

An alternative to the grading system

By SCOTT FINLEY

An alternative, but controversial, option to the current grading system at Allegheny was presented to Jonathan Helmreich, Dean of Instruction, yesterday.

Seven members of Eugene Beyers' psychology 5 course (The Psychology of Social Movements) met with Helmreich to discuss the possibilities of a Credit-No Entry option for courses at Allegheny, and their psych 5 course in particular.

Basically, a Credit-No Entry option would offer the student the choice of taking a course for credit, but receiving no grade for it. There would be no required subject matter for the course, but the student would be responsible for pursuing his own interests--in relation to the course. The professor would determine if credit should be granted after a mutual discussion and sharing with the student of what was learned. The proposal had been researched and drawn up by Donald Rice, Linda Hochuli, Karen Heimer, Peter McCabe, John Anderjack, Scott Wilson, and Steve Perry. It was given to Helmreich two days prior to the meeting.

The idea for a credit-no entry option first came to light when Beyers asked the class upon what criteria they wanted to be evaluated. At the time, the text book was Karl Mannheim's "Ideology and Utopia," termed "abstract and wordy" by members of the class.

"No one was really getting anything out of it," said Perry.

The choice for an alternative text (which necessitated the cancelling of a scheduled mid-term examination) was, "The Movement Towards a New America," a paperback collection of essays and articles on counterculture in America, assembled by Mitchell Goodman.

Spokesmen for the group indicated that this text was "very open, and free to discussion." Students also brought up what they wanted to discuss in class -- both from the book and personal experiences -- in connection with social movements.

Growing out of these discussions was the realization that the class had to evaluate itself in some way, but that the majority of students in the class disliked grades. Evolving from a selection of alternatives for self-evaluation - oral examinations, projects, papers, pass-fail grades - was the idea of a credit-no entry option.

After evaluating grading systems and credit-no entry systems, Rice, Hochuli, Heimer, McCabe, Anderjack, Wilson, and Perry presented a proposal to the class to be discussed, evaluated, constructively criticized, and reworked. A large majority of the class (all but two by one account) signed a petition supporting the final version of the proposal.

The formal presentation of the plan to Helmreich yesterday saw the beginnings of controversy, and perhaps,



CAMPUS photo by George Pierson

The Meadville Seven (minus two)? Not quite, but (left to right) Steve Perry, Karen Heimer, Don Rice, Peter McCabe, and Scott Wilson, five of the seven psychology students who presented a credit-no entry to Dean Helmreich, are beginning to feel a little "stifled."

some disgruntled feelings among members of the group.

After informing them that he had had little time to carefully examine the proposal due to an increased workload from comps and orals, Helmreich stated that the point the group is raising is a perfectly legitimate one. However, he criticized the feasibility of the proposal on two basic grounds - legal and ethical.

Helmreich said, "The legal requirements are that we must give full exposure to all academic activities. The question arises 'are we legally allowed to wipe this off the student's

transcript?'"

Taking an ethical stand, he raised the question of whether the transcript should show the number of times a course is taken. "Take for example," Helmreich said, "the student who takes a P. Chem course four times to get credit. Under your proposal he has done just as well as the person who took it once and passed."

The Dean did state, however, that the opposite point could also be raised--that even though the student had taken the course four times, the material

See NO-CREDIT, p. 8

CAMPUS

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Wilkins steps down; financial matters considered by ASG

By AMY HARRISON

Sunday's ASG meeting dealt with the current financial statement, the Satisfactory-Unsatisfactory proposal, the ASG agenda proposal, and a minor controversy concerning the Campus endorsing candidates in ASG elections.

The last meeting for the term opened with a report by President Dannie Wilkins on the National Student Lobby. This organization, of which ASG has recently become a member, has been working for a bill which recommends the membership of at least one student on college trustee boards. The program has been very successful in the 50 colleges where it has been instituted. The legislation was passed by Congress.

Richard Evans, Treasurer, handed out the financial statement for February. Some discussion took place on the discrepancy of Campus funds. Straw Weisman pointed out that there is often difficulty in getting advertisers to pay for their ads. Alleviation of this situation was set down as a problem for future consideration. Todd Dickinson reported that Dorm Council Coordinating Committee is still discussing the college party controversy; the possibility of getting funds for small dorm parties is currently being discussed in individual Dorm Councils. Dickinson also stated that the freshman women are coming up with their final permissions proposals.

Dave Rine's proposal on the S-U grading system (1. Student can change course to S-U at the end of the term; 2. Student can decide to take grade at the end of term.) was discussed last week with Dean Helmreich. Dannie Wilkins reported that there is a discrepancy between the student view of the S-U program and the faculty's. The students use the system for an easy term; faculty regards it as an opportunity for a non-major to take a high level course in which he or she has an interest. Helmreich recommended no change in the policy as it now stands because the faculty is dissatisfied with it; they are disappointed in the results of the program. If a level were set for passing an S-U course it would be a C; some departments currently allow a D as passing. Some members of the Council were upset that ASG could not get its proposal discussed by the Instruction Committee; due to its heavy

schedule, the committee would be unable to discuss it for next term. A vote was taken but the proposal failed to pass.

The ASG agenda proposal was not discussed by the Rules Committee because no one came to the meeting. It was designed to send to the Campus and WARC the agenda for ASG in hopes of sparking student interest. Vice President Rich Martin stressed the possibility of the currently inactive Communications Committee being activated. The proposal was sent back to Rules.

It was reported that security has tightened concerning non-student use of the C.U.; no one under 18 is admitted. The Student Life Committee also reported that Saga is willing to allow mixed dining halls; students will be allowed to select where they would like to eat. There are difficulties in organizing new program, but the proposal passed. IFC fears it may hurt Rush.

In new business brought before ASG, Bill Doernberger introduced a proposal to prohibit the Campus from taking a position on ASG elections. He felt that as the one student newspaper, funded by ASG, endorsement should not be allowed. In the future, it might be possible to "buy off" the paper in return for support. George Pierson pointed out that budgetary matters are not decided by individuals but by the Council as a whole. Todd Dickinson stated that during the interviews to discuss their platform, he was asked about the budget; Dan Pride said that he was not. V.P. Rich Martin said that while he was irritated by the Campus stand, the proposal involves censorship and such decisions must be left to the paper. Recommendation was made to send the proposal to Student Life; Martin again emphasized the importance of a Communications Committee. The rules were suspended and a vote was held. The proposal failed and went to Student Life for consideration next term.

When asked if she felt her administration had fulfilled its goals, out-going president Wilkins answered yes. Their main goal had been to serve as a liaison between the students and faculty; both she and Martin felt they had made a good beginning. Martin expressed hope for continuation of this communication which takes more than one term to build. In closing, he read "The Soul's Dessert" by Robinson Jeffers and the meeting was adjourned.



