

CAMPUS

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CC reschedules cabinet interviews

By JIM SKEES

Last evening, the C.C. Cabinet met for an occasionally tense discussion of the present controversy over their selection of a C.C. manager two weeks ago.

Alan Stewart, present C.C. manager, admitted that his predecessor, "Tom Wells, was not adequately notified" and, therefore, hadn't failed to attend out of his own volition as had been previously thought.

Stewart further admitted that, since Rob See was only present for the first interview with Olmsted, his vote for Olmsted, submitted as he was leaving, should not have been accepted as valid.

On the basis of these two irregularities, Stewart asserted that the cabinet "ought to nullify the election results." The cabinet members then followed his advice with a unanimous vote to nullify the previous elections.

Presently, new managers are chosen by a sub-committee composed of Casale, the senior cabinet member, and any past C.C. manager still on campus. The current senior members who were present two weeks ago were George Brodie, Rob See, and Stewart himself.

The committee choice is not necessarily decided by vote. Stewart indicated that a general

consensus had been adequate in past manager selections.

Also, the actual selection process is not codified in a written constitution. This became apparent when Burner Maze charged that the "rules change from year to year." He asked Stewart to "bring out the C.C. constitution...let the student body know what our constitution is." He further asserted that the cabinet should have one set way to elect the manager.

Stewart replied that he had "assumed the (cabinet) members understood the procedure," admitting that "we don't have a written constitution." He explained that the cabinet members function according to unwritten, traditional procedures because they "like to be flexible."

Stewart then outlined five different methods of manager selection which the cabinet could choose among. He also asked them to decide if the chosen process would go into effect immediately or be used for the first time next year.

With the exception of Brodie and Stewart, who both favored the present system, most of those present initially favored giving all cabinet members the right to vote.

Maze still held out for a student referendum to decide the

basic question of selection process itself. He was supported by Alan Huff who said he "thinks all students should have a vote."

Brodie asserted that the present system is the "least political way of doing it" since cabinet members are not picking a person under whom they would serve.

Shortly after this, Huff started to leave the room, explaining that he was still interested in the manager's position but had to leave for an evening class at a professor's home. (Casale had explained earlier that, if the cabinet chose one of the alternatives involving the cabinet in whole or in part, interviews would be re-held right after the decision had been made.)

Huff explained that he hadn't mentioned his scheduling dif-

ficulty to Stewart because he had not found out about the meeting last night until the last minute. He said he didn't receive Stewart's notice because he hardly ever checked his mailbox in Cochran.

Casale asked the cabinet to continue without Huff and not consider him for the position if he failed to appear for his interview.

During the ensuing discussion, Maze again charged, as he did last week, that a key group of friends in the cabinet had based their decision on friendship with Olmsted rather than the candidates' qualifications. He asked if the cabinet could choose "fair and impartially" even if they removed the 'seniors-only' restriction on the selection process.

Those present then voted to remove this restriction. In addition to See, Brodie, and Stewart, the new selection group will include Elise Brownell, Andy Zakrajsek, and Komara, with former manager Wells and member Doernberger also having votes. ASG president Pride will be a non-voting member of the committee.

The C.C. cabinet then discussed whether or not to conduct their interviews since Huff was absent. Casale concluded this particular discussion when he termed his former judgement, that they should continue without Huff as "hasty."

The enlarged selection committee will meet at 7:30 on Wednesday to make another attempt at selecting their leader for the next three terms.

ASG short but productive

By BERNIE SCANLON

Sunday night's ASG meeting took less than an hour but managed to get much done. Most of the meeting went quickly except for two periods of intense discussion.

The first arose when Jon Ausman proposed that ASG change the preface of Article 4 of its constitution. The proposed amendment alters the wording of Article 4 so that an organization would have to be recognized by ASG before using campus facilities. There was considerable debate over who granted such recognition power to ASG originally and why several campus organizations not recognized by ASG were presently using facilities that would be banned under the revised constitution section. In the end, it was decided to have a study made of the wording of the constitutional article as it now stands, by the Rules Committee.

The second period of intensive discussion was prompted when Bob Ellers proposed a change in the ASG by-laws. Ellers wished to give the parliamentarian the power to vote in the Rules Committee, basing this wish on

the fact that the comptroller has a vote in the Finance committee. He also thought this would cause the Rules Committee to call on the parliamentarian more often, thus utilizing his services more. Todd Dickinson replied that the reason the comptroller was given voting power was to spur him into performing his duties. George Brodie, present parliamentarian, was opposed to the motion as far as he himself being given the vote. John Hellerstedt, vice-president, was opposed because he thought the parliamentarian's job was to interpret and not to decide. The proposal was finally sent to the Rules committee for study.

George Brodie, on behalf of the Social and Public Events Committee, gave the cost and income for the New York Rock Ensemble Concert. The band itself was paid \$3500. Concert expenses were \$200 and the total income was approximately \$3960. Brodie also announced that the upcoming concert on March 31, featuring Arlo Guthrie, will be a two-hour concert with no warm up band. Tickets will be three and four dollars. There also might be a free concert in May.

The Academic Affairs Com-

mittee reported that 403 comp surveys had come in so far. The replies show there is a general split in opinion as to whether comps should be one or two credits. There was no tendency towards favoring the elimination of comps. The final results should be ready by next Sunday's meeting. Tuesday is the deadline for handing in surveys.

Afterwards, a comment was made that, after the survey results are in, ASG should suggest that comps be given less significance.

Dan Pride mentioned that 150 courses were being evaluated so far by students, leaving 60 yet undone. Pride also said that the cost of printing the compiled evaluations would be more than estimated, but explained that the difference would be covered by budgetary transfers and the sale of ads.

Jon Ausman reported that reapportionment by the Rules Committee was finished and that there was still a total of 45 representatives. He then went on to give the entire roster of representatives.

Bruce Gavett, ASG treasurer, set April 16th as the deadline for submitting budget proposals.

Dave Weitzel reported that the proposal stating that the Allegheny Journal open itself to more than just English majors and faculty was still in committee.

Bill Cissna motioned that the salary of the business manager of the Campus be lowered from \$100 to \$50 a term, that a salary be added for the advertising manager, and that the librarian's salary be lowered from \$1.50 to \$1.20 an hour. This motion was sent to the Finance Committee for further study.

On the lighter side, when Jon Ausman, chairman of the Student Voting Committee, announced that ASG representative elections would be held this week, he addressed Todd Dickinson, saying, "You probably wouldn't know about that." This referred to Todd's nonattendance at several Rules Committee meetings. Dickinson replied in turn, "That's two meetings in a row I've gotten yelled at."

Also, former ASG vice-president Tom Cagle commented on the excellence of the way meetings were run. In his words, "a degree of order" was being returned to the meetings.

