

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Senior Comp Recognition

A Final Presentation

By JENNA NIGRO
Staff Reporter

Members of the campus community will have the chance to hear Allegheny seniors talk about their comps over lunch this month. In the AcCOMplishments program, two students will briefly present their projects each Friday during April.

The presentations will take place in the Walker Room in the Campus Center from 12:20 to 1:20. The eight students will each speak for 15 to 20 minutes about their topic, and then briefly take questions from the audience. No reservations are needed, and lunch will be provided for free by Sodexho.

AcCOMplishments was organized by Emily Adair, who is completing an internship with the Office of Events. She said that to her knowledge, this type of program has not been done before at Allegheny.

"There have been people who wanted to start a program like this, but they never had the opportunity, or never got it up and running." She said those people are giving her support.

The projects deal with a variety of topics, and some will include visual or musical clips. For instance, Jamie Williams' comp is a video documentary.

Williams said that the program was a good

thing for those students who have developed strong topics that they "own." "It is a good opportunity for them to be recognized," she said.

Williams said students would have the chance to "let people know about their little portion of expertise." Adair said, "I think that there are a lot of really interesting topics people choose for their comp. Our comprehensive projects are supposed to be a culmination of what we have learned at Allegheny. Often not too many people find out about them, have a chance to witness or view any of them."

On Friday, April 5, Sarah Gallagher will present her comp, "Parents Presumptions About Their Children's Understanding of Death," and Stephanie English will speak about "Tales of Suffering Strength and Resilience: Two Fictional Accounts of the Irish Famine."

On Friday, April 12, Liz Schwartz will explain her project, titled, "Assessment of the Extent of Road Imposed Edge Effects on Forest Structure and Composition," and the audience will have a chance to learn about Jamie Williams' political documentary on experiences in Pignon, Haiti.

Melissa Knorr will speak about her comp: "Represent This: Challenging Images of Black Female Sexuality in Hip Hop Music," and Lauren Guehl will present on "Midwifery in

PREPPING FOR THE SHOW



LIMBERING UP— (left to right) Dancers Cheri Gottliebowski, Maggie Ednie, Jen Tustin, Liz Colteryahn, and Lauren Wagner stretch during a rehearsal for this weekend's performance of Allegheny Repertory Dance. The show will be today, Friday and Saturday at 8 p.m. in Montgomery Gym.

—photo by Emily Macel, News Editor

the United States" on Friday, April 19.

During the last Friday of the program, April 26, Alex Primis will present "Are There Stock Price Trends Within the Market: A Comparison of Market Trend Theories," and

Vicky Akers will discuss her figurative drawings that are, according to the flier advertising the event, "intended to stress the strength and power of physical expression."

Reaching Out to Sexual Violence Victims

By MATT CARCELLA
Staff Reporter

April has been designated Sexual Violence Awareness Month, sponsored by Women's Services Inc. of Meadville. This month is used as a time to promote healing and closure to victims of sexual violence and to promote awareness to current victims of sexual violence and the community as a whole.

WSI is hosting, in conjunction with other organizations, a number of activities throughout the month of April. A display is available at the Market House downtown. This display contains information about Women's Services Inc. and the services that they provide.

Healing workshops will be held the second, third and fourth Tuesdays in April. The workshops are directed towards victims of sexual violence and include weekly topics such as journaling, the inner healing and achievement of peace through writing; Reiki, an ancient healing technique; and Energetic Healing, the balancing of your sys-

tem and the achievement of holistic health through the body's energy fields. All of the workshops will be conducted in the Arthur Room of the Unitarian Universalist Church in Meadville, from 6 to 8 p.m.

A capstone of April will be the "Take Back the Night" event. WSI will be hosting a march, rally and candlelight vigil at Ford Chapel on April 17 at 6 p.m. It is a time for victims of sexual violence and their friends to come together and celebrate the strong spirit and courage of survivors.

Women's Services, Inc. is a non-profit organization incorporated in 1977. The organization works to support, develop and facilitate programming to address the needs of women and children in Crawford County. WSI provides counseling, shelter to victims of sexual violence, education in schools and the community and also assists women with legal issues.

WSI provides all of its services free of charge and confidentially. WSI relies heavily on volunteers that, among other duties, do supportive counseling, hotline coverage,

children's group activities, fund raising and abuse awareness workshops. WSI is a member of the Pennsylvania Coalition Against Domestic Violence, the Pennsylvania Coalition Against Rape and the United Way of Crawford County. Federal, state and local governments, as well as private contributions and fundraisers also provide funding.

Sexual Violence Awareness on campus is also a mission of WSI. Nation-wide, nearly three percent of college women (one in 36) are victims of rape or attempted rape in an academic year, according to a new study funded by the U.S. Department of Justice's National Institute of Justice. However, the study also finds that fewer than five percent of sexual assaults or attempted sexual assault on college campuses are reported to the police.

The Sexual Victimization of College Women examines violence against women, sexual assault and stalking on college campuses. It finds that, while the violence is prevalent, few women come forward to report the incidents making it dif-

ficult to prosecute sexually violent crimes.

Sexual Victimization defines rape as "unwanted attempted penetration by force or the threat of force." Of the women surveyed, 1.7 percent had been the victim of a sexual assault, and 123 women reported being the victim of multiple sexual assaults. About 90 percent of the women surveyed report that their attacker was a boyfriend, ex-boyfriend, friend, acquaintance or co-worker.

Approximately 13 percent of women interviewed reported being victims of stalking. Sexual Victimization calculates a stalking incidence rate of 156.5 per 1,000 fe-

male students.

According to the WSI service's guide, abuse includes having a person "track" you, constantly accuse you of being unfaithful, discourage relationships with friends or family, anger easily when under the influence of alcohol or drugs, destroy personal property or sentimental items, threaten to hurt you, strike you or force you to have sex against your will.

For more information about WSI or Sexual Violence Awareness Month, contact Women's Services, Inc. at 724-4637. WSI encourages those who feel they are being abused to contact them on their 24-hour hotline at 1-888-881-0189.

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Contact *The Campus* at Box 12 or e-mail
campus@journalist.com

THE CAMPUS Asks...

"Are you getting a liberal arts education?"

—compiled by Nory Sams, Photography Editor

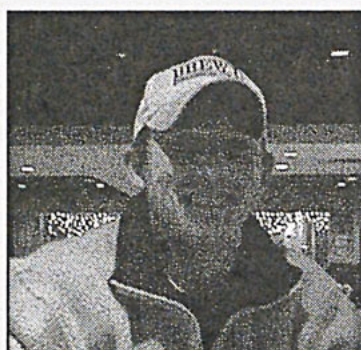


"I think so, because I have taken many different courses to get a well rounded education."

—Aaron Polack, '04

"Yeah, because I have taken a diverse course load which has helped me to explore my career interests."

—Jenna Kosky, '05



"This is the most expensive liberal arts education money can buy."

—Derek Lambert, '04

"Yes I am but I feel that it's the experiences outside the classroom that contributes more to your education."

—Shealyn Stenglein, '04



CORRECTIONS

From the March 28, 2002 issue of *The Campus*, Jim Palmer, not Eric Palmer, is the interim Director of CEED, and Eric Pallant is in Israel, not the Philippines.

CRIME BLOTTER

•An investigation on the theft of food items from a comp cube in the Bio building (reported in the previous issue) yielded the recovery of a box of Samoas Girl Scout Cookies. The box of Thin Mints remains missing.

•On March 11 incidents of harassment by communication were reported. The incidents occurred between Feb. 25 and March 11 and involved messages sent over a computer.

•On March 4 at 2:00 p.m. a student was referred to Residence Life for theft of money from pop and candy funds in an academic building.

•On March 13 at 1:45 p.m. an incident involving possession of a small amount of marijuana and possession of drug paraphernalia occurred in Baldwin Hall. One student involved was arrested and all four students involved were referred to Residence Life for smoking marijuana. Residence Life would not comment as to whether the students have been expelled.

•On March 15 at 10:55 p.m. a criminal mischief incident occurred in Baldwin Hall. Two students were seen tearing a signboard from a door. This matter has been referred to Residence Life.

•On March 27 between 6:10 p.m.

and 7:30 p.m. a theft occurred at the Wise Center. Two sweatshirts were taken from a storage cube. Security has no suspects.

•On March 28 at 11:40 p.m. a harassment incident prompted Security to request that two non-students leave campus.

•On March 30 at 12:50 a.m. an incident involving trespassing and burglary occurred. Two students were apprehended while trespassing in Brooks Dining Hall and were charged with burglary for serving themselves cones of ice cream. Charges will be filed with the District Magistrate and the incident will be referred to Residence Life.

CAMPUS BRIEFS

•Did you enjoy your orientation experience? Do you want to help welcome new students and share your love of Allegheny? Join the Orientation program and become an Orientation Leader. Applications are available in the Student Activities Office (Campus Center, 2nd floor) or on-line at <http://webpub.allegheny.edu/dept/sao/orient.html>. Applications will be accepted until Wednesday, April 10 at 5 p.m. For more information, contact Nancy Frambes at <nframbes> or at 332-2754.

•The Paul Hyland Harris Memorial Scholarship Fund provides scholarships for Allegheny students from Crawford, Warren, or Venango Counties. Students who would like an application may stop at the Financial Aid Office. Applications are due in the Financial Aid Office by Monday, April 15. Dependents of National City Bank employees are not eligible.

•The Academy Theatre will present Movies You May Have Missed, a weekly film series. All films are recent and critically acclaimed, but enjoyed limited commercial runs and

were therefore missed by many movie fans. According to series organizer and Dean of the College Lloyd Michaels, "These films are hidden gems. We look forward to screening them under the first rate viewing conditions offered by the Academy Theatre." The series will continue on Thursday, April 4 with a showing of Sweet and Lowdown (1999) at 7 p.m. at the Academy Theatre (275 Chestnut Street). Directed by Woody Allen, this comedy reveals the life of 1930s jazz guitarist Emmett Ray, an irresponsible, free-spending, arrogant alcohol abuser, who was also perhaps the best guitarist in the world. Ray's bouts of drunkenness, bizarre hobbies and strange obsession with the better-known guitarist Django Reinhardt are mixed with his beautiful music. Woody Allen's most self-revelatory movie, Sweet and Lowdown stands out and is worthy of consideration along with his masterpieces. Admission is \$5 for adults and \$3 for senior citizens and students. For tickets or more information, contact the Richard Overmyer at 337-8211.

•The annual Allegheny Repertory Dance Concert (ARD) will be pre-

sented on Thursday, April 4, Friday, April 5 and Saturday, April 6. This year, the show includes quite a variety of dance genres, including modern dancing, hip hop and Latin ballroom dancing. Choreographed by the Allegheny Dance Program faculty, and danced by faculty, students, and community members, ARD is guaranteed to be an amazing display of talent and creativity. The concert begins at 8 p.m. in the Montgomery Performing Space. Admission is free. To reserve seating, contact the Allegheny Dance Program at 332-2813.

•The Pittsburgh Symphony will present a concert of works by Busoni, Knussen and Henze on Friday, April 5 at 8 p.m. Tickets are \$10 (includes concert and transportation). The bus will leave Meadville from Highland Avenue near Shafer Auditorium at 4:30 p.m. All interested in attending should contact Jonathan Graber at jgrab@allegheny.edu or 332-3307 for further information.

•As part of the March Month of Service, the College will host a Children's Carnival on Saturday, April 6 from 11 a.m. to 1 p.m. in the Campus Center.

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See page 5 for our policy concerning Letters to the Editor.

The Campus is published every Thursday during the academic year, excluding breaks and exam periods, and is printed by *The Meadville Tribune*.

Editorial Board: Heather Chapman, Abby Collier, Nicole Geraghty, Lou Klein, Emily LaRue, Emily Macel, Jason Stronz
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PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Hard Work Pays Off: Students Present Achievements

In the past two months, many Allegheny students have made remarkable achievements and have taken the time to share their success with the Allegheny community.

Recently, student art has captured the spotlight at Allegheny, demonstrating the many creative talents and accomplishments of the College's artistic students.

With the opening of the annual Student Show this past Tuesday, students have the opportunity to display their work in a critical setting guided by the Art department. At the same time, students are also taking the initiative to display their work independently at the Grounds for Change coffeehouse, sponsored by the Student Art Society.

Both avenues have enabled students to display their artwork, a culmination of intense physical labor and creative self-expression. *The Campus* feels that displaying such artwork publicly is an integral part of the Allegheny experience, and also demonstrates an appreciation for the efforts of students and their commendable artistic abilities.

We encourage the student body to attend the openings of events like these in the future, and hope students will visit the coffeehouse and Doane galleries regularly to view these installations and show support for both the works on display and the talented artists behind them, who undoubtedly deserve recognition from their peers, as well as from the Allegheny community.

Also, because of the AcCOMPlishments program, seniors have the opportunity to present their comps to the public. As every Allegheny student knows, comps require an unprecedented amount of research, experimentation and writing from seniors, whose entire Allegheny career culminates with approximately 50 pages of in-depth analysis.

By ignoring these comps upon their completion, the Allegheny community ultimately passes over the many innovative ideas of future graduates and the results of their semester-long, academic journeys.

Through AcCOMPlishments, however, students can proudly take credit for hours and hours of brow-beating work and share their findings with others who have taken the time to appreciate their success.