THE BYRDS, rock and country stars for nearly a decade, will appear in concert at Allegheny on April 22. According to Tom Wells, Manager of the CC, the contract is 99% settled, and terms will be finalized tonight. Led by Roger McGuinn, the BYRDS can be expected to offer some excellent (and diverse) music. As Dave Goldman, WARC announcer and music critic par excellence puts it, "it should be a really fine concert."

Enter a novelist,
exit an historian



English Professor Alfred Kern, left, will act as Dean of Instruction in the absence of Jonathan Helmreich, right, who will be on sabbatical next term.

The uncensored press

At Sunday's ASG meeting a proposal was introduced by Bill Doernberger to prohibit the Campus from publicly taking sides in ASG elections. Doernberger held that the Campus, as the single (ASG funded) newspaper at Allegheny, is able to exercise a monopolizing influence on the opinion of the student body and therefore has undue say in the election outcome.

It is true that the ticket endorsed by the Campus this year was successful in its campaign, as was last year's Campus-endorsed team. The previous year, however (1970), the newspaper's approval did not hold sway - and it certainly wasn't the first time.

The real question is what the nature of Allegheny's student newspaper ought to be. In spite of the fact that ASG supplies financial support, the Campus has functioned as an independent student activity: the "powers that be" have not opted for a "censored" paper. If the Campus is "forbidden" to express opinion in this controversial area, there are others which could conceivably follow: criticism of the administration, the ASG budget, new proposals before ASG.

Neither the interests of the student body nor the principle of a free press would be served by such censure; the proposal seems more a petulant complaint than a reasoned argument. It is not the Campus' intention to manipulate student opinion - and if "intelligent" Alleghenians cannot make objective appraisals of candidates and issues, it is a sadder commentary on them than grounds for editorial abstention.

Protecting the poor

In a 7-0 decision last week, the Supreme Court declared a Jacksonville, Florida city ordinance against vagrancy unconstitutional. The sweeping nature of the decision will serve to end the legal status of similar vagrancy laws in cities across the nation. The Jacksonville city ordinance was specifically attacked for its vagueness and the wide powers that it gave to the police. At the time, the law did not clearly tell the supposed offender what behavior was illegal.

Vagrancy laws have long been applied discriminately against the poor and those who were not considered desirable or welcome in a particular locality. The intent of vagrancy laws was to keep loafers, the destitute and drifters from congregating on the streets. In common terms, it provided the police with a catch-all law to get at anyone that they didn't like. A vagrancy charge tended to be applied most frequently against those who were poor or members of minority groups. The poor person was especially susceptible to a vagrancy charge because of his tendency to have a lack of sufficient cash on hand to allay the charge of idleness. The transitory nature of the migrant workers' occupation often consigned him to the drifter category. Local authorities often found that a vagrancy charge could be effectively used against demonstrators and protest marchers. In the early 60's, local authorities frequently employed the vagrancy law to disrupt and stop civil rights marches in many Southern towns.

The recent Supreme Court decision is a step in the right direction towards protecting the rights of those who are poor and victimized in this society. The outright vagueness of the vagrancy laws led to their use against the innocent who had no defense or knowledge of how to combat the arbitrary nature of the laws.

CAMPUS

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LAURA ANNE WHITE
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SCOTT FINLEY
Managing Editor

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It's been a hard day's night for Laura White

By LAURA ANNE WHITE

In the tradition of benevolent farewell addresses, may I say with all sincerity that holding the editorship of the *Campus* has been quite a unique and really an invaluable experience (tears, smiles, heartaches and joys, etc.), and initially that all my good wishes are with Jack McCain as he assumes his duties as my successor. He will need good wishes, because sometimes there may not be much else to fill the pages of the newspaper.

Also complying with tradition and with just as much sincerity, may I enumerate and thank the people who have worked with steady and sporadic efforts (both are welcome) to get the paper out every Tuesday and Thursday.

First of all, the unsung heroes: Judy Koper, a name in small print in the *Campus* staff box, does one of the most necessary jobs (typing about 20 hours a week) with great good nature and incredible efficiency, not to mention patience with late columns and editorials. Generous with her time and skill far beyond duty's call, Judy receives the most fervent thanks of all.

From Judy to one of many faithful men-behind-the-throne: Jim Skees. Although the reading public sometimes sees a Skees byline, very few are aware of the gargantuan job of cut-and-paste done by Jim nearly every week - inserting commas and apostrophes, correcting typographical errors and reading copy for final layout. Jim is also one of those rare individuals who actually volunteers to write a story he has himself discovered - such enthusiasm is most welcome and greatly appreciated.

Arby Swift is a newcomer to the *Campus*, but has already proved himself invaluable with political interest and acumen which the Editorial Board would sadly lack without him. His well-researched and written editorials and columns have considerably raised the responsibility and credibility level of the newspaper's editorial policies, and what's more, Arby's copy is usually ready well ahead of deadline, making him a very valuable friend indeed to have around.

Headlining, another forgotten area of *Campus* drudgery, is the responsibility of two people, Gary Campbell and Dave Estabrook. If you didn't even know the job existed you're probably not alone. Anyway, twice a week one of these two sits before the headlining machine waiting for one (or more) of the editors to be ready to dream up catchy, informative titles and decide which style they should be printed in. Thank you, Gary and Dave.

Another new addition to the *Campus* staff this term is Amy Harrison, who has gradually assumed responsibility for laying out pages two and three, a task which all too often involves sticking around the production room until four or five in the morning twice a week. I'm sure

Amy wonders why she's doing it - but soon she'll have a title (hallelujah!) in reward, and beleaguered editors are most grateful for her efforts.

The photography staff, Paul Weigand in particular as its organizer, deserves considerable credit for streamlining the photo-news coverage of the *Campus*. Once the plumbing in the darkroom was finally in and the printer's use of ink (will he print heavy or light this week? - is there a pattern, if the pictures were too light last week I'll make them darker this week and they're sure to come out right) figured out, things began to run very smoothly. Those who staff the darkroom and take photos - George Pierson, Rachel Bryner and Henry Silberblatt (who has made great improvements in sports photography) as well as Paul - are among the night birds who are sincerely thanked for their patience and stamina.

Mary Sue Sweeney, Business Manager of the *Campus*, deserves high praise for cheerfully doing a fine job in a frustrating area - money. Lately Mary Sue has been helping on those notorious Thursday and Monday nights with layout, and writing a few stories as well, both activities are needed and appreciated.

