Butts this occurs because funding is the deciding factor.

W.E.B. Dubois foresaw that the problem of the twentieth century would be that of the color line. Mr. Abrash I submit that you are one of those who fall prey to the concept of color rather than cultural differences. Do not feel alone because in America racialism (meaning people sharing physical traits implying more than skin pigmentation) has become objectified into the functional concepts of oppressor color versus oppressed color. The institution of slavery is the prime reason for these segregatory status giving concepts. Coupled with the function of time, labels such as Black and White have been and still are used to easily identify what should be divergent cultural groups, the United States, but only because of the social stratification.

EDITORIALS,

HUN?



tion practices caused by slavery and oppression, have differing patterns of culture; culture includes communication, life styles, music, food appreciation, and yes Mr. Abrash dance.

Mr. Abrash thank you for not being apathetic on this issue, but no, Black Orchid has not split for any of your stated assumptions. Re-read with care Mr. Child's article and the Black Orchid aesthetic wherein you will find that we see Black dance as a cultural art using those of this cultural group who have experienced a certain social

relationship that puts cultural emotion and perception into a dancer's motion. I must point out here that when the Black cultural character of dance is observed and understood by non-Black cultured peoples, be they audience or performers, then perhaps the art of Black dance will have technical style that may be taught.

I am sorry to see your negative outlook on the split Mr. Abrash, but even more disappointed am I to see your view of Black cultural unity whether eating together or dancing, as a "ghetto." This attempt at analyzing the causation of the split displayed an ignorance that may be cured by your presence at more Black cultural events held on campus.

Glenda DeJarnette
Co-ordinator Black Orchid

Concert behavior in debate

To the Editor:

I'm taking this opportunity to respond to Pete Winegarner's opinions about concerts expressed in last Tuesday's CAMPUS, and to elaborate a bit as to my own opinion about concerts.

Pete's belief that the major-



ity of people drink and smoke

is not doubted. But his conclusion that because College-sponsored events are for enjoyment, students should be allowed to smoke and drink is not acceptable. There is a time and place for smoking and drinking, and the Campus Center Auditorium

is not the place. Why is smoking tolerated in the dining halls and in the library, and not permitted in the CC Auditorium? There is a big difference between rooms provided with ashtrays that hold a maximum of three hundred people and an auditorium which holds 1,700 in close proximity.

I cannot understand Pete's attitude toward drug enforcement. Does he really want Meadville policemen, undercover agents and people from the District Attorney's office at our concerts? Would he prefer being arrested by a Meadville policeman to being admonished by a student monitor? The College is merely trying to patrol itself, instead of having outside intervention.

The trash problem at the CC is partially a result of people smoking, drinking and eating in a facility not equipped with trash cans and ashtrays. But really, if people take the trouble to bring a bottle in with them, can't they take it with them when they leave? If they intend to smoke at a concert, no matter

what, why can't they bring their own ashtray?

I think that Pete Winegarner's comments are only another example of the irresponsibility and immaturity of many people on this campus. Many people break the rules and drink and smoke while attending ASG concerts. But, contrary to what Pete believes, it is not just because many people like to smoke and drink. There are plenty of activities held in the CC Auditorium in which the audience feels no need to smoke cigarettes, get drunk or get high. How many people smoke or drink at lectures, or Orchestis productions, or at concerts such as Buddy Rich and Count Basie?

I believe that students feel constrained to smoke and drink (see page 3, Concert)

"Good teachers have always understood that circles generate more warmth than rigid rows. Buddha found enlightenment under a tree, not behind a desk. It's hardly likely that Socrates placed his students in orderly rows; Moses didn't prophesize amidst aisles and pews, nor did Christ stand behind a lectern--He walked along the roads of Galilee." (Grenier, "Circles Are for Touching and Sharing")

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Allegheny student evaluates senior comp

SHOULD THE SENIORS HAVE TO DO A SENIOR PROJECT?
by Terri Zerucha

Last term, I conducted an investigative series of interviews on several areas pertaining to the value of the Senior Project. Roughly one professor from each department and 40 seniors gave me their opinions on over 20 questions asked.

For all the usual griping about the Senior Project, it was unanimously affirmed by this fairly large sample that the Senior Project should continue to be required for a major in each department.

The seniors interviewed have been in favor of the "50" mainly because it allows them

to follow through with a research project in an area of their own interest. "In an academic, independent and organizing sense, it will be useful after graduation," commented one senior who just finished his project.

Likewise, many faculty think that the Senior Project is a "capstone on a student's education." "The '50' should be a creative project which allows one to pull everything together that one has learned in a major," said a professor in the History Department. "It is the only tangible proof for a department to see how far a student has gone since they first declared their major," remarked an economics professor.

Many seniors think the "50" is "one distinguishing factor that separates Allegheny from other schools." Most faculty will also agree that the Senior Project requirement makes Allegheny "unique" and "puts it in a class by itself."

"Besides being one of the singularly most important parts of an Allegheny education, the comp prepares a student for both grad school and the working world," stated a geology professor.

"Since a high percentage of Allegheny students go on to grad school, the '50' gives them the opportunity to see if they like to do research," stated a professor in the sciences. "The

required to turn out a Senior Project will be comparable to the work load found in grad

viously learned information is there than by a self-designed researched project?"



I'd rather
be ...
comping

school," said one prof in interview.

Another professor thought that, "course work only the surface of a subject which comp allows a student beneath the surface of a subject and then be analyzed in a different from quizzes tests."

A history professor sums up his beliefs by using an analogy.

"A student who never a Senior Project is like a scientist who has never been into a lab. What more can you say of applying pre-

Although the responses of this sample have been surprisingly similar in that students and professors would like to see the "50" continue to be a part of the curriculum, questions have been raised as to the present emphasis on the Senior Project.

Is there too much value placed on the "50"? Should the Senior Project be deemphasized? Why is there a horrifying connotation to the word "comp"?

These questions and many more will be discussed in next week's series: "Have we Created a Monster?"

TRUCK devises president quiz

To the Editor:

Funny thing about Allegheny's president—students don't know too much about him. Somehow, people think we're still in the sixties, and they want to storm the administration building. If they did, they wouldn't know who to hold for ransom. To prove my point, I have devised a short quiz. Good luck!

1. Our president's name is:
 - a. Jimmy Carter
 - b. Cyrus Vance
 - c. Lawrence Lee Pelletier
 - d. Amy Carter
2. His office is located:
 - a. Through a trap door in Dean Risch's floor
 - b. He is disguised as the Brook's buzzer lady
 - c. In a travelling van
 - d. First floor Bentley

3. His job consists of:

- a. figureheading—posing for statues, dedicating buildings, etc.
 - b. fun-raising
 - c. fund-raising
 - d. keeping the trustees in order
4. WE have a president because:
- a. Jones College does
 - b. he's tax deductible
 - c. he likes us
 - d. so seniors can get a free meal
5. His nickname is:
- a. the Big L
 - b. Uncle Larry
 - c. Pell-mell
 - d. King Pellinore
6. The new library is named after him and is called:
- a. the Larry-L. ry
 - b. Larry's place
 - c. Uncle Larry's Converted

WARC presents show

To The College Community:

As News Director of WARC-FM, I would like to address myself to the concern of student opinion. Yes, I know there are students out there, and I know you do have opinions. Now is the time to express them, and I offer you WARC-FM to do so.

It is widely known that a student with a concern may express himself in a Letter to the Editor of the CAMPUS. However, it is hardly thought that WARC-FM news would offer the same type of service. Broadcast statements of opinion by students on WARC news have, in the past, been rare. Still, the opportunity is there.

(from page 2, Concert)

ASG concerts largely because it is the thing to do. It is not enough to attend to hear and see a performer's act, a concert has to be turned into an all-campus party. The more people who see you smoking and drinking, the better, because it proves your coolness. If you placed an Allegheny student alone in the CC Auditorium with Billy Joel or Bonnie Raitt, it's likely that the student wouldn't drink or smoke.

I wish that Pete could be more realistic about this whole thing. The issue is not whether we should be allowed to smoke and drink at ASG concerts. I can't see how that policy can be

changed, or even whether it should be. The issue is whether we can learn to discipline ourselves in order to continue to have ASG concerts. Nancy Welsh and Todd Steck understand this problem and are doing what they can to deal with it. I agree with Nancy when she states that the next concert is crucial. However, I think that it is not a question of saving concerts from the "Fire Warden, the new District Attorney and the College Administration". Saving concerts is a matter of saving them from ourselves.

