

Off-campus study GPA raised from 2.75 to 3.0

By RONDA CHOLLOCK
Editor-in-Chief

The Office of the President has recommended that the required minimum GPA for off-campus study be raised from 2.75 to 3.0. Although the directive from the president's office was that the change take effect immediately, Christie Young, director of off-campus study, explains that the new policy has been placed on hold while the faculty debate the merits of raising the standard for students wishing to pursue their studies off-campus.

Young says, "It's supposed to go into effect this year, but the faculty and Dean's Office must work through the details first."

President Cook calls the new minimums "a response on our part to budget cuts and an effort to enhance off-campus study."

Cook also points out that the office of off-campus study only recently came under a new director

(Young), making this as good a time as any to re-evaluate policies.

Young says that the department of environmental science led the way for the change when they raised departmental standards for off-campus study to a GPA of 3.0 this year. Although she cannot predict when the change might take place for all other study abroad programs, she says her office has "been cautioning students to be prepared for the requirement to be in place."

Young explains that the President's request for the new grade minimums across the board is a response to a need to "clarify the mission of our study abroad program" and answer to "increasing concerns with the budget."

Cook's philosophy on the study-abroad program encompasses both idealistic and pragmatic concerns: "The opportunity to study abroad is something that needs to be earned. We need a clear purpose of sending students to certain programs."

"It is appropriate to ensure that

students have attained a level of success [before allowing them to study abroad.] If they have succeeded here, they'll succeed there. The downside is that students who may have had a rewarding experience might not qualify for the program."

According to Young, an increase in interest for study abroad caused the program to extend "way beyond budget this year."

The budget had allotted for 66 semesters of off-campus study this year, but student demand far exceeded expectations when 90 individual semesters were spent in off-campus study for the 1996-97 academic year.

Young estimated that by raising the required minimum GPA to 3.0, 20 fewer students would have been eligible for off-campus study, although the grade standard was chosen on principle before these calculations were done.

She also adds that the 3.0 mini-

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Administration enacts additional fees for singles

By ROBERT HARTMAN
Assistant News Editor

To prevent a substantial increase in the comprehensive fee, Allegheny administrators have opted to institute an additional \$300 to the standard room fee for students who want a single.

"The priority of the college is to keep overall costs to a minimum. To keep them low for all students we looked at the singles rate. So we've asked the people who have them to pay more for that advantage. It came down to whether increasing overall fees or to charge for singles," said Director of Residence Life Amy Hirschy.

To ease the rise in rates, the college has redefined premium housing. Previously, the only premium housing that entailed additional charge were the on-campus houses, which were \$500 extra. For the upcoming year, the apartments currently under construction and singles will join the on-campus houses, gaining an additional fee.

The flat room rate, which applies to doubles, triples and quads will be \$2,320, at the same rate as the 1996-97 year. The apartment complex will follow the same pricing policy as on-campus houses, requiring students who wish to live there to pay \$500 more than the flat room rate. Singles will cost \$2,520, \$300 more than the regular rate.

As a result, the comprehensive

fee for the upcoming year will increase 2.9 percent, lower than the 3.6 percent that had been planned originally in the budget.

The determination to raise the premium housing rate was made after consulting students in the form of last fall's Blue Ribbon Panel, and surveys of comparable colleges.

Most colleges in Allegheny's conference and in the area charge an additional amount for their premium housing. In addition to flat rate increases, some colleges also had variable rates for each of the residence halls. Surcharges ranged from 8% to 50% at Denison University.

The comparisons were based on room fees for the fall of 1995. Allegheny's flat room rate for the 1995-96 year was \$2,290. For the same year, Wittenberg's double/triple and quad rate was \$2,256. Singles, however, cost \$2,556, an additional \$300.

Wittenberg also offers super singles, which are the equivalent of a double with single occupancy, were \$3,384.

For a single at Wittenberg, the extra charge converts to a 13 percent increase over the flat room rate. Allegheny's \$300 is approximately a 12 percent increase over the regular rate.

The decision to increase rates was reached by administrative staff over the course of the past month. Although student input was considering in the form of surveys, students were not consulted in the final deci-

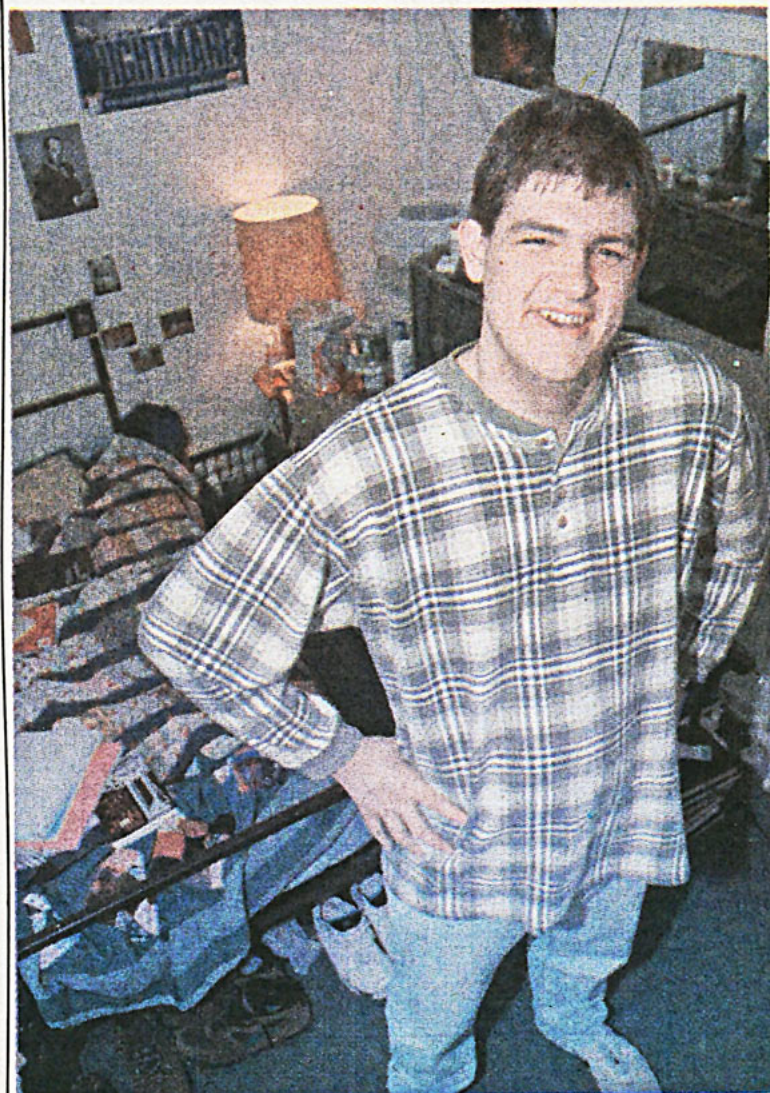
sion.

"Traditionally the college has not consulted students on the comprehensive fee," Hirschy said.

Student response to the decision has been varied. Some students believe that charging extra for singles is simply a reflection of capitalism. One student said, "Residence Life

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It's Not the Size that Counts



Six-foot-eight-inch sophomore Mike Hinzman stands in a single room in Jacob C. Cafisch Memorial Hall, emphasizing its smallness. Many students refer to singles in this hall as "Cafisch closets" because of their cramped size.

-Ben Wyrick photo

College students resort to "all-nighters"

By JENNIFER M. NAGEL
News Editor

On Monday night, junior Katie Becker spent over nine hours working on a paper for one of her Tuesday classes. According to Becker, she had to stay awake that night because she procrastinated. Justifying her last-minute work ethic, she says, "I work better under pressure."

Whether overburdened with their workloads or overcome by the desire to procrastinate, many college students resort to the occasional all-night academic crunch session, typically dubbed the "all-nighter."

While most all-nighters serve their purpose by allowing the student additional time to do work, the effects of sleep deprivation and the stress associated with waiting until the last minute can be detrimental. Many psychological and physiological effects can take their toll on students' health when all-nighters be-

come commonplace.

Becker's all-nighter, which she shared with three friends, took place from 6:30 p.m. until 4 a.m. "I'm still making up for it," she said yesterday. However, Becker and her friends did finish their papers. "It was beneficial," she says, "because we could sit and discuss the book like in class."

During the night, they stayed awake by listening to music, running around, looking at student photo directories and eating an unhealthy amount of Doritos, Skittles, Cherry Pepsi and Cadbury Creme Eggs.

Becker's all-nighter is typical of those of many Allegheny students, who have their preferences for company, location and means of staying awake.

Senior Jennifer Taggart belongs to a group of regular all-nighter participants who she calls the "Carr bunch." The group's rituals include

Big Gulps from Country Fair, chewing Trident and listening to "The Big Rock," a Meadville radio station.

"I usually pull [all-nighters] during weeks when every professor thinks that their class is the only class I have and everyone of them assigns a paper or something," Taggart says. She adds that pulling all-nighters is not bad, as long as the practice does not become a habit.

Senior Jodie Evans, another member of the Carr bunch, says, "I often enjoy hanging out on Carr's verandah with a few of my friends trying to catch a sunrise."

Junior Gary Pennell also has enjoyed watching the sun rise. "Just the effect of watching the world wake up is enough excitement to keep you awake," he says. At times, Pennell has pulled all-nighters with a friend as part of what he calls "spiritual rebirth." He explains:

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NEWS BRIEFS

• Special Interest House proposals are available in the Office of Residence Life. An informational meeting for people interested in applying for a Special Interest House will be held today at 5 p.m. in the Brooks Hall Plaid Lounge. The deadline to submit proposals is Tuesday, March 4 at 5 p.m. For more information, call x3865.

• Students who did not receive an Intent Form for housing and would like a Room Draw number should contact the Office of Residence Life at x3865. The deadline to submit Intent Forms is Monday, Feb. 24 at 5 p.m. Students who turn in an Intent Form after that date will be given a Room Draw number at the end of their class.

• Fines for non-metered parking violations in the City of Meadville will increase from \$3 to \$20 beginning on Tuesday, March 4. These fines will apply to vehicles left unattended on private property, parked illegally in specified places, and violating temporary emergency parking regulations, as well as snow and ice emergency regulations. Beginning on March 4, parking on the wrong side of the street in the Allegheny College area will result in a \$20 fine.

• The Allegheny Student Government presidential debate will be held in the Campus Center Lobby Thursday, Feb. 27 at 7:30 p.m. During the debate, candidates for the 1997-98 ASG presidency and vice-presidency will answer ques-

tions from the audience about their goals for ASG.

• The Allegheny Literary Review is accepting submissions for its Spring 1997 issue. Up to five poems and/or 15 pages of fiction may be submitted per person. The deadline for submissions is Friday, March 28. For more information or to submit fiction or poetry, e-mail <review> or contact Box 32.

• One of the nation's largest and most respected mutual fund managers, Federated Investors of Pittsburgh, will make a presentation to interested students today at 6:30 p.m. in the Pelletier Library AV Room. Federal Investors is offering a wide range of opportunities for recent college graduates and a variety of different paths for career growth. For more information, contact the Office of Career Services at x2381.

• Walt Disney World representatives will make a presentation about summer job opportunities on Monday, March 3 at Slippery Rock University. To reserve a seat on a first-come, first-served basis, stop by the Office of Career Services or call x2381.

• The fourth annual Leadership Recognition Banquet will be held on Thursday, April 24. Please take the time to nominate individuals, leaders, advisors and organizations who have made special contributions in the areas of leadership and service. Nomination forms will be mailed to leaders of student organizations,

faculty and administrators and are also available at the Post Office, the Leadership Resource Center or any dining hall. Nominations can also be sent by e-mail to <leader@alleg.edu>.

• The Counseling Center is offering a two-part Relaxation-Training Workshop on Wednesday, March 5 and Wednesday, March 12 from 5:30 to 7 p.m. This workshop will include a review of basic principles of wellness and stress management and guided exercises in deep breathing, progressive muscle relaxation, visualization and meditation. Learn to induce relaxation and reduce tension that may be interfering with significant areas of your life. Enrollment is limited. Sign-up by contacting the Counseling Center via The Bulletin Board flier or by calling x4368 by Friday, Feb. 28.

• A service of Remembrance and Celebration for Evi Mavrogeorgis will be held on Friday, Feb. 21 at 4 p.m. in Ford Chapel. People who wish to have some assistance in dealing with grief before that time are asked to contact Campus Ministry at x2800 for information about bereavement support.

• Allegheny's celebration of Black History Month will conclude

with a banquet on Friday, Feb. 28 at 6:30 p.m. in the Campus Center Walker Room. Lloyd Bell, a clinical psychologist/consultant and president of Bel-Har Associates, will speak at the dinner. People interested in attending the banquet must make reservations by Monday, Feb. 24 by calling the Office of Multicultural Affairs at x3332. The dinner is free for students with an ID. For other guests, the charge is \$7, payable in advance or at the door.

• A representative from the Student Telephone Service will be outside of the Auxiliary Services office in Cochran Hall on Wednesday, Feb. 26. He will be on-campus the entire day to address questions concerning delinquent bills, service activation problems, and other problems. Any questions should be addressed to Marcia Coward at Auxiliary Services, x2749.

• On Saturday, Feb. 22 Amnesty International will be having a write-a-thon in the Campus Center lobby from 2-5 p.m. The focus of the letters/postcards will be on the current human rights situations in Turkey and Guatemala, among others. All are welcome to participate in the event.

• The McKinley's Advisory

Board will meet on Wednesday, Feb. 26 at 11:30 in Alcove A. The purpose of the advisory board is to provide feedback to Marriot about menus and the quality of the food service at McKinley's Food court and Cafe. The advisory board is actively seeking support from the college community in an effort to address problem areas to guarantee the success of the food court. Students, faculty, and staff interested in attending the meeting should contact the Office of Auxiliary Services at x2748 to make lunch arrangements for this meeting. Come join us and learn about the changes that are being made because of input from students.

• Do you like solving interesting problems? If you do, then come to Carr 221 on Thursday, Feb. 27 at 7 p.m. Dimensions is sponsoring a problem solving night. No college mathematics is required. All the problems can be solved with the knowledge gained in high school mathematics. We will work in randomly selected small groups to solve a given problem. Participants will have a half an hour to find a solution to the problem. Snacks, pizza and soda will be provided, and professors will determine the winning teams. Prizes will be awarded. E-mail <dimen> with any questions.

Elections for ASG president and vice-president will be held on Monday, March 3rd and Tuesday, March 4 in the lobby of Cochran Hall.

The Campus Asks...

What did you give up for Lent?

compiled by Ben Wyrick



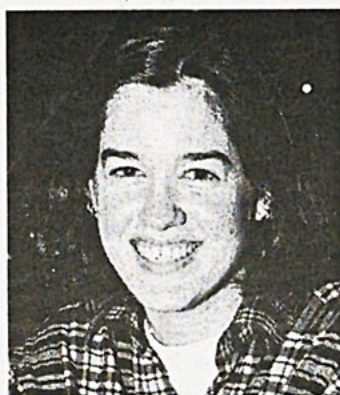
I gave up swearing and snacks cause I'm a fat ass!

Candi Pasquinnelli
Class of '00



I'm only going to buy two articles of clothing the entire time of Lent. There goes my spring break trip to the Mall of America!

