



The CAMPUS

Of Allegheny College

Meadville, Pa.



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Latin Week Celebrated

By Alina Dieste
Assistant News Editor

There's more to being Hispanic than eating tortillas, wearing sombreros, and dancing samba and merengue. Latin Culture Week at Allegheny, from October 8 to October 13, challenged these and other Hispanic culture stereotypes.

Union Latina (UL), an organization that works to raise awareness of the Hispanic culture on campus, sponsored the events while the Multicultural Affairs Office, the Campus Center Cabinet, the Women's Studies Department, ASG, and the Committee on Racial Issues (CORIS) co-sponsored the activities. Reginald Ryder, director of Multicultural Affairs, said, "We wanted people to see the influence of the Hispanic culture in the United States."

October is national Hispanic month. Throughout the nation, Hispanics are being honored," said junior Emma Velez, co-president of UL. She added, "We shouldn't need a special month to celebrate the existence of a certain culture. We should be able to appreciate it all year around. But since people aren't aware of what the Hispanic culture is, we need to do things like this."

Latin Culture Week's theme was "Women in Hispanic America," a topic addressed by the keynote speaker, Himilce Novas, in her lecture on Tuesday evening in Ford Chapel. Before her address, which focused on "Hispanic American Women and Hispanic Culture," Novas hosted a seminar titled "Cuban Women Under Castro and Cuban American Women."

According to both Velez and junior Marc Montalvo, co-



Alex Zausner photo

President Sullivan cut the ribbon to mark the official opening of the new science complex. The Chemistry building is now called Doane Hall.

president of UL, the theme of the week was that Hispanic women can be prominent. "Novas' bio-data is just incredible," Montalvo said. "She's a journalist, a business woman and a writer of a feminist play and some novels. She's currently working on a book on the history of Latinos in North America."

Montalvo added, "We are happy with the attendance at her lecture and at all the events." In previous years, fewer people participated in Latin Culture Week. "It could have been a lot better, though. It's sad that some people don't come because they think Latin week is only for Hispanics on campus. This year we had many sponsors and they helped spread the word about the events," said Velez.

Events included performances by Hispanic comedian Danny Martinez on Friday night at McKinley's, and the Latin jazz band "Salsamba" on Saturday also at McKinley's. "Salsamba" had been here some

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Science Complex Officially Opens

By Caroline E. Ryan
CAMPUS Reporter

Distinguished alums and trustees from around the country crowded into a small canvas tent last Saturday, to escape a damp, cold drizzling rain and dedicate the Foster B. Doane Hall of Chemistry and the Hall of Advanced Biology.

Mr. Doane's \$ 2.8 million bequest is the largest gift ever made to Allegheny and represents over half of the \$5.5 million cost of the new facility.

Doane, a Meadville native,
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Coming Out Day Recognized

By Emma Velez
CAMPUS Reporter

National Coming Out Day, October 11, 1993, celebrated an increasing awareness of gay, lesbian, and bisexual orientations on campus and world wide.

A series of short movies shown throughout the day in the Walker Room included: *An All-American Study* by John F. Keitel, *A Little Respect...*, *The Times of Harvey Milk*, *On Being Gay* by Brian McNaught, and *Choosing Children* by Debra Chasnoff. These films, all dealing with homosexual issues, were well attended.

"There was standing room only," said junior Marc Montalvo.

At noon there was a panel discussion in the same room involving three Allegheny alumni, Tim Downing, '85, Sarah Leritz '90 and Bruce Shewitz '73, as well as current Allegheny students, Danny Noel '95, Marc Montalvo '95 and Mandy Kirowitz '97. The panel members discussed homosexuality and bisexuality and related experiences and anecdotes from their lives.

The discussion was moderated by Dr. Sonya Jones, professor of English and chair of Allegheny's National Coming Out Day Committee.

The panelists agreed that "coming out" helps the individual more than anything.

According to Shewitz, coming out helps the homosexual's self-esteem and relationship

with others as well as challenges stereotypes people have.

The alumni agreed with Downing when he stated that during the times that they attended Allegheny there was "almost no support at all" for gay, lesbian, and bisexual individuals, and that, "people in Allegheny today are lucky because they have a support network that has never existed before."

Mandy Kirowitz said, "We need to bring gay issues into class because [they are] a fact of life just like the multicultural issues studied."

The basic right of choosing one's own sexual preference, according to Professor Park of the Sociology/Anthropology De-

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President Sullivan Reports on Fall Trustee Meeting

By Shannon Burgert
News Editor

President Daniel F. Sullivan reported this week on several important issues discussed during Friday and Saturday's Trustee meeting.

The Foster B. Doane Hall of Chemistry was officially named by the Board of Trustees, in recognition of Doane's \$2.8 million gift to the college. Doane Hall and the Hall of Advanced Biology were dedicated on Saturday with the aid of speakers such as volcanologist Susan Kieffer '64, a distinguished science graduate. (See related article, page one.)

The Board elected David Hoag, '60, as chairman to replace Samuel Hellman, '55,

who has been with the Board since 1979. Hoag, who has been a member since 1983, is chairman and CEO of the LTV Corp. based in Cleveland. Hellman, who is dean of the Biological Sciences Division and the Pritzker School of Medicine at the University of Chicago, will continue as a Trustee of the college. James Pomroy, '56, is now vice chairman of the Board, as well as chair of the "Building for New Generations" campaign.

Recommendations by the Heart of the Campus Committee concerning reconstruction in the Campus Center were roughly designed by an architect and reviewed by the Board. Plans must be reviewed and revised on campus; funding

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The Party's Over



Alex Zausner photo

528 Park Avenue, the home of Rob Hower, Tibor Kalnoki-kis, Ian Martin, and Vic Pickard, was purchased by Allegheny on September 30, 1993. Although the negotiations had been taking place since last year, the men were not notified until after the closing. They are currently attempting to determine why they were not informed at an earlier date.

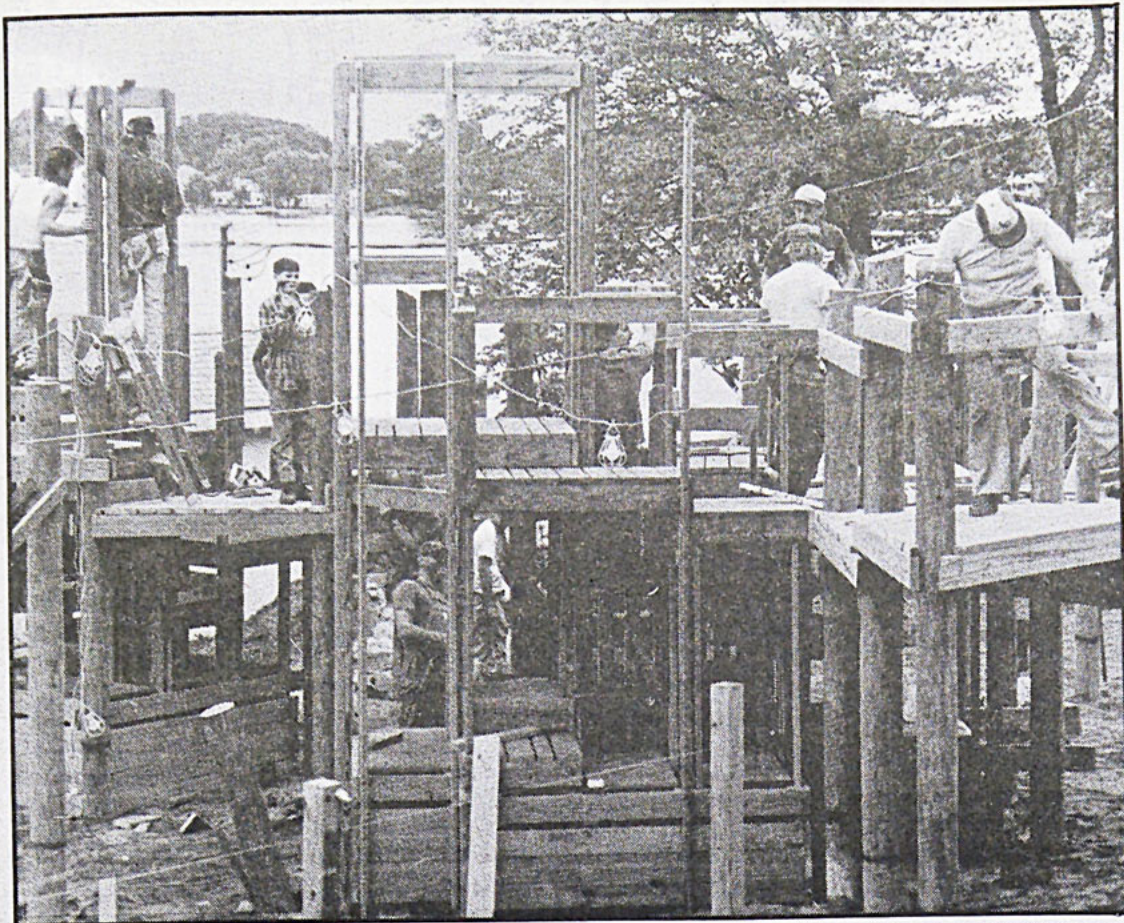


photo courtesy of Meadville Tribune

Students and members of the community helped to build "R Playground" at Conneaut Lake for area children.

Child Care Program to Locate in Church

By Amber Blasingame
Assistant News Editor

The Child Care Program at Allegheny is negotiating with Christ Episcopal Church to rent space to accommodate their program starting in January, 1994. The day-care will fill the current Sunday school and nursery rooms for a small amount of rent to the church.

"The two rooms in the church will accommodate," said Elizabeth Ozorak, assistant professor of psychology, "eight infants and ten toddlers," adding that Allegheny-associated children will have first dibs on the spaces and then the Meadville community will be offered the remaining places.

Ozorak said Allegheny granted the Child Care Program "seed money" to get started. In trying to find a place to locate temporarily, Ozorak said, they did not want to spend much of this money on renovations. So the child care group looked for a place already suited to accommodate a day-care program.

Christ Episcopal, located Diamond Park, offered such space.

The Child Care Program hopes to relocate on campus at some time in the future. According to Ozorak, both President Daniel F. Sullivan and Tom Cardman, vice president of finance, have "pledged to support the group" in finding available space for a day-care on campus although, she added, "They are not magicians and neither are we."

Ozorak and Susan Slote, an originator of the program, met with Sullivan and Cardman and were told that it "would be a matter of a year for the day-care facility to come on campus."

Originally the group hoped to be housed in Allegheny Hall, said Ozorak. However Allegheny Hall is rented from the Oddfellows home and a condition of the lease does not allow the school to sublet.

In the meantime, said Ozorak, the space in the church will allow the program to get started sooner.

Nancy Sayer, a member of the education department at Clarion College, has helped plan the program. The most recent business report was just received by Ozorak. "Nancy was hired," said Ozorak, "to help figure out what the child care group was doing." Sayer has also made recommendations for staffing.

As of now, said Ozorak, the program needs to hire a director "to make the day-to-day decisions" and an assistant director. In the future, Ozorak hopes that positions may be filled with work-study students. She said, "It's a good bargain, because government pays part of the wages." She has already had interested students talk to her about possible employment in the day care. The group will also advertise positions to the community, "We want to be able to pick the people most qualified," she said.

"The Allegheny day care, will provide care for children ages zero to three years old,"

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Students Go Into the Streets

By Mary R. Woolf
Special to The CAMPUS

They shoveled a ton of sand. They balanced on bathroom stall walls to paint the ceiling above them. They held the hands of an aging woman and took children to play in a park. What were these students doing? It was all part of Into the Streets, a nationwide day of colleges helping communities.

Allegheny has participated in Into the Streets each February for the past two years. On this day, over 200 students spent the morning at 30 different sites, doing everything from painting and cleaning to helping a family move to visiting with elderly to play bingo. The response from both students and the Meadville community has been enthusiastic. Many participants were students involved with Greek Life 101, with Into the Streets part of their pledging programs. This year, in the effort to involve even more people, Into the Streets will be held on Saturday, Oct. 30.

Allegheny has already been involved with several projects in the area. The Residence Life staff sponsored People-to-People Day, in which they played basketball at Bethesda Children's

Home, took children to Edinboro Lake, and washed and groomed dogs at the Humane Society with clients from the Association for Retarded Citizens. Another group of students helped build R Playground, a playground on Conneaut Lake built solely by the help of volunteers. Baldwin hall held a tailgating party with children from Big Brothers and Sisters. And a group of 20 students just began training for a semester of volunteering at Bethesda Children's Home.

The Peer Project Leader Program provides another way that students have become involved with community service. Peer Project Leaders are students involved with a particular agency or organization, who serve as recruiters and liaisons for that agency's director. So far, 30 students are participating in the Peer Project Leader Program, working with a variety of agencies including Friends of Youth Meadville Care Center and Women's Services. Students interested in getting involved with a particular agency can contact the Peer Project Leader for that agency.

For further information, please contact Mary R. Woolf, Associate Director of Community Service, at 332-2800.

