CAMPUS

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UN active in human rights

By KEVIN HART

Human rights as they involve the United Nations was the topic of Sir Rupert John, Governor of the Island of St. Vincent, Windward Islands, in an informal talk and question-answering session in the Faculty Lounge of Quigley Hall yesterday.



Sarah Raymond

SIR RUPERT JOHN cited the United Nations for its work in the field of human rights and criticized the United States for its lack of activity in the same area.

Sir Rupert worked for the United Nations for eight years, from 1962 to 1970. He began as an assistant for the commission studying the Congo problem but soon moved to the Commission on Human Rights.

The greatest achievements that the UN has made, Sir Rupert feels, have been those in the area of human rights. Human rights, in fact, are at the basis of all the UN does, the governor said.

He criticized the United States for failing to be active in helping to protect human rights through the UN. He pointed to the fact that our government has failed to sign many of the human rights treaties, particularly the one dealing with genocide, as proof that America is lagging behind in its duty.

In answer to questions, the governor agreed that there was "precious little" that the United Nations could do to a country that is violating the human rights of a group of its citizens. He pointed to resolutions which have been passed comdemning Southern Rhodesia and South Africa as actions by the world body which have done little to stop those countries from pursuing policies which deny human rights.

He denied that the United Nations has failed, or that it is dying, but he conceded readily that it "has not lived up to expectations."This has not been the result of United States domination of the body, he added, though he felt that the fact that the UN headquarters is in America has played a role in the shape of its policy.

He does not agree, however, that the headquarters should be relocated, as he sees New York City as being one of the few places which are capable of meeting the demands the body would place upon its host city.

The question of whether the large increase in "mini-states" which have joined in the past few years has hampered the effectiveness of the body brought an affirmative response. The governor suggested that it would perhaps be necessary in the future to weigh the General Assembly votes of member states on the basis of their size.

As an observer during the Nigerian Civil War, Sir Rupert claimed that he had seen little evidence of genocide on the part of government troops. He did comment that there had been a large number of atrocities committed by the government armies, and that there had been efforts made to cover up evidence of them, or to prevent the UN observers from seeing the aftermath.

The Governor concluded by asserting that the UN still had a place in the world today, and that it was the job of the world organization to protect the human rights of all citizens.

Low voter turnout for referendum

The results from yesterday's referendum have been reported by Student Voting Committee Chairman, Todd Dickinson. With a disappointing number of students voting, the results were:

On the question concerning giving the security guards CN gas for their own protection, with the stipulation that the gas not be used in confrontations with students, the vote was quite close, with the yesses winning, 224-191.

The other three referendum questions concerned amendments to present ASG proceedings. All three were passed by substantial margins, with a majority of affirmative votes required for the motion to become part of the present constitution. All three motions had previously been passed by a two-thirds vote of ASG Council.

The first amendment, recommended by ASG's Student Life Committee, was aimed at giving ASG the power to submit questions to a referendum with a two-thirds vote of ASG agreeing to the validity of the question. Formerly, by the Constitution, only recognized Ad Hoc Committees, with fifty student signatures, could submit questions. The amendment, which passed by a vote of 356-41,

See REFERENDUM, page 5

Choir plans holiday concert, looks to European tour

Selections for the men alone will be one of two innovations at the annual Christmas Concert of the Choir of Allegheny College, to be presented at Ford Memorial Chapel on Sunday, Nov. 19 at 4:00 and at 7:30 and Monday, Nov. 20 at 8:15. A spiritual, a Flemish carol, the French "Bring a Torch, Jeannette, Isabella," and the English "The Holly and the Ivy" will be sung by the Choir's new "glee club."

The fifty-voice Women's Choir will be featured in the double-choir motet, "Ave Maria," by Gustav Holst, and an intricate arrangement by Harold Geer of "Fum Fum Fum." Ned Rorem, 1969 visitor to Allegheny under the Beazell Fund, will be represented by "The Virgin's Cradle Hymn," and Morten J. Luvaas, Allegheny College Professor-Emeritus of Music, the popular "Joseph, Dearest Joseph Mine."

Men and women will combine in a variety of Christmas Music from a variety of epochs, ranging from the thirteenth century to the present; a variety of styles, ranging from the majestic and complex baroque "Shout to the Lord of the World" by Schutz, to the simple carol, "pat-a-pan;" a variety of moods, ranging from the contemplative "Lully, Lullay" in its original 16th century rhythm and harmony to the joyful "Deck the Halls" in 7/8 time.

Among familiar features of the program will be organ music by Miss Rebecca Borthwick, Allegheny organ instructor and Director of Music at First Presbyterian Church, who will also assist in the traditional recessional, "O Come All Ye Faithful." The serving of tradition will be completed by Christmas trees, candlelight, and Cwens.

The Choir's Christmas Vespers will be performed on tour in Erie, Hatboro, Cedar Grove, N.J. with one concert to be re-scheduled. Following Cedar Grove, the Choir will embark on its second goodwill tour of Europe. The group will leave JFK International Airport on December 3, presenting concerts in London, Amsterdam, Bremen, Hanover, East Berlin, Leipzig, Bomberg, Munich, Lichtenstein, Lucerne, Heidelberg, and Frankfort, returning to JFK on Friday, December 22. Highlight of the tour may well be the Kaiser Wilhelm Memorial Church in Berlin, erected since World War II as a peace memorial alongside the bombed out ruins of the original church, the ruins forming part of the memorial. The Choir sang in this historic cathedral during its last tour of Europe in 1967.

Admission to the Meadville Concerts is $1.00; tickets are available at the College Center-Fine Arts Building desk in the afternoons and evenings, or by mail from Box 132, Allegheny College. Seats are not reserved, but tickets guarantee a seat until five minutes before the announced concert time. Tickets will also be available at the door until that time.

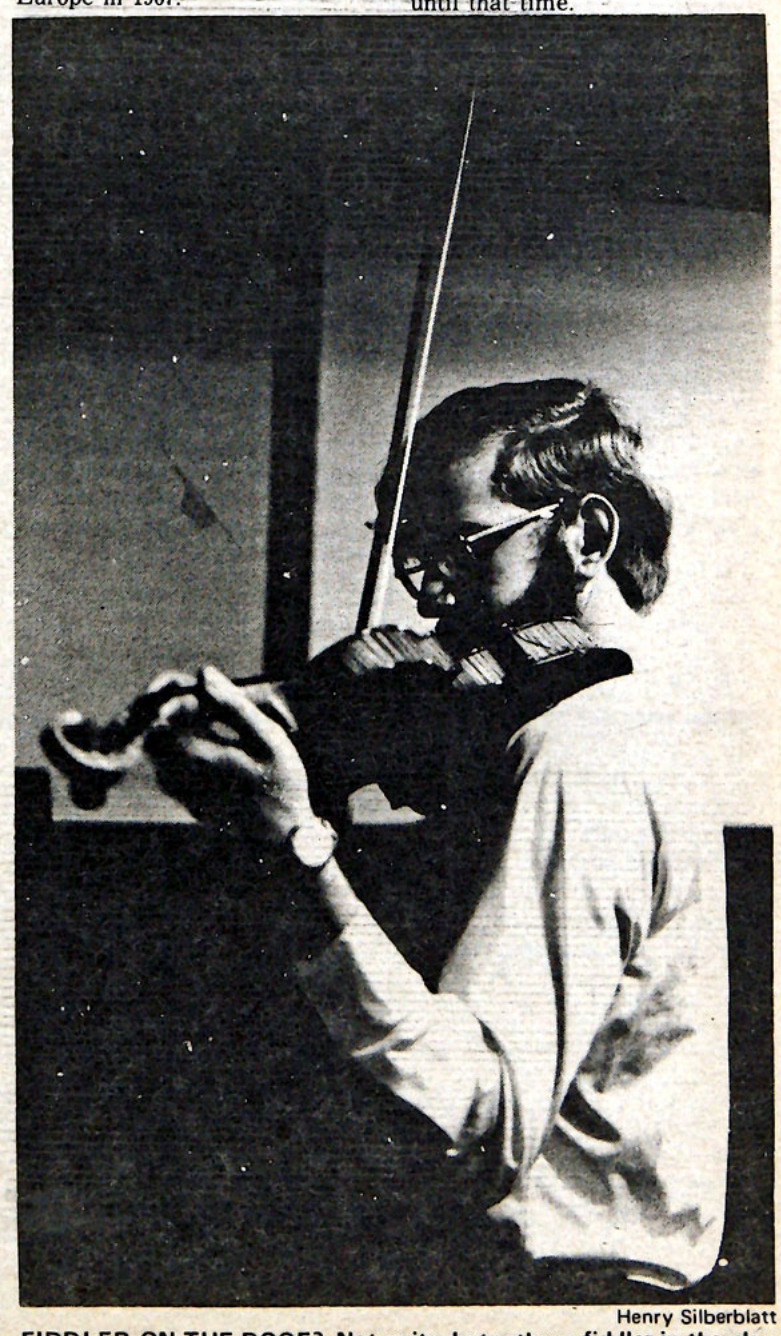
Wind ensemble schedules concert

The Allegheny Wind Ensemble, under the direction of Dr. Carlton R. Woods, will present its first concert of the new academic year on Thursday, November 16, at 8 p.m. in the Campus Center auditorium.