Thank you,
Chris Hausner

Reis

d.. Lawrence Lee Pelletier Library

7. In order to see him, you must:

- a. just stop in
- b. have a note from your SAR
- c. be an alumni
- d. have X-ray vision

8. In order to speak to him, you:

- a. file a request six weeks in advance
- b. open your mouth and talk
- c. bow first, and with averted head, address your remarks to his interpreter

Funny thing about our president—once you know who he is, you start to see him everywhere. And you know what else? Not only is he friendly, he's interesting to talk to!

Truck

by the WARC executive board, but rather personal opinions by concerned individuals. I would gladly replace the Reasoner Report every night on the 11:00 news if student opinion would fill the time. I consider campus events more important to WARC news than Reasoner's national satire.

Please, take this opportunity to use WARC to express your views. Address all concerns in this area to WARC News, Box C. I'll be waiting to hear from you, and ask you to respond.

Thank you,
Harry Kroman
News Director
WARC-FM

I would like to congratulate all the new (and old) ASG representatives. Representing all the people in a hall or a tower or a section is quite a responsibility. Yet, it's very challenging and can be exciting. If anyone has any questions about ASG or what it can do, please approach your representative. Todd and I are at your disposal, but your representative is often more convenient. Also, remember that meetings on Sundays are for everyone.

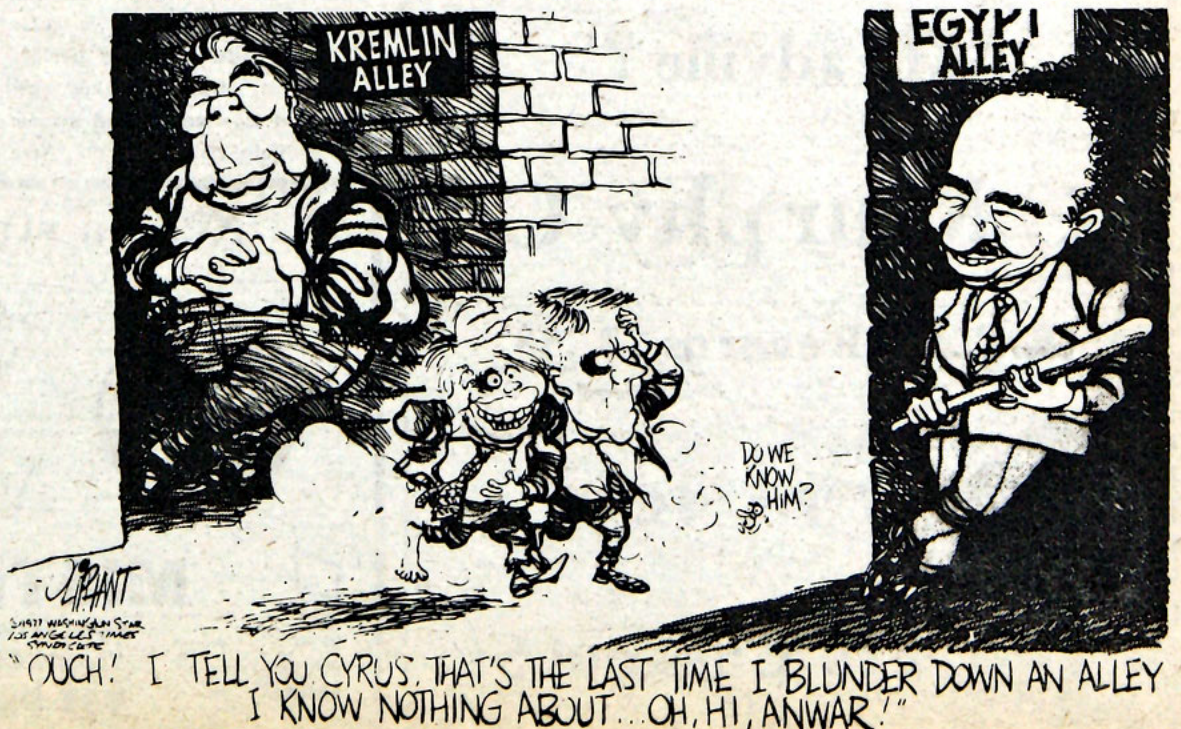
Also, Todd and I would like to announce our new

Director and Assistant Director of Social and Community Events: Art Marziale and Rosie Eckhardt, respectively. In addition, we have chosen, with Council's approval, the new concert committee. The members are: Julie Walker, Rick Finder, Greg Pasztor, Lynne Derek Currie and Chris (Chairman). My are extended to everyone

Finally (yes these choppy phs ig to an eh of ad-hoc tee ed mem- Again, a chance to get d in an area which is you!) The Title IX c Committee is investigating the law, and the administration's report on it. The Ad-Hoc committee

success to students thru the year. And, you n member that Todd and ... mised an investigation into the Health Center in our platform. If you are interested, we have several people with good ideas but need more. The name of the committee is (very creatively) the Ad-Hoc Committee on the Health Center. Just contact Todd or myself, Box 60 or 724-3382 to get on any of the above ad-hoc committees.

Thanks,
Nancy Welsh
ASG President





The Allegheny Chamber Orchestra as seen last Sunday in the CC Lobby. The Orchestra played to a receptive crowd. Photo by Steve Haynesworth.

Art prize offered

Through the generosity of the late Foster B. Doane, a former Allegheny trustee, awards in art are given annually as a result of a competition. The prizes will be awarded on May 31 during the Awards Convocation.

Prize in Art History \$100
Honorable Mention 50

Prize in Painting 100
Honorable Mention 50

Prize in Graphics 100
Honorable Mention 50

Prize in Sculpture or Ceramics 100
Honorable Mention 50

Art history papers presented for the competition must be turned in by May 19th and an extra copy must be provided. In lieu of a paper, the student may choose to present a topic in an illustrated lecture before the judges. Ms. Hayes should be informed of this by May 19th, so that the talk may be scheduled during the period from May 20th - May 24th.

Studio entries will be due May 21st. All winners will also receive a book inscribed to indicate the nature of the award.

Entries for the studio prize may be any type of creative work, developed around some ideas, problem, or technique.

The work presented should have

unity, and not be a random sampling of the student's best work in various mediums or areas. Except for photography entrants, the work should include a sketchbook or other materials demonstrating the entrant's ability to draw, and to explore or develop ideas in graphic form. (This should be a small, selected group of materials.)

The work should be presented in a professional way as follows:

a. Paintings, graphics, photographs--carefully framed or matted

b. Portfolios--all work mounted or matted properly

c. Pottery and sculpture--arranged to form an attractive exhibit Work submitted for the graphics prize may be drawings, prints, or photography. Work submitted for the sculpture of ceramics prize may include other work of a 3-dimensional character, if it is considered appropriate by the judges. Students should consult Mr. Kleeman or Ms. Philbin if they have any questions.

Work to be submitted for the prize in Art History should be original research presented as 1.) a paper, 2.) a lecture with slides. Students with questions should contact Ms. Hayes. Complete details may be obtained from the Art Department Secretary.

AWG plants and books support scholars; send moms back to school

by Gale Rue and
Jamie Sansone

The annual plant and book sale sponsored by the Allegheny Women's Group (AWG) finances two women to attend school here. The sale will be held April 24-26 in the CC.

The association, which includes women faculty members and wives of faculty members, is mainly a social organization to help orient new members into the community. However, the women wanted to do a project that was permanent.

The AWG earns money and awards two women a scholarship each year as part time students. The scholarship pays for tuition of one class per term for three terms and provides a \$75 stipend each term to be used as the recipient wishes.

Women over 30 who have had no more than two years of college can apply for the scholarship. Preferably the woman should be a housewife with children, who cannot afford to take finances out of the household.

Winners are chosen on

criteria of need, interest, and potential. About 20 women applied last year for the scholarship. Applications can be picked up starting April 1 and are due May 1. The decision is announced June 1.

The committee which chooses the recipients of the scholarship is headed by Nancy Sheridan of the Counseling Center. Jean Hervey, a faculty member, belongs to the committee and helps orient the recipients to the Allegheny program by acting as an informal advisor.

The recipients may choose courses they are interested in. The scholarship enables these women to get a taste of academic life. If she chooses to continue her education or pursue a degree, she must finance it herself.