Finance to Cut Health Care Coverage

By Julie L. Caster
CAMPUS Reporter

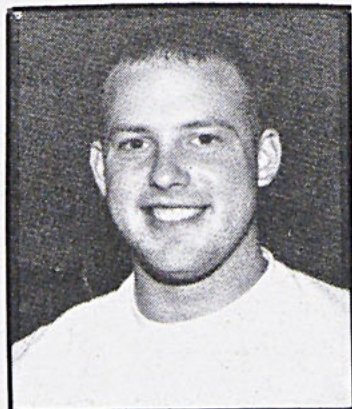
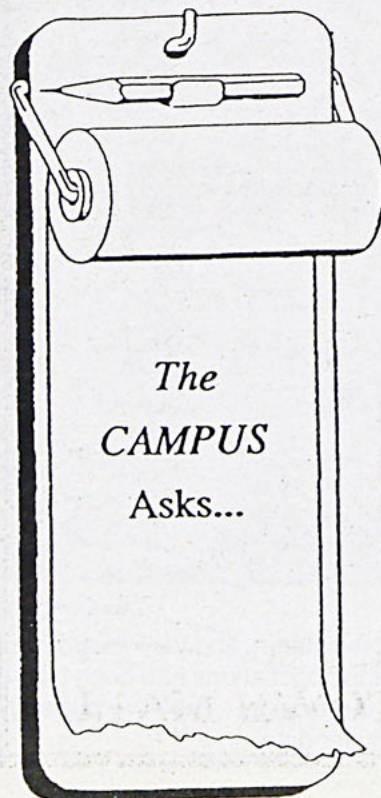
The finance committee discussed the issue benefits of this week's meeting.

Last year, the committee recommended to Allegheny President Daniel F. Sullivan that instead of Allegheny paying full coverage for health care, as it has for the last twelve years, it would ask employees to pay a percentage of their salary, which means that higher paid employees would subsidize lower paid employees. Because of the controversy over whether an employee should pay for their health care regardless, or only if they want family coverage, Sullivan asked the committee to review its recommendations before any further steps were taken.

Taking into account the Clinton bill on health care, the committee needs to make a decision about how to respond to Sullivan's request. Though uncertain of what the national legislation will involve, the committee tackled the issue. After discussing ways of responding to the president's request, the committee made no final decision. Discussion and a final decision will take place at next week's meeting.

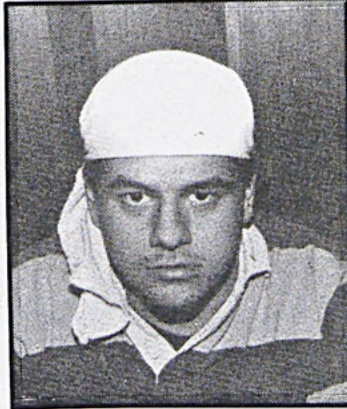
Prior to discussing benefits, a question about the current status of the budget arose. The good news is that taking into account the endowment support, the first quarter of the 1993-94 fiscal year remains balanced. The finance committee discussed ways that it could play a bigger part in the budget-making process.

What do you think of Greek life on campus?



I think it's an excellent way to get to meet people and it gives a needed brother/sisterhood that was lost when we all left home.

—Chris Gresham
Class of '97



Being a Greek is something I'll never regret. I've made friends I'll keep for life. However, it's got it's negative side, too. It always seems like the administration is coming down on us instead of trying to support the Greek system in general.

—Hayyal Ighneim
Class of '94



It's okay for people who have the money to do it! Being a freshman, I really don't have the time or the money to participate. It shouldn't be pushed as much as it is.

—Liz Feronti
Class of '97



I believe Allegheny is a small enough college that it's fine to be independent; however, from friends I know, Greek life is a lot of fun.

—Screech Cunningham
Class of '96

Bulman Promotes Understanding

By James C. Bulman
Dean of the College

What does one say on an occasion like this? Ever since I was asked to speak with you tonight, I have debated how best to put into words the significance of the moment. The significance of these flames, each one representing many lives lost to the deadly epidemic of AIDS. They stand for real people - sons and daughters, friends and lovers, husbands and wives. Some of them were Allegheny graduates; others were residents of Meadville - some of whom came home to die. No matter where. No community can afford to lose any of its members without asking what might have been done to save them.

This, I think, needs to be said. But what else? A thank you, of course, to the Committee in Support of Gay, Lesbian, and Bisexual Persons for organizing the events of today, and to those students and alumni who had the courage to share their experiences with us at this afternoon's discussion. Not so many years ago, it would have been unheard of to have had such a day on campus - too great a risk for those involved. But the climate has changed at Allegheny; and as we learn to be more sensitive to the rights of others and to value diversity, occasions such as this one become possible. Allegheny is the better for it.

But even these thanks do not capture what needs to be said to mark the occasion. How



Judy Ackers photo

Associate Professor of English Sonya Jones, Kim LaVigueur, and Danny Noel light candles for the candlelight vigil.

best to put our institutional values into words? I wrestled with this question, looking for a focus: and then, quite suddenly, I found one. It came on Thursday, when I was sitting at my desk, in the form of a phone call from a very pleasant woman in Meadville - a concerned citizen - who wished to register her dismay that the college was permitting Coming Out Day on campus and to protest that I, as Dean, would sanction it by speaking to you tonight.

Since then the President and I have had other calls and letters from concerned citizens - men and women both, quoting scripture; even yesterday morning, as I stood in line at Quality Market to buy milk and cereal, I overheard two women dressed for church confiding to the cashier their disgust at Allegheny's permissiveness. Today Dan Sullivan received a letter from the minister of a local church

expressing his concern that, and I quote, "Coming Out Day ... is a promotion of homosexuality," that "a homosexual lifestyle ... leads to a horrible death," and that he wanted to help "people find God's power to turn from self-destructive lifestyles." Of course, by assuming that homosexuality is a lifestyle that one chooses rather than a given sexual orientation, he opens up the question of one's "moral obligation," and this seems to be his agenda: one could choose not to be gay. But even when he admits that homosexuals may be born, he argues that such "self-destructive tendencies" like "alcoholism" and "suicide" must be curbed. These words of compassion and understanding from a religious leader of our community; I would not want to be a sheep in his pasture.

This, however, is the President's letter to respond to. For me, the catalyst was that phone call I received on Thursday afternoon. One of those rare moments you may have had yourselves, when you are called upon to defend an action, and everything you believe suddenly becomes crystal clear.

I will not reveal the name of the caller - I won't "out" her, since she disapproved of that sort of thing - but rather will refer to her simply as Mrs. X. She

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Students Change Lives

By Katie Salynski
CAMPUS Reporter

One of the problems facing today's youth is an absence of positive role. Now, several Allegheny students are trying to change that. On Saturday, Oct. 9, twenty students began a semester-long volunteer program with the Bethesda Children's Home in Meadville in an effort to make a difference in a child's life.

The Bethesda Home, located on North Main Street Extension, is an organization committed to providing a stable environment for emotionally disturbed children and adolescents. Many of these children have been abused or neglected, and many have been involved with the court system, whether because of criminal activity or family problems. In this sense, Bethesda is a type of "halfway house," providing a way for children to adjust to "normal life" after particularly difficult emotional experiences.

A typical day at Bethesda begins at 6 a.m. when, with the help of volunteers, the children get up and get ready for school. After school, the children, their counselors and volunteers participate in an afternoon group, where the events of the day are discussed and suggestions are made for a more productive and beneficial day. The

children's days are very structured in an attempt to keep their daily routine regular and stable, and to provide a beneficial environment for emotional growth.

As part of the program, Allegheny students will work with the children individually and in groups, playing games, singing songs and tutoring. Because of the many emotional problems found at Bethesda, volunteer coordinator Mary Woolf suggests that volunteers have some general experience in psychology (a few courses in child psychology and development).

Regardless of experience with children or background in psychology, the Bethesda Children's Home welcomes any student volunteers for whatever amount of time that is convenient.

Allegheny student Michelle Hamilton loves her work as a counselor at Bethesda, and encourages everyone to volunteer for the experience. Not only is every day fulfilling, she said, it is always something "new and different." She said the children also like to have new student volunteers because new faces give the children a change of pace and a variety of playmates.

If you are interested in volunteering at the Bethesda Home, contact one of the two volunteer liaisons for the project, Michelle Hamilton or Terri Cortenza.

Child Care

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Ozorak said. "Hopefully the program will work closely with the cooperative pre-school already available in Meadville," she added. The Meadville pre-school cares for children ages three to four and would "hopefully work as a sister program to the Allegheny day care," she said.

The group is made up of mostly faculty and a few students. Ozorak invites anyone, student or faculty, interested in helping to contact her.

Like to Write?

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Brooks Drive to Be Renovated

By Cara Pasqualone
CAMPUS Reporter

President Daniel F. Sullivan announced at Tuesday's Allegheny Student Government meeting that the Trustees have authorized the project to renovate Brooks Drive. It is expected that the bidding for the project will begin in the spring, with the construction beginning this summer.

The Trustees also accepted the design for the new sports recreation center. It is estimated that this project will cost about \$15 million, with \$7 million required before an architect will begin work on the plans. Additionally, construction will not begin until the college has \$10 million saved. At this time no money for this project has been received.

The design for the new

parking lot on Park Avenue will be completed in the next few months. This parking lot, intended to be aesthetically pleasing, will be landscaped, and probably buried with mounds of earth, to be visible from Park Avenue or from the backyards of surrounding houses. Sullivan also said that he was not pleased with the manner in which the residents of 528 Park Avenue were notified of the purchase of their house. The purchase of the house, which was owned by an Allegheny alumnus, had been the topic of discussion for many months prior to the students' notification. Two other houses on Park Avenue are being negotiated for purchase to make room for the parking lot.

It is expected that the earliest starting date for construction

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Latin Culture Celebrated

By Jennifer E. Smith
CAMPUS Reporter

Latin Culture Week brought presentations to the campus to promote ethnic awareness.

Among these activities were Lunch Time Lift music, Salsamba's jazz music, the film *El Mariachi*, comedian Danny Martinez, and guest lecturer, Himilce Novas. Novas came from New York City to present the Allegheny Community with aspects of Latin culture. Novas has written about Hispanics in both fiction and non-fiction books.

Because Hispanic literature and information is rare in rural communities, Novas was particularly excited that Allegheny is interested and concerned about multicultural issues.

Her lecture focused primarily on the history of Hispanic America. Novas said that just as others are classified by their place of birth (i.e. Irish rather than United Kingdom American), some Hispanic Americans prefer to be known by the countries they come from. Mexicans make up the largest percent, with Puerto Ricans second, Cubans third, and Dominicans, South Americans and Central Americans tied for fourth. Interestingly, Novas noted that as recently as forty years ago, Mexicans were counted as whites.

As in many cultures, Hispanic-American women have

also been overlooked throughout history. Many of these women played key roles in establishing our country. Courtez, with La Moliche's assistance and translating was able to gain land from the Aztecs and the Mayas. Novas pointed out that these women were and are very instrumental in the political development of the Americas.

Although none of the four current Hispanic senators are women, Hispanic women are gradually gaining political power through other offices. Because Hispanics are soon to be the largest minority group in the United States, it only stands to reason that they be represented in our government. Approximately 157 Hispanics hold political positions in the federal government and this number is growing.

Contribution from Hispanic Americans has been on the rise. Many famous actors such as Andy Garcia and Martin Sheen are Hispanic, as are singers Gloria Estefan and Mariah Carey. Much of this influence is apparent in their musical beats.

Novas felt it important to bring to light the fact that Latin culture is prevalent in the United States. Not only did she discuss present influences, but she stressed the meaning of Hispanics' presence in America. She said, "Without Hispanic Americans, the USA would not be as we know it today."

Television Crew Detained

MIAMI (AP) — A Miami television crew said it was detained in Haiti Tuesday and threatened with execution before being expelled from the country.

Reporter Shepard Smith, cameraman Cesar Aldama and engineer Moreau Dugas of WSVN-TV were in Port-au-Prince covering attempts to land U.S. soldiers in the Haitian capital as part of a United Nations mission to restore democracy.

Smith said the crew had defied warnings not to go near the port where factions opposed to exiled President Jean-Bertrand Aristide were camped.

"Two carloads of armed gunmen drove up and took them at gunpoint into a rundown military barracks somewhere in Port-

au-Prince," said station spokeswoman Peggy Phillip. "They were told they were going to be executed because they were suspected U.N. military operatives."

But Dugas, a Haitian native who speaks Creole, convinced the soldiers the three were indeed a television crew, Phillip said.

Dugas said he told the captors he knew important men who were working on their side, and believes the name-dropping helped secure their release.

The three were released unharmed and ordered out of the country. They were driven to the Port-au-Prince airport for a flight to Miami.

Foster B. Doane Hall Named

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received a bachelors of science from Allegheny in 1917. He then attended the University of Pittsburgh where he earned a masters degree in Chemical Engineering.

Doane co-founded and later became chairman of the Magnaflux Corporation, a Chicago-based multi-million dollar business which prospered during the second world war. Doane patented the Magnaflux process for stress-testing metals.

The Magnaflux process is used to test aircrafts, railroad equipment, buses and trucks. It also figures into the defect-free fabrication of metal structures and machines.

Doane also served on Allegheny's Board of Trustees from 1945 to 1963.

Besides the new chemistry building, Doane's contributions have included:

- Doane Hall, home of the art galleries, darkrooms, ceramic facilities, studios, classrooms, and a storage area for other collections of art.

- Doane Scholarship Fund, awarded to students showing promise and originality and constructive thinking

- Doane Distinguished Scholarship Awards, created by

his late wife, Sandra Doane Turk, which provide up to 30 awards annually to freshman, sophomores, and juniors with records of high achievement.

