102ND YEAR

THE CAMPUS

OF ALLEGHENY COLLEGE

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WARC Receives $1,500

ASG Fills Meeting with Diverse Topics

by Peter Wilson

In an organizationally oriented meeting last Sunday, Allegheny Student Government got underway in its first meeting of the term by spending over $1,600.

ASG President Scott Baker began the meeting by telling of his interest in strengthening ASG-Greek relations through the Greek Advisory Board of ASG. Baker announced his intention to help organize a party co-sponsored by ASG, IFC and Pan-Hell this Fall.

Baker also expressed interest in encouraging ASG to join COPUS, a new state lobby group. Baker explained that he believes COPUS will not take the same course as PISA, the ill fated lobby group Allegheny joined last year.

Student Voting Committee chairman, Robert Viggiano said the new voting procedure was successful despite some problems encountered. Representatives to ASG are now elected by a popular vote in their hall, and no longer by floor.

Under new business the representatives voted to spend $1,548 on a new "Spacepac" industrial air conditioner for WARC. WARC General Manager Dave McElhatten explained the new machine was needed to prevent further damage to the radio station's equipment. ASG also passed a $94 expenditure for installation and service charges on a phone for ASG treasurer Jeff Hummel.

Three new appointments were next made. Harry Kloman was appointed ASG Parliamentarian, Dick Dewey to the College Judicial Board, and Brigid Feldman to the Curriculum Committee.

In the events following the nearly two hour meeting, the group discussed ASG related matters to be brought up over the term. Among them was investigating why students housed in the lounges in South Hall haven't been relocated into vacant rooms in other dormitories on campus. Problems resulting from moving students without advance notice from the off campus interest houses into the new wing of Baldwin second term was also discussed.

Also to be brought up this term is the consideration of alternatives to Saturday morning classes, a change in the housing contract installation of cigarette machines and the changeover from cans to returnable bottles in soda machines on campus.

The issue concerning changing the academic calendar so students could return home for Thanksgiving next year was again discussed.



ASG President Scott Baker, encourages better ASG-Greek relations.

P.B.B.

News Briefs

Peace Agreement

Secretary of State Vance has slowed down in his recent frenzy of meetings with Middle East leaders. He has met with King Hussein of Jordan in hopes of his taking part in the Camp David accords for a Middle East Peace. Hussein, while not committing himself to joining the Camp David efforts, has refused to join an anti-Camp David block, keeping his country's options open. Vance is hopeful that Hussein will decide about his position before his visit to the U.S. next month. Vance also met with Crown Prince Fohd and other Saudi Arabia officials but no commitment was made. The Saudi Arabian cabinet rejected the Camp David agreement as an "unacceptable formula for a definite peace." Isreali Prime Minister Menachem Begin is optimistic that he and Egyptian President Anwar Sadat will soon sign a peace treaty. He said they could sign today, except for the issue of Israeli settlements in the Siani. Sadat has offered to "assume the Arab role" in negotiations over the West Bank of Jordan, which controlled the West Bank up to 1967, who will not participate.

Cancer Dangers

A new study may link long-term use of birth control pills and breast cancer. Breast cancer has been associated with estrogens such as OCS, and estrogen used to prevent miscarriages, and those prescribed for post-menopausal symptoms. Fibrocystic lumps often preceeded breast cancer. In cancerous fibrocystic breast disease (FBD) abnormalities called epithelial atypia (EA) are present and it is thought that the Pill may cause EA. This is only suggestive, however, and further research is needed before drawing firm conclusions.

Plane Crashes

One hundred forty-seven persons were killed on Monday in what officials said was the worst air disaster in U.S. history. A packed Boeing 727 and a student pilot's rented plane collided head-on and crashed on fire in a populous residential area.

The Federal Aviation Administration said both pilots were given advisories that they were in the same area, and both acknowledged the fact.

Burning debris from the Pacific Southwest Airlines jetliner ignited at least nine wood-frame houses, while burned bodies dropped onto roof tops and into streets.

No persons aboard the PSA flight from Sacramento survived the collision and both persons in the rented Cessna 172 were killed. At least 10 persons on the ground were killed by falling bodies and other debris.

Foreign Aid Bill

On September 22, the U.S. Senate passed a 9.2 billion dollar economic foreign aid bill, voting to end most foreign aid money to Anastasio Somoza's regime in Nicaragua. That country has recieved $300 million dollars in U.S. aid since W.W. II. Senator Frank Church stated that he believes that the present Nicaragua regime will fall by revolution, having plundered the country for almost fifty years. Church says that decreasing U.S. support may reduce chances that the revolution is controlled by extremists. A revolt by a rebel faction has been in progress for several weeks which has cost many lives; President Somoza has offered to meet with the opposition leaders. At a meeting of the Organization of American States, the U.S. volunteered its "good effects" to help end the crisis and suggested mediation, but the conservatiove Latin American regimes want no outside help.

Klein Leaves Audience In Sutures

by Cal Claypool

The Campus Center auditorium was filled last Saturday night, with an audience that was noisy and in high spirits as people anticipated the appearance of comedian Robert Klein. I managed to find room among the group of people sitting cross-legged on the floor directly in front of the stage, which was empty except for a piano and a microphone.

Just as the crowd began to get impatient, the house lights dimmed, and amidst wild applause and whistling Robert Klein walked out onto the stage.

Then,instead of everyone in the audience merely sitting back in their chairs in an "entertain me" statement, we found ourselves becoming part of his comedy–he was pointing out the humor in the truths of our own lives and the world around us. He gave us a close look at the ludicrosities of life that were so familiar, we couldn't help but laugh.

Klein's line of humor started off in a manner personal to this particular audience. He noted that the town is named after David Mead , "The hotel I'm staying at is the David Mead , the fellow in charge of the lights here is named David Meade, everyone in the town is named David Mead ," he said. He mocked a Meadville street greeting: "David Mead 109, how are ya?"

Klein continued with more comedy the audience could relate to, on such subjects as bowling, ("Renting shoes is a pretty revolting concept–kind of like renting a kleenex."), high school bands, nature programs, politics, insurance commercials, ("...the good hands people--so far all I've gotten is the finger."), and all who were there will remember Klein's scary "woo woo."

Later in the program, Klein's pianist came out and accompanied Klein on some jazzy improvisational songs, among them one starting out "Pulling into Meadville" that had the audience roaring. Klein surprised the audience by playing a mean harmonica as well as singing. Then he sang a blues song in which his voice and harmonica playing, although done in a mocking manner, showed his obvious talent in music, and for a moment I wished he would sing a straight song.

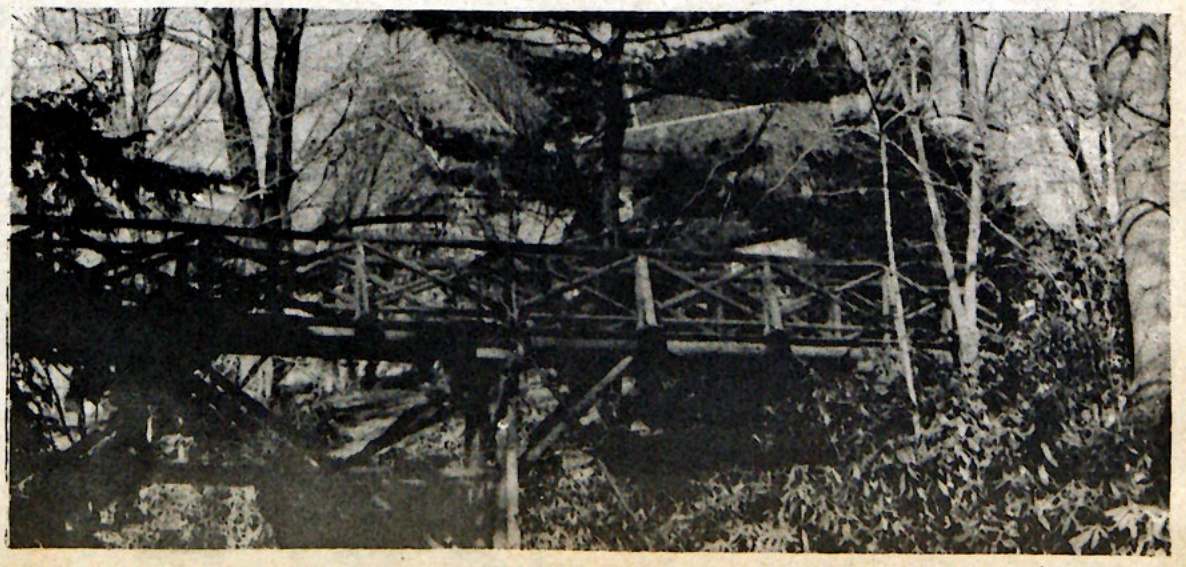
His superb performance came to an end too soon, bringing the audience to their feet in a standing ovation. A gracious Klein bowed and waved to the cheering crowd and left the stage, leaving some of his magic behind in the people who eventually streamed out of the auditorium to enjoy the rest of the Saturday night that had been started out so pleasantly for them.

Before the show, I had been talking to Dr. Donald Cairns, a drama/speech professor here at Allegheny, and in chatting with him, found that he and Klein had gone to Yale Drama School together (Klein later spoke of this during his performance). They had both had small parts in a play called "High Cockalorum," and became acquainted with one another.

It was Cairns who suggested it would be possible for me to interview Klein for this article. After meeting him, I found Robert Klein to be as warm and spontaneously funny off stage as he is on--overall he impressed me as an honest unpretentious individual--and his brand of stripped-down-to-the truth comedy reflects this. He very articulate–the words flow easily, an ability which must come in handy with the improvisation he often employs in his act. "In every show I do, there's a certain amount of improvisation," he disclosed. He defines much of this as "Looking around my environment, seeing what it is , commenting on it. It is important to him to be able to do this.

