THE CAMPUS

OF ALLEGHENY COLLEGE

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Martin Ochs, Foreign Correspondent Speaks On The Need For Free Press

"With a press that is less than free, we will have to suffer the darkness of tyranny for our laxness in vigilance in guarding our constitutional freedom . . . a free press," declared Mr. Martin Ochs, assistant managing editor of the **Chatanooga Times,** last Friday afternoon, to a group of students in the Playshop.

This G-8 lecturer spoke on the subject, "Can the press be anything less than free?". Mr. Ochs divided his talk into glimpses of the situation of the press in Germany, South America and the United States. His speech was based on personal observations made as foreign correspondent for the **New York Times** and as a member of the editorial staff of the **Chattanooga Times.**

Berlin, Rumor Capital

The speaker seemed to feel that in Germany there are very few responsible newspapers. "It is exceedingly difficult to be objective in Berlin, today's rumor capital of the world," stated Mr. Ochs. "There is, in the people of Germany," he said, "an insatiable desire for news, uncolored, unbiased reporting rather than the harangue of propaganda to which the East Germans have been subjected by their Communist manequin controllers." Mr. Ochs seemed to feel that as we have attempted to spread democracy, as we know it, in America, we have become points of ridicule by many European periodicals. "Europeans want to feel that even with our vast resourses, production miracles et al., we are still human beings," he added.

The situation in South America is a very dangerous one in the lecturer's opinion. The fascistic Peronista government has closed the only free press in Argentina, **La Prensa.** In Guatamala, the leftist government has taken over the censorship of the press. Venezuela and Columbia also have government regulated dailies.

Rebel Against Demogogues

We in America, Mr. Ochs asserted, must rebel against any and all demogogues who attempt to control the voice of the press. It is a dangerous situation when any man can control the power of the press. Many of the enlightened newspaper editors and publishers in the United States realize that they have a duty to the public to provide accurate, clear, objective information to the public. They realize, "The power of the press is a flaming sword, we must hold it high, use it rightly, and guard it well."

An informal discussion, in the newly-opened forum room of Quigley Hall, followed Mr. Ochs' lecture. At this time Mr. Theodore Higgins, a close friend of Mr. Ochs,

(Continued on page 3)

Dedications May 16 For Baldwin, Quigley

The combined dedications of Quigley and Baldwin Halls will take place Sunday, May 16 at 3 p.m. in Montgomery Gym. John C. Warner, president of Carnegie Institute of Technology, will deliver the address, according to President Benezet.

Beginning with a convocation and academic procession at Montgomery, the program will continue with brief ceremonies at Quigley and Baldwin. Both buildings will then hold open house: Quigley's sponsored by faculty members having offices there and Baldwin's by the hall council headed by Dave Lammeroux. Blair Hanson is chairman of the faculty committee.

"Man's right to knowledge and the free use thereof" (Columbia University's 200th anniversary theme) will be used as the theme of Dr. Warner's speech at the dedication (and also for the Founder's Day program on April 23). Dr. Warner is primarily a chemist and received A.B., A.M., and Ph.D. degrees from Indiana U. while also serving as instructor. After a year in research chemistry, he became instructor in chemistry at Carnegie Institute of Technology. From 1938-1943 he was head of the department. After a two-year leave of absense to serve with the Manhatten Project, Dr. Warner became dean of graduate studies and in 1950 was appointed president of Carnegie Institute of Technology.

Dr. Edwin P. Booth will be the Founder's Day speaker this year, April 23. A graduate of Allegheny College in the class of 1919, Dr. Booth was ordained in 1922. After serving as a pastor in Massachusetts, he went to Boston University as an instructor in Church history. He became a full professor in 1925 and in 1929 he received his Ph.D., after spending a year at Berlin University. In 1939, Dr. Booth, received his Doctor of Divinity from Boston University.

Dr. Booth is a member of the American Societies of Church Historians. In 1942, he was editor of the "New Testament Studies." A lecturer and author of, "Martin Luther—Oak of Saxony," Dr. Booth, resides at Islington, Massachusett.

"Bunny Hop" Theme For Freshman Dance

A Cwen Dance for Freshman girls and Cwens has been planned as the climax of the freshman sponsored Leap Week. It will be held Saturday, March 20 at the Phi-Psi house from 9-12 p.m.

"The Bunny Hop" has been selected as the theme for the dance. No admission will be charged. Though informal, dressy dresses will be in order. Music will be provided by the latest in recordings and refreshments will be on hand.

Co-chairmen of the dance are Cora Walters and Jeanne Buechel and Mr. and Mrs. Hess will act as chaperons.

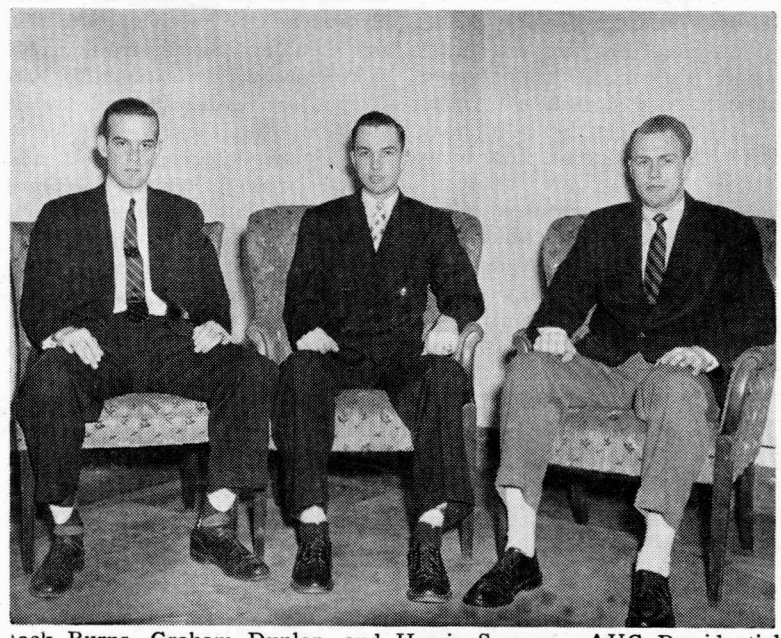
Mack Sennett Comedies Scheduled For Playshop

Five silent Mack Sennett comedies will be shown at the Playshop this Sunday at 8 p.m. These films are included in the subscription ticket of $1.00 which also included the movie on March 7, "Intolerance". For those who did not purchase the subscription ticket, the cost of seeing the Mack Sennett films will be $1.00.

