

A Pen Portrait of Mr. Lincoln.

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Mr. Willis, in his last letter to the "Home Journal," draws this picture of the President.

There was a momentary interval, (at ~~the~~ a flag raising in Washington,) while the band played the "Star Spangled Banner," and, during this brief 'waiting for the word,' all eyes, of course, were on the President's face, in which (at least for those near enough to see it well) there was the same curious problem of expression which has been more than once noticed by the close observer of that singular countenance, - the two-fold working of the two-fold nature of the man. Lincoln the ~~went-~~ener, slightly humorous but thoroughly practical and sagacious, was measuring the 'chore' that was to be done, and wondering whether that string was going to draw that heap of stuff through the hole in the top of the partition, determining that it should but seeing clearly that it was ~~a~~ mechanically a ~~poorly~~ badly arranged job, and expecting the difficulty that did actually occur. Lincoln the President and statesman was another nature, seen in those abstract and serious eyes, which seemed withdrawn to an inner sanctuary of thought, sitting in judgment on the scene and feeling its far reach into ~~the~~ the future. A whole man, and an exceedingly handy and joyous one, was to hoist the flag, but an anxious and reverend and deep-thinking statesman and patriot was to stand apart while it went up and ~~pray~~ God for its long waving and sacred welfare. Completely, and yet separately, the one strange face told both stories and told them all. impression

I was pleased, though not surprised, to find that the same ~~matter~~ of the wonderfully distinct and two-fold nature of Mr. Lincoln had been made upon an eye full of genius which saw him for the first time today. In a conversation with Miss Stebbins, the inspired sculptress of the "Lotus Eater," this evening, I heard her express the same thought as to the strong and honest good humor of the physical being, combined with the standing apart expression of the serious and far-seeing eyes.

Evening Post. July 13. p 1.