"My problem is much the same as an actor in a long running play," he commented. "How do I make it interesting for the people that night, even though I've done it 200-300 times?"

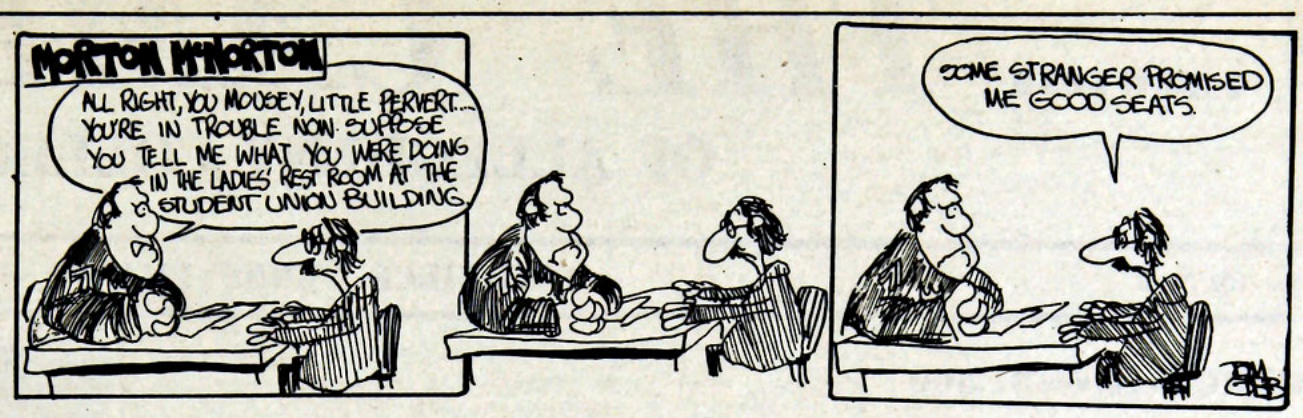
Klein says his future plans are "exciting." Among them a year with a Broadway musical by Neil Simon named "They're Playing Our Song," in which he will star with Lucie Arnez. In it, audiences will have a taste of Klein's singing voice in a musical score by Marvin Hamlisch. The musical will open in Los Angeles, and begin on Broadway February 8th. He has also sealed a deal with NBC for some TV projects, out of which he is guaranteed a pilot for a regular TV show. As for the more immediate future? "I also plan to have a cheeseburger at Burger King tomorrow."



P.B.B.

The Campus

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Allegheny Slights Foreign Students

There is a tremendous lack of consideration for the foreign student at Allegheny. We realized this when we heard the story of one foreign student and her first few days here. The student was not told to provide her own transportation from the airport, and due to a "mix-up" the student's room was not ready on her arrival: she had to spend two days at the David Mead Inn at her own expense. Obviously, there is a lack of communication between Allegheny and the foreign students.

Foreign students arrive at Allegheny ignorant of many American ways. They do not have sufficient orientation to the campus. They do not understand some of their privileges as students (ie., that they can change their schedules, question policies, etc.). They are not acquainted with many of the campus organizations, nor are they prepared to handle some of the prejudice they must contend with. Many of the foreign students have no student advisors, no big sisters or brothers and no special orientation procedure to introduce them to Allegheny.

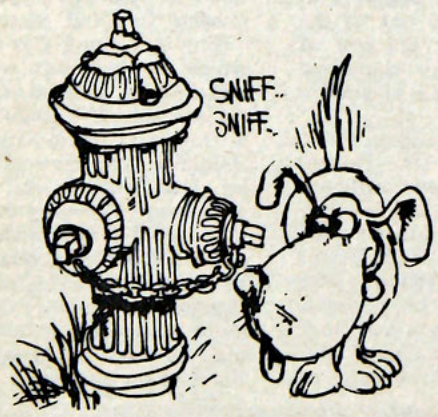
It is quite beyond us why nothing has been done about this situation before. There are two clubs (the International Students Club and the International Relations Club) and one committee (International Education Committee) that could have taken the initiative in alleviateing this problem. The Dean of Students, acting as the foreign students' advisor, has apparently also been passive in the past. Dean Donald Skinner, the new dean of students, has indicated that this should not be the case in the future.

This problem is inexcusable simply because there are several plausible solutions. One is to allow the foreign students to arrive earlier than the freshmen, with upperclassmen acting as orientation advisors for them. This extra time and patience could prevent the "culture shock" that many foreign students experience. The student advisors could acquaint the foreign students with our banking and monetary system, social life, academic procedures, registration, and a host of other "customs" they should know.

Dean Skinner said a system of providing the foreign students with host families would be helpful in showing them our way of life; or perhaps a system like ACT 101 could be instituted for the foreign students to prepare them for the "college experience." The best game plan for success would be to combine all of these ideas, but any one of them alone would be an improvement.

The only way to solve this problem is through cooperation between students an the administration to make sure the foreign students come here with some idea of what they are stepping into. We urge you to contribute your time and understanding.

Another Opinion



Ed. Note: Rather than use a syndicated column and material from outside Allegheny, the CAMPUS wants to run original essays and opinions of the Allegheny students. To contribute your ideas to the OP-ED Page, send manuscripts to OPED, CAMPUS, Box 12. The CAMPUS reserves the right to edit all material.

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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Bill Goettler, Carlotta Harrison, Mike Holden, Cathy Losch, Sandy Scutaro, Coy Smith and Todd Steck.

Letters to the Editor

Ed. Note: The CAMPUS welcomes feedback from its readers. Letters to the editor should be concise. Deadline is Monday, 12 noon. The CAMPUS reserves the right to edit for length and grammatic errors. Address letters to Box 12.

Reader Charges CAMPUS *with Inertia*

Dear CAMPUS People,

Vol. 102, No. 22 was a passable but unexciting issue. "People need People" was sort of stuffy, and most of the people at my table seemed to think that Barbra Streisand sang "People" but what the hell. (And "haunchos?" "Honchos" maybe?)

What caught my attention was the five billionth invitation to contribute to the CAMPUS. It seems to me that you're approaching the matter of filling an issue in the wrong way, though it's nothing new. If you are truly committed to producing a newspaper filled with material interesting and enlightening to the Allegheny community, something greater than opening yourself to outside submission is necessary.

I don't think that good things come to those who wait is quite the ticket. If you want the stuff, why not go out after it. There's a list of names of authors who I'm sure, barring physical injury, were perfectly capable of producing something to replace Buchwald (Greene and Kloman to name two). Plus I'm sure that each member of your staff knows at least one person who was also capable of filling that spot.

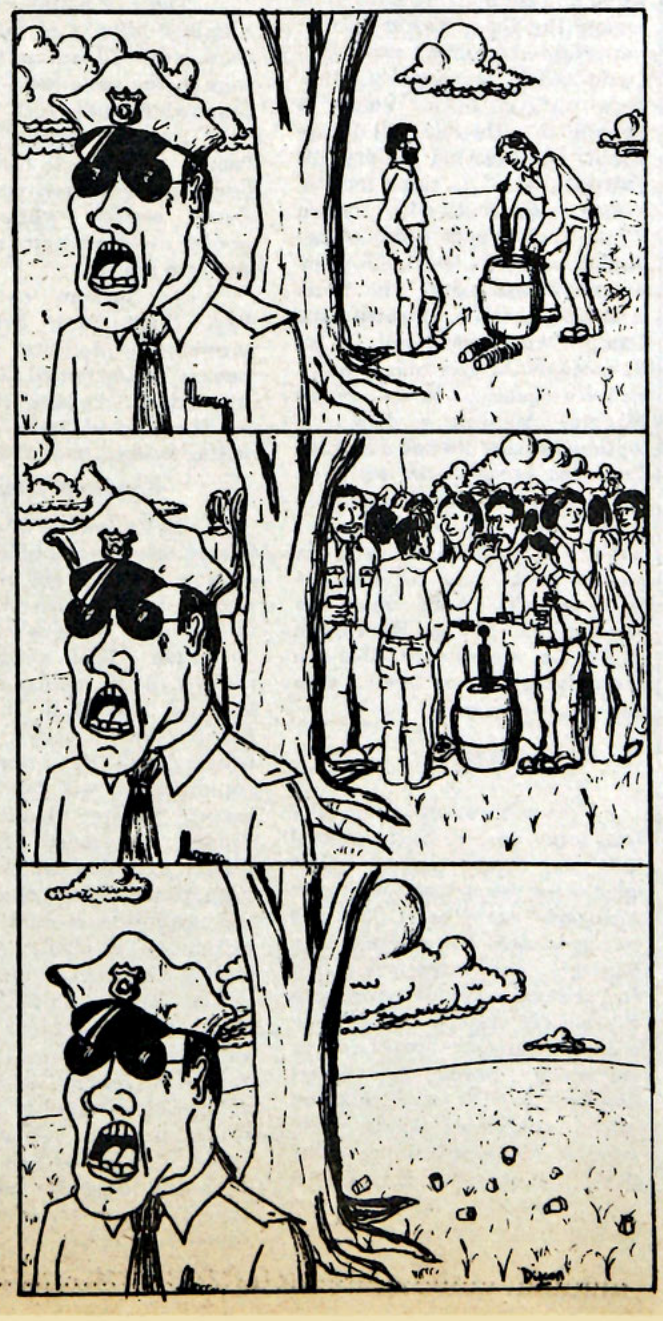
You won't get any great nuggets from the depths of the Allegheny stew by sitting beside the pot and waiting for something to slosh over the side — you're going to have to get in there and swim around, dig bodies out yourselves and crack the whip over them. Not only could you generate a wealth of broad based articles like never before, but you could also give real credence to the rumor that you actually *want* people to write for you.