The scholarship originated in 1973. The association raised the money by a "pass the hat" method at that time. In 1974 the book sale began and last year plants were added. Other functions of the AWG include the January dessert concert, the funds of which also go towards the scholarship program, and

two faculty picnics in June and September.

Mrs. Linda Reid, one of the recipients of the AWG scholarship, said she can't stress enough how much she appreciates the scholarship. She feels it has given her an opportunity she might not have had otherwise.

Although Mrs. Reid would like to be a full-time student, she stated that it would have been impossible to even attend school part-time without financial help. Her interest in getting a college education comes second to her responsibility for her four children.

Her husband teaches music at Crawford Central High School and with a possible strike impending this fall she felt her hopes of starting school would again be waylaid. She then heard about the AWG scholarship through a friend and the Meadville Tribune and decided to apply for it.

Mrs. Reid has taken one class each term this year. She took Psychology 1 and 3 and is now taking Sociology 1. She does not know if she will con-

See Women, page 6

C.C. travels via slide show

by Pam Steele

Though lacking in spotlights and celebrities, the International Slide show afforded a sizable crowd on April 7th, the opportunity to witness a dazzling display of cultural and artistic diversity on the silver screen.

The program, presented by the Modern Language Department, moved smoothly and swiftly as a group of both faculty and students filled over two hours of time with slides from nineteen countries. Each country added to the diversity of the previously constructed scenerio, while the presenters highlighted a variety of otherwise unknown facts. Some presenters concentrated on the people of a country, others on the scenery, still others on unusual scenes but the variety within the countries themselves was amazing.

During intermission, the audience savored an array of international desserts while listening to music from various countries.

From the entire panorama, some of the more striking presentations of countries were:

England--post-card perfect scenes of tranquil lakes surrounded by woods and swans.

Spain--paintings on cave

ceilings and a most interesting angle of the Roman aqueducts.

Germany--a humorous slide of hundreds of beach houses crowding one another.

Austria--from a hilltop, a picture of a town of one street, and an impressive angle of a church, showing its unusual roof pattern.

Italy--the first half presented by Professor Heeschen was particularly impressive. Instead of slides, he displayed his own sketches. These sketches conveyed the atmosphere better than slides could. The water color of a Greek temple bathed in golden magnificance was superb, and one of the best slides in the program.

Israel--Allegheny students were shown enduring the heat and work at a dig; slides of a kibbutz revealed another life-style.

South Africa--the usual jungle scene was contrasted with the modern metropolis of Johannesburg.

India--the Taj Mahal standing impressively in the moonlight was truly awesome.

Egypt--one of the best presentations, by Professor Minor, who remained enthusiastic throughout. The audience

was taken on a fascinating journey into the shaft of a pyramid which lead to the center. Here, mummies and tombs of pharaohs were found. The audience learned that the sides of the pyramid are not actually smooth, but almost step-like, because of weather conditions, and also that one pyramid can cover thirteen acres.

Vietnam--surprisingly beautiful in many areas, also shown were intricately constructed temples.

Besides the evening being a truly enjoyable one, it provided the chance for many to laugh, relax and learn a little about other countries in the process.

Terrapin to present swim show

by Carolyn Sheridan

Special lighting effects, male participation and flashy costumes are a few of the many features scheduled for the Seventh Annual Terrapin Show.

The synchronized swimming club will perform Friday and Saturday, April 22 and 23, at 8:30 pm in the Mellon Pool. In addition, a special matinee will be held Sunday, April 24 at 3 pm also in Mellon.

The show's theme, "People", features various occupations swum to familiar melodies. Other routines include ballerinas, the rockettes and the lone ranger.

Elisa Frey and Leslie Kendall are president and coach, respectively, of this student organization. Faculty advisor is Miss Marjorie "Doc" Kirk.

Admission is free, but tickets must be obtained at the Campus Center desk prior to the show. No tickets will be available at the door.

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Cancer researcher to speak

by Cindy Natali

"Advances in recognition and treatment of Cancer" will be the topic of a speech to be presented by Dr. Martin Pine on April 21 in Carr Hall auditorium at 8:15 p.m.

Dr. Pine is currently an associate cancer research scientist at Roswell Park Memorial Institute in Buffalo, New York. Along with the Sloan Kettering Institute it is one of the leading cancer research institutes in the country.

Employed in the Department of Experimental Therapeutics at Roswell, Dr. Pine's area of expertise is in microbiology and

immunology. He has done extensive research on the influence of proteins, amino acids, and nutrition on bacterial growth and the growth of tumors.

The appearance of Dr. Pine was arranged for by the biology department through department spokesman Dr. Leo Klickoff. The talk will be given under the auspices of the Chester Darling lecture fund. Darling was a former chairman of the biology department here.

Dr. Pine received his B.S. from Cornell University in 1948. He earned his M.S. at the University of Wisconsin and received

his Ph.D. in bacteriology from Indiana University. Involved in many scientific organizations, he is a member of the American Association for the Advancement of Science, the American Association of Cancer Research, the American Society of Biological Chemistry and the American Society of Microbial Research.

Dr. Gerald Reisner of the Biology Department has the distinction of working with Dr. Pine in his lab as a research associate. This was during the summer of 1963 under a National Science Foundation grant.

The lecture is open to the public.

PISA, from page 1

(whether or not that student is on financial aid or is a Pennsylvania resident) as well as every student attending an independent institution.

It is important in today's world of financial impoverishment of the Liberal Arts Student and of the Liberal Arts Institution that appropriate measures be taken to insure their continued existence. It is in this spirit that PISA has been formed and wishes to act as a lobbying force in Harrisburg.

Anyone interested in ex-



pressing his or her concern about the lowered drinking age bill is urged to write the two men listed below before next week:

The Hon. Hanson H. Haskell
Room b-10
State Capitol Bldg.
Harrisburg, Pa. 17101
The Hon. R. Buyer
Room 545
State Capitol Bldg.
Harrisburg, Pa. 17101

The PHEAA and IAG issues will be brought before the State Legislature later in the year. Students are encouraged to write to their representatives about these concerns also. Only in this way can PISA be effective.

Part Two of the Campus Center Blue Stars Series will be held this Friday evening, April 22, in the CC lobby. Festivities will begin at 9:00 pm.

The Blue Stars will feature a mixture of silent and sound shorts, music, and a noticeable lack of social commentary. This edition of the Blue Stars includes a version of the now-famous 1930's "horror" movie, "Reefer Madness," although which version was undetermined at press time.

Short features scheduled for the evening are Alan Arkin's "People Soup," Charlie Chaplin's "The Floorwalker," Mel Brooks' "The Critic," the Keystone Kops in "The Desperate Scoundrel," and Vincent Price narrating "Annabel Lee."

Also included in the program are "Cities," "Flight," "A Quickie," and a Betty Boop cartoon.

Organizers are currently working on a Blue Stars Contest (with prizes) that you won't want to miss!

Rape seminar offers advice to women

By JAMIE SANSONE

Precautions, treatment and results of rape were discussed at a seminar last Thursday night in the Campus Center Activities Room. The seminar was headed by Mrs. Joan Martin of the Erie Rape Crisis Center.

After Mrs. Martin's brief introductions, the audience viewed a film which included interviews with rape victims and

convicted rapists. Mrs. Martin then discussed the movie and shared her own personal experiences in dealing with rapists and victims at the crisis center. She spoke of the trauma rape victims go through, and different ways victims deal with their crisis. A brief question-answer session followed.

Mrs. Martin advised that if a girl finds herself in a potential

rape situation, the best course of action is to "remain calm" and "use your head." She warned against self-defense methods that could be ineffective on a rapist bigger than the victim. The type of self-defense a person wants is "self-defense that buys time." For example, stalling, reasoning or an effective kick.

Mrs. Martin presented some statistics concerning rape. She claimed that 50 per cent of all rapes are incestuous, 30 per cents are committed by someone the victim knows and only 20 per cent are committed by total strangers.

Following Mrs. Martin's presentations, Anne Sutherland of the College Counseling Center spoke briefly about the rape crisis facilities available in Meadville. She stated that if any woman should find herself a rape victim, she should call the Counseling Center at 724-5366 or the Meadville Rape Crisis Center at 724-2732.

Both Mrs. Martin and Ms. Sutherland stressed the importance of reporting all incidents of rape and other types of sexual assault.

Simon addresses world hunger

Arthur Simon, executive director of Bread for the World, lectured last Tuesday night in Ford Chapel about the problem of feeding the world's population. Bread for the World is a citizen's lobby advocating government policies which attempt to "address the basic causes of hunger."