The Campus congratulates all students on campus who have recently shared their impressive achievements with the community, and we hope others will have the opportunity to do so in the near future.

Please demonstrate your support for those students who have worked extraordinarily hard this semester and deserve a pat on the back.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit letters for space requirements. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Abby Collier.

LEX

by phil flickinger (www.l-e-x.com)



Letters to the Editor Information on ANWR

Jason Peck's article "Drilling for Oil Doesn't Spoil the Landscape" was obviously written by a person who has never spoken to or heard from anyone that has spent time in the Arctic National Wildlife Refuge (ANWR). Far too numerous to address in one editorial, his arguments declaring this abominable wasteland important merely for the oil beneath works upon a value system that believes environmental destruction is temporary and will not harm human beings. Unfortunately, Peck is dead wrong.

Particularly irksome was Peck's assertion that the Gwich'in people living outside the Refuge will not be harmed by the drilling. The Gwich'in depend upon the Porcupine Caribou and are enor-

mously susceptible to environmental changes within the Refuge that disturb their migration. The Caribou pass through unprotected U.S./Canadian areas in migration. However, the ANWR is the U.S. calving grounds and is threatened, unlike the Canadian calving grounds. If the area where the animals give birth is harmed, their populations will plummet. Peck believes that the Gwich'in complaints are not as valid as those of the Inupiat Eskimos, despite the fact that the Gwich'in rely on the Caribou for sustenance while the Inupiat are fishing and whaling peoples.

Also, before considering the Inupiat Eskimos "the poor people on the coastal plain who support drilling because they know they'll get a cut of the money," please realize that the Inupiat are part of the Arctic Slope Regional Corporation (ASRC), a billion dollar multina-

tional corporation with 31 subsidiaries but only 9,000 shareholders (all Inupiat by law). ASRC is the largest employer in Alaska and receives \$40,000 in oil takes per capita through the North Slope Borough Government (where ASRC is based). The Inupiat are a corporation, not a group of poor, hungry natives looking for lifestyle improvements.

Anybody looking for reliable information on the Refuge should visit the Alaska Coalition website at www.alaskacoalition.org, the Natural Resource Defense Council at www.nrdc.org, or call the Alaska Wilderness League at 202-544-5205. These are the people that have lived and learned inside Alaska's borders, not blind politicians and oil tycoons.

ABBY VALENTA
Junior

ASB: A Chance for Memories and Lessons

If you put together 12 Allegheny students, one administrator, a midwestern city and an issue, what do you get? The answer to this riddle is my Alternative Spring Break trip to St. Louis. The 13 of us were able to explore poverty issues, explore the city, learn a lot about our issue and ourselves and have a lot of fun over the course of one week.

Heather Chapman

After 11.5 hours in two vans driving to our destination we managed to know a lot more about each other than when we started off. We spent that time sharing stories from our pasts, sharing laughs and sharing views on different matters. Let me just tell you, based on that experience, riding in a van for 11.5 hours definitely will let you find out much more about the people you ride with. I learned to distinguish who the car scratchers are/were and who really were evil as children, although they put up a good front in their college years.

Although these things are quite interesting, they are small compared to the things I learned from the service we completed. I learned over break what it feels like to be a minority in a situation and what it feels like to feel unappreciated (regardless if you are really unappreciated

or not) when you are trying to make a difference for others. With the previous lessons I've mentioned, I am very grateful to have had those experiences. I began to reflect what it must feel like for people who are normally minorities and feel out of place. I thought about how the majority might treat them and how as part of the majority I can try to change that. I realize that I have only had one experience compared to what some minorities experience daily, but I am hoping that with my small slice of insight that I can at least begin to understand what they might be dealing with.

But it wasn't entirely bad, I promise. I got to spend a week with and get to know a wonderful group of my peers. I got to spend a week playing with some fabulous kids who I wouldn't have met otherwise. I painted walls, ran from ghosts in a haunted church, laughed, cut papers until my fingers almost fell off, shared stories with new friends, strengthened old friendships, conquered my fear of The Gateway Arch elevator and, overall, had a wonderful time. I am thankful for the friends I made and the people I had the opportunity to meet. This is the kind of experience that I will miss upon graduating from Allegheny — one where I could learn and experience so much while having a super time and making memories that will last a lifetime.

Heather Chapman is Perspectives Editor of The Campus.

Allegheny Recognizes Senior Citizens

By DANIELLE DAGER
Staff Reporter

Senior Recognition Day at Allegheny is fast approaching. On April 10, Allegheny College and Active Aging will sponsor the day-long event from 8:30 a.m. to 2 p.m. The Retired Senior Volunteer Program will also sponsor the event.

The day will begin with an opening ceremony by Richard Browdie, the Pennsylvania secretary of aging. He will discuss the future of aging services in the Commonwealth.

Browdie is a 1969 graduate of Allegheny and a native of northwestern Pennsylvania. He has previously been the executive director of the National Association of Area Agencies on Aging in Washington, D.C., and has served as former president of the American Society on Aging.

"This is an annual event where local senior citizens come to Allegheny College to participate in classes and special events planned especially for them," said Deb Baker, director of events at

Allegheny.

Members of the Meadville Community over the age of 60 are encouraged to attend. The College will be hosting more than 50 activities for the seniors to choose from. The seniors can attend classes, have a campus tour and eat lunch with students.

Seniors will be attending class from 10 to 11 a.m. They will either be having lunch at Brooks with students or in the Campus Center lobby. At 11 a.m. there will be line dancing in the Campus Center lobby, in

which both students and seniors can participate.

Students are encouraged to reach out to the older community members by offering assistance if they look lost, greeting them with a smile, or starting a conversation. In past years, the seniors have always been impressed with the students of Allegheny, saying they always seem warm and friendly.

In past years, Senior Recognition Day has proved to be enjoyable both for students and the senior members. The event has always been received

well by both groups and is expected to do so again this year.

The Office of Community Services needs over 100 students to volunteer for Senior Recognition Day. Students can serve as registration aides, escorts, lunch companions, furniture movers or information resources.

Students are encouraged to volunteer, even if they can only participate for an hour or two. If students are interested in participating, they can contact Dave Roncolato at 332-5318.

Speaker to Advise Seniors On Money Management

By LAUREN McCATTY
Staff Reporter

May's graduation is quickly approaching, and for some Allegheny seniors there are many unanswered questions. For some it is figuring out where to next, while others are concerned with finding a job or starting a career. However, what many students may not realize is the level of security that will be lost while taking this next step — financial security, that is.

Allegheny has arranged for retired tax attorney and CPA Scott Beeken to speak during an event called "Managing Your Money." He will address the main topics, such as saving, compounding, buying vs. leasing a car, life, auto, and medical insurance, housing and credit cards.

This lecture is a dinner event and will be held in Schultz Hall on Friday April 5 at 5:30 p.m. It's open to all seniors who wish to attend, and invitations will be sent out.

The Career Services department of Allegheny has addressed money management in the past, but students, especially upperclassmen, have voiced a large interest and a request for more information.

Director of Career services

Melissa Barnes said she realized the level of inquiry during her time at Westminster College. "Every year I asked students to take a survey that included possible topics that could be addressed, and every year they chose money management," she said.

With this in mind, and to adhere to the importance of good saving and spending habits adapted early in life, President of the College Richard Cook proposed the development of a program designed for seniors that will address most areas of independent financing.

"Matters of sound financial management and intelligent investing are best learned early in life. The principle of compounded returns is important to know early so time can play its critical part in exponential growth," Cook said.

Beeken first became interested in developing a program on personal finance for undergraduate students because of his own two college-aged children. After hearing their insight and answering their many questions about finances and investing, he realized that despite his occupation and area of expertise, they remained uninformed.

"If my children didn't have the

basics, I figured there had to be millions of other college students who were in a similar situation as they were getting ready to embark on their careers," he said.

Beeken decided to design a program that would teach the best lessons that he had learned over the past years about being economical and how to plan finances, or as best put by Beeken, "All the things I wish someone would have taught me when I was just starting out from college."

A much smaller approach to money management by the College in the past was included as part of Senior Saturday, which is an annual event that takes place one Saturday morning in January. It is a job market designed for seniors, allowing them to choose from different areas and receive information. Finance and money management was offered on a much smaller scale, however, and only reached a small number of students.

"Many students chose not to attend this activity, and from those who did, only a portion of the students selected that area to visit," Barnes said.

"We want to reach more students. It is not just for economic majors,

but more so for those who do not know as much detail about this subject," said Career services coordinator Gretchen Kerr.

Those organizing this event expect a turnout of about 75 students. If successful, it will become an annual event.

ASG Passes Increase in Activities Fee

By ERIC PATTERSON
Staff Reporter

The proposed increase in ASG's General Fund was passed last Tuesday, March 26 at 7:30 p.m. during ASG's weekly meeting. They also held an open forum during this time for all students to pledge their support or voice concerns.

The increase will add \$13 to each student's annual student activities fee, benefiting many involved in ASG sponsored groups directly. This

year, the student activities fee was \$280, \$90 of which went to ASG's General Fund, a sum it uses to sponsor groups on campus. Until now, ASG was allotted \$164,295 by the College each year.

Since 1998, however, this figure has not increased, while the number of groups funded by ASG has risen 25 percent. The dollar amount available for each group and each student, thus, was actually decreasing.

The new proposal hopes to remedy this situation, for the student activities fee increase will raise the

General Fund to about \$190,000.

"This money is really, really important. I don't know what would happen without this money," ASG Treasurer Tina Wyland said. "It's a step in the right direction," ASG Financial Controller Andy Devincenti added.

According to Dean of Students Joe DiChristina, "The money is going straight to the students. It will be yours to control."

Because of the positive results of the vote on March 26, students ultimately supported ASG's plan.

IF TIME IS MONEY, HOW COME I HAVE SO MUCH OF ONE AND NOT THE OTHER?

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Student Show Opens

By SARAH JOSEPH
Assistant Weekend Editor

Currently on display in the Doane Art Galleries is "The Student Show", 96 works by 52 of Allegheny's very own student artists.

The art students at Allegheny invited two outside jurors, Barbara Bernstein and Adrienne Henrich, both from Pittsburgh, to select the exhibits for the show. They chose from almost 300 works that were submitted.

"The show is a good experience for anyone who creates art, whether they are an art major or not. It is a great opportunity to have your work shown," said junior Amanda Lachowski.

The kind of art on display is diverse, as it ranges from paintings and sculptures to photographs and computer art.

Teresa Zicarelli, a junior Art major and Psychology minor, explained that she combined her fields of study when creating her two doors, which are on display. They are part of a five part series that represents the different stages of life.

During the reception that was held Tuesday April 2, to celebrate the opening, four winners of the Doane Prize were announced. Art department faculty members, in conjunction with the two jurors, awarded Victoria Akers

first place in the "Painting of Drawing" category, Scott Conard first place in the "Graphics" category and Amanda McElfresh and Anne Moffa tied for first place in the "Sculpture and Ceramics" category.

The winners of the Doane Prize, provided by the late Foster B. Doane, a former Allegheny College trustee, received a cash award, as well as an inscribed book.

The Art Department also chose works by Amanda McElfresh, Anne Moffa, Victoria Akers, Joseph Betz, Crystal Byler, Amanda Dollish, Amanda Lachowski and Julie Nagel to be purchased by the College through the Doane Student Art Acquisitions Fund to put on display.

The outstanding art on display is not limited to what the jurors chose. Art that was not selected for the show is on display in the halls outside the galleries. This additional exhibition, organized by the Student Art Society, is a "Salon des Refuses," an art tradition of displaying alternative works.

The entire show will remain open to the public until April 24. Gallery hours are 12:30 to 5 p.m. on Tuesday through Friday, 1:30 to 5 p.m. on Saturday and 2 to 4 p.m. on Sunday. For more information, contact the galleries at 332-4365.

CHECKING IT OUT



LOOK AT THAT—Senior Emily Ashcroft and first-year Emily Ross check out photographs at the opening of the Student Show this past Tuesday night in the Doane galleries.

—photo by Nory Sams, Photography Editor

College to Participate in Knowledge Symposium

By EMILY MACEL
News Editor

In an ongoing effort to provide students with a well-rounded liberal arts education, Allegheny is having a two-day symposium titled Perspectives on Consciousness: Ways of Knowing. This event is intended to show the links between various fields of studies, including communications, neuroscience and art. On Friday, April 5 and Saturday, April 6, students, faculty and the general public are invited to explore the links between consciousness, the nervous system and life.

Robert Shumaker, coordinator of the Orang Utan Language Project at the Smithsonian Institution's National Zoological Park and director of behavioral cognitive studies at George Masons University's Krasnow Institute for Advanced Study, will be in attendance and also lecturing at the event.

Shumaker is no stranger to Allegheny. "This is actually the second time I've collaborated with an

event at Allegheny. Last year there was an event with the national zoo and it was very successful and well attended," Shumaker said. "Frankly, what I hope is that communication will continue. I think we have a lot to offer one another. I'm very interested in presenting to an audience with an interest in public education through academic as well as public collaboration."

Shumaker shares his research of great ape cognitive ability with several schools and universities. He has been working on his current research since 1995, and has nearly 20 years of experience in his subject. "I know that certainly the content will be interesting to everyone interested in primate behavior but I am always thrilled to talk to people from other fields to generate interest from those not so familiar," he said.

