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Allegheny College
The Campus

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DEMOLITION DERBY—The David Mead Field House is in the process of being demolished as part of the college's plan to expand campus walkways. See related article by Shannon Harbaugh.

—photo by Ben Wyrick

New walkways will result from demolition

By SHANNON HARBAUGH
Assistant News Editor

The present inconvenience resulting from the demolition of the David Mead Field House will result in a changed campus map in the near future. Mainline Contracting Company began deconstruction on Feb. 1. According to Director of Physical Plant Ken Hannah, Mainline's contract was "given until May 15 but is expected to be done within the next month."

Funding for this project was made possible by a life donation with the remainder coming from the deferred maintenance budget, according to President of the College Richard Cook.

The deconstruction of the field house is the first phase in a plan to redesign the campus' physical appearance.

After the demolition of the field house is complete, the next step is the rectification of Montgomery Gymnasium, which will be completed by Northwest Restoration. "They are going to start ground work early next week," commented Hanna.

The nuisance this deconstruction and restoration also has a positive side. "Once the demolition is finished, we will be able to start landscaping, which we expect to be done by Oct. 1," said John Reynders, vice president for administrative services.

When Brooks Walk was first constructed, it was agreed that eventually the path would be continued. As a result of the donor responsible for the original walk, Silas R. Mountsier III, these plans now are able to be completed. It was agreed that after the David Mead Field House is demolished, Brooks

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The Campus wishes to offer a sincere apology to the entire Allegheny community for the advertisement which ran on page four of last week's issue. The ad was not printed as a political statement or as a provocative demonstration of free speech, but appeared as the result of an oversight. Unfortunately, our carelessness caused a great deal of pain and distress in the college community, and we truly regret this. *The Campus* has unanimously decided not to accept payment for the advertisement, and will commit itself to vigilant scrutiny of all future advertising copy.

Advertisement results in campus-wide reaction

By ROBERT HARTMAN
News Editor

Over the past nine years, Bradley Smith, "director" of the Committee on the Discussion of the Holocaust (CODOH) has run an ad campaign which targets collegiate newspapers. The group's previous advertisement offered $50,000 to anyone who could provide prime time exposure to this group, under the guise of freedom of speech.

Last week, Smith's campaign struck close to home. The latest advertisement from Smith appeared on page four of *The Campus*.

"The connection between this group and hate, racism and anti-Semitism is something I don't tolerate," said Assistant Professor of Environmental Science Terry Bensel. "This goes outside of free speech."

Associate Professor of Economics Don Goldstein concurred with Bensel. Goldstein pointed to the group's use of the First Amendment and academic inquiry to gild a racist message.

"CODOH's interest is not in historical debate about the Holocaust, nor is the issue regarding its ads freedom of speech," Goldstein said. "No reasonable, unbigoted person doubts what happened during the Holocaust, so it is clear that CODOH's interest is in anti-Semitism in the here and now. No newspaper is under any obligation to accept advertising aimed at inflaming religious or racial hatreds by rubbing salt in old wounds."

The underlying racism and the slick nature by which the message is delivered were easily the most disturbing facets of the advertisment. Dean of the College Bruce Smith pointed to the growing sophistication of racist groups and their increased use of technology to spread their message.

"One of the things we can learn is that Neo-Nazism and white supremacy are alive and well, and they've become very sophisticated in the way in which they send their message," Dean Smith said. "This ad is part of a particular agenda to bring this message to young people and especially to college campuses."

Professor of History Steve Lyons also reiterated the racist connections of CODOH, citing the group's connections with more openly anti-Semitic groups.

"This organization is one of the most notorious anti-Semitic groups in the country," Lyons said. "Anti-Semitism is an old, vile form of hatred, and it's not gone yet. What organizations such as CODOH and Mr. Smith do is fan the flames of that fire."

Lyons, who teaches a course on the Holocaust each semester, detailed the evolution of the ads from blatantly racist statements to propaganda of a more subtle and insidious form. In addition, he pointed to the statement a publication makes by running such propaganda without disclaimer.

"Since he formed the organiza-

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Study tours offer quick experience for students

ROXANNE SCALA
News Editor

Allegheny College Center for Experiential Learning (ACCEL) has introduced five packages to allow students the study-abroad experience in a more condensed time period.

Study Tours '99 kicks off this May and June, offering students the opportunity to experience the sort of hands-on learning which would otherwise would not be available.

Spearheaded by Allegheny faculty and administrators and representing a wide array of topics and locations, the one- to three-week tours begin at the conclusion of the spring semester. Each tour carries Allegheny course credits, which vary based upon the tour and the length of the experience.

The study tours are designed for students whose extra-curricular activities, such as athletics and academics, compete for time with studying abroad, and for whom a condensed session in the summer is more advantageous.

A student who does not meet one or more of the requirements for the academic year off-campus study (3.0 grade point average, junior standing, or declared major) can still qualify for a study tour. Study tours are open to any student who will not graduate by May, and to any graduate who has fulfilled graduation requirements.

A student who is more comfortable traveling with a tight-knit group of people from Allegheny, rather than traveling with those from other parts of the country in a larger group, and who does not wish to spend an entire semester away from Allegheny, may find the study tour is more suitable.

The tour programs include costs of tuition, airfare, lodging, meals, most events and entrance fees, and group transportation for on-site program purposes. Personal expenses, however are not covered.

The least expensive study tour, instructed by Deborah Baker, is Managing and Presenting the Arts. This tour visits Pittsburgh and Cleveland to explore aesthetic vision, development issues, marketing, contract negotiations and arts education. The course is worth two

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INTERNATIONAL BRIEFS

AMMAN, Jordan (AP)—The powers of the monarchy passed from the dying King Hussein to his oldest son Saturday, shifting to a political novice the job of maintaining Jordan's role as an anchor of moderation in a turbulent region. The transfer of authority over the military and Cabinet closed nearly a half-century of rule by Hussein, who survived coup and assassination attempts and waged war against Israel but later made peace.

Weeping crowds kept vigil outside Hussein's hospital and people piled flowers under the king's pictures across Amman, but attention focused on the untested Crown Prince Abdullah. Even before his swearing-in by the Cabinet, government leaders strenuously tried to present the image of a seamless transition to the 37-year-old Abdullah, who was educated in Britain and the United States. King Hussein, the previous monarch, died early Sunday morning.

RAMBOUILLET, France (AP)—Under the threat of NATO guns, impassioned Serbs and Kosovo Albanians sat down at the negotiating table Saturday, faced with intense international pressure to make peace in just two weeks. Despite NATO's threat to unleash its missiles and bombs if all parties did not start talking by Saturday, Serb officials delayed the ethnic Albanians' departure from Kosovo for a day, and let it be known they would not negotiate with "terrorists," as they call the Kosovo Liberation Army rebels.