- Foster B. Doane Prize in Art which recognizes outstanding achievement in art.

- Doane Student Art Purchase Fund, a gift from the trustees of the Doane Foundation income to purchase Allegheny student art works.

Doane's bequest was the single largest bequest ever made

single largest bequest ever made to Allegheny. Until now, the largest gift from a living, individual donor was made by Jim Polmroy, '56, whose gift at the beginning of the campaign was \$930,000.

There was also a \$1.25 million donation from an anonymous foundation.

According to President Daniel F. Sullivan, chances of the Hall of Advanced Biology being named in the near future look promising.

Hellman Pleased with Allegheny's Dedication to Science Education

Dr. Samuel Hellman '55, chairman of the Board of Trustees from 1987 to 1993, was very pleased with the progress Allegheny has made since he was a student here.

Hellman expressed the importance of Allegheny's role in providing the best liberal arts education. During his term as chairman, the science complex was a very important project of the "Building for New Generations."

"Allegheny believes the sciences are an important part of the liberal arts tradition," Hellman said.

Although still lacking some of the funds necessary to com-

plete the project, the board made a commitment to its construction. The overall cost of the complex is \$14.5 million, and according to President Sullivan we're nearing the \$12 million mark. Campaigning continues for the remaining funding.

The science aspect of the liberal arts education has now been enhanced to meet the competition of other colleges. In the prestigious "National Liberal Arts College" ratings, Allegheny is now ranked between 36th and 70th among the nation's liberal arts colleges according to U.S. News and World Report's "America's Best Colleges" issue.

Projects discussed by Board of Trustees

□ continued from page 1

for the projects must also be discussed.

After being assured that the Allegheny community would be thoroughly familiarized with the Brooks Drive project, the Board authorized its plans. The project will be funded through a single gift designated specifically for that purpose.

Now waiting for gifts toward the new athletics and recreation center, the Board approved the schematic designs for the building. While construction is still a long way off, the design-work will continue upon the ac-

quisition of \$7 million in lead gifts, and construction will commence at \$10 million. The center is estimated to demand \$14-15 million.

Trustees additionally discussed the partial first draft of the re-accreditation self-study report that was circulated last week, as well as the recruitment and retention of minority students. WARC's petition to boost its broadcast signal to 1,000 watts was approved, pending the advice of legal counsel.

The Student Affairs Committee focused on presentations by Union Latina, ABC,

and the Admissions Office. Trustees supported proposed ideas to promote students' racial diversity on campus.

In other reports, Trustees learned that *U.S. News & World Report's* "America's Best Colleges" ranked Allegheny between 36th and 70th among the 521 liberal arts colleges in the nation.

Additionally, the college has passed the two-thirds mark in fund-raising for the "New Generations" goal of \$55 million. With three years remaining in the drive, \$38 million has so far been raised.

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Perspectives

The CAMPUS October 14, 1993

EDITORIAL

Joe Miksch Perspectives Editor
A.E. Hinkel Editor-In-Chief

Fostering Communication

In his letter to the Allegheny community this week, President Daniel F. Sullivan reviewed the facilities/campus landscaping plans, stating, "The Trustees approved proceeding with the work only once they were assured that the project's design would be extensively vetted by the campus community and the project's purpose would be carefully explained to students, faculty, and staff." Although this intention is extremely encouraging, the letter's assertion is problematic in light of recent decisions that have been made without the community's involvement.

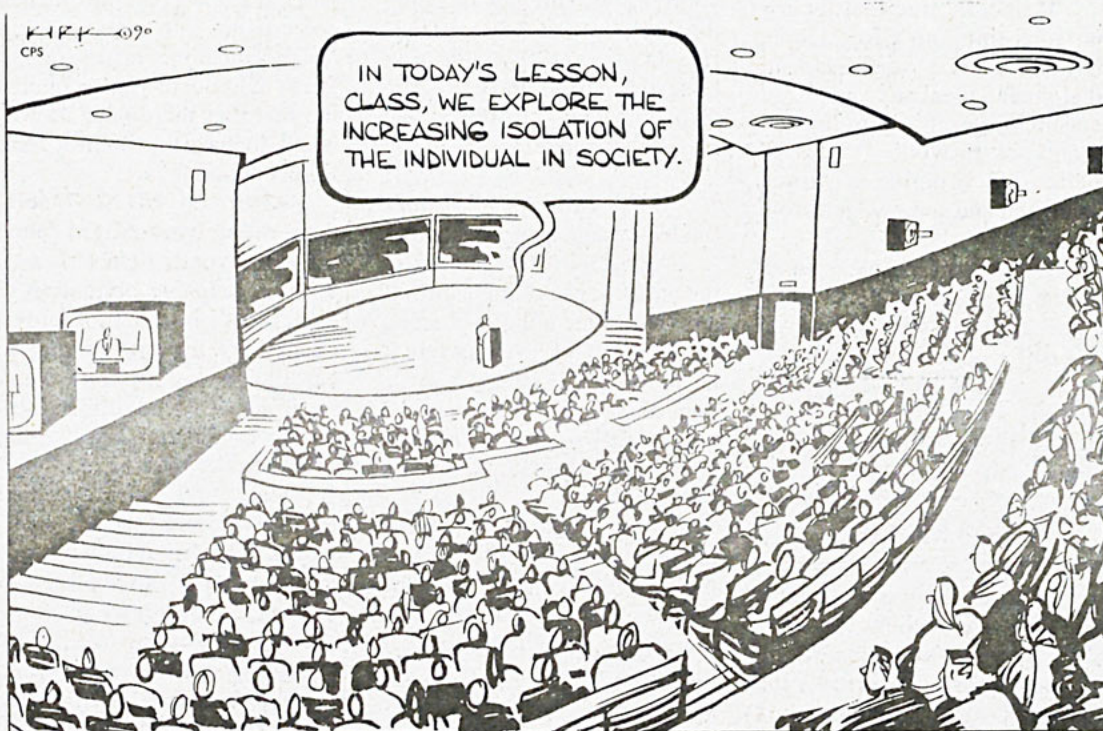
The recent purchase of 528 Park Avenue was a shock to its student residents, who were informed of the purchase by an attorney after the closing had taken place. To facilitate the Brooks Walkway plan, the acquisition of the property was necessary to create more parking space. These designs, which were discussed in 1991, are part of a large scheme to eventually make Allegheny a pedestrian campus.

The Heart of the Campus committee was formed last year to provide input for the proposed renovation of the Campus Center. The committee, however, proved useless when its suggestions for the Convenience Store were not heeded and the creation of the store resulted in the loss of valuable classroom space which, had the report been consulted, could have been avoided.

If Allegheny considers itself a "community," there must be active participation by all constituents, which can occur only through communication. All too often, important decisions are processed behind closed doors. Students, faculty, and staff need to be consulted, not simply informed, regarding changes that affect them; only then are committees used to their fullest potential as a resource for information. Issues can easily be addressed through open forums to address ideas under consideration. Students, faculty, staff, and administration must be conscious of each others' needs to instill a sense of community.

Revamping our one-way communication system would contribute to resolving tension among members of the community. Through discourse, we can eliminate the misunderstandings and frustrations that arise, and create a solid basis on which to call ourselves a community.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

Greeks Attack Glamour

We feel compelled to write in response to an article published in the October issue of *Glamour* magazine. In the article, *Glamour* discusses several incidents of sorority hazing on various campuses involving various greek organizations. We, the Allegheny Greek community, were outraged by their blatant disregard of the ensuing actions taken against the chapters, as well as their failure to state that these were isolated incidents.

Shannan Kroskie/ et al

We are certain that the guilty organizations were both severely punished and dissolved by both their campus administrations and their national headquarters.

We would also like to stipulate that Allegheny sororities do not participate in any hazing events at all. Nor does the college, the Greek community, our national organizations, or the individual sororities find this behavior acceptable or appropriate. Allegheny Greek members typically refer to their pledge period as one of the most positive experiences of their college life. Greek life has too much to offer individuals, groups, communities, etc. to be marred by such unfortunate, particular cases that *Glamour* tried to exploit.

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Broaden Narrow Minds

As a new member of the Committee in Support of Gay, Lesbian, and Bisexual Persons, I was not quite sure what to expect from 11, October, National Coming Out Day. I was quite excited about some of the events that took place, such as the panel discussion at noon.

Meghan Kissell

I felt the turnout for the candlelight vigil, for victims of AIDS held that same evening, to be very uplifting. The mere sight of what seemed to be well over a hundred people quietly walking across the campus with

lit candles was very inspiring to me, and I would like to thank Dean Bulman for a courageous stand on what has been seen as such a controversial issue.

The reason for this letter however is not just to congratulate everyone who had the courage to stand up for what they believe is right, but it is to express my anger at the homophobic reactions by some of the more narrow-minded thinkers on this campus.

Recently, several people were engaged in a physical confrontation due to one person calling the other, "fag." This type of hurtful slang seems harmless as people become increasingly desensitized to its meaning. The simple phrase, "I find that remark offensive," goes a long way to combating the ongoing dehumanization that occurs with each homophobic remark or "joke." However when an incident such as the one described above occurs as a result of such a slur, the crime is one of hate, as opposed to the random violence that occurs among intoxicated individuals. I would like to be able to say that this aberration was a random event, however, I know of a student who was confronted by a group of individuals who demanded to know if he was gay. The implicit threat was that if he responded "yes," than he would have been in physical danger.

It is these violent homophobic actions, combined with the non-violent "demonstration" outside of the Ford Chapel as the vigil began its walk, that we as a community need to face.

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Free Dinner is a Winner

It may be true that there's no such thing as a free lunch, but that's OK. Lunch isn't all that great a meal anyway. Cold cuts, a burger if you're lucky--then back to work. You'd be better off bringing a turkey sandwich and some yogurt from home.

Dinner, on the other hand, is the king of meals. When done right it consists of an aperitif, appetizer, soup or salad, a huge and well-crafted entree, and, if there's room, dessert. If you're dining for free, dinner's the way to go.

Joe Miksch

Not all dinners you don't pay for are technically free. This is the case because on certain occasions, just like the business lunch, something is expected from you in return for that big heap-o-vittles in front of you. I shall list the non-free free dinners in order to protect you from being duped by someone bent on chicanery. Remember, money isn't the only way we pay for things.

* Dinner dates don't count as free.

Ordinarily, a person who asks you out for dinner has something, shall we say, *planned*, for the post-dining hours.

Of course, it's perfectly fine to accept this kind of offer, just be prepared for the possible repercussions.

Screen prospective dinner dates extensively before agreeing to any dinner plans. All the free food in the world won't make you happy when dining with a creep.

* If one of your parents takes you out whether it be a celebratory meal or just because you are their spawn you cannot consider this a free dinner.

In the case of the celebratory dinner (birthdays, graduations, etc.), mom and/or dad usually feels a sense of obligation to feed you. Don't go thinking that this, in any way, devalues the celebratory meal, just remember that it is kinship and not genuine charity that motivates the dinner buyer.

With the general-purpose parental-purchased dinner, most of the above rules apply as well. On these occasions, ask

yourself, "Would they be doing this if I were not their spawn?" If you answer this question honestly, you'll have to say, "No." Again, kinship is the major player here.

* What about a dinner funded by an expense account?

Also, not a free dinner in the purest sense of the word. If any type of institution is footing the bill for your evening fare it is probably because you've done something for them in the past or will soon in the future. More of a tit-for-tat relationship than anything else.

Once again, while it's not money out of your pocket, you will eventually pay. Maybe they'll make you work on a holiday or something. Never trust those corporate types.

Now that we've dealt with the non-free free dinner, it's time to move on to the real thing. The dinner with no strings attached--the FREE dinner.

A rare occasion indeed, nearly as rare as a Yeti sighting yet all the more fulfilling. We need calories more than publicity in the *Weekly World News*, I'd say. Meeting semi-mythological creatures is nice, but it doesn't put food on the table.

It's a lot easier to describe what is not a free dinner than to list the criteria of the actual event. Just as in love, it's a much less difficult thing to tell someone to bug off than it is to say why you love them (a word of advice in this case--say it with flowers).

In the interest of time and space, I think that it would be wise to give an actual real-life example of the free dinner rather than attempt to define such an amorphous event. On with the show.

The night will be forever etched in my memory. I was sitting alone in my luxurious apartment wondering how my evening would be best spent. Should I indulge my yearning for yet another Marriott burger, or should I attempt to practice mortification of the flesh and eat 20 pieces of dry white toast?

As I pondered this earth-shaking philosophical question, who should come to the door? None other than my housemate's lovely significant

other, Kate. Apparently, he had coerced her into making a trip out to Sandalini's bistro--on her Visa. Of course you recognize the fact that the dinner he was about to receive was not free. In love, nothing is.

After a bit of self-deprecating wheedling, I found myself invited. There I was, with no palpable obligation to either of my benefactors, excited by the opportunity to eat like a pig in the swank environs of Meadville's finest dining establishment. A truly FREE dinner--the joy of it!

Kate and Chris readied themselves, and I did the same. Donning my finest brown tweed jacket (with suede elbow patches, of course) we set out.

Aah, Sandalini's, you beautiful wench, feed me well!