In his speech Mr. Simon stressed the fact that Bread for the World is not a relief organization but rather a public policy group influencing Congress. Through a group such as this and with individual commitments from people such as those attending Tuesday night, Simon feels that the problem of world

hunger can be handled much more effectively and permanently than relief organizations. He said, "Unless you deal with public policy you deal with failure."

Mr. Simon then offered specific suggestions to the audience which he felt could bring about the necessary changes in public policy. Of these, he saw the need of individuals becoming more involved in the politics of the US towards world hunger as the most important.

He cited the fact that in a single vote Congress slashed \$230 million from monies already appropriated for nutrition

and service to developing countries. Mr. Simon maintained that an informed public and citizens' lobbies may have prevented such action. He urged people to write to their congressman on critical food issues and to become involved in citizen groups.

Simon continued by asking that people reevaluate their own lifestyles and "live simply, consume less and share more." He pointed out that one-half billion people in the world suffer from acute malnutrition and that "fundamental changes in public policy" would begin to initiate an end to the world hunger.

Intern positions available

by Liz Byrnes

Family Planning Service of Crawford County will be selecting two interns this term for the 1977-78 academic year.

The internship is designed to acquaint the student with various facets of a family planning service organization. Counseling, interviewing and contraceptive education comprise a large part of the interns' responsibilities at the clinic. In addition, the student is exposed to a wide variety of other activities that will enhance his or her experience.

The student intern is expected to record activities and

insights, gained through personal experience, in a journal. Evaluation is based on an assessment by the staff of the Family Planning Service and the liaison person, Jeanne McTavish. Grading will be on the H-S-U basis.

The internship is extended over two or three terms and the student may receive one to three term-course credits. There are no prerequisites, however, several courses in Psychology, Interdisciplinary Studies 17, Sociology 17, and Biology 8 would be helpful. An in-depth training program in the fall precedes any clinic involvement so prior

experience is not a requirement.

Interested persons should apply in person to Jeanne McTavish, room no. 7, Carnegie Hall (phone. 724-5361), or,

send a brief resume to Box 39. The deadline for applications is May 1st. This is a fine opportunity to participate in a special kind of Allegheny learning experience.

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Reporter clarifies article

To the Editor:

Last week's editorial "Bottles get canned" (based in part on my accurate, but unprinted story "Bottles to cans") misconstrued many facts about the change of campus vending machines. The following corrections are necessary:

--The decision to revert to the use of cans was made by the Coca-Cola Bottling Co., not by the college.

--A large loss of bottles in

addition to the rising cost of glass prompted the change. Both factors are significant.

--The loss of 43 cases in Brooks was given as an example of a large loss; it should not have been "assumed equal" for all eight dormitories.

--The rise of 5 cents a can accompanied a 2-ounce increase in soft drink. The price per ounce rose by .083% (from 2c to 2.083c).

--Finally, if there is a recycling effort on campus, I

haven't seen it. An average of 450 cases of soft drinks are consumed per month. The recyclers have already missed 5,000 cans (16,000 per month).

I would like to thank Mr. Rumsey of the Coca-Cola Bottling Co. and Mr. Maddy, Allegheny's business manager who answered many questions when I originally researched this story. Your "Reporter for the Campus"

Beverly Hood

Women from page 4

tinue on to get a degree.

Mrs. Reid and her husband take an interest in young people. They are Emergency Shelter Care Parents, and have taken foster children into their home. Mrs. Reid would like to earn a degree in psychology eventually and become a probation officer.

Getting back onto the scholastic whing of things seemed a little difficult for Mrs. Reid. She has had no previous college education. She finds it a little difficult to discipline herself to keep up with her work. She admits to having crammed for a test.

Her family supports her in her endeavor. She claims her children have escorted her to her room and told her it was time to

study on several occasions.

Mrs. Reid's youngest son, age 6, is proud of his co-ed mother and has voiced his hope of presenting her at "Show and Tell". Even her 19-year-old son, who is a traditionalist and believes a woman should remain at home, is admittedly pleased, according to Mrs. Reid.

Mrs. Reid studies about 6 hours per week and more when she has a test. She has a B average so far. She feels the work is challenging but she enjoys it because she feels no pressure from the scholarship committee as to what she must achieve.

She registered as a special student. Thus, she was not required to take an entrance exam. The AWG does not "check up on you," according to Mrs. Reid. If a woman fails, at least she has learned something about herself.

Mrs. Reid has liked all her professors. She feels they have established good personal relationships with the students. She also compliments the student assistants as being very helpful.

Some students have approached her and asked if she is auditing a course or if she has to take the exams. Others have told her that their mothers are going back to school too. Some have asked why she is concerned about her grades.

As far as grades go, Mrs. Reid feels that they are important since out society is based on them. She has experienced different grading systems throughout her children's education, from the S-U system to no

grades at all. She feels that some type of judgement is necessary. She has found the grading at Allegheny to be very fair.

Bea Stuchell, the mother of four, has been working on her college education for quite some time and the Allegheny Women's Group Scholarship has helped her come closer to her educa-

tional goals.

Three years ago Mrs. Stuchell read about the AWG scholarship. She acquired an application, filled it out and threw it away. On the advice of a friend she applied again the following year and was chosen as an alternate for the scholarship. Mrs. Stuchell was encouraged by this, so she tried again last year when she became one of the two scholarship recipients.

Prior to attending Allegheny, Mrs. Stuchell has taken night courses through Penn State University, and will have earned 31 college credits upon completion of her year on scholarship.

Mrs. Stuchell eventually hopes to earn a degree in Letters Arts and Sciences concentrating in the field of "Early Childhood" at Penn State. She has applied for admission to Penn State and expects to hear from them soon.

Mrs. Stuchell commented that she finds her Allegheny studies "quite a challenge. She thinks she probably studies more than the younger students since she has been away from school for so long. She admits to having particular trouble with "remembering dates". She has taken Sociology 3 and Art History first and second terms, and is currently enrolled in Renaissance Art.

Mrs. Stuchell expressed a very high opinion of Allegheny students, faculty and the campus as a whole. She finds most people friendly and helpful, especially her professors who have been of extra assistance to her.

Mrs. Stuchell said that she has really enjoyed her two terms at Allegheny. Her children, ages 6 to 16, complain occasionally that she's "always studying", especially when she stays up late to write a big paper or study for a test. However, they are basically helpful and seem to be proud of her.



David S. Geyer, as Gillot, will display how "the hands are the vocal chords of the mime" this evening in the CC Auditorium at 8:15 p.m. The performance will be open to the public at no charge.

Gillot to perform tonight

by Peter Fleming

Gillot, a performer of mime and modern dance will appear in the Campus Center Auditorium tonight at 8:15 p.m. The performance is free and open to the public.

Gillot is David S. Geyer of Gettysburg, Pa. His appearance is sponsored by the Public Events Committee.

Commenting on his career in mime, Gillot said, "Within an artist there exists a love that drives him to an extreme. I became a mime because I love

this art form which is as old as the world itself."

David Geyer is now performing and instructing mime on the East Coast, largely in the central regions of Pennsylvania and Maryland. In addition, he is a consultant for the Pennsylvania Aesthetic Arts in Education Program, and a member of the International Mimes and Pantomimists.

Gillot feels that "Mime is a universal art, a means of communion between all the people of this world who crave love and

beauty."

Gillot received training in Dramatic Arts at Eastern Michigan University where he earned a B.A. He has also had special training in the Laban technique of movement in Great Britain.

Gillot held a workshop for interested students yesterday afternoon.

The 1976-77 Kaldrons will be on sale in the P.O. next week. It will be the last chance to buy them.



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Gator nine sweeps

by Bill Friedlander
Campus Sports Editor

Coach Bob Garbark's baseball team split an exhibition doubleheader against Duquesne Wednesday, then came back to start PAC competition with a doubleheader sweep of the visiting Bethany Bisons.

At Duquesne, the Gators dropped the opener 6-2 as the Dukes capitalized on Gator errors for five unearned runs, four of which came in the second inning.

Chuck Lazar and Mark Matlak provided the bulk of the hitting power for AC. Lazar hit a seventh inning homer with none on, and Matlak banded out two hits in three appearances at the plate.

In the second half of the twinbill, Joe Dreistadt threw a five-hitter as the Gators salvaged a split, winning the second game, 4-1.