Our miscellaneous reporters who endure crazy/difficult/time-consuming story assignments are the ones who actually supply the copy for eight pages twice a week, and this makes them perhaps the most valuable people of all. For those of you who turn in stories on time, a special thanks; to all, thank you for coming through whenever you can: John Taylor, Ron McNelly, Rob Shepherd, Cindy Christenberry, Carol Jablonski, Beth Ziegler, Steve Hegner, Christy Buxton, Loren Lamy, Roberta McKenry, Jean Brill, Colevia Carter, Tony Magistrale, John Hellerstedt, Kip Bodi, Jim Hoople, Tom Whitty, Diane Alessi, Pat Houston. A special thanks to column contributors, too numerous to mention completely; Bill Dornberger, Michael McGough ("you won't have Mike McGough to kick around anymore") and all the friends who whipped off a few typewritten pages probably just to be free of my pestering.

Credit for increased ad sales and imaginative layout go to Rick Engborg (one-half of Borgley Enterprises) who took over and/or assists and/or is assisted by Scott Finley (the other half) in keeping the *Campus* business contacts happy and paying their bills. Borgley Enterprises also provided a 3 a.m. Donut service which several times was as much responsible for getting out the paper as any of us were.

Steve Myers has worked very hard to diversify and improve the quality of Arts coverage. By instituting book reviews (thank you Lynn Weaver and Mark Reiter), a greater variety of record reviews and film reviews, and increased coverage of Art department exhibits, he has succeeded in giving this aspect of the newspaper more than a good start. Steve has been most faithful of all *Campus* staffers on layout nights, and has worked at everything from rewrites to typing to review and column writing with excellent results. Congratulations and thank you, Stephen.

For Jack McCain, I can only express admiration for his efficiency and again, with him the best of luck in running the newspaper during the coming year.

The somewhat tedious job of tracking down *Campus* reporters and assigning stories falls to Diana Ross, who accepts this responsibility as well as that of typing to help the *Campus* operation. For this and for bearing the Managing Editor's jokes with good grace, Diana deserves applause.

Karl Betz, Circulation Manager, should hear everyone's appreciation for delivering the *Campus* to its readers and advertisers.

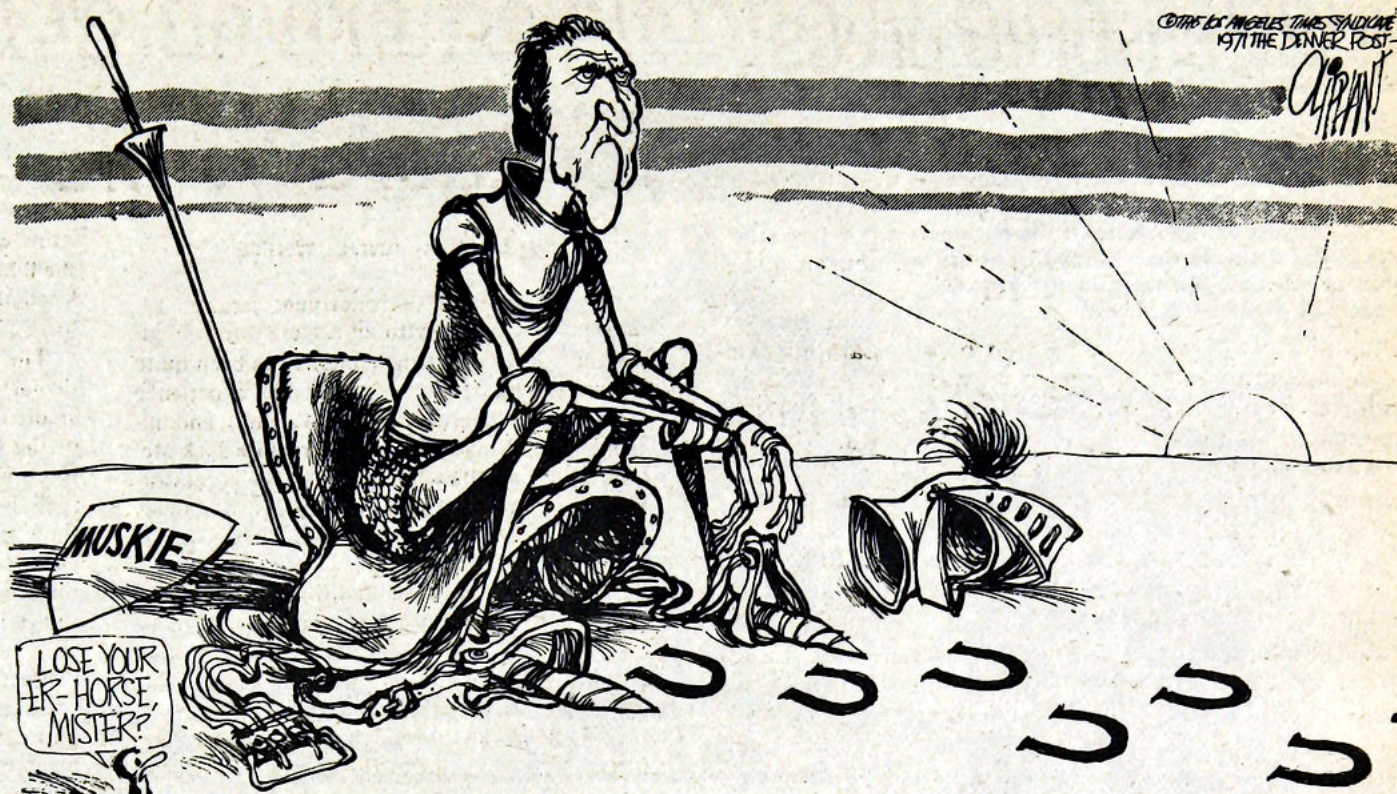
Finally, for the part-time history major, Scott Finley, very sincere thanks for devoting as much time to the *Campus* as anyone can be expected to give. His technical knowledge, layout management and (ethnic) sense of humor were invaluable and carried us through more than a few nights and daybreaks in the production room.

Ginzburg conviction

To the Editors:

Although it is possible to argue that Ralph Ginzburg "was made a whipping boy for an inhibited society's guilt feelings" (in fact we think there is a strong case for that point of view), such an argument cannot be made on the facts as presented in your editorial (March 3, 1972). Ginzburg's conviction was not upheld by the Supreme Court on the basis of the Roth test (to which your editorial unwittingly refers). The Roth test, created in 1957 (not 1960 as you state), defined obscene material as material which "appealed to the prurient interest" and "lacked socially redeeming value". (Roth v. U.S., 354 U.S. 476, 1957). The legal advice which assured Ginzburg that "Eros" was not obscene was based upon the Roth test.