A senior Serb delegation member, Vojislav Zivkovic, told The Associated Press that "if the KLA shows up at the plenary session, we won't attend." In Kosovo, meanwhile, a homemade bomb exploded outside an ethnic Albanian-owned grocery store in the capital, Pristina. Witnesses said three people were killed, their bodies mangled. Police said several were injured.

NEW YORK (AP)—Deutsche Bank AG faces new pressure to make restitution to Holocaust victims after disclosing that it helped finance construction of the Auschwitz death camp. City comptroller Alan Hevesi again pressed regulators to block Deutsche Bank's acquisition of Bankers Trust Co. unless the German bank compensates the victims. Earlier, Hevesi helped organize municipal officials around the country to win agreement from Swiss banks on payments to Holocaust victims.

In Los Angeles, the founder of the Simon Wiesenthal Center contended Deutsche Bank was even more involved in Nazi activities than it disclosed earlier this week. Germany's largest bank admitted that newly discovered files from eastern Europe show loans from a branch in Nazi-occupied Poland helped finance Auschwitz.

MOSCOW (AP)—When Boris Yeltsin showed up for work for the first time this year, he left Moscow awash in rumors of yet another devastating government shake-up. The fresh speculation reflected the end of months of political peace in Russia, marked most vividly by a burgeoning standoff between Prime Minister Yevgeny Primakov and an influential tycoon. Yeltsin's two appearances in the Kremlin last week prompted a slew of questions: Is he preparing to fire Primakov? Is Primakov's crusade against billionaire businessmen a sign that the power of Russia's so-called oligarchs is on the wane? And who is bugging the president's family? As usual when it comes to the secretive realm of Russian politics, answers about what was happening were elusive. One thing is clear: The dismissal of Primakov would plunge Russia into deep political turmoil.

CAMPUS BRIEFS

•Alternative Spring Break trips are now being offered. The Office of Community Service is sponsoring the following trips this year: New York City (AIDS/HIV issues), Washington, DC (hunger and homelessness issues), eastern shore of Virginia (Habitat for Humanity), and northern Georgia (environmental issues). Applications are available around campus and participant applications are due on Thursday, Feb. 18. Questions, contact Lucia Conti, <contil> or Gail Minichiello <minichg>.

•Due to almost a dozen mice being disconnected with wire cutters in the Gator's Den, the lab was closed a little over a week ago. The Den will reopen on Feb. 16. In addition, on Feb. 20, Pelletier Labs 1, 2 and 3 will become 24-hour labs. Students will be required to swipe their I.D. cards in order to enter.

•Students wishing to take courses at another school during the summer should have these courses approved for transfer credit prior to taking them. Please follow these guidelines: Obtain a course description of the course you plan to take; obtain a transfer credit approval form from the office of the Dean of the College, Bentley 117; take both items to the chairperson of the department into which you want to transfer the course for approval; take approval form to your advisor for signature, and return completed form to the office of the Dean of the College.

•ASG elections for president and vice-president will be held next Tuesday, Feb. 16 and Wednesday, Feb. 17 from 10 a.m. until 6 p.m. at a booth in the Campus Center.

•Ash Wednesday service will be held Wednesday, Feb. 17 at 4:30 p.m. in Ford Chapel.

•A bus trip to hear Cornel West, author of "Race Matters," on Tuesday, Feb. 23 at Gannon University, will leave Meadville at 6 p.m. Seating is limited. For reservations, contact Terrence Mitchell at x3332 or e-mail <tmitchel>.

The Campus asks ...

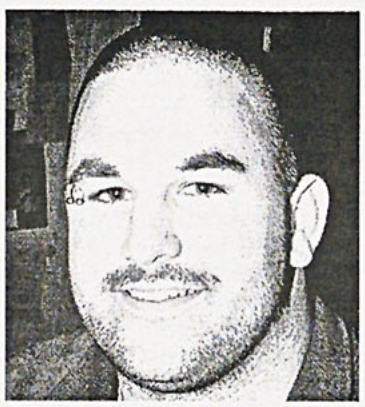
Has the demolition of the David Mead Field House inconvenienced you?

compiled by Ben Wyrick



The deconstruction is completely ridiculous. One day when cutting through the parking lot, the guy informed me I couldn't go through, even though there was no deconstruction going on. Whenever I started walking back up the hill, he informed me I could cut around the back. I was like, "Hey thanks, idiot."

Heather Anderson
Class of '02



It has inconvenienced me because I work with computing services in Murray and it's a pain to change my regular path and now Murray is a mud pit. But I did get nifty scrap metal for a friend for an art class.

Eric King
Class of '00



Because of the demolition, we have not been able to park in our usual spots. Consequently, we've been late to class and have gotten tickets.

Bonnie MacLead
Class of '00



It's a pain in my ass to walk all the way through the CC to get back and forth from the Post Office to my dorm. It also takes away from my precious comp time.

Jim Miller
Class of '99



Because of the demolition my route from Ravine has been destroyed. Now I have to go out of my way every day! I was also told that the building was used for aviation training in WWII, so I was disturbed by the destruction of a landmark, but that was a lie.

Chrystie DeMarco
Class of '00

Demolition of David Mead makes way for Brooks Walk project

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Walk could be extended to accommodate the original plans.

"The walkway is an extension of Brooks Walk and is part of a plan to make attractive walkways," explained Cook. The brick doesn't stop there. This walk also will include a perpendicular section running from East College Street to the path behind Montgomery Gymnasium. In addition, small concrete walkways from Pelletier Library and College Court are part of this master plan.