I have listened to the student leaders for too long standing, no, sitting with arms folded and looking at the student body in disgust muttering, "well, why don't you get involved?" Only WARC has actually taken the apparently radical but necessary steps of reaching out to the student body and actively recruiting bodies. If you don't do anything more than sit and request that students involve themselves, then you are not really any better than the ones who sit quietly on their fat asses. Only noisier.

Who I am is not important; only what I write is. Neither is it necessary that this see print. Therefore, just sign me,

Another Concerned Student

Ed Note: Accusing the CAMPUS editors of "sitting quietly on their asses" is certainly misguided. Do you suppose little elves typed, edited and layed out Vol. 102, No. 22? Contrary to your belief, the Ed Note you refer to was not the CAMPUS' sole attempt to procure writers. And Kloman and the editor both contributed — they needn't be obliged to fill the entire page. The CAMPUS' list of writers is utilized weekly, but they are limited in time and versatility. The CAMPUS wants variety, and the editors by no means know everyone on campus. A written invitation placed for a large audience to read (and read it was, as you indicate) is an easy solution, though admittedly of limited effectiveness. Thanks for your comments. If the CAMPUS editors knew who you were, they'd hassle you to write for them. Or are you too busy sitting?



Apply Honor Code to Cashier's Office

Last week a friend wrote me a check to reimburse me for a purchase I had made for her. My first thought was to go to the cashier in Bentley Hall. There I was told that the chashier' office did not cash personal checks from one student to another. I asked what I should do to get the check cashed. They suggested I go to one of the banks downtown. I went and was told that they could not cash the check, either, unless I were to open an account, deposit the check and draw against it. After all, it would only cost a nominal amount per check.

The unfortunate part was that I already had a checking account in Ohio and had no need for further banking services. The check I was holding was, in effect, worthless; nobody would cash it for me. My only alternative was to return the old check to the person who wrote it, have the check destroyed, and get my friend to cash her own check per standard routine.

Perhaps I expect too much, but it seems to me that there need not be such a hassle over cashing a two party check for such a nominal amount. It strikes me as poor policy to make it so difficult to cash two party checks as it encourages students to carry larger amounts of money; it defeats the security advantages of checks.

Of course it would be useless to ask the commercial banks to change their policy. The more intelligent thing to do would be to request that the cashier's office find a system whereby checks between students may be cashed, yet the office realizes no undue risk. The advantage of Allegheny is, after all, trust and honesty.

Brit Hyde

Yesterday will catch you tomorrow, or

Making Nonsense of Totality

Ed. Note: Dr. James F. Sheridan, an Allegheny grad, is a professor of philosophy.

by James F. Sheridan

One of the delights of philosophy is that it is considered professionally proper to stick your nose in everybody else's business. "They" actually pay you for reading things which intrigue you whether you have any competence in the area of inquiry or not. I avail myself of this privelege at every opportunity so that if you looked at the titles in my reading list over the last couple of years, the only appropriate designation for it would be "smorgasboard." Since I am an aspiring author, desperately in search of an audience, however, I always look for things which I can turn to my own purposes. Whether I'm trying to understand the articles in the *Scientific American* which *don't* depend upon the mathematics, or tripping with Carl Jung, or worrying about whether the mitochondria in my liver can stand another martini, I keep looking for material that I can use and that I can misuse. After all, if I'm to continue to call what I'm doing "work", I have to do something besides read!

What I've decided to do is to write a manuscript which, the gods and some publisher willing, would become a book to be called "Mystery Delight." That's what my mother called the dish she always prepared at the end of the month which included whatever left-overs there were in the refrigerator, mixed with hamburger. I thought that if I took some of the things I'd half-learned from psychoanalysis, history and the natural sciences and mixed them together with the hamburger, philosophy, I might be able to show that totality was crazy enough to include humans; that is, I might be able to *make nonsense of totality*. Fussing with totality is an old philosophical habit, of course. Philosophers are totality's extremists, always taking something to its logical extreme. That's our chief contribution to human understanding. My elders and betters, however, had bent their efforts toward extremity in terms of trying to make sense of totality. In consequence, they had produced magnificent systems which made sense of everything and *thus* excluded humans from totality, since humans are obviously an anomaly in the universe, cosmic crazies, as such, not just the humans whom other humans call crazy.

This notion of "totality minus one" didn't make much sense to me, which is why I decided to try, instead, to make nonsense of totality. I decided to look first at the most sober portion of what-is, the portion which science partially depicts the physical portion. I was rewarded by this effort beyond my wildest expectations. Some scientists told me that Einstein and Minkowski said the "space-time continuum" was a rigid, unchanging domain in which everything mushed aroung on rails called "geodesics". It's unchanging and something's moving around? Now that's crazy! Others told me I think the history class I'm sitting in on is longer than an hour because the mitochondria in my brain cells have deteriorated with age. I thought it was because Luvaas was padding! But the most insane thing they told me was that in nature, past events were the "cause" of present and/or future events. Now how does something which does not exist do anything to something that exists or something that doesn't exist yet at all? You don't have to be a philosopher to know that's silly! When I made this point, the reply was it had to be so because time "flows" from past to present to future. Now if there's anything I hate, it's a bad con job. Obviously, if time flows at all, it flows from future through present to past.

Still, there must be something to their crazy notion assuming that notion has certainly produced some important results. That must mean that in some wild sense, the past hangs around for a while in order to do something to the present before the past splits into non-existence. Luvaas says he picked up a cannon shell which was fired during the battle of the Somme. Some theorists say that looking out in space is looking back in time, so the past is around to be looked at in that sense if those theorists are right - and who am I to quarrel with them? I'm just a philosopher, not an astrophysicist. I've always been a little suspicious when some psychics claimed they had been wandering around in earlier centuries, but if Luvaas can do it and astrophysicists can do it, I don't see why psychics shouldn't. After all, totality is an equal opportunity employer if some colleges and universities aren't.

Even some philosophers have talked in this way, saying, for instance, we have better reasons to say that in remembering, we are going back into the past than to say that in remembering, we are doing something with what no longer exists. The latter would be pretty hard to do. Of course, we might try the more sensible approach by supposing that some things endure, that is, they cannot be said to be either past, present or future. After all, the chapel has endured from the time that I was a student here and, believe me, that's a long time ago. But wait a minute! Now I've got things which are temporal, that is, are either past, present or future *and* things which endure? That's crazy! So much for trying to make sense of totality!

Let's try the experts in crazies, the psychoanalysts. Joost Merlou remarks in one place, and I quote, "Every person in hypnosis gradually goes back in time." Now if that's true, . . .

Motive for an All-nighter

by Karen Kapsanis

Ever since fear of failure replaced curiosity in the quest for knowledge, I have found myself pulling all-nighters before tests and trying to memorize every word in the textbook. My first all-nighter, motivated by curiosity, was pulled during the tenth grade. I finished *The Exorcist* at three in the morning and spent the rest of the night lying awake, waiting for the bed to start shaking. Even that occasion ultimately had some transaction with fear. But that was only fear of demons, not fear of a below-average grade point average.

Don't worry, I'd be the last to preach that the-grade-doesn't-matter-it's-what-you-really-learn-in-the-course. After all, under the guises of English and physics and math and history and political science and psychology, we all learn that great unwritten code of every economics course: get the most reward for the least possible effort. That may not sound like fear, but if you don't get the reward you're after, you fail. Some people fail with F's; other people fail with C's. And who wants to fail?

I'm not limiting fear to the students in American educational institutions. I'd wager that even professors and doctors and perverts have fears. Of flying and falling and failing and feeling. And since I mentioned institutions, what do you think hit all of those people in Third North at Meadville hospital?

Fear is a driving factor in our lives. So who didn't know that? Sometimes I just don't remember that until three in the morning.

Portrait of a Strip Mine

by Stoney

In one small gray cylinder is a strip of plastic coated with light sensitized particles that retains my visions of land abuse. Each frame is fraught with my feelings of abhorrence at the stories-high monster ripping holes in the earth and spewing the crushed matter in a bare, desolate heap. The lines and hues of the metalic super-structure for conveying broken bits of earth convey, rather, the inhumane, destructive impact of this strip mining operation.

From atop a mountain of crushed rock I peered through my lense to capture the beast at work, framing it against the placid farm land in the distance that is as yet unscathed. The contrasting harsh, desolate grays against the thriving organic countryside await deliverance in a chemical bath that will make the appalling scene apparent at a glance. The expansive view of bared rock and cold machinery glinting in the sun like some malicious fiend's toothy grin; the mud hole gorged with silt and debree that ran in torrents down the naked, rivulet-scared slope; the delicate wild flowers gripping desperately in a barren soil, with only rusted metal treds and gaping bins to keep them company — soon they will speak for themselves.

Groping in the total darkness I attempt to pry the lid off the film reel with a bent can opener. Ever mindful of the precious stuff inside, I lift the lid with a sudden crunching twist of the point. Oh-so-carefully bending the film, I futilely jam it under where the tiny clip should be. Sweat beads on my forehead; a statement about man's disrespect for the delicate balance in nature is at stake. Twisting, poking, bending — cursing, I finally stick the film in and wind it around the reel. As I close the lid of the tank I feel the frames will survive to make their mark. Now remains only the cook-book developing process, pouring in this and shaking for that long, dumping it out, rinsing and pouring in that and shaking it for this long. The minutes tick by and I tap my foot, impatient to see the images brought to life.

