It had been built up from boyhood. Story telling was the chief entertainment of the back wood groups. A man who could tell a good story was treasured, as we treasure our Harry Lauders, Ed Wynns. Lincoln developed early as a story teller. This we know. By the time he reached Illinois and started out for himself at twenty-one his stock of stories, his eagerness for every new form was his chief recommendation to the groups of men that he was thrown among ~~accidently~~. He made them laugh. He laughed himself. They followed him, gathered about him, remembered him long after he had left. He became a legend - the man who made them laugh.

This accumulation of his, so varied, so full had come from other sources than word of mouth. He had

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He ought – even if he has
a rude penny of manual in
his labor he ought endeavor –
his, during good sense to
learn in putting steps together
after new ideas & till then
penny of need put it in the place –
~~for when the complete model down~~
~~the individual comes to be constructed~~
~~into it~~ re-building a better down in –
during all system. A penny of opportunity
to build up right ~~&~~ sense which in an
illuminating moment it comes to judge
& during wrong.

Certainly my comment will be clear
and no puzzle – ~~more~~ ~~puzzle~~
Must ~~have~~ come out of the
pupil of his ~~eye~~ performance.
L. of course!

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The simple unpretending quality of the quality - by ~~people at the~~ ~~last day~~ - ~~The people~~ struck me struggled with - him to put together a ~~when~~ when I do it simple ~~to~~ a civil war - to keep - it glue - it - put the case in a nut shell ~~how to show~~ it should stand upon by a story - which it stood depicted about it - Mum they would do much rather have missed it - as a piece of their unpretending - my dear that they carried with pitying in a Pint - you I a. they called it - trifling - dunce - ~~Prof~~ ~~Ed~~ ~~L. Ed~~ - quiet - the sentiment of the ~~cause~~ "Scholarship" - But L. knew that - God ~~was~~ gave man capacity to ~~be~~ get at the summum of the scholar -

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One can follow, if they will, up to the time of the Presidency the gradual unfolding in Lincoln, of the satirical drift.

During the early years of his ~~physical~~ political law work in Illinois he employed it roughly, fluently in both politics and law. There is a whole case brought out in the newspapers in which he attacks with ridicule an opponent in a law suit.

See Adams case, for details.

He uses it, too, in politics, as in the case of Shields. It was a day when one took to the newspapers with ~~contempt~~ his grievances ~~much more~~ freely, ridiculed, rather than argued. The public liked it. Lincoln's public enjoyed it no doubt. It was in the free employ of this weapon that he was led into one of the most serious situations of his early political life, one which threatened him with preemptory shelving as a candidate - (a story of the duel.)

A

You find after this episode extreme caution in the use of ~~Lincoln's part of how he~~ used ridicule in ~~his~~ public ~~life~~. ~~Not so much~~ of it in the Lincoln-Douglas debates. For one reason it was the burnt child dreading the fire. But another reason, he had by this time developed a tremendous seriousness ~~over the clause over which he had at heart~~, and yet one finds thrusts at Douglas ~~which have basis of satire~~, ~~now more~~ keenly, more cleverly, ~~his wit, its humor~~, its good natured. He learned to put into

a sentence. That is, his humor was developing and it had come to be a very finished ~~sort of~~ thing, ~~this wit of his~~, by the time he reached the White House. His repertoire of stories and the facility, ~~stability and color~~ were probably as ~~full~~ as any man in the country. Certainly no man ever carried such a repertoire to the White House.

It had been built up from boyhood. ~~S~~tory telling was the chief entertainment of the back woods groups, ~~of the settlement groups~~. ~~And~~ a man who could tell a good story was treasured, as we treasure our Harry Lauder, Ed Wynn. ~~It gave them laughter and for the pioneer it was one of the most precious things of the world was laughter. It soothed~~, helped them to ~~bear the hardships and the deprivations of his position.~~

Lincoln developed early as a story teller. This we know. By the time he reached Illinois and started out for himself at twenty one he ~~laughed. He brought~~ his ~~repertoire~~ stock of stories, his eagerness for every new form, his chief recommendation for groups of men that he accidently was thrown among. He made them laugh. He laughed himself. They followed him, gathered about him, remembered him long after he had left. He became a ~~kind of~~ a legend - the man who made ~~him~~ them laugh. ~~I don't think~~ we ~~can over-estimate the political value of this faculty of Lincoln's~~.