Ginzburg was not convicted on the material contained in "Eros", however, but rather on the content of his promotional material. This promotional material was seen as appealing to the prurient interest, thereby causing subscribers to view the magazine as obscene. A new test was developed by the Court which considered the content of not only the material in question but also the content and method in its promotion: the so called pandering test. "The deliberate re-



FRONT RUNNER

On the horns of a dilemma

By ARBY SWIFT

Crusaders, reformers and other creatures of that persuasion all face a common dilemma at times. Idealists often find themselves caught up in the harsh, pragmatic realities of the world of politics. The crusader is that person who is motivated by the issues, the injustices, or what have you. He is the idealogue who is committed to principles. And then he finds that politics is played by the game of compromise.

The 1968 campaign brought the crusaders, reformers, writers, old Stevensonians and idealists back into active participation in the Democratic party. The McCarthy and Kennedy candidacies provided a banner and standard for all those who wanted to join the crusade against President Johnson and his war policies, anointed by much of the nation's press as the saviors of the democratic idea. Many believed that in the wake of the string of spring primary victories the cause of the righteous would soon prevail. Yet, 1968 ultimately proved to be the year in which unpredictable events would shatter the highest hopes and expectations of many men. At its close, the insurgents found themselves in position of power and influence at every level of the Democratic party from the precinct to the top. They pledged themselves to work for reform within the party. Invariably, the reformers also found themselves affected by the process of politicalization. At the same time, they found themselves inducted into an organized political network.

Four years later, the attitudes of many of the reformers have changed. The intensity and vision of earlier commitments has been partly

supplanted by more practical considerations. The Vietnam War has been lost in a welter of ambiguities and new party reforms have made the old bosses seem less potent. The whole delegation selection process has been shot wide open by the reforms of Senator George McGovern's Convention Commission. For the first time, it appears that former poorly represented groups (blacks, youth, women) will have a fairly well-balanced proportion of the delegates at a Presidential convention. These developments have loosened the Illinois delegation from the grip of Mayor Richard Daley for the first time in recent memory.

As the first breath of reform sweeps the party, the crusader's fire has weakened. The last thing that the reformers want to happen is to see Richard Nixon get reelected. Accordingly, they will search for the Democrat who has the best chance of defeating Nixon. And they will participate in that search for consensus that has been a hallmark of practical politics. As one fellow aptly put it, "I went to New Hampshire to stop the war. This time I'm trying to elect a President." These factors help to explain some of the basis for Senator Muskie's strong front runner position. Now, Senator Muskie has never been first in the hearts of the reformer-politicians active in the party. Yet, Muskie has been given the support of such reformers as Senator Harold Hughes of Iowa and Reverend Joseph Duffey of Connecticut. Hughes seconded McCarthy at Chicago and briefly ran for President himself last year. Duf-

See REFORMERS, p. 8

Take that!

To the Editor:

Exception must be made to the McGough review of "Straw Dogs" not only because of errors in facts, but also the entertainment value of the film.

Mike omits any reference to Amy's teasing the laborers. Allowing herself to be viewed topless by the men makes her an instigator to the approaching violence.

Having the strangled cat in Amy's and David's closet is not an indication to David that the men can enter their bedroom. It is an indication to Amy who blurts it to David for some sort of perverse reason.

Two persons, not one, rape Amy.

The retarded young man is not prone to strangling. He kills by breaking a neck.

There is nothing "unmanly" about David throughout the film. He is like many of us. He studies hard, can't fix a simple toaster, and enjoys sex. What, Mike, do we have to do, in your eyes, to be manly? (Isn't manly an obsolete adjective?)

"Straw Dogs" is excellent in one area - methodically marching to a cataclysm of violence.

I do not consider violence as entertainment. Others do, as evinced a lad sitting in front of me at the theater, watching the show for at least his second time. The lad was all but salivating to the floor when the climax was over. I imagine he will see "Dogs" again. I won't.

I don't admire violence. I don't see the entertainment value of violence to a country that is trying to extricate itself from its longest period of bloody war.

There is a distinct difference between violence for a story line, e.g. "French Connection," and violence for its own sake, "Dogs." Take the violence out of "Dogs," and the movie self-destructs.

Bob Ploehn
Meadville Entrepreneur

presentation in promotional material of petitioner's (Ginzburg's) publications as erotically arousing, for example, stimulated the reader to accept them as prurient; he looks for titillation, not for saving intellectual content." (Ginzburg v. U.S., 383 U.S. 463, 1966) "Eros", when considered alone, might not be deemed obscene, but within the context of its promotion it could be, and was, so deemed. This was the basis upon which Ginzburg's conviction was upheld, not the Roth test. In addition it should be noted that the pandering test was created specifically for this case and, to our knowledge, never used again. We feel any editorial commenting on Ginzburg's conviction (a conviction we disagree with) should get the facts straight and consider the true test under which he was convicted.

Barbara Reber
Ned Morse

Laurels for the editors

To the Editor:

I would like to congratulate Jack McCain on his election as Editor of the Campus (and a few other titles he might not know he is contracted for - like Executive Flak-catcher, Accessible Target for Faculty Complaints, and Last-Minute Campus Production Staff.) During my term as Editor, Jack proved to be one of the most dedicated and certainly the most efficient Campus czar.

Congratulations are also in order for (Miss? Ms.?) Laura White and not only for resisting what must have been a great temptation to bill herself as "Chairwoman of the Editorial Board." I like to think that in the past few years the once-reviled and still-less-than-revered Campus has acquired some prestige and credibility. The paper under Laura's direction continued to improve, especially in two areas where Laura's personal influence was most important - the quality of writing and the (for lack of a better word) "class" of the paper's tone and style.

Personal experience also compels me to remind less-than-perceptive readers of this paper of the contributions of the rest of the Editorial Board, six (by my count) of the hardest-working people on the (small "c") campus.

Michael McGough
Elder Statesman

Get it straight!

To the Editor:

(Dear Mr. Michael McGough)

Congratulations on what must be your most impressive film review to date. You say that by your count, Dustin Hoffman kills or manages the deaths of nine intruders during the assault on his house.

There were only nine killings in the entire film and one of those is questionable.

1.) Somebody kills the cat. We can't count him as an intruder because he lives there.

2.) Dustin Hoffman shoots some sort of wild fowl. Somebody gets the bird.

3.) The girl's neck is broken - not strangled.

4.) Hoffman does not manage the Major's death and the Major isn't an intruder anyway.

5.) Hoffman beats the rat catcher to death with a poker. That's one for you.

6.) Hoffman traps one in a giant "man trap." You get two.

7.) Hoffman's wife shoots one.

8.) Hoffman succeeds in getting one intruder to blow his foot off with a shotgun. We'll give you this one even though we don't know that he dies.

9.) One of the intruders kills another during the second rape of Hoffman's wife.

So Hoffman gets two intruders, wounds one, and picks off a Mallard. There were only 5 intruders,

but you got nine.

Two of them rape his wife, not the "one" you saw. The retarded man does not strangle the girl, he breaks her neck, and he does not "take refuge in David's house," he is taken there when he is hit by David's car.