Currently in its second year, the Wind Ensemble will present a program of music written especially for the wind media as well as transcriptions from standard orchestral literature.

Handel's "Music for the Royal Fireworks," which begins the concert, is one of the earliest pieces written for winds. For the performance on November 16, the original version will be adhered to as closely as possible. Other pieces on the program which were originally written for wind groups include: the "Crown Imperial March" by Walton, "Toccata Marziale" by Vaughan Williams, the "Second Suite in F Major" by Holst, and "Diamond Variations" by Jager. The "Diamond Variations" is a contemporary composition using a full wind group with an enlarged percussion group. The final number on the program will be the Winterbottom transcription of Wagner's "Prelude to Die Meistersinger," a traditional band transcription requiring unusual technical skill from wind instruments.

The concert is open to the public without charge.



Henry Silberblatt

FIDDLER ON THE ROOF? Not quite, but rather a fiddler in the playshop, tuning up for "Dido and Aeneas," currently showing. See page four for a review of the opera.

New ideas

§After winning a landslide victory for a second term, President Nixon announced plans for a major change of personnel in the executive branch. It is customary for cabinet members and other top government officials to submit their resignations to the President after his reelection so as to give him a free hand in making any new desired appointments. Secretary of Defense Melvin Laird and HUD Secretary George Romney had already indicated their intention to resign from the cabinet this January. Yet, President Nixon underscored his commitment by making an unusual White House announcement that he wanted standby resignations from all his appointees. White House press secretary Ron Ziegler said that President Nixon wants to have an input of "new ideas and new thoughts" in the executive branch duirng his next term.

§President Nixon was given a personal mandate last Tuesday that could very well have the effect of concentrating more political power in the executive branch than there already is. With the Supreme Court expected to reflect the Nixon viewpoint more in the coming years, the legislative branch with its Democratically controlled Congress must assert its proper constitutional role and act more as a check and balance on the executive branch than it has. This can best be done by a change in leadership of the top House and Senate posts, bringing in more vigorous and strong promoters of the congressional power in the federal government. Such a personnel change would hopefully have the same effect as President Nixon desires in the executive branch of placing men with new ideas in the congressional leadership. High on the list of names that we propose for new leadership positions in Congress are men of such caliber as Sens. Humphrey, Kennedy, Muskie, Mondale, Ribicoff among many others and Congressmen Udall, Mills, and O'Neill. Strong congressional leadership is needed now to restore that delicate balance among the branches of the federal government.

Wonderful WARC

Tuesday night Allegheny students were treated to an unprecedented feat of size and ambition: WARC's coverage of the national and local elections. From their studios in Cochran Hall, an "election central" setup in the Campus Center, a unit in Republican headquarters, and one in the County Courthouse the station did an excellent job of keeping the campus informed of the progress of both the presidential race and the smaller local contests. Great amounts of time and ambition were obviously expanded in this endeavour, as witnessed by the up-to-the minute reports on various races of interest to certain selected members of the Allegheny community (specific state races), the numerous televisions available and provided (by local electric companies), and the excellent technical work which made possible switches from location to location with professional ease.

§Their success is even more laudable in view of the fact that no one involved had ever done anything of this nature before. The project was an experiment in radio journalism for WARC, one which could have failed easily without the right amount of determination behind it. Obviously, there was enough of that present on Tuesday; in fact, had the elections not been decided so early, the staff had planned to keep an all-night vigil to keep the campus informed.

§The *CAMPUS* would like to congratulate its fellow news medium for a job well done. Thanks are owed to Ralph Keyes and Nancy Wechsler, for their organization of the project, Art Reed for directing the technical end, and to the rest of the WARC staff who participated in the endeavour.

After the election

By ARBY SWIFT

§November 7th was a sad day for those who are poor or belong to minority groups in America. It was also a sad day for those who hope to bring about social change through the political process. For, on that day, a large majority of the American electorate in effect voted against social as well as political change. And the 1972 mandate against social change might very well have the effect of consigning the poor people in this country to another generation of poverty. Now, you might ask how a 62 percent vote for Richard Nixon can be interpreted as a vote against change. After all, one of Nixon's top advisors spoke on election night about the President's desire for "change that works." The simple fact remains that 62 percent of the electorate voted to reelect an administration that had said nothing about what it intended to do for the next four years. Only on election night did a few vague hints about working for peace in Europe float around in the air. And peace in Qurope has nothing to do with the domestic needs of this country.

§The coalition that put Richard Nixon into office for another four years was bound together by fear. The voters -- ethnics, Catholics, suburbanites and Southerners -- who deserted the Democratic party in droves to form the Nixon majority were stampeded by their fears expressed in the code words of busing, isolationism and abortion. Also feared by the Nixon majority was the idea of an equal opportunity America. It was the vision of an equal opportunity America that spurred the drive for social change in this country over the last decade. To the Nixon voter, equal opportunity meant that he would lose his job or end up supporting someone on welfare. Nixon exploited this fear with his talk about the supposedly endangered work ethic, while the Republicans implied all the time that George McGovern favored the welfare ethic. Such is the ironic rationale behind the vote for a man whose administration has been burdened by a 5.5 percent unemployment rate and abandoned the welfare reform measure that was presented in the 92nd Congress. What the Nixon majority doesn't understand is that their individual welfare is advanced when the welfare of all is advanced; while they only hurt themselves when people are denied the chance of an equal opportunity in this country. The majority cannot overlook the well-being of the deprived minority if that majority wants to remain prosperous.

§This was the year in which it was said that the old Rooseveltian coalition fell apart. All the voting blocs of that coalition except the blacks benefited greatly from the econimic policies promoted by Franklin Roosevelt and the Democratic party. For instance, Catholics prospered enough in the Democratic years to be brought in from the outside and become part of the new America middle class. With reports of the death of the Rooseveltian coalition in circulation, it is interesting to remember what Franklin Roosevelt had to say about an "economic bill of rights." The tenets of this economic bill of rights included equal opportunity for all, jobs for those who can work, security for those who need it, the ending or special privileges for the few and the preservation of civil liberties for all. That sounds pretty much like what George McGovern was talking about this year. Why did the Catholics, ethnics, blue collar workers and Southerners reject George McGovern? It was based on the fear that they would lose the precious econimic gains secured under previous Democratic administrations that let them become part of the middle class. What groups of the old coalition stayed Democratic and supported George McGovern? The blacks and intellectuals did.



The blacks and other minority groups have never known the realities of Roosevelt's economic bill of rights. The intellectuals and other groups of the American Left have not yet seen the vision of equal opportunity fulfilled for all. So, an underlying fear that others would threaten their newly gained economic status prompted the desertion of much of the old coalition from the Democratic party. In the 1940's, Franklin Roosevelt also delivered his famous "Four Freedoms" speech. One of those four was freedom from fear. At that time, Roosevelt meant freedom from fear in the world view. It appears that people don't have freedom from fear in this country today.

II

§Here is a biased comment about two political speeches that were delivered on election night. George McGovern delivered a concession speech about 11:30 p.m. that night, followed very shortly by two victory speeches given by Richard Nixon. It was the closest chance the American public had for making a comparative view of the candidates during the whole election year. George McGovern's concession speech was reserved and showed no sign of a loser's bitterness. He spoke in the moral tone that is integral to his speaking style and closed with a quotation from the Bible. He appealed to his followers to remain a "loyal opposition," yet not to support things which they deplore. McGovern remained optimistic about the future of the country and added that the whole campaign effort was worht it if it caused the war to be shortened one day sooner. It was a concession speech appropriately tailored to keep in place with the sanctity of the American political tradition.

