



ASG Quizzes Treasurer On Board Charge Increase

by Roger Klotz and Rob Sheperd

In an attempt to clarify the issue of cost of board, ASG Sunday night invited school treasurer Dr. Allen Edwards to explain where the board money came from and where it goes.

Dr. Edwards used the 1968-1969 fiscal year as an example, which is before the school raised the board charges from \$435 to \$460. In the 1968-1969 year, the actual income from board, was, according to Dr. Edwards, approximately \$512,000, while actual expenses were approximately \$500,000, leaving the school with a \$12,000 profit. In explaining the \$12,000 profit the school made, Dr. Edwards noted that the profit tends to make-up for years the school loses money. However, he failed to explain why the \$25

per student increase in board was adopted, a move that would raise the board income close to \$26,750. This after the school made a profit of \$12,000 just last year.

Questioned from the floor as to where money for AMDA and the fraternities goes, Dr. Edwards stated all the board money for members of these groups went to the individual organizations. When an ASG representa-

tive pointed out the \$25,000 of the board money went for "capital expenditures" and \$8,000 went to "overhead", Dr. Edwards agreed that AMDA and the fraternities don't buy these expenses but these amounts of money are "very small". While AMDA and fraternities have "capital expenditures" of their own, the ex-

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Afro-American Week Continues With Concert

Activities for Afro-American Week continue tonight with a concert of Afro-jazz by Cootie Harris.

Harris, who has brought his ensemble to campus several times before, will give his performance in the CU starting at 8:15 p.m.

Another black musical performer, tenor John Miles, will present a recital of music and poetry entitled "The Negro Speaks of Rivers" in Ford Chapel on Thursday. A reception in the CU will follow.

Miles, described as a "superb musician" is a rising star. He has performed with the Metropolitan Opera Company and the New York City Opera. His varied career has encompassed radio and television, including the Ed Sullivan Show.

Admission to both concerts is free.

In other activities remaining on the schedule, Quigley Faculty Lounge will be the site of a Soul Dinner on Friday. The dinner,

one of the two events during the week with a charge, will begin at 6 p.m. and run for about two hours. For \$1.50, whites will be able to sample traditional food of the Negro, including chitlins, collard greens, black-eyed peas and sweet potato pie. The dinner is being prepared by a Meadville resident.

Closing out the week is a dance scheduled in Montgomery Gym on Saturday, starting at 8:30. The dance, featuring the Fabulous Tempos, will have an admission charge of \$.25.

ABC started the week off by presenting a special chapel service. Monday several films were shown and Burt Udolf presented an African Art Exhibit and slide presentation. On Tuesday, Alex Haley, author of "Autobiography of Malcolm X" and the soon to be published "Before This Anger" gave a lecture.

Afro-American week is being financed in part by ABC, ASG, CU and FCC.

Hanson Shows Improvement

Athletic Director William Hanson is continuing his recovery from an attack of total thrombosis suffered during the Christmas vacation.

According to Mr. John Chuckran, who has assumed the duties as Phys. Ed. Department chairman and Athletic Director during Hanson's absence, Hanson has been moved to the Rehabilitation Center at St. Vincent in Erie. Hanson is reported in satisfactory condition.

Hanson's illness resulted in paralysis of his right side. He began speech therapy on Monday. Extent of his recovery is not yet determined.

EDITORIAL

American Roulette

The new lottery is like Russian roulette, with one important difference—everyone loses. Whether a man's "number" comes up or not, he loses, for his life has come under the control of a powerful outside source that hampers profoundly what he may want to do. Every man is forced to submit to an inherently evil system which infringes upon his independence and freedom.

Since 1948, every man between the ages of 18 and 26 has been required to register his existence with the Selective Service system. Eventually, according to National Selective Service Headquarters, more than 90% of all registrants either perform military service or are rejected on the basis of mental, moral or physical deficiencies. The far reaching effects of the draft, however, affect 100% of the men. It is a vital consideration in both a young man's day to day life and his long range plans. The draft is decisive for more than just the two years he will or will not have to spend in the armed forces; it serves to actually direct and severely influence his life's plans by forcing him to do many things he would not otherwise do and these in the end may alter his final goal.