Andrew Twigg
Class of '99



I f!&ing gave up swearing for Lent. I can't f!*&ing stand this s%*!!!! Next year, I'll be better. I wear a g**?!% rubber band around my wrist and I snap it whenever I swear. It's not f!%king working.*

Sarah Toohey
Class of '99



I gave up pursuing women. I'm through until after... eh eh.

Vak Sambath
Class of '99



I gave up bad language because it's a bad habit. I gave it up last year, but I went back because of everyone around me swearing.

Faith Myden
Class of '99

Students learn about religious persecution through personal experiences

BY JULIE CASTER
News Reporter

As students poured into Ford Chapel for their weekly Allegheny Christian Outreach (ACO) meeting on Friday, Feb. 14, they were branded with a number and told to sit in a specific corner of the room. Unlike a typical ACO evening, where socializing and mingling is encouraged, there was no music from the piano and drums.

Beth Deely, a leader in ACO, gave the group instructions. "You will be given a room to go to. If you're stopped by the Gestapo, don't run," she explained. Each of the four groups would have 10 minutes to get to an assigned place on campus. The groups were not to travel together, and not to be identified as Christians. If they were identified as a Christian, they would be forced to go to jail.

As the groups left the chapel, they headed to one of four rooms: in Caflish, an office in Campus Ministry, a room in Brooks or a room in Schultz. Following a direct route probably would result in being seen by the Gestapo, or secret police.

As students began the "game," they weren't really sure what to expect. Jennifer Henley, a freshman at Allegheny commented, "I was expecting it to be less real. I wasn't expecting it to actually touch me."

Iona Dickinson, a sophomore, is not a regular attendant at ACO, but decided to go this Friday night because she'd heard something about

the "Underground Church," and thought it might be interesting. She admitted to some nervousness, but said, "I had no idea what to expect."

When students successfully reached their destination, they found a "hideout" leader, who led them through prayer and song. Sitting in a circle, they read Psalms by candlelight. They jumped at every sound, and looked over their shoulder when they thought they heard someone coming. Though students knew it was just a game, the reactions were real.

When the Gestapo pounded on the door, they were forced to hide in bathrooms, under beds or in small rooms to avoid being seen. If they were seen, they were led to jail, as Dickinson found.

"I was stopped once by the Gestapo on the way to a room, and I made up a story about going home." She continued to her destination feeling very lucky. "I was really nervous, even though the Gestapo was someone I knew. I felt it was written all over my face."

Dickinson made it to her third destination safely, but another member of her group, Jennifer Henley, was stopped by a Gestapo just outside the door. She was told not to move, but when the Gestapo turned his back, she rushed into the room and hid. The Gestapo banged on the door, and when he opened it, he saw Dickinson, and directed her to jail.

Dickinson described the jail as a small room in Arter with a leaky

pipe in the corner. "We were crammed into this little space," Dickinson explained. "I felt really strong in my faith though, we were still praying and worshipping God."

The Schreckenmeister, the head gestapo, (who refused to be identified) explained "people were taken to me, and told their was only one rule in prison." The rule was no talking. When the group sang, he pounded on the door, but he eventually stopped.

Dickinson and Henley were not the only ones who felt fear. Mike Sturges, a sophomore, described his experiences. His group made it to their second destination, and were singing in hushed voices when loud pounding was heard on the door.

They ran to another room, and locked themselves in. The Gestapo continued to pound at the door, yelling loudly at the hideout leader to let him in. The group crouched in corners, some shivering, looking

at each other for support and some huddled together for comfort.

There would be no escape, so they ran out another door. One girl ran into the bathroom, others ran outside, others to different points in the building. They became separated, and didn't know what their destination would be.

Sturges explained, "that was the scariest thing. I feared for my peers. We were now involved in a one-on-one mentality. I felt like prey, like a victim." Sturges said that he just wanted to regroup so they wouldn't lose anyone. He snuck back to the room and found their next destination, slowly pulling each member of his group together.

When they got to their destination, one of the members was absent. He'd been caught and sent to prison. The group felt weakened now.

Junior Shena Dickinson, an ACO leader, explained that the

evening was a reenactment of what happened in Nazis Germany. "We wanted to do something for lent, to show our faith is really important." The historical Underground Church, founded by Dietrich Bonhoeffer, was a place where Christians could help Jews in Nazis Germany.

The experience moved a lot of people. As Dickinson explained, "It's given me a slightly better understanding of what it's like to be persecuted. We were trying to hit home with the faith to show people not to take their faith for granted."

Sophomore Mike Cavagnaro, also a leader, was a hideout leader. He explained "I saw it from a different side. I was one of the actors." Cavagnaro felt that the program was definitely educating though. "I think people have a better understanding of what Christians in other countries may have to go through, and what privileges we have."

ASG Platforms

Gary Pennell/Ryan Yoder

A vote for the Pennell-Yoder ticket is a vote to restructure and strengthen the skeleton of the Allegheny Student Government. There are a number of reforms that our cabinet is currently pursuing and several more missions that we will embark upon if we are re-elected.

We would like to empower each of our cabinet members by giving

them a clear definition of their responsibility and helping them to achieve certain clearly defined goals. This year we feel that the Senate came to realize the extent of their power and we hope to spread that confidence throughout the remainder of the organization.

Areas of Focus:

Public Relations- Re-establish the newsletter, possibly via the NEXT SYSTEM while avoiding being perceived as superficial.

Financial Enhancement- Ask for an increase in the portion of the "Comprehensive Fees" dedicated to the Student Government and its affiliated organizations. We will also seek to limit the amount groups can request to be budgeted on top of the already existing limit regarding how much they can be allocated.

On-Campus Pub- Selecting and preparing a dedicated group who will hopefully see the project to fruition.

Kathy Vegh/Mandy Thompson

The Kathy Vegh/Mandy Thompson ticket should be your choice if you want a student government that is dedicated, enthusiastic, experienced and organized. We know that we are the best candidates due to our productivity on ASG this year. We want to represent you and your con-

cerns in an efficient and reliable manner.

Our platform consists of important issues with concrete solutions. This includes our budget reform, our concern with ASG member's participation and the students' voice among many other pressing matters. We would also like the student body to be aware of our support for the idea of starting an on campus pub even though it is not included in our platform. Due to the fact that there are no longer liquor licenses available in Meadville we will not exert our energies on this improbable task.

Finally, the Vegh/Thompson ticket is one that offers you not only a student government that is efficient, but one that works for you, the student body.



Philly lends AC brotherly love

The following articles were printed in two Philadelphia newspapers earlier this month. We are reprinting them with permission from these newspapers.

When it comes to names, nothing's sacred anymore. Banks, stores, hospitals. Bought, sold, names changed, changed again.

Confusion? No problem. A big advertising campaign can make folks forget the old name, make them wander around humming, "You know us; we know you."

But amid all the recent name changes in familiar institutions, one seems to stick particularly in the Philadelphia crowd:

Allegheny Health, Education and Research Foundation. AHERF. (Really catchy acronym, eh?) It's a smart, agile, fast-growing outfit.

But it keeps swallowing up familiar hospitals and spitting out new, confounding, tongue-twisting names for them. That just makes the difficult new world of health care a tiny bit harder to follow.

Take the Medical College of Pennsylvania. Gone. Now it's the Allegheny University of the Health Sciences, MCP.

Remember Hahnemann University Hospital? Now it's

Allegheny University of the Health Sciences, Hahnemann.

It's not just that these names are unwieldy. They're so. . . so. . . Pittsburgh.

It's not like AHERF isn't just trying to help us learn and love the new names. It's got a major ad campaign going. How major? Well, ads at Super Bowl halftime don't come cheap.

And so major that it's become a problem for Allegheny College in Meadville, Pa. The college says people keep confusing it with the health-care giant, leading to misdirected checks, mail, books, phone calls etc. So it's suing AHERF in federal court.

Think Philadelphia should file a friend of the court brief? It could beg AHERF to resolve the confusion, at least in this end of the state, by giving its local hospitals names with more local flavor.

As City Councilman Michael Nutter says: "How many people do you think are going to get rolled into an ambulance yelling: Take me to Allegheny University hospital, Hahnemann?" His advice: "If you want to keep the loyalty of clients, keep the local name, and add yours. How about Hahnemann of the Allegheny Health Systems?" Yeah,

how about it?

Article courtesy of The Philadelphia Inquirer.

While Philadelphians meekly tolerate Allegheny University swallowing up every medical institution in town, wiping out familiar names, a little college at the other end of the state is fighting our battle for us.

Allegheny College (enrollment 1800) in Meadville (where?) is suing to get back its name. Anything Philadelphians can do for you, David—a new slingshot, maybe?

Article courtesy of The Philadelphia Daily News.

If you're really concerned about your health, give your safety belt a workout. It's the best exercise we know—to keep you and your medical costs—from going through the roof.

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Financial concerns prompt Allegheny to change requirements for foreign study

(continued from page 1)

mum is "pretty common. It's not just an arbitrary number we selected."

Particularly concerned by this issue are some students who have studied abroad and fear that worthy candidates may miss out on the opportunity of a lifetime based on a technicality.

Senior Jessica Gowen, who studied in France during her junior year, sympathizes with the college's financial concerns, but suggests that other programs be cut-back first, citing the study-abroad program's long term benefits for Allegheny:

"Having an expanded world-view is essential for future success ... The more people who study abroad from Allegheny and the more foreign student who come here, the better the quality of everyone's education here will be, because we will be exposing ourselves to different points of view."

Gowen estimates that while GPA may have some bearing on success for study abroad, the restriction is a "little tough" and will be fair only "as long as exceptions may be made."

She continues, "I do think that a degree of academic seriousness and sense of purpose is necessary to be successful when studying abroad; however, having a strict requirement may prevent some people from doing so, even if they have a passion for it but have had one bad grade. GPA probably has some bearing on success abroad, but only because it can be seen as an indication of how responsible a student is."

Young agrees that there are exceptions to every rule, and that if a student does not meet the minimum

GPA requirement, he or she may file a petition with the Dean's Exemption Committee explaining why she should still be considered a candidate for the study abroad program.

And despite the fact that the new application for off-campus study insists that a student "must have a 3.0 cumulative grade-point average at the time the application is filed and during the semester prior to off-campus study," Young said the rule may be relaxed, provided that the student who does not have a 3.0 GPA when filing the application obtains one before she goes abroad.

Jochen Richter, professor of modern languages and chair of international studies, suggests that the college's sudden adoption of the new policy in effect breaks a contract with students who entered under the old policy stated in the college catalogue.

Richter takes exception to the technical way in which some worthy candidates might be eliminated from the program: "In my experience, I have had borderline cases who we felt would benefit from studying abroad....I can think of at least two or three students who through this experience became better students."

Richter also concedes that while "of course we do not want to send students abroad who are not ready...I do have a problem with how the decision was decided upon."

He suggests that the proper avenue for a policy change would have been for the GPA standard to "have gone through the curriculum committee. This should have been a faculty decision, not an administrative one."

Another concern of Richter's that

has been echoed by faculty and students at Allegheny is the homogeneity of Allegheny's student body. He thinks that the study abroad program might be looked at as a valuable admissions tool, since "we are isolated and homogeneous here."

These sentiments are echoed by senior Beth Howard, who studied in Spain last year: "People from all parts of the world are working together more closely than ever before; therefore, it is advantageous to learn as much as you can about the diverse world around you. Allegheny does not offer this and will hurt itself if it sets GPA requirements limiting those who study abroad."

Cook, Richter, Young and Charlie Pollock, Director of Public Affairs and Secretary of the College, all suggest that the answer to Allegheny's desire to send more students abroad while accommodating limited resources is to foster more direct exchanges with foreign institutions. While some Allegheny students study on direct exchanges each year, they are in the minority. Most students study abroad in Allegheny-sponsored programs, which cost the school money.

Young wishes to assure those who are concerned about the impending restrictions that the administration does not wish to close doors without opening others. She

explains that not only do some foreign institutions have lower grade requirements for summer programs and "island" programs, where units of students accompanied by a professor all travel abroad together, but that these programs are often more cost-effective. She hopes that by opening Allegheny up to new off-campus study possibilities that will not be so financially taxing, the opportunity for students to study abroad will ultimately be expanded, rather than permanently restricted.



Edwards Hall residents protest lounge closing

By JESSICA BAKER
News Reporter

Recently, the second floor residents of Edwards received notification that they will not be allowed in the second floor lounge from February 15th to the beginning of March. Recent complaints of loud noise levels, excessive disruption and mess have prompted Residence Life to close the lounge. In addition, any resident caught in the lounge will be immediately "written up." A survey was passed to each resident to poll concerns and desires for quiet hours.

On Monday, Feb. 17 at 1 a.m. several second floor residents staged a sit-in. They discussed the situation in the lounge and turned the TV on, although the cable had been disconnected and only fuzz was on the screen. Jeremy Bloeser, a second floor senior resident stated, "We are

now living under a tyranny."

Bloeser disregarded the crack-down on Sunday by entering the lounge, but first notifying the residents' R.A. of the situation. Bloeser knocked on the R.A.'s door, and said, "I am going into the lounge, so go ahead and write me up."

Chris Bollinger, an area coordinator for Residence Life, will meet with several of the residents on Thursday, Feb. 20th.

One resident believes the R.A.'s antagonize the situation and that it is more the Residence Life staff that has a problem with the lounge activities than the residents of Edwards as a whole. One resident said, "Residence Life has no sense of community, no openness. They're not acting like R.A.'s are supposed to act. You can't talk to them."

A representative of Residence Life insists that the Edwards residents all knew they were entering a

24-hour quiet hour living condition. Other residents have apparently called to complain about the noise level and disrespect for common spaces. Residence Life indicates it is acting on a building consensus.

Yet the residents insist that the lounge is where they "hang out" and the other two lounges in the building are often occupied by the residents of those particular floors. The second floor residents insist that they appreciate other residents asking respectfully to have the noise level lowered and that they are responsive to those requests when using the second floor lounge.

So far at least five people have been written-up for violating Residence Life resolutions. Several of the residents vow to be in the lounge every day until Residence Life recognizes their particular community concerns and needs. As senior Noah Shuart indicates, "We're takin' it to the streets, man."

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Perspectives

EDITORIAL

This week, the Editorial Board was stumped by irreconcilable differences on the administration's decision to raise the price of single rooms by \$300. The majority of us like the capitalist logic of the move. The school needs money. The school has something it knows you want—singles. The school knows it can persuade 100 of you, with little effort, to pay extra for this rare commodity. Welcome to the real, cruel world of American capitalism.

Those of us who support this decision concede that we have been spoiled until now. Housing twice as nice at no extra cost? If only life were so simple. In the real world, better housing costs more money—it's a fact of life we might as well get used to now. Even those of us who are disappointed by the administration's move would probably agree that a single is worth \$300 more than a double.

The move also is not as unprecedented as it may seem. Most of the schools in our division and in the area charge extra for this "premium" housing.

And Allegheny's motives are not entirely heartless. By charging more for singles, the college was able to raise tuition by less than it had planned for next year. It's this kind of creative response to cutting costs that will benefit us all in the long run.