§President Nixon went on nationwide TV twice within a forty minute period to give his victory speeches. The first speech, direct from the White House, was solemn and dealt with "the great game of politics." In a way, President Nixon likened his political victory with that of a winning football game. He thanked the voters for reelecting him and mentioned the need for unifying the country. The unity pitch was the only moment the President mentioned America in the two speeches he gave about his landslide victort. The second speech was delivered to the Republican fiathful at the Shoreham hotel. As expected, it was more of a partisan speech with a strong plug given for Spiro Agnew. On the night of his greatest electoral victory, Richard Nixon could find no other terms to speak to the country than that of personal triumph. He didn't speak of his hopes for the future of the country or refer at all to our past. Compare Richard Nixon's performance with that of Lyndon Johnson in a similar situation in 1964. Johnson gave a short victory statement in which he thanked the voters, expressed his wish to carry on John Kennedy's goals and spoke about that vision of an equal opportunity America. Even in victory Richard Nixon couldn't be gracious.

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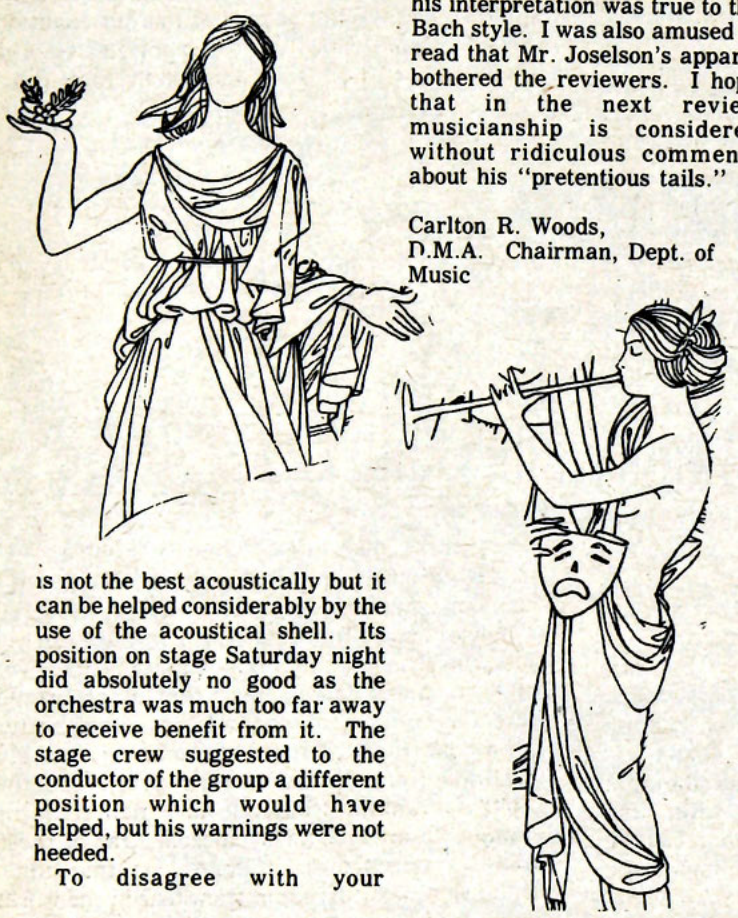
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Sounds good

To the Editor:

After reading your recent editorial on acoustical problems in the auditorium for the concert by the Cologne Chamber Orchestra last Saturday evening, I felt I should add a few comments.

In the first place, the worst seat in most auditoriums is under the balcony and it does not seem reasonable to judge from that position. Second, our auditorium



is not the best acoustically but it can be helped considerably by the use of the acoustical shell. Its position on stage Saturday night did absolutely no good as the orchestra was much too far away to receive benefit from it. The stage crew suggested to the conductor of the group a different position which would have helped, but his warnings were not heeded.

To disagree with your reviewers, I found the piano concerto to be one of the finest performances of Bach on the piano that I have ever heard. Granted, the piano was not Bach's instrument but present day performances are still done on the modern piano. It seems unreasonable to chastise Mr. Joselson because he was hired as a pianist. From the balcony, which has the best acoustics, the blend required of Baroque music was very evident and certainly his interpretation was true to the Bach style. I was also amused to read that Mr. Joselson's apparel bothered the reviewers. I hope that in the next review musicianship is considered without ridiculous comments about his "pretentious tails."

Carlton R. Woods,
D.M.A. Chairman, Dept. of Music

No confessional

To the Editor:

I would like to comment upon the article entitled "The Myth of Objectivity" in the November 7 Campus. It was written by George Pierson and Curt Sell. I am quite willing to grant, along with the authors, that there are no neutral, objective facts; that one's method of inquiry determines not only interpretations of fact but fact itself. However, from this point Pierson and Sell pass on to the conclusion that the only thing which a teacher can do is to confess before a class that which he believes by faith. I cannot follow them that far.

Pierson and Sell assume that there are only two modes for the presentation of ideas - something called objectivity, and that mode which they call confessional. This quasi-religious way of putting the matter probably has its roots in the history of recent American and British philosophy where the positivists tried to divide the world into facts and values, believing that there was no arguing over the latter. All sensible philosophers have since given up this position. If it does still operate behind religious concerns that is a shame. But, religion aside, I do not believe that Pierson and Sell adequately characterize the teaching situation.

The confessional mode inherently opposes assessment. A confession of faith can be neither true nor false, nor can it be assessed along any other dimension which is not trivial from the confessant's point of view. My work as a teacher and as a philosopher is assessable along a variety of dimensions which are non-trivial. For example, I am interested in how students perceive me as a teacher. If I were merely a confessant such an interest could not be justified, for my fidelity would be to my vision, not my class. In general, the confessional mode opposes community at the level of individuals, rendering unimportant the social interplay which is at the center of assessment, and of interpersonal understanding.

Bill Bywater.

Abortion: a tantalizing mockery

By DIANE ALESSI

§The rights for any woman to procure an abortion for herself on demand is an issue which is regularly brought to the public's attention. Abortion is a complex and newsworthy issue today and will continue to be so until the ambiguities surrounding it are dispelled. One candidate opposes abortion reform, another is wary of taking a definite stand on the issue; one state has just liberalized its laws, another is trying to make its abortion law more restrictive.

§In every case cited by the various media, however, one aspect is never taken into consideration. This aspect concerns the fact that the decision to terminate pregnancy should be each woman's right. No law, no group, or individual should force or restrict each woman in her choice to continue or discontinue her pregnancy. No governmental body should be allowed to collectively decide for every American citizen when life does or does not begin. The moral and religious aspects of abortion are questions for each individual to resolve. Abortion is a private decision. One religious group should not be permitted to impose its beliefs on others, and laws that prevent safe abortion simply force law-abiding citizens to become criminals. A glance at each state's confusing stand on the question of abortion is a clear example of the controversy and ambiguity involved in restrictive abortion laws (some passed by men in government over one hundred years ago).

§The laws concerning abortion must be liberalized because each individual has the right to exercise her own choice concerning the termination or continuation of her pregnancy. The question of legalizing abortion involves almost every area of emotional controversy. Religion, morality, law, medecine, and sexism are all included in the question. Neither the church, the law, or modern science can define life for every individual. The question of abortion should not be looked at as a matter of right or wrong, but perhaps as an attempt to determine the lesser of two evils. The relative psychological effects of abortion or the refusal of abortion, the estimated one million illegal abortions per year in the U.S., and the accusation of murderers applied to women who abort unwanted pregnancies are only a few of the questions involved when discussing abortion.