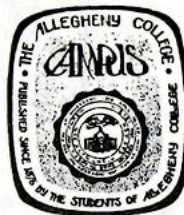
As was pointed out in a now-withdrawn Selective Service memorandum entitled "Channeling," the draft system has considerable effects on our society which extend beyond the functional purpose of manpower procurement for the military. Through the system of deferments, the system guides the registrant toward work in the "national interest." The system places overvalued emphasis on the system of deferments in order to covertly direct the lives of most men between the ages of 18 and 26, and thus affect even their later lives. The registrant is faced with the choice of immediate entry into the military or acceptance of a temporary exemption.

Since most men are reluctant to serve in the armed forces, they accept direction of their lives by Selective Service in the hope that, somehow, they will escape. Once deferred, the registrant has no real reason to think about military service or the draft. This is particularly true of students, who feel that they are guaranteed safety if they maintain their studies. The fact is, however, that the student deferment does expire and most students face the prospect of military service in the future.

Under the present system of deferments, it is very difficult to avoid military service after attending college. The major deferment open to the registrant who has accepted the II-S deferment is the occupational deferment. Because it has no desire to see men escape military service, occupational deferments are available through Selective Service only on a year-by-year basis. As draft calls remain high, it is exceedingly difficult to convince a local board to grant a man who is 25 an escape warrant by granting him an extension of his occupational deferment which will carry him over the age of maximum liability. There is no escape.

The lottery, with its morbid irony of using birth dates as

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JOURNALISM RECEPTION

There will be a reception for Mr. David Fluhrer of CBS News at 8:00 p.m. in the North Lounge of the CU on Wednesday, January 21. Mr. Fluhrer will discuss career opportunities and summer employment in journalism at this time.

Anyone with any questions about journalism is welcome to attend.

Press Women Hold Contest

Junior and senior women college students in 25 Pittsburgh and surrounding area colleges have been invited to participate in the Women's Press Club of Pittsburgh 15th annual student journalism competition Saturday, January 31.

The competition, a memorial to Gertrude Gordon, pioneer newspaper woman in Pittsburgh, offers two cash awards; a first prize of one hundred dollars and an honorable mention prize of twenty-five dollars.

Awards are based on the best story written by contestants following an interview with an interesting personality. This year the students will interview Ethel Winter, modern dancer and member of the Affiliate Artist Program in New York City and a former principal in the Martha Graham Dance Company.

Contestants will meet at the Pittsburgh Press lobby at 1:30 pm on January 31. The actual competition will be held in the editorial rooms of the Post-Gazette.

Awards will be presented at the Women's Press Club's 78th anniversary celebration in February.

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the cornerstone for selecting men to fight, is still a draft. Because it is a singular force affecting radically our lives, it is totalitarian. Opposition to the draft seems to have been silenced momentarily by a fascination with this new method of feeding a war machine, but it is now beginning again. The CAMPUS believes this opposition is just; it must continue if there is ever to be an end to the draft with the active support of all of us who cannot accept the perversion of our liberty by a system which purports to preserve it.

Afro-American Week Schedule



John Miles, Tenor

Wednesday 21st

Alex Haley-Informal discussion of Racial Problems-10:40 a.m.

Cootie Harris- Afro-jazz Presentation-8:15 p.m.

Punch ,cookies, and donuts

Thursday 22nd

John Miles, tenor, "The Negro Speaks of Rivers", The deep soul of the Black Man in music and poetry, Ford Chapel 8:15 p.m.

Reception

Friday 23rd

Soul dinner \$1.50 6:00 p.m., Quigley Faculty Lounge

Menu- Chitlins, turnip greens, corn bread bread, potato salad, black-eyed peas, fried chicken, sweet potato pie, tea coffee

Saturday 24th

Dance- Montgomery Gym, 8:30 P.M., featuring the Fabulous Tempos from Sewickley, Pa. .25 admission

Congress Outlaws Concentration Camps

WASHINGTON --(CPS) --26 senators and 127 representatives have jointly sponsored a proposal to repeal title II of the Internal Security Act of 1950 which allows law enforcement officials to "preventively detain" individuals in the event of a presidential declaration of an "internal security emergency" in the U. S.

According to Sen. Daniel Inouye (D-Hawaii), it is necessary to repeal title II now because, "Widespread rumors have circulated throughout our nation that the federal government is readying concentration camps to be filled with those who hold

unpopular views and beliefs."

