

Abrams involved in community activities

By DIANE ALESSI

A Junior Achievement program recently began in Crawford County, involving about 97 area high school students and a host of local businessmen and industries. Included in this large group is Barb Abrams, an Allegheny senior psychology major, who has been selected treasurer of the program's board of directors.

Barb was active in Sharon, Pa. High School's JA program for the three years she attended the school. The program basically consists of students forming their own companies, creating an operating fund by selling stocks at \$1 per share, handling the accounts and manufacturing and selling of their product at the end of the year.

The JA program involves some 2,000 high school students nationwide and abroad. Each company formed selects a name and a board of directors. Business meetings and the manufacture of their selected product is accomplished during a weekly meeting at the JA center. The program runs from October to May, at which time the companies liquidate so that another group of students may enter the program the following year.

Barb, who was on the board of directors for each company she was in when involved in JA, decided to become involved in helping the program here because she thinks JA "is one of the most worthwhile programs for high school students." When she heard about the possible formation of a JA program in the area, she contacted William Bradley, JA program coordinator, and volunteered her services.

She, along with Bradley, was "one of the few people ever to be in JA in the area," she explained, and people unfamiliar with the program needed reassurance as to how JA operated. Because of her direct involvement in JA and her efforts in drumming up initial support for the program, Barb was asked to be on the board of directors.

As treasurer, Barb takes care of the funds and handles the budget for the corporation. The operating budget was collected over the past year through fund-raising activities and donations from various local industries. This budget is separate from those of the four companies formed, who in turn must create their own board of directors and working capital. "The board acts as overseer for the program," she explained, adding that they "are in charge of keeping JA going."

In connection with her duties as treasurer, Barb also serves on the board's finance committee. The committee handles all fund-raising activities for the program.

Barb is enthusiastic about the JA program. It is run by local businesses, she said, referring to the program's four sponsoring companies, PPG Industries, Talon Management Club, Meadville Malleable and Montgomery Wards, but "these companies are nationwide." When hiring, the companies "look for JAers" because of the program's organization and high rating.

This aspect, she added, "can really help kids in this area" because so many will enter the job market upon graduating high school. JA shows them all aspects of business, giving them the opportunity to decide what area they are interested in and whether or not they will enjoy that type of work.

"If we can make it work this year," Barb said of Crawford County's Junior Achievement program, "it will be better next year." As a new program, many quirks still have to be worked out.

Besides the monthly board meetings, Barb has been going to the JA center twice a week to help the students start their companies and give them advice on what can be done next.

There's plenty of work to do, she said, and any former JAers from Allegheny are welcome to "help out in any capacity."



Barb Abrams

ASG approves addition of room accessories

By LEONA PFUND

A resolution "that the college be required to provide hanging strips, bulletin boards, book shelves, mirrors and screens for windows that have been designed to have screens, in every dorm room on campus," was introduced by John McDermott and unanimously approved at ASG meeting, Sunday night.

In the discussion that followed the introduction of the resolution, it was felt that this resolution would give the individual "a little bit of clout." Others felt that "it was necessary in order that the students not be fined for hanging things on the walls."

ASG voted 25-5-1 to include the Honor Code in the student handbook, "The Gator Growl," instead of in a separate publication.

In addition, "The Gator Growl" is currently being revised and restructured for next year.

The allocation of \$135.00 toward the telephone directory printing costs was made by a 28-1-1 margin.

It was announced that final arrangements are being made for the end of term busses and flights included in a travel brochure which will be out late this week or early next week. If anyone has any suggestions or wants to help out he or she should see Linda Howe.

A re-evaluation of the course evaluation questionnaire will be begun by Bruce King. He will meet with faculty, students, and administrators to review the questions and rewrite them if necessary.

CAMPUS

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Tuesday, October 15, 1974

Debate team wins at WVU

In Junior Varsity competition at West Virginia University this past weekend, Allegheny debaters collected their first honors of the 1974-75 debate season. Jon Ausman, an Allegheny senior with a double major in history and political science, and William Pfister, a senior political science major, compiled a 5-3 record in elimination rounds before being forced out of competition by a loss at Madison College in a quarter-final showdown. Allegheny had been the only team to defeat Madison in elimination contests, but Madison came back to revenge its initial set back with a split-decision (2-1) victory over Allegheny.

The West Virginia University tournament marked the initial appearance of Ausman and Pfister as debate partners and, remarkably enough, also marked Pfister's debut as a competitive debater. Somewhat off balance at first, the team dropped its opening round to Fairmount

State College, but rallied in later rounds to defeat Alderson-Broadus College, West Virginia University, West Virginia Wesleyan College, Bethany College, and Madison. Beside the first-round loss to Fairmount, the junior varsity team lost by narrow margins to the United States Military Academy at West Point (Army) and to the University of Pittsburgh, two of the strongest competitors at the tournament.

Also debating at West Virginia was the varsity squad of James Moore, a junior with a double major in mathematics and chemistry, and William Sonnenberg, a sophomore chemistry major. Moore and Sonnenberg returned a week ago from their first outing of the season at the Massachusetts Institute of Technology with a creditable 3-5 record against top varsity teams from across the country. Expectations for the West Virginia tournament were not fulfilled, however, as the varsity team won

only two rounds against six defeats, losing by the narrowest of margins to the United States Naval Academy, Emory College, and the University of Pittsburgh. The round against Navy actually ended in a tie with the decision going to the midshipmen on the basis of a slight advantage in speaker rankings.

On Friday, November 1, Allegheny debaters will travel to Saint Vincent College where they will again be arguing this year's national debate resolution **RESOLVED: THAT THE POWER OF THE PRESIDENCY SHOULD BE SIGNIFICANTLY CURTAILED.** Tournaments scheduled for the remainder of the Fall term will be held at Thiel College (November 16), Duquesne University (November 22/23), and Geneva College (December 7). Debate activities will commence again in January with a trip to Clarion State College and will continue into Spring term when the team hopes to repeat its fine performance of last year at the Debate Association of Pennsylvania College's State Championship tournament where the then novice team of Moore and Sonnenberg took first place honors and the varsity squad of Vikram Gosain and Bruce Charles King captured second place in their division. Allegheny students are encouraged to inquire into Allegheny's debate program and they are reminded that time remains for interested students to see action this year in intercollegiate competition.

Students attend PSMLA conference

A group of students and faculty from the modern language department attended the fall conference of the Pennsylvania State Modern Language Association on Saturday, October 12. Held at Villa Maria College in Erie, the conference featured a series of exhibits and lectures centered around the theme of "Foreign Languages and Careers."

Faculty members attending the conference included professors Lotze, Wagner, Hovanyecz, and Ms. Forney of the Career Services Office.

Markert delivers biology lecture

Dr. Markert's talk dealt with the evolution of man, how he evolved and where he stands in the process of evolution. He also discussed what modern biology tells us about our fundamental biological makeup and the limitations our biological nature places upon our species in adapting to various environmental situations. In addition, Professor Markert gave his impressions of problems facing the human species in this evolutionary process and, notably, the phenomenon of population growth.

Dr. Markert received his B.A. from the University of Colorado, his M.A. from the University of California at Los Angeles, and his Ph.D. from Johns Hopkins University. HE is a member of the National Academy of Sciences and has served on numerous committees within that organization.

Dr. Clement Markert, an outstanding biologist from Yale University, presented a lecture entitled "Knowing Ourselves Through Science" at 8 p.m., Monday, October 14, Carr Hall.

Dr. Markert has been an active participant in the field of biology, serving as past president of the American Institute of Biological

Sciences, the American Society of Zoologists, and the Society of Developmental Biology. He is currently affiliated with numerous biological associations.

In addition, Dr. Markert is the managing editor of the "Journal of Experimental Zoology" and has editorial responsibilities for two other scientific journals and the Prentice-Hall series in developmental biology.

Professor Markert's visit to Allegheny College was sponsored by Sigma Xi, the scientific research society of North America, an honorary organization dedicated to the encouragement of scientific research.

The Campus welcomes communication from readers concerning any area of Allegheny College events. Any questions, comments, or criticisms can be mailed to the Campus, Box 12, or left at the Campus office in the Campus Center Fine Arts Building. With permission by the Editorial Board vote, any material may be submitted as "name withheld."



MAKING NEW FRIENDS and probably recruiting new gators, too, Ally Gator visited with young spectators during the parade before the football game last Saturday. For more homecoming pictures and story, see inside, page 6.

Editorials

On the ASG concert policy

A great deal of the student feedback from Saturday's homecoming concert was unfavorable to the group and highly critical of the ASG choice. It seems as if the consensus on campus is that the groups offered by the student government are "no-names," offered primarily because of their lack of a high price tag.

What nobody seems to realize is that though the groups are cheap, they are also dull. The students of this school are tired of ASG guarding their activity money with such scrutiny that they are unwilling to risk financing a big concert for fear of losing more money. The lack of financial success of the concert series illustrates this point. Although the cost of tickets for a well-known group may be higher than what we are charged now, the risk is not as great as it seems. People are willing to shell out for a big concert, there would probably be greater drawing power from both the town and other colleges.