On March 28, another silent film directed by Mack Sennett, "Tillie's Punctured Romance" starring Charlie Chaplin and Marie Dressler, will be screened. It will begin at 8 p.m. and admission is 60 cents.

A Russian film, "Grand Concert", will be the Playshop feature on April 4.

Burns, Dunlop, Seamens Chosen



Jack Burns, Graham Dunlop, and Howie Seamens, AUC Presidential Nominees. —Photo by Foley

AUC President To Be Selected From Nominees Early Next Month

Jack Burns, Graham Dunlop, and Howie Seamens are the candidates for the presidency of the 1954-55 Allegheny Undergraduate Council, according to AUC president Tom Gladden. Elections are scheduled for April 1 and 2 under the chairmanship of George Culberson assisted by Carolyn Pennington. New officers will assume their positions at the first AUC meeting following spring vacation.

Elections for AUC candidates and class officers will be held in the College Union on Thursday, April 1 with run-offs, if necessary, on Friday, April 2. Direct primaries for class officers will be held Tuesday, March 30 in the College Union.

Burns, an economics major, is currently president of the Inter-Fraternity Council. President of Sigma Alpha Epsilon during his Sophomore year, he is now pledge trainer. He serves on the assembly committee, the coordinating council and executive committee of AUC, and was formerly Junior class representative to AUC until elected to the IFC presidency. He is chairman of the recruiting committee for the coming Blood Drive and of this year's Freshman Weekend. While at Cincinnati University he was president of his pledge class and represented Sigma Alpha Epsilon in the inter-fraternity pledge council.

Dunlop, an economics major, is president of the Junior Class and a member of Phi Gamma Delta. He served as class treasurer during his Freshman and Sophomore years, and is currently a member of the Traditions Committee. At present he is working on the Variety Show to provide new uniforms for the band members. For the past two years he served as a team captain for the Fund Drive. Lettering in track during his freshman year, he still participates in this sport.

Seamens, treasurer of the Junior Class, is a member of the Activities Committee. He majors in history and is a member of Phi Kappa Psi. He has served on committees for Religion-In-Life Week, Sophomore class nominations, Sophomore election revisions, and Traffic regulations. During his Sophomore year he was chairman of the May Day float and the Carnival for the Fund Drive. Seamens also participates in inter-fraternity basketball and football.

Members of the nominating committee were: Nancy Divine, Tom Gladden, Al Pankopf, Len Rubin, Bill Segmiller, and Sue Williams.

Visiting Editor Delves Into The Arts; Finds "Tarzan" And "Tosca" Included

(EDITOR'S NOTE: This is the third of four articles by Dean Schoelkopf, editor of the University of Minnesota Daily and one of seven American college editors just returned from a three-week tour of the Soviet Union.)

by Dean Schoelkopf

(ACP)—They have three dimensional movies in Russia, too. In fact, they were invented there—or so we were told. But we saw one 3D film in technicolor that literally was a pain in the neck. In order to get the dimensional effect in Soviet 3D movies, you must focus your eyes on one particular spot on the screen. If you move your head, you lose the effect. No special glasses are needed.

We focused and refocused on a film called "May Night", and it left us with nothing but sore eyes and a greater appreciation for Cinerama. By American standards, most of the Russian films we saw—3D and regular screen—would rate as class B movies. We did see two outstanding documentary films—one about an oil development out in Caspian Sea and another about the growth of the province of Georgia.

American Film: Tarzan

Some American films are shown in Soviet theaters. When we asked what titles had been shown recently, the answer frequently was "Tarzan." Not much better than the movies was the opera we saw at Odessa. To American opponents of opera sung in English, this would be a real nightmare. It was the Italian opera "Tosca," performed by Russians who sang in the Ukrainan language. Much better than the opera was a concert by the state symphony orchestra—Russia's finest—at the Moscow conservatory. One of the most outstanding Soviet conductors —Eugene Mravinsky—was on the podium.

Met Shostakovich

The orchestra played Shostakovich's Tenth Symphony, which had been premiered a few weeks before in Leningrad. After the performance, Mravinsky motioned to a bespectaled man sitting about half way back in the hall, and Dimitri Shostakovich walked quickly to the stage. After the performance, we had a chance to talk to Shostakovich briefly. He is a slight man, and he seemed nervous and shy, although extremely polite. We asked his opinion of some American composers, and he said of Aaron Copland: "Very interesting. I particularly like his Third Symphony." George Gershwin is "a very strong composer," he said. "I like his Symphony in Blue."

(Continued on page 5)

Faculty-Student Show Scheduled March 22

Allegheny students and professors will present a "Turnabout" show for the Fund Drive, Monday, March 22 in Brooks Hall. Tickets will be sold by faculty members in classes for 35 cents.

Mr. McMillen is in charge of the show, which will feature a charade challenge by Dr. Lavely, Mrs. Darling, and Dr. Benezet to three members of the student body. Those students who have accepted the challenge are Wilbur Miller, Chris Conway, and Dawn Taft.