The Gators got on the board in the first inning when sophomore Nick Nardone led off with a single. A bunt by Steve Kazley sent Nardone all the way around to third, from where he scored on a sacrifice fly by Frank Civiteresse.

Nardone, who finished the second game with three hits in four at bats, drove in the second and deciding run for the Gators with an RBI single in the fifth.

In the seventh, Lazar got the Gators off and running with a drive that cleared the left field fence for his second homer of the day, increasing the Gator lead to two runs, 3-1.

AC added another insurance run in the seventh on singles by Nardone and Kazley and an error in the Dukes outfield.

Dreistadt held the hosts scoreless in the bottom of the seventh, and the Gators had their first win of the young season.

But when it got down to brass tacks, one was not enough. As PAC competition began the Gators opened the 'real' season in style, taking both ends of a twinbill from visiting Bethany by scores of 5-4 and 9-5.

In the first game Lazar, Nardone and Dave Nelson

banded two hits and scored twice.

Nardone's homer got the Gators started in the first inning and AC was on their way to a successful afternoon.

The Gators scored twice in the fifth inning to tuck the victory in their pockets. Matlak started the inning with a walk. Nelson followed with a single which sent Matlak to second, and both runners moved up on a passed ball. Lazar then lined a single plating Matlak and Nelson, and the first game was history.

Scott Lanz almost saved the game for Bethany, but it just was not to be. The Bison catcher hit a drive over the fence for what appeared to be a homerun, but as he rounded the bases he failed to touch first and was ruled out.

The second game was all Allegheny as the Gators crashed through for four runs in the first inning.

Nick Nardone started the rally off with a walk. Kazley was then hit by a pitch and Civiteresse walked to load the

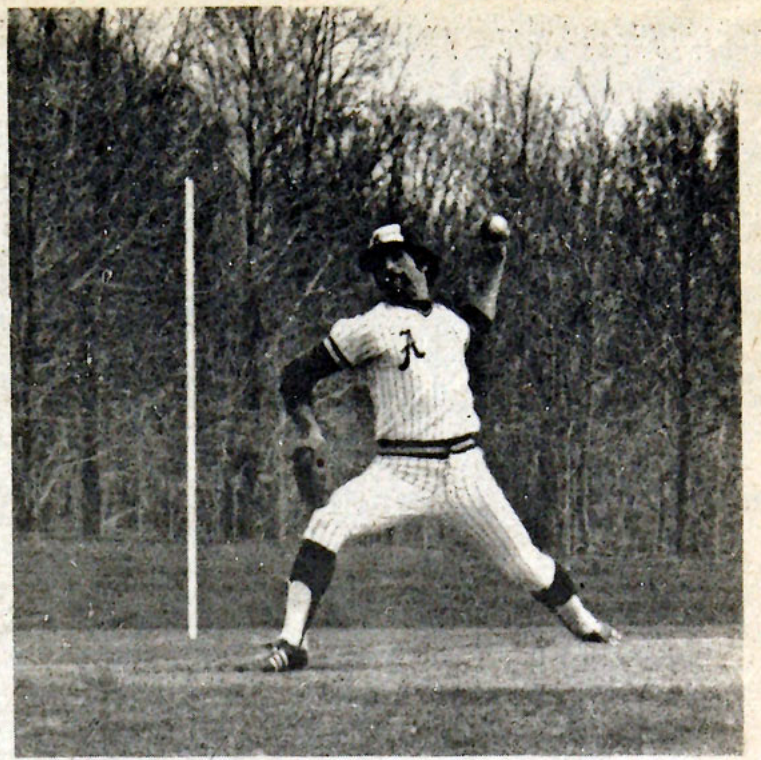
Bethany

bases. Mike Maropis then delivered a key hit, a bases clearing triple that put three on the scoreboard for the Gators. A wild pitch then plated Maropis, and the Gator nine were on their way to a sweep.

AC added two more runs in the bottom of the third, Nelson tripled home Matlak who had singled, and then he scored on a squeeze bunt by Jim Korczynski.

Chris Hurley started and got credit for the win for AC, needing only short last inning relief help from Brian Krzykowski. Bob Bedrosian went the distance for the Gators in the first game to pick up his first win of the season.

For Allegheny, the twin wins sent them atop the PAC standings with a 2-0 record. It's only a beginning but it may have shown the excitement to come. The Gators are now 3-3 on the season overall, and will visit Edinboro on Wednesday before travelling to Case Western Reserve on Saturday.



Senior southpaw Bob Bedrosian shows off his winning form as he mows down the visiting Bethany Bisons on Saturday. Bedrosian got credit for the win, his first of the season, as the Gators went on to sweep a doubleheader from their guests, 5-4 and 9-5. The Gator nine will be away this week for twinbills at Edinboro on Wednesday and Case Western Reserve on Saturday. Photo by Mark Clarke.

Gator lacrossemen win twice

By TOM VENATOR

Although they got off to a slow start by losing their first two games, the Allegheny lacrosse team bounced back with two quick wins this weekend. Both Juniata College and West Virginia University fell prey to a fresh, tough-looking Allegheny team.

On Sunday the lacrosse team traveled some 400 miles round trip to take on Juniata College. Juniata's lacrosse team, coached by Andy Bargerstock, got off to an early start against the Gators with an early goal.

Juniata suffered a crushing blow, however, when player-coach Bargerstock (previous Gator Coach) was side-lined with a cracked rib due to a hard hit by defenseman Eric "Grinny" Templin. The Gator stickers accelerated the game after half-time to run away with it for a final score of 8 to 2.

Scoring for the Gators were: freshman attacker Jon

Davis with 2 goals; junior attacker Dick Carroll with 2 goals; junior midfielder John Grace had 2 goals; while junior midfielder Mike Guralnick and freshman midfielder Joe Braymer both had a goal apiece.

Sunday foreshadowed a grueling game against the big school power of West Virginia University, but Allegheny stunned their opponents with two quick goals at the start of the game.

Continued efforts on the part of the Gators shut off W.V.U.'s comeback to end the first half at 4 goals to 2 in Allegheny's favor.

From the start of the

second half till its end, it was all Allegheny's game. Continuing their defensive and offensive efforts, the Gator stickers allowed only two more goals while scoring an incredible eight additional goals.

High scorer for the game was sophomore attacker Rich Clark with 4 goals; next came midfielders Paul Leeper, Mike Guralnick and Dave Case with 2 goals apiece; and last but not least freshmen attackers Jon Davis and Chris Matthai brought the Gators score to an even dozen with a goal each.

This Wednesday the Gator stickers will be shooting for their third straight win when they

take on Washington and Jefferson at home at Robertson Field. Game time is 7 p.m. go on up and show your support for the Allegheny Lacrosse Club.



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Landing solidly in first place in long jump competition is Gator Floyd Metzger outdistanced the other competitors with a jump of 19 feet 0 inches. Photo by Schmed.

Mercyhurst clouts Gators, women fall in season opener

By CINDY NATALI

The season opener of the Allegheny women's varsity softball team proved a disappointment as the team was overwhelmed 22-13 by host Mercyhurst College Wednesday.

This was the first time in the three years the teams have met that Allegheny lost. In her first varsity game, Sarah Delano led the Gators in runs earned with three runs and four hits.

Allegheny took an early lead in the first inning with three runs on two hits. Joyce Duerr singled with a hit to the shortstop to bring in Arlie Sears for the first Gator score. Following with a homerun to right center, Beth Giese brought in Duerr for

a 3-0 Gator lead.

Delano's single to left field in the second inning allowed Stacey Lyon to come in, making the score 4-0. But the Lakers' sotrmed ahead in the last of the second, scoring eight runs.

Only one run came in the third inning when Cindy Sherwood came home on a base hit by Lyon. Mercyhurst then widened the gap by adding three more runs to bring the score to 11-5.

In the fourth, Cathy Murphy's single to right field drove in Delano for the first run of the inning. The Gators managed two more runs when Duerr singled to allow "Murf" to come in and later stole home on an

Track team wins then loses

by Tom Anderson

On Wednesday, the Allegheny track team travelled to John Carroll University for the second track meet of the season, and the Gators were outclassed by the defending PAC champion Blue Streaks, 90-54.

The Blue Streaks took first place honors in all track events, but the Gators grabbed firsts in field events.

Winners for AC were Bruce Hunter in the high jump (5 feet 10 inches), Matt Matlack in the shot-put (42 feet 2½ inches), Kevin Dumpe in the discus (133 feet 7 inches), and Derran Wimer in the javelin (179 feet 10 inches).