It seems to us that ASG should do something about organizing a big concert or explain to the student body why it chooses not to do so.

The public's right to know

The relish with which the public glories in the misfortunes of those in public spotlight is ghoulish. The national interest into the personal trauma being undergone by Ms. Ford and Ms. Edward Kennedy is a fearful invasion of privacy. In all the uproar over the abuse of privacy by the Nixon administration it seems that it is all right for the press to abuse the privacy of the families of our politicians. Probably best epitomized by the ghoulish desire for details of President Kennedy's autopsy, this belief of both the press and the public, that it has the right to know every nuance of pain and suffering and anguish of our political families. People should grant others the privacy that they keep themselves.

On an administrative practice

In the September 24 issue of the *Campus* and editorial appeared here which expressed our concern over policies adopted by the college concerning the waiving of certain residency rules for married SARs in Cafilisch.

We invited Dean of Students Thomas Risch and Housing Director Anne Wright to clarify the situation.

Neither has written anything, or even gone to the slightest effort to explain this to us. As frequently happens when something "touchy" arises, Bentley simply clams up and our reporters are given the runaround.

Although there is not much opportunity for investigative journalism at Allegheny, we feel that deliberate efforts on the part of these members of the administration to cover up a story by refusing to state facts is deleterious to the student body.

Why should rumor and supposition be allowed to flourish when a simple statement by either Wright or Risch would set the record straight?

Such reticence is one of the poorest qualities our administration encourages and we urge those in power to put a stop to it.

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\$acrifice? hell no!

By NELSON HITCHCOCK

Nowadays, we, the American public, are continually faced with product shortages and rampaging inflation. Is the American public prepared? Can we tighten our belts and crimp the corners of our opulent American life-style? Americans have shown that they are willing to pitch in to help the country out of a jam. Witness American behavior after the Arab nations cut off their oil. Although the public griped and bitched from gas line to gas line they did manage to cut their consumption in order to conserve fuel.

This case, however, is an isolated incident, and if you think waiting for fuel was a pain wait till your standing in line for bread, while the Russians eat cake. If you think the American shopper is greedy, obnoxious and pushy during Christmas sales, wait till you see them elbowing in the supermarket to get at the last bag of sugar. If you think the American taxpayer is going to politely accept a five-percent tax surcharge for Richard Nixon's psychoanalysis, you're out of your expletive deleted mind.

There has been much idle talk about the American Ethic, but, when you come right down to it, what really is the American Ethic today? Is it still true that any poor boy, through diligence, hard work and a good clean mind will succeed? Today's youth has the shining example of Richard Nixon (poor boy made good). It seems to me that an example of pawing and clutching one's way to the top does not prepare the American public for kindly sharing and sacrifice during times of shortage. We've come a long way from the American frontier, where neighbors gathered in quilting bees, husking bees and barn raisings. But do you see today the average American doing without these essentials: third cars, air conditioners, lawn grooming aids. Certainly not. Greed is such an ugly word, let's just call it *materialistic avarice*.

There is an old joke about communism, which goes like this: the central idea of communism is not to share all of your goods with your brother, but to have your brother share all of his goods with you. The American's idea of national sacrifice is equitable. The idea of sacrifice is not

for you to give up so others may have but for others to give up so that you may have.

That's why it seems to me that President Ford's "game plan" against inflation is really so much b.s. The only action that will be able to throttle inflation is a definitive and pre-emptive action on the part of the federal government. Pleading with the American public to cut back will not only fall on deaf ears and hard hearts, but be met with outright cynicism. A five-percent tax surcharge that is only temporary will not change the American buying patterns, since it is seen as only a temporary measure anyway. Even if the American public were prepared for drastic measures, could a definitive program of harsh economic controls pass our shilly-shally, pussy-footing, running for re-election Congress? What self-respecting congressman could tell his constituency that he voted against a program to halt inflation? And yet how could he tell them he raised their taxes?

As for some of the other planks of Ford's plan, they seem to be aimed at an intelligent four-and-a-half year old. Although I don't think that the American public's collective intelligence is much more than twice this level, I can't see how asking people to write up lists of how they are cutting corners and mailing them to the White House is going to help the overall American economy. If you think that the fact that John and Mary Doe mix corn flakes with the hamburger in order to stretch it is the answer to America's inflation problem, you're probably on the staff of President Ford's economic advisors. If you think that the fact that the President is wearing a *WHIP INFLATION NOW* button and is going to blanket the country with them will cause wholesale prices to plummet, then you probably put corn flakes in your hamburger to stretch it too.

The unwillingness of Americans to cut back is being reflected in almost all of our industries. No one is willing to be the first to sacrifice. Farmers would rather destroy their crops than sell them below parity. The presidents of major steel companies have said that they intend to raise their prices enough not only to cover the increased prices they pay for raw materials, but so that they can have bigger and better profits. When was the last time a labor union said "we don't want a pay raise, 'cause it's bad for the economy?"

Some people have to sacrifice while others have sacrifice thrust upon them. That's what the future holds for America. People who have been eating steak will be eating hamburger while those who were eating hamburger will be eating dog food. Americans who wouldn't give up their third car won't find gas for their first. Faced with the spiraling cost of food and an ever increasing threat of shortages, those Americans who lavish money on lawn care may be eating their grass. All of these are the dire consequences of not sacrificing now.

Within the scope of human nature, especially American human nature, there exists a drive to protect that status quo which has become the American Way of Life. Beyond this there is the drive to have more and more and more. Yet we are faced with a situation which requires us to give up a little of that status quo, either willingly, through sacrifice, or forcefully, through inflationary shortages. Accepting this is something which is alien to the American experience. Look around you, are we ready for sacrifice? *Hell, no!*

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Edited by WALT MARQUARDT

Rockefeller in Hot Water

Congressmen who formerly praised vice-presidential nominee Nelson A. Rockefeller as a politician too rich to be bought have started inquiries into whether Rockefeller has politically misused his vast wealth. Rockefeller has been irritated by news leaks concerning his massive personal philanthropy based on the tax data with which he supplied Congress, and publicly disclosed that he has given cash gifts and loans totaling \$2.1 million to 21 political figures, aides, and friends in the period between 1957 and 1974. Among the recipients of these gifts was the Secretary of State. Senator Jesse Helms has called for the re-opening of Rockefeller's Senate confirmation hearings so that the nominee may be thoroughly quizzed about the gifts.

Jaworski Resigns

Watergate prosecutor Leon Jaworski resigned, saying that his decision has nothing to do with the pardoning of former President Nixon. His departure should not affect the ongoing Watergate cover-up trials. Jaworski said that his work could be wrapped up by someone else, and also said that he felt that it would be "intellectually dishonest...tantamount to unprofessional conduct, for him to challenge the unconditional pardon granted Mr. Nixon by President Ford." Jaworski said that he is convinced that Ford had full legal authority to grant the pardon.

Another British Election

The Labor Party of Prime Minister Harold Wilson emerged with a clear majority of five seats in last week's British elections. The elections were marked by apathy towards both candidates. The

Conservatives lost every seat that they had won by a close margin in the last vote, and the Liberal Party lost many of its seats. The vote was seen as acceptance of Wilson's proposed austerity budget to halt inflation.

Mills in Hot Water

Wilbur Mills chairperson of the powerful, tax-writing House Ways and Means Committee and formerly viewed as a pillar of studious efficiency has become the object of a nightclub party scandal. Mills' political future, so long assured by the voters of Arkansas' second district, is now in jeopardy, because of a speeding car with no headlights stopped by police, a woman who ran screaming into the Potomac River Tidal Basin, an intoxicated, scratched and bleeding man who identified himself as Wilbur Mills and a cruising television news unit listening to a police radio. Mills' office denied that he was in the car, a blatantly incongruous statement even more damaging than the event itself. The woman has been identified as Anabell Battistella, a former stripper at the Silver Slipper night club. The big line in Washington D.C. this week is: she may only be a stripper from the Silver Slipper but she sure has her Ways and Means.

Kissinger Optimistic

Secretary of State Henry Kissinger, arriving in Jerusalem after talks in Egypt, Syria and Jordan, said that he was sure a Middle East agreement could be worked out between the Israelis and the Arabs that would benefit both sides. As Kissinger prepared for a working dinner with Prime Minister Yitzhak Rabin and other Israeli leaders, a crowd estimated at between 600 to 2,000 persons gathered outside Rabin's office to protest possible Israeli withdrawal from any part of the West Bank of the Jordan River.

Leafings

By BERNIE SCANLON

Have an existential encounter with a leaf, it will change you." So said a bulletin board in Gold House. Good idea, I thought. And these past few days have been perfect for that, no matter whether you prefer one leaf or a tree full of them. I can't remember being impressed and moved so much by Autumn before. Maybe I never let myself. It can happen sometimes, you know. Yet this year it has just been so nice, that I couldn't pass it by. And I'm glad.