Ed Board Vote: 5-4

We, the minority, dissent. The decision by the administration to add a \$300 surcharge to the single room fee is a highly illogical move. To rationalize the raise in price, singles, in addition to on-campus houses and the new apartment complex, have been declared "premium housing." In the case of the houses and the apartments, this classification is not unreasonable since they have additional amenities not available in the regular rooms.

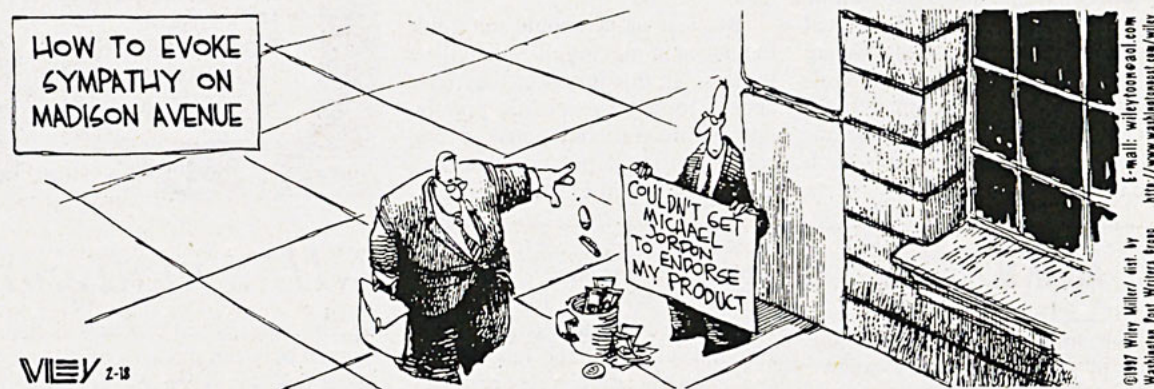
Singles, however, are a patently different matter. Located in the same residence halls as all other rooms, singles are limited to the basic "comforts" available for the base room price. In the case of "Caflisch closets," the comforts available are not always very comforting. A tiny room, complete with leaky pipes and temperature changes from icy cold to smothering heat, with room merely for a small desk, a dresser and a bed with springs that gnaw into your spine, hardly constitutes comfort or "premium housing."

Soon-to-be seniors, patiently awaiting their chance at glorious isolation, have had their dreams darkened by the administration's costly decision. As if Room Draw anxiety wasn't enough, now those lucky students receiving singles have to shell out an extra \$300 to see their dreams come to fruition. After years of living with the privacy invasion of roommates, seniors deserve a year of splendid solitude.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Spread the word

Recently, there was a letter to the editor about how Allegheny's small size can be beneficial. I agree with the letter in the sense that Evi's recent death makes you realize how close you can become with the Allegheny student body, largely because of its size.

Tara Gilroy

Unfortunately, due to some more recent occurrences on this campus, I have grown disturbed by the small size. It seems that stories permeate the campus within minutes of an event happening. Although this may be beneficial at times, it is extremely detrimental when good individuals' names are defaced before people have all the facts.

What is even more unfortunate is that certain administration and student representatives help to pass on these rumors before they have heard both sides of the story.

Although talking about people and events is obviously human nature (I am as guilty as anyone), it would be nice if we occasionally stopped to look at each situation, after both sides have been heard, instead of jumping to conclusions before all the facts are known.

Tara Gilroy is a member of the class of '98.

Ice, ice baby

Winter Carnival, sponsored by ASG and co-sponsored by GAP was held two weeks ago. Although I know many students missed the mid-day games they used to have in the Campus Center, people seemed satisfied, overall. The problem I have is the money we apparently spent on the ice sculpture in front of the Campus Center. The figure of \$3,000 has been quoted to me by several individuals associated with ASG and GAP. \$3,000?

As tight as the ASG budget seems to be, I do not think that we can afford \$3,000 on sculpted ice.

Well, I stand corrected. Obviously we can and did.

That money could have been spent on under-funded ASG organizations or perhaps more pro-active, all-encompassing activities.

Jessica Baker

I do not doubt that the talents of the ice sculptor, and alumni of Allegheny, are worth \$3,000. But perhaps we, as a student body petitioning the administration for more money next year, should not have spent such a gross amount of money on ice—which, literally, will be here today, gone next sunny day.

Some will say I have no appreciation for art, which is really a priceless commodity. Not so. I thought the ice sculpture was well done. But it was momentary, pricey, and did not enhance my Winter Carnival experience by the amount it cost our collective student body.

Jessica Baker is a member of the class of '97.

Chew on this

Purchasing my lunch at McKinley's last Wednesday pushed me over the edge, at long last, to publicly condemn its prices and meal rates.

Tim Culver

I arrived at the check-out line with one special hamburger (bacon cheddar), one small drink and one cookie, thinking that I was going to eat a somewhat light lunch and not exceed the allotted \$3.65 reserved for each student's meal plan for lunch.

Much to my surprise, I was told I was 35 cents over the limit and asked if I wanted the difference on my Munch account. In short, the Food Court is unwilling to allow a hamburger, small drink, and the most inexpensive dessert available to fit on its lunch plan for students.

First, can someone tell me why

students are allowed \$3.65 for lunch, but \$4.40 for dinner? I know I'm not alone in being as hungry if not hungrier for lunch every day than dinner, so why is it that I am expected to eat less for lunch?

Isn't every human metabolic rate slightly different? It just seems natural that some people would be hungrier in the middle of the day than later; however, McKinley's punishes these people by allowing significantly less to fit on the meal plan.

The problem would be easily remedied if a student could get one item or meal from the grill, Sbarro's, Crossroads or Hometown Hero of his or her choosing, plus a dessert and, for example, medium drink all at the meal equivalency.

Then there's the deal with the mugs. You get penalized for not buying a mug for \$3 by getting overcharged for a regular drink every time through, consequently exceeding the meal plan rate.

This is only avoidable if you skimp on the portions you want, which is the whole problem that has been previously addressed.

Along the same lines, why does a piece of stuffed pizza cost \$3.50? Not to say that the food isn't edible, but it definitely is not worth that amount of money. The quality at the grill, for example, is below that of most fast-food restaurants, yet the food costs about twice as much.

Yet another problem I have with McKinley's is its discontinuation of allowing drinks such as Snapple and other prepackaged food like yogurt to go on someone's meal plan. This year they instituted the cash/Munch/Shop rule concerning these items, which limits the available ways to purchase them with a meal.

What's the reason for doing this? It is just another limiting factor in the already skimpy selection of available food.

In short, McKinley's needs to alter something about its meal equivalency to give students an easier time selecting food to stay within the price range for breakfast, lunch and dinner.

Either the food prices should go down or the amount of money given (continued on page 6)

Students targeted for taxation

Okay, it's time for a municipal economics quiz.

Take 1,800 college students, who in tuition, room and board alone pump over \$45 million into the local economy (not to mention that we are the sole reason Meadville's Wal-Mart still exists), approximately 25 percent of which own cars, and approximately 0.1 percent of which vote in local elections.

Adam M. Van Ho

How much voter backlash will you experience in the next election?

If your answer was zero, congratulations. You reached the same result the leaders of Meadville did when they declared alternate parking and then raised ticket prices to \$20 per offense.

Now, I realize that some of you haven't been "blessed" as I have by being able to see the inner-workings of municipal economics, and may naively believe the argument that the city is enforcing these regulations to "improve the flow of traffic and parking in the city," as reported in *The Campus* last week.

The truth is that these regulations, which exist solely around the Allegheny campus, are a meager way to tax college students while making it look like the city is attempting to improve the quality of life in Meadville. This is the basic theory of municipal economics: tax those who don't vote.

Will Boutros Boutros Ghali and the United Nations invade Meadville to rescue the oppressed college students from their colonial civic oppressors? Will Bruce Springsteen and John Mellencamp organize "Parking Aid" to help downtrodden college students pay their parking fines? Will CNN's Greta Van Susteren and Roger Cossack be reporting from the Crawford County Courthouse, as Johnnie Cochran argues that parking restrictions are unconstitutional, chanting, "If you continue to ticket, then we will continue to picket?"

Probably not.

Will the students of Allegheny rally and, in a mass showing of frustrations, register to vote in this year's municipal elections? Again,

the answer is probably no, although this realistic possibility should strike fear into the hearts of area politicians.

But fear alone should not guide the decision-making of Meadville's leaders. In this instance, they have chosen to target a specific population within the community: a percentage of the population that does not vote in local elections, a percentage of the population that is dramatically underrepresented in public decision making.

This is what is un-American. The idea that a certain group, within a community, will be targeted by civic and law enforcement officials, for the pure purpose of monetary gain, goes against every principle we as Americans cherish. In instances where certain age, religious, gender or ethnic minorities have been targeted by governmental agencies, the courts consistently struck down such actions as unconstitutional. This law is nothing more than a scaled-down version of Jim Crow, but this time, the laws are aimed at college students.

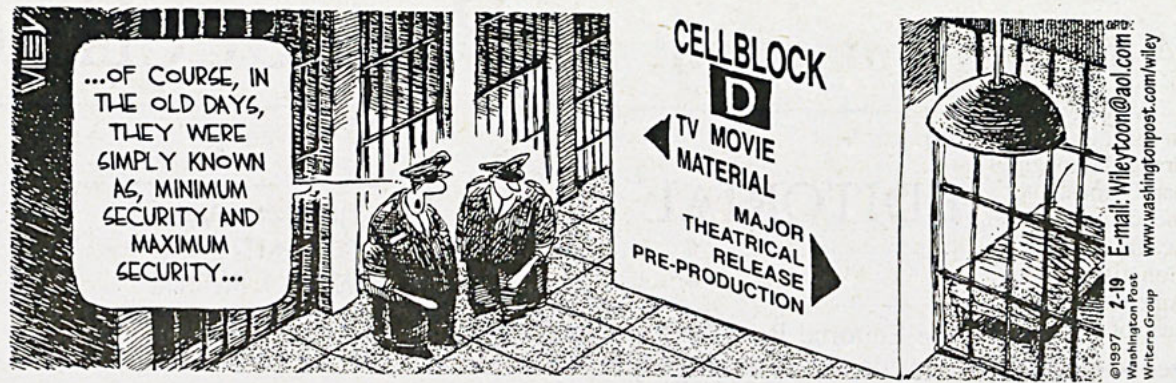
But another part of this debate is that the ordinance is un-American because it preys on human forgetfulness. City leaders know that it is easy to forget which side of the street your car is on, or that you may fall asleep before the "grace period" and not move your car until morning. They also prey on the fact that most people will pay the fine rather than fight the issue, because it is the easier course to take.

But because we as students are the proverbial "monoc tree" for the city of Meadville, our forgetfulness is looked at as purely a gain and our opinions are looked at as irrelevant. They realize that if they placed this tax on any other group of 2,000 people in this city, they would have a political nightmare on their hands.

If I ever received a ticket, I would probably fight it. Not because I am so cheap that parting with \$20 would kill me, but for the principle of the matter. The principle that, in America, we still believe in equality and justice for all.

Even for college students.

Adam M. Van Ho is a member of the class of '00.



NIH's malignant contradiction detected early

This year, breast cancer will claim the lives of 5,700 women between the ages of 40 and 49, killing more females than any other type of cancer.

Last month, an expert panel from the National Institutes of Health (NIH) decided not to recommend mammograms for women under 50.

Kara Erdodi

In an attempt to help people prevent cancer, the Surgeon General issued a warning label and made it perfectly clear that cigarettes contain carcinogenic matter, but the NIH will not officially condone a procedure that helps women detect breast tumors in their early stages.

While the chance of forty-something women discovering malignant breast tumors is only 16 in 1,000, to say that those women should not receive mammograms is downright negligent.

There may be more cited cases of breast cancer in women over 50, but the NIH can hardly justify discouraging any number of women from attempting to save their own lives.

Aggressive tumors are the most likely to be fatal, for they grow much more quickly than any other type of tumor. A study performed in 1996 found that women in their forties had much faster-growing tumors than older women.

In fact, the risk of aggressive tumors suggests that women in this age group should have a breast screening

every six months.

The NIH claims that mammograms performed on women under 40 are more likely to produce false positive results because younger women have denser tissue, making their scans harder to read.

That's why people go to get second opinions. Wouldn't it be better to come up with a false positive, have another mammogram and realize it was only a scare than to go without the test and find out later that an undiscovered tumor has metastasized?

Self-examinations are essential, but mammography can detect a lump only one-eighth of an inch across, and can find tumors sooner than manual exam—as soon as two years earlier.

The NIH panel stated that if women under 50 do choose to receive a mammogram once a year, their insurance should pick up the tab, but most companies currently cover no more than one screening every two years.

Perhaps what is most disturbing about the NIH's decision is that their professional judgment stands in stark contrast to their personal opinions.

When asked, many members of the panel admitted they felt they *should* recommend mammograms for women in their forties. The advice they would give a sister or a friend completely contradicts the decision they made for the general public.

Maybe the NIH should change its name to the National Institutes of Hypocrisy.

Kara Erdodi is Assistant Perspectives Editor for The Campus.

The heads and tails of a search for direction

On a door next to the audio visual room in the basement of the library hangs a sign adorned with the enigmatic message, "You can't get there from here."

Its surface meaning is obvious: one cannot reach the Gator's Den from the basement of the library. Peripatetic and lost students beware!

J. Eric Bischof

But this arcane sign has more soul than that; its *raison d'être* cannot be something so simple as giving directions when those six little words have so much poetry to them.

Bear with me here, but I believe that the person, the poet, who wrote and hung that sign, so laconic with its black letters on white computer paper, was trying to tell us something. This soothsayer was writing a metaphor for life for all who pass by to see.

"You can't get there from here." Those words have a personal meaning for me: I want to be a great writer, a satirist of all that deserves to be satirized, but I'm bogged

down "here," which is my penchant for writing about sex and whores.

I want to have the greatest collection of pornography this side of the Vatican, but I'm stuck here with no money.

I want to be loved and understood by every woman, but I'm trapped here with my pretentiousness, sardonicism and propensity for judging women not by the content of their character but by the way their glutei curve in their slinky black pants.

I am not so solipsistic that I believe I am the only one to whom those six monosyllabic but terse words apply.

What about the kind but portly girl who wants to be in the *crème de la crème* of sororities only to find out that that sorority has already filled its semesterly quota for fat girls?

What about that little liberal arts college that wants to win the sole rights to its name, only to have as its only option changing its name to a symbol on the suggestion of a sarcastic member of the English department?

What about the freshman class

that wants more than anything to succeed, to prove that it is worthy of one day running this country, but has turned out to be the most clueless, puerile, duncical class in the college on the hill's history?

What about, I said, what about, gosh darn it all to heck, those courageous Marriott employees and physical plant employees who, with their heads held up high, work every day to make life better for us students, only to be lambasted in pointless and insipid letters in our pitiful excuse for a college newspaper?

I say, Lawd have mercy, I have seen the light, and I want to bathe in it in an orgiastic frenzy, naked as the day I was born, with all those dreamers who want to get there from here!

I hope you can grasp the fill meaning of "You can't get there from here." It puts me in the mind of a story I once heard when I was young.