Campus concert review

'The public liked it'

By TOM CONLEE

On Saturday night, there was another concert, brought to you by your friendly neighborly C.C. The problem was that it wasn't exactly the group that I was expecting, but a reformed group. The New York Rock Ensemble, per se, no longer existed. From their ashes had come Mike Kamen and New York Rock, by and large a totally different band in design and thrust, musically.

Of the original Rock Ensemble, only two members were on stage, Kamen and Dorian Rudnitsky, on cello and bass. Gone were Marty Fulterman and Cliff Nivison. I was prepared to interview the Rock Ensemble, but the change of personnel left me somewhat in awe, so I decided to do a relatively straight forward review of the concert.

New York Rock was a newer, tighter band than the previous one. Hank De Vito was an added plus in that he played a good guitar and pedal steel. The new drummer was a milestone improvement over Fulterman, and the sax player was a totally new facet to music I had associated with New York Rock. So I felt faced with a relatively monumental task of reviewing a group that I had never heard before, live or on record.

From their previous two appearances at Allegheny, I could at least make some judgements as to Mike Kamen's performance.

Mike Kamen is the star of the group. He has matured as a vocalist since his first concert here in 1969. His keyboard work has improved at least threefold and his use of synthesizer was not only restrained but quite ef-

fective. He also had more of an audience rapport on concert than I recalled from the other concerts. All of these worked to the group's benefit.

New York Rock was the backing band extraordinaire, to Kamen's vocals. The only criticism I have is that the sax player seemed useless and undirected on a few too many songs and instrumental lead-ins. This was the major cause of my negative reaction to the concert

See CONCERT, page 5



Two Allegheny security guards question Mike Kamen, vocalist of the New York Rock Ensemble, about the disappearance of some of the group's personal possessions during Saturday night's concert. Apparently someone entered their unlocked dressing room while they were performing and helped themselves to a couple of suede coats and a wallet.

Photo by Jeff Engel

State of the Union

In the fourth of a series of State of the Union messages, President Nixon delivered his views on social reform on a nationwide radio broadcast Saturday. Referring to the end of U.S. involvement in Vietnam, Nixon declared it was time for America to return "more fully to the works of compassion, concern and social progress at home." He had some criticism for the Great Society programs of the Sixties, describing them as "sometimes almost utopian." The President declared the intention of his second administration to "give people the assistance they need without taking their freedom or decreasing their self-reliance and their self respect." Defending the domestic record of his administration and planned social service expenditures for the fiscal 1974 federal budget, Richard Nixon pointed out that the \$125 billion dollars allocated for human resources programs was almost twice the amount spent when he took office in 1969 and set record levels for such federal spending. In his accounting, Nixon cited the proposed increase in health and education benefits for veterans, a new student assistance program, triple jump in federal civil rights budgeting since 1969 and the planned 8 percent increase in Social Security benefits as proof that his administration was "helping to provide a better life for the American people." It should be mentioned here that the \$55 billion allocated for Social Security benefits comprises almost half of the \$125 billion reserved for human resources programs in the budget. The raise in Social Security benefits accounts for the 1974 budget's increase in social services spending.

It was good to hear an American President talk about social progress again. President Nixon's words sound almost eloquent in this passage "...The American people deserve compassion that works, not simple compassion that means well. They deserve programs that say yes to human needs by saying no to paternalism, social exploitation and waste." We share the President's expressed concern for those who "got little but broken promises" or "got stuck with the bill" and share his impatience with those who got fat from making a profession out of poverty.

We found ourselves agreeing with some of the sentiments expressed by the President Saturday. But we disagree with many of the means through which President Nixon pursues his social reforms. We believe they hurt, rather than help social progress in America. An inconsistency exists between Nixon's words and deeds. President Nixon intends to dismantle "narrow, fragmented" and Washington controlled agencies like the Office of Economic Opportunity and programs like education and manpower training. His replacement for these services comes with the distribution of revenue sharing grants so "each state and community judges best to meet its own special needs." Unfortunately, many state and local officials will probably decide that their special needs don't coincide with the needs of the poor in their bailiwicks. For instance, how much will Mississippi officials allocate in revenue sharing funds for poor blacks in their state? Without a direct national commitment to social progress, no local commitment has a chance to get off the ground.

President Nixon talked about good health care for American families Saturday, but didn't mention that he was requesting legislation doubling the amount Medicare patients would have to pay for hospital stays. He commented on the new student assistance program for higher education, but neglected to explain the cuts in programs for elementary and secondary education and educational aid for disadvantaged children. Nixon mentioned the increase in benefits for veterans, but said nothing about the fate of the federal grant program for veterans. It's hard to believe that the Nixon who spoke on nationwide radio Saturday is the same man responsible for ordering massive cuts and terminations in valuable social service programs. Somewhere in between must live the real Richard Nixon.

CAMPUS

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No evil in the room

By ARBY SWIFT

Norman Mailer pops in and out of the public circus with a staccato-like rapidity. In recent years, he marched on the Pentagon and suffered the indignities of arrest there, covered and crashed stuffy and raucous political conventions, ran for Mayor of New York City, confronted cops and women's libbers alike and ritually analyzed the Apollo flights. In all arenas, Mailer has double starred as the headline grabbing performer and introspective performer. A man for two roles. This is Norman Mailer's dichotomy.

Mailer has confronted the powers that be, questioned the moralities of preacher candidates McCarthy and McGovern, expounded on the drives the human wad (Mailer's term for the New Majority) and berated spaced-out kids. Everywhere Mailer searches for the evil in the room, discovers new powderkegs ready for the match, and mines the dark vein running through our subconscious. He is not satisfied until he has located the evil in the room; for that discovery gives him pretext to write. He savors the politics of confrontation; for the heat from that combustion propels his pen. Mailer acts like a babe in the woods without that combination and fingers empty space without his two homing devices. Evil and Confrontation. When they are present; Mailer is at his best. Such is Norman Mailer's secret.

Perhaps many in the crowd were attracted by the news that Mailer would make an announcement of major national importance at the party. The excitement built up all night. Was he going to toss his hat into the mayoralty ring again? Would he reveal that Aquarius was really Spiro Agnew? At twelve midnight, Jimmy Breslin summoned the faithful and signaled the imminent appearance of the "one person whose ideas will last." Mailer came on, attempted a joke about Richard Nixon's retina, told a dirty joke and then sprung his Big Idea. He started jabbering about something called the Fifth Estate, which is "a people's FBI and a people's CIA to investigate those two. . . ." Mailer wants his Fifth Estate to explore the notion that "is there, one, a plot going on behind the scenes in American lives, two, are there many plots, or three, is there no plot?" Well, Mailer found the evil in society, but alas, there no evil in the room that night. No sinister ogres slithered up from the juiced crowd. Mailer realized this when he confronted the guests with his genius. He wanted audience participation in this performance. Mailer asked for critical questions, got stupid comments in return, felt his control

over the crowd slipping and gave them thirty minutes to think his pronouncement over. The desired confrontation floundered from too much booze.