I've always enjoyed spring most of all, I guess. It's one of the more optimistic seasons. But fall has its special beauty, a little more quiet than spring. Mellow is the word, I would say. And it's so necessary to have that period of repose in nature and then to take it into ourselves. To be able to just stop for a minute and look at a tree, perhaps, and let some of the tension drain out (unfortunately, there is always a little tension as an integral part of college) for a while. Then you'll go away with a little different point of view and see a little more clearly what's essential.

So next time you've been blown out by organic lab or otherwise, take in a tree. If you're really feeling bad, try a pile of leaves, great for jumping into. There's no admission charge and no closing time, except maybe to catch dinner.

France: a look at reality

To the editors:

Since I have been living in the States, I have heard many stereotypes about my country; so many "compliments" about it that I decided to write this article to show the other side of France, the hidden side, or the unknown side by most Americans.

First of all, Paris is said to be a wonderful city - sure it is! But ask the opinion of millions of people living in sad, small apartments, in nameless flats, those who have to spend two to three hours in crowded buses or subways to get to work and another couple of hours to get back home every day. In Paris, the rate of heart attacks and nervous breakdowns is so high that a lot of people have to leave the city. Add to that the pollution, the automobile exhausts, the traffic jams, the perpetual noise, the stupid urbanism which transforms people into rabbits, the skyrocketing

inflation, etc....

Secondly, I have heard that grape-gathering in French vineyards is said to be a wonderful experience - sure it is! Ask the workers who do not earn the minimum rate for an exhausting job. Just ask the immigrants of Algeria or Morocco who are victims of shameful exploitation and racism. Also ask the farmers whose standard of living is decreasing while the industrial products are always more expensive and the prices of farm products are getting lower - except, of course, in the store where they are always higher for the customer's purse.

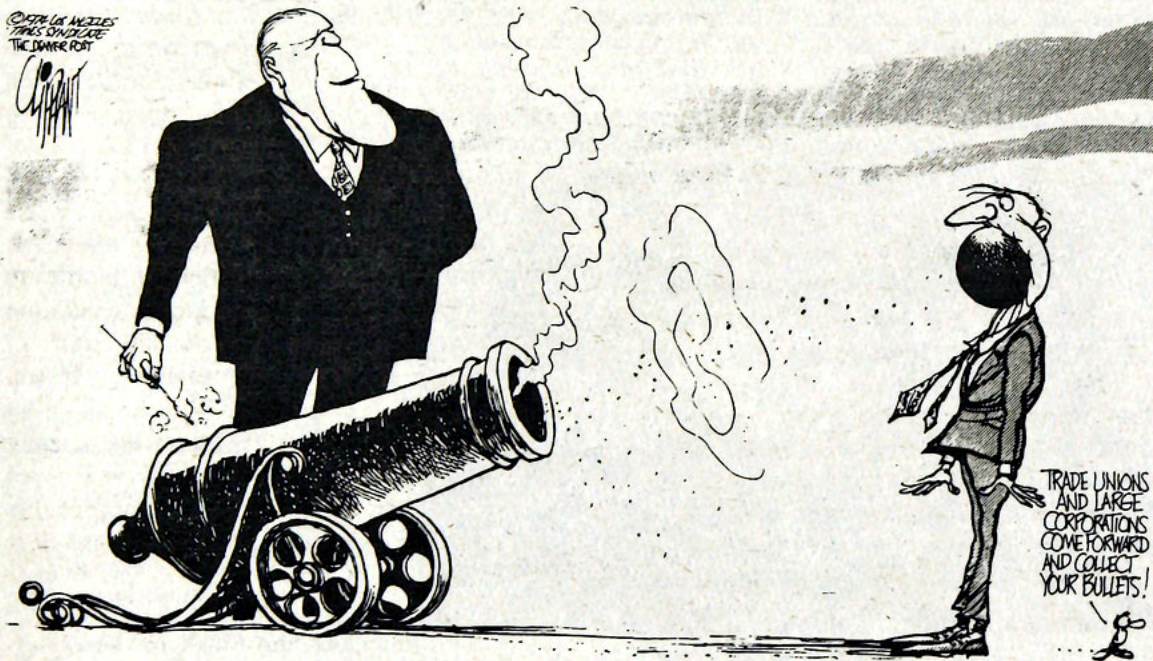
Then there's France, the country of liberty: Visit the "Quartier Latin" in Paris on a Saturday night. You will surely meet the French C.R.S. (Corps for the Safety of the Republic). If you are long-haired, they will surely stop you at least three times a night and ask you questions about your identity, trip purpose They will search your pockets, bags and perhaps jail you for 24 hours without any reason (except that you don't please them as you have long hair or colored skin). Then ask the students or workers about the C.R.S. when they enter a campus or a factory which is on strike. You will hear how they invade like a foreign army.

Someone might think that I am insulting France. How can I not be revolted about such things as the French women's inferior condition, the male chauvinism, the awful pollution, or the frequent deaths in factory plants in Dunkerque and Fos-sur-Mer; not to mention the draftee's situation without any rights in a medieval type of army.

Finally I would like to say that I am not making any of this up as I have had first-hand accounts of each one since my father is a vineyard tenant, my cousin lives and works in Paris, my brother was in the French Navy and my friends and I experienced the C.R.S. entering out striking faculty - one of my friends lost an eye and another was jailed as he is Syrian.

I would be glad to answer any questions about this article, which I hope will not be the last one.

Lucien Doljac
French Assistant



'NOW, BITE ON THE BULLET—THAT'LL STOP YOU WASTING ALL YOUR MONEY ON FOOD'

The canine caper

To the Editors:

One fine Tuesday at Allegory College, Fifi, half beagle, half boxer, was stretched out lazily by the flag pole, soaking in the late afternoon sun and flipping through the latest issue of the Campus. Suddenly her eyes riveted onto an article entitled "College Explains Dog-Cat Policy."

"About time someone got around to appreciating us," sniffled Fifi. But Fifi's eyes grew wider, her nose dryer and her ears flatter as she scanned the tiny print. "What the heck is 'funning around'?" wondered Fifi aloud, failing to catch the printer's error. "So it's dog eat dog, huh?"

Fifi trotted over to the Grill and rounded up her pals, Lassie, Trotsky, Rover and Fido. The students of Allegory College were exceptionally original when it came to naming their pets. She passed the article around, and all the dogs howled up a chorus of disapproval until finally Fido ate the offensive newspaper.

"Smart work" snapped Fifi. "We might have used it in our Strategy."

"What's to be done?" questioned Trotsky, wondering where he'd heard that line before.

"Gruerrilla (sic) tactics" Fifi replied growlingly. "We'll have to dognap the Dog Warden. Now here's how it'll go...."

And so Fifi laid down her plan to the others.

Two weeks later the notorious Pet Laws went into effect. Ever vigilant, the Dog Warden stalked the campus, armed with his tranquilizing blunderbuss. He put countless scores of frolicking, unsuspecting dogs, cats and freshmen into the clink. The appropriate authorities had to evacuate Cadfish Hall and turn it into a prison. The meal service went broke buying "Little Friskies" and "Gravy Train". The campus was in an uproar.

Meanwhile, our four-footed heroes were eeking out a low-profile existence under the bridge in the ravine. They enlisted the aid of the one cat they could stand, Boots, to catch them fish for sustenance. They wore camouflage 'atigues and stuck rhododendron leaves in their collars. It was a hard life, but a good one.

"Ya know, I dig this back to nature scene," remarked Lassie, who always had a spiritual twist to him. "Only I miss my stereo." Boots purred in agreement.

Then one night they struck. At dusk they positioned themselves and waited for his nightly rounds to bring the Dog Warden over by the bridge. After a high-pitched inaudible to humans whistle from Fifi,

Fido let out a bark from the other side of the bridge. Startled, the Dog Warden started to clomp across. When he reached the well-known thirteenth plank, Boots, from her station atop an elm tree, let loose a giant net, liberated from the biology department. It was a direct hit. Minutes later, the Dog Warden, tranquilized, was sleeping peacefully in the bottom of a rough hewn cage, hidden under an azalea bush.

The next morning Fifi, with a white sock from the Dog Warden hanging from her mouth, padded up the steps of Dentley Hall. Dropping the sock, she let out a few yelps.

"What do you want?" called down an anonymous voice.

"Who enacted the Pet Laws?" she cried.

"They did it."

"Then send down They."

So They came down. It was impossible to figure out who They was, since he, she or it was wrapped in layers of bureaucratic protection.

"Listen They," barked Fifi, "you want your Dog Warden back, you're going to have to listen some more." She took a deep breath.

"Now dogs are people too you know, and if we have tags and behave ourselves and tie ourselves up to trees while our masters are doing whatever they do in their classes, then we aren't hurting anybody. And if a cat happens to wander across South Lawn, unaccompanied, it's hardly a capital offence." Fifi dutifully put that line in for Boot's sake. "You dig?"

They nodded vaguely.

"And an occasional run around Clobbertson Field is a must for keeping our figures in shape."

They deliberated, but seeing itself out-foxed, finally concurred.