Banquets, at which brochures were distributed and the Fund Drive was explained, were held in Brooks and Cochran Halls Tuesday evening, March 16. Tom Gladden was master of ceremonies at Brooks with Anno Elfgen and Dr. Benezet as guest speakers; while at Cochran, George Culberson was master of ceremonies with Miss Singh, a visitor from India and Dr. Knights as speakers.

A benefit performance of the Pennsylvania premiere of **Gilbert and Sullivan,** a biographical anthology, will be held Thursday, March 25 at the Park Theater. Tickets at $1 each will be sold by students. Following this performance, coffee, doughnuts, and music will be available in the College Union. Free twelve o'clocks will be granted to all those attending the movie.

State Department Aide To Speak On Far East

Mr. Edwin Wright, an officer in charge of Turkish Affairs, and a middle eastern expert in the U.S. State Department will speak in Ford Chapel, Wednesday, March 24, at 8:15 p.m. on the topic "The Middle East, A Political Cauldron." Mr. Wright was born in Iran and was educated in the United States.

IFC Help Week Plans City Playground Work

IFC has announced a Help Week for all fraternity pledges beginning March 20 or April 5. The particular project for this year will be painting implements and doing general repair work in the Meadville playgrounds. Pledges will work on seven playgrounds under the City Park Commission.

The IFC committee handling this project consists of Ed Pastewka, Bob Foster, and Bob Andrews. This is in conjunction with the Help Week which was started among the pledges last year.

Blood Drive

According to last reports, sign-ups for blood donations are not coming in at the expected rate, and if they do not pick up soon, the college will again fall short of its goal. In view of the need for blood, and the small amount of effort involved in making a donation, it would seem a shame if we repeat the fall showing wherein we fell short of the goal for the first time in several years.

The record established in years past, in regards to blood donations, is an impressive one, and one in which we could all take pride. In 1952, the bloodmobile visited the college on two occassions, in spring and in fall, and with a combined goal of 300 pints, the college donated 322 pints. In the spring of 1953, with a goal of 150 pints, we donated 167. But this past November, with the same quota as in the previous visits, only 138 pints were donated.

The American Red Cross, who sponsors the blood program, has much to say in many ways why we should give blood. About 40% of the donations go to the Defense Department, they report, and about 50% is used in the two local hospitals. Also, the minimum charge for a pint of blood in areas that do not have the Red Cross plan of donations is $30, plus an administration fee, whereas in this area there is no charge ever made for the blood itself. Then there are lots of facts and figures about how long it takes for the body to replace the blood donated, how long it takes to give, etc.

But the real reason for giving blood should go beyond mere computations of cost and the like. We give blood **because it is needed.** If there ever existed an opportunity to contribute something to mankind in general, without regard to politics, or race, or anything else, it exists in our opportunity to part with one pint of blood to be given to humanity. If you have not signed up to give blood yet, we urgently request you to do so, **today!**

Letters to The Editor

Dear Sir:

In last week's **Campus** there appeared a letter levying a critism at the Carnival Committee which stated, among other things, that it does not get around, that it will not try something new, and that it is, therefore,keeping the Carnival in a rut. As is the case with so many criticisms, it was done without any attempt to find out facts and reasons.

New crepe suzettes are probably very tasty. Their sale would probably add a great deal to a World's Fair Carnival and the Carnival Committee might have been very willing to allow the French Club to have their booth choice. However, according to the information the committee received through the application form and consultation with officers of the club, we were limited by college rules; and therefore, we couldn't even consider granting them their choice. When the committee realized that they were unacquainted with the ingredients in a crepe suzette, the French Club was asked about the recipe. The reply was that these tasty tarts were treated with brandy and then set to flame for a few seconds before serving. Because of these college rules we are not allowed to have liquor or fire in the Carnival at all, so naturally we had to turn them down. We find out now that brandy or fire were never in the recipe and that the club officers didn't know the recipe. This being the case, the committee will be very glad to let the Carnival be blessed with some delicious crepe suzettes.

We sincerely hope that if any organization has any complaint, whatsoever, about decisions or works of the Carnival Committee, that they will come to us and talk over the differences in an attempt to get the full picture and to work it out satisfactorily. It is our sole job to make the Carnival as successful and profitable as possible. This can be best accomplished by full understanding and close working harmony between the Carnival Committee and all the organizations taking part in it.

The Carnival Committee
Don Bratton, chairman

* * *

Dear Sir:

An editorial in any publication is often the most thought-provoking article which appears, for it states one opinion of a many-sided issue. Here-in lies its value to the reader. Each editorial must stimulate and activate its reader into new fields of thought and thereby enable him to arrive at his own well-founded personal opinion. In the liberal, free-thinking atmosphere which exists here at Allegheny, the editorials of our **Campus** publication are invaluable to this end. But when an editorial sites the same information and opinion in March as it did in October it implies one of two things: (1) that nothing has been done to cope with the problem and thus the issue merits reiteration, or (2) that further investigation of the problem has been disregarded and a new aspect of the situation omitted. This latter implication leads to stagnant thinking.

The editorial in the March 11 issue of **The Campus** was valid in as much as it reminded us of the necessity of e l e c t i n g responsible people to student government positions. However, this editorial implies that this has been neglected in the past, since it suggests that the Senate member bases her vote on personal opinion rather than the decision reached by the women in her section. Isn't it the duty of an elected representative to consider all sides of a question, criticize and discuss it objectively in relation to the entire situation, and by hearing the opinion come to a decision which takes into account all facets of the issue? In reaching a decision one must consider not only personal enjoyment and convenience of the measure but also its ethical value and feasibility.