Second place honors were awarded to Gators Cornell Osadsa in the 120 yd. high hurdles, Gary Kania in the 440 yd. dash and the 440 yd. intermediate hurdles, Mitch Magee in the half-mile, Terry Coles in the 220 yd. dash, John Elie in the triple jump, Wimer in the shot-put, Ed Condlin in the discus, and Dan Yanicko in the javelin.

Saturday, the Gators got back on the winning side with a crushing victory over the visiting Presidents of Washington and Jefferson, 119-16.

The only event where the Gators failed to land a first was

the 120 yd. high hurdles, as they went on to sweep six events.

Individual winners were Magee in the mile run (4:38.9), Neil Cappretto in the 100 yd. dash (10.5 sec.) and the 440 yd. intermediate hurdles (1:00.8) and Ray Meeks in the half-mile (2:08.0).

Other AC winners included Art Scolari in the pole vault (12 feet 3 inches), Dumpe in the high jump (5 feet 10

inches) and the discus (134 feet 4 inches), Floyd Metzger in the long jump (19 feet 0 inches), Matlack in the shot-put (42 feet 7 inches), Yanicko in the javelin (161 feet 9 inches), and Larry Rahall, topping his own personal record in the three mile run (15:21.5).

The Gators next meet will be at Bethany tomorrow followed by a meet at Thiel on Saturday.

Stickmen lose two

By BOB KINDMARK

The Allegheny Lacrosse Club suffered two defeats last week. In the season opener against Sewickley Prep, the Gators fell victim to an aggressive opponent, losing 9-2. The following day, April 13, Allegheny hosted Slippery Rock at Robertson Field. The back-to-back contests sapped the Gator's strength; they wound up on the short side of the 16-3 score.

The game statistics tell the story. Against Sewickley, the Gators made 17 shots on goal as opposed to 36 shots by their opponents. Alert defense by

Rob Potter and goalie Jim Dunn aided the Gator effort. Slippery Rock made 62 shots on goal compared to 21 by Allegheny.

Scoring for the Gators were Jon Davis, Rich Clark (2), Mike Sluss and Phil Hielman. Coach Barber also commended Brian Wilson, Eric Templin and Paul Leeper for their efforts. Barber cited fundamental ball-handling problems as the Gator's main obstacle, and said that good weather and improved field conditions will remedy this difficulty as practices continue. The season is young, and the club has a lot of potential. As the midfield lines strengthen, so will the overall offense.

ATHLETES' FOOTNOTE

NHL
1st Round
Best of Three

N.Y. Islanders vs. Chicago (N.Y., 2-0)
Buffalo vs. Minnesota (Buffalo, 2-0)
Toronto vs. Pittsburgh (Toronto, 2-1)
Los Angeles vs. Atlanta (L.A., 2-1)

2nd Round
Best of Seven

Toronto vs. Philadelphia (Series tied, 2-2)
Boston vs. L.A. (Boston leads, 2-1)
Montreal vs. St. Louis (Montreal, 4-0)
N.Y. Islanders vs. Buffalo (Islanders, 4-0)

NBA
1st Round
Best of Three

San Antonio vs. Boston (Boston, 2-0)
Detroit vs. Golden State (Golden State, 2-1)
Chicago vs. Portland (Portland, 2-1)
Washington vs. Cleveland (Wash., 2-1)

2nd Round
Best of Seven

Wash. vs. Houston
Portland vs. Denver
Golden State vs. L.A.
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error by the Laker catcher. This narrowed the Laker lead with an 11-88 score.

Mercyhurst stretched their lead by ten runs, adding five runs in the fourth and fifth innings. Scoring Gator runs in the fifth were Missy Feeley, Robin Sury, and Delano, establishing a 21-11 score.

Mercyhurst picked up its final run in the sixth while Allegheny added its final two runs in the seventh. Delano came in on the pitcher's error and Feeley stole home, for a final 22-13.

Duerr commented, "We really weren't tight today. We weren't consistent in backing each other up all the time. We didn't treasure each other enough."

Arlie Sears also thought that the team lacked "psych." The windy weather bothered her. "It just really knocked me out," she said.

A lacking defense caused most of the problems according to Duerr. "It's a strong team; its just a matter of getting it together. As Coach said, we beat ourselves."

Since batting placement was "incredibly bad" according to one player, the team will zero in on batting and slow pitching to help the defense.



Well outdistancing his opponents, Mitch Magee races in with a victory for the Gators. Magee's time for the mile run was 4:38.9. The Gators beat W and J, 119-16. Photo by Schmed.

Gator women top RM, 31-8

By CINDY NATALI

It didn't take long for the Allegheny Women's softball team to catch on fire for a burning 31-8 victory over Robert Morris College last Saturday.

The Gators were red hot as they established an early first-inning lead of 9 runs to bounce back after losing their season opener to Mercyhurst. Three homeruns highlighted the action with two of them batted during the first inning.

Striking out five batters, Robin Sury pitched the entire game, allowing only four hits from the Robert Morris team.

The Gator defense looked sharp, committing only eight errors compared to 17 totalled by the opposition. There were fewer overthrows than in the first game as the Gators gained confidence and became acclimated to playing on the field.

The Gators stole their hearts out to nab 23 bases. Every team member stole at least one base with Joyce Duerr, Beth Giese, and Sury leading with four each.

Cindy Sherwood's performance shined, with five runs and five hits in six at-bats to make her the top scorer and hitter for the afternoon. Along with Sherwood, Sarah Delano and Duerr accounted for half of the team score as each tagged

in five runs. Close behind with four runs was Stacy Lyon.

Twenty-three hits were cracked by the Allegheny bats. Cathy Murphy and Delano were also batting well with four hits each.

"Murf" also proved extremely capable in filling the position of catcher Arlie Sears, who broke her hand in the first game. Taking over for Murphy at shortstop was Missy Feeley.

Duerr and Sury both agreed that the whole team was a lot more relaxed than at Mercyhurst. Carol Mayberry noted that the team kept its confidence up through the entire game. "We played our game instead of theirs," she added.

Allegheny wasted no time in scoring as a single by "Murf" brought in Jeanne Baker who walked on and then stole two bases. Delano then singled to bring in "Murf" for a 2-0 lead.

With a line-drive homer to right center field, Sherwood drove in Sury. A solid homerun going deep out to the left field fence immediately followed from Giese's bat.

In the next four innings, the Gators scored regularly with strong hits, including two doubles and two triples. They then surged ahead with eight runs in the sixth inning. Highlighting the inning was Sury's homer to center field which brought in two runs.

In the days between the

opener and this game, the team concentrated on tightening up the infield and improving accuracy. They worked on situation game plays and scrimmaged a men's team last Friday.

Sury thought that her pitching may have contributed to the keener play in Saturday's game. She is trying a new style this year. Last year, she had a consistent style of pitching which the team came to expect.

"In the first game," she explained, "I lost that consistency and the team wasn't used to it. Yesterday I got a little better and I think it gave the team a little more confidence."

"Everything in this game was on the upbeat instead of down," claimed Mayberry. The team lost none of its momentum, even when plays went badly.

Coach Eschenheimer was pleased with the win, succeeding in her efforts in building up every players' confidence.

The Gator women face Villa Maria in their home lid-lifter this Wednesday at the Oddfellows Field. The new field is not yet completed.

Netters double up, 6-3, 6-3

by Bill Friedlander
Campus Sports Editor

Doubling their pleasure and doubling their fun, the Allegheny tennis team swept three doubles matches to defeat the visiting Bethany Bisons Saturday, by the score of 6-3.

For the Gators of Coach Dick Biddle, it was the second win of the week, as the Gators had defeated Hiram on Wednesday by an identical 6-3 score.

The match was knotted at three after singles competition, and with the start of doubles play, Bethany players began rolling off the court like water.

Carl Kalberkamp and Bill Kibler, playing number one doubles, set the pace for AC, defeating their opponents in straight sets, 6-2, 6-1.

Moments after Kalberkamp and Kibler sent their opponents reeling, the Black brothers, Dana and Ward, took a straight set victory from Bethany's Ken Ziram and Ralph Peters, 6-3, 6-2.