"Well then let's shake on it," said Fifi, politely offering a paw. They shook on it. "And your Dog Warden's okay. We gave him a little re-education, and he's turning himself over to the A.S.P.C.A. this afternoon. He's signed up for a three week course called "A Dog is Man's Best Friend so Why Don't We Return the Favor?" And will you free the political prisoners in Cadfish Hall?"

They nodded.

Delirious with joy, Fifi couldn't hold back a bard of gladness. Then she bounded over to her comrades under the bridge and conveyed the good news. Blushing under a barrage of compliments congratulating her for her superior planning of the whole operation, Fifi wagged her tail happily.

"Ah, it's nothing," she concluded. "All in a dog's life."

A true story,
as related to Leslie Anderson.

THURBER: a persuasive humor

By HENRY SILBERBLATT

"A Thurber Carnival" by James Thurber was performed last weekend as the opening presentation of the Playshop's 1974-75 dramatic season. This production of short Thurber sketches, directed by William Walton, was at times tedious but entertaining overall.

The play consisted of 14 short dramatizations of Thurber's short stories. Props were designed from some of his cartoons and were very effective in creating mood. An elevated and inclined stage, brightly colored, helped the action by giving the audience a better view. Many of the scenes switched back and forth between the actors on stage and a narrator at the foot of the stage.

"The Little Girl and the Wolf" gives an interesting twist to the old tale about Little Red Riding Hood. Linden Russell as the little girl and Chris Baer as the wolf portray an attractive dame and a slick greaser. The traditional story progresses except the final scene is different. With the girl confronting the wolf in Grandmother's bed, Linden coolly disposes of the would-be masher with an automatic pistol. This sketch moves along very quickly since attention shifts rapidly between stage action and narration.

"File and Forget" shows Thurber himself in the midst of a misunderstanding with his publishing company. The scene changes from Thurber's home, where he dictates letters to the company about his correct address and a shipment of unordered books, to the publishing company's office in New York,

where a large bureaucracy handles his correspondence. Bill Chaffee as Thurber does a good job trying to make someone over there understand what he wants. There are few people who can't sympathize with his plight. His letters are read and dutifully misconstrued by a series of company employees.

Mary Jean Kelly as the girl from New England in "The MacBeth Murder Mystery" tries to mold Shakespeare's tragedy "MacBeth" into a contemporary murder mystery. Her ideas totally confuse Martin Giles, who plays a calm, correct English gentleman. Martin becomes so confused by her reinterpretation that he must turn to increasingly larger doses of brandy to steady his nerves. His accent and mannerisms came across very well.

Of all Thurber short stories, the most widely read probably is "The Secret Life of Walter Mitty." This was the last sketch of the play and indeed it was the best. Walter Mitty is a henpecked husband who resorts to wild trips into his own little imaginary world to escape his ever-nagging wife.

During the car ride into town, Walter imagines himself as the heroic pilot of a World War II bomber. Later, putting on his gloves sends him into the operating room as the world's best surgeon. In his final imaginary flight, Walter is the country's best spy, captured by the enemy and about to face the firing squad.

While transition between the real world and Walter's secret life is easy in the short story, such a rapid move is not easily accomplished on the stage. Matthew Miecznikowski as the

narrator and Bob Wiltman as Walter Mitty help this transition occur smoothly and effectively. The lights dim and props are quickly hustled on stage while Mitty steps from the car onto center stage for his secret life. Wiltman has the poise and boldness to play Mitty to the hilt. Mary Jean Kelly also provides a good characterization of his constantly complaining wife. One of the most popular Thurber works, this sketch was a good way to end the play.

Although the above-mentioned sketches were done well, others detracted rather than added to the entire performance. Awkward actions, slow pacing and inadequate energy made these supposedly comic sketches tedious and uncomfortable to watch.

"The Night the Bed Fell" is a first-person narrative about a large, creaky wooden bed in the attic. Father decides to sleep up there because he needs peace and quiet. Mother worries about the bed collapsing on him. The narrator, one of the children, falls out of bed in the middle of the night and the ensuing noise causes Mother to think that the worst has happened to Father. The subsequent confusion in the house makes this a very funny story.

Bill Chaffee's delivery, however, was not as lively and diverse as it should have been. His voice became very monotonous by about the middle of the story and stayed that way throughout the remainder of the



"I DON'T WANT A BLINDFOLD" says Walter Mitty in last weekend's Playshop production of "A Thurber Carnival." Bob Wiltman as Walter Mitty faced the firing squad in his imaginary world. Bill Chaffee was commander of the firing squad.

narrative. As the first story performed, this sketch did little to interest the audience in the rest of the play.

In "Gentlemen Shoppers" Bruce Marquis is the manager of a large department store on men's night during the Christmas shopping season. Some of the humor of this sketch is lost in Marquis' high voice and frivolous antics. His actions are to repetitive to the point of disturbing the story's intention. If it weren't for Bob Wiltman and Chris Baer as the drunken shoppers, the entire scene would have been tiresome.

The same thing occurred in "If Grant Had Been Drinking at Appomattox." Marquis plays General Grant the same way he played the store manager,

changing some of Thurber's humor into nonsense. The intent of the scene was lost due to his faulty acting.

Thurber's humor is infectious, however, and one can't help laughing at almost everything he wrote. These sketches were no exception. With such a playwright and such a play, the company really couldn't lose. As a single entity, the performance was enjoyable; as separate sketches, even Thurber would wish to "File and Forget."

Treteau appears tonight

Le Treteau de Paris, a French theater group, presents Eugene Ionesco's "Le Roi Se Meurt" ("Exit the King") in the Allegheny College Campus Center auditorium tonight, Oct. 15, at 8:15 p.m.

Touring America annually with a different play for the past fifteen years, Le Treteau has appeared at Allegheny six times since 1966.

Last year, the troupe presented "L'Avare" by Moliere before a large crowd of Allegheny students, professors, the local public and high school language classes.

"Exit the King" by Ionesco, one of France's foremost contemporary playwrights, is a highly stylized, ritualistic death rite, in which a once great king, Berenger I, is shown during the last hours of his life.

All the play's action takes place in the king's throne room and centers on how Berenger—seeing his entire kingdom dying along with him—discovers, then rejects, and finally accepts the inevitability of his death.

The play dramatizes a recurring motif in Ionesco's plays—a preoccupation with the notion of death.

Ionesco's work is not new to Allegheny. Several of his other plays have been staged here—including "The Bald Soprano," "Jack, or the Submission," "The Lesson," and "The Chairs."

This year's production of "Exit the King" is being directed by Jacques Mauclair, a leading French director, responsible for staging the original production of "Le Roi Se Meurt" in 1962.

Le Treteau was originated in 1958 with the help of the French government; it presently receives financial support from the L'Association Francaise D'Action Artistique.

Annual tours take the troupe across the country for performance of two distinctly different program schedules. Le Treteau appears primarily at colleges and universities, although occasionally the group will perform in major metropolitan areas.

Tonight's performance is open to the public. Tickets are \$3.00 for adults and \$2.00 for non-Allegheny students.

Seniors combine musical talents

By JOHN MCDERMOTT

Over the past two years, a pair of Allegheny seniors, Bob Durst and Scott Badger, have been combining their talents and writing a variety of original songs, a few of which were performed at the first coffeehouse of the year by Badger, Kent and McCleary.

Bob, who writes the lyrics, and Scott, who composes the music, are very serious about their work and credit their success to their effort as a team. Both have tremendous respect for the other's abilities and the quality that each lends to a song. Scott contends "I get the biggest thrill from sitting down alone with Bob's lyrics and writing a good song."

A Durst and Badger song begins as a set of lyrics written by Bob and is then put to music by Scott. Bob, who has been writing for nine years, feels that he is developing his own style. His lyrics attempt to condense a "whole mood, a whole picture

together," close to "doing a painting." Recently, his lyrics have reflected basic human problems and situations in the shadow of some historic period.

Scott, in composing his music tries to "get a mood from what Bob wrote." The actual writing is spontaneous and occurs when "I put my fingers down and hit a chord." Ironically, Scott finds that songs that take him only a few minutes to write turn out best. Scott feels that Bob's lyrics generate his music and as a result, they change themes and phases together.

Both emphasize that they don't force their music by trying to produce a certain number of songs every month, but would rather that it come naturally.

Both like to see their songs performed, Scott as the performer and Bob from off stage. For Scott it is an "ego thing," but he worries "that words are as important as music, and I get more recognition playing."

For a performance, they like to have fresh material and they enjoy seeing people react to their



Scott Badger and Bob Durst

new songs. Scott is reluctant to play other artists' songs during a performance and believes that "performing is unique to each individual. I can only do justice to my own music."

Each asserts that it is important that people like their songs, but it is more important that they do. They write "because we need to and perform because we are able to."

As performers, Scott and Bob got their start playing warm-up for Andy Robinson at a coffeehouse last year, where one of their songs, "Dawn Has Come" became very popular. Since then, Bob has stepped out of the spotlight to concentrate on writing, and Scott has been joined by Dave Kent, a senior and formerly a guitarist for "Tobo and the Bananaboats" and Ken

McCleary, a freshman.