Anyone who has been interested in AWS or any other branch of student government would realize that something is being done. AWS has been striving to improve the channels of communication between the dormitory sections and Senate through both house meetings and Senate newsletters following every Senate meeting. We have established the sources of information and the opportunity for students to receive, discuss and elevate the issues which come before Senate. Student opinion may be brought to Senate through the representative or by interested persons. It is now the responsibility of the women students to consider the broader aspects of all problems and to take an active part in their government by utilizing the channels of communication.

Many situations can be alleviated by criticisms that are timely, of current value and supported by fact. It is important for all of us to go beyond the "I don't like it" attitude and support our objections or proposals by clear thinking and opinion which can be substantiated.

Carolyn Estep and Barb Voges

(Editors Note: In answer to the question posed, we feel it most assuredly is the duty of an elected representative to "consider all sides of a question," etc. "The Campus" in no way implied it was not.)

Pins 'n Sins

No pinnings to report this week, but Cindy Burkhardt and George Zilliac took the **BIG** step and got married last Saturday. Refreshing to know that it's possible to get married without being pinned first! None of the rest of you are planning to sneak up and surprise us like this. are you?

The Delts finished off the pledge season last Saturday with a formal soiree at "Ye Olde Shelter." Highlight of the evening (and there always is one. of course.) came when Miss Williams, in a rare moment of petulance*, lost her head and celebrated Skipper Knights' birthday by getting into the paddling act — with Skipper on the receiving end. My, my, didn't know you were that old!

The annual exhumation* of "1001 Nights" occured last Saturday at the Phi Psi House, replete with punch fountain, harem music, and mattress room. Remark overheard in Brooks Hall next morning: "I dreamed I went to the Harem Party in my steam-heated . . . ."

Suppose you've all heard about the Crepes Suzette Controversy. Seems as though the French Club can't sell them at the Carnival 'cause they're a fire hazard. Before Miss Hanson turns this dastardly attack on Frenchmen's prerogatives over to the Federal Mediation and Counciliation Service, we suggest a compromise: a fire extinguisher and asbestos suit with every ticket for a crepes suzette.

Overheard in Dr. Muller's Soc. 4 class: "Why, kids, pinning is the same as getting a learner's permit!" —but remember, no driving after dark!

Suppose "all you idiots" have signed up with Hotcake McMillen for the charade contest with those "internationally reknowned" charaders, Dr. Lavely, Mrs. Darling, and President Benezet. Good luck, and may the best idiots win! Don't go home after this, though, or you'll miss "Cap" Kidd's address on the Life of Alf Landon, or Twenty Years in a Deep Freeze.

Which reminds us, Sunday is the first day of Spring!

Tired? Listless? Fall asleep in class? Here's the chance to turn over a new leaf and stay awake during your eight o'clocks, thanks to the Alpha Gams, who will be serving coffee and donuts in Arter next week from 7:30 till noon.

Cheer up, boys, Freshman Leap Week is almost over. Who said it was fun while it lasted? Anyway, see ya at the Cwen Dance Saturday night.

Just a "Misplaced" Trophy

* See Miss Garvey and sign up for Reading Guidance next semester.

4:20's

The following are the four-twenty programs for this week:

Thursday, March 18
Bach: **Brandenburg Concerti, Nos. 3 and 4**
Chamber Group and Soloists
Fritz Reiner, conductor

Friday, March 19
MacDowell: **Piano Concerto No. 2 in D Minor**
Jesus Maria Sandoma, piano
Boston Pops Orchestra
Arthur Fiedler, conductor

Monday, March 22
Debussy: **Iberia**
Pittsburgh Symphony Orchestra
Fritz Reiner, conductor

Tuesday, March 23
Hindemith: **Symphonic Metamorphosis on Themes of Carl Maria von Weber**
Cleveland Symphony Orchestra
Georg Szell, conductor

Wednesday, March 24
Bach: **Brandenburg Concerti Nos. 1 and 2**
Stuttgart Chamber Orchestra
Karl Muchinger, conductor

Thursday, March 25
Beethoven: **Concerto No. 5 in E Flat Major ("Emperor")**
Arthur Schnabel, piano
Georg Szell, conductor

Friday, March 26
von Weber: **Concertstuck**
Robert Casadesus, piano

Activities Calendar

Thurs., Mar. 18
Runoffs for AWS Officers — noon to 1:15 p.m., 5-8 p.m.
President and Mrs. Benezet at Home to Seniors — 8:30-10:30 p.m.
Pennsylvania Intercollegiate Forensic Tournament

Fri., Mar. 19
Petitions due for Senior Court Candidates — 10 p.m.
Pennsylvania Intercollegiate Forensic Tournament

Sat., Mar. 20
Senior Court Elections — noon to 5 p.m.
W.A.A. Playday — Pine Room and Montgomery — 1 p.m.
Alpha Gamma Delta Parents' Weekend
Cwen Dance for Freshman Women — Phi Kappa Psi House — 9-12 p.m.
Kappa Alpha Theta Dance — Phi Gamma Delta House — 9-12 p.m.

Sun., Mar. 21
Chapel — Dr. G. Warren Smucker — "A Recipe For Failure" — 11 a.m.
Films — Five Mack Sennett Comedies — Playshop — 8 p.m.

Mon., Mar. 22
Fund Drive "Turnabout" — Brooks — 8:15 p.m.