Norman Mailer's latest one man performance came during his gala 50th birthday party at New York's posh Four Seasons. Someone left my name off the guest list. It was just an oversight. So this isn't a first hand account. I have no regrets about not being invited to the party. Frankly, I wouldn't have forked over the \$30 entrance fee bamboozled out of the six hundred odd partygoers anyway. I'm sure my absence wasn't commented on by anyone. Who went to the party? Oh, Andy Warhol, Eugene McCarthy, *Last Tango* director Bernardo Bertolucci, *The Village Voice*, and Norman Mailer's mother to name a few of the greats. Novelist Jimmy Breslin served as assistant master of ceremonies. By now, you shouldn't have to ask who filled top billing.



NORMAN MAILER, AT 50, WITH HIS MOTHER

The evil stayed away from the Four Seasons that night. Later on, a reporter collared Mailer and suggested that his idea would have been better received at a Lion's Club luncheon. Mailer responded, "I did it the only way I knew how. The history of the world is a history of people doing things the only way they know how, and I'm no different." Maybe so. But the history of Norman Mailer is a history of a person who comes off best when he squares off eyeball to eyeball against evil. There was nobody around worth confronting in the Four Seasons crowd. What if Mailer had picked his guest list from CIA and FBI men, White House aides, Watergate suspects, Mafia chieftains, and Birchers? He would have had a helluva confrontation on his hands then. The evil emanating from that crowd would be overpowering. Mailer would appear at his fighting best and strike a few blows for liberty. Everybody would have been impressed. That script never had a chance with the Four Seasons crowd.

Norman Mailer, the child of Hemingway and Miller, is now half a century old. He is no longer the young writer who tromped around the country in the Fifties and Sixties developing a scent for evil and a taste for confrontation. Where does his future lie? Will the saga of Norman Mailer end with him sipping rum and cokes and reminiscing to the sons and daughters of the Wad, gathered at his feet looking for the Living Legend, the Mailer myth? Whatever the future, Mailer will have to watch himself now if he wants to keep the myth alive. That means no more foolish displays. Like the one he put on that night at the Four Seasons.

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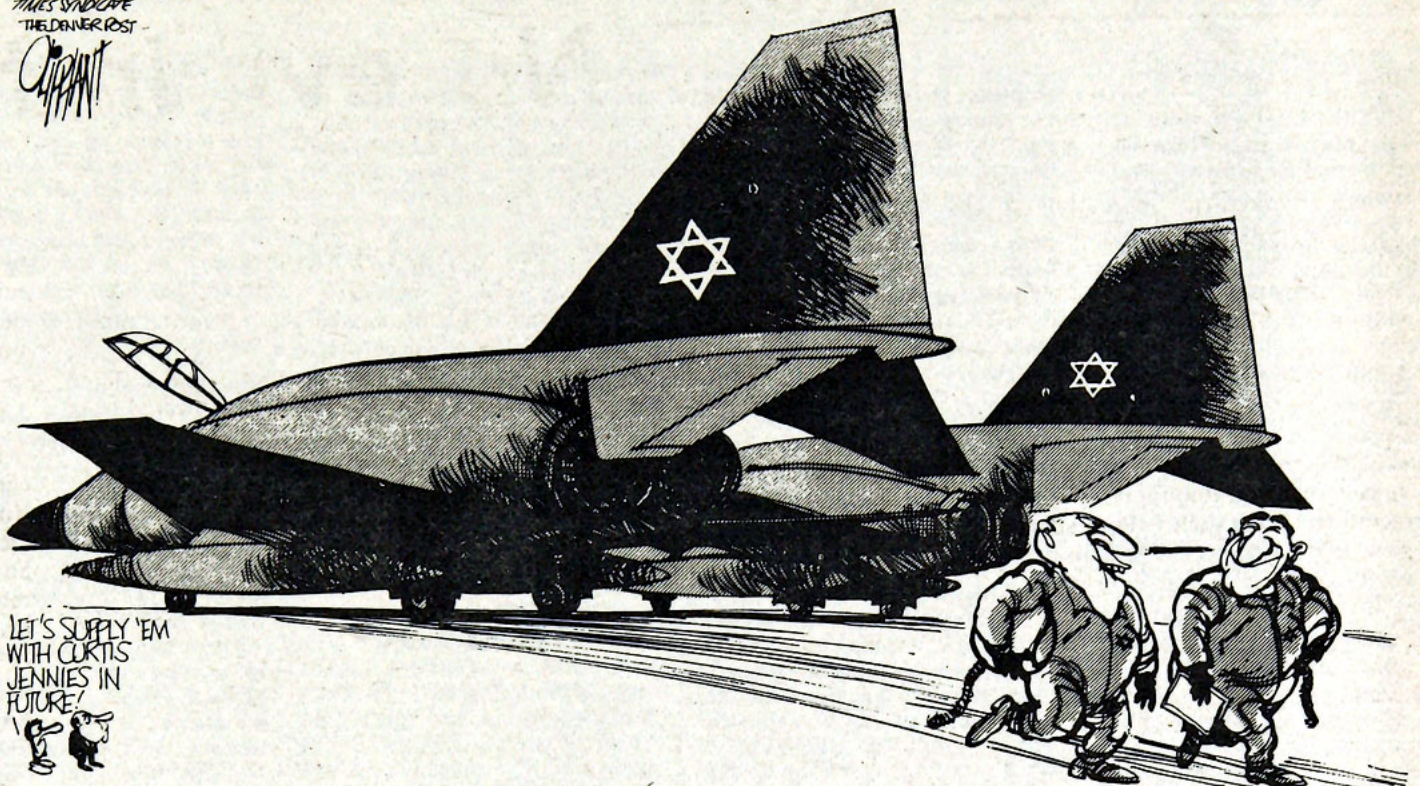
Thank you

To The Editor:

I would like to offer my profound thanks to all the active members of the Student Voting Committee, Angel Flight, Arnold Air Society and all the other student volunteers, for their generous assistance given in the polling of students in the 1973 ASG Presidential Elections, for a job well done. Thank you one and all

J.M. Ausman
Student voting Committee
Chairman

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'SCRATCH ONE DANGEROUS ARAB AIRLINER AND 100 BLOODY-MINDED PASSENGERS!'

Part 2

The Making of the President: 1973

By BILL CISSNA

First term, the latter part of 1972, ASG went on as usual, doing business and roaring about the failure to get a black into the Admissions Department. Second term was different. For some reason, business could not be accomplished, mostly because of a lack of a quorum. And, as it became known rather quickly, the major reason for the lack of a quorum was the lack of elections, and, hence, elected representatives. In time, this factor would become a very important one in the campaign for the Presidency.