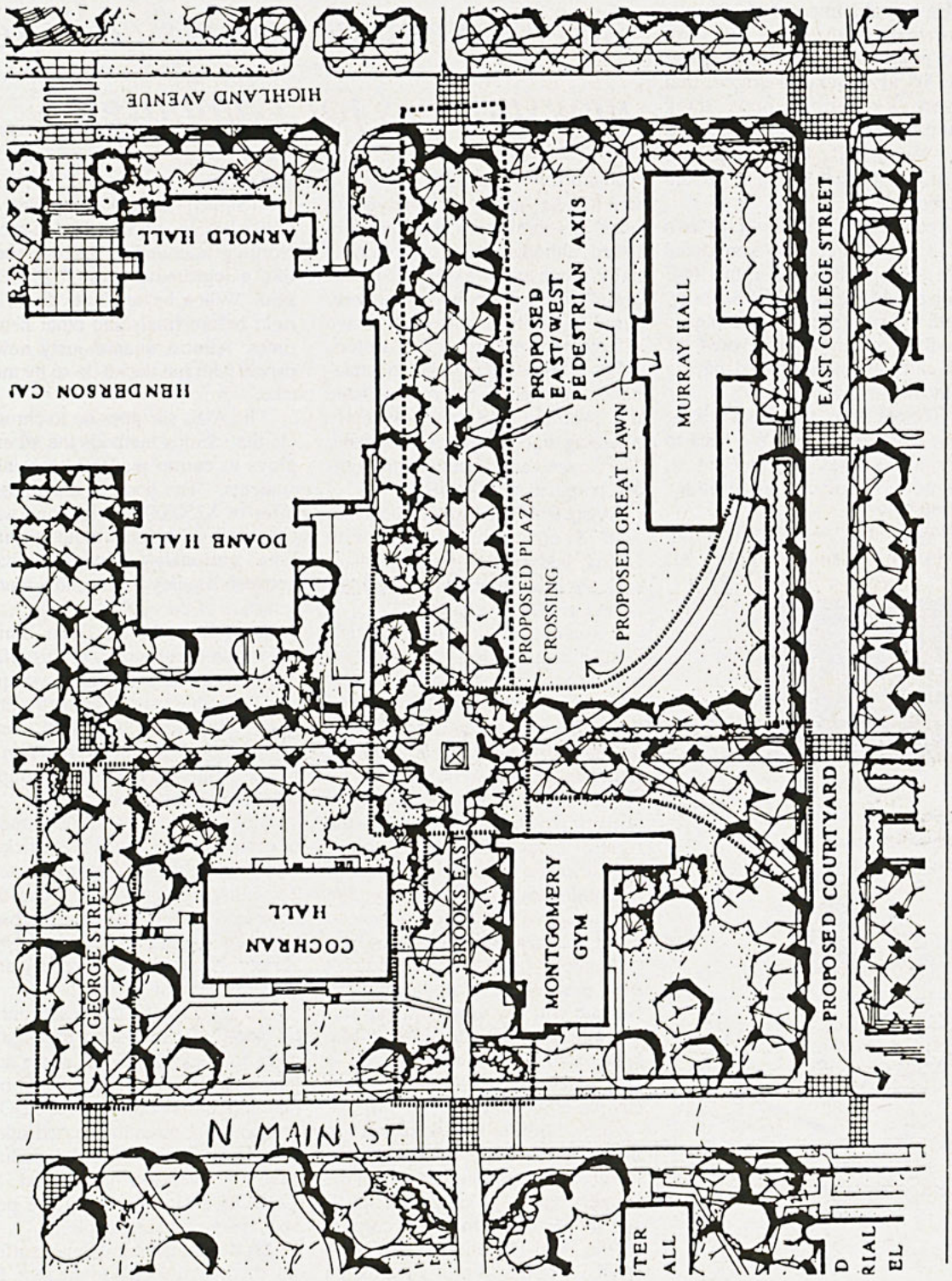
The main attraction of this reconstruction will be the center court, which will include a patio with benches and landscaping where the field house's lobby presently sits. This "intersection will be a plaza for sitting and chatting," commented Cook. He and Reynders envision this center as a perfect meeting place for students and visitors as well as for relaxing and enjoying the scenery.

Not only will these new walkways allow traffic to move in all directions and provide quick access to other sides of campus, but one will also be able to see more of the campus at a quick glance, according to Reynders. While standing outside the library, one will be able to have a clear view of the David V. Wise Center. In addition, an open field area beside Murray Hall will be created for students to enjoy.

In addition to the Brooks Walk project, George Street will be closed to vehicular traffic, leaving instead a brick, pedestrian walkway leading into the Campus Center. The parking lot behind Cochran Hall will be retained, and the one-way road leading into it will be widened to accommodate two-way traffic.

In the future, yet another walkway is planned to connect the student entrance of the Wise Center to Caflisch Hall, for easier access. Students currently must cut through the Campus Center. Also the walkway from East College Street to the new center court will be continued all the way up to John Street.

"We appreciate students' patience with the inconvenience of the demolition. We're also pleased that Montgomery will be preserved and this portion of the campus will be much more attractive and functional," said Cook.



MAPPED OUT—The above map of the Allegheny campus chronicles the physical changes which will occur over the next eight months. The first phase of the improvement is the brick walkway from the library and a central courtyard; the second is the extension of Brooks Walk to Highland Avenue; and the third is the George Street conversion to a pedestrian walkway and the expansion of the adjacent road.

—map courtesy of Ken Hannah, director of Physical Plant

ACCEL preparing to launch new study tour program

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semester credit hours.

Baker, director of events, taught several times in the communications department. "I found it to be enjoyable," said Baker, "but I also found many students interested in the administrative aspect of arts and not necessarily in performing."

Baker took her understanding of student desires and applied it to a study tour. "It gives us an extended period of time to really explore," said Baker.

The Faces of Jordan, Israel and Palestine, instructed by Campus Pastor John Colatch, is a two-week tour of Jordan, Israel and Palestine. Lectures, sight-seeing of historic, religious and archeological sites, and meeting people working for peace in the area will comprise the format of the tour.

Sonya Jones, professor of English, is the instructor for Bridge Across the Atlantic: Postcolonial Indian Studies in India. This four-semester hour tour is an interdisciplinary study in the fields of history, art, culture, architecture, literature, politics and economics of post-colonial India.

Financing Sustainability: The Costa Rica Case, is proctor by Don Goldstein, which is also worth four-semester hours. A three-week experience in Costa Rica, the interdisciplinary studies tour is concentrated in economics, environmental science and environmental studies, and international studies. The tour introduces students to the development-related problems of environmental degradation, the possibilities of sustainable development, and approaches to financing sustainable development activities.

Goldstein, associate professor of economics, decided to head the tour to Costa Rica because of his interest in the area. Goldstein arrived at the idea through his work with the Center for Economic and Environmental Development (CEED).

As a result of joining CEED, Goldstein applied for a Fulbright grant to continue his interest in sustainable development. The Fulbright Commission, which gives support to overseas research, awarded Goldstein the grant. Goldstein journeyed to Costa Rica on his sabbatical.

Applying his experience in Costa Rica, Goldstein said he will take his research in sustainable development and will develop it into something interesting and useful to students through the upcoming tour. His tour will focus on how the financing of sustainable development can be achieved.

Goldstein commented that the study tours give students a new way to learn. "We are always looking for new ways to take the college to a different, new level, and I think we can do it," said Goldstein.

Another tour offered is Social Identity in South Africa, instructed by Associate Professor of Psychology JW Heuchert. A four-semester hour course, the tour investigates the psychological aspects of change in South Africa, such as social identity and multiculturalism.

Christie Young, director of off-campus study, is one of the coordinators of the study tour program.