Following suit on the third doubles court, the team of Dave Vernon and Ken Grey mowed

Maropis on

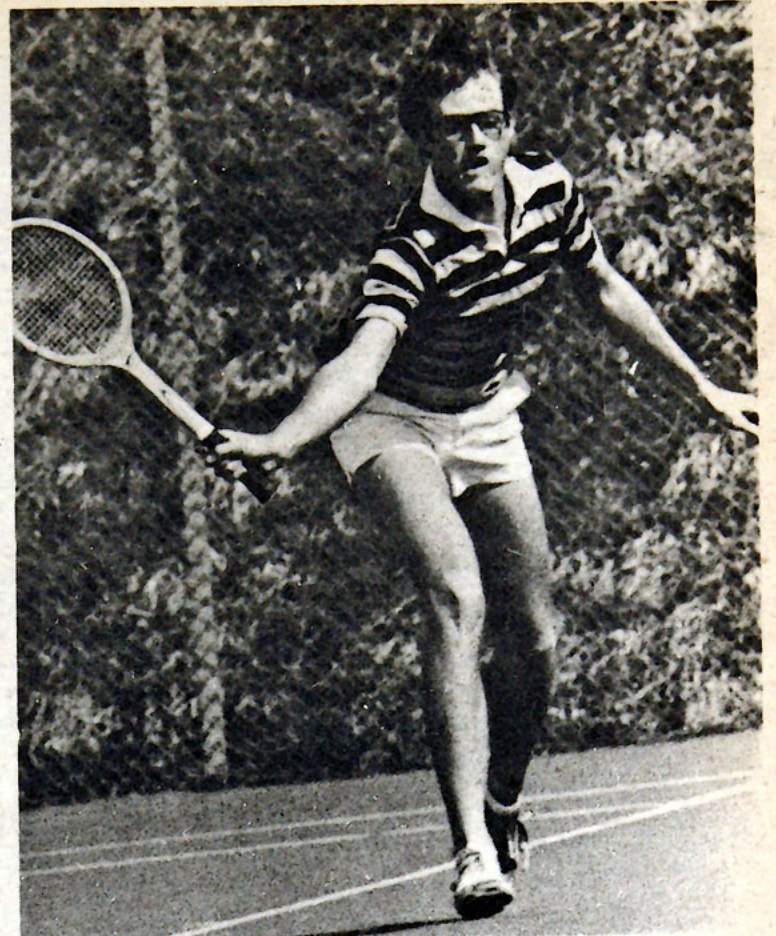
his way

Pete Maropis, 1976 graduate of Allegheny College, will move up the ladder in the Chicago White Sox Major League baseball organization.

Maropis, who signed with the White Sox while a student at Allegheny, spent last summer at Appleton, Wisconsin, playing Class A ball.

He spent spring training with the parent club at Sarasota, Florida, and batted over .400. The White Sox have assigned Maropis to their Class AA farm club in Knoxville, Tennessee, where he will be the starting second baseman.

Maropis recently was accepted at Temple University Dental School and will start classes this fall.



Sophomore Carl Kalberkamp shows off his winning form in a doubles match against Hiram on Wednesday. Carl combined with Bill Kibler to take the first doubles, 2-6, 6-3, 7-5. Photo by Steve Haynesworth.

down their opponents in straight sets, by the scores of 6-1 and 6-4.

Singles winners for AC were Bill Kibler in two sets on the first court, 6-1, 6-4, Dave Vernon on the third court in three sets, 6-1, 0-6, 6-4 and Dana Black in split sets, 2-6, 6-3, 7-6 on the fifth singles court.

The doubles competition had also propelled the Gators to victory in their match against Hiram on Wednesday.

Carl Kalberkamp led the way for AC, winning first singles by identical 6-4 scores, then combining with Kibler on the first doubles court for a comeback 2-6, 6-3, 7-5 victory.

Vernon took the third singles match for the Gators, 6-2, 6-4, while the Black brothers

gained wins on the fourth and fifth singles courts respectively.

Ward Black defeated his Hiram opponent in split sets, sandwiching 7-6 wins around a 6-4 loss, while brother Dana was disposing of his opponents in straight sets, 6-1, 6-4.

The final Gator point came on the third doubles court as Grey and Vernon whitewashed their opponents by identical 6-0 scores.

For the defending co-champions of the PAC, it was a strong start in their attempt to repeat as champs. The team travels to John Carroll to take on the Blue Streaks on Wednesday, then will return home to take on last years co-champions, Case Western Reserve on Saturday.

GATOR SLATE

TENNIS

Wednesday at John Carroll, 3:00
Saturday vs CWR, 1:00

LACROSSE

Wednesday vs W&J, 3:00

BASEBALL

Wednesday at Edinboro, 1:00
Saturday at CWR, 1:00
Monday at Grove City, 1:00

SOFTBALL

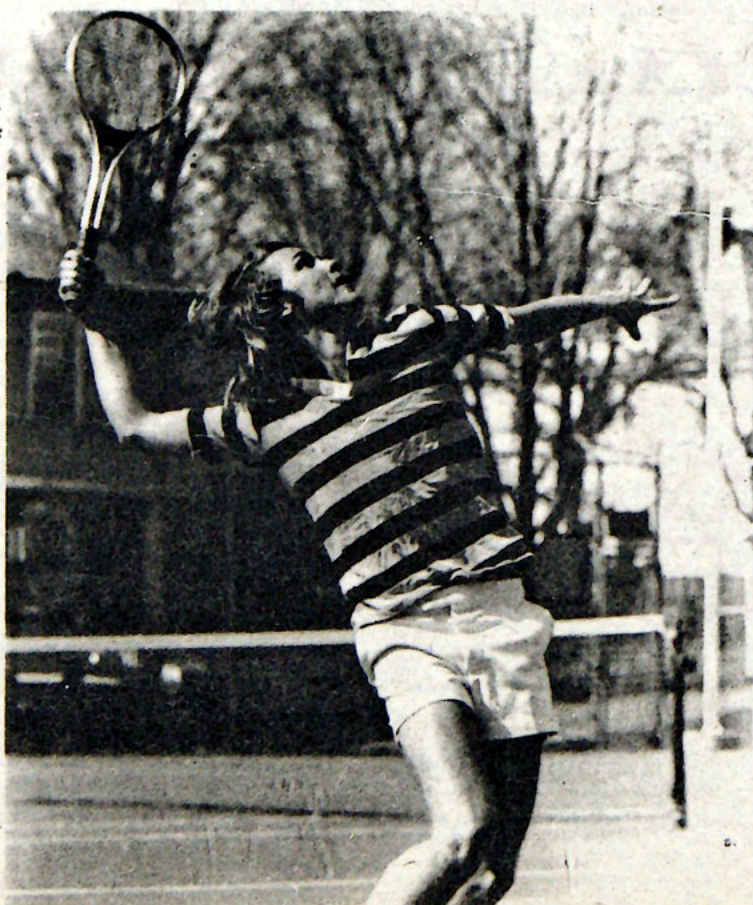
Wednesday vs Villa Maria, 4:00
Saturday at Behrend, 10:00

TRACK

Wednesday at Bethany, 3:00
Saturday at Thiel, 3:30

GOLF

Today at CMU, 1:00
Thursday at Thiel, 1:00
Monday vs Pitt & Gannon, 1:00



Looking for an ace on his serve is freshman netter Dave Vernon. Vernon defeated his Hiram opponent on the third singles court, 6-2, 6-4, as AC picked up their first PAC win of the season. Photo by Steve Haynesworth.

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Litter isn't the only thing that pollutes our environment. Noise does, too. So to keep America a great place to live, we've all got to do our part to keep noise down. Woodsy Owl has a list of ways for you to help fight pollution. They're on a handsome, easy-to-read poster. It's yours free when you write to Woodsy Owl, Forest Service, U.S.D.A., Washington, D.C. 20250.

And remember, give a hoot, don't pollute. Don't be a dirty bird, no matter where you go.