As I said last time, however, there was a good deal of shuffling of the candidates' decks before the final tickets appeared. It began with Dan Pride, as soon as he decided to run for a second term of office. The major question facing him after this decision was the choice of a running mate. It had been known for some time that John Hellerstedt, whom I felt was the strength of Pride's ticket in '72, would not consider running again for the Vice-Presidency. Indeed, he had considered the possibility of giving up the job at the beginning of second term due to "academic pressures." At that time the choice to fill his shoes probably would have been John Schumacher, at that time the Executive Coordinator of ASG and a person who had proven himself as a hard-working, behind-the-scenes man in the ASG hierarchy. He had been one of the people to conduct the informative survey on black admissions officers and had played an important role in that controversy. But Hellerstedt decided to stick it out for another term and the decision was unnecessary.

As declaring time drew near, however, Pride was still uncertain as to his choice for a running mate. To be sure, Schumacher rested high on the list of possible considerations; but he had a somewhat notorious reputation with the fraternity people, as he had sometimes voiced his anti-Greek attitudes in Council, hardly a brilliant political move. There was also some question as to his ability to run meetings well, although his record of activity with ASG appeared very commendable and the idea of a working V.P. was pleasing to the Pride supporters.

Before John got the nod, though, several other offers were made that could have given the tone of the entire campaign a different note. One of the offers went to the Co-Chairman of RAB, Barry Hillman. Hillman regarded his present duties and future plans as too much to sufficiently fill the office, and turned the offer down on that basis, after some consideration. The same held for the other offer Dan made. This is the one that I feel could have made the campaign. The offer went to Bob Smolen, now the

former president of IFC. Again, the offer was refused on the basis of overwork in the next year. But Bob would enter the primary picture again before too long.

While these two offers were pending, Pride made one more try, and this one went to a former chairman of ASG Rules Committee, who had an excellent record in the government and had done at least one memorable job of running a meeting, a confrontation between ABC and a charge by Straw Weisman. He could have run meetings quite well, and probably would have been a great asset in the other duties of the V.P. The individual was Matt Otten. Once more, the offer was refused.

Having been turned down thrice, Dan considered very shortly the possibility of running with Val Ettinger, now the Executive Coordinator. But the decision went to Schumacher and the race was on.

Shortly after this, the intention of Steve Harris and Lyde VanSkoy to run for the office became public. By this time, the declaration time was near and still no one knew what Todd Dickinson was planning and with whom he would run. And, as it happened, nobody would find out until the last minute, including Todd.

No candidates declared on the first night declarations were opened. The second and final night however, two tickets were anxiously awaiting the 9 p.m. sign up hour. As it came around, the first names listed were Dan Pride and John Schumacher. For one thing, they felt that being the first name on the ballot would win them a few votes from the pure laziness of the voters. As it turned out, though, it did not seem to work that way. Minutes later, the second ticket came in and Steve Harris' A&P party was officially entered on the ballot. Then there was silence.

Working for the *Campus* that night, we were awaiting the arrival of the platforms, expecting them so that we could complete production. We had received Steve's that afternoon, but had extended the deadline for Dan and Todd. Dan's came in after 8, but ten had rolled around and we still had no platform, from Todd. He had been in and through the office, but still no platform. Apparently, at that time, there also wasn't a running mate.

As I got the story later, at some time that evening there had been a ticket set up with Matt Otten for President and Bob Smolen for Veep. But Todd was interested in the Presidency. Somehow during the evening Bob was shown how much work he had during the next terms and Matt was convinced to run on Todd's ticket. It must have taken those final few hours to work out those differences, come up with a platform, declare, and bring the platform to the *Campus*.

Pride's platform had been typed, and, as far

as we could see was entirely original. Todd's platform used some sections that were handwritten and numbered, interspersed with direct paragraphs taken from the platform of last year; which as we were told, had been written mostly by Rob Smith, Todd's running mate in the '72 contest. We received the latter at 11 p.m. Typed, it was run next to Pride's and Harris's -- and we left out two-thirds of Dan's platform. Was it a costly boo-boo to the Pride campaign? It's hard to tell, considering the outcome of the final elections. It cost us a lot of static, if nothing else.

With all over, the campaigns began. There was hardly time, though, for pre-primary campaigning. Dickinson did not seem too interested at this point in the media possibilities. There were no posters, no printouts, no publications. Instead, Todd used his efforts in less expensive ways -- the famous old political practice of stumping. It was a job he did very effectively with the freshmen, as he had been seen by many of the people I spoke to at South dining hall. But his weakness lay with the upperclass independents, and I feel that, as campaigning went, he tended to lean on his strengths and forget his weaknesses, which is not a very good political plan.

Regardless of the campaigning up to the time of the primary by the Pride and Harris tickets, Dickinson won a very strong victory in the primary. But the important thing to notice in the primary results is this: who voted? According to Jon Ausman, some 90 per cent of the fraternity people as opposed to 15-20 per cent of the independent diners. Was it significant? I feel that it was. It seems that the primaries, poorly advertised and poorly run as they were, brought out the larger part of the Dickinson support; and, lacking a strong appeal to the independents, he already had most of his support out and voting. I watched for the appeal, but it never came.

The primaries completed, the candidates had to campaign some more. Pride's Committee to Re-Elect the Incumbent, a loose organization at best, had already proven its willingness to work, as had Pride and Schumacher proved willing to pay out of their own pockets most of the expenses of what became a fairly expensive campaign. A fairly closely-knit group of about fifteen people had already donated their time to get together 1700 copies of the Pride platform for mailboxes -- mimeographed, stapled, and stuffed. Others wrote letters to the editor of the *Campus* while still others worked on other flyers to go to the individual dorms. And I watched for the Dickinson reaction. It was not to come for quite a while, not until late in the campaign. But for the final days of the campaign, the debate, the *Campus* scandal, and the final results, see Part 3 in the next issue.

Playhouse productions part of arts festival

By REBECCA HAMILTON

In 1968, Guare wrote a satirical play called *Muzeeka* presented off-Broadway, and this brought him in first critical attention and an Obie award for distinguished playwriting. Many critics praised Guare on the basis of that play as a playwright of "exceptional promise".

Then two years in a row, John Guare made "Thank you" speeches on receiving coveted prizes. The first occasion was in the spring of 1971 when he was presented the N.Y. Drama Critics Circle Award for the season's best play, for *The House of Blue Leaves*. The following spring he and his co-worker Mel Shapiro shared the Tony award for the season's best musical. Their adaptation of Shakespeare's *Two Gentlemen of Verona* into a romp with a New York accent.

Both *House of Blue Leaves* and *Muzeeka* are being presented in conjunction with the Performing Arts Festival: and both are littered with the remains of a civilization, its comic books, its movies.