"One thing that is still up in the air is the precise cost," said Young. "It may change based on the number in a tour and airfare tickets." Young said the cost of the tours were made as precise as possible and the changes in the tuition would be inevitable as the program continues.

Applications for the study tours will be accepted until March 15. Space is limited because the groups are intended to be small. There also must be a minimum enrollment of students for the tour to continue, otherwise, it will be canceled. In addition to the application process, other papers and medical forms must be completed and a deposit made.

"What makes these programs different," said Young, "is that they are conducted by our own faculty. They are totally self-contained."

EL 42 POR CIENTO DE TODAS LAS MUJERES ASESINADAS
ES VÍCTIMA DEL MISMO HOMBRE.

House Republicans turn from impeachment to other legislative issues

WASHINGTON (AP)—Eager to move beyond impeachment, House Republicans are coalescing behind a four-point agenda but are torn over cutting taxes and whether to bust spending limits set just two years ago.

Leaders used last week's three-day retreat for House GOP lawmakers in Williamsburg, Va., to galvanize support for buttressing Social Security, defense and education and cutting taxes. After losing five seats in last November's elections, Republicans said they need to aggressively emphasize their legislative goals if they are to retain House control in the 2000 voting.

"We need to be talking about issues," Rep. Tom Davis, R-Va., chairman of the House GOP's campaign arm, said Monday. "We're perceived to be talking about one issue right now, impeachment, and that's not a popular issue."

With the Senate impeachment trial of President Clinton likely to end this week in acquittal, House GOP leaders hope to plunge quickly into budget and other legislative matters.

But the Williamsburg meetings found Republicans disagreeing over specifics, especially when it comes to the GOP's top-tier issue of cutting taxes, participants said.

In a blow to House Budget Committee Chairman John Kasich, R-Ohio, many Republicans voiced opposition to his plan for cutting income-tax rates by 10 percent across the board. Some complained that the proposal would be an easy target for Democrats arguing that Republicans were helping the rich, since better off taxpayers would benefit most because they pay higher taxes.

Many conservatives prefer eliminating the so-called marriage penalty, under which millions of married people pay higher taxes than they would if single.

"There's a sense that for an across-the-board reduction in rates, there's not a lot of support for that," said Rep. Jerry Weller, R-Ill., a sponsor of legislation to end the marriage penalty.

Some moderates and conservatives prefer holding off on tax cuts and using the projected flood of annual budget surpluses to reduce the accumulated $5.6 trillion national debt.

"The public understands this," said moderate Rep. Fred Upton, R-Mich. "They don't want to see us spend the surplus away; they don't want to see it all on tax cuts either."

Across-the-board tax cuts have been endorsed by Senate Majority Leader Trent Lott, R-Miss., and Senate Budget Committee Chairman Pete Domenici, R-N.M.

But key segments of the GOP's base prefer other, more targeted alternatives. Small business and farmers would like elimination of estate taxes, while religious conservatives favor erasing the marriage penalty. Indeed, leaders of the Family Research Council and other pro-family groups planned a news conference for Tuesday touting elimination of the marriage penalty.

Davis said internal GOP polls showed across-the-board cuts were more popular than other alternatives. But he also acknowledged that private Republican polls track public surveys showing that tax cuts are a low priority when people are asked how budget surpluses should be used.

According to a Pew poll two weeks ago, when people were asked what to do with the surplus, half favored using it for Social Security, a fifth favored using it for domestic spending, one in seven favored tax cuts and the rest preferred paying off the national debt.

"The reason is, we're not talking about it," Davis said. "We need to have a message, to stay on it, hammer it home and produce legislatively."

Kasich, a potential GOP presidential candidate, hopes his committee will vote on a 2000 budget by mid-March.

A dispute also rages over whether to exceed spending limits enacted in the 1997 budget-balancing pact with President Clinton. That agreement set a $536 billion limit for fiscal 2000, which begins Oct. 1.

Spending for this year ended up nearly $30 billion above that amount. That combined with both parties' desires to boost defense and maybe education spending next year is putting pressure on lawmakers to exceed that cap—a tough political spot for a GOP that for years has insisted on cutting spending and shrinking government.

"That's the issue that generates a lot of heat," acknowledged Rep. Robert Ehrlich, R-Md. "It's where the budget hawks and defense hawks kind of run into one another."

Advertisement targets college newspapers for campaign

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tion 12 years ago he's been trying to print ads similar to the one published, although the ads were originally much more explicit," Lyons said. "Other editors have simply refused to publish, and others have offered explanations or disclaimers. When it appeared without an explanation or disclaimer it compounded the problem and made it more alarming since it appeared to make *The Campus* complicit with the aims and purposes of CODOH.

Associate Professor of Chemistry Ann Sheffield concurred with Lyons, adding that publication of such ads gives credibility to both the ad and its ideas.

"Running ads or giving attention to such ideas lends a legitimazation by association—a credibility it doesn't deserve," Sheffield said. "I would never go so far as to question the right to publish such an ad but rather the wisdom to do so."

Junior Stacey Mahaney also did not believe she could question the right of a publication to run to ad, but rather the wisdom in face of the potential harm to a community. She characterized her reaction not so much as anger, but rather, "hurt."

"I really hope that people don't see this as a First Amendment issue. No one will say you can't run this ad, but that you shouldn't," Mahaney said. "Something like this is very insensitive to a portion of the campus community."

In addition to the racist tones of the ad, another item of concern for members of the community was the slippery language of the ad itself, and its particular focus. According to the Anti-Defamation League's (ADL) website, Smith's campaign targets collegiate newspapers nationwide in an attempt to slip the ad past editors.

"[Smith] targets campuses he thinks he can slip by with his tricky wording intended to make it seem like a legitimate claim," Mahaney said. "When he sends it, it's often right before finals and other hectic times. Almost unanimously newspapers who run the ad do so by mistake."

The ADL site goes on to chronicle the various methods the ad employs to entrap readers, especially students. "The hook is a supposed offer of $250,000...to anyone who can arrange a 90 minute, prime time, nationally televised debate between Bradley Smith and a representative of the ADL."

Both Bensel and Dean Smith pointed to the absurdity of this offer as no reader of a student newspaper would be able to arrange such a program. According to Bensel, Dean Smith and Sheffield, the real aim is to gain publicity for the group's other propaganda machines.

Mahaney pointed to the number of campuses which had been tricked into running the ad—approximately 250 other newspapers. Among the other newspapers that have inadvertently run the ad are Stanford University, Kent State University and the University of Vermont.

Bensel currently teaches a course on South Africa which urges students to think closely about the texts they read. However, he pointed out that unlike his course, the CODOH revision is a rereading based upon hatred. Sheffield concurred, adding that the version suggested by CODOH seeks to negate the personal pain of many people.