Upon arrival, we found a thirty-minute wait ahead of us. To the bar. Chris and I promptly knocked back a couple of free Molsons and I basked in my good fortune.

The name of our party was called, the Chris party, and we were seated. Menus, free bread, and free ice-water greeted us. I returned the pleasant salutation by eating the lion's share of the bread.

We ordered. I chose a fine pasta dish, the garlic and oil angel hair, and waited, shivering with anticipation all the while. In the interest of creating a smooth path for my pasta to travel down, I ordered a Manhattan, replete with cherry, and the scene was nearly at its climax.

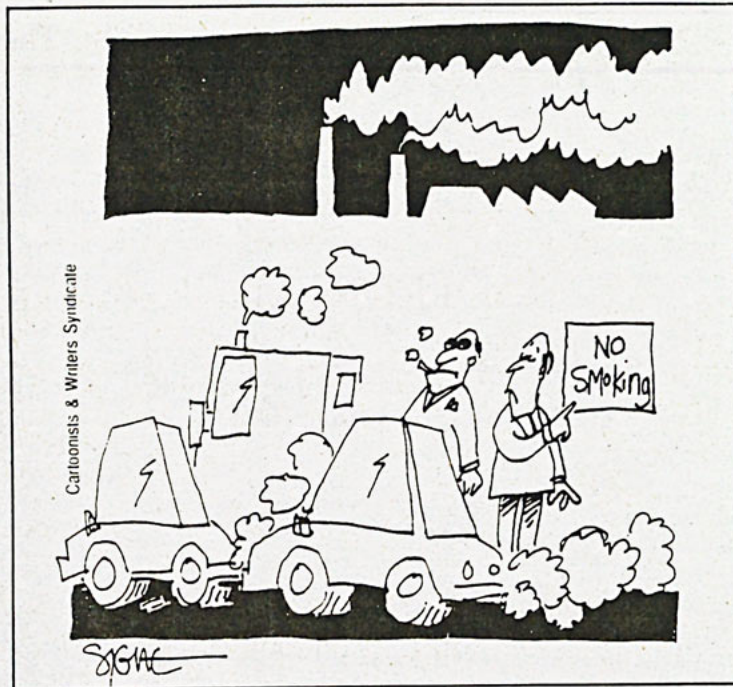
Our meals came, covered with a nice metal thing, steaming like the dickens. I dug in and tasted bliss. Free bliss.

Finally, after the stuffing was complete, the check came. This was truly the high point of the evening. I needn't fear the grand total, it was not mine. My cash, credit card, and check book were safe, they would be seeing no action tonight.

The waitress, fine server that she was, brought back Miss Kate's Visa and a little slip of paper to sign. It was done.

I had achieved the rarest of feats, a free dinner, and I rejoiced.

Joe Miksch is the Perspectives Editor for The CAMPUS.



Movie Blues

Boy, do I love going to the movies. I mean, I really love going to the movies. The action, the adventure, the romance of the big screen makes my nipples hard. Too bad that it's almost impossible to see a good nipple-raising film here at Allegheny.

C. Franz Rahe

The movie theatre in town plays only those Hollywood type films that I really don't want to see. How many times can one sit through *Jurassic Park*, *Home Alone 2*, or *Demolition Man*? I don't want to see those films, I want to see something that keeps my brain cells working while also tickling my funny bone and keeping my nipples erect.

I read film reviews in *The New York Times* or *The Village Voice* and think to myself, "Damn, I'd like to see that flick." I can search high and low throughout this town of ours and not find even the trailer of the film playing anywhere nearby. Sometimes a good film will be playing in Erie, but I no longer have a car to get me up there.

Besides, I am vehemently opposed to watching films in mall theatres, to ten times worse, in those cineplexes that are popping up all over suburban America, those warehouse-size buildings with twenty-three screens and a mile long concession stand.

Movie-going has to be an enchanting experience. When going out to a movie, I hate to think of myself as a cog in the Hollywood money-taking machine. I want to sit in a comfortable theatre, without all of that damned air-conditioning. There has to be a curtain over the screen, nothing is classier than having a curtain open over a movie screen. The seating should be plush. You go to movies to relax, the seats should be as comfy as Archie Bunker's chair. The interior of the theatre should be as stylishly decorated as a New Orleans bordello. I'm talking velvet and shag carpeting, brass doorhandles and handrails. The person who collects your ticket should be dressed in a tuxedo, or if not a tuxedo, one of those fancy high-school marching band outfits with lots of gold trim. What they should not be wearing is a tee-shirt with a

silly black vest and a pin declaring "Welcome to Oediplex One. My Name is Bret." I guess the ideal I am looking for would be Radio City Music Hall.

The Wednesday Night movie experience at Allegheny is a far cry from Radio City. First of all, there is the issue of ticket price. My first two years here movies cost only one dollar. One buck, I could handle that. The movies they got were worth that dollar, sometimes. I go away for a year, and when I come back, BAM, one-fifty. The price of a movie ticket now costs fifty cents more than before.

For a fifty percent increase in ticket price you would expect a fifty percent increase in the quality of both the film and the presentation of the film. But no, far from it. We are definitely not getting our fifty cents worth here. And besides, for the money we are paying to attend this fine institution, you'd think that the movies would be free. I'm never going to be able to pay off my humongous student loans now that I have to shell out that extra fifty cents a week to see a movie. And don't they add on an extra thirty bucks a semester for entertainment fees? take my fifty cents out of those fees.

I can think of many things wrong with the films here on Wednesday nights. The selection of the films is quite poor. Mostly it's Hollywood drek. Come on now, we are college students, give us something a little more challenging than *Indecent Proposal* and *Scent of a Woman*.

Another problem with the film choice is that it is way behind the rest of the world. Even in the Soviet Union I saw films more recent than the fare offered for our viewing pleasure here. For example, *The Unforgiven*, played last week. I'll admit that that was a good choice, it is an excellent film, but the choice was made about a year too late. The movie was released last summer, so it should have played last September. Let's try to keep up with the rest of the world here--we're even falling behind the Eastern Bloc here!

As a sort of digression, where in the world do they get those lousy Hanna-Barbara shorts they show before every film? They stink. The animal-

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Everything is Messed-up

Christian tradition, dominant in this nation, tells us "Love thy neighbor as thyself," and "do unto others as you would have done unto you." From my standpoint, at least, this seems like a reasonable rule to live by. It's simple, concise, easy to remember.

Rebecca Stevenson

Unfortunately, many people seem to lack the intellectual capacity to understand this philosophy. Any channel-surfer should catch enough glimpses of CNN to realize just how messed up, to use a phrase, everything is right now.

The front page of the *New York Times* of October 13

gives more examples than are needed to induce nausea. First, two of the stories have to do with fatal beatings - one of a black motorist by two white policemen, the other of a white truck driver by two black men during the L.A. riots. A kind of sickening symmetry, isn't there?

How do I know the races of those involved? Because the *Times*, and every other media source I've seen, feels obligated to tell us about it. Why? Beats the heck out of me. I, personally, was under the impression that it was the goal of our "progressive" leaders to make society, as far as possible, "color-blind."

In that case, why the adjectives?

The only reason I can see is because it's going to make a difference in the public's view of the cases. For some reason I haven't figured out, when whites beat up whites or blacks beat up blacks or Chinese beat up Chinese, it's not that exciting to the media. Any interracial conflict immediately becomes evocative of a thousand tangled issues and arguments about race, class, the rich and the poor, the welfare system, affirmative action... I could go on.

How hard can it be to start leaving out words? To stop qualifying people, to stop putting them into boxes? No matter what we do, we all have

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America Should Avoid New Colonialism

In the last year of the last Democratic presidency before the current one, the United States invaded a country three times the size of France, using a force of eight helicopters. Americans' fury about the debacle at Desert One intensified when an Iranian cleric desecrated the body of an American soldier.

George F. Will

Now the United States is at war in Somalia, where American bodies are playthings of Somalis whom one senator calls "infidels." That is a nice bit of 19th century name-calling, in the tradition of "lesser breeds without the law" and *So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in the Sudan; You're a pore benighted 'eathen but a first-class fightin' man.*

Does that jar your late 20th century sensibilities? Too bad. If we are going to practice colonialism somewhere east of

Suez, we had better brush up on our Kipling. You say it's not colonialism because we are not seeking dominion over palm and pine? True, we are not. Today's colonialism-of-compassion lacks even the redeeming clarity of rapaciousness. But many old-time imperialists had a robust altruism of the sort that inspired a turn-of-the century senator to say we would civilize the Philippines right up to the level of Kansas City.

The administration seems to think that the secret of success in Somalia is better night vision equipment for armored fighting in Mogadishu's congested neighborhoods. The theory du jour in Washington is that "getting" warlord Aidid would make Somalia safe for the people sent there to make it safe for Somalis. People who believe that evidently think the civic culture, or lack thereof, that bred Aidid will breed no others like him.

But people hot to go "get" him in the back streets of Mogadishu should first visit a

video store and rent the movie "The Battle of Algiers." Their ardor for urban warfare may be cooled by this dramatization of French soldiers hunting enemies in Algiers.

If we do not have the stomach for full-blooded colonialism—we don't, and shouldn't—we should get out quickly. The alternative is a slow self-inflicted torture of futility in a place the flavor of which is given by this from *The Washington Post*:

"On the Pentagon's color-coded maps of downtown Mogadishu, nearly every important road—including the Afgoi and Jaale Siade Roads abutting U.N. headquarters, the K-4 traffic circle linking the airfield and port, and the 21 October Road in the north—appears in red. The map key defines red as meaning, 'High Threat (Multiple Attacks).'"

It is said that if U.S. forces are withdrawn U.S. "credibility" or "influence" or something will suffer, spoiling our ability to function well in

such situations. Good. There should be no more such situations. Furthermore, when considering apocalyptic warnings about how withdrawal from Somalia will annihilate U.S. power, consider this:

In 1975, helicopters lifting off the U.S. Embassy in Saigon announced the loss of a war, but 14 years later the fall of the Berlin Wall sealed the U.S. victory in the Cold War. In 1983 one truck bomb blew U.S. forces out of Lebanon, but 10 years later the White House lawn was the venue for signing an Israeli-PLO peace agreement.

The *Wall Street Journal* says we should not "cut and run" because that "would make a hash of U.S. leadership in future brushfires, line up over there with the Wall Street Journal editorialists. They are rightly skeptical about the efficacy of the U.S. government in, say, south central Los Angeles but they believe it can exercise successful leadership in distant chaos. For the Journal, skepticism stops at the water's edge.

President Clinton, who has been relaxed about sharing his role as commander in chief with an Egyptian civil servant named Boutros Boutros-Ghali, is warned by the Journal that—*heaven forbid!*—Congress is thinking about participating in making foreign policy by voting for Senator Byrd's measure to shut down the Somalia misadventure. Says the *Journal* of the President:

"Either he protects—and uses—his authority as commander in chief or a committee of 535 armchair generals will fill the vacuum. They're not good at it. Congress doesn't create foreign policy; it *veto*es it, as would the Byrd amendment."

But vetoing folly is dignified work, not to mention a constitutional duty for legislators who too often are as negligent about their duties as they are attentive to their privileges.

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Even More Messed-up

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prejudices, but they can be fought. By invoking these prejudices, using racially loaded terms in the first sentence of the article, the writers make it difficult for their readers to form a truly objective opinion about what happened.

If justice truly were blind, I doubt this would be a problem. However, the fact that the race or ethnicity of each of the involved persons indicates that they are significant factors.

Maybe they are, maybe these crimes were motivated by hatred, by ignorance, by big-

otry. Even if that is the case, however, it makes the incidents no different *as crimes*. In the eyes of the law, the matter of color ought to be less than trivial.

It goes to prove just how far we have yet to go as a society. How substantial the effect of the Rodney King controversy, in particular, has been upon both America in general and the reporting media. Any issue which might cause conflict along racial lines is handled with asbestos gloves.

But does it really need to be? Not every incident of vio-

lence between people of different races constitutes a "statement." Maybe my naivete is showing, but it seems to me that, since at the moment we seem unable to follow our ideals and get along with each other, at the very least we can make the attempt.

By playing to the public's stereotypes, ploys such as these both undermine media claims to objectivity and promote the same prejudices.

Rebecca "Lemming" Stevenson is *Ass't Perspectives Editor* for The CAMPUS.

Move to Improve the Movies

continued from page 6
tion is spotty, the plots inane. If I see another stupid Squiggly Wiggly cartoon I'll scream. Stick to Looney Toons.

Whoever runs the projector still hasn't learned how to change reels in a timely manner. Here's how it works. About a minute before the reel change a small white circle will appear in the upper right corner. When that appears you make sure that the projector is loaded correctly. Then another dot will appear in the same place, that's when you change reels, not before nor after.

The prints used always seem to be thirteenth-generation: the picture is always out of focus and as cloudy as a rainy Meadville day. Scrap those old

prints guys, and start using some new ones. Watching subtitled films is out of the question here: either you are sitting too far away in that gigantic auditorium, the projector is out of focus, or you can't see it through the grain.

What Shaffer auditorium could really use is a Dolby sound system. The sound is poor as it can be now. You have to sit quite close just to make out what they're saying on the screen. All they have is that really bad speaker hanging over the middle of the screen, you're lucky if you pick up half of the dialogue.