The Playshop production of *House of Blue Leaves* might be considered a farce, yet the comedy takes on a savagery disturbing hysterical edge. Artie, the main character is a

composer, and his best tune sounds exactly like *White Christmas*. He works in Central Park Zoo, he lives in Sunnyside, Queens, and his wife sometimes imagines she is a dog. Artie has a mistress who lives downstairs, a big shot film director of a best friend who lives in Los Angeles, and a son who has gone A.W.O.L. from the army, and plans to blow up the Pope. It so happens that the date is October 4, 1965, the day the Pope visited New York. Artie's troubles are manifold: his mistress won't cook for him, his songs are rejected, his wife is as nutty as a Thurber cartoon, and he is invaded by nuns, two of whom are blown up by his son.

Muzeeka was written in 1968, at the height of the New America revolution. Rock was first recognized as serious music, there was the regaining of the importance of culture-theatre was brought to the middle class. What was true then is no longer true now. This play is being presented as a nostalgia play of the 60's. As such it hits every facet-materialism, love, sexual revolution-the frustration at the close of the 60's-and the Vietnam war-the greatest motivator and killer-because of the apathy it created. The central theme of the 60's was everybody with a plan to save the world. The central motive of

Muzeeka is Muzak Argue's (Amogram of Guare) plan to save the world. The play actually shows how none of these plans work because of phony liberals (not that "phony liberals" is a bad word-but it's the only applicable one) who can't rid themselves of prejudice.

I talked to both directors, asking them what the major themes were of their shows. Donald Cairns said *House of Blue Leaves* vacillates between farce and tragedy and he and the actors are trying for the

emotional artistic truth of each particular moment. It shows people coping with very real frustrations, or not coping as the case may be. Bob Busker said *Muzeeka* is one man's plan to save the world thwarted by his own inadequacies. In answer to the question why they decided to do the show, Cairns replied, "It's a helluva good script. Guare has a terrific sense of fantastic and theatricality." Busker emphasized that it is basically a coffee house experiment to see if theatre will be

accepted in a coffee house atmosphere. If so, he plans to form a troupe to perform every other week next term.

House of Blue Leaves will be staged Thursday, March 1 through Sunday March 4 at the Playshop at 8:15. The box office for students will be open Monday through Saturday; 1-4. *Muzeeka* will be presented Wednesday, February 28 at 8:00, and Friday, March 2 at 8:45 in the coffeehouse-with music by Dave Shiverick.

ACS concert lacks unity

By POL CORVEZ

Over the year Conductor C. Woods has certainly been a great asset to the ACS. Every concert is more enjoyable and more convincing than the last; and this is no small feat, considering the level at which he found the *Symphonietta*.

Let us not be overpowered with joy, however, for there still is a lot of work to be done with the orchestra, if only to attract a larger audience from both the College and the Community. The ACS has its reputation to earn, one that can only be earned through invariably good performances.

Considering the Sunday night concert as a whole, I must say I experience a wide gamut of feelings: Mozart was nice, Bach mixed up, Mayer uninspiring, Rossini surprising and relaxed, and Schumann very enjoyable.

As far as the performers were concerned, I must say that I was happily surprised, except by the violins which made me cringe very often, I am ready to accept a wrong note here and there, but not whole phrases off key or tempo. It made me very sad to see a good section such as the flutes be at times more or less destroyed by the violins.

The second comment I would make about the performers is that they too often seem to play notes, without really getting involved in the music. As a result the incantatory quality is lost; or the sections are playing all alone doing their little things by themselves and not with the other

sections.

The first piece on the program, the overture to *Così Fan Tutte* by Mozart, (Don't forget the opera on March 3), was nicely performed, with convincing tempo and shadings. A very well chosen piece for a concert overture, it allowed everybody to warm up. I only regretted the fact that the forte sections were not coming out loud enough. Maybe the performers were still too tense at that point.

My bias for an original interpretation of Bach I will not hide. The playing of Baroque music requires specialists of the period. And as long as no one from the ACS thoroughly studies the performance of Baroque music no convincing interpretation will be given. This does not affect the ability of the performers to play classical, romantic or contemporary music, and I hope that I am not misunderstood. I just do not believe that the musical abilities of single performer can stand the whole history of music. Herbert von Karajan is a lousy Baroque music director, which does not prevent him from being among the best classical and romantic music conductors. To be true to Bach, we cannot play his music as it was in the nineteenth century.

I'll keep myself to three comments: The performers were too numerous which was the cause of a very mushy sound; Baroque music should be crystal clear. The performance was very stiff.

Especially in the second movement, the soloist and the cellist were much too tense; they were playing with themselves, not inter-playing, therefore losing the sensuousness of those passages. The relaxed swing of Baroque music became the old "Back Beat". The theme of the last movement started out beautifully, but unfortunately the performers were not quite able to keep to it, for they started galloping as in a race. I am very sorry Ms. Gholson was put to the task of palying that piece as she ins not a performer of Baroque music. I would very much like to hear her play the violin concerto from a later period, and I hope she will be given the opportunity to do it soon.

Having never seen or heard Mayer's *Nocturne* before, I was puzzled by it. It certainly did not make a strong impact on me. There seemed to be some interesting potential in the way it was played, but never fully realized. It seemed not very difficult to relate to, but slightly long, lacking some tension at times and not releasing it sufficiently at other times. On the whole it was interesting, but lacking togetherness on the part of the performers.

Signalling the resuming of the concert, a few bars of Rossini's *William Tell Overture* were a very nice surprise. This was played from the gallery of the CC lobby by a few brass players. I hope this becomes a customary practice at Allegheny.

Schumann's *Symphony no. 4* was, I think, the best part of the program. Apart from a few bad moments for the violins, it was indeed very enjoyable. There are very tricky attacks in the piece, but these came out very clear. C. Woods had to tame some sections that tended to rush at times, and he did it very well. The dynamics were generally performed with a very pleasing diversity, and everybody, performers and audience, seemed to be enjoying the romantic mood that enveloped them.

On the whole, this may sound very critical, but it is because I know that ACS can become an excellent orchestra that I chose that way, so they know that some people care enough to see them realize their full potential.

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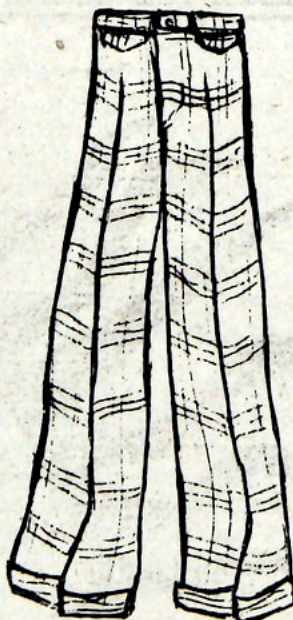
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CONCERT, from page 1

on the whole. (I admit to a bias against shrill, piercing and unmusical meandering by any musician, especially an instrument which can be used as tastefully as the saxophone.)