Billed as Badger, Kent and McCleary, they played at last month's coffeehouse. Beginning with some new songs, including "Tennessee Lady," a redneck song about a man evaluating his life, they finished with an old song that they are particularly proud of, "Come Again," a love song set between flights at an airport.

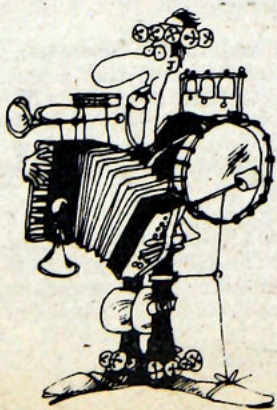
In the future, both would like to see their music "go somewhere" and would enjoy playing anywhere they could. After graduation, they are headed in different directions, Bob to grad school and Scott to music school to learn writing and arrangement, but both hope to continue writing together as long as possible.

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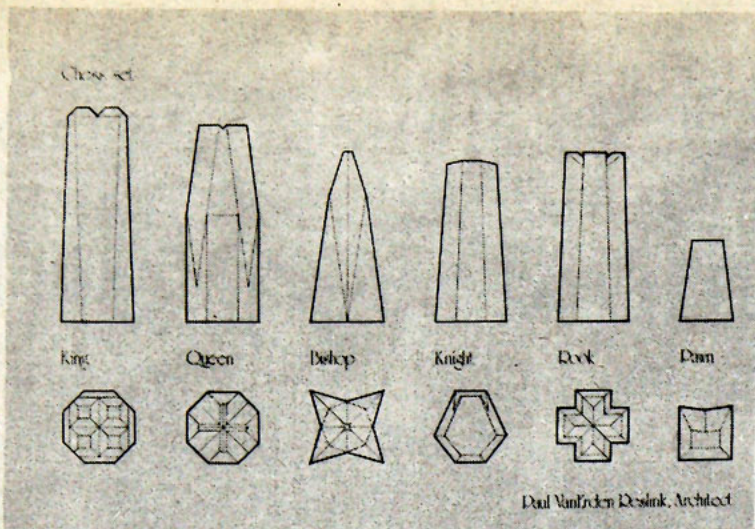


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EXAMPLES OF ARCHITECTURE by Paul Reslink '61, is the one part of many different varieties of Alumni art on display until Oct. 26.

Alumni art appealing

By BUNNY SCHOTT

Art by Ray Wiesnewski was the first piece encountered at the showing of Alumni Art in the Doane Hall Galleries. Mr. Wiesnewski's artistic accomplishment consisted of a sheet of blue (a description of blue "what" to follow) that was approximately two feet wide and eight feet long. Just a piece of blue, hanging on the wall. At first glance, the blue appeared to be a sheet of metal, that had been banged a little and painted. Upon closer examination, the blue was reminiscent of an overgrown tortoise shell (painted blue, of course). Looking even closer, it was finally apparent that the blue was layers of blue paint—just hanging on the wall.

Perhaps it should be mentioned here that the viewer does not know the first thing about art. Determination of medium—oil, paster, or water color?; comments on form, style, or school—surrealistic? impressionistic?—are all unknowns. Criticism of art stems, therefore, from the old maxim, "I may not know art, but I know what I like." Not all of the pieces will be mentioned here, but only those which, for better or worse, caught the viewer's attention.

A display of book covers by Marcia Tate covered three-quarters of one of the center dividers. This was one of the very few examples of commercial art being shown. The artwork involved in these covers is more printing and layout than actual "drawing", but on the whole, the covers made an impressive display.

The fourth quarter of the divider was taken up with a printing display done by Kathie Guba. Tasteful stationary monograms were shown, as well as an advertisement for the Focus Printing Service. Seems that Ms. Guba was using her display as a means of free advertisement.

Three oil paintings by Ann Branch were also on display. The first, a representation of a red brick house surrounded by flowers and greenery, seemed somehow "off." This seemed to be due to the contrast of the square, red house, and the muted, soft flowers. The other two paintings, one of a basket of hanging flowers and the other of a field with a tractor and some people, were more appealing than the red house. They were more consistent.

A ceramics display by Fred Stanley was very eye-arresting. There were some conventional

pots and vases done in good tones and color combinations. But, there were also some oddly shaped pieces which resembled petrified buriap, and another piece, priced at twenty dollars, that looked like a dying penguin.

Dan Golder's paintings were very well-liked. They were darkly warm pictures, both sensuous and sensual.

Contrasted to these was the profusion of color in Joe Shepler's work. His paintings seemed almost as if one picture had been painted on top of another, and even stepping back from the canvas did not aid in untangling the pictures.

One of Mark Perrot's photographs, of mannequins in a store window, was especially good. The color was precise and clear, and at first, the picture was not of mannequins, but of real people.

Some prints by Sue Beyer, done in comic book colors and style, of people with oddly defined faces (especially "Junior") were pleasing; a woven piece with four holes in it, by Jennifer Gibson, was not.

As a final note, a painting by Beth Hughes must be mentioned. This is a large canvas portraying a black woman, eyes closed in thought, sitting in a garden. The entire painting carries such a complete note of repose, through the muted colors, the soft style and the utterly relaxed lines of the woman. The canvas received this viewer's vote of "Best Piece There".

Tuck yourself in on these chilly autumn nights in our cosy sleepwear. Long and short night-

gowns and those great Footsie P. J.'s in all the colors you can imagine. In the morning wrap yourself in a luscious robe from

the Yum-Yum Tree

Sizes 5-13

You can't keep a good man down

By MICKY AND JOHN CLEMENTS

The one and only Groucho is back on television, complete with his cigar and insults, the duck and George Fenniman, the Margaret Dumont of the show.

The series is the original "You Bet Your Life" quiz show of the fifties and Groucho is the main reason for viewing as he insults contestants, quotes lines from his movies and even sings on occasion. A recent show had his (then) young daughter as a guest and they sang a duet; another show featured Groucho singing "Lydia The Tattooed Lady."

Groucho also does a good job of embarrassing Fenniman who, besides putting up with Groucho and introducing the contestants, did on the air ads for Lipton Tea. Today, Fenniman can be seen plugging dog food commercials.

The show began in 1951 and was broadcast over both television and radio, hence the reason for the "radio-mikes" contestants have to stand in front of. The budget of the show was minute compared to game shows of today; \$20,000 per show's budget went to Groucho and only \$3,000 per show was delegated for the prize money. The most you could win was \$440, or \$3,000 total (with the secret word) if you were lucky. However, winning the money wasn't really the main objective of the show, just being with Groucho was as rewarding, if not more so.

In 1961, NBC decided to rerun the show under the title "The Best of Groucho." Besides editing out Fenniman's on the air plugs, they put a white circle over

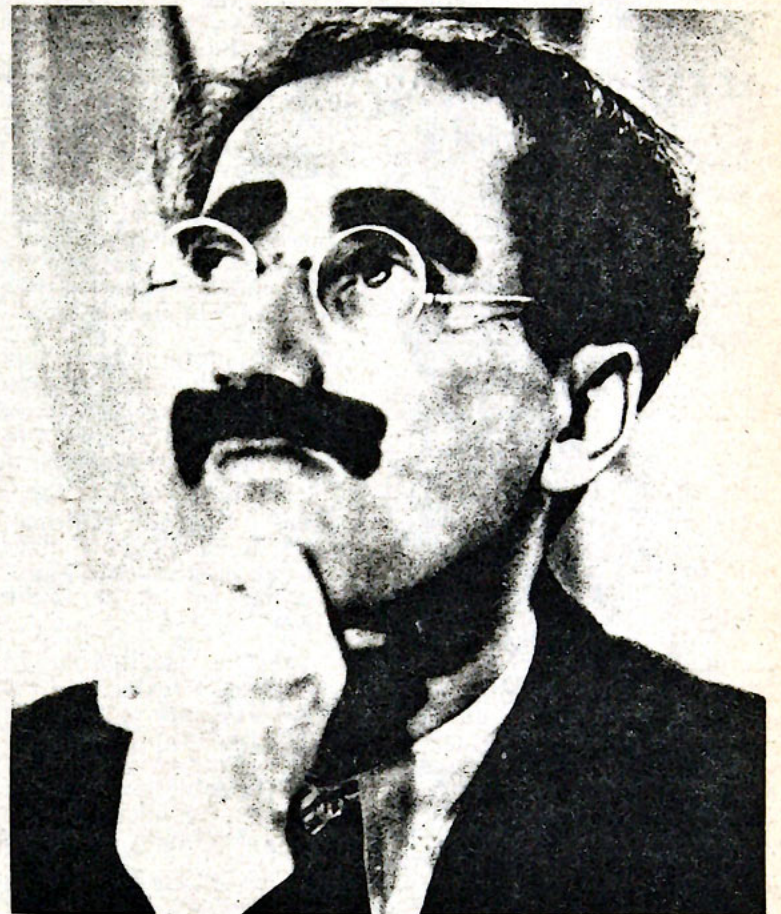
the mike in front of Groucho that carried the sponsor's name, and

cut any "questionable" material out. Due to the recent surge of popularity of the Marx Brothers again, the show found a market in syndication.