"It denies terrible human suffering that was afflicted in the past. By denying that it happened they're trying to take away the validity of true suffering," Sheffield said.

Organ & Tissue
DONATION
Share your life. Share your decision.™
For a free brochure about Organ & Tissue Donation, call 1-800-355-SHARE.
Ad Council
Coalition on Donation

If you don't talk with your kids about sex, who will?
Be sure to start an honest, open dialogue with them at an early age. For a free booklet that can help you discuss all kinds of tough issues, call 1-800-Child-44.
Ad Council
CHILDREN NOW
THE HENRY J. KAISER FAMILY FOUNDATION

DRUM UP SOME EXTRA CASH!
Make $25 in 2 hours by participating in a drumming research project at the
MIND BODY WELLNESS CENTER

You can participate if you:
- do not smoke
- are not taking prescription medication
- have no problem giving blood
- do not drum regularly
- are available on ONE of the following days:

February 8th or 22nd from 2:30-4:30pm
CALL FOR MORE INFORMATION...814-724-1765

EXTRA INCOME FOR '99
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP FIVE
6547 N. Academy Blvd., Dept. N
Colorado Springs, CO 80918

Perspectives

EDITORIAL

Vandals' prank carries serious impact

Allegheny prides itself on providing students with the tools necessary to receive the most from their educations. One well-used and needed resource is the Gator's Den, the only 24-hour computer lab on campus, which caters to students who need late-night access to computers. The recent vandalism of the Gator's Den, evidently a prank since the computers are useless outside of the network, will cause headaches for many late-night paper-writers who cannot access a computer.

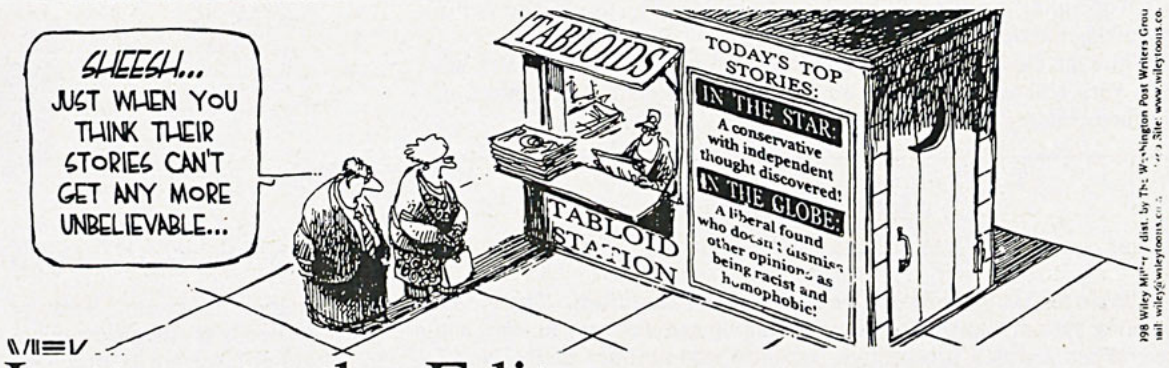
This incident is not an isolated event. The Office of Security confirmed that scales have been stolen from the Steffee Hall of Advanced Biology, and according to a resident adviser, the Brooks/Walker complex has lost items such as drapes, an end table and a long walk-off mat.

Computers for the Gator's Den, scales for science students and other necessary supplies are neither inexpensive nor easily replaced. The person or persons responsible for these acts may not be concerned with academics, but should consider the long-term repercussions of their actions.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the views of The Campus. Deadline for letters is 5 p.m. the Monday before publication. Letters must be type written, double-spaced and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief



Letters to the Editor

Question of ethics

Why does *The Campus* give support to an anti-Semitic organization?

The first advertisement that appears in the February 4 issue of *The Campus*, from the Committee for Open Debate on the Holocaust (CODOH), carries with it an enticing title—a quarter million dollar offer to the person instrumental in bringing to national television an "open debate" on the Jewish Holocaust of World War II.

Professor Richard Drew Bowden

According to the advertisement, CODOH no longer "believes" the gas chamber stories, but does "believe in intellectual freedom." As an institution of higher learning, Allegheny certainly fosters an atmosphere of intellectual challenge and openness on all issues.

And within our community's right of free press, it is entirely within the prerogative of *The Campus* to carry advertisements from organizations such as CODOH, however misguided or hateful in intent such advertisements may be.

Our community's right to free press carries with it an obligation and a responsibility by the community to examine and address issues raised by our free press, whether that free press carry information in the form of news reports, editorial comments, or advertisements. It was highly troubling and offensive for me to read this advertisements.

Under the guise of intellectual freedom, CODOH chooses not to believe in the Holocaust. Unfortunately, in a free country, that is their right. However, overwhelming evidence is not on the side of groups such as CODOH. Groups such as this stand for anything *but* intellectual pursuit—such groups are clearly anti-intellectual. They ignore incontrovertible evidence, and dismiss information that contradicts their beliefs.

Beliefs and opinions, under the guise of intellectual freedom, are given the same weight as facts and evidence. This is a warped view of intellectual inquiry and freedom. And on a topic such as the Holocaust, it is not only warped, but insidious.

We are called as scholars and as thinking people to continually examine our world and our history, to understand where we have been and how our past influences and brings us to our present. Questioning is not wrong. But denying the undeniable is immoral. It leads us to again commit immorality.

Despite the few decades that have passed since the slaughter of six million Jews, and despite this nation's and the world's supposed firm stands against genocide, we have witnessed additional genocides—the murder of a million souls in Cambodia, the hacking of another million in Rwanda, killing tens of thousands in Bosnia-Hercegovena, and the on-going atrocities in Kosovo.

And we still don't know if we want to label Stalin's purges and his killings of millions of Russians as genocide.

Unfortunately, our political

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No debating history

I was distressed to see that the Thursday, Feb. 4 edition of *The Campus* contained an advertisement from a self-described "Committee for Open Debate on the Holocaust." This organization likes to present itself as a victim of persecution and to complain that the refusal of reputable organizations to present "information" on the Holocaust "controversy" is due to "suppression and censorship."

Ann Sheffield

In fact, we do not see "debate" on the question of whether or not the Holocaust occurred for the same reason we do not see debates about who won the battle of Waterloo. The weight of historical evidence is so overwhelming that no "controversy" exists, except in the confused minds of Nazi apologists and anti-Semites.

People have a right to believe in any crackpot theory they wish, no matter how historically ludicrous or morally dubious. They are likewise free to publish their own materials advancing such theories, and organizations such as the "Committee for Open Debate on the Holocaust" take full advantage of this freedom.

However, freedom of the press does not mean that newspapers are compelled to give them a hearing or accept their advertising. I am deeply disappointed that *The Campus* chose to do so.