Professor Alec Chien of the music department will be holding a workshop called the Neuroscience of Music Comprehension. He said he finds the connections of fields of study to be very important. "I think a

liberal arts curriculum should try and bring forth the attention of either the student or the listener to the understanding that many disciplines in life have not only a great deal in common, but because we are human, in doing these things there are always aspects of different fields that have a common ground or coherence," Chien said.

Roundtable discussions, workshops, and presentations will be featured during this symposium on various topics such as Orang Utans and language research, visual arts, dance and movement and artificial intelligence. Workshops such as Chien's will be featured in the afternoons, including "Mind and the Brain," "Neuroscience of the Visual Arts," "Neuroscience of Dance and Movement," and "Funding Sources and Grants for Interdisciplinary Course Creation." For more information on schedules and registration, contact Michele Deudne at 332-5388 or e-mail mdeudne@allegheny.edu.

Members of ARD to Perform this Weekend

By ADRIENNE COBLE
Staff Reporter

With flourishes of color and echoes of lively rhythms, the Allegheny Repertory Dance Program will present its Spring 2002 performance April 4, 5 and 6 at 8 p.m. in the Montgomery Performance space. According to Jan Hyatt, choreographer and dance program coordinator, this is the earliest spring performance ARD has had in its 19 years.

ARD has provided Allegheny students and community members with the unique opportunity of experiencing and participating in the creative processes of professionals in the field. "The only dance performance Allegheny had when I came here in 1982 was Orchestis. I thought

that in addition to student work, professional work needed to have a venue," Hyatt said.

The ARD performances were originally held in the Playshop Theatre until the program outgrew the space. A success for many years, the cast of ARD 2002 numbers nearly 50 dancers and performers from a variety of dance experiences and training, as well as academic and professional backgrounds.

This year's program combines personal exploration, observation of human patterns, and an understanding of the body with dynamic and inspirational music. The program opens with "Changes: A Dance Ritual", choreographed by artist-in-residence, James Reedy. When

—see ARD, page 6—

INSIDE WEEKEND...

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Students Second to Display Art at Grounds for Change

By **ABBY COLLIER**
Editor-in-Chief

Junior Studio Art majors Amanda Lachowski and Teresa Zicarelli will present past work and work stemming from their Junior Seminars this Saturday, April 6 from 7 to 9 p.m. in the Grounds for Change coffeehouse. The opening is sponsored by the Student Art Society, and Lachowski and Zicarelli's work will remain on display throughout the month.

"Teresa and I share a studio space [in the Oddfellows building]," Lachowski said. "We've worked together before."

Lachowski will display a series of drawings she started last semester using sanders, grinders and erasers. She will also display work that evolved out of her Junior Seminar.

For Studio Art majors, Lachowski explained how the Junior Seminar consists of an independent project that prepares students for their comps, as well as a final paper.

"I enjoy the physical nature of drawing," Lachowski said, especially "getting dirty." "My work is really abstract," she added. Lachowski said that her work resembles that of

Frank Auerbach, a German/British painter from the 1960s, and Richard Diebenkorn, an American abstract painter from the 1950s through the 70s.

Zicarelli will display three pieces from her Painting I class, as well as two or three nude drawings in pastel and charcoal. "The paintings are kind of abstract, or ambiguous in a way," she said. Zicarelli will also include an abstract bronze piece in the show that consists of an ear inside of a flower.

"I connect psychology with art a lot," Zicarelli said, describing her art as "interactive work." "There's text in a lot of my work. There's always portraits of individual people," she added. She said her work reflects that of Dorothea Tanning, an American surrealist painter from the 1940s.

Lachowski and Zicarelli's show is the second to open in the coffeehouse, following the likes of senior Joseph Betz and junior Michael O'Brien, whose show opened March 2.

Studio Art majors now have the opportunity to display their work in the coffeehouse because of sophomore and Student Art Society President Marieke Rosenbaum, who also works at the coffeehouse and is a member of its

board.

Rosenbaum said she wanted to pursue the possibility for students to display their work in the coffeehouse because other schools, like Carnegie Mellon University and Skidmore College, have galleries set aside specifically for students, giving them the opportunity to display their work on a regular basis.

"I think it's something campuses should have and provide for its students," she said. "The only student show they [Allegheny students] have on campus is judged."

Allegheny, Rosenbaum explained, gives students the opportunity to display their work with the annual Student Show, but emphasized that the show is judged by two outside artists selected by the College, who come to determine what work is submitted and what is left out.

By giving students the option to display their work in the coffeehouse, Rosenbaum said students can themselves select the work they would like others to see. "I think it's important to pick what you want to show," she said.

Zicarelli said displaying art in the coffeehouse gives the public access to student work. "It's nice to put up your work so your family

members can see," she said. "It [the coffeehouse] gets work up so people can see it on campus."

Rosenbaum added that these shows "bring students together." "I think it's good for people to see the work," she said, explaining that art provides a "whole other way to express yourself."

However, both Lachowski and Zicarelli said they didn't know if student shows could continue in the coffeehouse because of future Campus Center renovations, which will relocate Grounds for Change, making available space uncertain.

"I definitely hope it will continue," Rosenbaum said.

Grounds for Change is open Monday through Friday from 8 to 10 a.m. and 6 p.m. to 12 a.m. and Sunday from 4 p.m. to 12 a.m.

Lachowski and Zicarelli also have artwork on display in the Student Show, which opened this past Tuesday in the Doane galleries and will be on display throughout the month. The gallery hours are 12:30 to 5 p.m. Tuesday through Friday, 1:30 to 5 p.m. on Saturday and 2 to 4 p.m. on Sunday.

ARD from page 5

asked about the inspiration behind this work and what it means to him, Reedy said, "For me it's multi-dimensional and has a lot to do with the balance of sexuality and love. It's also a right of passage into the

heart." One of its 10 dancers, Carla Monzo, said, "It requires a lot of inner exploration. It's demanding emotionally and physically, but it's rewarding as well."

Betsy Sumerfield has created an

ingenious piece called "Waiting... .." for this year's ARD program. This work is danced by a company of 16. When asked about the theme, she said, "The point of the piece is that there is no story. It's about wait-

ing, and the patterns of rhythm that people get into while they wait."

"Louisa's Dance" was choreographed by Hollie Labbe, who is returning this year to conduct her third summer of modern dance intensives at Allegheny. When Labbe danced this same piece in a faculty concert a few years ago, Hyatt thought this was "such an extraordinary piece for ARD, so I purchased it for my most advanced dancers." Dancer Jenny Crooks, a senior said, "I saw

the piece in a concert my first year and at the end of that year, I started working with the choreographer Hollie Labbe in some dance intensives." In the upcoming performance Crooks will be dancing that piece she saw performed in her first year.

Differing stylistically from the other pieces in ARD 2002 are the Buena Vista Social Club's Latin dances. Unlike many of the other ballroom dances, successful performance of the Latin dances depends upon sensuousness and playful tension between the partners. These dances emphasize a relationship with the body, particularly with the hips, that makes dances like the Samba, Rumba, Mambo, Argentine Tango, and Cha Cha often challenging for Americans.

Hyatt choreographed these dances as an extension of Ballroom Dance II. "I never dreamed that there would be 13 couples who put in the time and had the appetite and passion to make this a success," she said. Of the five Latin dances to be performed, the Rumba and the Argentine Tango will feature a different couple or group of couples each night. The Samba, Mambo, and Cha Cha are company dances.

A collaboration of choreographer Jan Hyatt and musician John Hyatt, the "Dylan Suite" is based on a love of the music of Bob Dylan. "Dylan," Hyatt says, "is truly a 20th century poet and his themes are still meaningful today."

If you'd like more information about this event or would like to reserve tickets, call the Dance Office at 332-2813.

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by Maxwell Anderson



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SPORTS

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Two Gator Divers Land Top Ten Finishes at National Meet

By LOU KLEIN
Sports Editor

Junior John Hreha and sophomore Kelley Anderson have become accustomed to success in their Allegheny diving careers. They have combined to win every North Coast Athletic Conference Diver of the Year honors since they have come to Meadville. The goal for the duo this year was to take the next step on the national level. They reached their goals, as Hreha finished second in the men's 1-meter diving competition on March 21, and Anderson collected a seventh-place finish in the 1-meter diving on March 14 and tenth in the 3-meter diving on March 16. For their efforts, they were both named as Division 3 All-Americans.

Despite the strong results, both divers have their mind focused on higher goals. "The 1-meter was a good result, but I was a little disappointed in my performance in the 3-meter," Hreha said. "On one of my dives my knees buckled a little bit and that prevented me from performing my dive and knocked me out of the finals." It led to a 12th-place finish. "To finish 12th in the nation is still wonderful, but it's still a little on the disappointing side," he added. Hreha finished second in both the 1-meter and 3-meter last season.

"I was very pleased with the year," Anderson said. "My goal was to finish in the top eight in the 1-meter and the top ten in the 3-meter, so I achieved both of those goals. Each year you look for improvement, and I feel that I accomplished that."

Only St. Olaf senior Gabe Kortuem, who collected 553.65 points, bested Hreha's total of 503.25 points in the 1-meter competition. Kortuem placed third in the 2001 championships, while 2001 champion Derek Chicarilli, a senior at Middlebury, placed third behind Hreha with 495.75 points. Anderson tallied 361.95 points in the 1-meter. Champion Lindsay Moore, a senior at Springfield, finished with a total of 391.45 points. Seniors compromised the top three finishers of the competition.

A victory by Hreha would have been Allegheny's second individual national champion of the school year after junior pole vaulter Jeremy Scott brought home gold at the NCAA Division 3 Indoor Track and Field Championships in March. While he admits that the title was his goal, Hreha remains confident for the future. "The first-place and third-place finishers were both seniors, so that gives me hope for next season," he said. "Nevertheless, there were a ton of competitive freshmen and

sophomores at the meet. There was a high level of talent there."

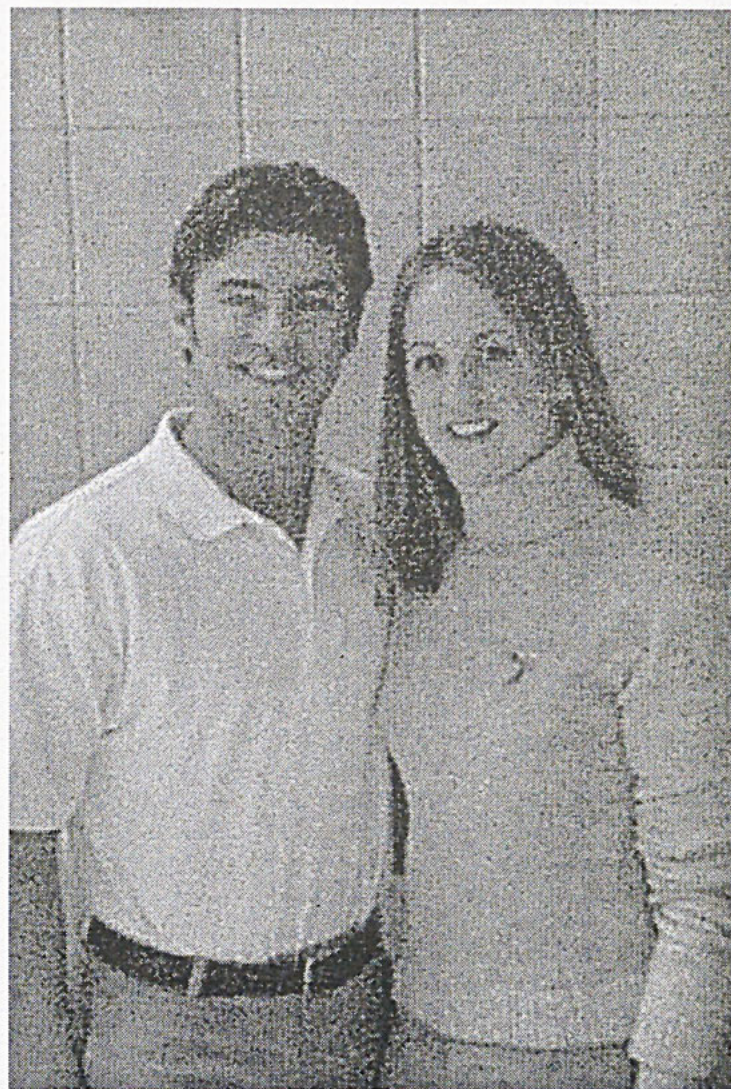
Both Hreha and Anderson were pleased with their All-American honors. "It's something that you strive for in your career. To achieve a goal like that makes it all the more exciting," Anderson said.

Anderson was also additionally excited about her tenth-place finish. "I moved up seven places from my result last year," she said. "While it's not where I want to ultimately end up, I'm definitely going in the right direction."

The diving duo has time to reflect on their accomplishments of 2001-2002 while being able to look ahead to the future. "I know what I have to do now," Hreha said. "But what I'm going to do now is take a little break from diving after a long year. Then I'm going to get ready to come back strong again next year." Anderson agreed. "The All-American honors are exciting, and I want to keep making improvements," she said. "I'd like my goal for next season to finish in the top three, and my ultimate goal would be to win the national championship."