Details, yes. But unfortunately wrong details. (Perhaps you were engrossed in your popcorn.)

And, oh, yes, there is the matter of the film as art. Why, for example, did you think you saw nine intruders when there were only five? It's called technique, and it's something done deliberately by people called filmmakers. They use things like slow motion, and editing and soundtracks to create desired moods. And it's all intentional.

You have yet to realize that film is not just story and acting that's done with pictures. One would think that anyone who's seen the film twice, as you have,

See REVIEW, p.8

Galleries hold unparalleled exhibit of African . . .

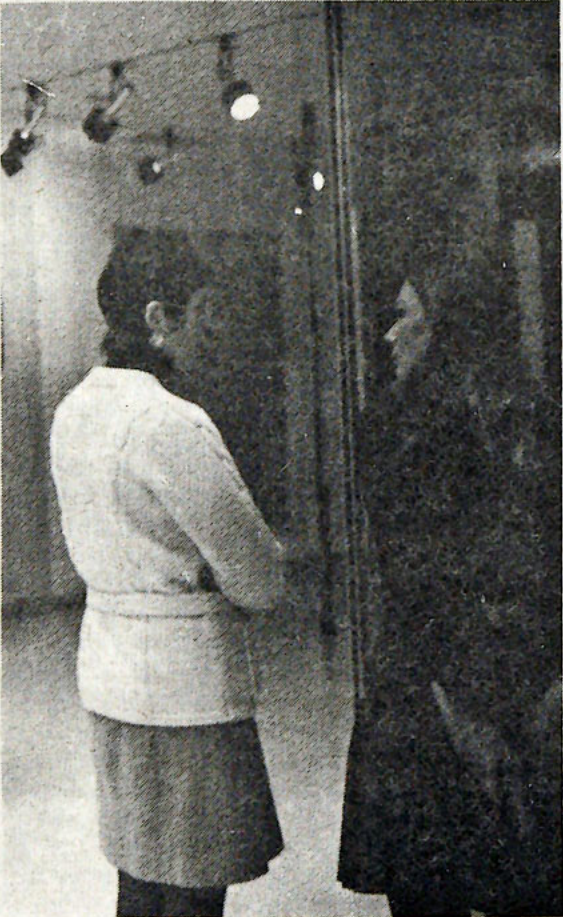
The Allegheny Art Department has collaborated to produce an impressive exhibit of African Art, augmented by colorful tapestries. This is by far the most visually exciting of the exhibits which have appeared in the Penelec and Bowman Galleries this year.



Most of the pieces in the African exhibit are from the collection of Judy Heeschen, the eldest daughter of the Art Department Chairman. Heeschen herself is pleased that the artifacts are not of the debased type made for western tourists, but rather they are original art objects purchased by his daughter from back country traders. Most of these pieces would be museum collection works and difficult to find outside museums or galleries specializing in African antiques.

Design and Critique by MARY SUE SWEENEY

CAMPUS photos by RACHEL BRYNER



Anne Philbin, Director of the Penelec and Bowman Art Galleries for the 1971-72 year, talks with a guest at the opening of the current show. Although the opening reception was open to the public, attendance was sparse. The Art Department considers that the availability of a gallery for exhibitions is a definite asset for teaching art, as probably more people will be reached by this facility than by the art classes.



A richly woven robe and hat which are examples of Liberian Country cloth weaving hang prominently in the exhibition.



A suave little Bywater trucks across the gallery to let his own opinions be known.

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...and Allegheny art



In addition, small etchings of flower vases have an almost Daumieresque quality of facility of line. These etchings are pleasingly understandable although perhaps not too innovational.

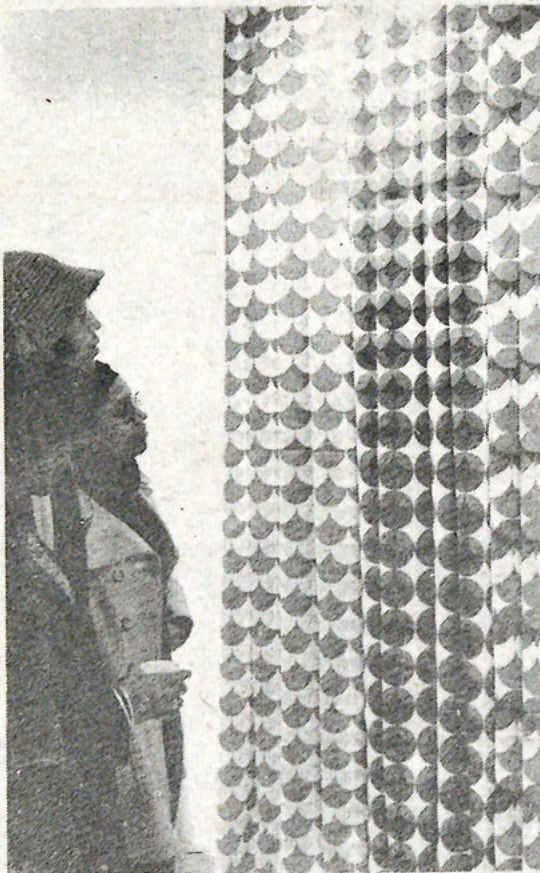
Prodan also exhibits a fine ability to deal with more concrete subject matter, as in the 1972 woodcut, "Literary Discussion." Not quite as heavy-handed an example of satire as the Chafetz woodcuts, Prodan's print has nonetheless a real humorous sense. She uses the black and white of the woodcut medium to its fullest potential, creating flat surfaces juxtaposed in a Japanese manner which recalls Edouard Manet's famous painting of Emile Zola. The "Literary Discussion" is an amusing print, and well worth going to see, as is the rest of Prodan's exhibit.

"Literary Discussion," Pamela Prodan, 1972

In her "artist's statement" Pamela Prodan includes the given that her prints are an exploration into the media with which she works. Thus viewed abstractly, her tree series especially is a montage of organic colors and vaporizing forms, very pleasing to the observer and hopefully to their artist. She manages to convey a subtle sense of form in these monotypes and aquatints without being obviously representational.



A recent Prodan woodcut exhibited in her show.



The second show which opened Sunday in the Megahan Gallery is a pottery and textile exhibit by Jack Smith, Professor in the Department of Art at Kent State University. With a background as a fashion designer, Smith brings an excellent sense of color-cloth coordinations to his work. The focus of his exhibit is a monumental series of six silk-screened fabrics printed from the same screen. Smith varies the orientation of the pattern and the color combinations on each swatch in order to utilize his materials in a diverse and effective manner. Hung in one panel, the fabrics present a striking visual image. Smith also exhibits his pottery, heavy organic variations on an ovalar theme. The double and single pots are glazed and left unglazed for variety.