As New York Rock took the stage, Kamen stood meandering at the piano, seemingly playing nothing. The bass, drums and guitar soon joined in, leading into *Gravedigger* which is one of the best things from N.Y.R.E.'s album *Roll Over*. Form then till the end of their set the hist just came on coming. But they were newer, fresher sounds than had been on record; done with far more spirit than before. The highlight of the evening for me was the intro and rendering of *Whiter Shade of Pale*, which closed their set.

Then came an encore longer than any encore I have ever heard. The band came alive, experimenting rather than just playing, cooking musically, in a very impressive manner. At times, the vocals were drowned out by a little too much noise, especially the useless noise of the sax player, whose name I do not know, and which I really don't care to find out. (Now, the reader winces, full knowing that here comes Conlee's scathing indictment of the concert, with vindication a forethought, and mercy toward no quarters!)

I thought that the sax player was almost useless. Yes, he sounded nice on a couple of

numbers. But, there were just too many times when he stepped on Kamen's vocals or DeVito's steel guitar. This may have sounded groovy to him, but there were just too many times when it just didn't didn't jell to the benefit of the rest of the band. Any disgruntlement that I feel about the concert can be placed on the sax playing. I feel that, in a five man band, it is extremely important to know what is and is not necessary. It is obvious that he didn't.

Aside from that rather large grievance, I enjoyed the concert. I sense more potential in this new band than I did in its previous form. I will probably buy their new album when it comes out in March, which I expect to be quite good, except for maybe the saxophone.

As a final note: It is somewhat ludicrous to write a review of a concert of a band that you know only a pittance about. In the end, a concert is a success if the people like it. From the audience reaction to Mike Kamen and New York Rock, I'd say that the concert was a large success. They were good, and did an impressively varied set of songs ranging from *The Lord's Prayer* to *All My Trials* (superb vocal) to extended jamming with jazz overtones.

As I said before, the concert was accepted by the public. They liked it. And, in the end, aren't they the real judges?

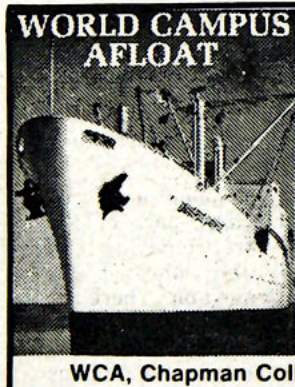
Gardner to speak

On Tuesday, February 27, Dr. JoAnn Evans Gardner will speak in Quigley Auditorium at 7:30 pm on the subject of "Women and Psychology." Dr. Gardner's field of study is psychology, but she is also an important leader in the Women's Liberation Movement. Presently, she is on the board of directors of both the National Organization for Women and the National Women's Political Caucus. Her recent publications include "Sexist Counseling Must Stop"

and an article in *Psychology Today*.

Dr. Gardner and her husband, Dr. Gerald Gardner, a computer specialist at Gulf Oil Corp., spoke two years ago at Allegheny. Mr. Gardner is also active in the Movement. KNOW Inc., a prominent women's cooperative free press was started in the basement of their home.

There will be a reception following Dr. Gardner's speech at 8:30 pm in Quigley Faculty Lounge sponsored by Women's Equality.



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ANNOUNCEMENTS

STREET Theater, Friday, March 2, 7 p.m. in CC lobby.

Third Term Registration Directions

All students must register each term whether he is making changes or not.

Students may Register early by signing their schedule card pledging that they are returning 3rd term, making no changes and returning this pledge to the Registrar by March first who will register for you.

All other students making changes or not returning their pledge cards must report to the Fine Arts building on Registration day, March 26th.

HIRAM HOUSE CAMP will interview for jobs next summer on Thursday, March 1 from noon to four o'clock in 210 Ruter Hall. Starting jobs pay a salary of \$500 for ten weeks. Hiram House is a settlement house in Cleveland and the camp is for the disadvantaged. It is located near Chagrin Falls.

there are openings for only 16 interviews so Freshmen would be advised not to sign up as preference is always given to upperclassmen. The sign-up sheet is on the wall of the Second Floor Hall in Ruter.

The State of the College Convocation originally scheduled for March 7 will be held on February 28 at 11:00 a.m. in the Auditorium. This is the convocation at which the President, Treasurer, Dean of instruction and President of ASG will report on the academic, financial and social situation of the college. Classes will be shortened so that a full hour is available for speeches and questions.

APPLICATIONS for PEER (a summer ed-rec-enrichment program for some of Meadville's underprivileged youngsters) are available at Brooks Desk or the Post Office. Application deadline is Feb. 28. For more info call Beth Blewitt 336-9027 or Sue Piper 336-6392.

The Chorale Renaissance of the Allegheny College French Department will present a concert of sixteenth century French and Italian vocal music this Wednesday, February 28th, at 8:30p.m. The concert will be held in the Oratory of Ford Chapel, on the Allegheny campus. Everyone is cordially invited to attend.

BLACK HISTORY WEEK

Past, Present, Future

Tuesday, February 27

4:00 pm Info Session--Black Religion (Muslim)
Igwe Bu-Ike
8:00 pm Solomon Goodrich (speaker) "Black Nationalism"
CC Activities Room
Focus: The Black Muslims, Malcolm X, Elijah Muhammed

Wednesday, February 28

11:00 am Open Forum on the Ad Hoc Program
CC Activities Room
4:00 pm Info Session--Black Politics (African)
Igwe Bu-Ike
Focus: Kwame Nkrumah, Frantz Fanon, Julius Nyerre

Thursday, March 1

4:00 pm Info Session--Black Religion (Christian)
Igwe Bu-Ike
8:00 pm Professor Dockers Savayega (speaker)
Quigley Hall
Focus: Martin Luther King, Jr., Jesse Jackson

Friday, March 2

4:00 pm Info Session--Black Politics (American)
Igwe Bu-Ike
8:00 pm Professor Wilbur Nichols (speaker)
Quigley Hall
Focus: Rap Brown, Stokely Carmichael

Saturday, March 3

4:00 pm Info Session--Black Sociology
Igwe Bu-Ike
8:00 pm Black Experience Talent Show
CC Activities Room
Focus: The Black Panther Party

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Grapplers place sixth in PAC's

By KEITH STEINER

The Allegheny wrestling team received outstanding performances from Scott and Kevin Donlon and from Al Moon but fell to a disappointing sixth place finish in last weekend's PAC championships held at Hiram. The Gators accumulated 29 teams points, only six points behind fourth place Bethany.

Scott Donlon overcame the challenge of slimming down to 118 pounds from his usual wrestling weight of 126 and came away PAC champion of the 118 pound class. Scott was given the first seed in the tournament and drew a surprising first round bye which left him fresh for Saturday's matches in the two-day tournament. In the semi-finals he faced Gianetti of John Carroll and dealt him a 2-1 setback. In the finals he went up against Case Western Reserve's Rudy Watson. In a close, tough match Donlon outconditioned his opponent in the third period on his to a 8-6 win and the championship.