The Internal Security Act of 1950, also called the McCarran act, gives the President the power to declare an emergency if (1) the U. S. were to be invaded, (2) if Congress were to declare war, or (3) if there was an insurrection in the U. S. in support of a foreign power.

Title II provides for the detention of a person "if there is reasonable ground to believe that such a person will engage in acts of sabotage or espionage." If a person is detained under title II, he has no right to a trial, either by judge or jury.

Sen. Hiram Fong (R-Hawaii) called the provision "an ugly symbol of totalitarianism. It is well known that during World War II, 117,000 persons of Japanese ancestry, many of them loyal American citizens, were detained in so-called relocation camps under the authority of this law."

Numerous attempts have been made to repeal title II in the 19 years it has been on the books, but they have blocked by a coalition of Southern and Republican legislators. Despite the initial support given this attempt, it is not expected to succeed.

CARE Sends Biafra Aid Jersey Jobs

Immediate shipments of \$1-million worth of food and vitamins have been offered by CARE to the Nigerian Government, for emergency distribution to the war victims in Biafra.

The agency is forming a task force of disaster specialists to help organize relief and rehabilitation programs in the surrendered territory, and will enlist medical teams if needed through MEDICO, a service of CARE.

The expanded assistance has been offered through the CARE mission in Lagos. Under an agreement with the government,

a five-man American team is already working out of offices at Lagos, Calabar and Enugu to coordinate aid programs with Nigerian authorities.

In addition to these offers, \$30,000 worth of baby foods and hospital supplies recently allocated for distribution through the International Committee of the Red Cross are awaiting instructions for shipment.

Previous CARE aid to all affected regions of Nigeria-Biafra since July of 1969 supplied food, medicinal products, clothing fabrics, seeds and agricultural tools.

Newark, N.J.—Many desirable jobs in summer camps will be available to college students, nurses and teachers in the coming season, the New Jersey State Employment Service has announced.

The jobs usually last eight weeks and are at camps in New Jersey, New York, Pennsylvania and the New England States.

Salaries run from \$200 to \$600 for the season, plus maintenance, depending upon experience.

Openings will be available for persons who can teach various athletic activities, such as swimming, golf, baseball and basketball, or dramatics, dancing, photography, arts and crafts and music as well as for cabin counselors, camp directors and registered nurses.

Additional information and application forms may be obtained by writing to the Camp Unit, Professional and Commercial Placement Office, 80 Mulberry Street, Newark, New Jersey 07102. These jobs are usually filled in the spring, so prompt action is essential.

On weekdays the library does NOT close during lunch and dinner hours. It remains open from 8:30 a.m. to 11:00

MEMORANDUM

TO: All students planning to visit Fort Lauderdale, Florida during the spring holidays 1970.

FROM: City of Fort Lauderdale, Florida.

In order that neither you nor the City incur any unpleasantness, the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licen-

sed for this purpose.

2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, narcotics, use of false identification, or any other form of disorderly conduct and any other unlawful act will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any and all students arrested during this period will be officially notified.

Ski Trips Planned By AOC

AOC plans to sponsor night skiing trips to York Mountain in Youngsville, Pa., every Wednesday.

The first trip was held on January 7 and saw two full busloads of Allegheny students invade the slopes. Braving cold weather, the skiers found good skiing conditions and short lift lines.

Club president Geoff Kay is attempting to secure free instruction for beginners from certified ski instructors. The group will leave at 5:30 every Wednesday night and return around midnight.

AOC also takes all day ski trips on Sundays and plans a weekend ski trip during the free weekend. Information is available on the AOC bulletin board in the CU.

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ASG, CON'T. FROM P. 1

penditures are only in a part, excepting AMDA, for the room where the meal is served. Also brought up was the point that overhead and profit should be paid for by all students, since all students benefit equally from these expenses.

"Capital expenditures", "overhead" and "profit" add up to \$45,000, and when this figure is divided up amongst the 1,070 students who eat at school dining halls, each student not eating at an independent dining hall is paying more than \$42, or almost 10% of his "board" money for non-board expenses.

As many of the figures discussed at the meeting were vague, and the board increase was not discussed, many representatives felt as representative Greg March, that "a large information gulf existed between Dr. Edwards and the students."

From the Rules Committee came two related proposals on food and housing. The first resolution would permit any student 21 years of age or older to live off campus. The administration's present policy allows junior or senior men and women 21 years of age or older to take apartments. The second resolution would excuse any student eating off-campus from paying board.