Taking off the lid the customary darkness of exposed film does not peek from between the steel wires. The water splashes in the container and I grit my teeth, unprepared too for the truth: those powerful portraits of destructiveness are not quite right. Too impatient, I pull the film from the reel and feel my heart sink to somewhere below my intestines. Ugly white splotches marr one, two, three, four, I-don't-want-to-count-how-many frames. Only a half dozen are unblemished.

So the sequence of photographic images voicing my disgust for strip mining are rendered useless. But the image of that hideous beast tearing at naked mother earth remains untouched in my imagination, and though those photo-sensitized particles failed me, my pen did not. Yet these literal ink portraits are biased by no emotion, and I realize the value of what I ruined in one short hour.

"Words, Words, Words..."

by A. B. Vahrk

At times I begin to construct a new scenario for the world, a scenario in which people wander freely in and out of each other's lives and the society of Man becomes the sum total of the individuals who cling so desperately to their independence that they form countless horrible islands of isolation. The climax occurs when the last individual succumbs to the power of the unit and ceases to live in isolation. At the antithesis: a new society of one mind and one heart with countless compartments all sharing the responsibility we call civilized society. The new thesis, then, is a society of love and understanding. There my scenario ends.

There is, of course, a method to this madness. I somehow get the feeling that college was designed to teach us about the scenario I've just described. As Lily Tomlin said, "When was the last time an isosceles triangle came up in a rap you were having?" Or, as Thomas Paine said, "Either we all hang together, or we will most surely all hang separately." So we hang, together or separately, by the skin of our teeth until we discover the purpose of this education we're getting too late. Always, it seems, we discover too late.

Two friends of mine got married to each other this past weekend. They met at Allegheny and now they're married. The high cost of an education taught them about each other and now they've begun a new life together in debt and working for almost subsurvival wages. They'll make it, but that's neither the fault nor the blessing of Allegheny College. Here, the scenario begins again.

So we're born alone and die alone to go to a place where we never have to worry about being alone again. But in between, we search---desperately, sometimes successfully, more often futilely-for a fulfilment of the scenario: we search for the society of Man made up of the individuals of the civilized society into which we were born, finding only its absence, only by standing outside and looking in, by slamming the door in its face, winding down to an empty nothingness we call ourselves.

Female Chauvinism or Legitimate Literature?

by Peter Greene

I found Scott ranting quietly in the textbook section of the bookstore. At first I thought he was registering the usual disgust of a pre-med with three 50 pound books and a 100 dollar book bill, but once I was in earshot I discovered otherwise.

"Would you look at that! Would you look at that!!" I couldn't because I didn't know what *that* was. "Do you know what that is!!!" He waved his arm at the shelf.

"Books. Those are books, sir. Am I right?" piped up some freshman just trying to be helpful. Scott dismissed him with a solid application of his left foot.

"*Women in Literature*," snarled Scott. "Now they're teaching a *course* in women's literature. That's the most ridiculous thing I ever heard in my life!!"

"Oh Scott," said Faun, who was across the way looking at a book about how to grow your own organic wax fruit, "You're just being unreasonable."

"Unreasonable! Unreasonable!!" Scott yelped. "Why not a course on *men* in literature?"

"Poor boy," said Hemp, appearing from no place in particular as she usually does. "He feels left out."

"Men!" Faun was becoming agitated. She's always willing to become agitated for a Cause. "What about Shakespeare? And all those other lit courses with nothing but male authors?!"

"Let's face it. Up till now women have been second stringers," said Scott. "You'd be in there with the rest of them if there'd ever been a female Robert Faulkner."

"William."

"Whatever. So they have a course about second stringers."

"Oooooohhh!!" Faun clutched her backpack till her knuckles turned white. "You are so..so..so *thick*!"

"That's tellin' him," cheered Hemp.

"Literature about and by women is a good way to see how they've been misrepresented and abused in this male oriented, dominated society and is an important study of the basic valuation of this, that we and...we..." Faun looked slightly dazed, having reached that point where emotion had overcome her ability to construct a sentence. At the last moment she rallied for a final thrust. "Its an important part of a *liberal arts experience*."

"Aaaaarrrrrrhh!!" Scott turned several shades of purple. "Hello, Pitt Med School? Yes, I know I'm a little weak in physiology, but I'd be happy to discuss Joan Diddeerun with you!!"

"Didion"

"Whatever. Liberal Arts, Schmiberal Arts." Scott stomped towards the checkout. "Women can just compete with the rest of us on the same level."

Faun went back to examining the future of plastic cabbage. I didn't notice where she had gone, but off in the distance I could hear Hemp calling, "Hey Scott. Have you heard about Soc. 13?"



Kathy Williams is this week's "Student Limelight" P.B.B.

Student Limelight

by Coy Smith

Ed note: This week's CAMPUS is featuring the "Student Limelight," a new weekly column. The column's purpose is to bring the reader closer to different people in the student body and to find out something of what they are about. If you know an interesting person or you would like to be interviewed for "Student Limelight," please submit their/your name to the CAMPUS, Box 12.

Featured this week is Kathy Williams, a political science major, English minor, and senior from Washington, D.C. The interview proceeded smoothly with this writer amused and fascinated at the same time. Kathy began by saying, "I did bizarre things at Allegheny." This petite lady started off at Allegheny as a trainer for volley ball, football, and women's softball for two years. During her sophomore and junior years she was on the Homecoming Committee, did tour guiding for Admissions, and tutored for the English Department. She also worked for student aid and public relations in Bentley.

Kathy is now president of A.B.C. (Allegheny Black Collegians), but she wasn't always the "big banana." She started out as corresponding secretary and then acted as vice-president. She said that A.B.C. serves as the black voice on campus and is here to give us a minority perspective, something of which many of us haven't been subjected to.

The A.B.C. offer a black cultural room and library with a receptionist at posted hours in Murray Hall. The library has a large amount of material on the black culture that the Pelletier library does not. Kathy stressed that these facilities are open to the whole of Allegheny students. "Our purpose is to keep alive our culture and share it." A.B.C. offers a Black Workshop and a Black History Week. These events are both interesting and very worth while; they are open to everyone.

A.B.C. is also here to deal with any problems the black community may have. Most students come from very big cities and small town college living can be more than the usual freshman adjustment.

Kathy had one complaint about Allegheny's curriculum; she wished that the Black Studies minor would be revived. "If it were offered, students would take it." They sound like excellent courses, but have been continually "not offered." She praised admissions for actively recruiting black students, but only accepting those with the same qualifications as all students. Right now blacks make up 2% (60) of the Allegheny student body.

Kathy hopes to attend Graduate School and wants to become involved with law and urban planning.

Baldwin Wing Generates Student Interest

by Jim Kling

Life goes on as usual at Baldwin Dormitory. The construction project there has made for some inconveniences, but the parties continue, the girls aren't scared off, and some studying still gets done.

Excessive noise is the source of most discontent, but the workmens' presence has caused some other minor problems. Most of the freshmen residents in Baldwin don't really mind the addition of a third wing to their building; almost all of them look forward to the day when it is completed and occupied.

Those staying at Baldwin discovered quite quickly that the building of the new structure would generate a fair amount of noise. The first morning on campus, students were driven out of their sleep by the 6:45 A.M. arrival of six tractor trailer trucks, bringing concrete floor elements. Daily deliveries of concrete and cement blocks irk some occupants. The arrival and use of the crane easily puts out the greatest volume of noise. Perhaps the most serious effect of the construction's loudness is its disturbance of classes. Students in both Arter and Quigley have mentioned that the disquiet has made it difficult to hear lecturing professors.

No one in the dormitory is up in arms about the disturbances, however, and most seem generally unconcerned. The average resident would make the comment: "It hasn't really bothered me." or "It's not really disturbing." Some used the noise as an excuse to turn their stereos up still louder. A few are genuinely interested in the construction process, and it has "given them something to watch." Several people mentioned the piercing noise of the cinder cutter as particularly annoying. Everybody in Baldwin seems to be pretty cool about the whole affair, however, and believe the workmen are being as considerate as possible.

Noise is not the only problem the project has created. The north exit of the Main Street wing has been all but closed, and mud is tracked into that portion of the building because of the dirt surrounding the entranceway. The workmen, who work weekdays 8 A.M. to 5 P.M., use all available parking spaces around Baldwin. This makes it difficult for visitors and residents to find convenient parking spots. These are certainly minor intrusions, but they cause discontent with some individuals.

A unaminous voice of Baldwinites support the proposed use of the new wing. It is believed that upperclass women will be transferred from over crowded South Hall to Baldwin. Reactions to this news ranged from "alright!" to "that's real nice" to "fantastic!"from freshman men. Those men in the Main Street wing were particularly excited about the connected addition. Those in the Prospect Street wing sited an improved view as an advantage to the new section. Other persons hoped the laundry and lounge facilities would be upgraded as a result of the new area. All those in Baldwin look forward to occupancy of the structure in January.

Construction of a new wing onto the Baldwin Dormitory has, of course, brought some irregularities in student life there. Noise has disturbed both residencies and classrooms. Other inconveniences exist as well. Freshmen at Baldwin take the matters in stride, however, and realize that many of the problems are inevitable. They know also that the troubles of construction will soon be outweighed by the benefits of occupancy.

Jennifer King Accepts New Duties

by Kathy Bay

Jennifer King, graduate of Allegheny's class of 1972, returned to Allegheny this fall as the new Director of Residence life. She accepted the position because it lies in her major area of interest and involves more responsibility than her last position as Assistant Director of Student Life Services at Wilmington College in Ohio. Her favorable opinion of Allegheny's already existing programs and her good impression of the staff also contributed to King's choice.