Keep your eye on BASKIN ROBBINS

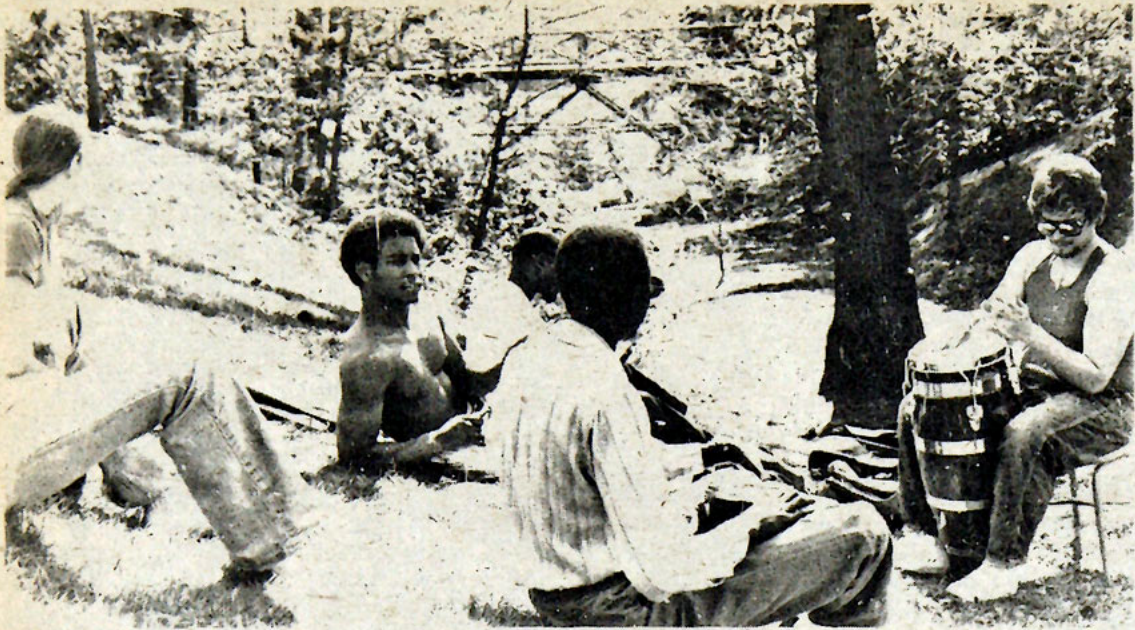
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Residents of Meadville and Allegheny College enjoyed a rare seven consecutive days of sunshine last week. With temperatures rising into the 70's, goose down parkas were replaced by cotton-shirts or less. Here, students gather outside South Hall to enjoy each other's company and some lively music. Photo by Steve Haynesworth.

★ ★ Bentley Beat ★ ★

by Bart McDermott

ALUMNI CENTER

OFFICE OF THE BUSINESS MANAGER

Applications for caretaker of Bousson are being taken. The position begins in early June. If interested, send a written response to Box 4. For more information, call 724-2363.

OF:

ation deadline of May 1, 1977 is approaching for PHEAA applications for 1977-78. Returning students are urged to check with parents to be sure that the application is filed on time. Also PHEAA grant applications for summer of 1978 are available. Student members of the PHEAA are urged to apply for a grant.

The Alumni Center invites interested students to take part in the Alumni Day. Scheduled for Saturday, April 23, from 10 a.m. to 5 p.m. Allegheny Alumni are aware of the event and a good number have indicated they will be on campus with their "specialty" items. As June 11th is Alumni Day, there will be many potential buyers in attendance.

If interested, please stop by the Alumni Center (across from the post office) and see the display. Interested students and members are invited to a free travelogue given by Mrs. A. Berges of Berges Tours on Friday, April 22 at 8:00 p.m.

Berges Tours are in charge of the two Allegheny Alumni tours scheduled for this summer - an Alpine Tour from June 26 - July 11 and an European Battlefield Tour with Dr. Jay Luvaas from July 24 - August 15. The travelogue will be given in the Allegheny Room at The David Mead Inn. Ms. Berges is an Allegheny graduate of the Class of 1963.

REGISTRAR'S OFFICE

A lost medical bracelet may be claimed at the Registrar's Office.

OFFICE OF CASHIER

holding lost umbrella. Claim at window.

CC positions available

by Bill Goettler

Every week of the school year, there is a dance, a coffeehouse, a movie, or something else happening in the Campus Center. Several times each term, there is an even bigger program, such as the "Jack Flash" dance and light show, the Flemenco Ballet, or Good Times. Have you ever wondered who runs these activities?

The officers of the Campus Center Organization plan, publicize and implement all of these social functions. They include a manager, program coordinators, an equipment manager, a treasurer, and a secretary. These offices are designed to be shaped by the people who hold them, and all but the first are now open for the 1977-78 school year. Do the things that you can do as an officer of this organization

sound good so far?

In addition to the planning and running of all of these activities, the C.C. Cabinet picks all of the "Red Star" and "50 cent Flick" films that are shown during the year. This is the place to order all of those movies that you have always wanted to see. They also decide the policy for the C.C. and work with other groups on campus to promote social programs.

If you are interested in becoming an officer of the Campus Center Organization, pick up an application in the C.C. Director's Office. It fully explains each position, and should give you a good idea if this is the group that you have been waiting to join all year long. The application deadline is this Thursday, April 21, so apply soon.

Announcements



The Student Judicial Board handles all NON-academic cases. Not academic cases as stated in the information flyer that was distributed in the P.O. boxes.

The election will be held on Thursday, April 21. All those students in Fraternities and those living off-campus please vote at the P.O.

Those who ordered the 1975-76 Kaldron and have a receipt are asked to pick up their yearbooks tonight between 7 and 8 p.m. in the Kaldron Office. The office is located in U-235, upstairs in the CC. To avoid confusion, those people who ordered yearbooks but have no receipt are asked to pick up their Kaldron after 8 p.m. There are no extra yearbooks.

WARC, in cooperation with the Career Services Student Advisory Committee is initiating on Sunday, April 24 at 6 p.m. a twice-weekly series of programs in which pre-taped interviews will be presented. The interviews will be with individuals in a variety of careers and will contain information about these careers. The first program will be an interview with the Pulitzer Prize winning author John Toland whose recently released book *Adolf Hitler* has been on the best-seller list for some time. Mr. Toland will discuss his career as an author and also share advice to those interested in a career as an author. This interview was conducted by John Adams, Assistant Director of the Career Services Office in late November at Mr. Toland's home in Danbury, Conn.

Some of the careers to be covered in future programs include: politician, museum worker, FBI Special Agent, Secret Service Agent, Advertising Worker, Animal Keeper, and Journalist. These programs will be presented every Sunday and Monday at 6 p.m.

★ ★ ★ CLASSIFIEDS ★ ★ ★

Career Services Underclass Orientation Sessions in freshman Residence Halls -- Open to any interested students, regardless of place of residence. Freshmen especially encouraged to attend. May 4 -- South Hall (Admissions Lounge); May 9 -- Edwards Hall (room across from TV lounge); May 17 -- Walker Annex (Main Lobby). Sessions will run from 6:30 - 8:00 p.m. Learn more about what's involved in Career planning and about Career Services programs.

WANTED: One or two roommates for next year (Sept. 77-June 78). Park Avenue apt. across from campus. Please call Carol Brown 336-1483.

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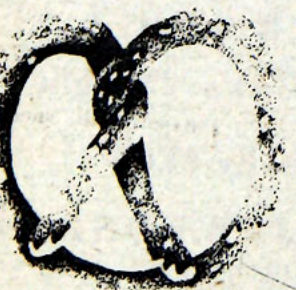
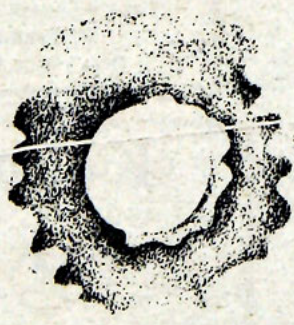
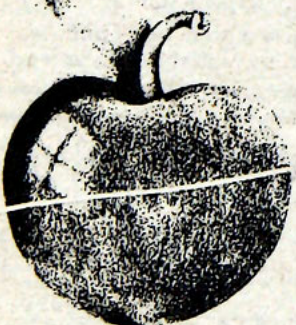
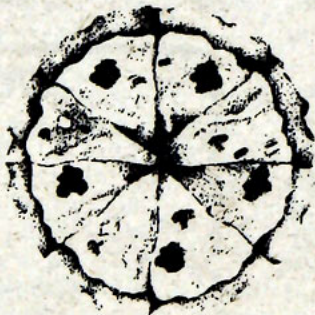
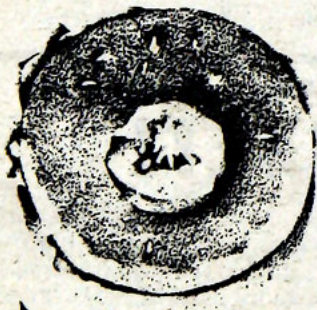
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