This accumulation of his, so varied, so full ~~is not all~~ a matter of word by mouth ~~learning~~ ours. He ~~did not have~~ had came from other sources than word of mouth. He had

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a sentence. That is, his humor was developing and it had come to be a very finished sort of thing, this wit of his, by the time he reached the White House. His repertoire of stories and the facility, stability and poise was probably as great as any man in the country. Certainly no man ever carried such a ... the White House.

It was by his stories that he ... chiefly

It had been built up from boyhood. Story telling was the entertainment of ... settlement groups. And a man who could tell a good story was treasured, as we treasure our Harry Lauder, Ed Wynn. It gave them laughter and for the pioneer it was one of the most precious things of the world was laughter. It soothed, helped them to bear the hardships and the deprivations of his position.

This seemed particularly in his use of the story - over

Lincoln developed early as a story teller. This we know. By the time he reached Illinois and started out for himself at twenty one he laughed. He brought his repertoire of stories, his eagerness for every new form, his chief recommendation for groups of men that he accidentally was thrown among. He made them laugh. He laughed himself. They followed him, gathered about him, remembered him long after he had left. He became a kind of a legend - the man who made him laugh. I don't think we can over-estimate the political value of this faculty of Lincoln's.

This accumulation of his, so varied, so full is not all a matter of word by mouth learning. He did not ...

Came from ... reading ... he had

8.

his text books ~~in stories. From the time he was a boy they were~~ in the ~~most of them probably, adapted here sometimes - the jest books of the early nineteenth century.~~

The first of these we know by ~~the liable~~ authorities that fell into Lincoln's hands was one which those interested in running it down, long followed under a false name. The first to take up the research of this early jest book was mr. William Fortune of Indiana.

(See notes)

Particularly ~~serving~~ was Mr. Lincoln's out and outedness in his use of words. To a man like Carl Schurtz, himself a poet, a man of the finest sensibility one who nefer himself found anything to criticise in Mr. Lincoln apparently, says of Sumner, "Being entirely devoid of the sense of humor himself Mr. Sumner frequently - I might say almost always - failed to see the point of the quaint anecdotes or illustrations with which Lincoln was found as elucidating his arguments with a flash light. Mr. Sumner not seldom quoted such Lincolnisms to me and asked with an awe of innocent bewilderment, whether I could guess what the President could possibly have meant."

(See P. 312, Volume II)

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He ~~used it to settle the quarrels of factions~~;
he used it to rake Solons out of their holes, something
that John Hay declared he could do better than all the trained
Bogicians of all the schools.

It was part of him. There was little conscious
effort, that wit in him, in his White House days. David Locke,
the
of / Naseby Letters of whom Lincoln was so fond declared that
while Lincoln said wonderfully witty things it was not his
desire to be witty, "His wit was entirely illustrated," declared
Locke, " used it at times only because he could say more in his
way and better illustrate the idea with which he was pregnant."

It is certain he knew how many a hole that wit of
his got him out of. It showed him how to handle a situation
where the petty jealousies of factions ~~were concerned~~, threatening
situations
the ~~safety of~~ his program. One of the most serious/of this
sort that he ever faced was the ~~contrast~~ between the warring
supporters of Chase and Seward. It came to a point where each
was bringing all possible pressure on Mr. Lincoln to dismiss
Seward's followers insisted that Chase
must leave the Cabinet. Chases' were equally strong on getting
rid of Seward's. Seward knowing the pressure on the President
finally resigned, so that Mr. Lincoln might not be embarrassed.
Chase could no nothing else, and to the regiment of both men

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he simply put their resignation in his pocket saying, "Now I see my way." "Does that mean they must both go?" It meant that he knew well enough that neither faction was willing to see his own man sacrificed. Whatever happened to the other? That is, his enemy must be retained, in order to save his man ~~he would consent to this.~~ This Mr. Lincoln had defined, "Now," he said, "I have a pumpkin in each bag and I can ride."

It was the perfection of humor, ~~and what a power it was.~~ when he ~~says~~ it was far better for a poet and writer, ~~for a statesman~~ ~~it is far better~~ than wit. It is a genius itself and so it descends from the insanity.

And we may add from the ?

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II "What an ornament and support he would be exclaim Emmon. "Far better than wife-sport and mistress" Than better than he could add wife-even nine pretty Adelaides. "It is a pure thrift and to defend from the scandal" and to assist him added pure the manikin?