Allegheny can spend millions of dollars on that new Mall of Science (to use Joe's phrase), but can't shell out the

couple of thousand of dollars it would take to make Shaffer auditorium amenable to film viewing? There has to be some benevolent alumni out there who can donate the money for either renovations or a new theatre for screening films.

Such improvements would benefit the entire Allegheny community, since everyone goes to the movies at some point.

Motion Pictures should be fun, a way to escape the blarney and mundanity of campus life: instead, going to the movies here at Allegheny is a punishment more akin to the thumbscrew and rack.

C. Franz Rahe is a columnist for The CAMPUS.

Letters Continued

Free Your Mind

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This is not a plea for everyone to become PC clones. It is a request that people take a look at the hatred that they are perpetuating by not looking at their actions with an open mind.

We as individuals, and as members of a larger community, are doomed to stagnant in narrow minded beliefs and systems of oppressions unless we begin to open our eyes to differences among us that are not inherently bad. I hope that as members of a liberal-arts institution of higher education, we can challenge ourselves to become aware

of these differences, and to be able to challenge what is wrong and/or oppressive.

As panelist member Bruce Shewitz said, it is sheer laziness to be ignorant. We must constantly challenge the institutionalized beliefs that are fed to us. We must learn to question and think for ourselves, and not let ourselves be led. While challenging ourselves may not always be the easiest path, it is the only one that can let us grow as an individual, and as a society.

Meghan Kissell is a member of the Class of 1994.

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Candlelight Vigil a Success

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partment, is presently being denied in many parts of this country.

People should learn not to always "watch the world through a [heterosexual] lens," said Jones.

"Someday I hope that being gay will just be part of my make-up," said Shewitz.

"We are all people in this world," added Downing.

The day's activities ended with a vigil in memory of those individuals who have died of AIDS. The ceremony, located in a three-quarters-full Ford Chapel, started at 8:30 p.m. with a prayer from Dave Roncolatto, Campus Minister. A presentation of the short movie/documentary *This Is My Garden* followed. The film

showed the lives of five gay couples affected by AIDS. At the end of the movie, the candlelight vigil—a candlelight procession of approximately 100 people—marched around campus.

This event was not completely unopposed. A group of students, mostly males, stood outside the Chapel, and though their purpose was unclear, one of them commented on the improbability of his being "caught dead" walking in the vigil. Another suggested that they watch and "see who [they knew]" so they could have a better knowledge of the gays and lesbians at Allegheny.

Following the vigil, Dean James C. Bulman spoke in Ford Chapel. (See article page 3.)

Latin Culture Week Event

□ continued from page 1

years ago and people really liked them, so we wanted to bring them again," said Velez.

On Sunday morning, in Ford Chapel, during Tim Salomon's protestant service, the first one since being named Interim Chaplain of the college, Marc Montalvo and Vivian Silverio, UL officer, read Spanish excerpts. There were also songs in Spanish.

The week's last event was the movie "El Mariachi," shown

last night at Shafer Auditorium.

According to Velez everything ran smoothly during Latin Culture Week, considering the problems UL had in terms of the budget. "Next year we'll try to get a budget from ASG," she said.

Regarding future planning of Latin Culture Week, Velez said UL plans to write to the National Hispanic League in Erie and to contact Hispanic alumni to ask help to bring the Latin culture to Allegheny.

Dean Bulman Speaks at Coming Out Day Event

□ continued from page 3

identified herself as the mother of two daughters, one a high school senior who had applied to Allegheny: "but," she said, "of course I wouldn't allow her to consider that now." What, she asked, was I planning to talk about at this gathering? I suggested that she come and find out. "No," she said, "I couldn't do that," but she had her note pad at hand, and so I answered her question. I'll speak about the rights of individuals to free expression. The rights of our students to dare to be themselves without fear of reprisal or discrimination. That, to me, is what Coming Out Day at Allegheny is all about: it affirms the confidence that any member of the community ought to be able to have in a toleration of difference. These, I said, are the values we teach at Allegheny: traditional humanist values.

"Is that all?" she asked. "What more did you expect?" I replied. "Well," she hesitated, "you're celebrating a gay lifestyle." On this campus, I told her, we celebrate diversity—be it racial, ethnic or sexual—that makes us human. Not good enough. She began to echo the words of the local minister who was anxious that we might "promote" homosexuality. "But you're recommending that students come out of the closet!" she protested. "If you do that," I

quote you directly Mrs. X, "they'll come out of the woodwork." We're not recommending anything, I assured her, and as for "their" coming out of the woodwork, I think it's unlikely so long as homophobia such as yours continues to prevail. And what, I asked her, would be her fear if members of our community who had long repressed their sexual orientation did decide to come out?

"They might foist their values on the rest of us," she argued. "It's bad enough that this sort of thing goes on in big cities, but it's appalling to sanction such behavior in a town like Meadville, which cherishes family values." Ah, family values! Our old friend. Don't you realize Mrs. X, that "family values" too often have been used to condone the institutionalized hatred of difference. "Family values" have been an excuse to promote an intolerance of diversity that forces people to the margins of society. "Family values" have served as a smoke-screen for the bigotry and hypocrisy of the religious right? Family values, indeed.

My intensity heightened her suspicion, and for a moment she dropped the pretense of gentility. "May I ask you a personal question?" I waited for it. "Are you gay?" Well, Mrs. X, thank you for asking. Let's pause for a moment to examine the unspoken assumptions of your "personal question." It assumes that any advocacy of the right of minorities to self expression, any toleration of difference, is likely to be motivated by "personal" self-interest and espoused only by those "deviant few" who stand to benefit from it. Those few, Mrs. X, who in your worst nightmares will go out and proselytize in the community, seek converts, corrupt your children, contaminate family values.

Nothing could be more of-

fensive, to me or Allegheny, than this narrow-minded view. We all benefit from tolerance and non-discrimination, Mrs. X. Coming out - having the courage of one's own difference - is made difficult precisely because of people like you. It is attitudes such as yours that keep people in the closet, fearful of the consequences of openly declaring their sexual orientation. It is the use of scripture to justify your prejudices or to declare your neighbor a sinner who needs to be saved from his or her "lifestyle" or "self-destructive tendencies." It is the smug claim to moral superiority over those who are not exactly like you - these make for a society that discriminates against minorities, that denies human freedoms, that legislates draconian laws against what ought to be matters of individual choice, that forgets the injunction, "Judge not lest ye be judged."

No, Mrs. X, I expect you won't be sending your daughter to Allegheny, but that's a shame, because I suspect she would learn a good deal about acceptance on this campus, about social and moral responsibility, about the uses and misuses of authority, about the value of diversity - above all, about the love that can come from understanding. You would deny your daughter the privilege of attending a college where she might, just might, learn to think for herself, to question some of the lessons inculcated at home, and to embrace values she never learned from you. At Allegheny, she might feel free, should she so choose, to wear a pink triangle, to light a candle with us, and to honor those members of our community who have chosen to affirm their sexual orientation by coming out. She might say to them, as I say to you now, "I celebrate your courage."

Allegheny's Rank is Going Up

□ continued from page 3

on the Campus Center is next summer. Plans for the building include moving the post office, bookstore, and convenience store to the third floor, and putting a food court on the first floor. The second floor will be for student meeting offices.

Shafer Auditorium is going to be made sound proof. Diagrams for these changes will be made available to students, staff, and faculty at a later date. It is hoped that Cochran Hall, which currently houses the post office, convenience store, and bookstore, can then be restored to its historic character, with formal dining rooms.

It was also reported that Allegheny was ranked in the second quartile of National Liberal Arts colleges in the 1994 *U.S. News and World Report's* "America's Best Colleges."

Allegheny is ranked in the top 36-70 of the 140 best schools, the highest it has ever been rated. This improvement may be due to an improvement in admissions selectivity, although Allegheny's student-faculty ratio, and the percentage of the faculty with PhD's also helped. Although these faculty statistics have not changed at Allegheny, other schools' statistics may be falling. Criteria that was added that may have helped Allegheny included Alumni satisfaction, measured by the number of alumni that make gifts to the college.

Representatives from WARC thanked ASG for its support of the stations request to boost its wattage to 1000 watts. They also announced the appointment of a new General Manager, Chris Jorge.



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Michigan Natives • Former Boy Scouts

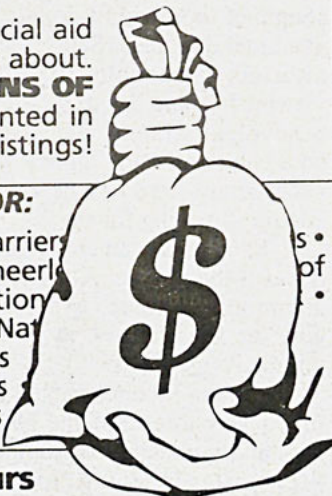
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Arts & Leisure

The CAMPUS October 14, 1993

A Man and his Duck Rock the House

By Kip Ellis
A & L Editor

You may think that you've seen it all but on Friday, October 22, you'll be in for a surprise. Ken and Casey, who bill themselves as the comedy act, "a man and his duck," will perform in McKinley's at 9:00 p.m.

Ken began his comedy ca-

reer as a morning radio show DJ in Ohio. Casey the puppet who is used in Ken's ventriloquist act, joined as a character on his show in 1982. Since then the team has gone on to perform on television and in comedy clubs across the nation, such as Catch a Rising Star in Las Vegas and the Bottom Line in New York.

In addition to being a mas-

ter ventriloquist, Ken is also a stage actor and an accomplished singer. He has starred in off-Broadway productions of *The King and I*, *Pippin*, *The Odd Couple*, and *Godspell*.

Stop by and catch their act along with free popcorn- on Friday, for a hilarious intermission in your Friday night party schedule.

Professor Carol Yee Speaks on Wendy Wasserstein

Rhonda Chollock
A & L Writer

On Monday, October 11, Professor Carol Yee of New Mexico Tech presented her lecture, "Personal Politics: Wendy Wasserstein's *Heidi Chronicles*" to a packed crowd in the Playshop Theatre. Yee's lecture detailed the evolution of the feminist movement from its birth in the late 60's to the present. Yee also covered the life and career of author Wendy Wasserstein.

Wasserstein was born in Brooklyn in the 1950's to immigrant parents. After graduating from Mount Holyoke College, she attended the Yale School of Drama. Her play *The Heidi Chronicles* opened on

Broadway in 1989 and was awarded the 1989 Pulitzer Prize for Drama, the New York's Critics Circle Award, the Drama Desk Award, and the Tony. Yee maintained that *The Heidi Chronicles* is representative of our culture in three distinct ways, reflecting contemporary American women playwrights, the American women's movement, and the American society in general. Yee also explained that many feminists feel that *the Heidi Chronicles* is not representative of political success for feminism but is more representative of post-feminism.

Yee's speech addressed the roots of feminism, beginning with a move in 1967 from the new left movement, away from

male oppression. Yee said that the women who started this movement wanted liberation from the traditional family role assigned to them. Between 1968 and 1975, feminist theatre flourished with multi-dimensional plays that were experimental political statements on the treatment of women in our society. Yee says that the feminist movement lost some of its momentum in 1981 when feminists began to split, and that the movement really hasn't been the same since.

Yee called *The Heidi Chronicles* the "quintessential American play of the 1980's," and said that Heidi herself represented the "ambivalence" of the American woman in these times.

Allegheny Offers Summer Program in Paris

By Kip Ellis
A & L God

Are you interested in visiting Paris' great art museums and monuments? The Allegheny College Art Department offers a five-week art program in Paris, open to all students, regardless of their major, next summer

As part of the program students will meet for classes during the day and participate in critiques and discussions of art in the evening. Courses in drawing, painting, photography, will offered for credit, and an independent study can be arranged in consultation with the instructors.

You can apply for financial aid for this trip by

speaking to John Reynders in the Financial Aid Office. A deposit for the trip is required by December 15. An organizational meeting for interested students will take place on October 25, at 8:00p.m., in room 104 of Doane Hall. Any questions about the trip can be answered by calling Professor Schindler at 332-3380.

Boston Philharmonic Performs Tonight



Photo Courtesy of C.C.C.

Boston Philharmonic to perform with Feature Soloist Alec Chien, tonight in Shafer Auditorium. This event marks the first time Chien has played locally with a symphony orchestra.



Photo Courtesy of C.C.C.

Ken and Casey, Ventriloquist and puppet team, to perform at McKinley's Next Friday, October 22.

Riverside Highlights Greek Week

Russ Russell
A&L Writer

Greek Week evoked different feelings from its participants concerning its organization, preparation, and execution. But the final and overall opinion of the fraternities and sororities active in the week's events was that its outcome was slightly disappointing and that all the events needed more participation and excitement- well, all the events except Riverside.

All the fraternities and sororities were involved with Greek Week in some way or other. Fraternity and sorority members had strong opinions about the week's highs and lows.

Jeff Logeman of Phi Kappa Psi fraternity thought that the week had its good moments, but that they were few and far between and events could have used some spicing up with more participation and interest.

Although members of Delta Tau Delta, like junior David Yoo, thought that the week could have been better-planned and more could have done more to generate interest among freshman, they thought that Riverside was a "kickin' good time" that created unity in the Greek system.

Adam Sembrat, a member of Phi Delta Theta, in referring to his efforts tying with Phi Kappa Psi in the Greek Sing part of the Greek Olympics thought that they "gave a good

effort."