Smith's show contains various other experiments with the fabric media: wool and linen tapestries; a punch-hooked wool hanging, and cotton macrame. Smith teaches in the Crafts division of Kent State's Art Department, a new area which is constantly broadening to include the crafts practised in America today. The teaching of crafts such as macrame and silk-screening produces the refinements of these arts which are evident in Smith's work, in which he juxtaposes textile surfaces in a new and exciting manner.

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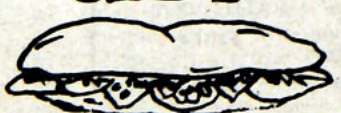
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Lanier's clutch shot cops title for Fijis

Steve Lanier's desperation shot from well beyond the top of the key with just two seconds on the clock earned the Fijis a 51-50 victory over the Phi Deltis in the championship game of the IFC last night. The win enabled the Phi Gams to dethrone the Phi Deltis, last year's basketball title winners, as well as to maintain their overall first place status in intramural competition.

The Phi Deltis had earned the right to a re-match with the Fijis by defeating Cafilisch on Friday afternoon. The night before the Phi Deltis had prevented the Fijis from winning the title outright by handing them their first defeat of the year in a double overtime thriller.

Last night's contest was just as exciting a game and was better played as well. The Fijis grabbed the early lead in the game. Deadly shooting by Rick Haver from the top of the key and timely rebounding by Ron Levea on the offensive boards gave the Islanders a nine point lead, 29-20, near the end of the half. The Phi Deltis fought back to within five, 29-24, by the end of the half.

The Phi Deltis kept on coming at the outset of the second half and had soon gained a tie at 33-33. With just 2:20 left to play the score was still knotted, 45-45 after Brad Elliott sank two free throws.

At the 2:08 mark Levea put the Fijis back on top with a free throw himself, but Van Shirey snatched

the lead back for the Phi Deltis with a jumper from the right of the lane with just under two minutes to play.

Fiji Morellis dumped one in underneath to once more put the Islanders in front. A costly turnover by the Phi Deltis at the 1:23 point gave the ball back to the Fijis, who took advantage of it and achieved a three point lead, 50-47, as Haver drove in for a score.

With 0:55 left to play Morelli fouled Donley who made both shots to bring the Flyers back within one, 50-49. Chick Knight fouled Fiji Jeff Carroll with 0:48 remaining, but Carroll missed the first shot in the one-and-one situation. Donley rebounded the errant free-throw and called time out with 47 seconds to play. For half a minute the Phi Deltis worked the ball around until they found Donley open underneath with just 12 seconds left in the game. The Fijis called time out with nine seconds on the board to set up a play. Lanier's desperation shot swished neatly through the cords seconds after the Fijis put the ball back in play, signalling the start of a more or less major celebration at the Fiji house.

Both teams showed well-balanced scoring attacks. Elliott led all scorers with 16 points. Donley and Shirey contributed 12 and 10 respectively for the Phi Deltis.

Lanier topped Fiji scorers with 14 points. Levea added 13 and Haver 12 for the winners.

Tankers nearly pull upset over Bisons in PAC finals

Allegheny battled the Bethany Bisons down to the final event before a disqualification bounced the Gators down to second place in the PAC swimming championships held at Bethany March 3 and 4.

Allegheny trailed 114-110 going into the final event, the 400 yard medley relay.

Scott Smith got off to a fine first leg, posting a 1:10.5 for the backstroke portion of the event. Scott Schleman, fresh off a recordsetting 100 yard breaststroke finish, was then disqualified for a false turn.

Bill Blank's :56.4 butterfly leg and then Pete Brunson's :48.7 in the final leg went for naught. The Gators posted a 3:52.0, which bettered the old school mark by a full eight seconds.

Bethany finished with 128 points, Allegheny with 110, followed by Washington and Jefferson with 78, Case-Western Reserve with 23, Thiel with 22, and Hiram with 16 points.

Schleman's record time in the 100 yard breaststroke was 1:05.7.

All of Allegheny's men in the 1,650 yard freestyle event beat the old record. Brunson won with a 18:26.5. This time was 54 seconds better than last year's mark, set by the Gator's Doug Tallamy. Both Tallamy and Steve Helmstadter finished under the old mark.

The 18 point margin of victory was one of the closest in the last ten years of the PAC championships.



Junior Pete Brunson will be back next year to help the Gators try to win the PAC swim championship.

Tour skiing offers alternative to crowded, costly Alpine type

By BETH ZIEGLER

"Are you tired of expensive lift tickets and long lines? Are you annoyed at the crowds? Perhaps you live where there are few mountains? If you have snow nearby we invite you to try Cross Country Skiing, a most pleasurable winter sport and ideal for the whole family." So reads a blurb on the back cover of the winter catalogue of Recreational Equipment, Inc. It is hardly publicity for a commercial sport - just the opposite.

Sport draws attention

Cross country, or touring skiing, has served generations of Scandinavian school children and adults as a practical mode of winter transportation. For the average recreational skier in the United States of Europe, however, cross country skiing has never rivaled downhill skiing. It has only been within the last few years that the advantages involved in cross country skiing have won more fans for the sport.

The exhilaration gained from cutting a new trail through fields and woods out in the open country can well be appreciated by anyone who has stood in a lift line for an hour, only to be up and down the mountain in half that time or less. While any form of skiing demands some semblance of physical stamina, blazing through miles of new snow for four or five hours if not an entire day seems to require more brawn than is necessary to stand in a crowd of people all waiting for the same ten-minute run down the same hill.

Local professor interested

Theresia Bailliet, assistant professor of modern languages, has been involved with cross country skiing for ten years. One of her earliest experiences was with the Mountaineers in Seattle, Washington, an organization of serious mountain climbers and backpackers who were experimenting with cross country skiing before it was well-known in the United States. They would begin early in the morning and climb until late afternoon, using their downhill skis with "skins" attached to the undersides of the skis to allow the climbers to make progress on the upgrades. These "skins" are strips with straps to hold them to the skis. The material composing the strips feels like velour when brushed one way, straw when brushed the other, thus providing traction for the skier climbing upward and allowing him to glide downhill.

Exciting, but tiring

Theresia Bailliet admits that such an excursion was quite a tiring if not exciting experience. Since downhill skis were used, the weight of these plus that of regular boots added much to strain of scaling mountain peaks for an entire day. But for those of us who are less inclined

to the rigorous aspects of touring skiing, it is possible to enjoy a day in the country on skis, inexpensively.

Recreational Equipment, Inc. in Seattle is "... non-profit with a membership of over 230,000 in September 1971. A membership fee of \$1,000 with no added dues, entitles you to a dividend on your purchase at the end of each year. During its 33 years of service to its members, the Co-op has always paid a dividend."