Ann Sheffield is Associate Professor of Chemistry.

Call for repudiation

We the undersigned request that the next issue of *The Campus* publish a front page repudiation of last week's advertisement from CODOH, the Holocaust denial promoter, along with a pledge not to print such materials in the future. We believe that within our community certain "questions" are beyond debate, because debating them is a legitimization of monstrosity. We don't debate the horrors of US slavery, or rape as a weapon of war in Bosnia, or the Dirty War in Argentina, or the Holocaust.

Behrooz Afrasiabi, Jonathan Bell, Terry Bensel, Seth Ehrlich, John Freeston, Amara Geffen, Don Goldstein, Stephen Lyons, Brian Mackert, Stacey Mahaney, Eric Pallant, Barry Shapiro, Bruce Smith, Allyson Tinney, Sharon Wesoky

Accepting the money from an ad from a group promoting the denial of the Holocaust opens just such a debate and is irresponsible, deeply offensive and extremely painful. It offends not only those of us who lost parts of our families to Nazism or the fight against it in World War II, but also all others who seek to learn and move on from these tragic events. Is *The Campus* so desperate for money, indifferent about its audience, and uncritical of its paid advertisers that it chose to print the advertisement last week despite the pain and disservice it would cause to the college community? If not, the paper should return the money it initially accepted for the ad.

Goodbye, NeXT: thanX for the memories

Allegheny College quietly closed the doors of the Gator Den computer lab early this semester because of the continued theft of computing equipment. In addition, the college announced that by next year, the NeXT operating system will be no more, replaced by the Windows NT networking interface.

While the closure of the lab and the death of the NeXT network has some very real and significant results, they also mark a new piece of Allegheny history.

John O'Connor

Allegheny has prided itself on its network capabilities. The NeXT operating system allowed for easy networking and was easy to learn and use. When I was a prospective freshman, the abilities of the NeXT network impressed me, and Allegheny used their network as a selling point. The Gator's Den meant I could work at a computer any time I wanted. I liked that. I liked not having to buy a computer.

There were secondary benefits to the network as well, such as a computer-literate student body and faculty. Learning the NeXT interface was different from the Windows based computing with which most students were familiar. Students learned how to use the Internet as well, knowledge that was not given four years ago. The NeXT system also had gizmos and gadgets for all network accounts. With the help of the NeXT system I—and most other students at Allegheny—developed an understanding of computers, or at least how to use them.

NeXT became *so* Allegheny, it was something that distinguished and separated Allegheny College. It became part of the culture.

"The disks are spinning again. I can't print my comp."

"Bummer."

NeXT, developed by former Apple honcho Steve Jobs, was a victim of the computing industry. Windows became the standard, Macintosh the alternative. There was no demand for NeXT, despite its innovation, and so NeXT went the way of Betamax. Hardware and software manufacturers quickly dropped out of production and the machines, as all computers do, began to show their age.

When mice and keyboards began disappearing they were not cheaply or easily replaced, and the decision was made to replace the NeXT system. So, we now have plain-wrap beige Dells in most labs on campus.

Closing the Gator's Den surprised a lot of people, as it was taken for granted that the lab would always be open.

"Why not just put in security cameras?" two of my house mates said. That seems like an easy fix. The college is actually installing ID card readers, letting Security know that only Allegheny students are going in and out, and also *which* students are going in and out. The Gator's Den, however—like NeXT—is showing its years.

Dorms now have been rewired for network access, passing on the message that students are at an advantage to bring their own computers, and eventually, more will come equipped with PCs. The need for the Gator's Den is diminishing. The Den also had to compete with faster machines, color monitors, and a stronger social scene at the Carr and Quigley labs. The thefts were the last straw for the Den.

The Den was the true late-night social center for the procrastination population before the renovation of Carr Hall. After the library rang the closing bell, the Den became the *de facto* Campus Center, despite the system crashes, the slow machines, and the printers with no ink or paper.

The consequences are clear: the Carr and Quigley labs now will be jammed, although they were already crowded. Students now have to find someplace to study after the library closes at 11 P.M., but every dorm has study lounges and surely those in houses can find a place to work.

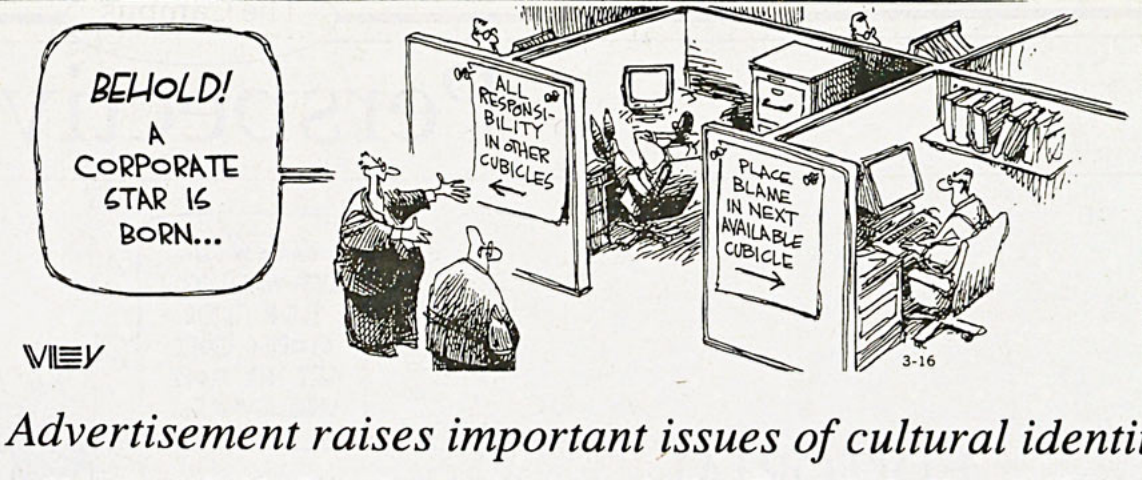
You could get a key to a building from Security. You could always start your work earlier. Or, you can just wait until the Gator' s Den reopens, along with the Pelletier Library labs, on Feb. 16th.

Even with its reopening though, the Gator's Den will not be the same. The NeXTs that were damaged will not be in use, and the Dells that will eventually replace them don't have the same aesthetic value.

I am glad to have my own stolen keyboard and mouse to remind me of sleepless nights staring at a gray scale spinning disk, out of my mind with frustration.

John O'Connor is Assistant Perspectives Editor for The Campus.

An opinion isn't worth much if you can't express it. Write for Perspectives. Box 12 or <campus>.