King attended Bowling Green State University in 1973, after graduating from Allegheny. She completed a masters degree in College student personel and worked for four years as a fulltime hall director at Bowling Green.

As Director of Residence Life, she must deal with all aspects of residence life--housing assignments, security, discipline, counseling, as well as take responsiblity for the training and supervision of the residence hall staff. Her duties also include advising the Colloquy Committee.

About new goals on policies, King said that she will have to take some time observing the system to see where improvements can be made. Her first plan of action is to review the exisiting housing policies. She has no other definite plans as of yet because it does take some time to become familiar with the system before it is evident what changes, if any, are needed.

Campus Editorial Board

Applications are still being accepted for two positions

Deadline extended

October 2

Box12

Young Demos Elect Organization's Leaders

By Cindy Schofield

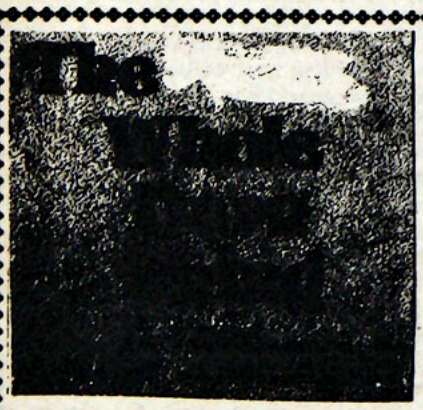
The Allegheny College Young Democrats held their fall organizational meeting in the Quigley Hall Faculty lounge on Thursday, September 20, at 7:15 p.m.

Brian Hill was chosen as the new club president and Bob McDermott was elected vice-president. Fred Gustafson was elected treasurer.

State Assembly candidate Norman Pattison fielded questions on his stands on issues and asked the group's support.

Membership applications were filled out and dues were collected to finance group campaign activities. Suggestions and motions concerning these activities were made by John Carotheres and Mike Bernath. It was agreed that groundwork shoud be laid for a voter turnout operation to begin at the next meeting. In an unofficial appointment following the meeting, Hill named Laura Heescher as art director.

The group's next meeting will be on Thursday, October 5 at 7:15 P.M. in the Quigley Hall Faculty lounge. Refreshments will be served and all interested students are invited to attend. Anyone wishing to learn more about the Young Democrats should send a note to A.C.Y.D. Box 191.



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12. Salami and Cheese	2.05
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14. Cheese Sub	1.95
15. Tuna Sub	2.70
16. Bologna and Cheese	1.75
17. Bologna, Salami and Cheese	1.85
18. Roast Beef Sub	3.60
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News News New?

Climb for Credit . . .

Cornel N. Osadsa

Last school year, I noticed a few modest posters for what appeared to be an outdoors/wilderness experience. What it really was was an English in wilderness literature course, offered by the Adirondack Institute of Skidmore College. After filling out some forms in triplicate for the Bentley Bureaucrats, I was told I would be given credit for the course if I recieved a grade of C or better.

The application for the Institute is embarassingly easy — one's name, some trivial information, a check for $25, and a medical report stating that you are not dead. The basis for acceptance is "first come — first served." The cost of the course is $325. This covers food, tents, cooking utensils, climbing helmuts, and snowshoes. Transportation to and from the course, clothing and other personal gear are not provided.

The Institute has three courses — Western Wilderness Literature (Colorado), Eastern Wilderness Literature (Adirondacks) and Canadian Wilderness Literature (somewhere in Northern Canada). The courses are split into two parts. The first part is the preliminary reading (7—8 novels) before the field work. The second part is the field work, where one goes out into the choosen area and "class" is conducted.

I put class in quotation marks, because one rarely thinks of the nine day excursion as a class. Sure, we had nightly discussions, a daily log and two tests, but when you've got nothing but spruce trees, boulders, and mountains surrounding you, it's hard to imagine a class is going on — you're too busy taking in the scenery. I suppose the feeling of no class is best exemplified when our head instructor ran through our camp one night, shouting "I'm the professor!! I'm the professor!!" and everyone else saying, "What's he screaming about?"

The Colorado program is conducted in the San Juan range of the Rockies and this area is practically devoid oa all human life — in other words it's still beautiful. There were 24 participants overall, but we were divided into two groups, each with ten students and two "professors." The actual fieldwork, for experienced backpackers or anyone in shape, is basically R & R. The groups won't cover much ground, but the day-to-day experience is exciting.

During the nine days, my group climbed a peak over 13,200 feet in altitude, walked over a mountain pass at 13,100 feet, and stood at the base of a cliff that rose 800 feet over our heads. Spotting a brown bear, an elk, and going on a solo at over 11,000 feet were also exciting events.

However, there are some bad parts about the course. Finishing the reading before the course is difficult—spring term weather tends to drop one's motivation. If you smoke or are just plain out of shape, the altitude will make you sick and altitude sickness can be fatal. One person in my group became ill at only 8600 feet. Luckily, she recovered and was able to continue. Also, carrying a 55-70 pound backpack tends to become tedious.

Not wanting to end on a bad note—the greatest fun my group had was returning to

CONTINUED ON PAGE 10.



Project 101

New Counselor Appointed

Ms. Corinne Chafey of Meadville has been appointed study skills counselor in the Project 101 program for academically and economically disadvantaged students at Allegheny College, and has already begun her new duties. Ms. Jane Barretta, administrative assistant to Dean of Instruction Jonathan E. Helmreich is director of Project 101.

Ms. Chafey received the bachelor of arts degree from Kent State University in 1966 with a major in English and a minor in political science. In 1968, she received the master of education degree from Kent State in counseling and student personnel administration. During the summer of 1967 she participated in a National Defense Education Act institute for advanced study in counseling and guidance.

While a graduate student at Kent State, Ms. Chafey was a graduate counselor in the student activities office, where she assisted the director, counseled with individual students, and conducted research. In 1969-70, she was acting director of student activities at Madison College in Virginia.

In Meadville she is involved in community affairs, having served as vice chairperson of the Crawford Central School Advisory Committee; as vice president of the League of Women Voters as well as in other capacities; as a member of the Task Force on Student Rights and Responsibilities for the school district; and as a member of the Long Range Planning Committee for the school district.

Since 1976, Ms. Chafey had been program director for the Young Women's Christian Association of Meadville, having responsibility for all YWCA classes, except those in swimming, in addition to a number of other duties.

Ms. Chafey and her husband, Dr. Richard L. Chafey, reside at 356 Park Avenue and are the parents of two children.

Interest Houses Spout Talents

Ed. note: Interest houses may not provide an alternative to dorm living for long. The CAMPUS will investigate the possibility that Interest houses will be closed next term in next weeks issue.

by Hestor Horton

There are many special interest houses at Allegheny. Two of them are White House and Brown House.

The eleven people at White House, located at 425 North Main, share as their special interest, the Fine Arts. The house serves as an outlet for ideas, plans and talent in the fine arts. Among some of the girls' interests are singing, playing an instrument (guitar and piano) and reciting literature. It is a diversely talented group—the more varied interests there are, the more ideas they have. Also, some of the girls function as ushers at CC activities.

A coffeehouse is planned for November 4, and everybody is invited. Refreshments will be served and dress is informal.

The girls at White House plan to have an outside coffeehouse third term which, they hope, will last longer than the usual coffeehouses. A pantomime, singing, reading plays for interpretation and playing instruments are some of the activities to be included in the program. (There is also a possibility of holding an art show third term, where people could sell sketches, paintings, and other artwork.

Three committees were set up to organize White House's activities: entertainment, publicity and refreshments. The purpose of White House is to bring out and perpetuate the talents involved in fine arts at Allegheny. If you are interested in fine arts but afraid to show it, drop by or give White House a call.

Brown House, located at 558 Highland Avenue, is interested in craftwork. There is no real "person-in-charge." One of the girls, Chris Meier, works with the advisor, Mrs. Heath. Nine girls are housed at Brown House, its first year as a special interest house. Last year it functioned as a dorm.

Many projects are in the making which are required to help the community and the college. The girls plan to have one project each term. Like White House, the girls' interests are varied: needlework, art, and designing are all involved at Brown House.

One of the proposed projects deals with crafts for the handicapped or hospital patients. A pamphlet has been organized with information on inexpensive and easy-to-do crafts, mainly using materials found around the home or hospital. The directions are easy to follow. Among the crafts are paper necklaces, thimble cases, and bookmarks. Projects such as this can also be used in brownie troops and nursery schools.

Another plannned project is to do needlepoint on a large piece of canvas. The art students in the House would design it, and those interested in needlepoint would sew it. The girls in Brown House need ideas on how to get the college more involved in their activities and to gear the projects just toward the community. They would enjoy suggestions from college students.