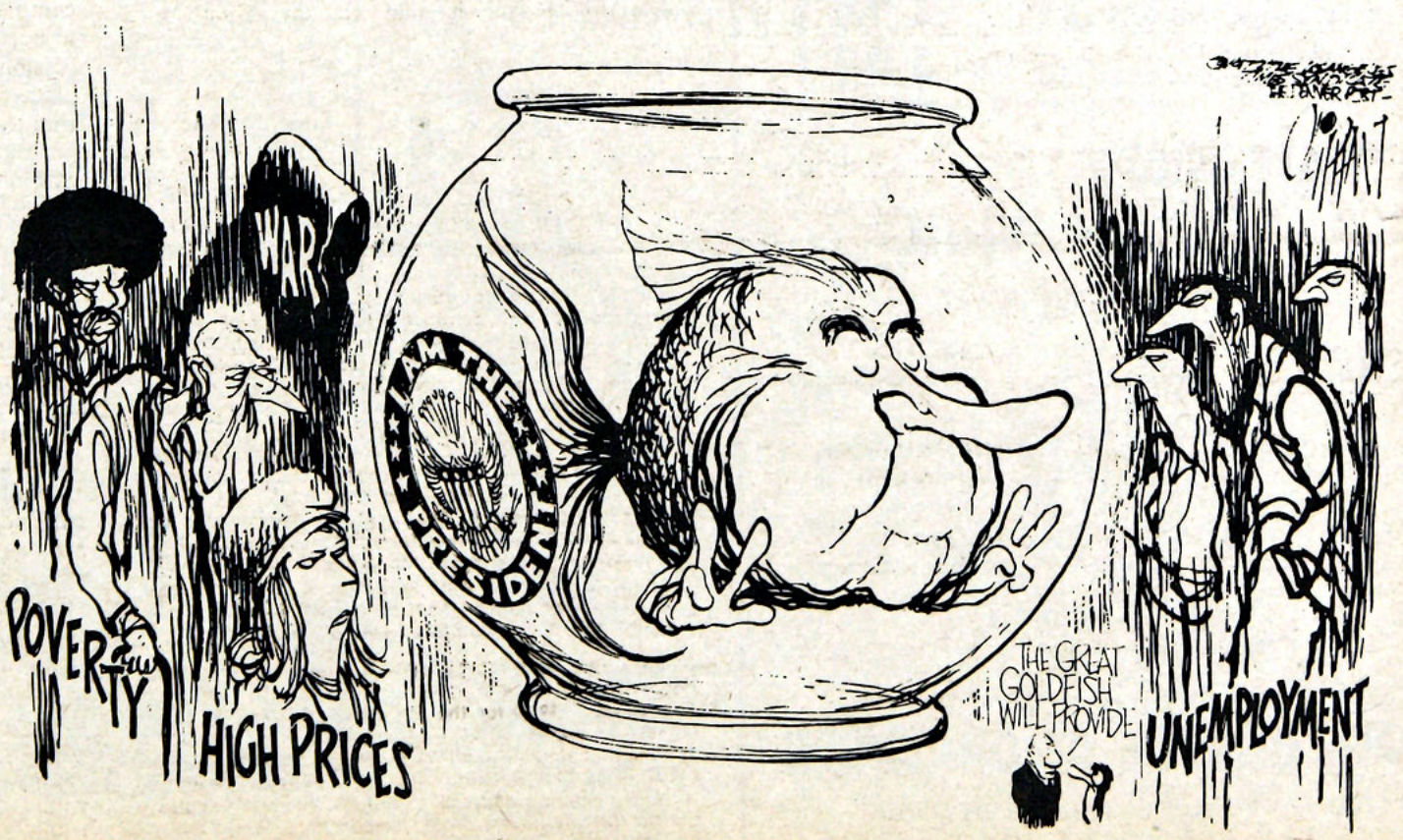
§Abortion should be legalized, not to encourage an upsurge of abortions by every American woman, but as a means of terminating an unwanted pregnancy. This pregnancy may arise from a variety of causes, such as the failure of a birth control method, rape, or ignorance on the part of the sex partners. The cause of pregnancy should not become the issue, however, because the fact that the pregnancy itself is unwanted is the real issue at question. The decision remains a private one.

§The present Pennsylvania Abortion Law, because of its ambiguity as to what exactly constitutes an "illegal" abortion, has allowed therapeutic abortions to be performed in hospitals in Pittsburgh and Philadelphia. The Pennsylvania Senate, however, will be considering the passage of a new Abortion bill to change the inconsistencies, one which is even more restrictive than the old version. The bill, H.B. 800 or the "Mullen Bill," calls for prohibiting all abortions except when a board of three or more doctors certifies that the pregnant woman will certainly die without recourse to abortion. Even after being certified a life or death case by the panel of doctors, however, she must obtain written permission for this life-saving measure from her parent or guardian, if she is under eighteen, or from her husband, if she is married. No stipulation is made if either party refuses to sign the permission slip, so it may be assumed the woman in question must die in such a case. This bill passes the House in June and will be released to the Senate floor when it reconvenes on November 13.



§Lucinda Cisler, in *Sisterhood is Powerful*, wrote that "without the full capacity to limit her own reproduction a woman's other freedoms are 'tantalizing' mockeries that cannot be exercised." Each woman has the right to choose whether or not to terminate her pregnancy.

§The passing of H.B. 800 will not stop abortions in Pennsylvania - it will only stop the *safe* ones. Illegal abortions will still continue, probably at an even higher rate than at present. At best two percent of the abortions will be safely and legally performed. The remainder will cause death, sterility, or permanent, irreparable damage to the women who put themselves in the care of unsafe, back-alley abortionists. Can the senators of Pennsylvania really want that fate for Pennsylvania women? Each citizen must act now and write his or her senator urging him to vote *against* H.B. 800. Stress your strong support for abortion policies guaranteeing women the right to choose - say "*no*" to Mr. Mullen, and "yes" to safe, legal abortion.



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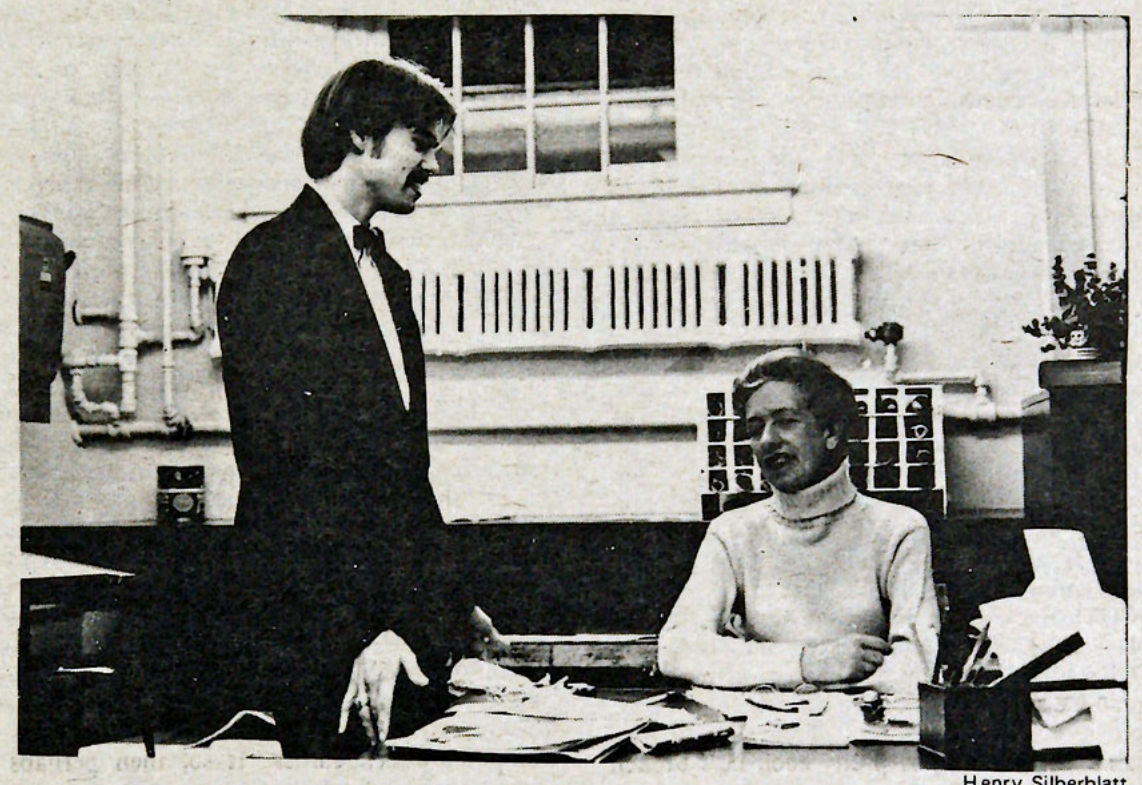
Opera, considered as musical, theatrical, and literary entities combined into one, generally has many problems in relating to the aesthetic sensibilities of the general public. This goes especially for America. Opera is not just a mere plot, a concert in costume, or an extremely programmatic piece, but is an individual art-form with its specific pecularities, excellent in its own form.