It was the story of a small donkey whose head and tail were disproportionately larger than the rest of his body. The poor animal spent its whole life searching for a magic wizard who could shrink its head

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Letters to the Editor continued

Gripping about grub

(continued from page 5)

for meal plans should go up, but the balance has to be met so college students don't have to continue paying extra money for food which doesn't even constitute a well-balanced meal.

Adjectives such as "large" and "extra," which apply to drinks and portion sizes, should be expected to

describe a meal which exceeds the amount deemed appropriate by McKinley's, but certainly not adjectives such as "medium" or "regular." They, by the nature of their meanings, imply standard-size portions.

When McKinley's is willing to rip off the students by allowing selection of these items to run over the meal limit, just another chapter in the saga of the college's failure to meet students' financial needs has been written.

Tim Culver is a member of the class of '99.

Give blood. Write for Perspectives.

A fundamental right goes up in smoke—the failure of the flag amendment

A single American flag doused in gas, engulfed in flames and dragged through a filthy urban street hardly constitutes a raging fire. But the controversy surrounding such events threatens to incinerate our Constitution and reduce First Amendment rights to a smoldering heap of ashes.

James Weaver

The Republican-controlled 105th Congress, which is expected to propose as many as seven constitutional amendments, has re-introduced the Flag Protection Amendment. The amendment, designed to prevent the physical desecration of the American flag, was proposed early in the last session of Congress, where it won well over the two-thirds vote required in the House of Representatives before being narrowly rejected in the Senate—by a 63-36 vote.

The volatile debate over the protection of the flag's physical integrity reaches deep into our nation's history. Only recently, though, has it become an urgent question concerning a constitutional amendment.

Several Supreme Court decisions in the 1960s and 70s helped shape and define the emergent idea of symbolic speech and, consequently,

the issue of flag burning.

In 1969, the Court delivered its opinion in *Street v. New York*, in which a New York man was convicted under a state statute that made it a crime to "publicly mutilate, deface, defile or defy, trample upon or cast contempt upon either by word or act" the flags of New York and the United States.

Though the majority opinion skirted the flag desecration issue, Chief Justice Earl Warren's dissent noted the importance of deciding whether acts of flag desecration are symbolic expression because the "flag has increasingly become an integral part of public protests." Five years later the Court ruled that the use of the American flag for symbolic expression was protected speech under the First Amendment.

The current flag desecration debate rose from the aftermath of the Supreme Court's highly divided, intensely controversial 1989 ruling in *Texas v. Johnson*. In a 5-4 decision, the Court declared that laws prohibiting otherwise peaceful protesters from burning the American flag were unconstitutional under the First Amendment. In the wake of the decision, Congress passed the Flag Protection Act of 1989, which was declared unconstitutional one year later.

With federal and state legislation prohibiting flag desecration thus out of the question, Congress has but

one alternative—amend the Constitution. But does the perceived threat to our national flag warrant the first-ever exception to the First Amendment?

As John Conyers, Jr., the ranking member of the House Judiciary Committee, notes in his recent article in *The Nation*, from 1777 to 1989 there were fewer than 45 documented occurrences of flag burning—hardly a national crisis. "By propounding a constitutional amendment under these circumstances," Conyers writes, "we succeed only in trivializing the Constitution."

So how can Congress even narrowly perceive a need to protect the flag?

Most proponents of banning all sorts of flag desecration argue the need to preserve respect for the nation by enforcing respect for the physical integrity of the American flag. But, as Supreme Court Justice William Brennan wrote, "We do not consecrate the flag by punishing its desecration, for in doing so we dilute the freedom that this cherished emblem represents."

The flag is merely the symbol of the many ideas for which America stands, not the manifestation of those ideas themselves. It is much more American to burn a flag and criticize the misguided policies our nation occasionally enacts than it is to silence an opinion which one

simply finds repulsive.

The active critic is infinitely more valuable to our national character than the complacently complicitous advocate. In some ways, a carefully orchestrated, politically-motivated flag burning could be one of the most patriotic events in which a citizen could ever engage.

The symbol of American freedoms should in no way be exempt from the exercise of those freedoms—the flag embodies, among a myriad of other ideas, the opportunity for its destruction.

Congress is wasting time on a misguided, unnecessary revision of the First Amendment when it could be dealing with much more worthwhile policy considerations.

One good thing may come of this controversy, though. The vote in the House this time around is expected to be close—a margin of four

or five instead of the 22 votes in the 104th Congress. With a closer vote in the House, opposition to the amendment in the Senate is expected to grow.

By defeating this amendment, we will secure the First Amendment rights of every American—not only those of citizens who choose to burn the flag.

As Justice Brennan wrote in *Texas v. Johnson*, "Our decision is a re-affirmation of the principles of freedom and inclusiveness that the flag best reflects, and of the conviction that our toleration of criticism such as Johnson's is a sign and source of our strength."

We can only hope that Congress will have the wisdom to preserve that strength.

James Weaver is Perspectives Editor for The Campus.

Fulfilling the donkey's dream

(continued from page 6)

and tail so that it would fit in with the other donkeys.

One day the donkey finally found the wizard. The wizard reduced the size of the donkey's head, but in its joy and revelry, the donkey forgot to ask about its tail!

The story is so relevant to our lives! We are all asses searching for a little head! But we get so wrapped up in this search that we forget that we need a little tail sometimes, too.

That is the moral of this column—we're all trying to get there from here, but we get so involved in the confusion of everyday life that we lose sight of our "there."

To the chunky girl, to the little college, to myself, to everyone: never give up your search for that head and tail.

J. Eric Bischof is a columnist for The Campus.

Hidden secrets take toll on younger generation

I keep thinking about Josef and Mandula Korb. I did not know the Czech couple who were twice-forced into exile from their homeland. Nor do I know what amount of denial or determination, what quotient of fresh hopes or bleak history, what portion of survival instinct or survivor's guilt, they carried with them from postwar Europe to America.

Ellen Goodman

But then it turns out, their children did not know these people either. Not completely.

Just weeks ago, the late Josef and Mandula Korb's eldest daughter was sworn in as Secretary of State for their adopted country. By any measure, Madeleine Albright fulfilled her diplomat parents' dreams as well as her own.

Yet this appointment brought with it, in the form of a reporter's note pad, a "major surprise."

The Episcopalian who had been raised a Catholic discovered that her grandparents were Jews, three of whom died in the Holocaust. She discovered that her parents converted to Catholicism before the war began. She discovered what they had kept secret their whole lives.

When this family story was made public, Albright spoke up instinctively and protectively, "I think my father and mother were the bravest

people alive."

Now as she goes about her days, at quiet moments in planes and hotel rooms when the briefings and meetings stop, the Secretary of State must also be thinking of Josef and Mandula Korb. About their secret, its meaning and its price.

The young Korbels were apparently secular Jews—a subtlety that escaped the Nazis. They were Czech nationalists in an assimilated homeland who had to run for their lives with a 2-year-old daughter in tow.

In exile in England, Mandula Korb told a friend, "To be a Jew is to be constantly threatened by some kind of danger. That is our history."

And when they escaped Czechoslovakia for the second time, who could have convinced the Korbels that "it couldn't happen here?" Here in the late 1940s America of gentlemen's agreements, polite anti-Semitism, and Jewish quotas?

Yet what a powerful thing a secret becomes. Family secrets inevitably take on a life of their own. One follows another into a patchwork of small lies that cover up tracks and reality.

Thinking about the Korbels, I wonder how they mourned their own parents' deaths. In secret? What did they really feel when their young daughter became, in her own words, a devout little Catholic?

Relieved? Guilty?

The Korb children grew up in an era of secrets. Cancer was a whispered word. Adoption was often denied. Homosexuality was kept in the closet. Talk about money or infidelity was prefaced with an all-purpose warning: not in front of the children.

Parents kept secrets "for the sake of the children." And sometimes they kept on keeping those secrets for the sake of their own image in the children's eyes.

Did the Korbels want to unburden themselves? At some point, surely, before Josef's death in 1977, before Mandula's death in 1989, the family's Jewish roots no longer seemed so dangerous. But by then, the secrecy itself must have been the more dangerous secret.

I don't know how Madeleine Albright will absorb all this. Slowly, I expect. At 59, the mother of three adults herself, she has come to the age when the wise among us say of our own flawed parents: They did the best they could.

But secrets cost the Korbels, elder and younger, dearly. Secrets cost them the chance to know each other fully as people. Secrets cost them a chance to understand and be understood.

The Korbels wanted to change history. But what a legacy they have bequeathed. They left their children wondering.

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Sheriff Stevens confronts big city concerns in small-town America

YEVGENI DANILOV

News Reporter

About four months ago on Chestnut Street a man tried to hold-up a jewelry store. Two passers-by interfered and were shot, but survived. Police arrested the man on the spot, and he was charged with attempted homicide and robbery.

These situations are rare, but still occur in the largest town in Crawford County. In the past year the police department had to deal with several murders.

Meadville represents a small, rural American town thought of as peaceful and safe. Is it really?

Robert Stevens, sheriff of Meadville, says: "Unfortunately, I have to say yes, we have the same situation the large cities do. We have the same problem concerning drugs, alcohol, and numerous domestic disputes."

Robert Stevens is now in his fifth year as the sheriff of Meadville. To maintain his position he has to participate in re-elections every four years, therefore Stevens will have his job until the year 2000.

Judging by Westerns, I always imagined an ordinary American sheriff as a tough, cool man, wearing a leather cowboy cap, a silver five-point star badge, and in the habit of emptying a couple of glasses of whiskey.

My most cherished desire in childhood was to have the same badge and the ability to shoot from

the hip as bald sheriffs perpetually do in the cinema. Robert Stevens projects the image of a person who is totally dedicated to his job, who likes what he is doing and tries to fulfill his duties honestly.

The gloomy, hazel eyes demonstrate that their owner has faced plenty of difficult situations and overcome many hardships, and show a hidden glitter suggesting deep wit and natural aptitude. Very informal in his every day clothing, the sheriff wears a neatly ironed shirt and leather vest. A hand-gun hangs in the holster fastened to his belt.

Many kids dream of connecting their lives with challenging but noble professions—some particularly want to be policemen. Sheriff Stevens never thought of a police career, nor was he inspired by another. It all happened by chance.

After graduating from high school he joined the Navy and served for three years. In 1967 he was wounded in Vietnam and a year later was sent home. After a year in the hospital, the young man started looking for a job. He was eventually hired by the police.

"I didn't have any experience," says the sheriff. "They put you with another sergeant, an experienced police officer, who trained you right on the street. You didn't go to any school, or any academy, you had street training basically." His street training was supplemented by a 40-hour police course that served as part

of his municipal training.

The current regulations in the police force are quite different from the ones in the past. Now young people who wish to pursue this profession need to attend classes at the academy. They have to complete 520 to 560 hours, roughly equivalent to 20 college credits.

Instructors train rookies in essential disciplines such as self-defense, shooting, foundations of civil processes and the mechanics of arrest. Student police take classes in drugs, alcohol and breath-analyzer tests.

The sheriff himself must take a firearms test once, sometimes twice, a year to prove his competence. No one doubts the sheriff's stamina as he holds a black belt in kung fu and trains his colleagues in self-defense.

He has worked all of his 21 years in the police department in Meadville. Some Meadvilleans still remember their sheriff by his work as a policeman.

"Years ago Bob used to work at the bank," said Assistant Vice-President of PNC Bank. "On weekends we hired off-duty policemen to fill our MAC machines with money.

Probably ten years ago Bob did that. He was a lot of fun—it was then we became friends. He's a great guy...he always told jokes."

Now Stevens is responsible for Crawford County, which has a total population of 82,000 and an area of more than 1,000 square miles. His department employs only eight other officers, whose main job is to serve civil papers. Everything goes through his office. Should a citizen want to file suit, Stevens' office serves the papers for that person and his/her attorney.

Since each township has its own police department, the sheriff has nothing to do with law enforcement. The city police chief and his officers do investigations themselves. The sheriff can't interfere with their work, so he "doesn't step on anybody's toes," jokes Stevens.

Primarily, the sheriff's officers assist on trials. His department officers stay at the courthouse to ensure that the prisoners don't escape. Once the police make an arrest, the sheriff's department transports to court, to jail and to extraditions—when criminals wanted in one state are caught

by another state's police.

"Though we spend most time at the courthouse, we also ride 45,000 miles a year along the whole state or just traveling to other states to pick up prisoners," says one officer.

The work of a sheriff is time-consuming. Despite this, Stevens admits that he is very comfortable in his position.

"I like this better than being a cop," said Stevens. "When I was a police officer we worked weekends and holidays. I had to work the first shift for two weeks, the second shift for two weeks, and the third shift for two weeks. You always rotated your shifts. Now I'm home every night."

These words mean that his wife should not bother preparing his meals exactly on time, and her husband can give more attention to his family.

Stevens is bringing up two children. His younger son works for Toyota, while his older son graduated from Edinboro in 1995. He plans to follow in his father's footsteps—he holds a justice degree.

Premium housing charges to limit comprehensive fee

(continued from page 1)

has a product that the students desire. Why shouldn't they charge more for it?" Additionally, the added charge will clear the field for those who wish to have singles.

The decision met with a great deal of resistance when it was introduced in the Allegheny Student Government Senate meeting on Feb. 11.

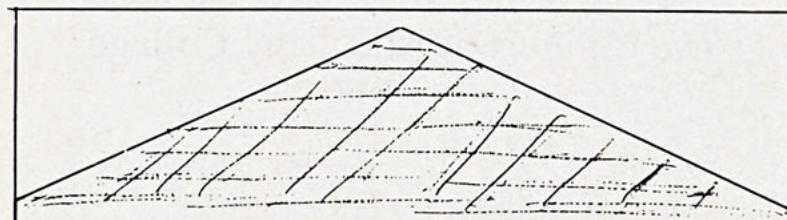
"Allegheny has always bragged about being an egalitarian society, and when you charge more you take away from that," said ASG president Gary Pennell.

Some, such as ASG senator Becky Garland, are in favor of charging for singles, but find fault in the flat rate.

"They should pay extra, but not \$300."

However, many seem disgruntled at what they term as a lack of fairness.

"For three years I've been going here, and I pay extra for seniors to get singles. Now that I'm about to be a senior, it doesn't seem fair," said Rachel Cunningham, a member of the class of 1998. "Maybe I should get my money back."



Room Draw
Information is out.
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Form and want to
live on campus
next year, please
contact the Office
of Residence Life.

Housing Rates for 1997-98
College Owned Houses.....\$2820
New Housing Complex.....\$2820
Singles.....\$2620
Doubles, Triples, Quads.....\$2320
Questions? Call 332-3865



Rape 101.

If you think rape can't happen to you, you're in for a real education.

Because statistics show that rape happens more to women in your age group than any other. In fact, this year, one out of six college women will be the victim of rape or attempted rape. Very often by someone she knows. A fellow student. Even a date.

And that's a crime. Because any time a woman is forced to have sex against her will it's a felony.

Rape. It's a subject no one should take lightly.

© 1990 Rape Treatment Center, Santa Monica Hospital.

Fourth Annual Leadership Recognition Banquet Thursday April 24, 1997

Nominate those individuals, leaders, advisors, and organizations who have made special contributions in the areas of leadership and service by February 23rd.