CC Lobby

9:00 pm

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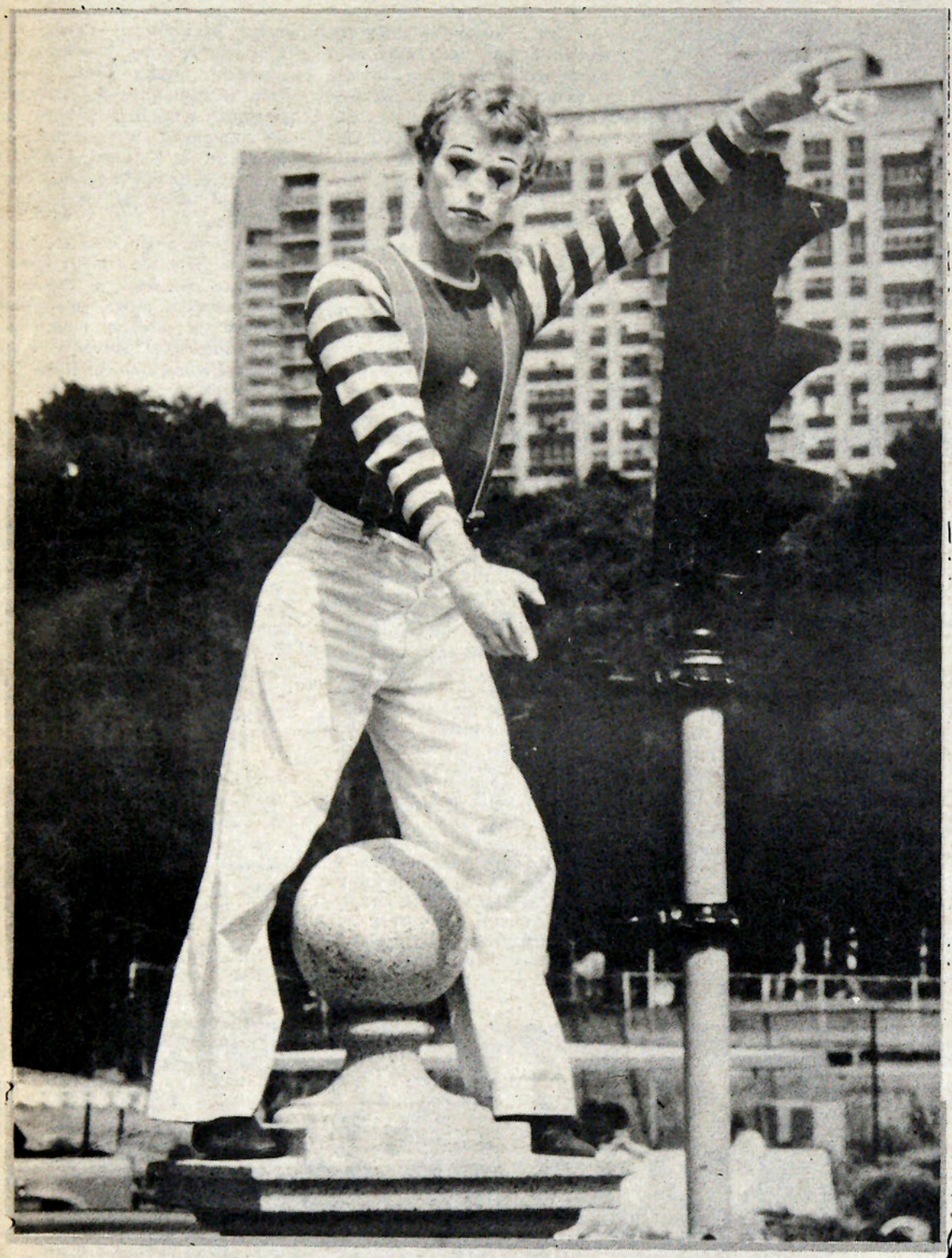
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TRENT ARTERBERRY, an unusually talented mime, will bring his silent magic to the C.C. Auditorium on Sept. 28 at 8:30. His mesmerizing one man show, will be an event that you won't want to miss.

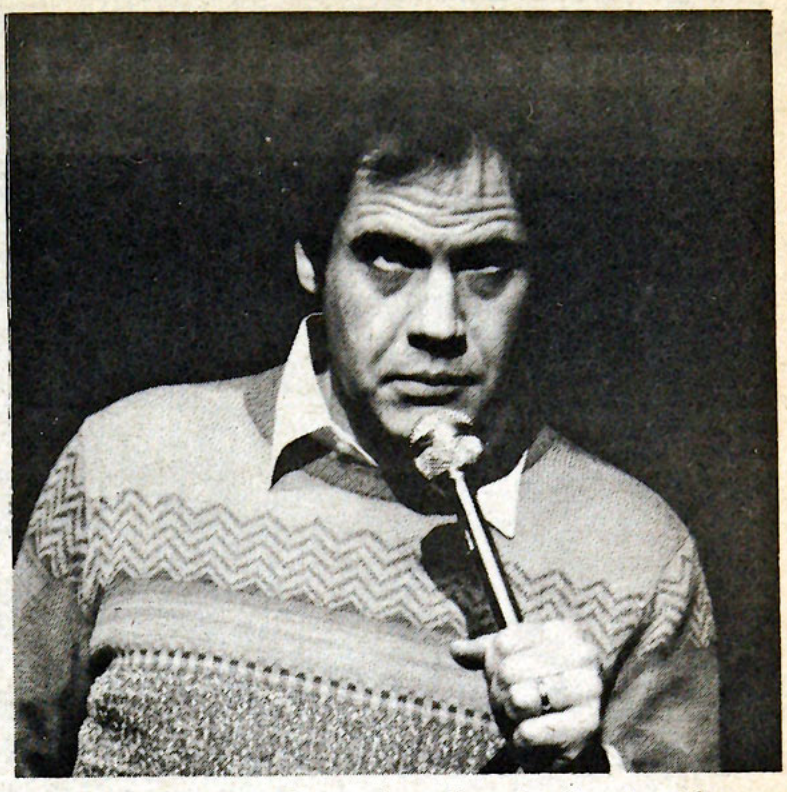
Arterberry is the mime who has received national recognition for performing with major artists ranging from BUDDY RICH and B.B. KING, to BILLY PRESTON and THE KINKS. In fact, due to his popularity with rock audiences, AEROSMITH and BOSTON invited Trent to perform at their New Year's Eve Celebration. Arterbery is featured on both album covers for Capitol's POUSETTE-DART BAND, and frequently opens their show. He is also the first non-musical act to appear at such reknowned concert clubs as The Bottom Line in New York, Washington's Cellar Door, and The Paradise Theatre in Boston.

Trent's approach to mime is anything but conventional, as evidenced by his unexpected promotional stunts. He once appeared on the ice between periods of a hockey game at the University of New Hampshire, and 4,000 raving fans were brought to silence. At the University of Connecticut, he was driven through a football stadium during half-time, "mounted" on the roof of a van as a mechanical man.

Arterberry's mime ranges from the sensitive and poetic to the bold and outlandish. His captivating style is further enhanced by the use of sound, lights, and special effects. Within the context of his production, Trent employs a fog machine; blacklight effects to announce the title of each piece; a raised plexiglas platform lit from underneath; and strobe lighting mixed with recorded sound to rock the audience in an atomic blast.

Arterberry began performing mime in California, where he met his wife, Melodie, herself a talented mime, who frequently appears in concert with her husband. In fact, the two were wed in a silent cermony by a white-faced minister. Since coming to the East, Trent has performed with the National Mime Theatre and has taught at Boston University and The Boston Conservatory. He has also made numerous television appearances, including a special news feature which received an Emmy Nomination.

If you've never seen mime before, or have been skeptical about it's enchanting power, then experience TRENT ARTERBERRY.



Robert Klein amused a capacity audience last Saturday night in the C.C.

Entertainment

IFC Lines Up Fall Activities

by Charylann Tacy

IFC held its first meeting last week. The fraternities are expecting a great year ahead.

Dean Skinner attended the meeting. He seemed somewhat concerned about the drinking problem on campus, but overall, he had a positive attitude about the fraternities and their involvement in campus life.

This year, a Greek Advisory Board is being formed. This board will allow the Greeks to work more closely with the Independents to create a greater campus unity. In an attempt to accomplish this, a joint IFC-ASG dance and party is included in future plans.

Another idea the IFc discussed is to bring back the Scholorship Award. It was created years ago but for one reason or another, it was discontinued. Bart McDermott (last year's IFC President) suggested continuing the scholarship.

The award will consist of three $100 scholarship. These will be based on five criteria: financial need, academic performance, contributions to Greek life overall, contributions to the individual fraternity, and finally, contributions to the campus overall.

The winner is to be chosen from seven possible candidates — one from each house.

The IFC is open to any suggestions for a community project. Last year's service project was the building of a Haunted House in the Phi Delt's basement, to benefit Unity Institute.

If you have any suggestions, contact Tony Albainy, this year's president.

Another service project that the IFC plans to help out with is the upcoming blood drive, held here on campus. Prizes will be awarded to the house with the greatest percentage of brothers who donate. They want to make this the most successful blood drive ever, so everyone is urged to participate. No dates for the drive have been set.

Homecoming is rapidly approaching, and the fraternities are beginning to work on their floats, using this year's theme, "Allegheny Through the Years." Preparations are underway to welcome back the many alumni who are planning to return.

IFC's intramural football will begin in October. More news about this will follow at a later date.

Freshman teas for the ladies will be held for the next two weeks. A schedule of times and houses will be posted in each dorm. The teas provide a good opportunity for the girls to visit the various houses and to talk with the brothers outside a party situation.

Of course, the most important concern for the fraternities this term is rush. Tony Albainy would like to thank all

continued on page 10.

Round Robins Planned for Coeds

by Cherylann Tacy

Panhell would like to announce that this Wednesday will be the first in a series of five Round Robins. The parties are arranged so that each girl spends 20 minutes in each sorority room. The four sororities are: Kappa Kappa Gamma, Alpha Gamma Delta, Kappa Alpha Theta, and Alpha Chi Omega. The Round Robins give the girls a chance to become familiar with the members of a sorority. All girls are invited to attend rush even if they do not wish to pledge. These parties provide an excellent opportunity for freshmen women to meet upperclass women.

Panhell would like to remind the sophomore members of the Homecoming mum sale. These mums are sold not as a money making project but rather as a tradition. So please help support this Allegheny tradition!

Plans are in the making for the yearly fall can drive. Cans are collected from the community by sorority members and then the cans are given to needy families.