Much cheaper

This organization sends out two catalogues yearly to its members. As well as including all equipment necessary for every type of skiing, the catalogue contains snowshoes, tents, sleeping bags, and backpacking equipment. In the 1971-72 Winter Catalogue a touring package is offered for \$52.95, including skis, boots, poles, binding, and necessary accessories for cross country skiing. If only from a monetary standpoint, that is quite a deal. Looking through the catalogue, the least expensive pair of "regular" boots for adults would cost \$50. Skis range anywhere from Heads for \$250 to a Fischer for beginners for \$75. If you are so inclined you can still scrape up a pair of woodens for \$25.

The point stands that touring equipment runs into less expense, and once you have it, there are no lift tickets to buy... Of course it is an art unto itself. Theresia Bailliet claims that she can pick up some speed coming down inclines but is afraid to let herself go as she still has to figure out how to stop.

Wax important

Unlike downhill boots, cross country boots are usually low-cut and very soft, being secured to the skis only at the toes. The heels are left free, allowing for much freedom and movement but also posing a problem when one tries to stop in the conventional downhill style.

The skis are all wood with not even a metal edge. Thus waxing them becomes even more of a ritual than one expects. Recreational Equipment, Inc. sells their wax kit with detailed instructions for testing the snow conditions and using the right wax to suit them. Soft waxes keep the skis from slipping wet and moist snow, while hard waxes help them to glide over dry snow. The key to success in cross country skiing, then, rests with the wax, and your waxing touch.

Catalogue available

Since the United States is just discovering touring skiing, equipment is largely if not entirely European. Recreational Equipment, Inc., seems to be a good source for further information. Write them at their mail order and retail store office: 1525 11th Avenue, Seattle, Washington, 98122.

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Seniors finish careers, recall 'biggest moments'

By KEVIN HART

As spotlights glared on the center jump circle in the otherwise darkened David Mead Fieldhouse last Tuesday night, seniors Derek Doeffinger and Tom Miller were introduced as Gator players for the last time. A thunderous and lengthy ovation followed as each had his name announced.

Derek "uneasy"

The ovation had a different effect upon the two veteran Gators. Tom Miller, sidelined for most of the season with an injury said, "It made the season for me. I had expected more of myself out of the season." An obviously nervous Derek later admitted



Derek Doeffinger

that the applause had made him a little "uneasy."

Outstanding records

Neither Gator allowed his personal reactions to bother his bow-out performance though. Derek hit on 7 out of 15 and grabbed 11 rebounds. Miller fired a 33% from the floor, but taking 5 loose balls off the backboards in the few minutes he played.

Both of these players compiled outstanding records as Gators. Miller was tapped for the All-PAC team as a freshman, and made it again in his sophomore year. As a junior he was an honorable mention backcourtman. Doeffinger, a transfer from Marietta College, made the All-PAC squad last season, and seems a sure bet to repeat this year.

Big moments

In recounting their careers as Gators each had his own particular "thrill" or "big moment." For Doeffinger it came in his senior year. "Playing with everyone on the team this year," was his biggest memory, "because we all got along really well."

Miller's biggest thrill came as a freshman player. In a game against Kenyon College he guarded against Little All-American guard John Rinker. This, Miller said, would be his most remembered event as a Gator player.

Fan support increases

Both players commented that the support from the fans had increased a great deal since they had first come to Allegheny. Miller attributed this to the fact that

the Gators had two winning seasons in the last two years. Doeffinger added that Allegheny's being in contention for the PAC title no doubt helped to bring out the fans.

Coach Norm Sundstrom called Doeffinger, "one of the best college ball players in Northwestern Pennsylvania. He gives a hundred percent in both practices and games. His leadership helped the team greatly this year."

Miller turns picture

Miller was credited with having "helped to turn the basketball picture around last season. It was unfortunate that he couldn't have recovered from his injury faster this season," said Sundstrom.



Tom Miller

New lacrosse club schedules six games

The Lacrosse Club is going into its first season with a six game schedule:

Apr 16 vs Pitts. Lacrosse Club	home
May 6 vs Cleve. Lacrosse Club	away
May 9 vs Oberlin J.V.	away
May 12 vs Ashland J.V.	away
May 15 vs Wooster J.V.	home
May 20 vs Pitts. Lacrosse Club	home

This schedule is still in its formative stages with three of the dates still to be finalized and game times set. Home games will be held in the stadium with no admission charge.

The terms on a lacrosse loan kit still have to be finalized but the team should have full equipment within the first weeks of

the term. Practices will begin the first week of third term at Robertson Field if the weather has cleared sufficiently.

The team will be going into its season with several experienced players spread through attack, midfield, and defense positions. The goal area looks like the only weak spot at the moment as an experienced goalie has not been found yet.

There will be a meeting in Montgomery Gym for all interested on Tuesday, March 7 from 8-9 pm. Anyone interested in playing is urged to attend if at all possible, as the schedule for next term will be set up then.

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2 NR 32

NO-CREDIT, from p. 1

was learned.

Helmreich went on to defend the grading system in general. He feels that the students in general regard grades as a helpful indication of their degree of mastery of a subject. "From my experience," he said, "there is not this intense competition for grades. He continued that, by grading on an absolute scale, the feeling of competition among students is eliminated.

"One of the things you are paying for here," said Helmreich, "is the evaluation by professionals. Grading is a factual evaluation, and the professor is more knowledgeable and better equipped to evaluate the student.

The seven members of the group who spoke to Helmreich, all of whom are against the present grading system, believe that a credit-no entry option would enable the student to learn for learning's sake -- and not for a grade.

"It promotes the student taking the responsibility of his own education,"

McCabe said. "We don't believe a grade is a quantitative evaluation.

"In a graded course," Perry said, "you are required to learn a certain amount which the professor requires for a grade. Our system would enable the student to follow whatever interested him in the course.

In his closing remarks to the group, Helmreich said that it would be impossible to act on the proposal at this time, but he did feel that the credit-no entry option merited the consideration of the Instruction Committee.

Because there presently are between three and five proposals already before the Instruction Committee, Helmreich stated that the credit-no entry proposal would have to be submitted with other proposals of its nature. He further told the seven that because of the load on the Instruction Committee, they shouldn't expect action on it until some time next year.

The following is the text of the Credit-No Entry proposal submitted to Dean Helmreich:

We are presently all enrolled in Psychology 5, the Psychology of Social Movements. In this course we have been encouraged to take the responsibility of learning upon ourselves. The professor in this course has been responsive to what we want to learn, allowing us to pursue the things that interested the class. In this course the class examined the grading system and alternatives to it. We have found that grading hampers our ability to learn, and it attempts to quantify learning which we feel is something that cannot be done. Therefore to be consistent with what we have learned, we are making a proposal to be instituted for those in the class who do not wish a grade for the course. Furthermore, we want this proposal to exist as an option open to all students at Allegheny College.