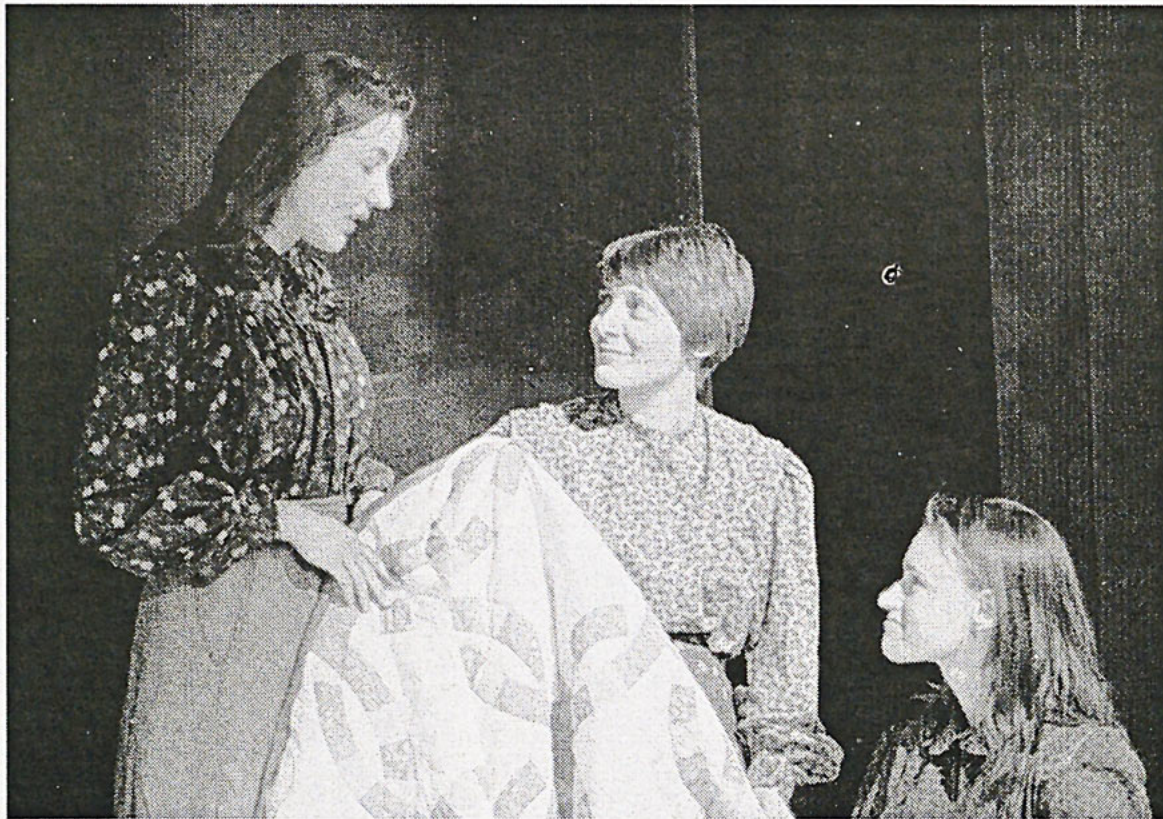
If you prefer to use e-mail, please send your nominations to <leader>

Awards Nomination Form

Person Completing Form: _____
Name of Individual/Organization to be nominated: _____
Relationship to Nominee: _____
Comment and provide as much information as possible for the reasons why this person/group may be worthy of special recognition: _____

Questions and comments may be addressed to the Student Activities Office (332-2754)

Arts & Living



PIECING IT TOGETHER—Quilters, a Playshop Theater production directed by Mark Landis, will premiere tonight at 8 p.m. Shown above (L to R) are Erin Kelly, Elizabeth Ozorak and Amy Gilowitz, each of whom plays multiple roles in the performance.

—photo by Kathryn Lamb

Quilters is sewn artfully

By MATT SUTTON
Arts & Living Writer

Guest-director Mark Landis makes a grand return to Allegheny this week, with *Quilters*, the newest production from the Playshop Theater.

With its delicate balance of song, dance and narrative, this play is a brilliantly acted and directed period piece.

Landis, an instructor at St. Louis University, has been involved with theater for over twenty-five years after discovering a "sudden enthusiasm" for directing and acting at a young age. Undoubtedly, you will discover a sudden enthusiasm for the performances which literally radiate off the stage.

Each of the talented women deserves piles tremendous credit: Margaret Hilton, Elizabeth Ozorak, Erin Kathleen Kelly, Elizabeth Winslow, Nicole McCamant, Betsy Connors and Amy Gilewicz all give whimsical and often strikingly-honest detail to their roles. The women should be lauded for each portraying as many as 10, but no fewer than six characters, most of them women.

For some people, the burden would be too much. These women make it look effortless. Freshman Erin Kelly notes that although playing numerous roles was challenging, cast members enjoyed their time greatly.

The fervent activity and energy which characterized the entire performance is missing from the stage only during intermission.

The play follows the events and hardships that touch several generations of women, for most of whom piecing together quilts is more than just a past-time.

Sixteen different quilt designs are used symbolically to illustrate the frontier life these women experience in Kansas. They grow up, get married, have kids and make quilts. The only other constant in their lives is faith, and by the end of the second act, they draw upon it heavily.

The women feed on each other's enthusiasm and dedication; nowhere does this reveal itself more than in their voices. Each has her own distinct tone, but when put together, their bell-clear harmonies ring true, echoing gloriously off the theater's walls.

Says Landis, this play "makes heroes out of women." The characters explore their heritage through the quilts, at the same time learning the truth about their present lives.

The play wonderfully evokes almost every emotion through songs, dances and two powerful monologues in the second act. Even the sets are perfectly built.

One character explains to the audience how she was able to make such good quilts: "If you make careful plans, it will turn out all right."

Thanks to the assistance of Landis and everyone else involved with *Quilters*, it turns out even better. The play is showing Thursday through Saturday at 8:15 p.m. in the Playshop Theater, with a Sunday matinee at 2:30. Tickets are available through the box office in Arter Hall.

Group promotes drinking moo-re milk

By NICCI MICCO
Arts & Living Editor

If Tyra Banks or Pete Sampras told you to drink three glasses of milk each day, would you do it? The National Fluid Milk Processor Promotion Board seems to think so.

In an effort to encourage more young people to fulfill the National Institutes of Health's (NIH) recommended daily allowance for calcium by drinking milk, the board has targeted a new advertising campaign at college-aged consumers.

"Milk—Where's Your Mustache?" features personal milk-drinking testimonies by young celebrities such as Spike Lee, Neve Campbell and Steve Young who sport the familiar milk mustache.

"I do not pay as much attention to calcium as I should, but I'm really big on cheese."

Additionally, in September, the committee began a nationwide tour of over 100 colleges and universities to communicate the benefits of milk-drinking and to promote healthful habits. Students can also visit their interactive Web site, www.whymilk.com/ (which even provides customized diet/nutrition analyses) or call 1-800-WHY-MILK for information about milk's bone-

building benefits and general nutrition facts.

Why is the board promoting milk consumption among young individuals so aggressively? (Besides to increase milk sales?) First, the majority of college-aged individuals are not meeting the NIH's recommendation of 1,200 to 1,500 mg of calcium per day, the amount consumed in three eight-ounce glasses of milk. In fact, according to the College Eating Index survey, conducted last May by Roper Starch Research, nearly three-fourth of college students say that they drink one glass of milk or less each day.

And another study found that 82 percent of college-aged women and 55 percent of men were not meeting these recommended calcium guidelines, indicating that those who did not drink enough milk did not seek alternative sources of calcium.

Calcium contributes to bone mass density only until about age 35. Thus, people of college age need to take preventative measures against bone degenerative diseases such as osteoporosis now, before it is too late.

Alleghenians' milk-drinking habits coincided with the national findings. Most students said that they did not drink more than one glass of milk a day, many because they did not find it to be as refreshing as other beverages.

"It's not refreshing enough when I'm really thirsty," said Laura Sims, a sophomore. "If I had it available

more often than just at mealtimes, I'd drink more."

Not having milk conveniently available to them was the reason that many off-campus students did not drink milk. Said Jen Taggart, a senior: "We don't usually have milk in the house. If we do, then I have a glass."

Another senior woman said that she drank milk only if "a," we have

(continued on page 10)

Thomason to perform native storytelling

By SANDRA LEVCIK
Assistant Arts & Living Editor

Dovie Thomason, a member of the Lakota Nation, will perform traditional Native American narratives on Monday, Feb. 24, 1997 at 8 p.m. in Ford Chapel as part of the 1996-97 Single Voice Reading Series.

For more than a decade, Thomason has worked extensively on curriculum development of Native American culture. Her lectures and discussions evoke a deep insight into the cultural values and diversity of Native American peoples.

A graduate of Rockford College in Illinois, Thomason completed her post-graduate studies at Cleveland State University in Ohio. From 1991-1994, Thomason held the position of Adjunct Professor at the University of Hartford in Connecticut.

Currently, Thomason is affiliated

with several professional organizations, including the National Storytelling Association, the Arts in Education Program and the Smithsonian Institution Center for Folklife Programs and Cultural Studies.

In addition to giving several keynote addresses, including that of the American Association of University Women at Yale, Thomason also has served as a museum exhibit consultant for the American Museum of Natural History in New York, the Boston Children's Museum in Massachusetts and many others. Additionally, Thomason has been involved in over 15 artist-in-residency programs.

A feature at numerous storytelling festivals, including the Three Apples Storytelling Festival in Harvard, Mass. and the Washington Story Theater in Washington D.C., Thomason has received several

grants from funding agencies, including a folk arts grant from the National Endowment for the Arts for a mentor/traditional artist to train a Native apprentice.

Thomason's work on fostering cultural awareness has been far-reaching and diverse, as illustrated by her workshops at the AT&T International Public Relations Conference on "The Oral Tradition and Value of the Spoken Word in Native Cultures" and her teaching of the nature and tradition of storytelling to children in numerous school districts throughout Connecticut and New York.

All Single Voice Readings are free and open to the public. Anyone desiring more information concerning the series or who has any suggestions for future readers should contact Assistant Professor of English Kirk Nasset at 332-4336.

Allegheny follows national milk-drinking trends

(continued from page 9)

it in the house and 'b,' there is enough to make mac and cheese later."

Many students who do not drink milk simply do not like the taste of it. "I don't like the taste, really," said senior Sarah Brown. "I think it has to do with the fact that I was born allergic to milk, and even though I am not now, it never sounds real appetizing."

A few of the students who responded to *The Campus's* survey said they did not drink milk because

they were lactose intolerant; one woman said it was "too fattening; it fatigues me."

However, most of those who said they do drink milk regularly try to include other calcium-rich foods into their diets. As alternative calcium sources, students cited yogurt, cheese, leafy green vegetables and oranges most frequently.

"I do not pay as much attention to calcium as I should," said Fred Hemminger, who doesn't like the taste of milk. "But, I'm really big

on cheese."

Kerri Zawadzki doesn't care for milk either, so she plans her meals carefully to include other calcium sources. "I eat yogurt at least once a day, eat lots of veggies that have a high calcium content and take daily vitamins," said Zawadzki.

David Bosley acquires most of his calcium from yogurt, sunflower seeds and leafy green vegetables.

In addition, many of the women who responded said they took daily calcium supplements to meet the calcium RDA.

Warren Phillips joins the ranks of the 24 percent of college students who drink enough milk according to NIH's recommendations. "I drink lots of milk and take calcium/magnesium supplements twice a day," said Phillips. "I love good teeth."

"I love milk as a beverage, but I also just love to do my body good," said Ben Cornali, who drinks four or five glasses a day, more as a late-night snack if his housemate stocks the refrigerator. "I prefer skim, but I'm not above one percent," he said.

Dave Germeyer said that he probably drinks "a little too much" milk. Estimating that he drinks a half to three-quarters of a gallon of milk each day, Germeyer consumes enough calcium for himself and two, sometimes four, friends.

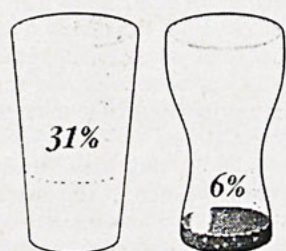
For people like Germeyer, who love milk, getting enough calcium is no problem. Those who can't stomach three glasses of plain milk, though, can consume it in disguise: Substituting milk for water in oatmeal, tomato soup and hot chocolate is an excellent way to boost one's calcium intake.

ADVANTAGE: College Student Milk Drinkers

College students who drink milk tend to lead a healthier lifestyle than college students who don't drink milk:

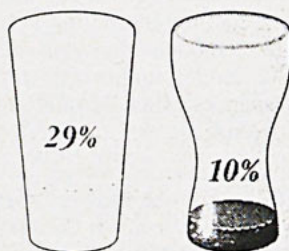
➤ Exercise

College milk drinkers say they exercise regularly compared to students who drink milk less than once a week.



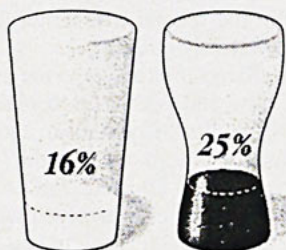
➤ Calcium watch

Milk drinkers are three times more likely to watch the amount of calcium they get in their diets than non-milk drinkers.



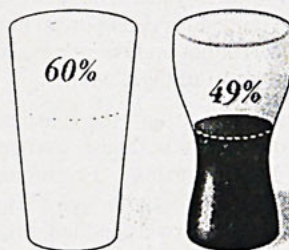
➤ Fast food

Milk drinkers eat fast food less frequently than non-milk drinkers.



➤ Eating vegetables

Milk drinkers versus non-milk drinkers are more likely to eat their vegetables.



Source: College Eating Index survey, conducted by Roper Starch Worldwide and *Rolling Stone* magazine, 1996.

Improvisational dancing: Catch the wave

By JEREMY ULRICH
Arts & Living Writer

Every Friday at 4:30 Gators get into motion at the Campus Center. Various Meadville musicians play instruments as dancers glide to a percussive beat.

This all began six years ago when Jan Hyatt, instructor in physical education, brought her creative processes class out of the classroom and into the community. Ever since, Allegheny has been grateful. Now the opportunity for improvisational dancing (improv) exists for everyone.

Kerri Zawadzki comments, "Back in high school, dancing just wasn't the thing to do, but once I got to college, I wanted to dance." Since coming to Allegheny, Zawadzki has spent three years in Orchestras, taken the college-sponsored Summer Dance Intensive and participated in Allegheny Repertory Dance (ARD).

Zawadzki dedicates a substantial amount of time to ARD. Along with other experienced dancers, Zawadzki practices several times a week for ARD's annual perfor-

mance to be held April 25 and 26. A portion of this show will be devoted to improv.

Some of the students from ARD like to show off their talents on the Campus Center balcony on Friday afternoons. Each week, Hyatt's son John begins the session by tuning up his guitar and starting to strum. Gradually another guitar, bongos, a chorus of woodblocks, bean shakers and a variety of other instruments join in. Soon, bodies in motion fill the floor.

What it is that brings so many people to the Campus Center to shake their booties to the shakers is one of Allegheny's many mysteries. "It's our celebration of the weekend," comments Jan Hyatt. "People come here to clear their minds of schoolwork and concentrate on moving simultaneously with the music."