Panhell is pleased to announce that this year's winner of the $100 scholorship Monica Rechil, a senior member of Alpha C award is open to any cla given on the basis of need an sorority and Panhellic involvement.

The Jongleurs Perform Early Music

by L. Wollef

Allegheny College will present The Jongleurs, performers of Medieval and Renaissance music, this Friday at 8:15 p.m. in Ford Memorial Chapel. Admission is free.

The Jongleurs is an ensemble of six musicians dedicated to the performance of Medieval and Renaissance music and to the traditions of Jongleurs before them. As they traveled from town to town, Jongleurs of old delighted peasants and nobility alike with their lively musical performances. Keeping this tradition, the Jongleurs of today have traveled widely, concertizing in the Midwest and as far west as Texas and Colorado.

As performers of early music, the Jongleurs rely entirely on the musical instruments of the period, including recorders, krummhorns, lute, vielle, rebec and viola da gamba. Each of the musicians has a strong scholastic and performing background, having traveled both here and abroad.

Formed in 1974, the ensemble is composed of six young musicians who come together to produce a unique combination of scholarship, talent and virtuosic ability.

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Training Gator

Gridders Are Victorious

by John Honeck

Last Saturday on a clear cool day, Allegheny College entered into its 1978 football season with an exciting 14-10 away victory over Bethany College.

The Bisons were stopped by the Gator's strong defensive secondary and aggressive linebackers.

Allegheny opened the scoring at 10:44 in the first quarter when quarterback Harry Pappas threw a 16 yard pass to Nick Nardone. Nardone followed with the point after and the quarter ended with Allegheny leading 7-0.

Bethany answered in the second quarter with a 21 yard fieldgoal by Mark Sniegocki. The first half ended with the Gators out in front 7-3.

After a scoreless third quarter, Allegheny's Chuck Lazar fumbled a punt which set up a Bethany touchdown. Bison quarterback Don Morehouse found tight end Greg Hutchinson in the endzone with a 16 yard pass. Bethany then led 10-7.

Allegheny came back with 1:20 remaining in the game to score the winning touchdown when Pappas scrambled into the endzone from the five yardline. Nardone capped the scoring with the point after, making the final score 14-10.

Some top performers in the game were: Mark Veon who gained 41 yards in 10 attempts, and P.J. Blythe and Randy Reimold who finished the game with 36 and 32 yards respectively.

The scoring was led by senior Nick Nardone with eight points and Harry Pappas with the other six points.

The top receivers in the game were Fred Seguiti and Nick Nardone, combining for 89 yards in the air.

Outstanding defensive work was demonstrated by John Brungo, Todd Thompson, Ed Tasz, and Chuck Lazar.

Lazar, who plays cornerback prevented two Bethany scores. He stopped Tom Daley in an excellent tackle to squash a first half touchdown try and he also intercepted a pass from Morehouse in the final minute of play to insure the Gators' win. The Gators next game is away next Saturday against Hiram College.

New Grid Coaches Added

The 1978 gridder's coaching staff sports four new assistant coaches. On the offensive line is Duane Patterson. The linebackers and defensive ends are under Dean Henderson. Wide receivers report to Mark Matlak. And the final newcomer is Allegheny alumnus Mike McNerny.

Duane "Pat" Patterson begins his first season with Allegheny after coaching football and wrestling on the high school level for nearly 18 years.

Before he entered Slippery Rock State and graduated in 1960, Coach Patterson was a member of the Marine Corps for three years. Upon completing his degree, he taught at Middletown High School. There Pat served as assistant line coach when the teams racked up a 40-10 mark.

While at Middletown, Pat began the wrestling program and guided the squads to winning seasons every year, accumulating a 34-22 slated. His four-year grid record as head coach at Iroquois High reads 21-10, and his league title marks the only conference crown of any sport at the school. His wrestling teams broke a national record for consecutive victories, totaling 150 straight wins before a loss. Pat's coaching slate for the Iroquois matmen was 54-2.

Pat coached Oil City football for eight years, accumulating a 28-40 record. In 1975 he was named Northwest Football Conference Coach of the Year after his team won the section championship.

Coach Patterson will coach the offensive line.

Dean Henderson joins forces with Gators for the first year this season. A 1972 graduate of Slippery Rock State, Coach Henderson has coached football and basketball at Venango Christian High School in Oil City for six years.

His Venango Christian grid squads compiled a 25-23-4 slate and his Viking cage teams accumulated an 82-36 mark with Dean at the helm. He also coached the school's golf team for one year, in 1973, and finished the season 8-6.

Dean's football teams were conference runners-up in 1975 and 1977 and his cage squads were District 10 Class A champions in 1976 and 1977 and Crawford County champion in '77. Dean is resuming studies at Slippery Rock this year.

Coach Henerson will coach the linebackers and defensive ends.

In his first year as a member of the Gator coaching staff, Mark Matlak is not a newcomer to Allegheny football. The stellar runningback scored 31 touchdowns in four years for the Blue and Gold, landing a third place on Allegheny's All-Time Scoring List with 186 points following the '77 season.

After missing the first game of his senior season due to a pre-season injury, Coach Matlak came back to churn out 744 yards on the ground in seven contests, averaging over 100 yards per game. He received All-PAC First Team honors for the third straight year.

In the 1977-78 season, Mark earned his fourth letter in both football and baseball, was named the Allegheny Most Valuable Back in football, was captain of the baseball team and was also named the Gators' Most Valuable Player after leading the team in triples, homeruns and runs batted in.

From Pittsburgh and Chartier's Valley High School, Mark now resides in Meadville.

Coach Matlak will coach the wide receivers.

After playing under Coach Timer four years and graduating from Allegheny in 1976, Mike McNerny begins his first year with the Gator coaching staff.

Coach McNerny, converted from a tight end and center to a defensive lineman, ranked 11th in tackles on the Gator squad his junior year. The next season he moved from defensive guard to defensive tackle and was the 13th-leading tackler on the team. Mike earned three letters on the Gator gridiron.

For the past two years, Mike has taught at St. Joseph's Elementary School in Oil City and has coached the junior high football team under close ties with Coach Patterson, whom he played under in high school.

Allegheny College

SPORTS

Winners of the PAC All-Sports Trophy for six consecutive years.

Harrier's Open Season

by Cornel Osadsa

"Those guys better watch out or else they'll turn into runners." With this optimistic note from Coach Fiore Bergamasco, the Allegheny cross country team headed into its 1978 season.

Last Wednesday the Allegheny cross country team opened its season against Bethany College and Carnegie Mellon University at Robertson Field. The Gator harriers lost to Bethany 49-15, and to CMU 48-15.

Bergamasco is instituting a new philosophy this year: there are only two races — the President's Athletic Conference championship and the NCAA Division III finals. Everything else (i.e. the dual meets) will be considered as practice.

At the beginning of the summer, things appeared rather dismal for the team. Jeffrey Ickes, the former coach, left Allegheny to pursue his doctorate, two senior runners graduated, and three freshmen transferred. This left only two of last year's top seven runners on this year's team.

As owner of the Tuxedo Shoppe in Meadville, Bergamasco has promised that if the team makes it to the NCAA finals, it will go dressed in tuxedos.

Trying out for those tuxedos will be returning lettermen Jim Schmittle and Cornel Osadsa, freshman Dave Stolar, sophomores Brian Forbes, Nick Martino and Tom Perlic, and senior Rich Kaplan.

Despite the double defeat last Wednesday, there was one interesting highlight in the double dual meet. Towards the finish of the confusing Allegheny course, Gator Dave Stolar took a wrong turn. Instead of running towards the finish line, Stolar went to Saegertown. Eventually Stolar realized his mistake and ran back to Robertson Field. Stolar's time set a new Allegheny record for slowness.

Women's Volleyball to Begin

by Karen Smith and Margaret Walters

The women's volleyball team will begin its season this Friday against Villa Maria College of Erie, Pa. at 6:00 p.m. in the David Mead Field House.

This year's new head coach, Cathy Knight, has a large group of talented girls to work with. Joyce Duerr, a veteran of four years on the team, said that Coach Knight has picked a team diversified enough that most combinations of players should prove strong.

Because Allegheny's academic year starts later then most schools in the Keystone Conference, the Gator team has been practicing intensely for the past two weeks, readying themselves for the seaosn.

Coach Knight is concentrating on conditioning and skill improvement as the basis for a unified team. Returning senior, Cindy Rehrig, commends Knight's coaching ability and rapport with the team.

A starting lineup for Friday's game has not been established.



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Pittsburgh Marathon To Be Run

Road Racing Is Popular

by Robert Graham Brown

The excitement of running is raging across the country like a brush fire on a windy prairie! George Gallup tells us that more than 20 million Americans are into running. More and more of these newfound addicts are not just jogging for their health—they're racing!

Just this past Independence Day weekend, more than 8000 people entered the 20 kilometer (12.4 miles) race along Chicago's lakefront, and over 12,000 runners charged down Atlanta's Peachtree street in 10 kilometer (6.2 miles) event.

The Steel City has not been left untouched either. Last year, the city's Parks and Recreation Department sponsored Pittsburgh's first "Great Race." With little advance publicity, more than 1100 runners showed up to run 10 kilometers from Frick Park to Point State Park.

This year the explosion in popularity should continue with the addition of THE GREAT PITTSBURGH MAGAZINE MARATHON a multi-event (5 and 10 mile races, as well as the marathon production to be held at North Park on October 8).

The exciting spectacle of these large road races is enticing. Unfortunately, a sizeable fraction of these large field, attracted by the publicity and electricity of these big events, enter these races with inadequate preparation. All too often, the race for these individuals is not an enjoyable event, but a painful, and on rare occasions, a dangerous experience.