The combination of John Hreha and Kelley Anderson may be done for this year, but it's likely the diving world hasn't heard the last from them.

DYNAMIC DUO



SUCCESSFUL—Junior John Hreha and sophomore Kelly Anderson show their pride after landing among the top ten during a national meet.

—photo by Lou Klein, Sports Editor

They're Number Juan: Dixon Leads Maryland to Title

By JASON STRONZ
Sports Editor

Maryland won more than one battle. They fought through one of the toughest regular season schedules and just missed an opportunity to play Duke for a third time in the ACC conference championship. That in itself may have been the difference for the Terrapins. What's the difference between 32-4 and 34-3 (their record if they had defeated North Carolina State and Duke to win the ACC tournament)? One extra loss and two more wins may not have equated to a national title. Then again, Juan Dixon may not have let his Terrapins lose in the big tournament.

Maryland/Indiana was by no means a classic game. It probably

won't be replayed on ESPN Classic 10 years from now. I'm not sure if it will be remembered by many people far from College Park, but it was a national championship and that, in addition to Juan Dixon's play, made it worth watching from opening tip until the conclusion of CBS's one shining moment tribute.

Maryland didn't even play Maryland basketball. It was a slow paced, turnover ridden game that ended without any drama. 64-52. That's it. There was no real highlight to the game other than Dixon's play. In fact the commentators seemed most impressed by a Byron Mouton save on the baseline late in the second half, but when it mattered the Terrapins found their game. They jumped on Dixon's back one last time and he carried them home.

Dixon is what college basketball should be about. He is undersized (6'3", 164 lbs.), but his heart, will and determination surpass any player in the country. He came to Maryland expected to become a minimal role player. He shocked Terrapin coaches and fans. He left the ACC bewildered. He became one of the most recognizable figures in college basketball.

Jason Williams, Duke's junior point guard, won just about every player of the year award this season and Kansas' junior Drew Gooden was always next on the list of top player in the country. Dixon has no reason to complain, but he also can say he closed out his college career by winning a national title in his senior year.

Dixon averaged nearly 26 points

per game during the six game run to the championship. He led the Terrapins just as a senior should. He looked tense in the beginning of the game, but hit a three-point shot that ended the Hoosier Cinderella story. He finished with 18 points on 6-of-9 shooting and was named the 2002 Most Outstanding Player of the Final Four. That is something Williams and Gooden cannot claim.

There are so many players that choose to jump to the pros early. Each of them have their reasons and it has become harder to keep a great player in college. Dixon may have had the opportunity to go pro after last season, but his college career was not complete. He wanted an ACC crown (he got the regular season title), a win against Duke at home (he got that too) and a national

title. His career as a college player came to a close this past Monday in the best of ways, and he can now move on. The NBA should be more than willing to accept such a player.

The loss to North Carolina State in the semifinals of the ACC tournament is something the Terrapins will most likely forget. The ACC conference tournament cannot compare to the one they won. Duke beat Maryland this season and Maryland beat Duke, but Maryland's victory over Indiana is something the Blue Devils most likely wish they had. One point, one free throw may have changed the outcome of the tournament. It could have been a classic, but then where is the madness in that?

---THE LAST PAGE---

COMPLETE CONFUSION A CARTOON BY CAM TERWILLIGER



Classifieds

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Nice 3rd floor 3-bedroom apartment. Furnished. Call Karen at 337-5915.

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For rent: Apartments and homes furnished near campus. 333-8778

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For rent: 2 and 4 bedroom apartments. Spacious rooms accommodating 1-6 students. Close to campus, partially furnished, very efficient. Call 814-786-9112.

For rent: Two bedroom, one bath, plus sunporch, \$375+, newly remodeled; three bedroom, one bath, 450+, nice. 724-2275.

Personals

No more happy hour!

Remember: when parking always take full advantage of the signs.

So what am I doing this summer?

Thanks for the pizza and soda Abby! —your ever-grateful staff.

My room is really a porch and I think that there might be an animal in my ceiling, but other than that everything's great.

Whatever happened to Sacamora?

Sacamora in France fool.

It's almost Sneaky Friday!

Jen, I can't wait till this weekend OR this summer dude!

For a good haircut, call Reba.

Good old mother nature soothes my soul.

I'm mad as hell and I'm not going to take it anymore.

Delaware is slowly but surely becoming my favorite state.

I would like to wish all the Aries on campus a happy birthday!

Don't take your personals for granted. Send them to <geraghn> by Wednesday @ 1p.m.

Personals

Send personals to <geraghn>

Have a great day my violet Alexa!

Good luck this weekend Si!

Tennessee, Tennessee—ain't no place I'd rather be.

Live it up Freeze....

Happy Birthday Curtis!

Uhhh, yeah...hello?

gotta love this weather

...and the countdown to Springfest continues...

go see the Internationally Renoun Jub Band this weekend

This Week's Top Ten Hits From Billboard.com

- | | |
|--|---|
| 1) "Now 9," Various Artists | 6) "Drive," Alan Jackson |
| 2) "The Best Of Both Worlds," R. Kelly & Jay-Z | 7) "[Hybrid Theory]," Linkin Park |
| 3) "O Brother, Where Art Thou?," Soundtrack | 8) "Under Rug Swept," Alanis Morissette |
| 4) "World Outside My Window," Glenn Lewis | 9) "Word Of Mouf," Ludacris |
| 5) "Far Side Of The World," Jimmy Buffett | 10) "M!ssundaztood," Pink |

Movies at the Meadville Cinemas

E.T. (PG)
Everyday, 7:00, 9:30

Panic Room (R)
Everyday, 7:05, 9:30

The Rookie (G)
Everyday 7:00, 9:35

Ice Age (PG)
Everyday 7:05, 9:35

A bad newspaper is a joy forever. — Mark Twain

Chill Out, Dude

Cold Showers Enlighten

By EXTRA TERRESTRIAL
Close Encounter

The Death Center of Agony College recently brought to the Board of Crusties' attention a proposal to restrict the amount of hot water designated for showers. The logic behind such a proposition would reportedly be in the best interest of students' health. What began as a comp idea for senior Getme Outtahere has quickly turned into one of the biggest scientific breakthroughs seen in Mudville for decades.

"I had no idea that my comp would turn out to be such a big deal," exclaims Outtahere. "When I first came up with the proposal, I was told that it probably wouldn't work, but now I may influence the entire future of Agony College!"

Outtahere's comp planned to have the hot water supply restricted in a certain number of showers randomly selected throughout campus. At the request of Outtahere, the student body was not informed of the experiment so that the reactions incurred would be more spontaneous. The idea behind the research was to see how the change in water temperature affected various aspects of students' lives. However, until this past Friday, it appeared that the idea was going nowhere.

"Before last week, the only trend I had consistently noticed was a lot of complaining and some articles in *The Campus*. Now I realize just how much the cold showers can benefit the student population," Outtahere said.

The breakthrough came when Professor Lotsa Papers noticed that those students living in dorms with cold showers were more able to stay awake in class than their warm-showered counterparts.

It has been a long accepted fact that most students do not get the recommended eight to 10 hours of sleep in a week, let alone a single night. Many students attribute this fact to the amount of work placed on them by professors.

"I have so many papers to write and tests to study for," complained first-year student I. N. Somniac, "that I am lucky if I get three consecutive hours of sleep a night!"

This phenomenon has led to a sharp increase in the number of people drifting off in class. According to Professor Papers, students falling asleep in class have become a serious problem. However, since the cold showers have been implemented in certain dorms around campus, the number of students sleeping through lectures has significantly decreased.

According to the staff of the Death Center,

YUM YUM GIMME SOME



WHAT'S FOR DINNER?—Look out vegetarians: McCrapley's recently hired a Mudville sharp shooter to bring home the bacon, offering Agony students fresh venison on its new and improved menu.

—photo formerly by Edible Complex, Newspaper Flunky

combined with the research of Outtahere, this change can be explained by two possibilities. The most widely accepted explanation was that the shock of cold water wakes tired students up.

"The cold water wakes me up better than the coffee at McCrapley's!" exclaimed Ty Errd. "I used to have problems waking up in

the morning, but after a couple of minutes under ice-cold water, I have no problem staying awake!"

This theory was most popular in scientific circles until last week, when new evidence accidentally uncovered by Outtahere suggested

where my goosebumps at?

Raise Your Pinky Against Awareness Weeks

By LENA BITMORE
Underpaid Reporter

Students have probably noticed the rash of theme weeks and awareness weeks here at Agony College. Last week, for instance, was Sugar Substitute Awareness Week, Foot Pain Awareness Week, Non-Violence Week, Violence Week, and the semi-official Week to Punch That Asshole Jeff; He Deserves It.

In response to this onslaught, a group of students have organized Anti-Awareness Weeks Week, which will take place next week. Through planned activities for each day, the group hopes to spread its message to the student body.

Anti-Awareness Weeks Week is organized by Students Against Awareness Weeks, a club in its first year at Agony. According to the group's president, Spiff Bimble, the mission of the organization is to reduce the number of theme weeks on campus. "It is getting ridiculous," said Bimble. "Why, one week in

January, it was Celebrate the Palindrome Week, Clean Up Our Language Week, and Anarchy Awareness Week. Wow, it was damn near chaos."

Students Against Awareness Weeks member Dwayne Skeevy said that the weeks are a distraction to students who are trying to learn. "Last Friday night, I know many students were looking forward to a quiet night in the dorm studying. However, many felt compelled to attend the closing ceremonies for Drunken Orgy Awareness Week. Poor, poor kids," sympathized Skeevy.

Another member of the group, Nate Schmuth, said that the awareness weeks detracted from the seriousness of issues. "I know that hangnails are a huge problem in our society. But I can see how after Hangnail Awareness Week, people who did not previously understand the danger that hangnails pose might just write them off as another silly thing about which to have an awareness

week," he said. "These constant awareness weeks make important things seem trivial, even hangnails. I mean, we're talking about hangnails! Hangnails!"

"I agree," said Vice President Carmella Barr. "Awareness weeks are weak," she said, adding, "Ha ha ha snort, I made a funny."

Anti-Awareness Weeks Week will begin on Monday with a rally in the Super Center, with music provided by the College's own barbershop quartet, Psycho Sex Demons from Hell. Wednesday there will be a dinner in Schmaltz Dining Hall to celebrate the days before awareness weeks.

The menu will include some kind of casserole and probably something vaguely meaty. Thursday, renowned performer Ron O'Vichovich will bring his new Merseybeat band, The Glugs, to the auditorium. "He really doesn't have anything to do with our message," said Bimble, "but he totally rocks!"

Friday, the group plans to set up a

table at the post office where students can sign pledges to ignore all future awareness weeks. "Of course, we hope you still come for our big closing party at 8 p.m. in McCrapley's. There will be nine flavors of ice cream!" Barr said.

Student opinion on the week is strong. Senior Barbie Dahl said, "It's great to see people getting excited about what they believe in, even if it's something really, really stupid. That's what our country is all about."

"Yeah," said her boyfriend and fellow senior Bob White. "This is the dumbest idea I've heard in a while, definitely the dumbest in the last five

hours," said freshman Enid Goomb. "Pshaw!" exclaimed her dining companion, freshman Ralph Blimey. "On the contrary, I find it charming, quite." "It sounds like a fine idea to me," said junior Paul Loaf, adding, "Come to the Alpha Sigma Sigma dance party Saturday! It'll be kicking!"

Next week has also been named Consciousness Awareness Week and Hypocrisy Week. For more information about Students Against Awareness Weeks Week, there are probably some posters hanging around somewhere.

INSIDE THIS WRETCHED THING...

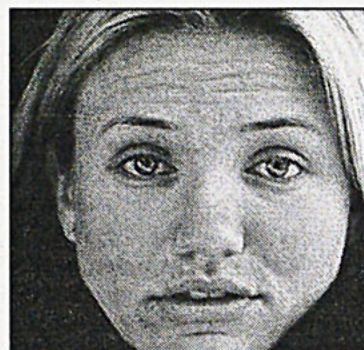
Iwantoeatchu Beetles attack	4
Weight Room Pointers	4
Agony 500 on N. Main St.	7
Professor Ego visits therapist	5

Contact *The Compost* on the moon or e-mail
wordtoyourmother@booty.com

THE COMPOST Vomits...

"What the hell happened to your face?"

—*The Compost* apologizes, we cannot recognize these people without their makeup on.



"Oh my God, did you just take a picture? Bastard."

"I'm running home to put some foundation on right now."



"Yo, up yours. Guys don't have to wear makeup, so you can shove it up your f----- ass and then some, you lousy f-----."

"What? I've got life-guarding to think about. Water makes my mascara run."



SHADY SHIT

•On March 27 a hit and run incident occurred. A student attempting to cross the street was struck so hard that he sailed over to the other side, instead of having to walk. The car fled before the student had a chance to thank the driver.

•A long time ago, one of Agony's finest drop outs was found sitting idly in a stolen vehicle. When approached by Security, the suspect said, "Hey baby, hey baby, hey," and drove away. The officer, dumb-founded, reported seeing a can of silly string, toilet paper, eggs, Saran Wrap, forks and shaving cream on the passenger seat of the car. The suspect was later apprehended tee-peeing the Christmas tree in New York City's Rockefeller Center.