The brothers of Phi Gamma Delta had a good time during the week but its members thought that there could have been more done to spark interest in the Greek Games. However, members of Phi Gamma Delta did recall one of the week's highlights-Riverside. Concerning Riverside and Greek Week in general, Jason Marucco, of Phi Gamma Delta, said, "it's nice to see the Greeks get together and have a good time."

The responses from sorority members was almost identical to those from the fraternities. Members of Alpha Chi Omega thought that the week's events were not well-attended, but that those who did participate were enthusiastic. Sarah Clark, Alpha Chi Omega Greek Week coordinator and member of Alpha Chi Omega, thought that the week's highlight was Greek Sing, although Riverside was "phenomenal." Debi Wodzinski, President of Alpha Gamma Delta, said, "a lot of people had a really good time during the week and it was great mixing with the fraternities."

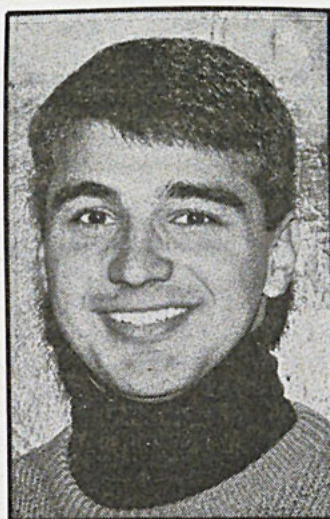
The sisters of Kappa Alpha Theta came in first in Greek Sing for the Sororities. Janine Confer, President of Kappa Alpha Theta, made the statement that really hit home when she said of Greek week, "it contributed to a greater feeling of the Greek community."

Greek of the Week



Meg Kwak

Meg Kwak has been selected as this week's Greek of the Week from Panhel. Meg is a Rho Chi, and was selected for her fine job as Master of Ceremonies at Greek Sing.



Nick Gattozzi

Nick Gattozzi is a brother of FIJI, and has been selected as the IFC Greek of the Week. Nick was selected for the time and effort he put in to make this years Greek Week one of the best yet.

≡Greek Speak≡

Freshman, Sophomore and Junior Women!

Interested in meeting fun, unique women? Register for Rush October 14,15,20,21 and 22 from 10-12 in the Post Office. Rush is a wonderful opportunity to meet many diverse women with no strings attached. Don't miss all the fun.

Homecoming!

Yes, it is that time of the year again. Time for cold weather, rain, football and floats. Homecoming weekend will be here the weekend of October 22,1993. The theme for this particular weekend has been announced as "100 Years of Football." Although this fun, exciting weekend is one that the entire Allegheny community can participate in Allegheny's Greeks are going to be contributing to their fullest. As always the five fraternities and sororities on campus have been paired up to build a float and the matches are as following:

ΑΓΔ - ΦΔΘ
ΑΔΠ - FIJI
ΑΧΩ - ΦΚΨ
Theta - ΘΧ
ΚΚΓ - ΔΤΔ

Good luck to all of those greeks and non-greeks participating and may the best float win!!!

Compiled by:
Mark Bullock and Denice Lazzaro
V.P.'s of External Affairs: IFC and Panhel

"Mr. Jones" A Bit Slow

By Daniel Koller
A&L Writer

Mr. Jones stars Richard Gere as the mentally disturbed title character who suffers from a condition that causes him to have little regard for his own safety. In the film's opening sequence, Jones climbs to the top of an unfinished house and, after balancing on the single highest beam with planes passing closely overhead, and proclaims he is going to fly. Jones, who's first name is never revealed, is taken to a mental hospital where he meets Dr. Elizabeth Bowen (Lena Olin), a disillusioned psychiatrist who talks him into undergoing treatment. After learning more about Jones, Bowen becomes increasingly attracted to his manic, optimistic personality. They are separated to preserve the professional distance a psychiatrist is supposed to have from a client, but eventually they are reunited and the film ends.

Things plod along slowly in this film. Jones is involved

in one bizarre incident after another and the story seems to go nowhere. A good film will make you care about its characters, but *Mr. Jones* does not. There are too many unanswered questions- like where does Jones get the \$12,000 he withdraws from the bank in the beginning of the film? When the film ends with Jones and Bowen kissing and making up, we assume that Jones was healed. Are they going to be able to stay together even though he presumably will be as crazy as ever?

Despite the weak screenplay, Gere is good in his portrayal of the passionate, tortured Jones who fails to see anything wrong with his condition. Delroy Lindo, last seen as "West Indian Archie" in *Malcolm X*, does a particularly good job as the construction worker who saves Jones in the opening scene and becomes his friend. Although these actors do the best with what they've got, their performance cannot compensate for the pathetic writing in this truly boring film.

Top Ten Singles

1. (1) "Dreamlover," Mariah Carey (Columbia) (Platinum)
2. (2) "Right Here (Human Nature)-Downtown," SWV (RCA) (Gold)
3. (4) "The River of Dreams," Billy Joel (Columbia)
4. (3) "Whoop! There It Is," Tag Team (Life) (Platinum)
5. (13) "Just Kickin' It," Xscape (So So Def)
6. (9) "I'd Do Anything for Love (But I Won't Do That)," Meat Loaf (MCA)
7. (5) "If," Janet Jackson (Virgin) (Gold)
8. (0) "All That She Wants," Ace of Base (Arista)
9. (7) "Another Sad Love Song," Toni Braxton (Laface)
10. (14) "Hey Mr. D.J.," Zhane (Flavor Unit)

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Friday October 15 at 6 pm
8 Ball Tournament
Thursday October 21 at 6:30
Doubles Pool Tournament II

Look for
Events
on the Newsgrazer to
Find out what the
C.C.C has planned for
You!

Double Feature Movie Night



Friday, October 5
Shaefer Auditorium
8 pm & 10 pm FREE

Special Events

Murder Mystery Dinner Theatre is Coming to Allegheny on Nov. 11!
Purchase Your Tickets at the InfoDesk by
Nov. 1

\$4 for students on meal plan
\$7 for students not on meal plan
\$14 for non-Allegheny students

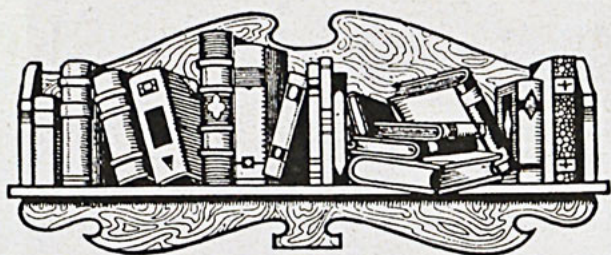
Wednesday Night Movie

ALIVE

Wednesday, October 20
Shafer Auditorium
9:00 p.m. \$1.50

S.N.L. is Looking for Bands

To Participate in
Battle of the Bands
on November 6th
Pick up Applications at the
CC Info Desk by 10/23
Prizes will be awarded
to the **Winners!**



Book Review: Unbearable Weight

By C. Franze Rahe
A & L Writer

Two weeks ago an interesting study came out on obesity in America. Researchers found that obese women are more prone to being poor and single than slender women. Obese single women made on the average \$6000 less per annum than the national average, while overweight men made only two and a half thousand less. They were unsure as to which was the cause, which was the effect. A main hypothesis of the study was that obese men and women were discriminated against in the workplace, and their findings seemed to support that. Obese women were harder hit for two reasons. Firstly, women traditionally earn less in the workplace than men. And secondly, men are less willing to marry overweight women.

In light of having read her

new book, *Unbearable Weight*, I wonder what Susan Bordo would have to say about this study. Her book examines society's role in determining people's relationships with their bodies. Bordo uses Foucaultian logic to dissect the role plastic surgery, eating disorders, pop culture, and Madison Avenue play in our relationships to our bodies, while focusing mainly on how women are effected by these roles. Society asserts Bordo, is a major, and possibly the main, influence on us and our bodies.

I am going to try to explain a theory of Michael Foucault's in words that even I can understand. I am not a philosopher, and I am not going to try to pretend that I understand this theory perfectly. The gist of the theory is that society exerts its influences even without the knowledge of its participants. The society is a system, with ever-changing values, ideals, and viewpoints. Our relationships to the society, and to others in the society constantly

changes along with the society. By being active members of the society, we are contributing, albeit unconsciously, to the continually changing society. Even people supposedly in power belong to this scheme. They do not control society, society controls society.

From a feminist point-of-view, Foucault's theory can be used to explain the gender gap. The disparity between men and women, and between any other group in any given society, is caused not by people, but by the workings in a society. No one is ever in power in society, according to Foucault. The society and its structures and constraints are in power. Therefore, society's wrongs, such as women earning less in the work force for equal work, cannot be blamed on a group of individuals, but on the workings of an ever morphing society.

Relationships inside a society are always changing, one group is almost always dominant over another. But people aren't oppressed by other

people, they are oppressed by the society. To change people's standings in society, people must fight to change the society, by directing the flux of the society in a manner that is suitable for all.

Susan Bordo, a philosopher, argues that women's relationships to their bodies are strained by society's influences. Advertising tries to sell us "the perfect body." Women are especially hard-hit by not having the perfect body, as that recent study suggests, and as Bordo explains. The author uses many interesting examples culled from the last five years of advertising that they try to sell us on a feminine ideal. Madison Avenue continues to try to sell us makeup, contact lenses, diet colas and diet pills to try to coax women, and to a lesser degree men, not fitting the standard of an attractive body.

Sadly, the current standard of beauty is slender, very slender. Fat is out, Thin is in. This is wreaking havoc on young

women today. Bulimia, crash dieting, and anorexia run rampant among young women. Upwards of twenty percent of all college women have tried these extremes to slim down to the "ideal" weight, and that's a conservative estimate. This is way too many people-obviously there is something wrong in our society when stuff like this is happening.

Bordo presents much convincing evidence in support of her analysis. After reading this book one is certain that there is a definite problem with social perceptions of the body. It is impossible to underestimate society's influence on us as individuals, as this book trenchantly demonstrates. One slight disappointment I have with this book is that while presenting and explaining many problems, I don't see Bordo offering any solutions. Hopefully, we will soon find a solution to society's controls over our bodies, and this book can surely help us to focus the battle in the right direction.

"Rowdy Atlanta" Closed Because of Lewd Rap Music

ATLANTA, Ga. (AP) — Police shut down a new clothing shop in Underground Atlanta this weekend, saying the store played loud and sometimes lewd rap music that disturbed other tenants.

Keene Shipman, manager of the trendy clothing outlet called "Rowdy Atlanta," said the order was the culmination of a campaign of threats and harassment directed at the store.

Shipman said mall guards and Atlanta police entered the store shortly before midnight

Saturday, and ordered it closed.

The store, co-owned by record producer Dallas Austin, sold baggy T-shirts and jeans popular with young hip-hop fans. It also sponsored "open mike" nights for aspiring rap artists.

"We hoped to give a lot back to the black community," Shipman said.

Underground officials said the loud music started when the store opened last week and continued despite repeated requests to lower the volume.

"We've had 25 merchant complaints as far away as five or six stores saying that the music is too loud and that the lyrics are very lewd and crude," said Wendell Kimbrough, manager of retail operations for Underground. "If they were playing Beethoven, Billy Ray Cyrus or Coltrane too loud, it would (be equally unacceptable)."

Country Top Ten

- | | |
|--|--|
| 1. (2) "What's It to You," Clay Walker (Giant) | Missing," Toby Keith (Mercury) |
| 2. (1) "One More Last Chance," Vince Gill (MCA) | 7. (12) "Does He Love You," Reba McEntire with Linda Davis (MCA) |
| 3. (8) "Easy Come, Easy Go," George Strait (MCA) | 8. (10) "If I Didn't Love You," Steve Wariner (Arista) |
| 4. (3) "Prop Me Up Beside the Jukebox (If I Die)," Joe Diffie (Epic) | 9. (14) "Just Like the Weather," Suzy Bogguss (Liberty) |
| 5. (5) "No Time to Kill," Clint Black (RCA) | 10. (4) "Ain't Going Down ('Til the Sun Comes Up)," Garth Brooks (Liberty) |
| 6. (9) "He Ain't Worth | |

Otter's Pub

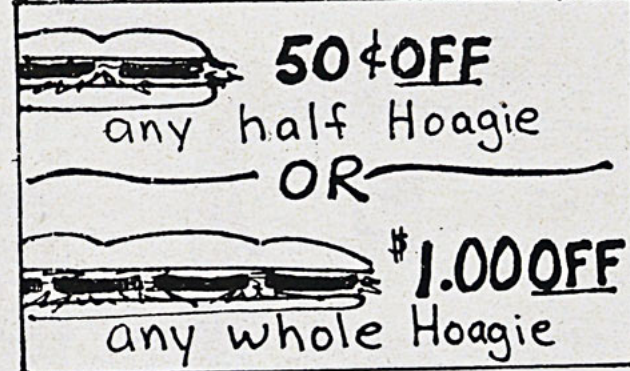


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Classifieds

People interested in GOOD GRIEF may call The Counseling Center at 332-4368. This group is for members of the campus community who are dealing with the death of someone of value in their lives. Ask for Linda or Jill, or leave a name and number and expect a return call. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

Out and in good company. Billie Jean King (U.S. Athlete) and Melissa Ethridge (U.S. vocalist) are Lesbians. National Coming Out Day is Monday, October 11.