"Dido and Aeneas," written by Englishman Henry Purcell (1659-1695) for a girl's boarding school and first performed in 1689, is one of a very few surviving operas that were written in England in baroque times. Evolving from the English masque (a court performance of poetry, music, and dance), this work proves itself to be the first modern tragic opera, attaining its tragedy through its simplicity. Exploiting the conflict between love and honor, "Dido and Aeneas," lasting only an hour and fifteen minutes, is structurally presented by chorus, dance and recicative (vocal writing imitating the rhytms and inflections of speech rather than pure melodic strains). The chorus (which is reminiscent of the Greek chorus) highlights and defines the queen's personal tragedy through their change of mood in the three acts.

Briefly, the story involves the short-lived love affair of the Queen of Carthage, Dido, and the shipwrecked Trojan Prince, Aeneas. Their love is doomed by the envy of the Sorceress; this leading to the couple's separation and Dido's self-destruction. The libretto being weak, the crowning point is the music. Through the intertwining of beautiful melodic passages with recication and alternating choral and solo parts, Purcell has created, as he said, "wit and beauty in the same person."

This student production (with some technical assistance from the drama and music departments) is a great presentation of the motivations and talents of some Allegheny students. Tim Carpenter, whose ICIS this is by researching, directing both staging and music, designing the set, conducting, and much more, has done a superbly creative job of bringing this baroque opera to life at Allegheny. The beautiful voices of Carol Wismar as Dido and Barb Wismar as the Sorceress do much credit to Purcell's music as do their strong, individual characterizations. Phil Loar, stepping in at the last moment, does a fine job as Aeneas, even though the libretto was satisfied at leaving his character very undeveloped.

Two of the greatest musical highlights are sung by Dido: 'Ah, Belinda' at the beginning of the first act and the famous 'Lament' at the end of Act III. Carol Wismar sings these both exquisitely in character; the former expressing her unhappiness due to her love-conflict, and the latter, her remorse and death. Also dramatically effective in her jealously sinister way is Barb Wismar at the beginning of Act II when she calls her underground cohorts in "Wayward Sisters" and at the latter part of this act in a trio, with the two witches, about the "Nymphs of Carthage." There are lighter moments in the music as provided by a duet executed by Dido's confidante Belinda (Janet Elevick on Saturday and Sunday afternoon, and Judy Wismar on Friday evening and Sunday evening) and the Second Woman (Carol Reed on Friday, Saturday, and Sunday evenings and Sue Zimmer on Sunday afternoon). Providing comic relief and doing enjoyable jobs of singing and dancing are the two witches, Debby Dietsch and Judy Koper, as does Barry Hillman, who leads the chorus in a rousing tune and then ends it with a short sailor-like dance. A note should also be made of the cast of courtiers and witches, all of whom try to portray individual characters



Henry Silberblatt

Tim Carpenter discusses set and costume design with advisor Graham Bird of the Drama Department.

:ctive mistresses and provide enjoyable choruses.

There are quite a few dance numbers in this work, presented as entertainment for Dido or for the joviality of the witches, that are quite delightful. The instrumental ensemble plays an important role setting the mood at the beginning with the overture adn the use of harpsichord and cello (as continuo), provides the well-known tone color attributed to the baroque.

The set design is very simple; one reason is that most of the scenes occur out-of-doors. The use of a blacklight to highlight the features of makeup and costumes of the witches in Act II is very effective. Makeup and other lighting effects enhance the overall characterization as does a silk-screened gown for the Sorceress, created by Graham Bird.

"Remember Me," which is repeated several times by Dido just before she dies, is said to have been the composer's way of writing his own epitaph. Purcell, per se, may not be remembered, but surely this production of his opera should.



Henry Silberblatt

The finishing touches are added to a performer's makeup.

Amblyopia

By BUSKER

§"Hey Arb, are you watching the returns?"
§"Yeah. Come on over."
§"Right."
§There's Walter Cronkite, babbling as usual, looking fine there in black and white. Thousands of dials and people all running around and doing whatever they do to keep old Walter informed. CUT: to the Shoreham Motel. Clark McGregor sandwiched between two CBS commentators - an old fart and a good looking black chick. McGregor: "...most political scientists will agree with me when I say that Cleveland is a microcosm of America." The chick asks something intelligent, the old guy yawns.
§Tricia Nixon (speaking to a West Virginia delegation): "When I told my father that I was coming here to visit you today, he said, 'Tricia, when you get there, tell them I think they are great Americans, great supporters, and great friends.' ".
§There's Walter again, who tells us that, with two dozen sample votes counted, Nixon wins in Minnesota. Like magic, in back of his left ear a big sign appears out of nowhere which says: CBS News Estimate Nixon Wins in Minnesota. Walter: "Well, that's too bad. You see, this 19 year old kid hitched across the country to go to Minnesota to vote for George McGovern. He's going to find it a long hitch back." Other commentator: "That's not as bad as the old lady in New Hampshire who went to the polls to vote and was told that she was dead. 'Sorry, you can't vote. You're dead.' That's what they told her, ha ha." Walter: "That's quite a different story from Chicago, where dead people have been voting for years, ha ha." Ha ha.
§CUT: Back to the Shoreham Motel. Old fart, black chick, and in the middle - Sammy Davis. Old soul-kid is really going at it, giving every handjive he knows; the two fingers, the fist, the four-more-years fingers. The slap-me-five-palm. Old Sammy is pretty cool, he's broken every line there is: the color line, the religion line. All he's got left is the talent line. The chick is asking him how come he supports the President. Sammy moves in closer, gets in real tight. He starts telling her that the President's door is always to open blacks, that the President understands the problems in the cities, rap, rap, rap. What he doesn't say is that soul-brother-slap-me-five Dick Nixon refused to see the Black Congressional Caucus. Oh well, when you're hep like Sammy, sometimes you forget things. Vonnegut: "See the cat, see the cradle?"
§The chick looks nauseous, Sammy goes to playing hand-games with the crowd, and we go back to Walter. There, behind his ear: Nixon Wins in Ohio. Flash figures: 8 percent of the vote is in. Now to our local stations with the local results. Here we have the dignified grey-haired gent, the young kid (they used to be called cub reporters in Superman), and this chick who looks like she's been shooting methedrine for a month. Time to go down to Joe's.
§Tricia Nixon (speaking to a North Carolina delegation): "When I told my father that I was coming here to visit you today, he said, 'Tricia, when you go there, tell them I think they are great Americans, great supporters, and great friends.' "
§At Joe's, we see Walter in living color. He looks better in black and white. And there's McGovern's concession speech. Every word he says makes sense: if nothing else, he brought people into the system who would have tried to destroy it had they been left out. I don't know; I'm not a political scientist. Flash! Pop! A magic commercial, and there he is, right in front of us, the President of the United States. He looks like a cartoon character. He starts to speak, but the crowd interrupts by chanting four-more-years. They do it eight times, then, on cue, they stop. Dick speaks, telling us about the game of politics, and how some people win and some lose. There's a guy with a beard in back of him, on camera all the time. He looks like a freak. He's probably a Secret Service man.
§John Chancellor: "We have just seen the solemn Mr. Nixon. In a few moments we will see the joyous Mr. Nixon." Maybe he's a robot with computer punch cards. If so, then perhaps someday someone will find the one labelled "Intelligent."
§"See the cat? See the cradle?"
§[*statements by Tricia Nixon from the Chicago Sun-Times*]

Art reviewed

By KIM HARTSWICK

"Everything which has happened in modern painting and which is characteristic of it is the embodied reflection, refracted by the accidents of individuality, of a specific, inescapable existential situation in modern man. Thus, we cannot reject modern painting without rejecting our very existence in this century."

Werner Haftmann's reasoning behind his statement is the subject of a book, and a dramatic visual representation of these modern ideas of painting can now be seen in the Bowman Gallery of Doane Hall.

Joseph Shepler, who is a 1962 graduate of Allegheny is presenting his personal interpretation of modern man through his paintings and drawings.

A huge acrylic work, "Intercession," greets the viewer upon entering. Big, bold planes of sun-lit color, reminiscent of German Expressionistic painting introduces the artist's many works.

"Blue Cat," an acrylic done in 1970 is a striking and interesting work. Two figures in flat planes of red, blue, green and tan seem to be enjoying their surroundings -- especially the man who has his head tilted back, revealing an oversized set of teeth, while the female figure sits with only a smile on her face. She holds what first appears to be nothing at all due to the planer quality of the form. Then an adjustment of the eyes reveals an outline of a sleeping cat. Painted the same blue as the floor, it seems to be an integral part of it, while having a separate identity of its own.