Zawadzki agrees, "Improv is an excellent way to bring in the weekend. I like it because it is free and relaxing."

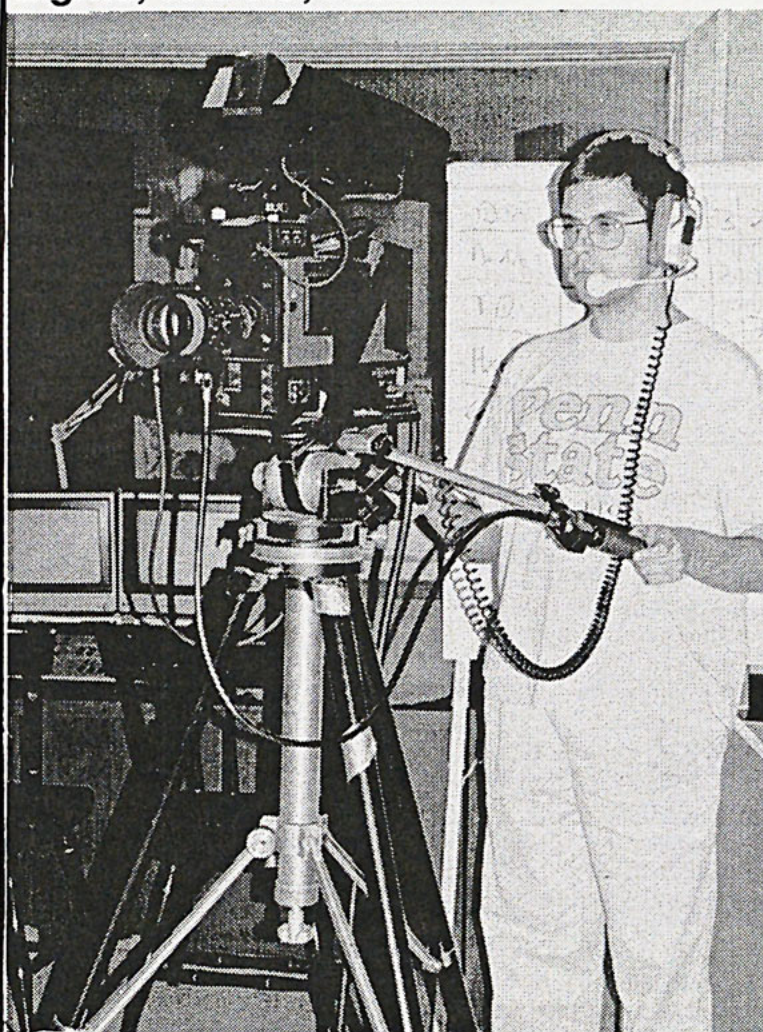
Improvisational dancing is unique in that it is free and spontaneous, rather than having specific rules or a score for a specific pur-

pose. It is a "serious play": People are having fun and connecting with the music, but also being considerate of others and showing feelings and emotions from inside. With improv dancing, moves are structured, although between them there is a wide continuum.

Zawadzki likes pure improvisational dancing better than other forms because, "it is completely creating. Rather than learning someone else's ideas, it is completely your own." Nothing can be more necessary for students than after a long week of learning others' ideas, creating something of their own. Motion is far more expressive than words. Through dance people act out their inner selves in an un-stressful way.

Movement also can help discover what is inside. Moods influence how dance gives form to feelings by expressing them as the distinguishing quality of different passions. People reveal to themselves their feelings with dance. In the words of Jan Hyatt, "How do I know what I feel until I see that passion wave of feeling?"

Lights, camera, action!



Mike Marshall operates the camera for "First Generation," Allegheny's video magazine. The February edition will air for a final time tonight at 6 p.m. on local cable channel 23.
—photo by Jessica Custer

Floyd's *Relics* is in the pink

By IAN BAUM
Arts & Living Writer

This week, I have decided to review a rather old, but definitely classic, Pink Floyd album. *Relics* just recently was released in the United States on CD. One of their earlier albums, it contains Syd Barret's songwriting mastery. Barret left Pink Floyd early in its career due to a mental illness caused by large doses of LSD.

Music Review

There is a noticeable difference between the songs on this album and Pink Floyd's later albums without Barret. The earlier songs have less structure and are considerably more random.

The album opens with "Arnold Layne." From the start, you can tell that this isn't like any Pink Floyd you've heard before. The lyrics are more obscure and poetic; overall, the music is extremely well done. The organ part is exceptional and complements the music well when there are no lyrics. Floyd delivers their lyrics perfectly with the effective touch of harmonizing voices in the chorus. The slow, almost spoken verses are very powerful.

"Interstellar Overdrive" kicks in

immediately thereafter as the first of several instrumentals on the album. The song contains a steady drum line, random synthesizers, guitar, and a somewhat consistent bass. It is easy to lose oneself in the complexity of this song, as the different sections of the song create a total ease of mind.

"Paintbox" begins with duelling acoustic guitars and keeps adding more and more. The drums and the lyrics are both well done and incredible, not to mention the vocal styling. Throughout the song, instruments fade in and out; only the drums and the guitars remain constant.

I'm especially fond of "Careful With That Axe Eugene." This slow, mellow song is great in its complexity. With the addition of some singing and even some screaming to this song's distorted lead guitar and steady bass, it could be even better. The price of the album is worth this song alone.

"The Nile Song" is one of the more powerful songs on the album. This song draws from the hard, fast rock songs that became popular around the time this album was released originally. The distorted guitars and pounding drum beats are reminiscent of Led Zeppelin. The lyrics show that it is definitely Pink Floyd, through and through. In fact, these are some of the finest lyrics I

(continued on page 11)

Disney's cat remake fares worse than a hairball on the big screen

By LUKE BOGER
Arts & Living Writer

Okay, first rule when going to see a movie: Stay away from anything with "darn" in the title. It's a bad sign, much like "swell," "gee," or "heck." Unfortunately, this rule holds completely true for Disney's latest remake of a live action children's "comedy," *That Darn Cat*.

Film Review

Disney updates the 1965 original film of the same name by upping the rating from G to PG and shortening the story from 115 minutes to a more child-friendly 89 minutes.

This new version never could have lasted any longer, or the children would've started to cry. They

needed to add violence to keep their attention for as long as they did.

Actually, a child behind me screamed, "I don't like this!" at least 25 times during the film; then, at the end said how much she loved it. I figure she's just "at that age" where she's afraid of everything, (she was afraid they'd shoot the cat every time they showed FBI agents with guns).

All right, I suppose I am being a bit biased and unfair. There were a few kids in the theater (I was the only person there who wasn't either a parent or a technical child—otherwise known as "dork") who laughed their heads off a few times during some of the cheap slapstick a la *Home Alone*.

Even the laughs for the children seemed a bit rare, though. Director Bob Spiers, best known for British sitcoms *Fawlty Towers* and *Abso-*

lutely Fabulous, must have been very hard up for cash.

A woman in Boston is kidnapped and taken to a small town outside of the city, where teenager Patti Randall, played by Christina Ricci (*Casper*), is convinced that she lives in the most boring town in history.

Patti's cat D.C. (stands for "Darn Cat"—shockingly original), during nightly romps, ventures to the woman's place of captivity. Desperately she manages to scrape a half-readable message on the back of a Timex which she hangs on D.C.'s neck. D.C. returns, Patti finds the watch and is convinced the kidnapped woman sent the message.

No one believes Patti, but she manages to get the FBI to check into it. A series of awful one-liners and bad slapstick humor follow, as everyone attempts to follow D.C. around to discover where he found

the watch.

Misfit FBI Agent Zeke Kelso, played by comic Doug E. Doug (*Cosby*, *Cool Runnings*) leads the investigation. Poor Doug E Doug; even he doesn't deserve to get this script. John Ratzenberger, Michael McKean and Peter Boyle also star. Don't get me wrong, though—the cat was great. It was far more animated than any of the human characters.

The trained cat (which was very cooperative for a cat) and the fact that I didn't know who the kidnappers were until the end were the only redeeming qualities of this otherwise stupid film. Every one of the characters in this is recycled and flat. I never cared for any one character more than another.

Patti's parents are completely unrealistic cliches stolen from 50s sitcoms and Patti herself is the typical disgruntled teenager often portrayed

in films like this, most of them are made by Disney.

Of course, one tends to forget about plot among all the cheap attempts at laughs. The yelling children didn't help one to concentrate.

While I see no real reason to remake a film like *That Darn Cat* in the first place, I suppose you have to expect it from Disney, the reigning champion of both great animated features and bad live-action children's films.

I may not be eight years old, but I doubt that any of my nieces or nephews would care too much for this film either. It's a waste of a kid's time. They'd probably even rather read a book—that's saying a lot.

As for me, I agree with the four-year-old behind me on this darn film—"I don't like this... I want to go hooooooooooooome!" (repeat 30 times).

Students cite procrastination and heavy workload as reasons for "all-nighters"

(continued from page 1)

"We decided the campus was too much like a bunch of rats hitting the feeder bar. Everyone goes to bed and wakes up at the same time."

Pennell says that his all-nighters have kept him from turning in papers late. Last semester, however, he did sleep through the oral report he was supposed to give in a political science class. "It didn't impress the department," he says.

The Winslow Health Center staff sees a lot of students with fatigue symptoms, according to Gaynel Sickles, a nurse at the center. She says that too little sleep eventually can lead to "Chronic Sleep Deprivation."

Physiologically, sleep is important, Sickles says, because the human body needs to rest its major organ systems. She adds that students are more susceptible to viruses and the common cold when they do not get a sufficient amount of sleep.

Still, despite the negative aspects of pulling all-nighters, some students actually see the experience as positive. Craig Szalai, a sophomore, says, "I just feel that I do much better on exams if I cram all the information at once instead of learning it gradually."

Pennell also views some of his all-nighters as productive. "If I'm making good progress in a book, I like to stay up and read it until the wee hours of the morning."

Szalai, who pulls approximately two or three all-nighters a month, relies on caffeine and smoking to stay awake. "Don't eat because that makes you sleepy," he warns.

Professor of Psychology Alexander Dale, who researches the effects of sleep deprivation, disagrees with Szalai. "During an all-nighter," he says, "you have to eat to create heat because your body temperature decreases," he explains, adding that, "Coffee isn't going to do it." A decrease in body temperature deprives the brain of blood and causes grog-

giness, according to Dale.

Senior Fred Hemminger, who calls himself an "extreme procrastinator," pulls all-nighters approximately four times a semester.

Hemminger says that his favorite all-nighter spot is "the computers that face the opposite direction as the rest in the library computer labs when it is open 24 hours." He explains, "These have plenty of space for my notes, books, Mountain Dew, Jolt, Little Debbie's, CD player, CDs, Doritos and Country Fair chili dogs."

To prepare for an all-nighter, Hemminger says, "If I take a nap at 6 or 7 p.m. for about 45 minutes and get some caffeine and sugar in me, I'm usually good without a struggle until 6 a.m."

After 6 a.m. it is very hard to stay awake, according to Dale. "This is when the diurnal pattern regulates the most important phase of sleep," he says. "At 9 a.m. the brain turns on again," he adds, "and you're good until early afternoon, but then you'll need a nap, some bright light or food."

Some students struggle to stay awake between 6 a.m. and their first class, claiming that no sleep is better than a few hours. Senior Jason McGovern says, "Often I have pulled all-nighters simply because it is easier making it to class after an all-nighter than after three hours sleep."

Both Associate Professor of Environmental Science Richard Bowden and Frederick F. Seeley Professor of English Lloyd Michaels have witnessed tired students nodding off in class. Michaels says he asks a nearby student to wake the sleeper while Bowden has considered having the rest of the class leave the room quietly to confuse the sleeper when he/she wakes.

According to Sickles, students ideally should get eight hours of sleep every night and stay away from pills and caffeine as a means of

staying awake. "When they were giving out free Vivarin at the bookstore last semester, some students came in with the shakes and a racing heart," Sickles says.

Hemminger says that his worst all-nighter experience occurred while under the influence of Vivarin. "At five in the morning I could not type because my fingers were shaking so bad," he recalls. "I tried to go to bed because I could not think straight, but all I could do was lay there and felt my heart beat unusually fast."

McGovern says that he also has gotten the shakes from either an excess amount of sugar or simply not enough sleep. "I've actually woken up sometimes and not known what day it was," he says.

However, Hemminger also shares several fond memories of his all-nighter experiences, such as "going to breakfast at Brooks and having people notice that I am wearing the same thing as I was at mid-

night breakfast seven hours earlier."

To catch up on lost sleep after an all-nighter, Sickles suggests that students sleep for the recommended eight hours. "If you sleep too long, like over 12 hours," Sickles says, "you wake up more tired than before." In the afternoon, she suggests a short 15-minute nap as a refresher.

Judd Kulas, a counselor at The

Counseling Center, recommends that students try to avoid all-nighters by looking at time-management issues and evaluating their study skills. "Often times, poor time management and procrastination comes along with other problems," he says, "such as worrying, setting unrealistic goals or demanding too much perfection."

Floyd's Relics: Oldie but goodie

(continued from page 10)

have ever heard from Pink Floyd.

The album closes with "Bike," a random love song. The instrumentation is extremely different from the rest of the album as drums and synthesizers drown out the guitar. The lyrics are very complex and hard to understand as a whole, but each verse taken individually makes sense. This song is great for its

originality and it is a great ending to a fabulous album.

I recommend going out and buying this album. If you like Pink Floyd, you will definitely like this; if you don't like Pink Floyd, you might like it also. All in all, this album is a representation of Pink Floyd when they were less of an institution and more of a band.

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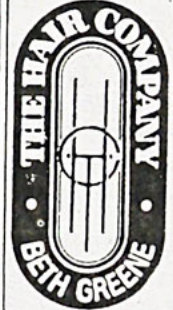
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Lampoon's fourth film is a nice *Vacation* from Fools' usual flops

By JON CANTWELL
& FRED HEMMINGER
Arts & Living Writers

Attention readers: This week, we have tried something a little zany and different. We decided to travel to Tinseltown and see not only a newly-released movie, but a good one. We actually saw *Vegas Vacation*, the fourth Griswold family vacation adventure film presented by National Lampoons.

Front Row Fools

Let's return the old style of Front Row Fools, when we used to tell of adventures with fellow moviegoers and Tinseltown employees. First, we risked our lives by taking Ellie (Fred's car) out on snow-covered Interstate 79, just to give you a review. Actually we really wanted to see this movie, so don't be flattered!

We were amused by the one employee who dared to be different, by wearing a yellow and orange-checked bow tie and suspender combo instead of the standard neon yellow and green ensemble.

Obviously-mature adults, we

laughed in his face. After we were blinded by the fluorescent light, it was time for the master of comedy Chevy Chase to lead us down the "Holiday Road" to Las Vegas.

Vegas Vacation provides many of the same types of idiotic stunts and behaviors as its predecessors, *National Lampoon's Vacation*, *European Vacation* and *Christmas Vacation* did. Once again, we met the new Griswold children, Audrey and Rusty; Clark, played by Chevy Chase (*Caddyshack*, *Fletch*) and Ellen, played by Beverly D'Angelo, remained the same.