The embattled dieticians of Brooks and South asked the ASG to form a committee to hear complaints and help them improve the cafeterias.

Communications, the subject of last week's meeting, was further discussed this week. WARC requested \$5,000 for capital improvement. The Campus requested \$700 last week to overhaul its typesetting equipment; because ASG was unable to give them more than \$265, fewer issues of the student newspaper will come out this term. However, the paper may be reimbursed the rest of the sum during the third term. And finally, the College Communications Survey will come out this week.

In regard to grants in aid, the Draft Information Service's re-

quest for \$70 was withdrawn, while Doug Miles' request for \$100 to help pay for his ICIS project, the making of a film documentary about the school, was approved.

A third resolution from the Rules Committee was that standing committees and the Executive Cabinet be abolished. It was pointed out that this would restore the ASG structure abolished

by the constitution of 1969, and the resolution was sent back to the committee.

President Pelletier's Ad Hoc Committee on Black Admissions has completed its report, and a joint committee of the Academic and Student Life Committee will consider it. Their resolution on ASG's acceptance of the report will be presented Sunday.



It's another letter from your pen pal at the draft board!

TEACH IN GHANA OR NIGERIA ?

1. Have a Bachelor's Degree; preferably a Masters Degree.
2. Have at least 30 semester hours credit in one of the following: a. physics, b. chemistry, c. biology, d. mathematics, e. industrial arts, f. French, g. geography, h. home economics. or i. business education.
3. Desire to teach at the secondary school level.
4. Are in good health; single, or married (without children). both spouses must teach.

WRITE:

TEACHERS FOR WEST AFRICA PROGRAM
ELIZABETHTOWN COLLEGE
ELIZABETHTOWN, PA.

MY DEATH

It's a fact of life that you'll play a new album many times, but as it grows older it sees a turntable with decreasing frequency. Eventually it's forgotten. "My Death" (Reprise RS 6358) by Mort Schuman will not be forgotten.

Schuman, of "Jacques Brel..." fame, has come as close as any human being can to relating the experience and emotion of love through a tangible device. The album must be listened to in its entirety; the story it tells is real, but is a bizarre and grotesque account of life.

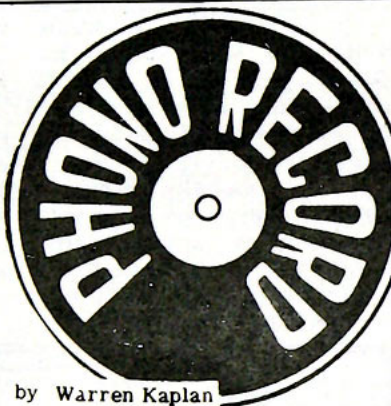
"She's Gonna Give Me A Baby" is worth the price of the album. It is an absolutely shattering experience. This cut is a monument to Schuman's artistry as a composer and as a performer; he has captured one of the greatest of human tragedies and makes you feel it in your gut.

The album liners say that this record is "for those who will listen and not just hear"; it's an understatement. Do not miss "My Death".

CHANGING HORSES

It has always been difficult to approach the Incredible String Band's music analytically. There are too many subtle influences in the music to call it simple, but yet it is far from complicated—almost primitive.

The voice quality on this recording, "Changing Horses" (Elektra EKS-74057), coupled with the light instrumentation forces your attention away from the lyric giving the effect of a tone song. The



by Warren Kaplan

lyric, which is best on "Creation", has a general preoccupation with religion which is characteristic of the group. Of the album's six cuts the sixteen-minute "Creation" is unquestionably the best; aside from its strong lyric it has the most sophisticated compositions.

"Changing Horses" is a well recorded album. The music is typical of the band's past albums and this recording is as good as any of their earlier releases.

THERE'S ALOT OF LOVIN' IN THIS OLD BOY YET

A.J. Marshall is no newcomer to show business. His latest album, "There's A Lot of Lovin' in This Old Boy Yet" (MGM SE-4348) is a blatant attempt to imitate Al Jolson. Marshall takes eleven modern songs and tries to interpret them as would Jolson. Unfortunately, in trying to be faithful to Mr. Jolson, Marshall destroys everyone of the songs.

The voice track is poorly recorded; it never seems to be able to pull itself out from under the instrumental.