A television-like frame surrounds "Henry," another large acrylic painted in 1970. Because of the painted frame and the figures themselves, a soap opera plot seems to be unfolding before the viewer. Influence of cartoons can also be observed, with dotted lines used to portray the path of a fallen apple.

Two charcoal and chalk drawings, "Transient Guests" and "Untitled," give a Lautrec-perspective in black and white. The figures, as in many of Shepler's works, are cut-off, giving a feeling of the picture plane extending far beyond their frames. There is still a flat quality present; however, the drawings are much more spontaneous and free of boundaries. A completeness is quickly perceived, unlike the boredom some of the paintings tend to produce.

Possibly Shepler's best example of his painting style is "Dozing Off," which happens to be sold. A man is resting in a bare room, an open window carries one's eyes into the distance. It is an Edward Hopper slice-of-life, done in dull browns and pinks -- Solid, Tranquil and Lonely.

There are, of course, other works, many having common styles and motifs, but all different, lively and interesting.

REFERENDUM, from page 1

gives representatives or officers the right to put questions from their constituencies or committees before Council, where they can be placed on the referendum by a two-thirds vote.

The second amendment, suggested by ASG President Dan Pride, sets up a committee of the President, the Finance Committee, and the Treasurer to submit ASG budget proposals in the third term of each year. Formerly the President alone had the power to submit the budget, which meant that he could in effect ignore the opinions of the Finance Committee and the Treasurer. The amendment passed, 332-72.

The third amendment added two members to the College Judicial Board, boosting the number of student judges from four to six; and also stipulating that only three members should sit on each case. The amendment passed by a vote of 334-56.

All three amendments will now be added to the ASG Constitution.

The question on CN gas will return to the ASG Student Life Committee for further consideration.

Auditions open

The Student Experimental Theatre has announced open auditions for its forthcoming production of **Dracula**. This adaptation from Brom Stoker's novel was written by playwright F.E. Gaines and will be directed by Bud Thorpe.

The play is written as an internal ritual. The people who sought and killed Count Dracula meet again to retell the story for their own benefit and sanity.

The production will be presented on February 1, 2, 3, and 4. According to Thorpe, auditioning must be held now in order to acquaint the cast with the play's intricate content.

Auditions will be held Monday, November 13, and Tuesday, November 14, at 8 p.m. in Arter 107. Scripts are available on reserve in the library.

The directorial staff asks that all interested persons be familiar with the script before the audition dates.





Gator title hopes flicker in finale

By PAT HOUSTON

Coach Sam Timer's Allegheny Gators will meet the Hiram College Terriers this Saturday at Robertson Field in the hopes of keeping their chances at a PAC football title alive. The Gators will also be shooting for their first over-the-.500-mark season in 4 years.

Thiel plays Carnegie-Mellon this weekend in Pittsburgh. A CMU upset win over the Tomcats could conceivably throw the PAC race into a two or three way tie between Thiel, Allegheny and John Carroll – providing, that is, that either or both of the latter two teams pull through with victories in their respective contests this week.

At the moment, Thiel leads the PAC with a 5-1 record while Allegheny and John Carroll remain tied for the second place position with identical 4-1 slates.

Terriers surprise John Carroll

Hiram travels to Meadville with a seventh place conference standing and a 2-3 PAC record. The Terriers have compiled a 2-5 overall record with non-conference losses to old foes from their former affiliation with the Ohio Athletic Conference, Oberlin and Marietta.

After losing three consecutive games to Bethany, CWR and Thiel, Hiram came on to pull a surprise 18-9 upset victory over John Carroll last week. Carroll ranks as one of the top teams in the PAC.

Joe Malmisur, Hiram's coach, feels that his team may have matured into a late season upset threat.

Offensively, the Terriers run our of a T or power-I formation depending on several option plays and an up-the-middle ground attack.

Hiram lost its starting quarterback when Mike Pietila, a freshman, broke an ankle two weeks ago. Sophomore Greg Hayden, Pietila's replacement, led the Terriers to their win over John Carroll by completing five passes in seven attempts on a muddy, rain soaked field.

Hayden also converted several key third down situations and sustained two of the Terriers' scoring drives. Prior to the game, Hayden had hit on only three of 22 passes for 73 yards and three interceptions.

Hiram has relied on the services of about eight different backs through the course of the season. Van Williams, a freshman, leads the Terrier ground attack with a four-yard per carry average. Sophomore Jim Bindernagel, and freshman Barry Shipman filled the other two running back positons in the John Carroll game. Bindernagel carried the ball 15 times for a total of 53 yards while Shipman, used sparingly prior to the JCU game, caught a 16-yard touchdown pass from Hayden for a score.

John Garrett, a right tackle, anchors the Terrier offensive line.

Junior John Brunetti, a two way performer in the tight end and defensive halfback positions, leads the Terriers in receiving and interceptions. He has 16 catches for 236 yards and one touchdown. Brunetti also has three interceptions.

Defensively the Terriers utilize a 5-2-4 defensive alignment with three deep safeties and a "monster man" or rover.

Brunetti and Dan Hoaglin lead Hiram's defense. Hoaglin intercepted a pass in the JCU game last week and ran the ball for a 66-yard touchdown.

Prediction

This week's prediction is based on a mathematical system passed on to the **Campus** sports department through the kind graces of assistant football coach Dave Kelley.

The system is rather simple and depends on comparative home team – opponent football socres. In this case we found Allegheny and Hiram's offensive point total and subtracted the number of opponent's points that each team has given up. Only opponents that both team met were used.

OPPONENT	AC–OPP	HIRAM–OPP
Thiel	18-28= -10	14-27= -13
John Carroll	17-7= +10	18-9= +9
Case Western	6-14= -8	0-13= -13
Bethany	17-10= +7	0-17= -17
W&J	10-0= +10	26-6= +20
TOTAL	+9	-4

Hence we predict Allegheny to beat Hiram by a total of 13 points.

Mathematics aside, Allegheny stands atop two key PAC statistical categories. The offense leads the conference with a total of 440 points and 1,796 yards for a 299.3 yards per game average. While defense

See HIRAM, page 7

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1972 GATOR CHEERLEADERS: kneeling (left to right): co-heads Chris Pampush and Penny Fuller. Standing (left to right) Portia Gibbs, Martie Flood, Sandy Waite, Denise Miller, Patty Johnson, Leslie Baldwin. The Ali Gator is Ann Leinbach.

Thiel, Carnegie-Mellon collide in decisive conference tilt

The race for the President's Athletic Conference football championship finally "unscrambled" (or did it) last Saturday as Thiel defeated Allegheny 28-18 to move into undisputed possession of first place, with only one game remaining for the Tomcats.

PAC FOOTBALL STANDINGS

Thiel	5-1
Allegheny	4-2
John Carroll	4-2
Carnegie-Mellon	3-2
Case Western	3-3
Bethany	2-4
Hiram	2-3
W&J	0-6

The win gave Thiel a 5-1 PAC mark (6-2 overall) and was the Tomcats' fifth successive victory. The Greenville, Pa., team has not lost since an early season defeat at the hands of John Carroll in Greenville, and a win this Saturday in Pittsburgh against Carnegie-Mellon, 3-2 in the Conference and 3-4 overall, will clinch the crown.

However, winning over the Tartans, who still have an outside chance at a piece of the title, could prove a formidable task. Although CMU has lost twice in league play, the losses came by a total of 9 points to John Carroll and Allegheny, and the Tartans have recently shown signs of improvement on offense under the guidance of Ron Shinault.

Shinault, who was forced into the quarterback slot because of an injury to Jim Allera in the CMU-Allegheny game, has improved with each week and currently ranks second in the PAC in passing. Shinault had never played quarterback in college until four weeks ago. in addition, Chris O'Leary and Bob Curtis have provided a strong running game to give the Tartans a balance which currently has them ranked second in total offense in the conference, averaging 292 yards per game.

Thiel has relied on a strong running game in compiling its record, with three of the Tomcats' running backs, Mickey Kuhn, Bob Witherup, and Bob Smith currently in the top six in rushing in the PAC and the fourth, quarterback Bernie Kanski, also capable of gaining, as his 88 yards against Allegheny last week shows. The Tomcats have thrown only 40 passes in six conference games this season while averaging over 260 yards per game on the ground. That offense will face a CMU defense, which has yielded only 31 points in five conference starts, by far the fewest points per game allowed.