•On March 28 several students were scalded to death while attempting to shower in their residence hall. The temperature change occurred after

four other students froze to death while showering earlier this semester. Let's Get Physical Plant blamed both accidents on the radical changes in the weather. A lawsuit issued by red-hot parents is pending.

•On March 28 students opposing opposition to protesting protested by running buck naked through campus. Security chased after them with sheets, but ended up tripping over them.

•Soon before spring break the sandwich oven in McCrapley's broke down. Some students are suspicious of a conspiracy among employees, who may have butchered the oven during After Hours. Either that, or they're pretending it's broken so they don't have to wait for its slower-than-life ass to heat the damn sandwiches (but who are we kidding, the cheese never felt a thing anyway). Regardless, they refuse to

fix the "out of order" appliance. No wonder they call 'em cold cuts.

•On March 29 an argument ensued during a Board of Crusties meeting, but not between members. Students stormed the meeting, interrupting the proceedings, and demanded justice from every old, white, middle-class, cranky Agony alum there.

•On March 31 approximately 100 students were caught masticating in Brooks. They were all evidently really "hungry."

•On April 2, some students, dissatisfied with *The Campus'* coverage, didn't understand why they couldn't simply bypass its reporters, usurp the power of the Editor-in-Chief, and toot their own horn, much to the staff's dismay. *The Campus* now runs a disclaimer for all perfectionists, which reads: "You think you know, but you have no idea."

CAMPUS BOXERS

•Agony College presents "Be Kind to Your Community Day" to support an ongoing, pleasant relationship between Mudville and the College, since the locals hate students' guts. The Administration feels that this must be rectified before townies cross the line, run up the hill, and raid campus.

•*The Compost* is auctioning off its printing press for all interested parties this Saturday, April 6. The auction will take place after ASG lets *The Compost* know how much it's in the red during its budget hearing. The press, which one sorry loser operated with a manual churn-style method for decades, is no longer efficient for producing 2,000 copies. After this sorry loser had her arm amputated, *The Compost* was forced to progress.

•Rumor has it that Agony's Spring Fling show will be held indoors this year to put the smack down on all drunken fools, and that these fools must also conjure up the motor skills to dig around in their pockets and pay for their admission. Some ad-

vice: Leave the inconspicuous cups at home.

•Attention all horny students: A campus-wide orgy will be held on the last day of classes, April 30, on Brooks lawn. Don't be shy, bring a friend. Sponsored by SFL (Students for Free Love).

•An important message from the Registrar: don't forget to register for your fall classes, even though we have failed to make any effort to remind you to do so until this point. Because we assume you have nothing else to do but watch Web Advisor every day for new developments, we figured you'd learn about this on your own, or, if all else fails, that we could convey this message to you via telepathy. What, did you expect us to hold your hands?

•*The Compost* is petitioning Agony for a liquor license so it can have its very own mini bar. This will take the place of their manual churn-style press in their secret pressroom, and will assist the staff during those harrowing Wednesday nights. *The*

Compost asks that students show their support after the mini bar is installed by stocking it full of beer. To *The Campus*: Be jealous.

•There will be an open forum on Friday, April 5 for the Agony College community to discuss the construction of a possible walkway over N. Main St. The forum is sponsored by the Let's Get Physical Plant and is titled, "What Would You Do if You Were Hit By a Car, Crying All Alone on the Asphalt Floor?"

•For all graduating seniors! Agony will soon tell you about the ceremony that makes your departure official (thank God), that sexy getup you get to wear (imagine whistling), and other important bacchanalia. We also sent the censored version of this information home to Mom and Dad so they can join in celebrating your road to joblessness. Make sure you move out right on time, too, so Agony can farm in its new victims. We wash our hands of you. Good riddance. For more information, call 1-800-I'M-OUTTIE.

THE COMPOST STAFF & CONTACT INFORMATION

Preppy: Aber Crombie
Helper Monkey: nobody can quite measure up

Melts in Your Mouth: M & M
Opinion Orangutan: Featherweight Chugger
Kung-Fu Master: Vik Karate
Superstar: Ima Lunatic
Merryland Bandwagon President: Jayuan Dixstron
Pornography Editor: Nordic Samsonite
Booty Call: Christopher Columbus

Don't call us, because you know what, we'd rather eat your poop.

Anus Malfunction: Mop Head
Ad Miser: Ben Helpermonkey

Assistant Spews Editor: come and get it!
Close Encounter: Extra Terrestrial
Assistant Tight End Editor: Susie Q
Assistant Strops Editor: open, baby, yeah!
Assistant Pornography Editor: Odd Couch
Flunky Manual Labor: Edmund Hercules

If you want to place an advertisement, don't bother because we don't need no stinkin' charity.

See page 3 for our policy concerning Letters to the Preppy.

The Compost is published every once and a while, whether you like it or not. You don't, eh? Well look who won, asshole.

Editorial Board: Rachel, Monica, Chandler, Ross, Joey, Phoebe, Bert, Ernie, SheRa, HeMan, Smurfette, Scooby Doo, and Yo Mama too

Advisory Forum: We don't have one, obviously.

PECTPERSIVES

Let's make a deal...

EDDY, BABY, YEAH

Spring Fling Intoxication Prompts Unfair Regulation

It has been brought to *The Compost's* attention that the group Q-tip and Ketchup Sauce is coming to perform at this year's Spring Fling. However, this Spring Fling will be unlike any other because Agony is thoroughly embarrassed by the past behavior of its students.

That's right kids, you've flashed and mooned one too many bands during your drunken stupors at Spring Fling, and Agony has stepped in to regulate the herd. Now, apparently, Q-tip and Ketchup Sauce will perform inside the Super Auditorium of the Super Center.

You'll also be forced to rob the poor old lady next door to pay for your admission. After all, we at *The Compost* know you won't have any leftover cash after hosting your pre-Spring Fling luau, so this poses quite a problem.

The Compost's anonymous source has also informed us that Agony has moved this year's Spring Fling show indoors because Q-tip and Ketchup Sauce are more famous than Linda Hamilton's twin sister. Remember Terminator II? They used her as a double in the end. This is some reasoning.

So, *The Compost* is outraged at this decision, this attempt to reign in Agony's student body and infringe upon their rights as drunken misfits. If they want to make jack asses out of themselves, we say let them! We're not gonna take it! No, we ain't gonna take it! We're not gonna take it, anymore!

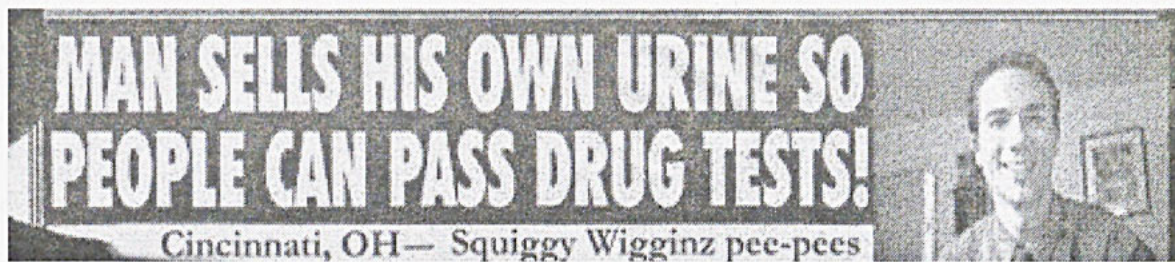
For students sobered by Agony's intervention in Spring Fling, however, we'd like to offer our sympathy and advice, since Agony probably won't change its mind, and since we like to get wasted just as much as the average Joe.

If you think about, it's pretty freakin' simple to get past this lame attempt at prohibition. To hell with the shady cups and mugs! Just promise not to throw up on Q-tip and Ketchup Sauce. They'll be glad you didn't.

All editorials represent your worst possible nightmare. Keep that in mind.

The Compost welcomes absolutely nothing from you. We reserve the right to reject anything you send us, just for fun. Especially if you disagree with us, because we are all-knowing. We reserve the right to do whatever we damn well please. Why? Because we're a hell of a lot cooler than you. Opinions expressed in Pectpersives are written under great duress and designed to make you stink like 5-year-old cottage cheese. If you want to write a Letter to the Preppy, you better be dressed for success. And if you offend us with your hand-me-downs, Aber Crombie will kick you out of the clique before you can say "loser."

All questions concerning the above policy should be shoved directly up your ass, making you terribly uncomfortable.



—photo courtesy of Dumbpics.com

Letters to the Preppy

You Suck, and Oh Yeah, You Suck

Dear Preppy,

We would like to take this opportunity to tell you that you suck. I mean, somebody has to let you know, so it might as well be us.

You're a disgrace to this publication (you suck). What is this, some kind of a joke? Stop picking your ass for one second. Agony costs so much, and to subject us to your embarrassing nomenclature, it's just unbearable, you see, because we're so much smarter than you are. You understand. Allow us to explain.

We've decided that you're ugly, hideous, repulsive, downright atrocious, stupid, dumb, doltish, boring, ho-hum, irksome, uninteresting, monotonous, feeble-witted, lazy, indolent, torpid, lethargic, incompetent, unqualified, inadequate, moronic, idiotic, a lame-o, a poser, a thumb-sucker, immature, not grown up, half-grown, undeveloped, puerile, selfish, egotistical, self-seeking, doped-up, narcotized, over the hill, and through the woods, to grandmother's house we go (you suck).

We can't bear to read another sentence of your shit, yet we do, just to piss ourselves off.

We hope you go to hell, or better

yet, that your karma sucks so bad that you come back as Michael Bolton's sister (you suck). Oh, and one more thing, lest we forget before we go on to law school to share our genius with the world. You're not funny.

**CERTAIN MEMBERS OF THE
AGONY MEN'S TRACK TEAM
WHO HAVE NOTHING BET-
TER TO DO IN THEIR SPARE
TIME BUT WHINE**

Cowards

Preppy's Note:

Just keep on runnin', jock boys.

I Wanna Sex You Up — And Other Fun

Agony College must've earned its name for a reason. If it isn't the evil professors giving the angelic students 100+ hours of homework per class, the high class lodgings or the four star dining facilities, I'm sure there are many other reasons that students here feel the hair-pulling, teeth grinding, eyeball bulging stress that they do. There needs to be some outlets for students to relieve all this stress.

Featherweight Chugger

Now don't give me the same old chicken crap about how going to the Not-So-Wise Center and working out relieves stress — your argument is sure to fall on deaf ears and splatter about the same way as real chicken crap would. I have no time for your shenanigans. My proposition to the Agony Administration is as good as a high priced hooker's proposition. I believe that if Agony makes more allowances for certain behaviors, then students will be less stressed and in general a bit more toothy smiled.

Upon meandering through the projects, er, dorms, on campus I have noticed two major displays of stress relief. The first thing I noticed is the visible...the destruction of bulletin boards and signs hanging in the cell blocks. Now, being that I have good connections to a resident loser, I know that students have the privilege of paying for their destruction, which can only add to the duress they're already feeling.

Whose mommy and daddy want to see a college bill for their baby's destruction? Maybe Charlie Manson's or Hitler's, but I don't even know about that. Let the kids have their fun! What's a little torn paper? Those resident losers need more work to do anyhow. If they have the extra time to patrol for drunks, they surely have the time to make new signs on a daily basis. So there!

The second thing I noticed is what I heard. On several occasions I have heard medium-volume, base-laden, medium tempo music that can only be described as sex music. I know you all know what I'm talking about. It's the kind of music that you don't listen to on a normal basis, and even though it is quiet hours, the resident losers refuse to knock. Even they don't want to be known as the great interrupter.

So, the kids are relieving their stress through some hot, sweaty, pulse-pounding, body-rocking sex. Hey, the kind of sex I'm referring to requires two people, so playing mattress polo is really hitting two birds with one stone by helping out two stressed-out students. If a little shagging, screwing, making whoopie, rolling in the hay and gettin' it on will relieve some stress, I say go for it. Play that funky music, but for god's sake, please don your "party hat" if you know what I mean — we can't have mini-yous over-running the campus. Besides, there just isn't room in your cells for a crib. And if you think homework is keeping you up at night and stressing you out, just wait for your very own demon child — there isn't enough "pickle-poking" in the world to get rid of that stress.

Featherweight Chugger is the Opinion Orangutan of The Compost.



—photo courtesy of Dumbpics.com

Deadly Beetles in Disguise Prepare to Eat Students

By ABER CROMBIE
Preppy

They fly, they bite, and they smell oh so bad when you smoosh them.

It's no news to Agony students that ladybug lookalikes have recently invaded Mudville, swarming by the gazillions over campus. You thought it was just dark clouds that made the sun disappear? Think again. The bugs are coming.

To avoid a campus-wide panic, Agony has refrained from warning students about these nasty pests until they figure out just how to get the situation under control, and rightly so. *The Compost* has recently uncovered the deadly truth and will now blow the whistle on Agony's best-kept secret: these vermin kill.

Technically known as Asian Iwantoeatchu Beetles from the species *Stupendous Magus Superfluous*, these carnivorous insects are virtually harmless by themselves. However, once they gang up on an unsuspecting victim with their posse, it's all over. Think "Power Rangers." Even if you're suspecting, your roast is toast.

"These beetles are very dangerous," said Environmental Science Professor Exoskele Ton. "They have no mercy. They are ruthless and hungry just about all of the time, but their digestive system is fantastically fascinating," he added.