GREEKS & CLUBS

Raise up to \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

Classifieds

Affirming our Sexual Orientations is a new group for gay, lesbian and bisexual students who would like a safe and supportive environment to talk about their concerns. Persons who are possibly interested can call the Counseling Center at 332-4368 for more details. Ask for Jill or Linda, or leave your first name and phone number with the secretary and the call will be returned. **CONFIDENTIALITY AND ANONYMITY RESPECTED.**

FOR SALE
Woman's 19" Ross Grand Touring bike. Quick release front tire, excellent condition. \$70 call 336-2675

Out and in good company. David Kopay (U.S. Football Pro) and Barney Frank & Gerry Studds (U.S. Congressmen) were Gay. National Coming Out Day is Monday, October 11th.

Wanted 1 bedroom apartment or room in private home with use of bathroom and kitchen. Possible work exchange for rent reduction. Contact Danielle, Box 1442 or call 332-2159

Out and in good company. John Maynard Keynes (British economist) and Edna St. Vincent Mallay (U.S. poet) were Bisexual. National Coming Out Day is Monday, October 11.

The Last Day for module A physical education classes is Monday, October 25. Module B begins October 26.

CRUISE SHIP JOBS!

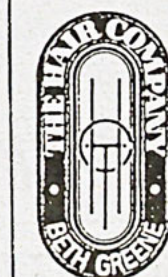
Students needed! Earn \$2000+ monthly. Summer/ fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4467, EXT. C147

Personals

Hey Scott,
Watch your actions, they could get you shed for homosexual harassment and I know you don't want that.
-The Touched Butt

Get well Omega! I miss you. Love Omicron!

Josi,
Let's funnel that lemonade.



Norma Weiland
Bonnie Hamilton Stein
Lori Lang
Beth Green

794 Park Avenue,
Meadville,
Pennsylvania 16135
Telephone: 814-724-6655



Mike,
I hope you have a wonderful relaxing weekend. I know I will! But, I will miss you! See you Tuesday sweetie!
Love Jen.

MJ
Saturday night/sunday morning was awesome! You were awesome! I was...loud! Next time you should make me scream! (please).
...Lusting after you

To the A & L God:
A & L is where it is at. You certainly make those long Wednesday nights worthwhile! Just don't forget about the man and his duck!
-You happy little typist

John,erin,Deb,Kim
You guys are the best. Thanks for making this semester this best ever.
Deb

John-
What was your maiden name? Nice shoe!!!!

D.T-
Sorry, it had to be done. Happy and peaceful after a backrub? Purr....
-L

Table dancing on the side of the river. Now that was the way to cap a great night.

Tuesday night - 1a.m.
Enter Stezvision '93
All The Hijinks
All The Wetness
All On Tape

Hey Francis Grande-
Take off your hat so I can see you cool hair!
-Your Admirer

Deb,Deb,John,Kim
Let's get primitive
Friday!
-erin

Calling all talent in Allegheny! sign up to win \$50 in TGIF's 1st Talent Show. Applications available after Fall Break at the Info Desk!

Who stole my fall party date? All I did was blink, gosh darnit!

Nancy-
I'm looking forward to our next rendezvous.

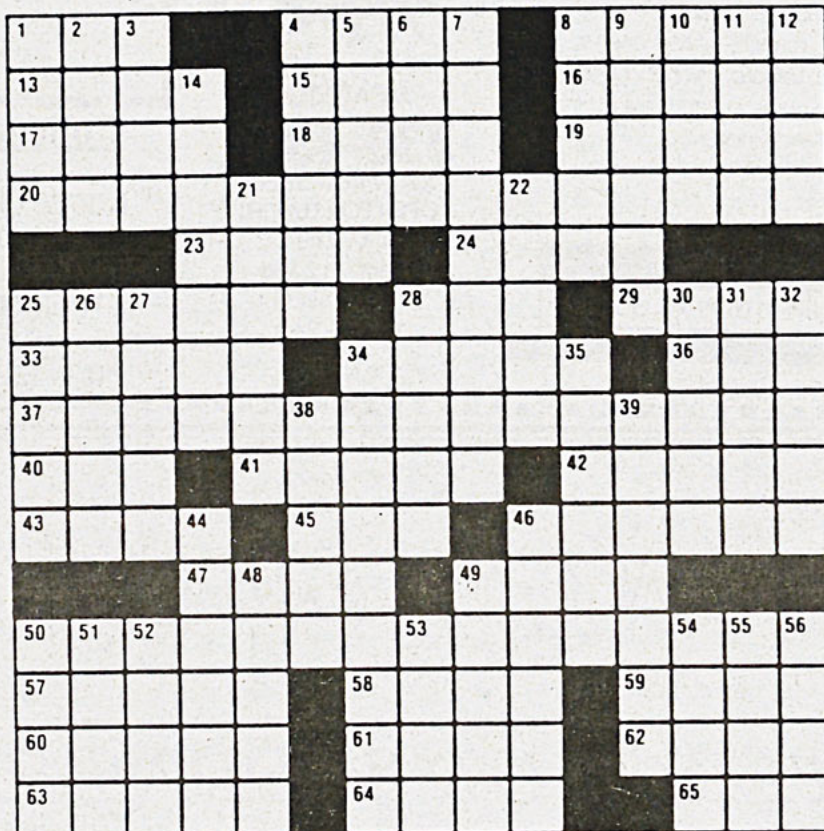
M. McPeak-
How are those meatballs?
-A Sister

THE Crossword

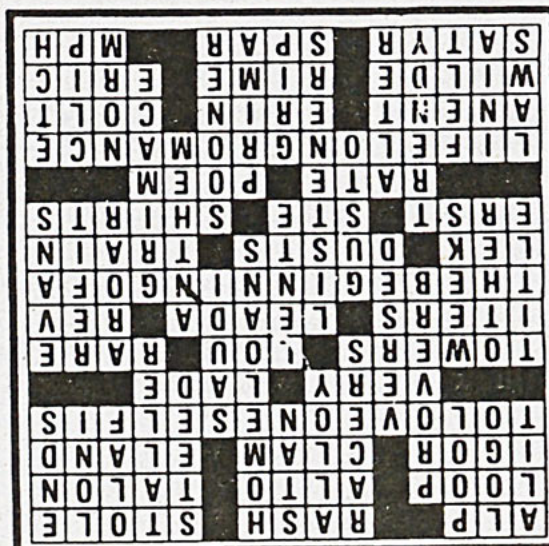
by Gayle Dean

- ACROSS**
1 Peak
4 Outbreak
8 Shoulder garment
13 Air-show stunt
15 Voice
16 Cards not dealt
17 Stravinsky
18 Chowder item
19 Afr. antelope
20 First line of quote
23 Exceedingly
24 Put on board
25 Trade Center twins
28 Asner role
29 Steak order
33 Roman roads
34 "...can — horse to..."
36 Gun an engine
37 More of quote
40 Courtship site for grouse
41 Cleans house
42 Bridal appendage
43 Formerly once
45 Canonized one: abbr.
46 Hanger items
47 First or cut
49 Ode
50 End of quote
57 About
58 Emerald Isle
59 — 45
60 Author of quote
61 Hoarfrost
62 Actor Blore
63 Lecher
64 Plane support
65 Dashboard letters

- DOWN**
1 Dismounted
2 Trademark
3 Swimming place
4 Indy entrants
5 Combined metals



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ANSWERS

- 6 Oliver's pal
7 Mortgages
8 Horse
9 Loftier
10 Viking name
11 Actress Anderson
12 Football positions
14 Maxim
21 Practiced
22 Riyadh denizen
25 Book jacket feature
26 Remaining
27 Calendar divisions
28 Festina —
30 Bellowing
31 Equip a ship anew
32 Actor Maurice
34 Eavesdroppers
35 Rand work
38 Keen relish
39 Facial expression

- 44 Stylish
46 Okla. native
48 Change
49 — donna
50 Rules
51 Cetacean genus
52 Material for hats
53 Tight grasp
54 Standard
55 Shear
56 Engrave

Cross Country Teams Still Racing Hard

□ continued from page 16

will travel to Kent State, which will be their final stop before they compete in the NCAC championships at Wittenberg at the end of this month.

The latest NCAA Division III cross country poll has Allegheny up to eleventh in the nation, the team's highest ranking of the year.

As for the Gator men, Coach Yuhasz gave his top runners the weekend off, while a split squad traveled to Edinboro. The meet was marred by bad conditions and Edinboro easily won the team title.

The top finisher for the Gators was sophomore Weldon Thompson, who finished nineteenth overall. Other finishers

included freshmen Jeff Whittingham (twenty-first) and Jon Campbell (twenty-eighth).

After the off week, the men will travel with the women to Kent State this Saturday. Next up, the Gators will compete at Slippery Rock next weekend before heading into the conference championships at the end of this month at Wittenberg.

Gator Volleyball On A Surge

□ continued from page 16

Bryson's promotion to starting setter, coinciding with their present surge, has ignited the team. She solidified her spot in the line-up by recording 182 assists in 18 games last week for a 10.1 assists per game average.

Though she may be inexperienced, Bryson's natural athletic ability makes up for what

she lacks of technical knowledge. Coach Bridget Sheehan also noted that her decision making on the court is above that of the average freshman.

The Gators next match will be tonight in the Fieldhouse at 7 p.m. against Slippery Rock. The Gators will conclude the week on Saturday at Kenyon with Wittenberg.



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Men's Soccer On The Rise

By Michael Jones
Assistant Sports Editor

Last Saturday, the Allegheny men's soccer team ended its string of home games with a bang when they hosted non-conference University Pittsburgh-Bradford. In the end, it was the Gators who won by a score of 8-0.

Allegheny received their first goal when sophomore Noah Rahm scored just under three minutes into the game. Assists went to senior tri-captain Ziv Arie and senior defenseman Mike Newman.

After that, the Gators played somewhat apprehensive. Tri-captain Ron Gruca scored on an assist from Arie.

About eighteen minutes later, Arie got his own goal when he stole a ball from an opposing defenseman and easily scored. This was the final goal of the half with the score 3-0 in Allegheny's favor.

In the second half, the Gators took over where they left off. Junior defenseman Chris Lantzy scored on a sophomore Matt Yanni assist.

Arie recorded his second goal of the game just twenty-five minutes later. The assist went to Rahm.

At the sixty-five minute mark, freshman forward Kevin Dickson scored unassisted to record his first goal of the season. This made the lead 6-0.

Freshman forward Mark Bohnemann put the finishing touches on the Gator scoring frenzy when he scored at the seventy and seventy-five minute marks. Assists went to freshman midfielder Joe Meyer (first points of the season) and senior tri-captain Dave Juczak.

The final score was Allegheny eight, University of Pittsburgh-Bradford zero.

The Gators absolutely shelled the other team's goal, recording 45 shots on goal. Allegheny's defense complemented the offense by only allowing five shots on goal.

Following the Pitt-Bradford game, Allegheny traveled to play Wittenberg, the 18th

ranked team in NCAA Division III. In a well-fought game between the two teams, Allegheny came home losing by a score of 2-1.

The Gators struck first when Arie scored from 20 yards out midway through the senior first half. The assist went to midfielder Ken Postal. This was the only score in the first half.

Midway through the final half, Wittenberg struck back and scored.

It was tied all the way until the end. With forty-five seconds left, Wittenberg scored the go ahead goal to give them the victory 2-1.

"We played awesome for the first twenty minutes," said Yanni. "But it was the last twenty minutes that they applied pressure, and we fell apart."

Yesterday, the Gators hit the road again to play Slippery Rock University. They won by a score 4-2.

Just under ten minutes into the game, Postal scored the first goal on an assist from senior defenseman Hugh Kenrick.

The Rockets came back to even the score five minutes later. But Kenrick put the Gators ahead as he scored off of a unselfish pass from Gruca.

With the score 2-1, Slippery Rock came back to tie the game up again at 2-2.

Freshman John Reed put Allegheny ahead on a beautiful pass from Yanni. This was all the scoring in the first half as well as the game. The final outcome was 4-2.

The Gators record is now 8-5. On one note of importance, Arie needs one more assist to tie the single season high for Allegheny. He already holds the record for overall assists at Allegheny.

Arie is also the current scoring leader for the team. Currently, he has a total of 26 points, followed by Gruca with 21 points.

The Gators next game is away at Ohio Wesleyan this Saturday. As it stands right now, Ohio Wesleyan is ranked first in the NCAA Division III.



Ajay Gupta photo

The Allegheny men's soccer team works the opposition over on the way to another victory.