Distance running requires preparation. It is not a skill you can acquire in a few days of jogging around the block. America's best distance runners—the Frank Shorters and the Bill Rodgers—put in thousands of miles and years of effort before attaining their current condition.

However, before embarking on any program of strenuous exercise, a check with your doctor is in order to be sure you have no "hidden" medical problems which could be aggravated by the additional stress of a running program. Once you've gotten doctor's o.k., you can begin your training.

You must first recognize that distance running requires endurance. The development of a strong, efficient cardiovascular system capable of providing the runner's needs for prolonged periods of strenuous activity should be the first goal of the distance running aspirant.

Endurance is developed gradually through "aerobic conditioning"; running at a pace at which the body's oxygen needs can be satisfied for long periods by a reasonable breathing rate. In other words, you are not gasping for breath and your muscles are not tied in knots from the exertion. One way to ensure that you are running within the aerobic limit is to run at a speed at which you can comfortably chat with a companion. If your breathing is too labored to carry on a conversation, you're running too fast!

Once you have your speed under control (running too fast too soon is the pitfall of almost all beginners), the purpose of training should be to gradually increase the distance of your runs. If you have never run before, your first few weeks should be a mix of easy jogging and brisk walking. Set aside a specific amount of time for exercise (say 15 minutes for starters) and run during as much of that period as you can without becoming exhausted. Within a few weeks your condition will improve and you may have to extend the exercise period.

If you are already a fitness jogger who desires to test himself at longer distances and in races, your training level should be increased slowly—preferably no more than a 15% increase in distance per week. If you run a mile a day, don't try to double that distance immediately. The sudden increase in stress may result in an injury, such as shin splints, which might restrict running altogether for a time.

If you are new to road racing and your goal is to complete a five mile race, your training should be such that you are confident of competing the distance comfortably. Preferably, you should be able to negotiate the distance in practice before the actual race.

Another benefit to the runner who is training for a large event, is to have some previous experience with the different stresses of racing. With the excitement of being in a large crowd, it is all too easy to get the adrenalin flowing and begin the run a pace which is far beyond your capabilities. If this occurs, the result could be a slow, agonizing finish—if you make it at all.

It is best to have some experience in smaller, low key races or fun runs before taking on a major race like the 5 mile at the Great Pittsburgh Magazine Marathon.

Ask fellow runners about fun runs or Road Runners Club races in your area. In most major cities, like Pittsburgh, such runs are held almost every week. Select a short distance, like 2 miles, and see how your body responds to the added stress of the faster running. A few of these events will get you accustomed to competitive distance running at a low key level, and allow you to develop a sense of pace.

With this training approach you should be adequately prepared to handle your first big road race. But beware—road racing can be addictive. You may find yourself pointing toward the full marathon in next year's event!



1978 Fall Cheerleaders are (left to right) Jana Glenzer, Sally Shaw, Andrea Hornak, Patty Haas, Vida Tyc, Sherry Ibbs, Mary Duff and Kris Gobbel.

Cheerleaders to Debut

by Erin Page

Once again Autumn has arrived at Allegheny and with it comes another exciting football season. Adding color and spirit to the Gator's games will be the eight member cheerleading squad and of course, our mascot, the Gator.

Sherry Ibbs, a sophomore from Stoneboro, Pa. will be heading up this year's squad as captain. Helping her will be co-captain Jana Glenzer from Fredonia, N.Y. Another veteran will be sophomore Mary Duff from Sewickley, Pa.

The new faces on the sidelines will be freshmen: Kris Gobbel from Gettysburg, Pa. Andrea Hornak from Erie, Pa. Patty Haas from New Kensington, Pa. Sally Shaw from McKeesport, Pa. and Vida Tyc from Upper St. Clair, Pa.

Rejoining the Gator squad will be Patty Sennett, a veteran Gator. She returns to Allegheny after a year in Scotland. Sennett will be entertaining the crowd as the Allegheny Gator.

The cheerleading squad has a great deal of combined experience and the sidelines promise to be exciting. Smiles and enthusiasm are plentiful on this year's squad. Their spirit should spark the Gators on to their best efforts.

The squad travels to all Gator football games. You can see and hear them at Robertson Field on October 7th, when the Gators face Thiel for the Homecoming match up.

Women's Tennis Defeats Clarion

by Ellen Thomas

The Allegheny Women's tennis team opened their season today with a non-conference match against Clarion. Coach Lesh's insistence on both physical and mental conditioning proved valuable as the team won the match 4-3.

"I'm glad we won the first match," said Lesh. "It will give us a more positive outlook in further competitions." Today's match was not only an important psychological victory, it served as a tool for evaluation of our Allegheny players.

The roster, for at least the first few matches, is never final until the day before a match, and prediciting the performance of a player in a certain position is difficult for the coaching staff.

The choice of doubles teams in today's match resulted in two victories against Clarion. Mimi Hartney and Marnie Burk decisively won in first doubles action, 6-3, 7-5. As a team they reflected the "confident and intimidating" attitude that Lesh wanted the girls to show.

Seeded second in doubles, the team of Lisa Howrelook and Kathy Burdick also won with set scores of 7-6, 5-7, 6-1.

Returning players Ann Miller, Shelly Simard, and Jeanne Van Hartogh were featured in singles' competition, along with freshmen players Lisa Watters and Lisa Caniglia. Here the A.C. team split, with Shelly Simard and Lisa Caniglia winning easily at 6-4, 6-4 and 6-0, 6-2 respectively. Ann Miller's first singles match was a close one, and yet she lost4-6,6-7. Lisa Watters and Jeanne Van Hartogh also lost.

Coach Lesh seems optimistic about future competition, especially after Tuesday's victory. As the women gain experience in competition, she hopes that their "confidence will increase too." The team has two away matches this week, at Behrend Thursday and Grove City on Saturday.

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The CAMPUS BULLETIN BOARD

Change Period Over

The registrar would like to remind students that the course change period has ended for first term. Also. the period to acquire S/U status has ended.

Games Admission

Students should bring their ID's to all football games for admission.

WARC Special Programming

Monday — Open Air, 6:30 p.m.
Tuesday — Comedy Hour, 6:30 p.m.
Wednesday — Sherlock Holmes Mystery Feature, 11:30 p.m.
Thursday — The Best in Classical Jazz, 6:30 p.m.
Friday — Swingshift:the Big Bands, 6:30 p.m.
Sunday — Cleveland Symphony, 11:00 a.m. Thirsty Ear — Rock Programming, 9:00 p.m.

Career Services Hosts Grad Schools

Thursday, October 5 — Case Western Reserve Graduate School of Management. Sign-ups should be completed by Oct. 2 at 5 p.m.

Monday, October 9 — University of Pittsburgh Graduate School of Business Management — Sign ups should be completed by October 5 at 5 p.m.

Job Swap Board

The Office of Financial Aid would like to remind the entire Allegheny population of its Job Swap Board. Students desiring some type of employment should know that there are positions open, especially for work-study students. Also, if anyone has a job to offer, please post it on the board as it can probably be answered soon.

Pet Policy

Security wants all students to be aware of the Pet Policy at Allegheny. Most importantly, Security would like to stress the fact that all animals shall be under restraint at all times. "Restraint" means the animal must be secured by a leash or lead. Any questions concerning this policy and the regulations involved should be directed to the Office of Security.

Quotable Study Tips

from asp student service

"Learn to think physically in relationship to cause and effect in history. Geography, economic conditions, even the air men breathe (whether fresh or saturated with smog) influence history. Do not overlook the world in searching for a detail.

William H. Armstrong

"Never write a note until you have finished reading a full paragraph or a headed section. This procedure will preclude your grabbing at everything that looks important at first glance."

Walter Pauk

"Since most instructors follow their textbooks rather closely, one can usually predict what will be discussed in class. Prepare yourself on a few items that will surely come up; then, seize the opportunity to recite when these topics are introduced."

Francis P. Robinson

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IFC Activities continued from Page 7

the fraternities and freshmen for honoring this year's rush rules. Tony hopes all those who go through rush will enjoy themselves.

Other Greek news: The Crows (AXP) won an award for the most improved chapter at their national convention in August.

Climb for Credit continued from Page 5

Dunango, Colorado (wnere we met before the "class").

We had to ride a train, full of tourists, back to Dunango. We boarded the train unwashed, unshaven, and smelling like a lockerroom. We sat down, cussing our heads off, checking each other's heads for ticks, and in general being as gross as we could be. Once back in Dunango, we hit the bars and nightclubs, and Dunango's got the best!

In conclusion, I advise anyone with an interest in the outdoors or English to check out the Adirondack Institute. It's truly a unique way to receive an English credit.

Ed. Note: There will be a slide show on the Colorado program this Thursday at 6:45 p.m. in Doane 104.

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Help! Will the two freshman girls who talked to me at our open house about forming a discussion group please call me? Dr. Rich Chafey, 724-4368.

Wanted: Part-time either gender house or farm work. Transportation provided if necessary. Possible live-in. Box 132 or Phone 724-2407 or 724-5368.

Free grey female kitten. Very cute and house trained. 333-2891. 255 Allegheny St.

Retired newspaper staff writer will proof-read masters and doctoral dissertations. Contact Anne G. Stewart 506 Limber Road. 336-1412.

Ellen: My apologies for Wed. night. Even "Colorado Cowboys" Seniors get the blues. Bob.

Wendy's — Part-time help needed for lunches. Apply in person at Wendy's

Anyone interested in helping with a Girl Scout Troup downtown or being involved with a Campus Troop? Please contact Peggy Marshanke, Box 1781 for more details. Include Box number, room number and phone number.

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