Donlon runnerup

Kevin Donlon, a former 126 pound PAC champ, gained the runnerup spot in a division in which he didn't wrestle a match all season. Coach Harold McElhaney inserted the Gator junior specifically for the tournament and Kevin's fine performance paid off. Kevin went into the match unseeded and drew the second-seeded mark Cole and beat him 6-3. His second and semi-final match was against

Dan Rebosky of W&J, a really tough wrestler, and Donlon worked out a close 6-5 decision over the young Prexie. In the finals, Kevin wrestled Keith Blackmore of Hiram. In a wild and wooly match that saw the hometown Hiram fans pulling for Blackmore and all the other fans pulling for the second half of the Donlon brother act, Blackmore fashioned a 12-5 decision.

Moon loses

Al Moon, Allegheny's only undefeated wrestler, gained the second seed in the 142 class behind three time PAC champ Dan Wier of John Carroll. Both Moon and Wier along with Gary Brannaka of W&J came into the tournament with undefeated records and none of the three had faced each other during the regular season. Moon easily handled his first match against Hills of Case Western, pinning his opponent in the second period. Moon went up against Brannaka in his second match and unfortunately had one of his poorer matches, yielding a third period pin. Brannaka went on to upset Wier to gain the championship. Moon had enough strength left to come back and hand Thiel's Bill Matthews a 10-5 defeat to nail down third place. Moon ended with a 15-1-1 record.

The only other Gator to make it out of the first round was John Richards at 158. The freshman, who usually wrestles in the 142 class behind Moon, was inserted in the 158 spot to avoid a forfeit,

but he did more than just fill a spot as he defeated Thiel's Neil Lewis, the fourth seeded wrestler, 3-1. His next match was against the eventual champion, Abramovich of Hiram, and yielded a close 1-0 decision.

PAC improved

Overall it appears that the PAC is improving greatly as a wrestling conference and John Carroll's stranglehold on the championship is weakening. Carroll was again the champion, but they only gained four individual championships. Hiram also gained four top slots with Allegheny and W&J each getting one.

PAC Wrestling Final Standings

1. John Carroll.....87
2. Hiram.....66½
3. W&J.....51
4. Bethany.....35½
5. Thiel.....30½
6. Allegheny.....29
7. Case Western...27
8. CMU.....4



Junior Kevin Donlon came in a surprise second in the 126 weight class at the PAC championships.

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Women roundballers fall again

By TOM MANN



Susie Weiss battles for a rebound against Westminster. Weiss and Patsy Stover combined for twenty seven of Allegheny's thirty eight points against the Titans.

Westminster held off an Allegheny fourth-quarter rally and defeated the women roundballers 47-38. The Gators were down 45-26 but Coach Marcy Schulman put her famous full court press into effect and the Gators made it close.

Allegheny was again plagued by poor shooting, especially in the first half, as Westminster rolled up a 21-10 lead. The Gators were doing a good job on the offensive boards, but couldn't put the rebounds back down the well.

Westminster had two women who scored twenty points apiece, otherwise Allegheny was even with the Titans. Patsy Stover again led the Blue and Gold with seventeen points, as she hit six field goals in the second half, some from as far as twenty five feet out. Stover was also tough on the press, twice stealing the ball and going uncontested for an easy lay up. Susie Weiss also played a fine game as she canned ten points. She was followed by Carol Chaffin's five points, Cheryl Renker's three, and Pat Crosley's lone bucket.

Allegheny has been a fourth quarter ball club all season, and the Westminster game was no exception. The Gators scored a mere three points in the first quarter, but netted twenty one in the fourth.

"They're tight out there in the first half," said Coach Schulman, "but then they loosen up and shoot a little better."

The Westminster loss was Allegheny's last home game of the season, but the Gators have three more away contests against Thiel, Westminster, and Thiel. "We've got a good chance of winning each of those games said Schulman.

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Knap leads cagers past W&J 82-79

By JOAN LEUTHNER

In a battle which saw the lead switch seventeen times, Allegheny prevailed over host Washington and Jefferson 82-79 last Saturday night. The win boosted the Gators' P.A.C. record to 7-6, guaranteeing them at least a .500 season in the conference. Allegheny closes its season tomorrow night when league-leading Hiram comes to Meadville. If the Terriers lost to John Carroll last night, a win by the Gators tomorrow could knot up the league in a three-way tie for first—Hiram, John Carroll and Case-Western Reserve all on the top. "I think the Hiram ballgame will be a very interesting one for the fans," said Coach Norm Sundstrom. Sundstrom emphasized that "the game involves pride." (Allegheny was beaten by Hiram 84-63 in the P.A.C. opener).

In one of the most exciting games of the year, Allegheny put together a strong offensive attack to defeat Washington and Jefferson. W&J took a 6-0 lead in the first minute of play, which they expanded to 10-4 at 16:24. But then two quick jump shots by Joe Knap and a beautiful jumper by Jim Hein tied the score at 10-10 two minutes later. That was to be the story of the game—Knap racking up point after point, and Hein coming through in big moments. From Hein's tying basket until seconds before the final buzzer, the contest could not have been much tighter.

Hartman tough

Bill Hartman, the game's high scorer with 29 points, gave W&J a 24-18 advantage on a good hook at 9:50. The Gators came right back to tie it, though, on jump shots by Mike Malone, Hein and Dave Green. During this spurt, Hein became ill and was forced to leave. (Fortunately, Hein recovered in time for the second half, in spite of trainer John Adam's absence.)

After the Presidents took a 28-24 lead with 6:23 remaining in the first half, Allegheny scored eight straight points to pull ahead 32-28. But with the Gators in front 38-34, 1:35 left, W&J picked up five quick points on a great lay-up by Tom Jackson and three free throws. Jim Henyey hit on a beautiful jumper, making it 40-39 Allegheny, at 1:03. However, the lead returned to the Presidents three seconds before the first half's close. David Scarborough's jumper giving his team a 41-40 edge.

Sharp shooting

The beginning of the second half featured sharp shooting by Mike Malone for the Gators and Hartman for the Presidents. After the lead had bounced back and forth six times, it was W&J in front 65-62, 8:54 remaining in the game. About thirty seconds later, Knap was fouled after stealing the ball. Knap made one of his free shots, then hit on a rebound, tying the score 65-65 at 8:17. The score was knotted through-out most of the next six minutes of play, during which Knap, Larry Turnbaugh, and Dave Malone all fouled out.