Cousin Eddy, played by Randy Quaid (*Kingpin*, *Caddyshack 2*), and Katherine were back again to offset the clean cut Griswolds. We're not sure who plays Katherine, but she won't be nominated for an Oscar or anything, so who cares?

Like in past movies, Clark attempts to plan the entire trip's events to the very minute, while Ellen and the children want to relax. In this city of many possible sins, such as gambling, drinking and sex, the Griswolds successfully complete each of them.

Even Christie Brinkley, who some of you may remember in *Vacation*, makes a cameo in the movie. Every classic Griswold action and line is

consistently placed into *Vegas Vacation* to give you the feeling from the start that the Griswolds are back.

Jon's Pick— What a movie! When I heard three weeks ago that there was to be another *Vacation* movie, I didn't believe it. My favorite movie series was making another Griswold adventure. I must admit that I love these movies so much that I watch at least one every week.

This movie had everything from a metal plate in Eddy's head to Ellen's leaving Clark during his monument tour. However, there were two major differences—Rusty could act and Audrey was hot! Add these elements to the crazy antics of an aging Clark Griswold and you have a hit.

Honestly, this movie was not as funny as *Christmas Vacation*, but you have to take into consideration that *Vegas Vacation* had a PG rating. I sadly realize that this is probably the last of the *Vacation* movies, but is there a better way to go? I highly recommend viewing this film in the theater and then renting it when it comes out on video.

Unfortunately, this is a mainstream movie, so it has no chance of winning an Oscar. But, maybe it will win one of our year-end Foolies

(the highly respected awards that celebrate those movies that have no educational plot, but are purely entertaining).

Vegas Vacation gambled, but came up big with 9 Snapples.

Fred's Pick— Ha, ha! This was a movie I enjoyed! I have not seen a movie this good since (you have to know what's coming here) *Evita*. Like my partner said, *Vegas* did not have quite the same humor as *Christmas*, but it still provided for a good time.

As soon as I walked into the theater, the first questions on my mind were, "How old will Audrey and Rusty be, who will be older, and will one of them be older than Clark?"

I was pleasantly surprised by the fact that Audrey was attractive (unlike what's her face in *European* who ate French pastries like no one's business.) Audrey was hot, but here's the kicker— she was Hispanic! So, not only did the ages of the Griswold children change dramatically, but so did their ethnicity!

Vacation is one of the few movies that could get away with this. Could you imagine Luke Skywalker played by anyone else besides ... what the hell was his name again? The point is that the Griswolds are back and now they are more diverse than

ever.

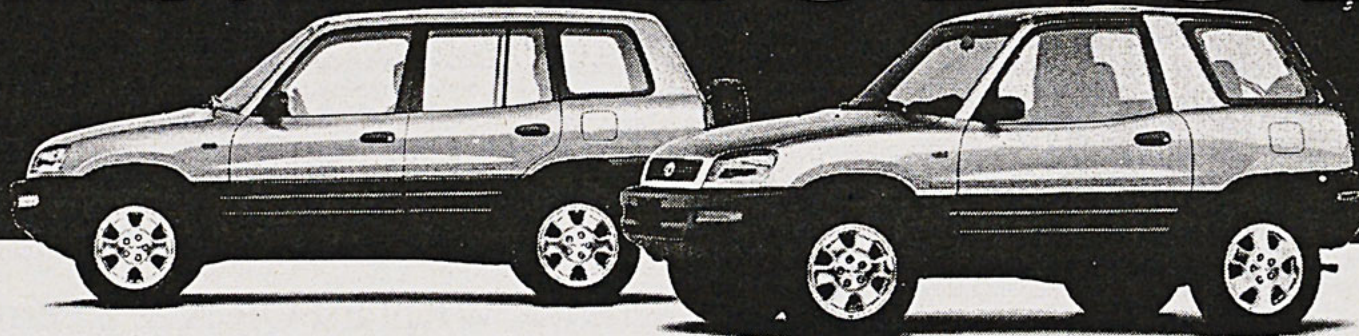
Another fun part of this movie is that an actor from one of my favorite movies, *Clueless*, is in it— Mr. Hall. I do not remember his name either, but once again, I do not think he will be nominated for an Oscar anytime soon. He plays the blackjack dealer that Clark cannot beat.

Wayne Newton also makes a surprisingly good cameo appearance, as he tries to seduce Mrs. Griswold with his charm and good looks. This, however, is incomprehensible to me. He does have a good voice, but he seems a little fat and greasy to me. Maybe only women over 40 appreciate him.

If you happen to have the money this weekend and you have a car that handles better than Ellie, go see *Vegas Vacation*. It has the Fools' stamp of approval. 7 Snapples.

Correction: In last week's "Kiss and Tell" becomes "Show and Tell," quotes were attributed incorrectly to Jacelyn Peterson instead of Joe Peters. We apologize for the error.

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Personals

I'll cut you off, I swear it!

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I've enjoyed watching that \$3,000 ice sculpture melt.

The truth is no where to be found.
Help me, Mulder.

Hey McCamant, you go girl!

Personals

SWM, 6'1", dark hair, blue eyes, recently bald, seeks a room (of my own and with a view) in an established household. I smell good, really good. Contact Bizzox 1760.

Thanks for spoiling me, Mom. I missed you this weekend.

Beware the charlatan who struts among us. It is his nature to sting.

If you're not careful, I'm going to put those clodhoppers someplace really interesting.

Holly T., way to be strong!

Personals

Happy 21st, Jim Mormino

Break a leg tonight, Meg H. I love my big!

Happy 21st, Ellisa Keith!

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JEANE DIXON'S

Horoscope

THURSDAY, FEBRUARY 20, 1997

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: You can expect to see more of your relatives. A change of residence becomes possible when your finances improve. Career advancement is linked to greater personal effort. An employer who cannot afford to give you a raise may offer special perks instead. A summer romance could still be going strong in late autumn. New business alliances are favored in December. Do not neglect longtime friendships while pursuing your professional dreams.

CELEBRITIES BORN ON THIS DAY: actor Sidney Poitier, supermodel Cindy Crawford, singer Nancy Wilson, auto racer Bobby Unser.

ARIES (March 21-April 19): A steady position and income are important — but so is a happy home. Be willing to make certain concessions in order to please your mate. Turn down a risky proposition; you cannot afford to gamble.

TAURUS (April 20-May 20): Your ideas may be years ahead of their time. Prove unconventional methods will work and they will gain acceptance. Your obliging nature is put to the test.

GEMINI (May 21-June 20): Exciting new developments will affect both your personal and professional life. Be careful not to let your enthusiasm get out of hand. The true cost of project may not become apparent until later.

CANCER (June 21-July 22): Although partners are willing to take the lead, you may still be reluctant to get involved. Go slow. Get more facts and figures before making a commitment.

LEO (July 23-Aug. 22): Do not let your sensitivity to other people's

problems distract you from important work. If necessary, seek solitude in order to meet a deadline. Your mate should be understanding if this is a temporary situation.

VIRGO (Aug. 23-Sept. 22): Once someone has lied to you, you find it difficult to trust them again. Let the person involved know how you feel. Understanding comes when you discuss why this individual misled you. Offer forgiveness.

LIBRA (Sept. 23-Oct. 22): Your imagination is more powerful than ever. Bounce ideas off friends, then make logical choices. A loan or credit arrangement relieves a cash-flow problem.

SCORPIO (Oct. 23-Nov. 21): A problem will be solved when you reflect deeply on its cause. Long-suppressed feelings surface. Expect to receive a nice commission on a sale you arrange.

SAGITTARIUS (Nov. 22-Dec. 21): The tide may not be in your favor. Avoid pushing other people's buttons. You deserve a break; make good use of any leisure time. A romantic relationship buoys your spirits.

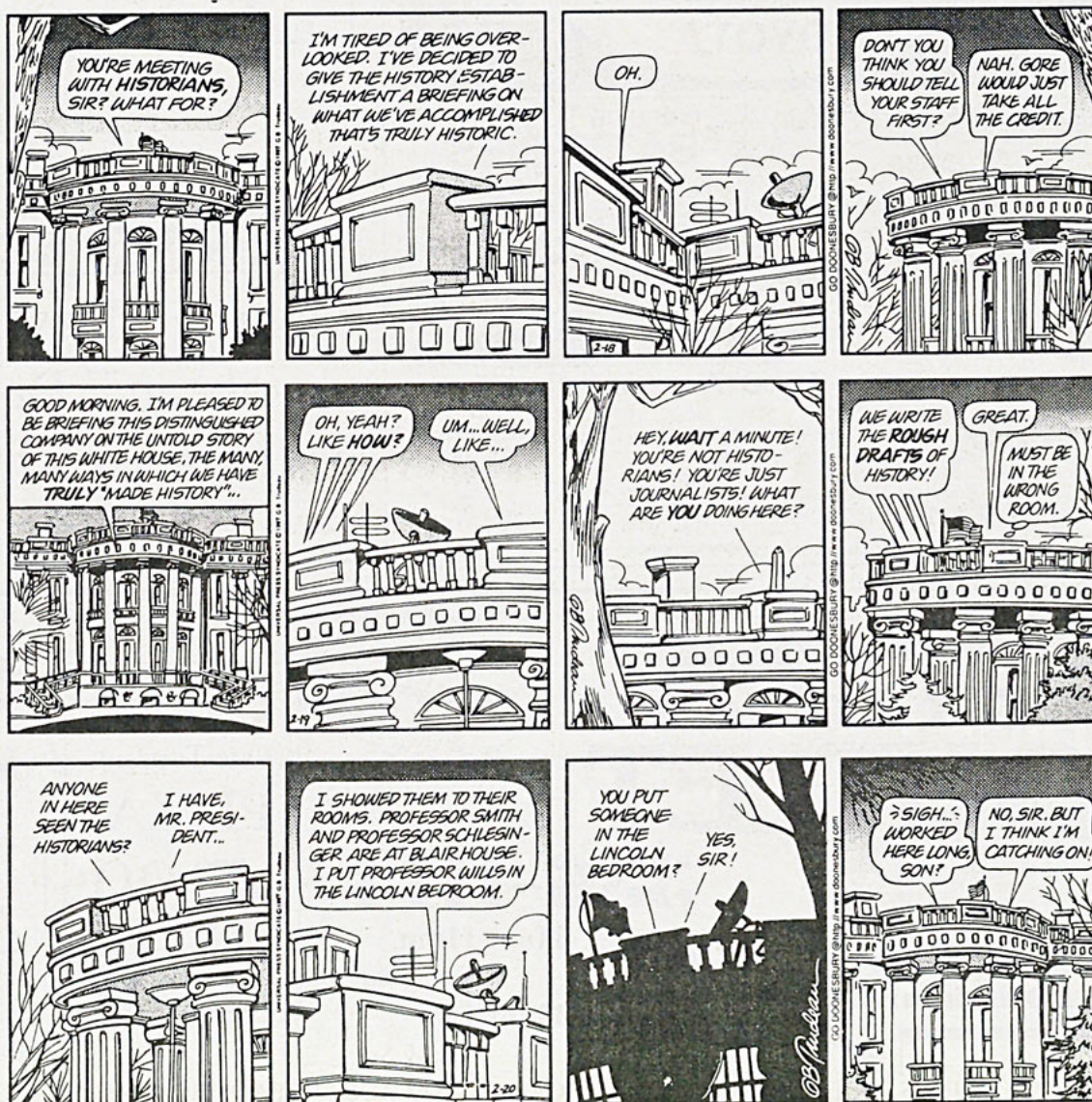
CAPRICORN (Dec. 22-Jan. 19): Save your energy for the important battles. Trade immediate gratification for long-term benefits. Granting favors to people who have let you down would be pointless.

AQUARIUS (Jan. 20-Feb. 18): Others are willing to take a chance if you are. Focus on the broad, overall picture instead of trivial details. A relationship that is going nowhere fast should be terminated.

PISCES (Feb. 19-March 20): Progress is slow but sure. Hang in there! Small pleasures prove most rewarding. Share your innovative ideas with your loved ones; they may be able to assist you.

Doonesbury

BY G.B. TRUDEAU



Hundt stars for men's swimmers

(Continued from page 16)
terfly (2:16.00).

Senior Lisa Souders earned a sixth place finish in the 100 backstroke with a time of 1:01.61. This time was good enough to qualify for the NCAA Championships.

Junior Jen Erdos was the only Gator woman besides Magdic to earn All-NCAC honors. Her time of 2:10.94 in the 200 backstroke was good enough to earn her a second place finish and qualify her for the NCAA Championships as well.

Junior Julie Oplinger was the only other Gator woman to record a top-six finish. She swam the 200 backstroke in 2:17.35 to earn sixth place.

Allegheny's men's relay teams did not fare as well as the women,

but did turn in some impressive times. In the 400 medley relay they recorded a sixth place finish with a time of 3:43.82 and the 800 freestyle relay team placed fourth with a time of 7:15.40.

The only Allegheny individual on the men's team to record a top-six finish was freshman Jeff Hundt. Hundt recorded a sixth place finish in the 500 freestyle with a time of 4:46.44. Hundt turned in a very impressive performance in the 1550 freestyle. His time of 16:06.63 was good for second place and earned him All-NCAC honors. His time also qualified him for the NCAA Championships.

Both teams will compete this Saturday in the Case Western Reserve Invitational.

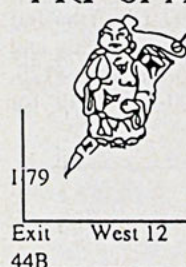
Smack the ball around



Sophomore Mark Speedy attempts to hit the ball during a recent game of roller hockey in Montgomery Gym. Junior Kevin Hughes is attempting to interfere with Speedy's shot while senior Scott Stuart looks on. Roller hockey is one of many alternative sports students that Allegheny engage in. —photo by Ben Wyrick

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Women's basketball downs Penn State- Behrend

(Continued from page 16)

of career NCAC steal and assist leaders. She is second on the career steal list with 303 and third on the career assists list with 439.

The Gators have accumulated a 10-12 overall record and 7-7 record in the NCAC. The team has two regular season games left, both of which are at home. They played Oberlin last night, but results were not available at press time. Saturday they will take on Kenyon. The Gators will play in the NCAC tournament, but will probably not host any tournament games.

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Men's basketball drops St. John Fisher Cardinals

(Continued from page 16)

4:09 left they still had not been able to cut the lead to less than eight for an extended period of time. With time running out they started their comeback.

Junior Mike Houser sunk two foul shots with just over four minutes remaining to pull Allegheny within eight. Seven seconds later Creahan stole the ball from a Wooster ball handler and sank a layup to make the score 57-63.

With 2:28 remaining in regulation the Gators still trailed by six, but Nelson stepped up and banked in a three-pointer from the left wing. A minute later junior Jerry Ambooken delivered a three-pointer of his own to tie the game at 65. Wooster regained the lead, but with 39 seconds left Delsandro drove and tied the game back up. Neither team could score in the closing seconds of regulation and the game went to overtime.