"The Iwantoeatchus take a rather grue-

some approach to mealtime after selecting a victim," Ton explained. "With two miniature incisors, they'll eat you right up, but need a little help chewing, especially when they get down to the bone. That's where the posse comes in. When you're a beetle, everybody jumps on the bandwagon," he said.

Iwantoeatchus resemble ladybugs, with their orangish-reddish shells, because they're actually a mutated version of the friendly bug, an experiment gone terribly wrong. Scientists overseas developed the deadly beetle by pairing a ladybug and a mosquito together for some good times — but never expected they would be *that* good.

The scientists hoped to offer a solution to Europe's hoof and mouth disease by way of the Iwantoeatchu, but to no avail (it's complicated).

So, before these brainy morons realized how bad they bit it, they sent a shipment of Iwantoeatchus over to America, anticipating a hoof and mouth breakout in the states. Instead of catching a disease, however, Americans got eaten. Mmm.

The Iwantoeatchu Beetles have spread quickly from the West Coast and have taken over much of Agony's residence halls since their arrival in town, nicely distracting students from their work. Now, if students want to procrastinate, they go on beetle hunts.

"They're totally gross," said sophomore and Iwantoeatchu hater Helga Beluga.

"They were coming in through the windows, and flying into my hair, and crawling into my ears and oh my god!"

Beluga's roommate, sophomore Anna Banana, agreed. "I just can't take it anymore, I just can't I just can't oh my god," she said, waving her hands in the air. "They smell like butt, you know, when you kill them, and I just can't handle it. My boyfriend won't even come over anymore because our room reeks," she added, fainting.

Mudville residents, anticipating the backlash of beetle mania, were recently spotted by *The Compost* stocking up on bottled water and ammunition.

"You can't be too careful," said Doug "Bull" Jones, a dedicated Mudville resident. His wife, Bonnie, said she hopes to collect the beetles in a jar for her grandchildren. "You don't understand," she said. "This is the best thing that's happened to Mudville since Sharon Stone."

During *The Compost's* investigation, President Crook told suspicious students to "stay calm" and "eat their vegetables," but students themselves seem to be the only thing on the menu these days.

Until Agony tracks down an exterminator, *The Compost* suggests that students kill two birds with one stone. Staying covered up in their beds for the rest of the semester. This way, they can 1) avoid being the main course, and 2) sleep. Enough said.

LADYKILLER



BUGGIN'—Our Pornography Editor recently caught the deadly Iwantoeatchu Beetle sitting idly on the leaf of a tree on campus.

—courtesy of
<http://www.uky.edu/Agriculture/Entomology/entfacts/fldcrops/ef105.htm>

SHOWERS

from the Antarctic

an altogether different answer. In one of his interviews with a student test subject, Outtahere noticed something interesting.

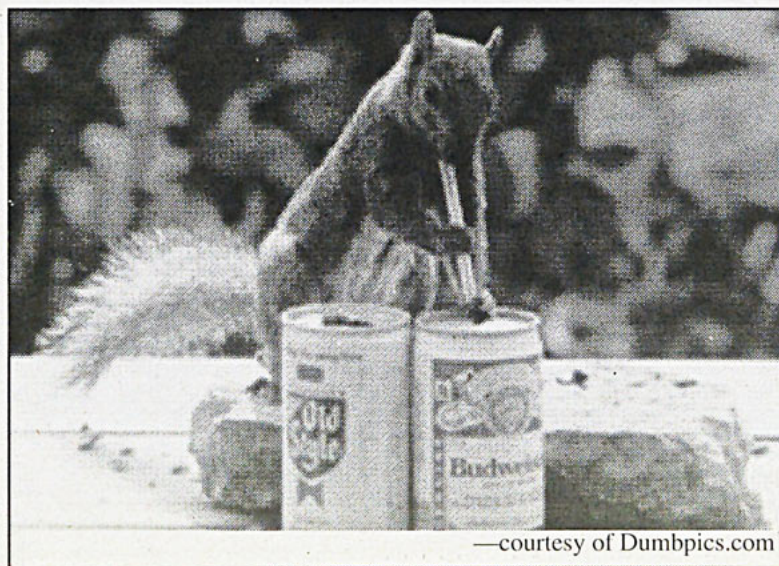
"I have been very busy recently with midterms, and I have sort of fallen behind on my sleep. Despite this fact, I used to get up early every morning to take a shower. However, I have pretty much given up showering since they are generally too cold for me to stand," explained sophomore Ima Little-Stinky.

"The time in the morning that I save by cutting out showering allows me to sleep an extra half an hour. This extra time really helps a lot, but

I am not sure the people who sit next to me in class are too thrilled!"

This bit of information led Outtahere to change his main arguments. The release of the information to the Death Center began a massive campaign to redo all the showers on campus.

"Studies done in the last couple of weeks back up the idea that cold showers are perhaps most healthy for the students at Agony College," President Crook said. "In fact, we are hoping that by fall 2002, all the dorms will be equipped with these hot water restricting devices."



—courtesy of Dumbpics.com

Weight Room Etiquette

By M & M
Melts in Your Hand

Springtime always attracts a large crowd to Agony's Slow-Witted Center. Girls want to work off that nasty winter poundage and slip into those teeny weeny yellow polka dotted bikinis, while guys want to bulk up their biceps to impress those bikini-clad chicks.

While some geniuses are truly pros in the world of weightlifting, others need to get a clue. Here are a few pointers courtesy of *The Compost* to help those newcomers make the most out of their time at the gym.

For girls:

1. The tighter the clothes the faster the calories burn. Seriously, if you wear spandex and sports bras when you work out they will squeeze the body fat right out of you. You'll feel the burn more efficiently.
2. Wear plenty of makeup. You won't sweat at all while you're at the gym, so an abundance of mascara, lipstick and eyeliner is a crucial part of the workout experience.
3. Act stupid. Pretend you have no clue what those silly little black disc-thingys that stick on the ends of

those silver poles are for. Ask a guy to pick up the weight for you — that's the only way to get a really good workout.

4. Check your weight on the scale after every exercise; you'll see significant changes within minutes. If you don't, blame it on the scale, yeah, yeah.
5. Stand in front of the weight room mirrors all the freakin' time. Giving your body evil stares is a really effective weight loss method.
6. Congregate around the mirrors with your friends. Compare body fat, and motivate each other by pointing out that other girls in the gym look a hell of a lot better than any of you.
7. Giggle when a guy looks at you. That's always attractive.
8. Stay on the sit-up mat for a long time, and when people come near you, start counting high, even though you maybe be too busy napping to care.
9. Steroids are for boys. It's all about the herbal supplements, ladies.
10. Remember — girls don't sweat, they glisten...but try not to glisten too much, because that's just disgusting.

For guys:

1. Make really mean, mad faces. The

weights get scared easily and will surely be lighter if you look at them like you've been constipated for days.

2. Grunt. A lot.
3. Always wear sleeveless shirts. Show off that oozing testosterone with pride.
4. If a girl is pretending to struggle with a machine, help her out. Here's your chance to be a strapping lad.
5. Drink lots of Creatine. There's nothing quite like a heart attack at 20.
6. Always try to lift at least 20 lbs. heavier than you know your body can do. Don't listen to what experts say. If the guy next to you can lift that much, then you can bring the house down.
7. Don't talk to any other guys in the gym; give the head nod instead — why speak when you never have anything interesting to say, anyway?
8. Spotters are for babies.
9. Don't wipe the sweat off the machines after you use them, just leave it there. Mark that territory like you know how.
10. Classes are secondary. Pump it all day, and all night.

With these tips in mind, you'll be fit in no time!

TIGHTEND

Cause we want no more drama in our lives...

Bowie Could Make This Labyrinth Complete

BIG BAD LIBRARY



BIG AND BAD INDEED—Some Agony students are extraordinarily intimidated by Lazy Pellets Here Library. They can't even make it over the broken steps to get in — not that they would know where to go once they got inside, anyway.

—photo courtesy of Webshots.com

By VIK KARATE
Kung-Fu Master

As a third year student at Agony, I was almost ashamed to admit that I didn't know where a lot of our general establishments were: WFART, for example, our college radio station — where is that? And exactly how many computer labs do we have? And where are they? And for the love of God, can I use them?

There's nothing worst than the overwhelming paranoia of whether or not you'll walk into a computer lab during a class. The professor stares at you like you should have known not to come in there in the first place—isn't that small piece of paper with its microscopic font list of the available lab times good enough for you?

But this is all small potatoes to the Lazy Pellets Here library, better known as a maze, or an abyss into which the one book you're looking for is nowhere to be found, even though it says that the book is available when you look it up on the computer screen. It is in that establishment where I find myself spending more time looking for things than getting any actual work accomplished.

First of all, I would like to reefer back to when the "prestigious" publication *The Campus* ran a story on the new so-called lounge in Pellets Here. Correct me if I'm wrong, my fellow Agonians, but weren't those chairs always there? Isn't the new lounge just, in fact, like a new atrium? Perhaps this new foliage makes for a more relaxing environment, but let's be honest with each other: we'll know a new lounge when we see one.

There's also the issue of how to get inside of the library, as well. Shannon Mangoes, a junior, recently confessed that she did not know how to gain access to the basement. "I've given up on using a couple sources in my papers and stuff because I didn't know how to get there. I was afraid that if I opened the wrong door sirens would go off," she lamented.

Apparently, Mangoes is not the only who's been having that sort of trouble. Pete Nachos, another junior, has recently come forward and admitted that he, too, did not know how to reach the bottom level. "I had seen people in there before, so I knew that there had to be a way to get there. But then I thought maybe it was some sort of secret room that only the employees had access to," Nachos said.

Nachos eventually got lucky and saw another student use the stairway to get there. Of course, Nachos and Mangoes could have avoided this mishap and saved a lot of time by just asking one of the many employees where everything is located, but alas, they were too embarrassed.

So issue number one is solved: if students don't know where anything is in Pellets Here, just ask. My next gripe has not so much to do with the set up of the library, as it does with the entrance to the library. When exactly was the last time students used the steps without exercising extreme caution? The recently spring-like weather (read: cold rain and snow) has caused many students to avoid the steps completely. "I took one look at those icy steps and thought 'no way'," said Agony student Jenny Green. "I walked the whole way around just to steer clear of those," she added.

And, of course, the many repairs over the years haven't helped either (read: putting orange tape around stairs to make it look like construction is underway). Perhaps Let's Get Physical Plant workers just rotate the orange tape to whichever part of the stairs is in the most dilapidated state. One would think that once stairs have been repaired with bricks and mortar multiple times and they still keep falling apart, that the notion to try something else would eventually strike.

"I'm all about conserving the antiquity of our college, but when my limbs depend on it, I think it might be time to modernize," said Jeremy Midnight, a senior.

Professor Ego Seeks Therapy for His Ego

By WHAT THE HECK
Pain in the Neck

Professor Ivegotan Ego at Agony finally came to grips with his wild ego-mania yesterday.

Ego, who won the not-so coveted Jimmy Stewart Poetry Excellence Award for his insightful book, titled *Before Babylon*, explained, "I realized that I had just gone overboard. I mean, I assigned my book in class so it could be sold. And then I advertised my book on campus, and held lectures on it, and got into the paper every week on it, and got on the radio for the pleasure of hearing myself talk, and I..."

At this point, *The Compost* cut Ego off.

Ego's egomania, unfortunately, hasn't gone unrecognized by the students. "What is his problem?" junior Becky Homecky asked. "I mean, he wrote a book and he won an award. You'd think he'd won the Pulitzer or something. And this obsession with Babylon. I mean, he isn't even Babylonian!"

Babylonian student Nannunaki Ctullu agreed. "What, does he think his culture is mine? What the hell is wrong with college professors?"

Even Agony administrators were dumbfounded. "I can't think of any other professor at Agony that is so in love with himself and his work," President Crook said. "It's nice to have someone of some renown, but he acted like he had all of it!"

Some students, however, have demonstrated their support for Ego, and think that, despite his egomania, he has managed to make Agony a better

—follow the testosterone—

Soapboxhoe Goes Decaf

By YLE ROBERTS
Tight End Supporter

An in-depth article was published several weeks ago in *The Campus* detailing the giant Soapboxhoe-Harrypot Corporation's plans to steal the Sounds for Planes coffeehouse.

Agony College students and faculty have heard it flying around the rumor mill. The exec board of Sounds for Planes has already started a campaign to enlighten the college community as to just how Soapboxhoe's take over and subsequent movement of the coffeehouse would squash the already low spirits of Agony students.

While this state of affairs is disheartening, this reporter soon learned that this was only the tip of the iceberg. Through a phone tap of

Soapboxhoe spokesperson President Crook, I uncovered the horrific truth. Those bastards are only going to sell decaffeinated coffee.

Do you think they were planning on telling us procrastinators about their diabolical plan to take away our most legal and sacred of addictions? Of course not— Soapboxhoe was merely going to sell decaf and disguise it as regular for an entire semester. So much for all-nighters!

And then, as the end of the semester approached, they would finally "spill the beans". But what will

we be able to do about it? Nothing. We will all be addicted to decaf by then.