With W&J ahead 75-74, Mike Malone connected on a jump shot

with two minutes left, giving Allegheny a 76-75 lead. The game was "too close to have a turning point," said Assistant Coach Chuck Swick. "It was more like there were a couple key situations." One of these followed Malone's basket. After the Gators had been freezing the ball, Jim Hein drove in for a lay-up, one minute remaining in the game. That was the crucial play. With thirty-nine seconds left, Mike Malone gave Allegheny breathing room and an 80-75 lead when he sunk two free throws.

Rebounders rough

We did an excellent job of controlling the game tempo in the last three minutes," said Coach Sundstrom. "We felt we had to do a good job on the boards. I don't think we did a good enough job the first three-quarters of the game, but the rest of the way, we did." The Gators outrebounded W&J 52-42. The shooting per-



Howlin' Rodney Walton

centages for the two teams were almost identical—43 percent for Allegheny to the Presidents' 42 percent.

Sundstrom had praise for Knap and Hein, and felt that "the bench did real well—Lou Stack, Gerry Stupiansky, Jim Henyey, Dave Green." About his performance, Knap, who scored 27 points and led individual rebounding with 11, said: "I was pleased with it. I'm only sorry I fouled out. I was happy with the way I played while was in there." Knap felt his outing against W&J was comparable to his play in the January 9 Hiram game, when he totaled 26 points. "But this was nicer because we won," Knap said.

Coach Chuck Swick's JV's upped their record to seven wins and four losses with a 75-71 victory over W&J. Freshman Rick Yeckley tossed in twenty seven points to lead the Gators. Andy Muffley and Paul Rockar followed with fourteen points each while Bobby DelGreco added ten.

	Field Goals	Free Throws	Total Points
Malone, M.	6	2	14
Stupiansky	0	0	0
Henyey	3	0	6
Hein	7	0	14
Malone, D.	1	0	2
Stack	2	0	4
Knap	12	3	27
Turnbaugh	2	0	4
Green	4	3	11
Total	37	8	82
W&J			
Tomko	1	3	5
Hartman	14	1	29
Turkaly	8	1	20
Cordy	1	0	2
Suder	3	0	6
Jackson	4	7	15
Scarborough	1	0	2
Total	32	15	79

PAC's Friday at Case Western

Cleveland State humbles tankers

By TOMMIE MANN

The clearness of the water in Cleveland State's pool rivaled that of the Ohio River, the chlorine in the water nearly made the swimmers' eyes bleed, and the divers had to plunge into only eight and a half feet of water. Such were the conditions that Allegheny's tankers had to swim in against State. The Gators lost 60-53.

"If you can imagine running a mile in the dark with all the other runners painted black and wearing black clothes, that is what swimming at Cleveland State was like," said Coach Sam Freas.

The meet was a make up meet from earlier in the season and was more of a hindrance to the Gators than a help as far as conditioning goes. Allegheny had only one day's rest before Cleveland State and Friday night sports events are about as popular with athletes as a cramped car ride to Bethany. Coach Freas would rather have kept with a regular workout routine for the upcoming PAC's. Freas ideally likes two weeks of practice without a meet before the championships.

Allegheny began big, placing one, two, in the 1000 yard freestyle as Pete Brunson did the distance in 11:00.8 and Steve Helmstedter clocked a 13:16.0. The tankers ran their lead to 20-14 as Doug Stewart and Andy Wallace placed two, three in the 200 free and Bob Seibert and John Kapuza took one and two in the 50 free.

Cleveland State roared to a 46-33 lead though by winning four out of the five next events. Mike Repas easily won the 200 yard individual medley in 2:11.7, and Curt Jones just edged out Allegheny's Rich Shreiner in the compulsory diving. Cleveland State then took one, two in the 200 fly and 100 freestyle before the Gators Mark Kelly splashed to a 2:11.0 first place finish in the 200 backstroke.

Allegheny came back to tie the

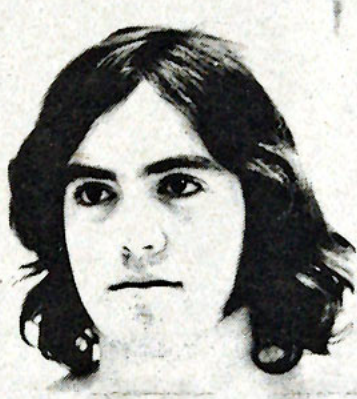
meet at fifty three with Pete Brunson winning the 500 yard freestyle in 5:22.8 followed by the Blue and Gold's Doug Stewart with a 5:33.7. Burson and Hucko placed one, two in the 200 breaststroke, but Cleveland State's Curt Jones again nudged out Rich Shreiner for first in the individual diving with Jeff Gordon third.

The meet was down to the final relay, the 400 freestyle, and with the Gators swimming an unfamiliar lineup, Cleveland State took first and the 60-53 victory.

"We were short in bodies for the meet," said Freas. "I just couldn't use John Kapuza in the last relay because he'd already swum three events, and two of my swimmers couldn't make the trip."

For statistics' sake, Allegheny finished their dual meet season with a 9-3 record and an undefeated PAC slate. The PAC championships this coming Friday and Saturday at Case Western Reserve this coming Friday and Saturday are the real order of business for the tankers, though.

Allegheny was edged out of first place in the PAC's last year by a dubious disqualification on the last event. This season the Gators are in a different position. Every team in the league knows Allegheny has by far the best squad the PAC has seen in years, and I'm sure Coach Freas' swimmers know it too. Often times it is harder for an athlete to do his best when he's on top than it is when he's second or third.



PAC hopeful Jack Jewwy

Allegheny still will need strong performances by every swimmer in the PAC's.

"If we swim the way we did against Cleveland State in the PAC's, we won't win, no way," warned Coach Freas.

Freas feels that Washington and Jefferson could give a strong showing. The Prexies' John Ropson did a 2:07.0 individual medley which is under the PAC

record, and Jeff Munger has done an impressive 0:22.2 in the 50 freestyle. Hiram also may place some swimmers, although Bethany will battle it out with the Terriers for third place.

"The guys that will win the PAC's for us are swimmers like Jack Jenny, Ralph Smith, Mark Waichman, and diver Peter Rich," said Freas. "If these guys can place in their events we're assured of taking first."

The Gators' Pete Brunson, already acknowledged as the best swimmer in the PAC, will be the main feature in the grueling 60-lap, 1650 yard freestyle. Coach Freas, though, looks for Steve Hehnsteter to push, and gosh!, even upset Brunson in the 1650.

The diving should go to Allegheny with Rich Shreiner, Jeff Gordon, and Pete Rich competing. Only W&J and Bethany have any other divers of competence, so a one, two, three finish for Allegheny would not be out of the question.

The Coke Bottle



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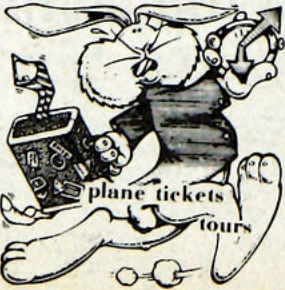
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