Besides Groucho and George, the guests themselves are interesting. They range from special guests like fighter Joe E. Lewis to housewives to a man who lived in the trees to escape taxes. Also, since the shows aren't always shown in order, you

can see the change in styles and clothes and even the set from night to night. The "audience shots" are also amusing.

So, for an enjoyable half-hour every night of a "classic" show, tune in at eleven o'clock to channel 11. Who knows, maybe they'll show the last insult Groucho did concerning a housewife with twelve children and Groucho's reference to the fact that even though he enjoys a good cigar, he takes it out of his mouth every once in a while. The lady sued and lost.



Groucho Marx (a leer surrounded by a moustache)

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Homecoming 1974: Despite the rain, the show went on

The flurry of activity connected with Homecoming Weekend, October 11-13, is now over, festivities being little affected by the inclement weather.

Returning alumni participated in a variety of meetings and receptions over the weekend and

helped to swell crowds at sports events. The Classes of 1968 and 1969 planned a joint reunion with headquarters in the Holiday Inn. Similarly, the Classes 1958, 1959, and 1960 held a reunion with headquarters in the David Mead Inn.

In addition, the individual fraternities and sororities planned social hours, teas and dinners for their alumni.

On Saturday, a pre-game parade of floats made it way up to Robertson Field. A joint entry by Delta Tau Delta fraternity and Alpha Chi Omega sorority entitled "Pogo" captured first place during halftime ceremonies.

The Homecoming football game pitted the Allegheny Gators against the Grove City Wolverines. The Gators triumphed by a score of 33-7.

The Conneaut, Ohio High School band played during halftime. Debbie Patterson, the sophomore candidate, was crowned Homecoming Queen for 1974.

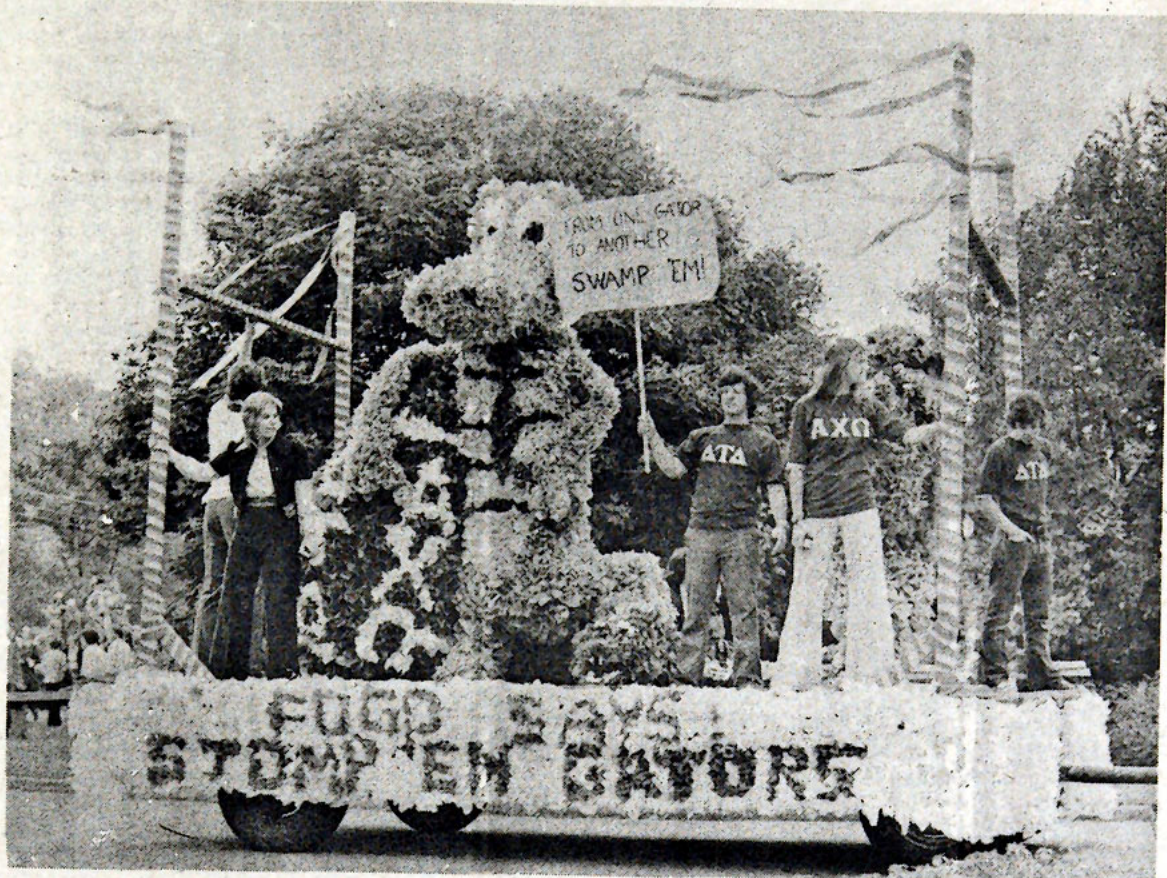
Also during halftime, Allegheny and Grove City finished their cross country meet. Allegheny lost by a score of 39-20.

Another highlight of Homecoming Weekend was the Alumni Art Exhibit in the Doane Hall Gallery. A photography display by undergraduates and recent Allegheny graduates in conjunction with the art exhibit, was held in the Bowman Gallery.

Both the art and photography exhibits will remain on display through October 27.

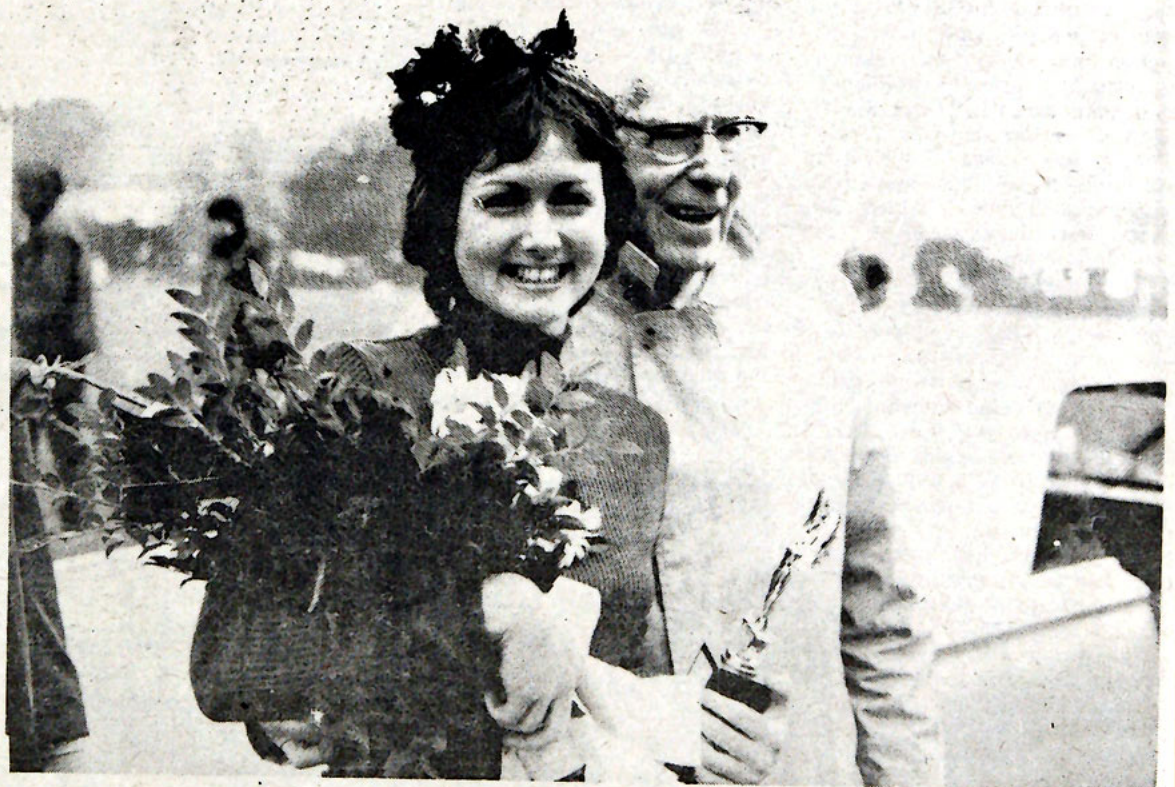


YOU HAVE TO BE AN ALUMNI to know how to keep warm in Gatorland. At the tailgate lunch at Robertson Field last Saturday, these alumni were preparing to go to the game well-fortified.



STOMP 'EM GATORS was the theme of the Delta Tau Delta, Alpha Chi Omega entry in the homecoming parade. This was the winning float in

the parade that featured floats inspired by "Sunday Funnies".



THE 1974 HOMECOMING QUEEN, Debbie Patterson, was crowned at last Saturday's homecoming festivities during halftime at the

Allegheny-Grove City football game. Dr. Kennedy '11, the oldest living Block "A" member presented her the crown.