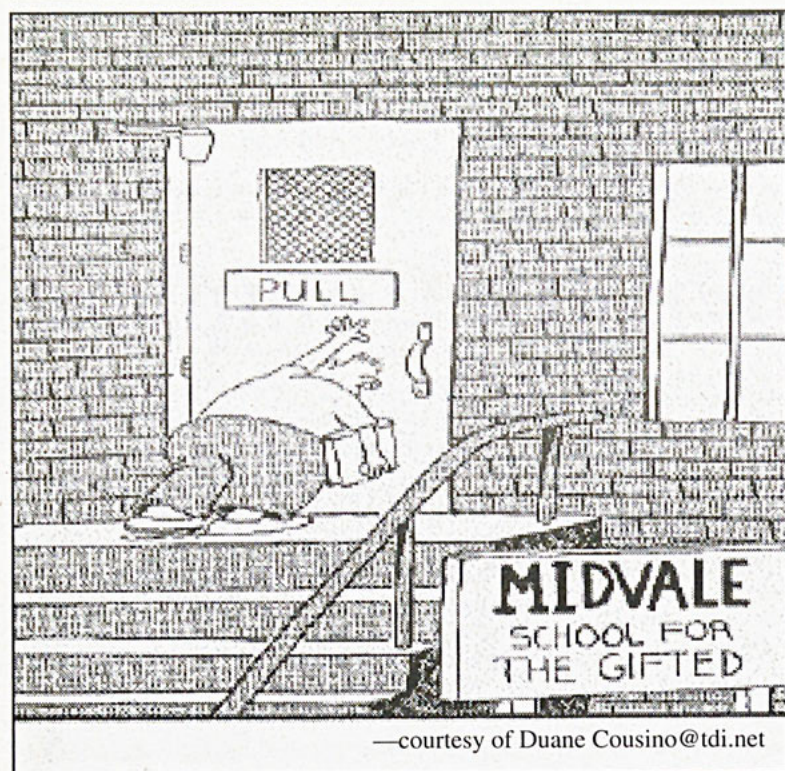
I hear you naysayers thinking that you will just get your coffee somewhere else. But upon further investigation, I discovered another secret.

The coffee served at Brooks, Schultz, and McCrapley's dining halls has already been changed to decaf. If you are disturbed by this chilling fact, then rush over to Sounds for Planes, they still carry good, potent doses of caffeine in

—where the cream is at—

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And personal	8



EGO

from the "go me" convention

place.

"I love Dr. Ego," said junior Peter Pon. "He's colored my whole world. Things just wouldn't be the same at Agony without him."

Senior Trendy Wendy agreed. "He is just fabulous. Absolutely wonderful. One of a kind," she said. "There's no one quite like him. I'll stand behind Professor Ego 100 percent until this egomania business gets straightened out."

For his part, Ego offered no answers. "I don't know. I just went to college for a few years longer than anyone else, and I became a professor, and then I had all this prestige and I felt that I was supposed to be this literary giant that I'm not."

Now that he's repented, Ego said he really does try to make Agony a better place.

"I was helping a student at the College who wanted me to critique his work, and I accepted the chance, because, you know, I want to give someone else the chance to get their material out into the open and make the world a better place."

"But holy — I mean, just look at this stuff. I mean, you can't just write something down on a sheet of paper and expect it to be printed. You have to have talent, drive, motivation. Like me, when I was writing *Before Babylon*."

Professor Ego has since met with a therapist.

DECAF

from that other kind of bean

their coffee until the end of this year.

Once Soapboxhoe has alleviated Agony of caffeine, they will continue on a campaign led by Crook to expel caffeinated coffee from all of the colleges that they supply slop to. They will use the drowsy students of Agony College as poster children for their program. They will keep the information about plummeting grades quiet to the public. Once they have installed their system of continual lethargy throughout the collegiate community, Crook and Soapboxhoe will begin a national campaign to rob all coffee drinkers of their happiness. The House and Senate will pass a new law outlawing the consumption of caffeinated coffee.

If you are like me, and you fear a world of shitty decaf run by the Soapboxhoe-Harrypot Corporation, then I urge you to take a stand. We, the leaders of the New Resistance of Decaf (NRD) are planning a revolt. On April 31st, Crook will be holding a press conference. We will meet in front of the main entrance to Brooks at 8 a.m., enter the dining hall inconspicuously, and arm ourselves with the secretly decaffeinated coffee. When the signal is given, we will rush towards Crook and douse him with his own medicine. The action will be televised; word of the fake coffee will become widespread. We will be able to stay up all night to complete the massive amounts of stupid busy work that all Agony students are plagued with. But now my computer screen is now getting blurry because of this damn decaf, so I must go get some sle.....

PLEASANT THOUGHTS

—a column by Theo Rhetoric

This week, the fun-loving students of Agony College will marvel at the completion of another edition of *The Compost*, an annual publication that tells the truth about life in the Meadville sun in ways that *The Campus* could only dream about. Yet some might be dismayed to find that Matt Meehan, unfunny-hack-in-residence, is absent from this year's pullout section. Last year his column was replaced by a paid advertisement in which a jealous reader listed several deficiencies in his character, hoping to sway readers away from enjoying his weekly offering, "Unpleasant Thoughts." It didn't work.

So why, then, are there no verbal meanderings from everyone's favorite slightly built editorialist in this week's issue? It seems he's laying low on Pittsburgh's East End, where nobody expecting to find something or someone interesting would ever think to look. But we at *The Compost* are smarter than that. I mean, isn't *The Compost* such a clever name? We think so. Our crack investigative reporter, Bastard Media, caught up with Matt in his Edgewood bunker for a few questions.

Bastard Media: So, Matt, how are you enjoying your weekend off?

Matt Meehan: Pretty good. I just finished watching a great movie called "My Date With the President's Daughter." It had it all: car chases, bikers, and Dabney Coleman as President of the United States. He's no Martin Sheen or anything, but I'd vote for him.

BM: So your editor claims to have no idea why you refused to write a piece this week. What's the deal?

MM: I write a humor piece every week for these people, and then they open the floodgates once a year and let everyone and their grandmother write satire articles. Suddenly everyone's a comedian. And I don't like to have to compete for attention. Life's a circus, baby, and I'm in the center ring.

BM: So you just flat-out refused to share the spotlight?

MM: For sure. I call it "Operation Shutdown". Go ahead and quote me—see if I care. Sucker.

BM: Don't call me that.

MM: I'll call you whatever I want. You're lucky you can bask in my reflective glory, backlit by the glint from my 22-inch rims.

BM: You know, you really are arrogant. You must be an Aries.

MM: You got that right. But I wouldn't say I'm arrogant, just war-like. Those who know me personally know I'm much more down to earth than I would ever want media types like yourself to know about.

BM: But it's generally inadvisable to cross your path, you're saying?

MM: Especially during this time of year...that's when the planets are aligned in my favor. Everything's coming up Meehan, you know. But I try not to think about that astrology bullshit too much, or else I always end up getting that "Age of Aquarius" song stuck in my head. It's rough.

BM: Yeah, that can be a bitch. So people are dying to know a few things about you, and they e-mailed some questions about your everyday life. Care to field a few?

MM: Sure, I'll answer any fan questions. I used to have a fan mail account, but I closed it when they started spying on people back in September. I also keep a close watch for those roving wiretaps. You might not want to let me use your phone.

BM: Remember this is all on the record. Anyway, name three things that can always be found in your refrigerator.

MM: Margarine, milk, and Miller High Life. They mix surprisingly well. I invented a drink called a Cow Piss the other day. You wanna try one?

BM: Umm...no thanks. High Life tastes enough like cow piss as it is.

MM: Hey, watch it.

BM: I'm prepared to deal with the consequences. Another reader wants to know what the hardest part about being a decomped senior is. Any thoughts?

MM: Nope. Having thoughts is the hardest part about it, I'd have to say. I'm practically brain dead from all of the decadent living and sleeping late.

BM: Is there really that much opportunity for decadence in Meadville? I thought it was a pretty boring place.

MM: You'd be surprised. You know, it's all what you make of it. We may not get to riot when our basketball team beats Kansas, but we know how to come up with an excuse to party.

BM: Yeah, I think I've seen you around. You don't seem like the type who really even needs an excuse. You're quite the social butterfly. Now here's a fan who wants to know which of Pittsburgh's Three Rivers is your favorite.

MM: That's a tough one. The Ohio is just lame. The Allegheny is where they get my drinking water, as well as the water that goes into Iron City Beer. But the Monongahela is where I fish, it's rumored to have a World War II bomber buried in its mucky depths, and it's where I hid the body of the last reporter who called me a social butterfly. So back up off me, ya hear? I hope that answers your questions.

BM: It should suffice. I should probably ask one question before we go any further. Are you aware of this paper's verbal harassment policy? Because I think you should be, before you go on any more of your profanity-laced diatribes.

MM: Yeah, I'm aware of it. I wrote it, remember? I also invented the profanity-laced diatribe, so don't go telling me when I can and can't use them. Capice?

BM: Yes, I guess I understand. Anything else to say to your public before I end this interview and rush home to write about what a dick you are?

MM: Sure. Don't believe a word this asshole says about me. You shouldn't believe the media, anyway. You know I love you all.

BM: Well, our time is up. Thank you for the interview and have a fantastic day.

MM: You're welcome. I'm glad I was able to provide you with the biggest story you'll ever write in your crappy, soon-to-be-over journalism career. I'm going to get some grub, so stay out of my way.

BM: That won't be a problem. Jerk.

STROPS

All the scoring happens here...

Buckle Up for the Agony 500 on N. Main

By IMA LUNATIC
Superstar

Agony College announced this week their long-awaited plan to transform N. Main St.

Surprisingly, President Crook made the proclamation that the inaugural Agony 500 would take place at this year's Homecoming. It will replace the annual parade.

"We felt the inherent danger of N. Main would be represented a lot better if we showcased it for the alumni...no one really thinks that parade is what Agony's about," Crook said. "We've wanted to get the Mudville community involved, and we thought this was a great idea!"

In order to get Agony ready for the ESPN event, N. Main and Park will be closed from the start of the year as the grandstands are constructed. Crook said the funds generated from the race will go towards Agony programs.

"We really hope the kids get involved. We know how pissed how they get at the traffic, so this is their big chance to get back at Mudville!" Crook said.

Crook also announced that once-prospective Agony student Britney Spears as the Grand Marshal. "We all remember how intent she was on coming to Agony a couple years back, and we were thrilled when she

wanted to come back for the race," Crook said. "And plus, that should ensure we get about 75,000 screaming 12-year olds too, not to mention every guy. It'll be a good time."

Spears was equally excited. "Hey, since I broke up with Justin, I've wanted to come up with something to do, and Agony sounded like a good idea! President Crook is soooooo dreamy. It's like, awesome!" she said.

The Counting Crows were scheduled to provide the entertainment, but once they were informed it was Agony, they pulled out of the show. "Why do we wanna come to some race? It's not like we ever wanted to come in the first place, why now!" the band said in a press release.

Agony students had mixed reactions to the race. "Yeah the race is cool and all, but it's gonna take away from that beer bash on Loomis. Man, all those cars are gonna give me a headache," sophomore Mo Natty said. "Maybe if I we could put that maniac in the pickup truck who almost broke my damn leg last week on the track, then hell yeah, I'd be down!"

First-year Yousa Ho was ecstatic. "Like, this is awesome! It'll like, totally, like, yeah, give me something to do! Hopefully, like, it's, like, sunny, so I can get a totally awesome tan. Yeah Agony!!!"

Crook admitted that the idea from the race was spawned from *The Campus*. "Man, those people talked about N. Main so much, I got sick of hearing about it. Then I figured, what the hell, Mudville needs some fun, so we'll shut those damn fools at *The Campus* up. I wanted to ride in on my motorcycle, but I can't find the keys to the Harley, dammit! I'm pissed. I wanna take some people out!" Crook said.

ESPN analyst Dick Vitale is scheduled to be one of the all-star drivers in the race. "It's awesome baby! It's super, sensational, scintillating! I'm a PTPer baby! It's almost as awesome as Duke baby! I love the Dookies baby!"

Crook was also thrilled to announce that Agony coaches will participate in the race. "Man, after the 'Steelers' whooped them in that basketball game, I figured I'd give them a chance to make up for it, and while I'm at it, who were those guys? Wasn't it supposed to be the 2001 Steelers? Man, I remember those guys from when I was in high school, and they still lost. I'm sure glad I didn't play!" Crook said.

Tickets for the Agony 500 will go on sale as soon as the seats are finished. They'll be \$200 apiece. "Hey, after all, like, everything's, like, so expensive here anyway, so, like, that's a deal!" Ho said.

GO TEAM GO



WHOA NELLY—President Crook practiced racing on his doonbuggy on N. Main St. last Saturday for the inaugural Agony 500.

—photo courtesy of Webshots.com

Madness of the Newest and Grandest Merryland Fan

By JAYUAN DIXSTRON
Merryland Bandwagon President

The Terds win. The Terds win. Yeah, yeah, so now I'm a Merryland fan too. We go to a Division 3 school and so I have the right to like who I want at any given time. The day that Agony makse the field of 65 is when I will express my true loyalty to our basketball program. Sure, those who know me understand I am a Michigone fan at heart, but when was the last time they did well. The haunting aura of 21-0 runs and time-outs, or lack there of, still lingers within my mind. So barring they prove themselves, I will be a Merryland fan for life. That is, of course, unless the Terds lose next year.