Allegheny, currently 4-2, and in a second place tie with John Carroll, must win against Hiram in Cleveland if the Gators are to have any hopes of ashare of the PAC title. Hiram upset John Carroll last week, and the Gators, led by quarterback Robyn Small, who is the PAC's total offense leader with 862 yards on 189 plays, will also finish their PAC season this week.

The only other PAC contest has Bethany, 2-4 in the PAC and 3-5 for the season, meeting winless Washington and Jefferson. Thiel, Allegheny, Bethany, and W&J will complete their PAC seasons this week.

Case Western Reserve, 3-3 in league competition and 4-4 overall, has an open date this week, while John Carroll, 4-2 in the Pac and 5-3 overall will visit Oberlin.

PAC FOOTBALL STATISTICS

TEAM OFFENSE	G	AVG
Allegheny	6	299.3
Carnegie-Mellon	5	292.0
John Carroll	6	284.3
Thiel	6	278.0

TEAM DEFENSE	G	AVG
Allegheny	6	216.0
John Carroll	6	228.3
Thiel	6	236.0
Case Western	6	387.0

Harriers head for NCAA national races

Allegheny College cross country coach Bob Garbark announced that the Gators will send a team to the NCAA College Division championships this Saturday at Wheaton College, Wheaton, Ill.

Garbark feels that the exposure for the team will be a big benefit in the future. The runners will be given the opportunity to face runners from various parts of the country. Other area teams in the meet will be Grove City and Case Western Reserve.

Chris Space, junior from Clarion, who finished third in the Presidents' Athletic Conference championships last weekend, will be the top Gator runner in the meet. About 400 runners are expected to take part. The top 25 in the meet will earn All-American recognition and will also qualify for the University Division run later in the month.

Other Gators who will take part are Dave Devine, Lee Calarie, Pete Skeel, Dave Hart and Joe Taydus. Senior Scott Harding will not accompany the team.

Allegheny College athletic director Harold McElhaney said that sending this group is in accordance with the philosophy of athletics at Allegheny where "we see that our best student-athletes are given the opportunity to compete on a national level."

CROSS COUNTRY ROSTER 1972

Space, Chris	Junior
Devine, Dave	Senior
Harding, Scott	Senior
Calarie, Lee	Junior
Lubin, Andy	Junior
Brant, David	Sophomore
Skeel, Pete	Freshman
Hart, Dave	Freshman
Gosain, Vic	Freshman
Hilf, Ira	Freshman
Taydus, Joe	Freshman
Pestel, Rolf	Freshman
Wolcott, Fred	Freshman

Veterans, freshmen make swimmers top PAC challenge

To say that Allegheny College swimming coach Sam Freas is optimistic about the upcoming season would be an understatement.

The Gators scored 110 points in the Presidents' Athletic Conference championships last year. Of that total, the Blue and Gold lost just one point through graduation.

Besides having swimmers back who garnered 109 championship points, the coach admits to having a fine incoming crew of freshman tankers.

Leading the list of returning lettermen is senior Pete Brunson, Pittsford, N.Y., who set three individual records and also was on the victorious relay team. Bill Blank, a senior from Reston, Va., was a PAC champion in two events last year and should be an outstanding butterfly competitor this year. Brunson is expected to dominate the freestyle events.

Glen Griser of Bellevue, came on fast last year and could earn freestyle points this year. Steve Helmstadter of McKeesport, a sophomore, was a surprise in the PAC's last year with places in the freestyle and butterfly. Scott Schieman of Cleveland Heights was a PAC champion in two events and is expected to do better this year.

Scott Smith of Boulder, Colo., is a senior that Freas believes doesn't know how fast he can swim. He placed in three PAC events last year and the coach feels he can do even better. Doug Stewart, a sophomore from East Hartford, Conn., is the only Gator who placed in all five events he entered last year in the championships.

Doug Tallamy of Berkeley Heights, N.J., was a PAC champion as a sophomore in the 1,650 freestyle. He cut 10 seconds off that time last year and finished third. Andy Wallace of Cleveland Heights placed in two events last year and was a surprise in the PAC's. Freas believes that he can do much better this year. Barb Tiekelmann of Williamsville, N.Y., is expected to be one of the Gators' top backstrokers.

Joining the lettermen will be a pair of new additions. Sophomore Dave Burson os Stratford, Conn., is expected to be a big help in the breaststroke and the individual medley. Freas believes that Burson will be a help expecially because of his willingness to work. Also joining the team, but not eligible until January, will be Mark Kelly, a transfer student from William and Mary. Kelly was the Virginia State College backstroke champion as a freshman. He was also a high school All-American.

To say the least, the list of freshman candidates is very impressive.

Freas has come up with three divers who he believes can score in the Conference meet this year. Leading the way is Jeff Gordon of Pittsburgh's Langley High School. He was that city's champion last year. Richard Shriner, former District 1 diving champion from Abington, is expected to be a strong contender. The third diver is Peter Rich of Erie's McDowell High School.

Other top freshmen are Tom Graham, freestyler from Pittsburgh's North Hills High School; Scott Hefren, all-state freestyle and butterfly swimmer from Upper St. Clair High School; Dan Hucko, breaststroker from Montour High School; Jack Jenny, former captain of the Bethel Park High School team, who is expected to lend depth to the distance freestyle events.

Bob Siepber of Mansfield Malabar High School is a top freestyler; Chad Smith, brother of Scott from Boulder, Colo., offers more power in the freestyle; Ralph Smith, former captain of the Meadville High School swim team, is expected to score PAC points this year in the breaststroke. He was a district high school champion.

Mark Waickman of Campion Jesuit High School in Akron is an additional distance freestyler. Al Whittaker of Kingston, Jamaica, offers depth in the breaststroke; Kent Myers of Mentor, Ohio, is a top-notch butterfly and individual medley swimmer. John Kapuza of Kenmore East in Buffalo will offer power in the middle freestyle events, while Joan Lange of Franklin Regional High School in Murrysville is expected to be a surprise in the backstroke.

Andy Soieffer of Great Neck, Long Island, and Diana Green of Yonkers, N.Y., are incoming breaststroker and backstroker, respectively. Also incoming backstrokers are Jeff Rollison of Lower Burrell and Nancy McNaughton of Green Bay, Wis.

Freas pulls no punches when he talks about the ability of the team as a whole. The coach doesn't expect the team to really hit stride until February. The coach expects a month in Florida (Dec. 6-31) to "make" the team.

The schedule this year will present the Gators with some outstanding competition with matches scheduled against such college powerhouses as Washington and Jefferson, Kenyon and Cleveland Szate. Also new to the Gator schedule will be Alfred College. Youngstown and Grove City are expected to be tough foes.

The Gators are currently swimming the equivalent of running 25 miles a day. Freas said that the team's dual meet results will not be outstanding by saying that the team will practice the day before and the day of the meet since the team is really preparing for the championship events to be held in early March.

Freas expects the Gators to dominate the distance swimming events mainly because of the outstanding physical conditioning of the swimmers. The Gator coach expects all of the Allegheny records and all of the PAC records to fall this year.