Advertisement raises important issues of cultural identity

My partner is Jewish. Some of my best friends at Allegheny and in the world at large are Jewish. For several years, I have been conducting a search to unearth my mother's assimilated ancestry, which I suspect to be either Italian or French *and* Jewish. Funniest thing: I couldn't "pass" for Jewish anywhere on the globe—except, perhaps, in Czechoslovakia where some Jewish women over 60 look strikingly like my late grandmother.

Sonya Jones

Having believed all my life that my cultural roots lie deep in Ireland and Wales, how would it feel to establish conclusively that I am Jewish? I have long admired the work of Jewish thinkers from Sigmund Freud to George Steiner, but how would it feel to live with the knowledge that my ancestors had been murdered in Nazi Germany for the "crime" of being "less than" blue-eyed and blonde?

I got a small taste of how it might feel last week when *The Campus* ran an ad from the Committee for Open Debate on the Holocaust (CODOH). For the first time in my long association with the newspaper, I considered recommending that copies of this issue be pulled from the newsstands.

I felt angry. I felt afraid. I felt ashamed. But, I also felt that two wrongs don't make a right. In my view, censorship of this sort is ill-advised. It deprives an editorial staff of lessons that might be learned from taking the heat when a community finds an editorial decision objectionable.

Instead, I called an emergency meeting of *The Campus* editorial board to talk about the serious implications of the matter. What if a Jewish student were offended to the point of withdrawing from Allegheny? I couldn't blame him for transferring. What if a candidate interviewing for a job here picked up a copy of the newspaper and surmised that Allegheny is hostile to Jewish intellectuals? I couldn't blame her for electing to make her professional home elsewhere.

The editorial board was open to hearing me out, and we talked at length about the dangers of new Nazi ideology disguised as "freedom of speech" rhetoric. We resolved to pay closer attention to the "fine print" in both advertisements and editorial copy and to search out ways to rectify this situation constructively.

I believe that an apology to the Jewish community is lame compared with Holocaust atrocities, but I support the *Campus* editorial board's decision to offer an apology. In the commotion of getting out the first issue of a new term, editors simply weren't paying close enough attention to all the copy they placed on the layout boards for printing.

While an apology is never an excuse for negligence, it must be said that *The Campus* isn't the only collegiate newspaper that has been "hit" by Bradley Smith and his gang of clever thugs. Several others have preceded us, including sophisticate Georgia State in downtown Atlanta, so the question becomes one of how

(continued on page 7)

Geddes and Stewart—invasion of the cute and cuddly

There are two women in the world today that I consider truly evil: Anne Geddes and Martha Stewart. In the past, you may have recognized my extreme hatred for Martha, but you may not have known about my Anne Geddes crusade. So, let's start there.

Michael Hinzman

Geddes is a woman who has the audacity to take pictures of little children in weird costumes for all sorts of purposes. Actually there is only one purpose—she wants to make money.

She dresses kids as rabbits, elephants, sunflowers, dalmatians, dolphins, frogs and birds. She puts them in roses, puts them in bathtubs, puts them in water. She has a picture for every decorating fetish from apples and Amish to zippers and zebras.

To be on a photo shoot with her must be horrible. Those kids look like they're laughing, but they're crying. Look close next time. They are not at all happy.

When a woman takes small children and makes them do all sorts of crazy things for a little bit of money ... isn't there something in the child labor laws about that sort of thing? When they're naked in a bed of roses?

I don't know about you, but the last time someone talked about that sort of thing, it was child pornography! Can you say "Mapplethorp?" Just because the babies are cute, we let that go? Hello, people!

"Oh, look—she's naked, but she's standing beside a bathtub with bubbles on her and she's holding a scrubbrush. How cute!" The last time I saw that, it was on a Playboy calendar in the garage where my car gets fixed.

All I'm saying is that you've got to draw the line somewhere.

To continue with my little schpiel on evil in the workplace, let's move on to my favorite person in the whole wide world. I'm sure she's yours, too—Martha Stewart.

Martha, Martha, Martha. Where did your mother go wrong? When did you get up and say, "You know, I actually think that I could rule the world."

Maybe it was that Christmas you got your first Easy-Bake oven and started to have delusions of grandeur. "If I bake small cakes with icing that people love, they will become dependent on me."

In my opinion, (which is not the opinion of *The Campus*), Martha Stewart is the Anti-Christ. Really. She is. Listen:

Martha started small, not doing much, hanging out around the house, entertaining the family. Then something happened: *fame*. She started to become known as *the* decorator and entertainer. And then she was free. Free to rule the world.

Let's just see where Martha is going. She has a magazine, *Living*, which is a world-wide publication telling people all over the world how to make dishes as exotic as haggis, how to make the perfect burger, and what color and style choices to make in the new den. Okay, world-wide publication.

Then there's the TV show, also called "Living." She's a whiz with the titles. When is this show on? Let's see—right before lunch, really late at night, and on Sunday mornings.

While most Americans are in church, Martha is collecting all the others to form her deliciously color-coordinated army to tromp across the nations of the world, conquering people legions at a time!

(continued on page 7)

Deny, refute and ignore—tactics of anti-Semitic hate philosophy prove subversive

(continued from page 6)
to thwart Smith's nationwide campaign.

The Campus editorial board decided unanimously not to accept money from CODOH. I commend their decision. Apologies without teeth are as flimsy as newsprint and carry little weight unless they are backed by action. At one point, I considered recommending that *The Campus* take Bradley Smith's advertising revenue and offer it to a Holocaust Survivors group.

They might not have wanted it since it is assuredly "blood money," but the gesture does reflect support for the Jewish community. I would like to see *The Campus* join forces with the Diversity Council in an effort to alert collegiate newspapers across the country to be vigilant to the likes of such discriminatory advertising and to decline advertising space for such purposes.

A pro-active plan to foil Smith's campaign: divert his money to the very community that he seeks to harm.

Many members of the Allegheny community have let *The Campus* know in no uncertain terms what they think about the newspaper's having run this ad—and about opening debate on the Holocaust. In the final analysis, what is debatable? That nine million Jews were killed instead of seven? That Adolf Hitler was a serial killer rather than a paranoid schizophrenic? That the soil in Germany contains different alkalines now than it did in 1939?

The Committee for Open Debate on the Holocaust no more wants to debate the "revisionist" claim that Auschwitz was a "fraud" than I, a Southerner whose family once owned slaves, want to argue for slavery as an outlandish tale that Yankees invented to bad mouth the rebellious South.

CODOH wants to slip its insidious, divisive, mean-spirited and anti-Semitic advertisements past collegiate newspaper editors and advertising managers who are momentarily caught off guard—seduced, perhaps, by their commitment to freedom of the press.

The Campus wasn't its first target, nor will we be its last. Despite the denial of advertising managers, CODOH has been known to argue aggressively for the right to stage a repeat performance.