In choosing this material, Marshall shows a lack of understanding of the music and is not fair to Jolson. The songs are either slurred where each word should be a unit or Marshall manages to chop up passages that must flow in their presentation. The entire pretext of this album is absurd; I can see Al Jolson singing "Young Girl" about as easily as I can see Enrico Carruso singing the Beatles.

FAT MATTRESS

Personel changes are a common thing among rock groups lately. Out of this musician shuffle came Fat Mattress, a four-man group that includes, among others, Noel Redding late of the Jimi Hendrix Experience. The album, "Fat Mattress" (Atco SD-33-309), puts together some good sounds. Generally the songs are not too heavy with the exception of "All Night Drinker" which is very reminiscent of Cream.

The best of the album's ten cuts, is "Mr. Moonshine" which is also the best recorded. "She Came In The Morning" is another outstanding cut due to its lyric qualities.

Unfortunately, the voice track is not well recorded on about half the album. This is a common complaint about rock discs—it's one thing to make the lyric hard to understand, but it's inexcusable to make them inaudible.

Fat Mattress is a group with the potential to make it. If they stay together long enough maybe they will. Hear the album.

SCUFFLIN'

The blues come in all sizes and shapes so you can pick almost anything you want and someone will call it the blues. Stu Ramsey and Chicago Slim put down the blue sound of the hot and steaming city. Their album "Scufflin'" (Capitol ST-344) combines Ramsey's strong guitar riffs with Slim's powerful harp solos into a sound that sweats with emotion.

All of the nine cuts are good. "Key To The Highway" is outstanding.

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War Movie Stages Comeback

by Scott Cummings

To those devoted followers of a rapidly fading institution; namely: "The Good Ol' American War Picture", good news may soon enrich your hearts. The rebirth of an American classic is at hand! For the first time in a great many moons, the War Flick will take a berth along side of the year's best motion pictures.

The film being talked about is entitled simply; "The Battle of Britain". In fact, it is a rather unmovimg label for a movie that took four years to make, 20 million dollars to finance, and represented the efforts of men from at least five different countries. The technological work and historical research put into this picture was so extensive, there is even a book on the paperback market that deals simply with the filming of the movie. "The Battle of Britain" and a film of a few years ago, "The Blue Max" (George Peppard, Ursula Andress), must be considered the first of the modern "War Pictures".

As the War Flick buff will soon recognize, "The Battle of Britain" is not your average, run-of-the-mill, blood'n'guts spectacular. There are no John Waynes wading ashore, blazing machine gun in each hand and no Sgt. Rocks, standing unscathed as he personally exterminates every German soldier within a twenty mile radius. In fact, there are no American characters at all in the film. "The Battle of Britain" along with another earlier film, "The Longest Day", are probably the only authentic and true-to-life war movies Hollywood has ever produced. Probably the greatest compliment one could give to the film is to say that it is historically perfect in every detail.

For those unknowledgeable souls, The Battle of Britain is the name given the period in World War II, between June and September of 1940, when the German

Luftwaffe set out to sweep the skies over England of the Royal Air Force and bomb England into a defenseless state as preliminary plans for the Nazi invasion of that country. On sheer courage, devotion, and a lot of luck, the badly outnumbered R. A. F. managed to defeat the Luftwaffe in the skies and the thoroughly discouraged Germans abandoned their invasion plans.

The film, "The Battle of Britain", sets out to recapture for a later generation every aspect of this historic period from the fatigue of the overworked R. A. F. pilots to horror of the London "blitz" to the overconfidence of Hitler and the Luftwaffe generals. To accomplish this, the plot skips around a great deal during the picture. There is not set plot and what it does encompass is really a related series of individual dramas and actions concerning a host of both fictional and non-fictional characters. The film stars a long list of popular actors (mostly English) including Robert Shaw, Susannah Yorke, Michael Caine, Christopher Plummer, and Sir Laurence Olivier. A remarkable feature of the production is the settings. In every possible scene, the filmmakers used the same setting in which the actual event took place over twenty-five years before. All this adds to the authenticity of the picture. Very little is done artificially. The aerial photography involving dogfights between the aircraft are simply fantastic. Above all, probably the most interesting part of the picture is the airplanes, themselves. The largest collection of authentic World War II aircraft ever assembled (well over 100 planes) was used in the movie. All were actual World War II fighters and bombers, meticulously repaired and repainted for the production. Most of the British planes came from private collections. The German aircraft, the last left in the world, were bought or borrowed from the Spanish Air Force

which still uses them. Special effects also did a fine job with the gore and guts.