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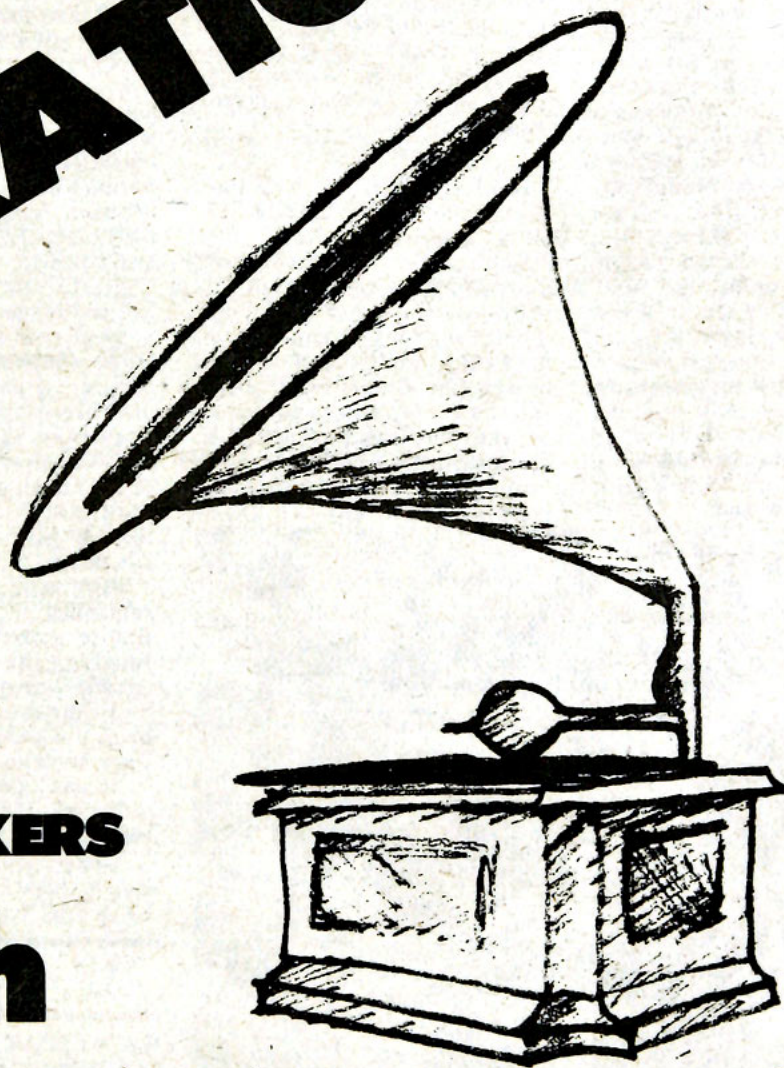
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Defense in top form

Homecoming win for Gators

By JOAN LEUTHNER

It looked like the Gators fielded almost two different ballclubs last Saturday. Allegheny defeated Grove City for a 33-7 homecoming win, scoring twenty-six of those thirty-three points in the second half. Unfortunately, few witnessed the Gators' surge, a steady rain driving most of the capacity-plus crowd to indoor (although not necessarily drier) activities. Three quick touchdowns in the third quarter by Allegheny broke a 7-7 halftime knot and left the game's outcome in little doubt.

According to starting quarterback Robyn Small, there was no mysterious reason for the Gators' second half charge: "We just made some adjustments during halftime," Small said. "We were running plays the first half we shouldn't have been. The field was sloppy which made it hard for us to pass the ball. We passed too much the first half."

An interception by Allegheny's Ed Pinkham near the end of the opening period led to the afternoon's first tally. Grabbing a pass from Grove City quarterback Greg Maxcey intended for split end Jerry McRoberts, Pinkham gave the Gators possession on the Grover 32. Allegheny advanced to the 10 after short runs by Tibor Solymosi and a face mask penalty against Grove City. A run by Small himself around right end then put the Gators on the 2. Two seconds into the second quarter Solymosi went up the middle for the touchdown. A good kick by Dan Slovic gave the Gators a 7-0 lead.

Mainly through the efforts of fullback Bill Jordan, Grove City started to move after the Allegheny TD, driving from its 29 to the Gator 44 in five plays. Then on the next two plays the Grovers actually lost more yardage than they had just gained, falling back to their 12 yard line. The Allegheny defense put together amazing back-to-back rushes, bringing down halfback Denny Flora and quarterback Maxcey for the huge losses.

However, the Grovers' fortunes quickly turned back around after punting deep from their territory. Pete Maropis fumbled the catch, and Grove City recovered on the Gator 42. The Grovers stayed on the ground, carries by Jordan, Flora and Dave Horton bringing them to the Allegheny 5. A personal foul against the Gators followed by a two yard plunge up the middle by Jordan took Grove City the rest of the way. A good kick by Dick Houston tied the score, 7-7, which is how things stood at the second quarter's close.

The Gators' halftime discussion—not to mention an alert defense—produced the desired results. Allegheny took command from the start of the third period and did not relinquish it for the remainder of the game. Following a 65 yard charge, the Gators went ahead 14-7 at 9:23. With the exception of an eight-yard pass from Small to Mark Matlack, Allegheny stayed on the ground, Solymosi-handling most of the carries.



HOLDING THAT LINE the Gator defense was tough last Saturday.



WITH AN EYE ON VICTORY, Tibor Solymosi carries the ball for another gain. He scored three TD's against Grove City.

Bob Livesay's recovery of a Maxcey fumble moments later gave the Gators possession on the Grove City 30. Short runs by Solymosi and John Vernillo, and a twenty-yard pass from Small to the latter put Allegheny on the 3. Vernillo picked up a yard, then Solymosi went over the top for the TD at 5:13. Slovic's attempt was blocked.

The Grovers ran one play, then lost possession again when Greg McNeal stabbed a pitch-out from Maxcey to Horton on the Grove City 23. A Small-Solymosi pass interference penalty against the Grovers set up the Gators' fourth TD—Vernillo crossing the goal line from the one, 1:23 left in the third quarter. A good kick by Slovic gave Allegheny a 27-7 advantage.

With less than a minute remaining in the game, the Gators scored once more. A roughing-the-kicker penalty against Grove City and runs by Neil Capretto put Allegheny on the 5. Jim Schaffer then tossed to Gary Rintz in the endzone.

"It was a good comeback after the luss last week," Small commented.

Allegheny, 3-1 overall, 2-1 in the league, travels to W&J Saturday for a PAC contest.

GATOR SLATE

WEDNESDAY
Cross country at John Carroll—4:00 p.m.

THURSDAY
Women's tennis at home—Westminster—4:30 p.m.
Women's volleyball at home—Westminster, Geneva & Youngstown—6:30 p.m.

SATURDAY
Football at W&J—1:30 p.m.
Soccer at home—W&J—1:00 p.m.

coming events...

- Tuesday, October 15**
6:45 p.m. Allegheny Outing Club General Meeting—A104 Doane Hall
8:00 p.m. Le Treteau de Paris: "Le roi se meurt" by Ionesco (in French)—CC Auditorium
8:30 p.m. I-Thou: Theological Dialogue—395 Allegheny Street
- Thursday, October 17**
8:15 p.m. Suzuki Talent Education Group—Violin Concern—CC Auditorium
10:00 p.m. The Eucharist—Dr. Hobson—Ford Chapel
- Friday, October 18**
12:45-1:30 p.m. Student Recital—CC Auditorium (backstage)
4 p.m. Catholic Mass—Newman Center
6:30-8:30 p.m. "Allegheny Allemanders"—Faculty Lounge; Quigley
6:30 p.m. Friday Evening Services—Jewish Community Center
8:00 p.m. Karate Demonstration (CC sponsored)—CC Main Lobby
9:00 p.m. CC Movie: "Magnificent Seven"—CC Main Lobby
- Wednesday, October 16**
10 a.m.-7:30 p.m. C Trent Print Exhibition and Sale—Famous Art Reproductions—CC Main Lobby
7:30 p.m. Allegheny Christian Outreach—Oratory
9:00 p.m. CC 50 cent flick: "Catch 22"—CC Auditorium
9:30 p.m. Catholic Mass—Ford Chapel

PRESIDENTS' ATHLETIC CONFERNECE
FOOTBALL STATS

TEAM OFFENSE

	G.	Plays	Yds	YPG
Allegheny	3	228	1108	369.3
John Carroll	3	202	1104	368.0
Thiel	3	191	928	309.3
Bethany	3	186	795	265.0
W & J	3	185	729	243.0
Case Reserve	4	232	843	210.8
Hiram	2	129	378	189.0
Carnegie-Mel	3	180	542	180.7

TEAM DEFENSE

	G.	Plays	Yds	YPG
Allegheny	3	171	514	171.3
thiel	3	184	684	228.0
John Carroll	3	188	727	242.3
W & J	3	189	824	274.7
Carnegie-Mel	3	190	841	280.3
Bethany	3	201	881	293.7
Case Western	4	267	1239	309.8
Hiram	2	143	717	358.5

RUSHING

	G.	Plays	Yards	TDs	YPG
Barrett, Tim J-C	3	69	347	5	115.7
Solymosi, Tibor All	3	59	285	2	95.0
Arnett, Dave W&J	3	58	259	1	86.3
Petruzzi, Jim J-C	3	33	229	2	76.3
Smith, Bob Thl	3	37	226	1	75.3
Farina, Nick Thl	3	31	199	1	66.3
Mayfield, Jeff Case	4	62	250	4	62.5

PASS RECEIVING

	G	No.	Yds	TDs	PG
Delfratte, Tom All	3	15	252	2	5.0
NOLA, Tom Beth	3	14	349	3	4.7
Raw, Don Hir	2	7	79	0	3.5
Carnahan, Harry Thl	2	7	71	0	3.5
Pest, Phil Beth	3	10	159	2	3.3
Smith, Bob Thl	3	8	107	1	2.7
Booker, Jim All	3	7	75	1	2.3
Vernillo, John All	3	7	61	1	2.3
Chamberlain, Blke Case	4	8	144	2	2.0

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Soccer team splits

by JEFF MCCLENDON

Last Thursday saw the soccer team of Allegheny College fall prey to a late surge by Edinboro State College, 4-3, but the team rebounded to win in front of a large homecoming crowd on Saturday by the score of 3-1.