Wed., Mar. 24
Chapel — Dr. Tyler Thompson — "Come Unto Me" — 10 a.m.
G7 Hour Exam
"Skin Of Our Teeth" — Playshop — 8:15 p.m.
G-8 Speaker — Edwin Wright — Ford Chapel — 8:15 p.m. — "The Middle East, A Political Cauldron"

Thurs., Mar. 25
Meadville Orchestral Society Concert
"Skin Of Our Teeth" — Playshop — 8:15 p.m.
"Gilbert and Sullivan" — Park Theater — 7 p.m. and 9 p.m.
First Nighters' Party — CU — until 12

Senior Sketch



Pat Riesenman

Pat Riesenman, 21 . . . . Meadville, Pa. . . . . president, Alpha Gamma Delta . . . . English major . . . . editor of **The Campus** last year, now advisory editor . . . . treasurer of Junior Advisers last year . . . College Union board three years . . . . publicity head for Central Planning Committee of 1952 Fund Drive . . . . Now Playshop publicity . . . . Orchesis . . . . **"Who's Who in American Universities and Colleges"** . . . . Pi Gamma Mu (honorary social science fraternity) . . . . junior Phi Beta Kappa . . . . future plans: rather indefinite . . . . maybe Radcliffe Management Training Program next year . . . . eventually hopes to go West and "see what's out there" . . . . "might like to be associated with a small college" . . . . "perhaps travel and/or study in Germany sometime" . . . . "Working on **The Campus** has been interesting in getting the inside track and different viewpoints of the news, but the steady grind talked me out of journalism" . . . I'm amazed at the variety of programs and activities at Allegheny, and sorry I didn't get around to more, 'cuz I'm really a dilettante at heart" . . . . "The faculty-student relations here are especially fine; they are on such a natural basis" . . . . "Since Meadville is not a college town, the college is a world in itself. I have come to feel more a part of the college than the town." Hobbies: "I talk a lot," tennis, and reading ("I'm partial to Pogo and Charles Adams cartoons") . . . . "crazy about pinching bowls in ceramics" . . . . summers: she has worked in the Meadville hospital in lab and X-ray . . . . "Last summer I worked in a filing supply company on Long Island in a job any high grade moron or low grade machine could do" . . . . "senior seminar is a terrific course . . . . I hope it will eventually be open to as many as want to take it."

Trix At The Flix

March 20-23 (Academy) Cease Fire by Hal Wallis. "A picture made to show what happens at the front on a day when the communique says nothing happened, proves that the communique pretty much tells the truth. A patrol goes out and wanders around most of a day without meeting the enemy. In the end there is more than a little shooting, and the patrol captures a hill. Producer Hal Wallis uses a straight documentary style, which is sometimes effective. Unfortunately, in his respect for facts he often forgets to respect his characters or his audience." —Time

March 24-26 (Academy) Alaska Seas with Robert Ryan and Jan Sterling.

March 18-20 (Park) Saskatchewan with Alan Ladd and Shelly Winters. "Alan Ladd is cast as a handsome, enigmatic Mountie who was adopted at an early age by the Cree Indians and who knows it means trouble when the government deprives this friendly tribe of their weapons. From across the border the Sioux . . . are invading Canada to make the Crees their allies in a war against the Mounted Police outposts. Mixed up in this straight forward p a r l a y of magnificent scenery and wholesale slaughter is Shelley Winters as an American on the lam from a phony murder rap." —Newsweek

March 21-24 (Park) Ma and Pa Kettle at Home.

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John Gow, Mary Alice Hanson, and Ellen White strike classic pose as they will appear in next week's Playshop production.
—Photo by Photo-Graphic Arts

"Skin Of Our Teeth", Satirical Farce, To Open Next Wednesday In Playshop

One week from last night, the Pulitzer Prize play of the 1942-43 Broadway season, Thornton Wilder's, "The Skin of Our Teeth" will open at the Allegheny College Playshop.

This play was termed by New York critics as, "A rebuke to current prophets of doom" at its opening in the fall of 1942, and is described by this version's director Phillip Wiseman, as a, "Hellzapoppin', view of the human race." Mr. Wiseman, a graduate of Allegheny, and a veteran of four years with the Penn Players is doing this production as part of his thesis for the degree of Masters of Fine Arts from the Yale University School of Drama.

The only major student production of the second semester, "The Skin of Our Teeth," a farce-type burlesque of stock comedy situations and a mildly satirical view of human history, will feature a cast of approximately 20 students. The principals are Thomas Quiggle, as Mr. Antrobus; Mary Alice Hanson, as his wife Margaret; John Gow, as their son, Henry; Ellen White, as their daughter Gladys; and Jeanette Carlino as Sabina.

This vehicle poses a few unusual problems from the standpoint of scenery design and costuming, for its directors and technical crews. Stage directions from time to time specify that part of the set fly up into the lofts, lean out over the stage, and either move back into position or fall out of sight. However, under the direction of Mrs. Graham Gloster Bird, stage manager, Ted Werner and technical director Dick Overmeyer, these perplexing situations have been solved with a system of hinges pulleys, dollies, et al., which should provide plenty of background interest, by opening night.

Other players in this rabid recapitulation of the rise of man, which traverses the Ice Age, the Biblical deluge and the inventions of the wheel and the alphabet are Shirley Havelin as a fortune teller, and Ray Lage, Diane Marcus, Pete Baker, Rick Meese, Dick Gilson, Mary Ellen Rankin, Deborah Smith, and Barbara Pitcher in other roles.

Reserved tickets for Wednesday, Thursday, and Saturday nights can be obtained now by phoning the Playshop Box Office, 261. All seats for Friday night's performance have been sold. Students will not be issued ticket books for the play but may pick up their tickets by presenting their activities card at the Playshop Box Office, located in Office C, first floor, Arter Hall.

Martin Ochs

(Continued from page 1)

now connected with the Foreign Policy Association in Pittsburgh, was introduced to the group. Mr. Higgins spent the years of World War II as a correspondent in Europe and in North Africa. Both Mr. Ochs and Mr. Higgins spoke to G-8, political science, and history classes on Friday and Saturday.