"The Battle of Britain" has to be the most spectacular war film ever made and is worth seeing if only to impress you with the fact that we must put an end to war in our society.

CWEN DANCE

On Friday, January 23, at 8:30 p.m. in the Delta Tau Delta House, the Cwens will hostess the annual Cwen dance for freshmen women and their dates. The theme of this year's dance is "Famous Characters of the '60's."

Couples are urged to come dressed as their favorite character pair of the decade. Prizes will be awarded for the most unusual, original costumes. So Freshmen women—ask that guy now for a great time this Friday night!

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PAC Rivals Defeat Gators, 76-70

by David Gallop

It was virtually a repeat of the January 14 loss to Western Reserve as the Gators dropped a 76-70 decision to Case last Saturday.

Poor rebounding and ball handling continue to plague the squad. Dropping its second game in two starts, Allegheny has not been able to match the play of other PAC teams that began their seasons before Christmas. This factor must not be overlooked, but the Gators must look elsewhere for solace and improvement.

John Howald and Doug Trenkle led the Gators in the evenly matched first half. Howald scored 12 points while Trenkle dominated the battle under the boards, picking off 10 rebounds. Tom Miller added 11 points.

Rick Peindl was instrumental in leading Case to its 38-36 halftime lead. He was unstoppable from the floor, hitting on eight field goals for 16 points.

Howald played little of the second half and the Allegheny attack suffered. Miller's pace slowed down; Dan Dansro and Gerry Stupiansky were ineffective. That left it up to Trenkle, who responded magnificently. He poured in 17 points on six field goals and five free throws, and added five rebounds.

Case dominated the boards in this period, as the Rough Riders

stretched their lead to as many as 11 points, at 64-53, with approximately seven minutes left. Trenkle added ten points as the Gators outscored Case 12-5 to come within four, but the home team could not maintain their scoring momentum.

Trenkle led all scorers with 24 points. Miller finished with 18, and Howald, who played little of the second half, resting his injured ankle, contributed 14. Peindl paced Case with 23.

The Gators came close to a Case team that has upset the top teams in the PAC. Washington and Jefferson and Bethany. Allegheny will have to wait until Howald is fully recovered and Dansro improves his play at center before the Gators can hope to equal their PAC opponents.

Oberlin provides non-conference action for Allegheny tomorrow on the former's home court.

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standing. The album's major weakness lies in the vocals; neither Ramsy or Slim have the gritty quality one would expect from this kind of music, instead they sing smoothly enough to take the edge off the songs.

"Scufflin'" is unquestionably one of the more worthwhile blues albums around for the city blues fans. Ramsay and Slim get it together well for a real sound.

Swimmers To Open Season

Although the Mellon Recreation Center has still not opened for general use, the first swimming meet, against Cleveland State will be held in the new pool.

Mr. George Mitchell has taken over the job of coaching the swim team due to the illness of Coach Hanson. In addition to conducting workouts, he has prepared printed sheets and rosters to explain the events to spectators.

SPORTS

Fijis, Phi Psis Lead IFC

After a week of play in the IFC intramural basketball league, the Fijis and the Phi Psis sport identical records of 2-0 to top the six other teams.

The Fijis have defeated Ravine and Delta Tau Delta, while the Phi Psis claim victories against the Sigs and Deltas. Also undefeated are the Phi Deltas who whipped the Chi Rhos in the only game played by these two teams. Both the Sigs and Ravine are 1-1; the Chi Rhos, Cafisch and Theta Chi are 0-1. The Deltas are winless in two starts.

IFC standings at the moment include results from action during the fall term. The race for first place is close, with four squads within two points of each other. The Chi Rhos pace the league, followed by the Phi Deltas, Phi Psis, and Deltas. The Fijis, with strong showings in football and volleyball, have surged into fifth place ahead of the Sigs, Ravine, and Cafisch. Theta Chi remains last, far behind the sixth and seventh place teams.

IFC action resumed last night with the Phi Deltas meeting Theta Chi, followed by a contest between the Chi Rhos and Cafisch.

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