The alert play of Craig French brought Allegheny their first goal against Edinboro. A rebounding shot off of the crossbar, came to Craig and he drove it past the Edinboro goalie.

Dave Charleton increased the lead to 2-0 as he scored on an indirect kick which was set up via an obstruction foul. After Edinboro gained admittance to the scoreboard Allegheny increased their lead to 3-1 with Gary Bow booting in a rebounding shot.

Edinboro then staged a valiant comeback to take the lead 4-3 as Roberto Serrano, a freshman from Honduras, scored the decisive goal.

Allegheny never let up but their bids for a goal was shut off by the strong defensive play of Edinboro.

Saturday brought better times for the team as they beat Case-Western Reserve in a game in which it seemed Allegheny was not destined to win.

From the onset of the match, Allegheny took the ball into Case's half of the field but 3 shots caromed off of the CWR goal and it seemed the ball had no affinity for the goal.

The last 45 seconds of the first half brought Allegheny two scores, Dave Charleton proved his ability when he headed in a corner kick. As soon as Case brought the ball field Allegheny stole it and Bary Bow scored his second goal in a many games as he took a long pass from midfield and headed the ball over the onrushing Case goalie.

Mehrdad Mashayeki, a junior from Iran, brought Case to within one goal midway through the second half when he cut across the Allegheny defense and kicked the ball in from 20 yards out.

Robert Kay assured a victory when he rammed in a lead pass from the corner of the goal area with 4 minutes left.

Case Coach Harbak said his tem "lacks experience but played hard. We have one junior and one senior and the rest of the team is composed of freshmen and they have improved with each game."

The team plays Washington and Jefferson College this Saturday at 1:00 at Robertson Field and the soccer team would appreciate a large crowd. The team is now 2-3 overall and 2-1 in PAC competition and should improve it on Saturday.

Thanks be to Homecoming, it finally brought some people north of campus to Robertson to see the



USING HIS HEAD, Dave Charleton scored a goal on this head shot.

Harriers tripped up

By LARRY RAHALL

Allegheny ran well last week but that was not good enough as they were tripped up by two non-conference teams.

The first set-back came last Wednesday afternoon when the Gators hosted a triangular meet with Washington and Jefferson College and Westminster College. As it turned out, the late arriving W&J team should not have showed at all. Their first man finished twelfth in the competition and their team probably would have had a hard time defeating the Meadville High School team which was there watching the meet.

The real competition was between Allegheny and Westminster. Despite Allegheny's home course advantage, the Westminster Trojans still managed to edge out the Gators by a score of 26-31.

The five mile Robertson Field course is basically the same course that has been run for the past ten years. However, a week prior to the meet, Coach Garbark masterminded a run that nearly eliminated all hard surfaced roads. The changes should not have affected the results in any way, but evidently a few runners still got lost.

The race overall was run well and very competitive. Doing the scoring for Allegheny were: Larry Rahall, Ron Hoover, John Rhodes, Mark Davison, Frank Fitzpatrick and Pat McShea.

Saturday's run against Grove City was reminiscent of the Roman Coliseum executions, with Allegheny coming up on the short end. The Grovers proved to be tougher than expected. They ran the course in fine fashion before the large homecoming crowd. Ron Hoover came through to save face for Allegheny by placing third in Saturday's race.

The team was a little nervous (having never run before a home crowd before) and tired from a week of mid-term exams. Making no excuses, Grove City was simply a better team than the Gators.

Cross Country Comments: Gators host Case Western Reserve at 4:00 Wednesday. Midterm Grade for Cross-Country Performance "C" The team thanks the Homecoming Committee for the opportunity to participate in Saturday's festivities.



SLOPPING THROUGH RAIN AND MUD, Ron Hoover finished third in the cross country meet against Grove City.

NCAA member

The Presidents Athletic Conference has been elected to an allied membership in Division III of the National Collegiate Athletic Association. Announcement of NCAA acceptance was made by Robert Goin of Bethany College, chairman of the PAC athletic directors.

"Naturally our schools have been members of the NCAA individually," Goin said, "but we are extremely pleased now to belong as a conference."

The NCAA sent word to Goin that the membership is effective immediately.

Under the rules of the PAC, presidents of member institutions direct and enforce the conference policies to avoid overemphasis. Thus it derived its name.

The PAC was started in 1955 by four midwestern schools: John Carroll, Western Reserve, Case Tech and Wayne State of Detroit. Allegheny, Thiel, Bethany and Washington & Jefferson joined in 1958 and, after a couple of realignments in the 1960's, the conference gained its present alignment when Hiram and Carnegie-Mellon gained membership in 1971.

soccer team. It would be great if another large crowd turned up this Saturday and show the soccer team some support.

Special thanks to Dino Panagides, who graduated last year, for being official scorer and official team inspiration; it was refreshing to hear someone cheer at the soccer game Saturday.

Women's tennis drops first

Cindy Natali

The women's tennis team of Allegheny lost their first match to a strong Slippery Rock team here on October 9, winning only one singles match.

Scoring Allegheny's lone singles victory was freshman Wendy Damon, who defeated her opponent 6-3, 2-6, 6-2. First singles player Diane Spain dropped her match 1-6, 4-6. Linda McCarthy, in the second spot, lost 1-6, 1-6. Playing fourth singles was Pat McHenry, who was

beaten 2-6, 1-6. Fifth singles player Dathy Christin lost 0-6.

In doubles competition, Cindy Seidel and Carolyn Cowen were defeated after a good fight 6-7, 7-5, 4-6. The second doubles team of Barb Lonie and Jenny Craig conceded to their opponents 4-6, 4-6.

The team record is now 1-1, and there is an away match with Behrend tonight. The next home match will be against Westminster at 4:00 p.m. on Thursday.

Sport shorts

By GEORGE D. GABRIEL

The World Series started Saturday, with the American League pennant winners the Oakland A's playing against the National League pennant winners, the Los Angeles Dodgers. The first game went to the Athletics winning by a score of 3-2. Sunday, the dodgers defeated the A's by a score of 3-2. The next game is scheduled for Tuesday in Oakland.

Pro-Football

Steelers 34	Chiefs 24
Patriots 24	Jets 0
Eagles 35	Giants 7
Bills 27	Colts 14
Packers 17	Rams 6
Raiders 14	Chargers 10
Broncos 33	Saints 17
Redskins 20	Dolphins 17

College-Football

Pitt 31	W. Va. 14
Notre Dame 10	Rice 3
Ohio St. 52	Wisconsin 7
Temple 59	So. Illinois 16
Duke 33	Army 14
Syracuse 17	Navy 9
Illinois 27	Purdue 23

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TEN YEARS OF HIGHER LEARNING was the theme of last week's rededication of Carr Hall. Dr. Harold State, professor of chemistry, was presented a key to the building when it was opened on Oct. 10, 1964. Dr. Richard Brown, professor of physics and Brandy Kay Schuyler, Carr Hall secretary, presented the key to Dr. State again. Punch and cake were served to a gathering of chemistry, physics and mathematics majors.

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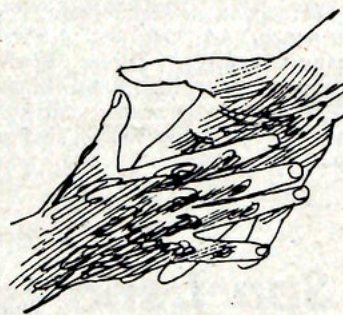
But the other things we do are just as important, if not so spectacular. And they happen right in your own home town.

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So, in a very real sense, you are Red Cross. And Red Cross is you. And helping the Red Cross is very like helping yourself.



SEASCAPE BY Joan (Nicholas) Samples '58, is one of many works on display in Doane Hall gallery done by Allegheny grads.

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