White Minority

Mr. Higgins spoke, ". . . of our slow realization that we are a white minority in a colored world." He brought to the groups attention the fact that the white man is the object of discriminatory laws in Indochina. "We must become cognizant of the fact," he stated, "that colored nationalism is a growing feeling throughout the world. For example in Kenya, the Mau Mau; in South Africa, and in such phases as, 'Asia for the Asiatics', which was the slogan for the Japanese during World War II, are evidences of the nationalistic feelings which are arising within the colored peoples of the world."

"This," Mr. Higgins said, "Is where the United States puts their worst foot forward." The speaker cited that the whole world is waiting to hear the ruling of the United States Supreme Court in the case involving seperate but equal schools for the negro in this country.

During another class, Mr. Higgins spoke of our foreign policy other than the archaic and frequently - amended Smoot - Hawley Tarriff. This is a situation which the speaker felt should be remedied by the administration. "We have a long road to hoe," said Mr. Higgins, "to smooth out our own foreign policy, in order to attain our goal of straightening out the crippled economics of the other countries of the world."

Chamberlin To Address AAUW In Brooks Hall

Professor Joseph Chamberlin, educational director of the American Assembly, will be the guest speaker at the meeting of the Meadville Branch of the American Association of University Women on Tuesday, March 23, in Brooks Hall.

Chapel Choir Performs For Jamestown Church

The Chapel Choir will present a concert of sacred music at the First Baptist Church of Jamestown, New York this Sunday, March 21 at 4:30 p.m. under the direction of W. S. Wright North, assistant professor of music.

For this concert and all subsequent concerts, the choir will wear a new uniform, consisting of dark gowns, supplemented by knee-length stoles of light gold bearing a royal blue block letter "A" on the left side. The stoles have been newly purchased this year with an appropriation from the A.U.C.

Appearances of the Choir this Spring, which have been definitely scheduled, include the annual Spring Concert of Secular Music in Ford Chapel early in May, and a late May appearance in Erie on the Sunday Morning Worship Service on television.

Porter Prize Contest To Be Held March 31

A prize of $45 will be awarded the winner of the annual Porter Prize Singing Contest to be held Wednesday, March 31. The winner, will receive the Belle McClintock Fry prize from the estate of John L. Porter.

The winner of the contest last year was Ele Kuhlman, who sang selections from "The Marriage of Figaro" and "Carmen." Second prize last year went to Tom Pray; and Jacie Brown and Doc Thoburn tied for third prize.

Students interested in participating should contact Mr. North immediately.

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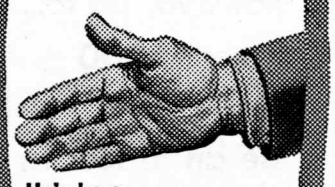

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Lt. Lester L. Mahon, Detachment Commander, and Aviation Cadet Selection Detachment 415 wil be at Cochran Hall on Monday, March 22. He will be vailable between the hours of 10 a.m. and 4 p.m. for those desiring further information on career opportunities in the Air Force

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Gator Team Is Tourney Winner Over Fredonia In Game Sunday, 97-87

Defeating Fredonia, 97-87 Sunday afternoon, the Roda-Leach basketball team, composed of Gator varsity players, plus Mel Laskoff of Erie East, sewed up the annual St. Agatha's Boosters Club tournament. The proceeds from the event go for the benefit of the St. Agatha's school building fund.

Playing before a standing-room crowd, in the final game of the three-day tourney, the Gators with the addition of Laskoff, had a class that could not be denied. They had an obvious advantage in that they had played together all year. In earlier tourney play, the Roda-Leach team had defeated Titusville, 71-26 with Wigton as high man with 19 points, and Franklin, 81-75 with Laskoff high-man with 27 points. The Erie schoolboy ace had 25 in the final game of the tourney. Bill Bishop was high man with 31.

Fredonia held a small lead through out the first quarter, but just before the whistle blew, the local team pulled ahead by one point and were never headed again. In other scoring for Roda-Leach, Buck had ten, Wigton and Lauffer nine, Erickson six, Walsh four, and Campbell three. These men with Bishop and Laskoff, made up the Roda-Leach team.

Other area college players who participated in the tourney for various teams, were the Kaliszak brothers of Alliance, Bob McVeigh formerly of Edinboro, and Dom Mattei of Allegheny.

Phi Gams Top Phi Psis; Cop Basketball Honors

Last Thursday night, sparked by high scorer Bill Segmiller, the Phi Gams clinched the Intramural basketball championship by beating the Phi Psis, 46-34.

Coached by two lettermen, Walsh and Bishop, these two teams, spurred by a long-standing competition, made this game an interesting one to see. For the Phi Psis, it was Harry Larimer, Joe Dickson, Don D'Alessio, Dick Cohen, Pete Boorne, Al Pankrof, and Jim Balkey. This outfit looked smooth-running but with all their opportunities they just couldn't keep up with the Phi Gams who set a pretty fast pace during the opening quarter and did not slow down until the clock ran out. Dave Reed, Bill Segmiller, Don Barron, Jim Ryan, Russ Aherns, Ted Levinson and Chuck Waitz were the men who brought home the victory for the Fijis. Waitz was the only man who fouled out during the course of the game. In all, neither side committed an overwhelming number of misplays.

An interesting sidelight occured during the game just before half time. One of the spectators shouted that there was only fifteen seconds to go before the end of the half, when in reality there were over two minutes to go. It was not until four men, two from each team had tried heaving the ball from past mid-court that the shouts of the crowd had any effect on the excited players and brought the game back to a normal pace.