I watched March Madness with attentive eyes. In despair, I even listened to it on the radio driving back

from Daytona Beach. The disheartening experience of not having anyone to truly pull for made me appreciate the underdog. Wyowy thankfully topped Gongagme, the has been Cinderella, in the opening round and opened doors for other upsets to be heard.

Crayfish's provided the most sparkling moment of the entire tournament with a buzzer beater three-pointer to knock off Gladtoberidofya in one of the biggest upsets of the first round. At one point I had myself hoping for a Bent Sate/Southern Illnasty final.

Sure, one may almost always want to follow his heart when filling out the brackets the day after Selection Sunday, but the slim chance of actually winning the office pool becomes the reality of everyone. I hoped Puke University would lose in the first round, or at least the

second, but of course I chose them to win it all. I even told myself Merryland would probably win it all (easier to admit now that they've won), but I had to pick Kanweloseagain. They were the best team in the country, right? And Indizone, who outside of Hoiseryville and in their right mind thought they had any chance to make it to the finals? Sorry Mr. Newcoach, and I'll call you Mister only because it's that word that got you your job.

Upsets are fun to watch, and when Puke fell to the Hoisery I was ecstatic, and I expected them to top the Golden Flasks. So what? But defeating the Soonersorlaters was ridiculous. It made me the Merryland fan I am today. The fact that a five seed was this year's Cinderella was disturbing. You'd think the tournament committee could have done a better job rigging

the damn thing so that Bent State could have gone to the Final Four. Now that would have been a true upset special. About the only thing positive that came out of Indiana going as far as they did was the torment it must have caused for a Booby Flight.

What was Flight doing all this time? Of course he didn't call to congratulate his former players. Why should he? He probably wasn't even rooting for them. Why would he? I would have loved to watch as my (yes they are mine now) Terds quietly destroyed the Hoisery storybook ending.

I can imagine him jumping up and down, throwing chairs and choking his company as Merryland pulled away, joyfully stating the obvious: "I never lost a National Championship game at Indizone." And he didn't. That is what makes it

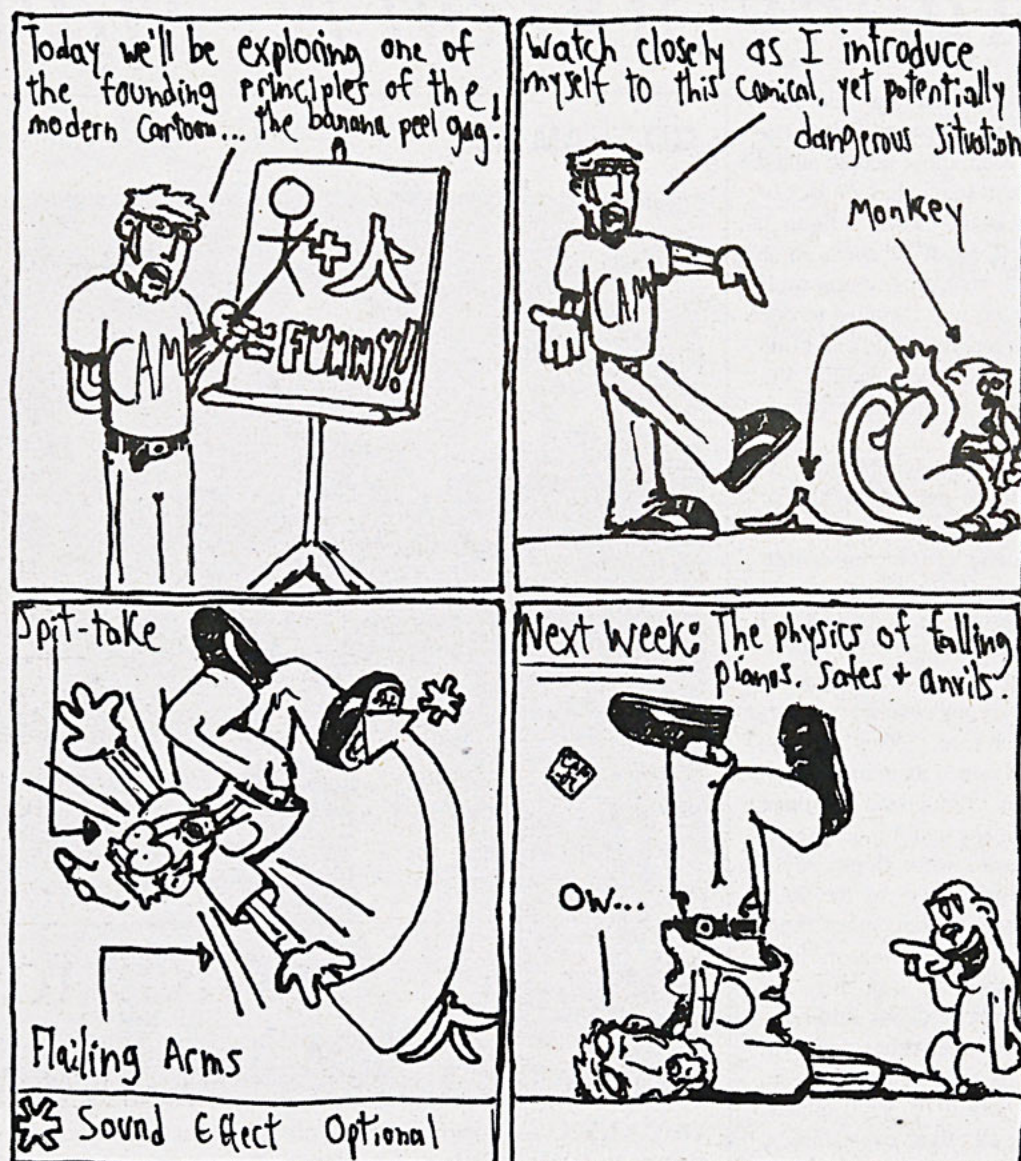
so much better, as a Merryland fanatic, to watch them lose. Hell, if the Hoisery had found yet another way to win, I don't know if I could jump on the Indiana bandwagon. Two favorite teams all of college basketball is hard to pull off, but two in the same conference is just plain insane.

Could I have been an Indiana fan if they had won? Well, for the sake of all those Hoisery faithful, I guess I'd have too. There are never enough people willing to criticize, and ask for the firing of, their head coach in one instance and then subtly begin to worship him when "our" Hoisery are heading to the Final Four.

But that is all said and done, and now I have to sit back and wait for next March. I'm hoping for my Michigone boys to make a run, but as long as someone other than Puke wins it all I don't have a problem with another new favorite team.

---THE LUST PAGE---

COMPLETE COMPREHENSION A CARTOON BY CAM THE VILLAGER



Because I'm Classy

For Sale: That car that always takes my spot. See <me>.

For Rent: Nice spacious chair in computer lab. Great for comping seniors!

Wanted: El Nino. Bring some warm weather up in this bitch.

Wanted: A way to walk up North Main Street without shortness of breath.

Wanted: Particle transporter so we can get to here from there without any effort.

For Sale: Rocks from Agony College. Make great graduation and birthday gifts.

For Rent: Dilapidated "quaint" apartment for three. No bathroom sink. If you like spiders call John @ 555-5050.

Big kisses: \$5. Call Preppy.

And Personal

Send personals to <Icouldcareless>

Skinny blond seeks skinny blond. Email <twigs>.

Searching: For that guy who curses outside my window as he steals from our recyclable bin. Until Saturday morning...

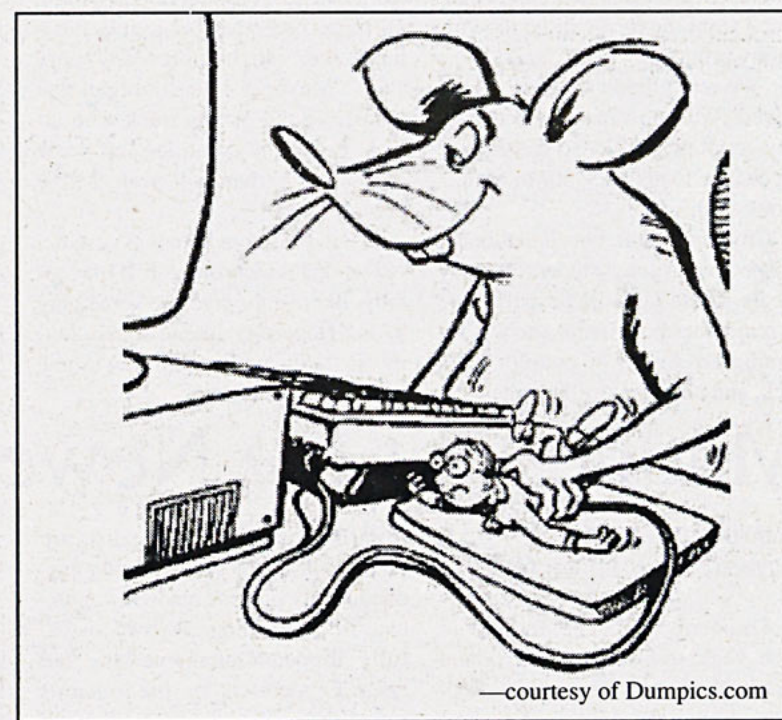
Pot head seeks pot head, bring your own bong.

Whoever peed on my house last weekend-- I know who you are.

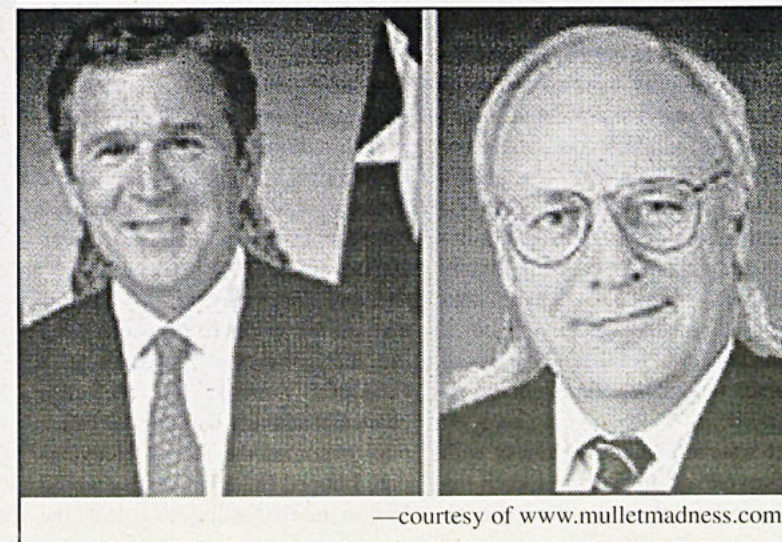
I'd like to welcome my cousin from Ireland, Patty O'Furniture.

See, Mudville isn't that bad, you just gotta get used to a few things. Like how lunch is called dinner and dinner is called supper. And brothers and sisters are called husband, and wives.

Send all complaints to <shove it>.



—courtesy of Dumpics.com



—courtesy of www.mulletmadness.com

Your Unreal Horoscopes

courtesy of www.raintreecafe.ca

Leo (July 23-Aug. 22): It be easier touching your toes if you keeps them close to your chest. Though they jingles more when you walk, using your keys for earrings is impracticable.

Virgo (Aug. 23-Sept. 22): You cannot hear it but I am singing a song for Virgos. Full of mystic, aura shaking importance to the ultimate advancement of the Virgo individual's successful traverse. Only \$9.99 + pst and gst plussshippingandhandling.

Libra (Sept. 23-Oct. 22): Libras are festive trouser people. They like to chew all of the food on their plate, whether they plan to swallow or not. Libra's love to sing along.

Scorpio (Oct. 23-Nov. 21): Scorpio, your moon is aligned with Uranus, so things are moving well this month.

Sagittarius (Nov. 22-Dec. 21): You draw your little cell phone from the

fast action Velcro pouch and dial your pager number. It rings once, twice, again, click and you listen for the beep. You don't say anything. You hate when people do that.

Capricorn (Dec. 22-Jan. 19): We are sorry Capricorn but to survive this month intact you will have to dance the gobblebottom and share the custody of Rudy the wonderpuppet.

Aquarius (Jan. 20-Feb. 18): You ride along on your bike when you meet the June bug of enlightenment and as you lie on the grassy boulevard beneath the stars you crave marzipan.

Pisces (Feb. 19-March 20): Player says go and game makes happy elephant fun before victory and child receives treat is tasting like delicious food or berries.

Aries (March 21-April 19): The cat that sat at the back of the shack took

an awful good look at the spine of the book and he chin whiskered hmm with a squint of the room and said good enough for goats is good enough for me.

Taurus (April 20-May): You appreciate courtesy, as you are so often politely asked to leave. You really must give up licking your change.

Gemini (May -June 20): Oh yeah. Uh-huh. That's right. You won the Win a Date with Mike Contest with free complimentary golf pants, and the use of a sycophant for the afternoon. Mike Harris, your green fees at work.

Cancer (June 21-July 22): You sneeze and a butterfly pops out of your snout. The butterfly sneezes and a bubble pops out. The bubble pops and startles the penguin. The penguin falls off the tree branch. The terrier grins.