We propose that "Credit-No Entry" exist as an alternative to the present system of student evaluations. Our Credit-No Entry system would consist of the following:

- 1. A student receives credit but no grade for taking a course. However if no credit can be given, no entry is made upon the student's transcript.*
- 2. Under this system, the student will not be evaluated by the present grading system.*
- 3. Required subject matter for a course will not be mandatory, so that the student is free to pursue interests related to the course. The student is free to use the course or the professor as resource material for his learning. All responsibility for learning is placed upon the student.*
- 4. The student will share with the professor the learning he has acquired during the course of his study. From this sharing the student and the professor will mutually determine whether credit will be given for the course.*

In the event of disagreement between student and professor, a mutually agreed upon third party, knowledgeable in the subject area shall be called upon to resolve the disagreement.

5. This option will be available to any student in any area of study including his major.

We believe that this proposal should be instituted because it will "instill into each student a never-satisfied curiosity which will lead him down established paths of knowledge into the unknown and the unexplored, and will teach him that the more he learns, the more there is to learn." (Allegheny College Catalogue)

The Credit-No Entry system will accomplish this by allowing students freedom to investigate their interests and by promoting curiosity and creativity. By freeing the student from being graded and from the pressure which grades promote, the pressure to learn required material for a course will be eliminated. A student is then free to examine his interests and therefore broaden his knowledge and understanding.

A grade evaluates only those things which professors grade, which can exclude many things a student learns from a course. Grades create a competitive environment where a student seeks to achieve a good grade rather than knowledge. The Credit-No Entry system would create a cooperative atmosphere, which is more conducive to learning, by eliminating the competition which grades create, and by increasing the student's realization that learning should not be something you have to do, but something you want to do. The Credit-No Entry system does not create a barrier between the student and the professor. When the student is able to assume responsibility for his learning, he can see the professor as someone who can aid his learning, rather than someone who gives a grade.

When a professor gives a grade, unless it is an 'A', we are being punished for something we have failed to learn. We learn, "Being wrong...is rarely appreciated and often punished, quite often with a poor grade. Error is equated with failure", and in the competitive system grades create, failure is intolerable. (The Mark: A Case for the Abolition of Grading)". We become afraid of failure, and this fear prevents us from learning from our mistakes. We know that under this system we will not be punished for failure, and therefore error will not be something to fear, but something we can learn from.

We came to Allegheny to learn. We feel that the Credit-No Entry system is a viable option which will enable us to learn better than the systems that now exist. We ask to have the right to make use of a system which can create, for us and for other students, a better learning environment.

Donald Rice
Peter McCabe
Steve Perry

Linda Hochuli
John Anderjack

Karen Heimer
Scott Wilson

REVIEW, from p. 3

could have got the little things right. In journalism they call it accuracy. I don't suppose it's crept into your film style yet however.

According to your information, Peckinpah's films are "indisputably the bloodiest...more than surpassing the gore of the spaghetti westerns."

"Adios Z-p-ta," reviewed last term in the Campus, claims 118 deaths and a good deal of blood. It is a spaghetti western you might have missed and that's too bad.

In order to criticize films with authority, one must view with some regularity. Had you seen any one of a number of spaghetti westerns, you'd not have made that statement.

You may write off such things as accuracy in details, and you can choose to ignore technique. You can pan entertainment when it doesn't meet your standards as art, but when you begin to assume that you know more about the media, and on the second showing still don't get the details right, you do us all a great disservice.

Finally, I feel that this review was, in a word, "shabby." You missed details right and left. In short, you lacked credibility--and a review that lacks credibility--excepting the reviewer's prestige(?) is no review at all.

Thomas E. Conlee

P.S. What really happened in "Dirty Harry," "Kotch,"...

REFORMERS, from p. 3

fey was a prominent McCarthy supporter and former head of the liberal Americans for Democratic Action who unsuccessfully ran the Senate in 1970. There are a record twelve candidates running for the Democratic nomination. At least four candidates (McGovern, McCarthy, Chisholm and Lindsay) support policies and present a past record that would seem more akin to Hughes' and Duffey's political beliefs. However, these two reformers and a host of others have adapted themselves to a pragmatic view of the situation. They want to beat Nixon; Muskie is perceived as the most potent chal-

lenger to Nixon who is still acceptable to the reformers.

Hughes and Duffey are representative of those reformers who have felt that ideological purity can sometimes be sacrificed for a more pragmatic course of action. Alternatively, a good percentage of the reformist Democrats have aligned behind McGovern, Lindsay, Chisholm and McCarthy. Likewise, any McCarthy fourth party effort will find many of the faithful responding to the call. Thus, in 1972 the ideologues of 1968 face the inevitable choice between the politics of pragmatism and the politics of purity. Such is the dilemma of the reformer.

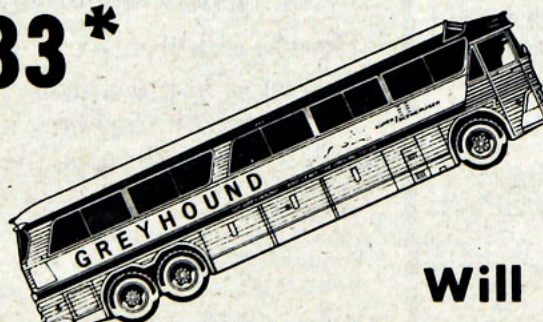


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SENIOR GIRL desperately seeks off campus room or apartment-room for third term. If anyone has any information, please contact Box 424 as soon as possible.

Wanted: Campus representative or organization to earn high commissions selling ski trips, island flings, flights to Europe, etc. Call or write National Student Travel Services, 2025 Walnut St., Phila., Pa. 19103, 215/561-2939.

APARTMENT WANTED for third term. Two people. 336-9868. Doug Denning. After 6:00;

And student organization wishing to advertise in the third term edition of the Allegheny College Telephone Directory should contact A.D.A. at Box 716 soon. A 15% discount on advertising rates will apply to all college approved organizations.

The Alpha Phi Omega Used Book Exchange will be open Tuesday, Wednesday, and Thursday March 7, 8, and 9 from 2:00 til 4:00 in the afternoon. Students can purchase used texts for third term, or bring the used but salable books to be displayed for sale during the first week of third term. The location of the Used Book Exchange is the 2nd Floor Information Desk of the Campus Center.

Campus Girl Scouts will be taking orders for Scout cookies on Wednesday and Thursday, March 8 and 9, during lunch and dinner in all dining halls.

The Allegheny Review needs help! Submit your work (poetry, stories, art) to Box 1998.