Allegheny Nine Train; New Men Look Sharp

Allegheny's baseball team has been holding workouts in the gym since March 8. With a nucleus of six returning lettermen the Gator's have an excellent chance for a good season.

The returning lettermen are Bill Bishop, Tom Wisniewski, Carl Erikson, Al Pankopf, Dick Wigton and Bill Regan. Three outstanding prospects are pitchers John Dobson, Ed Damico, and Floyd Tingley. Pete Klomp, a first baseman was the outstanding high school player in Erie last year. Bill Davis, a transfer who was ineligible last year is an outstanding catcher. Also out for the team are: Jim Balkey, Scooter Altmire, Bill McVay, Bob Banham and Bill Segmiller, infielders; Harry Larimer, Lynn Santner, Bernie Graham, Bob Taylor, and Chuck Seamens, outfielders; Mike Gleen, a pitcher, and Bob Nelson, a catcher.

Coach Bob Garbark stated that the team should be, "Better than last year," when we were 5 and 8. "We will have better pitching and improved catching." As soon as the weather permits the team will go outdoors, in preparation for the first game against Slippery Rock at Meadville, on April 24.

The schedule for the team this year is:

Apr. 24 Slippery Rock at Meadville.
Apr. 26 Wooster at Wooster, Ohio.
Apr. 29 Geneva at Beaver Falls
May 1 Pitt at Meadville.
May 3 Thiel at Meadville
May 5 Clarion at Meadville.
May 7 Mount Union at Alliance, Ohio.
May 11 Westminster at Meadville.
May 13 Duquesne at Pittsburgh.
May 14 W & J at Washington.
May 18 Western Reserve at Cleveland, Ohio.

Track Meeting

Coach Bill Hanson has announced that there will be a meeting of all those interested in trying out for track Monday, March 22, at 4 p.m. in Montgomery gym.

Gator Grandstand

by Doc Thoburn

Around the sports beat:

The latest return of winter has prevented the Gator gridders from moving outside for their last week of drills. An intra-squad game is planned for the end of the week, weather permitting. If you want to see a preview of the Hilltopper '54 football team, we suggest you drop out to college field Saturday . . . . . Local barber Paul Roda is bursting with pride this week, as the basketball team which he sponsored in the local tournament came out with top honors last weekend. The squad was composed of Gator courtmen with the addition of Erie schoolboy ace Mel Laskoff. Laskoff incidentally, may be interested in Allegheny next fall . . . . . **Swimming Coach Bill Hanson, whose mermen took the district title recently, is talking about a bigger schedule for next year. Recognition is finally beginning to come to the tank sport here on the hill. The expanded schedule, Florida training trip, and a wealth of returning material augur well for the Gator's chances of a repeat next season . . . . .** Fenn College will enter the West Penn-Ohio Conference next year. This is a natural, as most of the teams in the conference compete with Fenn in swimming anyway . . . . . The varsity sports seasons change, and so have the intramural. Basketball has given way to badminton, and the past few nights have seen various fraternity stalwarts battling the elusive bird about Montgomery. As the Intramural race moves past the halfway mark, the Phi Psi's are in first place, with the Phi Gams running second by eight points.

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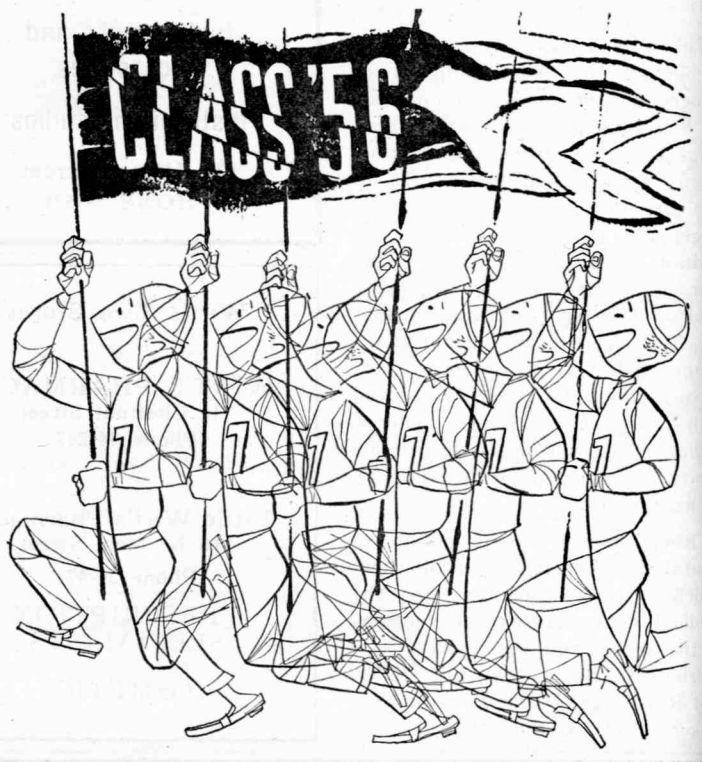

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Russian Visit

(Continued from page 1)

Of Gian-Carlo Menetti he said: "I have heard his work once on the radio, but he seems interesting." Benjamin Britten is "very talented," he said. "His opera about miners —Peter Grimes—is very interesting." Shostakovich, now 47 years old, is a professor of music at Leningrad conservatory. He was rebuked in 1949 for writing "anti-democratic" music but received the Stalin prize in 1950. Two of our most memorable experiences in Russia were visits to the Bolshoi Theater for ballet performances.

The Bolshoi, in central Moscow, it a beautiful theater. The largest in the Soviet Union, it has six horseshoe balconies, trimmed with gilt. All upholstery is red. On the stage we saw what is generally recognized as the finest ballet in the world. We saw Cinderella and Swan Lake. Both were performed in their entirety, without deviation for propaganda purposes. For sheer spectacle, it was better than anything I have ever seen. With the big stage at the Bolshoi, they could put more than 100 beautifully-costumed dancers out front at once.