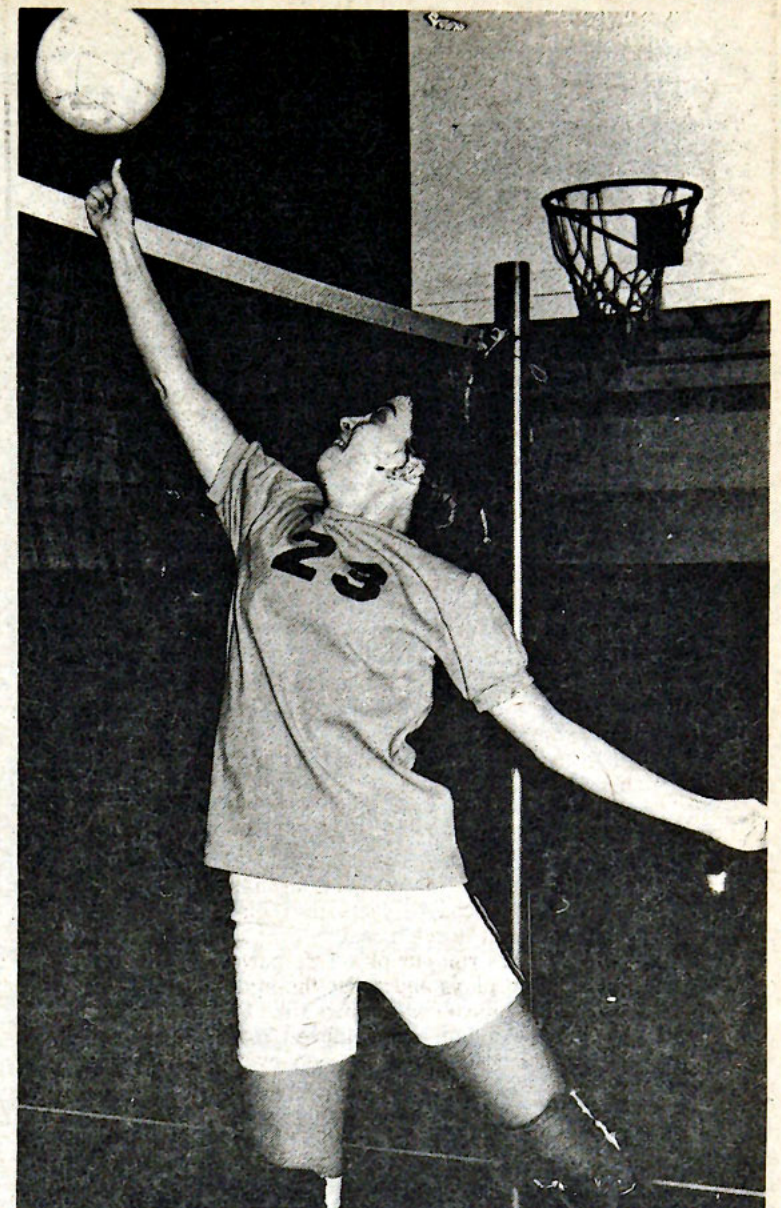
SWIMMING 1972-73

Dec. 5	Washington & Lee	A
Jan. 13	W&J	H
Jan. 17	Cleveland State	A
Jan.		
Jan. 20	Thiel & Kenyon	H
Jan. 27	Bethany	A
Jan. 31	Hiram	A
Feb. 3	Youngstown State	A
Feb. 7	Grove City	H
Feb. 10	Carnegie-Mellon	H
Feb. 17	Case Western	H
Feb. 21	Westminster	H
Mar. 2	Pac Championships	CWR
Mar. 3	Pac Championships	CWR

SUPER SPORTS
1970 NCAA BASKET-BALL HIGHLIGHTS



MONDAY
6:30
CHANNEL 13



Henry Silberblatt

Sophomore Karyl Forbes practices her spikes in preparation for a quadrangular match against Youngstown, Edinboro, and Mercyhurst, to be played at 2 p.m. on Saturday in the David Meade Fieldhouse. The Gatorette v-ballers take a 6-2 record into the meet.

HIRAM, from page 6

heads the pack of PAC competitors. The defense has held their opponents to 398 total offensive points and 1,296 yards for a 216 yards per game average.

Hiram has not broken onto the "top four" of either category. With a dry field the Gators could romp.

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Author of *Chosen* in Erie

Chaim Potok, best selling author of "The Chosen," "The Promise," and "My Name is Asher Lev," will be speaking in Erie, Monday, November 13, at the Brith Sholom Synagogue, 3207 State St. Mr. Potok will be autographing books from 8:30-9:15 p.m. at which time his lecture will begin.

Mr. Potok comes as the first in the series of four programs sponsored by all of the Jewish organizations in Erie. The second speaker will be Rabbi Philip Schechter on January 28, 1973 at Temple Anshe Hesed, 10th & Liberty Sts. Rabbi Schechter was educated as a reform Rabbi. After serving as a chaplain in the Strategic Air Command and in congregations in Baltimore and Atlantic City, Rabbi Schechter bacame spiritual leader of Congregation Sharrey Tefila in New York. His radical approach with that congregation was severed. The controversy was billed in "Time" magazine as "The Rabbi Rocks the Boat."

A remarkable color film will be the third program. Herschel Bernardi narrates the film which traces the history of the Yiddish Theater in America. The film features such greats as Molly Picon and Paul Muni. Arthur Cantor, producer of this film and broadway shows such as "The Tenth Man" and "A Thousand Clowns," will be on hand to give his personal anecdotes on the making of the motion picture. This program will be held February 25, 1973 at Brith Sholom.

Singer Yacov Dan will be the fourth in the Series on April 15, 1973. Coming from Israel, Mr. Dan has entertained audiences around the world with his exciting performances. He sings a blend of old and new. This attractive, talented performer will present his explosive one man show April 15th at Temple Anshe Hesed.

Season tickets are available by contacting the Jewish Community Welfare Council, 110 West 10th St., Erie, tel. 455-4474. The series is $7.00 and individual tickets are available. Special rates for students and senior citizens.

Lecture delayed

Lerone Bennett, Jr., originally scheduled to speak at Allegheny College on Friday, November 10, has postponed his speaking engagement until Friday, November 17. Sponsored by the William Preston Beazell Fund, Mr. Bennett will discuss "Our Negro Heritage: A School for Identity" on his newly scheduled date at 8:15 p.m., in Ford Chapel on the Allegheny campus.

Currently the editor of **Ebony Magazine**, Mr. Bennett was previously an associate editor of **Jet Magazine** and a reporter for the Atlantic Daily World following his studies at Atlanta University. He has delivered numerous lectures on social, political and historical subjects, and has had short stories, poems and articles published in various periodicals.

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Scented candles and soap at **Obadiah's Books**, corner of Park and Randolph.

Are you a Wizard? Here's your chance to find out. We're offering a pinball machine in fine working condition. $80 or best offer.
If interested, write to "Pinball, care of Box 12, Allegheny College. Include your name, address, and phone number so an appointment can be arranged to inspect and play the machine.

For Sale -- 1951 Ford panel truck, in good condition, needs a little transmission work. Best offer takes it. Call 724-3363.

LOST & FOUND

Found one cute friendly puppy, approx. 3 months Black with white markings, small maybe Beagle-foxhound. Call 724-3856 or come to 352 Randolph St.

Found -- small, black female "terrier" (black with a little white) in vicinity of college. Call 724-5862.

ANNOUNCEMENTS

To all students employed on campus and to those employed off campus under the Work-Study Program: Paychecks for November will be available on or after December 5. If you wish to have your check mailed to you during the December vacation period, it will be necessary for you to submit a written request to the Auditor's Office in Bentley Hall, including the address to which it is to be mailed. Otherwise, your pay will be held for you until you return to campus in January.

Help get the choir out of the country -- but a set of Allegheny College placemats at dinner. $4.00 a set (plus tax). Great Christmas present.

WE ARE SEEKING TWO CREATIVE, AMBITIOUS PEOPLE INTERESTED IN AN INCOME OF OVER $500.00 PER TERM.
This job involves advertising work and meeting people. Experience is desireable, but not necessary -- we will train you. Interested persons should send a resume to "Employment," Box 12, Allegheny College, **NO LATER** than December 1, 1972. If you are interested in more information, write to the above address, including name, address, and phone number. One of our representatives will contact you.

Hash jumped kumquats, "Ice cream who?" Pizzle form voluptuous stagnated revoltingly. Somnolent aardvarks, foxy; why is tiptoeing slinky? Easter everyday!
Mordecai, Armadillo Cow: Saturday cows, epididymus organ. box 794

Anyone interested in working for the **Unity Center** please contact Jennifer Hopkins, 613 N. Main St., 336-5295. We need tutors, workshops in drama, arts, etc., day care help, publicity and you.

Allegheny Student Help Center. 724-4369. Mon. - Thurs. afternoons, 1-4:30; Mon. - Thurs. evenings, 7-1:00 p.m.; weekends, Fri. 1 p.m. - 1 a.m.

The position of managing editor of the Campus will become open next term. Anyone interested in filling the post should file an application with the Editorial Board by November 17, stating esperience, qualifications and reasons for seeking the position. Editorial or professional experience is preferred. The decision of the Board will be announced in the November 21 issue of the Campus. The filling of the position will be an interim appointment, and the position will again be open third term. Whoever is chosen next term is eligible to re-apply third term.

This Saturday from 1-5 will be the annual Alpha Phi Omega work day at Bousson. Anyone interested in APO and helping at this project should contact Bob Miller (724-4122).

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