Wooster opened the extra period with a three pointer, but two minutes into overtime Delsandro tied the game with a three-pointer from the top of the key. The two teams exchanged baskets for the rest of the game, with Wooster taking a two point lead and the Gators locking the score. With 10 seconds left freshman Kevin McGarrah drove the lane and tied the score at 77. The Gators appeared to be headed to a second overtime when the Scots missed a shot with minimal time remaining on the clock, but with one second left a Wooster player sank the put back and lifted his team to the 79-77 win.

Delsandro was the Gators' top scorer in the game with 17 points. He also had five assists. Creahan was next in scoring for the Gators with 13 points and a team-leading seven rebounds. Ambooken and Nelson added 12 and 11 points respectively.

Sunday's game against St. John Fisher was evenly matched throughout. The teams' point totals in the first and second halves were identical and Allegheny only had a one-point edge in the overtime period.

The Gators opened play strong against the Cardinals. Ambooken hit two three-pointers early on, giving Allegheny a 6-5 edge.

The Cardinals bounced back though, and snatched a 8-12 advantage. Ambooken promptly answered with another three-point basket to pull Allegheny within one.

The Gators would trail again in

the first half, by four with 5:32 left to go. Nelson sunk a layup, a foul shot and another layup following a St. John Fisher foul shot, to tie the game at 36. Saxe made a layup to give the Gators the advantage, but the Cardinals made another basket before the break and the teams went into the locker room tied at 38.

Allegheny was hot after half time, quickly making the score 42-38 after baskets from Houser and Creahan. By the 15:15 mark a Saxe layup had given the Gators a seven point lead.

This time it was the Cardinals' turn to comeback. By the 9:16 mark Allegheny was trailing by one, 57-56.

Allegheny answered St. John Fisher's run with one of their own. Three minutes after they had fallen behind, the Gators held a nine point lead, courtesy of three-pointers from Ambooken and Delsandro.

St. John Fisher began to cut into the Allegheny lead again. At the 2:44 mark Ambooken hit another three-pointer to give the Gators a 71-65 advantage, but the team did not score throughout the remainder of regulation.

Meanwhile the Cardinals also were having their scoring troubles, but with 29 seconds left they pulled

within two and with six seconds remaining they tied the score, sending the game into overtime.

Allegheny recovered from their scoring drought early in overtime as Creahan scored two on a pass from Ambooken. The Cardinals answered the Gators' score with a three-pointer to take a one-point lead, but Delsandro made a three-pointer for the Gators to give them a two-point lead.

With 45 seconds left Saxe sunk a layup to give Allegheny a five point edge, but the game was not over yet. St. John Fisher quickly cut the margin to one and with 17 seconds left two Cardinal foul shots tied the game at 84. With six seconds remaining in the game Delsandro was fouled while shooting and sank the second of two foul shots to give the Gators a one point lead. The Cardinals could not get another shot off and Allegheny won 85-84.

Ambooken was the top scorer in the game with 18. Saxe and Nelson both chipped in 15 points for the Gators and Delsandro had 12. Creahan and Houser both pulled down nine rebounds for Allegheny.

Last night the Gators took on Oberlin but results were not available at press time. Saturday the Gators host Kenyon.



TAKIN' IT TO THE HOOP—Sophomore Chris Creahan prepares to shoot in Sunday's game against St. John Fisher. Creahan had eight points and nine rebounds in the Gators' win. —photo by Jamie Eckel

Track individuals perform well

By JOHN O'CONNOR
Sports Reporter

The majority of the Allegheny men's and women's track teams took this weekend off to prepare for the North Coast Athletic Conference Championships to be held on Feb. 28 and 29. A small number of Gator athletes participated in the Slippery Rock Invitational last Friday at Slippery Rock University. Only individual results were kept in this meet.

Freshman Shannon Orr won the triple jump at Slippery Rock with a leap of 33'-9 1/4". While it was not Orr's best mark of the season, her effort was still good enough to top the rest of the field.

Junior Jim Mormino had an outstanding performance in the shot put, placing third with a throw of 48-8 1/2. This distance was Mormino's best effort in recent weeks and also a six-foot improvement from last week's Oberlin Invitational.

Sophomore Mike Keglovits was the final Gator to turn in a top performance at Slippery Rock, compet-

ing in the pole vault. Keglovits failed to reach the 13-6 mark as he had the past two weeks, but his height of 13-0 was strong enough to secure him a third place finish at the meet.

Saturday, junior Kurt Krause competed at the Denison Indoor Meet. Krause competed in the 3,000 meters and finished in fourth place with a time of 9:00.63.

In the only other track news of the week both the Gator men's and women's teams earned spots in the NCAA Division III top-twenty power rankings. The men were 14th with a power ranking of 117.6, while the women were 19th with a ranking of 54.5. The power ranking is calculated using three individual times or results per event.

Both Gator teams will have their final tune-up for the NCAC Championships this weekend when they return to Oberlin on Friday. Events start at 6 p.m.



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Gator Athlete of the Week

Magdic wins NCAC championship

Athlete of the Week—Ann Magdic

Class—Sophomore

Sport—Women's Swimming

Events—Distance free, breaststroke and individual medley

Ann Magdic has been one of the Allegheny women's swimming and diving teams top participants since her arrival on campus. In one of her early competitions at home Magdic truly broke onto the scene, setting two meet records in the Fourth Annual Allegheny College Men's and Women's Distance Invitational.

In the Allegheny Distance Invitational her freshman season Magdic set new standards in the 200-yard breaststroke (2:30.00) and in the 1650-yard freestyle (18:06.32). As the season progressed her times continued to improve. By the end of the season she had established a new Allegheny record for the 200 breaststroke (2:22) and earned All-American honors at the NCAA Division III Championship Meet. She also was instrumental in helping the Lady Gators to a twelfth place finish at nationals, their 17th top-twenty national finish in as many years of competition.

This year Magdic has continued her success. The Gators opened the season in a dual meet with Clarion and Magdic qualified for the NCAA Division III Championships in the 200 breaststroke with a time of 2:29. In the Allegheny Distance Invitational this season she carried home four first place finishes and a third place finish. She also established a new meet record, breaking her own record in the 200 breaststroke by two seconds. At the Eastern Michigan Invitational Magdic recorded her best times of the season to date, tying her school record in the 200 breaststroke and qualifying for nationals in the 100 breaststroke (1:08.11) and the 500 freestyle (5:12.67). She also qualified for nationals in the 1650 freestyle with a time of 18:03.29 in a dual meet with Rochester.

Magdic earns Athlete of the Week honors this week for her performance in last weekend's NCAC Championship meet. She recorded the only Allegheny win in the meet for either the men's or women's team, bringing home the championship in the 200 breaststroke in a time of 2:25.23. This performance earned her All-NCAC honors. Magdic also finished sixth in the 100 breaststroke.

Compiled by Pat Sheldon.

Women's basketball falls to Wooster

By ERIN HARTONG
Sports Reporter

The Allegheny women's basketball team split a pair of games last week. Last Wednesday the team played Wooster and fell 58-65 and Saturday the team defeated Penn State-Behrend 49-39.

In the Wooster game the Gators' leading scorers were freshman Sarah Kuhner and senior Stacey Anderson who both had eight points. Top rebounders in the game included seniors Amanda Schmidt and Kelly Mazza and freshman Candi Pasquinelli, who all pulled down seven rebounds. Junior Chrissy Stefanini also played a strong game, scoring six points and collecting four rebounds.

Allegheny won the tip-off, but got off to a slow start. Stefanini put the Gators on the board with a strong drive to the hoop that led to a layup. The team fought throughout the first half, but could never take the lead. As the half came to a close freshman Jaime Shanter scored following a pass from fellow freshman Missy Marshall, making the score slightly closer, 23-27.

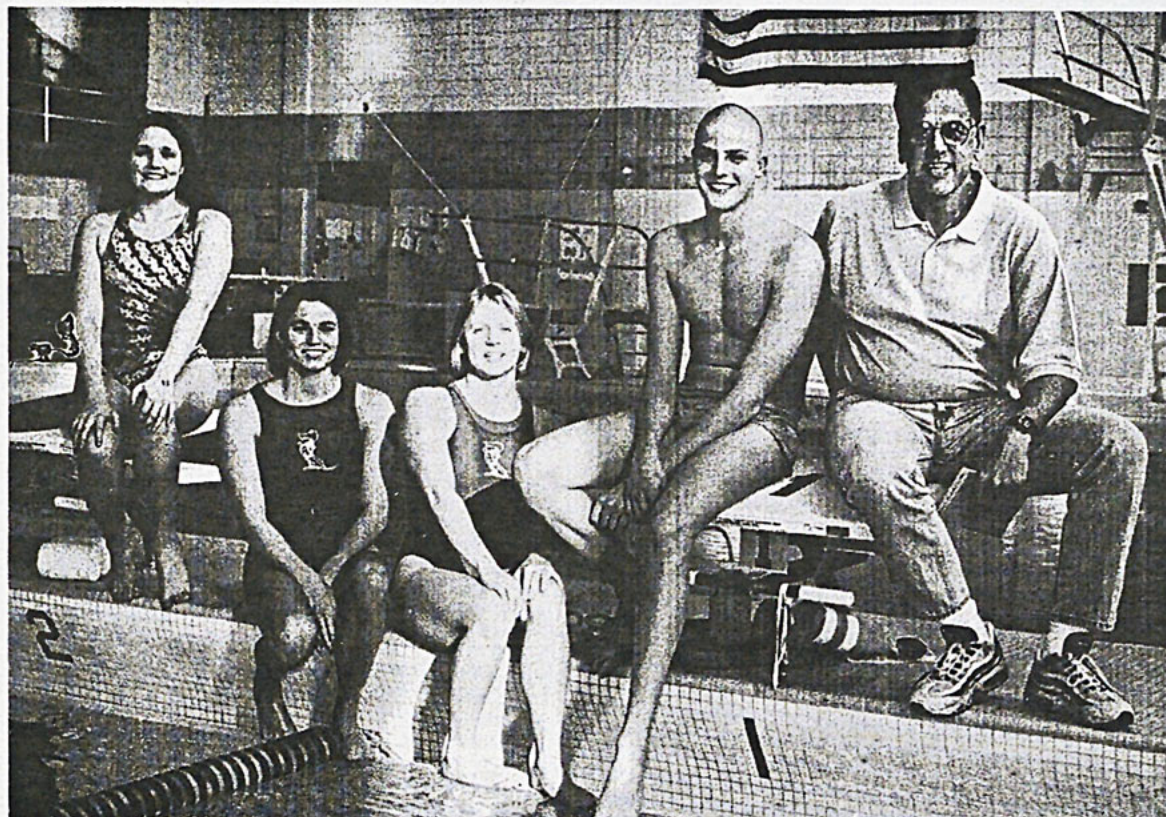
Out of the locker room the Gators were productive, but could not close the gap. Late in the second half the Gators called a timeout and Anderson buried a baseline jumper to cut into the Wooster lead. Schmidt made an incredible steal that led to a layup and another Allegheny timeout. Allegheny could not score after the timeout though, and the Gators' loss was final.

Unfortunately for the Gators they also lost Shanter in the Wooster game. She went down with a season ending knee injury in the second half. Shanter ended the season averaging six points and four rebounds a game.

The leading scorer for the Gators in their win at Penn State-Behrend was freshman Shannon Keller who netted a career-high 15 points. Mazza was next with eight points. Anderson had seven rebounds and Kuhner added six.

Mazza continues to lead the Gators in scoring on the season and she stands ninth in scoring in the NCAC. She also stands third in the NCAC in steals this season. Meanwhile, Schmidt is moving up the list

(Continued on page 14)



BOUND FOR NATIONALS—These swimmers have qualified for the NCAA Division III Championships. They are (left to right) freshman Kelly Tobias, junior Jamie Ruffenach, junior Jen Erdos, freshman Jeff Hundt and coach Tom Erdos. Senior Lisa Souders, sophomore Ann Magdic and freshmen Becky Smullin, Kyle Kopnitsky and Lorielle Gillette also have qualified. —photo by Ben Wyrick

Swim teams compete in NCAC Championship meet

By PAT SHELTON
Sports Editor

The Allegheny men's and women's swimming and diving teams competed in the NCAC Championships last weekend at Oberlin College. The women's team earned 462 points to take third place behind Kenyon and Denison. The men's team collected 233 points, taking sixth place in the eight team field.

The women's team started off the competition strong, earning a third place finish in the 200 freestyle relay with a time of 1:41.94. Relay teams competed well for the women all day, finishing third in the 400

medley relay (4:04.64—an NCAA Division III National Championship qualifying time), third in the 200 medley relay (1:53.04), sixth in the 800 freestyle relay (8:11.97) and third in the 400 freestyle relay (3:43.38).

Junior Jamie Ruffenach had a successful day in the pool. She earned a sixth place finish in the 100 butterfly with a time of 1:00.27 and a fourth place finish in the 100 freestyle in a time of 54.16. Both of these times were good enough to qualify her for the NCAA National Championships.

Sophomore Ann Magdic recorded the only victory of the day

for the Gators. Her time of 2:25.23 in the 200 breaststroke was good for the NCAC Championship and qualified her for the NCAA Championships. Her victory also earned her All-NCAC honors. She also placed sixth in the 100 breaststroke with a time of 1:10.79.

Sophomore Joan Christopher was the top diver for the Gators. In the one-meter dive she finished sixth with a score of 272.40. In the three-meter dive she was the fourth place finisher with a point total of 280.80.

Freshman Kelly Tobias recorded sixth place finishes in the 1650 freestyle (18:15.98) and the 200 but-

(Continued on page 14)

Men's basketball plays two overtime games

By PAT SHELTON
Sports Editor

Allegheny's men's basketball team played a pair of overtime games last week, dropping one of them and winning the other. On Feb. 12 the Gators traveled to Wooster in a battle of NCAC third place teams and Sunday the team hosted St. John Fisher, the third ranked team in NCAA Division III's East Region.

The Gators' matchup with Wooster was important to the seeding in the upcoming NCAC Tournament. Both teams were 9-4 in the NCAC entering the game and Allegheny had recorded a one-point victory in the previous contest between the two teams on Jan. 15.

Allegheny started slowly in the

first half. The Gators were held to 45 percent shooting from the floor in the half, while their opponents sank 51.7 percent of their shots.

The statistical disadvantage the Gators faced in the first half also showed on the scoreboard. Wooster sank the first basket and outscored the Gators 15-4 through the first 5:30 of the game.

The Gators were able to cut the Scots' lead back to single-digits by the 14:02 mark on a put back by sophomore Chris Creahan, but Wooster answered with more points. With 7:38 left in the first half, Wooster had extended their lead to 15.

Allegheny was not ready to give up the fight though, slowly chiseling away at the Scots' lead. With 4:38 left to play in the half, freshman

Jake Delsandro sunk a jumper from the right wing and made the score 21-32. Thirty seconds later junior Rich Saxe trimmed the Wooster lead back to single-digits with a three-pointer, and the Gators had new life.

Through the remainder of the first half the two teams exchanged baskets, but a free throw by Nelson with 34 seconds remaining in the half helped close the gap to seven.

Wooster came out of the locker room in the second half the way they began the first. A Saxe foul shot cut the lead to six early on, but the Scots reeled off eight unanswered points to move the lead to 14 with 14:11 left to play.

Once again the Gators began to slowly chip away at the Scots' lead. Unfortunately for Allegheny, with

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