A Parading People

During intermission at the opera, symphony or ballet, Russians do not go out into the lobbies and stand around in small groups as many Americans do. They stroll, arm in arm or with hands clasped behind their backs, up and down the corridors and around the lobbies. Everybody follows the same path and walks at about the same pace. At the various theaters, we stood watching this passing parade to get some idea of what class of people attend the cultural events. We saw many generals, admirals and other high military officers and a few people who definitely could be identified as upper class by their dress. But generally it was almost impossible to determine class status by dress. Most of the men wore the same kind of dark blue and black suits, and most of the women wore the same kind of dark dresses.

Rogers, Stewart, Yost Run For AWS Prexy

Elections for AWS officers were held yesterday and run-offs for these offices are being held today from noon until 1:15 p.m. and from 5 to 8 p.m.

Nominees were as follows, Ginny Rogers, Phyl Stewart, and Robin Yost; first vice-president, Sue Dougall, Gretchen Graff, and Ann Hadaway; second vice-president, Nancy Rapp, Dawn Taft, and Carolyn Whyman; secretary, Kay Johnston, Sylvia Liberati, and Elaine Rebar.

The Senior Court slate will be posted by 10 o'clock this evening, while petitions for additional candidates must be in to Barbara Voges by 10 p.m. Friday, March 19 Election of Senior Court will be held from noon to 5 p.m. Saturday, March 20.

Members of the AWS nominating committee were Nancy Ailes, Carol Anderson, Joan Anderson, Lynn Blanning, Lynn Crowell, Jean Erickson, Carolyn Estep, and Ann Pfleghardt.

Freshman Counselors Apply By Next Week

Sophomore and Junior girls interested in acting as student counselors to freshmen women next year are asked to apply by March 24 to one of the present counselors. Applicants should contact Carolyn Pennington, Flo Kapler, Fran Price, or Sue Dougall in Caflisch, Miss Williams or Miss Hanson.

Freshmen women counselors are expected to live in Caflisch and to aid freshmen in making satisfactory social, academic, and personal adjustments to college living.

Ban On Parking Areas Announced By Nyman

John Nyman, chairman of the AUC Traffic Committee has requested that students do not park in the area between Arter and Baldwin Halls. This part of the campus will be landscaped as soon as weather permits and the ruts made by parked automobiles will only render that task more difficult, he said.

Also, the driveway behind Quigley Hall is in very poor shape as a result of the fact that it was surfaced at the wrong time of the year, and since it is gradually chipping away, Nyman asked that students do not park there either.

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College Debaters Here For State Forensic

Approximately 150 students and teachers from 23 Pennsylvania colleges will be at Allegheny College today through Saturday, March 18-20, for the seventh annual Pennsylvania Intercollegiate Forensic Tournament. The schools represented are members of the Debating Association of Pennsylvania Colleges, sponsors of the tournament.

The tournament originated at Allegheny in 1948, at which time Swarthmore won the Talon Debate Trophy, a cup which is awarded each year to the top debate team in the state. The first school to win it three times will gain permanent possession. So far, the University of Pittsburgh has held the trophy twice, and in addition to Swarthmore, Allegheny, the men's team of the Pennsylvania State University, and the University of Pennsylvania have each had possession once.

Each school will enter one affirmative and one negative team, unless there are seperate men's and women's squads, in which case one affirmative and one negative team may be entered from each squad. There will be five preliminary rounds of debate, plus a semi-final and final round. The collegiate debate topic for this year is "Resolved: That the United States should adopt a policy of free trade."

In addition to debate teams, individual candidates will enter men's and women's oratorical and extemporaneous speaking contests.

Anne Bowden will speak for Allegheny in women's extemporaneous and oratorical divisions. Miss Bowden won first place in both the Women's Extemporaneous Contest last fall and in the Wakefield Oratorical Contest.

Jack Richards will represent Allegheny in both extemporaneous speaking and oration, on the basis of his first place in the Men's Extemporaneous Contest during the fall and his second place in the Wakefield Oratorical Contest last week.

Winners of the state contests will receive keys of gold, silver, and bronze, for first, second, and third places. The top man and woman in the oratorical division will represent Pennsylvania in the Inter-State Oratorical Contest to be held at Northwestern University, Evanston, Ill., late in April.

The public is invited to attend the tournament sessions, which will be held in Arter Hall. Oratorical contests will be held at 7 and 9 p.m. Thursday; extemporaneous speaking contests will be at 8 p.m. Thursday and Friday; and debates will be held from 10 a.m. to noon, and 1 to 5:30 p.m. Friday, and 11 a.m., and 1:30 p.m. Saturday. The conference will close at 3 p.m. Saturday with the presentation of awards.

Schools represented in the conference will include: Allegheny, Bucknell, California State Teachers' College, Carnegie Tech, Dickinson, Duquesne, Franklin and Marshall, Geneva, Grove City, Juniata, Lehigh, Mount Mercy, University of Pennsylvania, Pennsylvania State University, University of Pittsburgh, St. Vincent, Scranton, Seton Hall, Slippery Rock STC, Swarthmore, Temple, Westminster and Wilkes.

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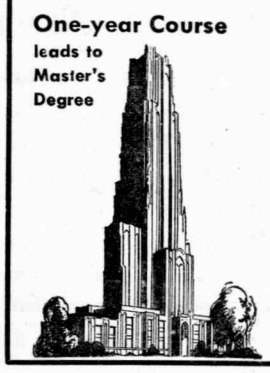

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