ATHLETIC ACKNOWLEDGEMENTS

FOOTBALL—Rob Gardner, Andy McKenzie, Chris Merski, Marvin Farr

VOLLEYBALL—Amy Bryson, Jill Heimbuch, Joy Kosiewicz, Kristen Cunningham

MEN'S CROSS COUNTRY—Weldon Thompson, Jeff Whittingham, Jon Campbell

WOMEN'S CROSS COUNTRY—Tina Chase, Laura Moeller, Maggie Rehm, Gina Camilli

MEN'S SOCCER—Ziv Arie, Noah Rahm, Chris Lantzy, Ron Gruca

WOMEN'S SOCCER—Cindy Hart, Kristi Evans, Laura Tomaselli, Abby Goodelle

INTRAMURALS

MEN'S FLAG FOOTBALL

The Scene (5-1)
ATA A-Team (4-1)
Pro Line Sports (3-1)
ΦΓΔ (3-1)
ΘΧ (1-4)
ATA B-Team (0-4)
ΦΚΥ (0-4)

MEN'S FLOOR HOCKEY

The Brew Crew (4-0)
Blough's Back (4-1)
ΘΧ (1-2)
The High Risk Hosers (1-3)
The Pucks (0-4)

WOMEN'S VOLLEYBALL

Women's Track (3-0)
The Winners (2-0)
Hillster (1-1)
Amy's Army (1-3)
ATA (0-3)

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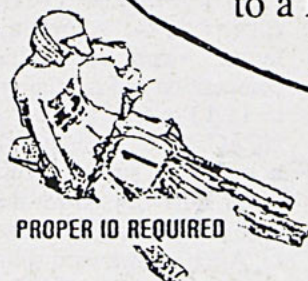


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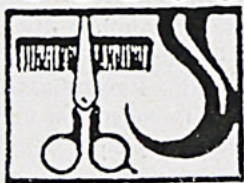


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Sports

The CAMPUS October 14, 1993

Gators Rip Stripes Off Wittenberg Tigers

By Damion Jones
Sports Editor

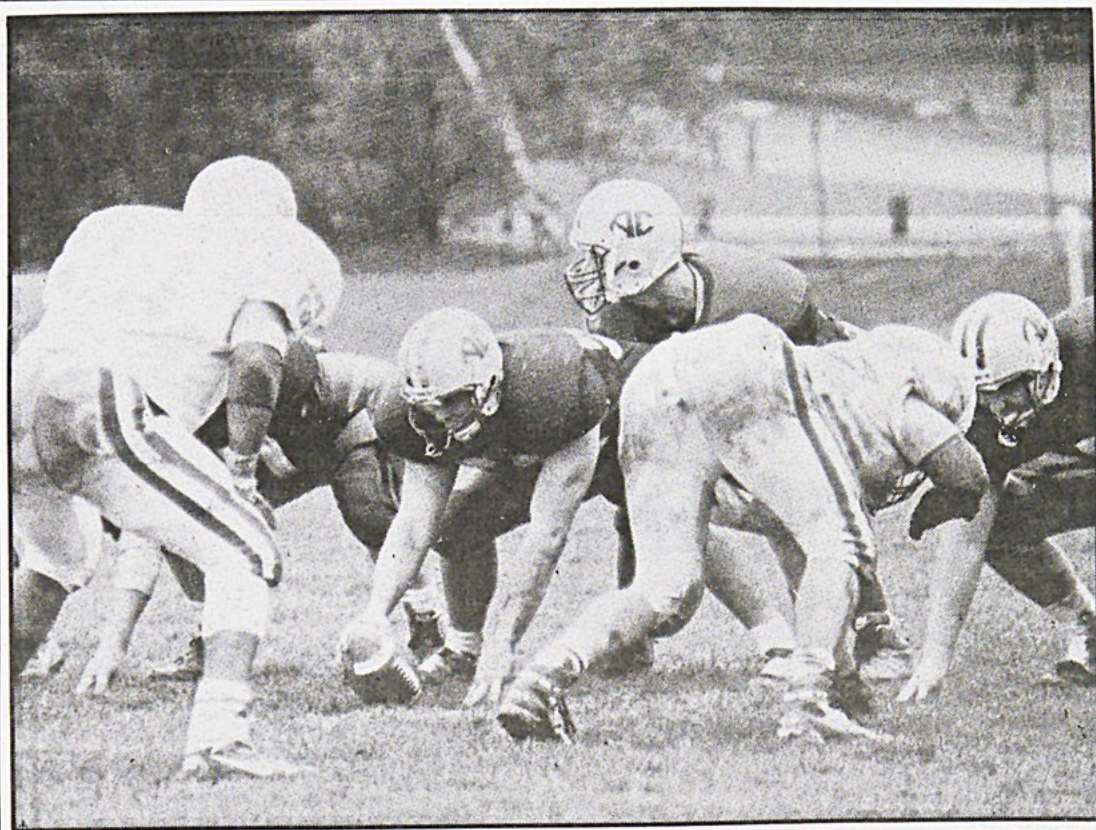
Just one week after kicking Carnegie Mellon University out of the national polls, the Allegheny College football team defeated the defending NCAC champion Wittenberg College Tigers at Robertson Field last Saturday. The Gators fourth consecutive victory of the season has taken the team to a tenth-place ranking in the NCAA Division III polls, sixth place in the North Region, and first in the NCAC.

The determined Gator offense struck early and often, dumbfounding Wittenberg's nationally-acclaimed defense. This allowed junior quarterback Paul Bell to complete 11 of 22 pass attempts for 109 yards and a NCAC-leading 138.3 pass efficiency rating.

On the ground, Allegheny rushed for 123 yards while holding the Tigers to a paltry 63 rushing yards. Wittenberg passed for 173 yards in this losing effort that stripped the team of its undefeated record and sixth-place national ranking.

The Gators took charge immediately in this game by scoring on their first possession. With 9:38 left in the first quarter, junior placekicker Chris Merski connected on a 22-yard field goal that gave Allegheny an early 3-0 lead.

Before that quarter ended, the Gators scored again as Bell completed a 29-yard touchdown pass to senior split end Rob Gardner at the 6:35 mark. Merski's successful point-after in-



The Gator offense lines up in anticipation of scoring a touchdown. Allegheny defeated highly regarded Wittenberg last Saturday, knocking the Tigers from sixth place to nineteenth place in the NCAA Division III Top Twenty Poll. The Gators are now ranked tenth in the nation.

creased the lead to 10-0.

Allegheny started off the second quarter by scoring again, this time with junior flanker Andy McKenzie executing a 42-yard touchdown run at the 14:48 mark. Although Merski missed on the point-after attempt, the Gators now had a 16-0 lead.

Wittenberg finally broke up the shutout bid at the 10:50 mark of the second quarter. Greg Brame connected on a 20-yard field goal that cut Al-

legheny's advantage to 16-3.

The Gators increased their lead even further on the very next play as, for the second time this season, Gardner scored a kickoff return touchdown. The 95-yard conference record-tying play, at the 10:34 mark, overshadowed an unsuccessful two-point conversion attempt as Allegheny claimed a 22-3 lead.

The second quarter scoring was completed with 1:04 to go as Brame again converted for the Tigers. His 39-yard field

goal dropped the Gators to a 22-6 lead going into halftime.

Wittenberg refused to be held out of the endzone for the entire game, and with 7:02 left in the third quarter, Tiger quarterback, J.R. Runkel completed a 9-yard touchdown pass to Mark Peters. The Runkel-to-Chris Thompson two-point conversion cut Allegheny's lead to 22-14.

The Gators refused to let the comfortable lead slip away though, and did the only scoring

of the fourth quarter on a 30-yard field goal by Merski at the 6:48 mark. After such a hard-fought game against the nationally ranked defending conference champions, Allegheny came out on top with a well-deserved 24-14 victory.

The Gators tenacious defense was a thorn in the side for Runkel all game. He was sacked by Allegheny defenders five times, with the bulk of his troubles coming from juniors Kevin Murphy, Eric Winslow, Bob Kalkowski, Gary Borling, and freshman Nick Reiser.

Junior cornerback Marvin Farr led the team in total tackles with twelve. He was followed by senior co-captain Mark Spoerke and juniors Arick Wilson and Kalkowski with nine, Borling with eight, senior Brad Deicas with six, and juniors Todd Chitester, Brian Fenters, and Murphy with five.

Offensively, the team was again led in rushing by junior Chuck Bremer, who compiled 68 yards, followed by classmates McKenzie (35), Jon Iozzi (20), Tom Susac (13), and Bell (11). Gardner led the team in receiving yards with 81, followed by classmate and co-captain Andy Barkley (12), and McKenzie and senior Todd Kahm (both with 8).

Now Coach Ken O'Keefe's Gators have a 4-1 overall season record and a 3-0 NCAC record as they prepare to travel to Gambier, Ohio to face the Kenyon College Lords this Saturday. Last year, Allegheny completely dominated Kenyon, winning by a 48-14 margin.

Women's Soccer Victorious

By Scott Hillkirk
Sports Reporter

In two weeks time, the Allegheny women's soccer team has gone from inconsistent to inspired. The Gators have turned their season around, winning four contests in a row and coming back to one game under the .500 mark.

The Gators defeated Geneva College last night in their first overtime win of the season. Allegheny's fate came down to two pivotal plays in the match. The Gators found themselves down 4-3 with regulation time running out.

Allegheny then found the answer to their problems in freshman Abby Goodelle, who booted in the tying goal with 0:30 left in regulation. This extended the match into a two period overtime that had not been kind to the Gators this year.

Up to this point the Gators were 0-3 in matches that went into overtime. Freshman Laura Tomaselli reversed the streak of bad luck with the game winning goal in overtime.

The Gators found themselves playing catch-up in the opening minutes of the match with Geneva scoring two quick goals, the first coming thirty seconds into the game. Allegheny then answered with a goal by Tomaselli, her first of the game. Sophomore Hanna Hurst recorded the assist.

In the second period, Allegheny came back, scoring three goals to Geneva's two, and tied the score at 4-4 at the end of regulation. Junior Kristi Evans scored the first goal for Allegheny in the second period.

Freshman Sara Weber added to the scoring with a goal with six minutes left in the match. The final goal came on Goodelle's game-saving score with thirty seconds left. The game ended with Tomaselli's winning score fifteen minutes into the overtime period.

Last Saturday's game at Wittenberg was the Cindy Hart show as she scored a "hat trick" with the Gators winning 4-2. Sophomore Hart scored the first goal of the game and junior Natalie Polito scored the second goal to make it a 2-1 Allegheny lead at halftime.

Hart opened the second half with another goal, which was answered by a Wittenberg score. Hart finished her day with another goal to complete the scoring with Allegheny victorious. Sophomore Christine Theiss recorded another victory in the goal and ended the game with seven saves.

The Gators end their week with two victories, lengthening their winning streak to four games. Allegheny is currently 7-8 overall and 3-1 the NCAC. The Gators continue their four game road trip at Ohio Wesleyan for an important conference match this Saturday.

Cross Country Races Rigorous Competition

By Mike Ivanusic
Sports Reporter

This past weekend, the Allegheny women's cross country team traveled to Bethlehem, Pennsylvania to compete in Lehigh University's Paul Short Cross Country Invitational. The meet consisted of 28 of the most competitive teams in NCAA Divisions I, II, and III.

With their unblemished record on the line against some very stiff competition, Coach White's Gators showed their stamina by placing a respectable fifth. With senior co-captain Serena Fraser off taking the GRE, classmate Tina Chase returned to action and stepped up

to lead the team.

The team champion was Georgetown University with 49 points, followed by the University of Toronto (64), Moravian College (116), Queen's College (131), and Allegheny (201). The Gators finished ahead of many Division I schools including Lafayette, Massachusetts, Syracuse, Virginia Tech, and Princeton.

Top finisher for Allegheny was Chase, who captured seventh place overall in a time of 18:33.04 over the 5,000 meter course. The individual winner was Sarah Hunter from Toronto with a time of 17:37.

After Chase's strong finish, junior co-captain Laura Moeller

claimed twentieth place in a time of 19:20.09. Following close behind, freshman Maggie Rehm made an impressive showing by seizing the twenty-second spot in a time of 19:24.04. Helping to secure the fifth place team finish, classmate Gina Camilli crossed the line in 20:16.02 to take fifty-ninth place.

With the return of Chase to the line-up, Coach White will be looking forward to fine-tuning his runners in the upcoming weeks. On a down note though, Fraser sprained her ankle in practice this week, leaving her out of action for approximately two weeks.

This Saturday, the women
□ continued on page 14

Volleyball Team Winning At Torrid Pace

By Paul C. Evans
Sports Reporter

In their first week of conference play, the Allegheny volleyball team dominated the competition and ran their record to 15-12 overall and 2-1 in the NCAC. The Gators also began a new era, starting freshman setter Amy Bryson for the first time in her collegiate career.

After a downward spiral that saw their record fall below the .500 mark, the Gators began the week on a torrid pace. The Gators scored three consecutive victories against Grove City (7-

15, 15-3, 15-10), Bethany (15-6, 15-10), and Penn State-Behrend (15-4, 13-15, 6-15, 15-5, 15-5).

The only loss of the week came in a narrow five game match against Ohio Wesleyan (10-15, 15-11, 15-13, 17-19, 10-15). Gators stars for the match were junior Jill Heimbuch, who had 19 kills, classmate Joy Kosiewicz with 41 digs, and Bryson with a career best 56 assists.

The red-hot Gators bounced back from that loss, however, and won their final two matches of the week. Those victories over Wooster (15-1, 15-9, 15-7) and Case Western Reserve (15-

6, 9-15, 15-6, 15-6) saw the Gators complete the week a gaudy 5-1, with their NCAC record at 2-1.

Stars of the Case Western Reserve match were sophomore Kristen Cunningham with 11 kills, Kosiewicz with 12 kills and 17 digs, senior Amy Davison and Heimbuch with 14 and 12 digs, respectively, and Bryson, who finished her opening week as a starter with 37 assists. Junior Carrie Coufalik also had an impressive match, raking up three serving aces and helping Allegheny dominate Case.

□ continued on page 14