There are blotches on the record of human history, but denying that they happened won't make them right. Not even if someone is willing to pay $250 million to try and nullify their horror.

If we must give Bradley Smith his "fifteen minutes of fame" on prime time television in the name of "freedom of speech", let's pit him in debate against Lawrence Langer whose book, *Preempting The Holocaust*, was reviewed last weekend in *The New York Times Book Review*. I'll get my tickets for my partner, my mother, a bus load of Alleghenians and me to attend the debate to root Langer on—as if he needed our applause.

It would take Langer about two minutes flat to expose Smith's campaign for what it is—the work of a publicity-hungry power monger who would be far better advised to take an elementary course in the history of World War II than to set off armed with half-cocked logic to "revise" one of history's greatest crimes.

In Langer's terms, the Holocaust is an unredemptive "black hole" that continues to spew forth its flames. And, it's the sacred duty of everyone who survived it to make certain it never happens again.

Let's join constructive energies to make this campus—and this world—a safe place for our Jewish friends—and for us all.

Sonya Jones is Professor of English.

Beware that which seems to be wholesome: cult of the crafty crusades for control

(continued from page 6)
She has an Internet site that people check religiously. Check the large utensil holder in your kitchen at home. It could be a well-disguised shrine to Martha. Watch your back! The "Thought Of The Day" might be: "Kill your family, put them in a plastic bag and bury them in your back yard, but don't forget to mulch around the hole you dug."

I'm telling you—there are people who would put arsenic in a recipe if Martha said the recipe called for it. "This requires one tablespoon of arsenic, which you can easily purchase at your local drugstore. I do it all the time."

Martha also has her own cute little line of linens. They may match perfectly, but only to her other products. She's sneaky like that. Soon you will be color-coordinating everything to match the one set of sheets you bought.

"But they're so reasonably priced," you say. You know why? When you open the package or unfold a towel for the first time, a chemical is released that makes you dependent on Martha Stewart products. Then you start watching her show while logged onto the computer.

Let's just take an example—you buy one twin sheet, a light shade of blue. It looks wonderful on your bed, but then suddenly you notice that the curtains are a little bit off. Back to K-Mart!

You buy the matching curtains, and when you open the package, a pleasant scent of potpourri floats out. "Oh, how nice," you think as you run the curtain rod through the curtains. Then, for some unspeakable reason, you want to turn on the television. Look! It's Martha's show!

Someone walks into the room and gawks, "I thought you hated her." "But she has such good ideas," you respond—almost as an impulse, without even knowing what you're saying. Then the web site flashes on the screen and you immediately get the urge to log on and check out Martha's "tip of the day."

It says, "Those curtains weren't enough, were they?" Of course not!

So you run back to K-Mart and get the bath mat, the wall paper, the towels, the washcloths, the Dixie-cup dispenser, the chandelier, the subatomic particle disrupter and the high-intensity nuclear reactor—all to match the damn curtains!

Soon, Martha is sending messages via radio waves to all her cronies all over the world. Soon, you put down the spoon that's slowly mixing the creamy Bearnaise sauce and walk with an expression on your face as glazed as the doughnuts you made last week.

You join other soldiers under Martha's command who all gave their families the excuse that they were "going shopping." You meet in the parking lots of local K-Marts and plan the attack on the world at large.

And while Martha's legions of hell march over city after city, most men don't even put down their beers to realize they have lost without putting up a fight. The world is overrun by baked goods, good taste, and the incessant need to accessorize with all-natural homemade items.

Statues made from dried leaves and twigs are erected to Martha, the workers taking breaks only to snack on egg nog and granola. And, of course, to watch "Living."

This is why we need to stop her now. Stop her in her tracks before someone reveals the 666 behind her ear. Watch your back, homemakers! Martha's after your brain! Never underestimate the power of the crafty.

Michael Hinzman is a columnist for The Campus.

Letter to the Editor continued

(continued from page 5)
denials of all these recent genocides, despite our knowledge of their occurrence at the time that they were happening, enabled us to conveniently ignore the suffering and death of millions of innocent people. We need the courage to call genocide for what it is.

We cannot relabel historical genocides simply because we wish or choose to believe that they had not occurred.

In some cases, it makes sense to ignore ignorance in the hope that it will go away. In other cases, and this is one, it is imperative for us to speak out for that which is right. I believe it incumbent upon *The Campus* to justify its rationale as to why this advertisement was published.

Why would this newspaper give voice to a group that wishes to deny the voices of others, including the voices of six million murdered?

And because, presumably under the rationale of free press, the paper chose to include an advertisement that questions the genocide of European Jewry, why was there no news report examining the motives or tactics of CODOH, or an editorial explaining the position of the Editorial Board on the Jewish Holocaust?

Richard Drew Bowden is Associate Professor of Environmental Science.

"When we love, it is the heart that judges."
—Joseph Joubert
Happy Valentine's Day from The Campus*!*

The Campus of Allegheny College
Founded 1876

VOLUME 122, NO. 12 February 11, 1999

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Elizabeth Dole expected to announce intention to capture GOP candidacy

MANCHESTER, N.H. (AP)—Elizabeth Dole, at the brink of launching a presidential campaign, said Monday night that the presidency has been tarnished under Bill Clinton and America needs a leader "with the integrity to inspire trust."

"If I run, this will be an important reason why: Because the United States of America deserves a government worthy of her people," the former American Red Cross president told 1,200 people at a local Chamber of Commerce event.

Inching closer to running, Mrs. Dole confirmed Monday night that she has raised money from supporters. Advisers said checks made out to "Elizabeth Dole exploratory committee" are being deposited to defray expenses, but she has not officially filed with the Federal Election Commission and they did not know how much Mrs. Dole has raised.

"There are a lot of people calling to volunteer and there is some money coming in," she told reporters before her address.

As the Senate heard closing arguments in Clinton's impeachment trial, Mrs. Dole was in this first-in-the-nation primary state telling voters that "confidence in our leaders is shaky." She declared: "If our leaders are not worthy, we have the power to elect leaders who are."

Though she did not mention the president by name, advisers said the speech drew a clear contrast between Clinton's character and what Mrs. Dole thinks Americans should expect of their next president.

Her husband, Bob Dole, warned voters of a "sleaze factor in the White House" late in his failed 1996 campaign. "The White House should be a place of public trust, not public suspicion," Dole said then.

Reading her text word-for-word, Mrs. Dole's delivery was often flat but she recieved polite applause at least 16 times during the 45-minute speech—and good reviews afterward. Her comments about schools and values, not the veiled references to Clinton, drew the most praise as listeners predicted she would run as a GOP moderate.

"She got a better reception than Bob Dole ever did," said Chris Stawasz. "I think she is not necessarily a good speaker, but I like what she said," said Ghee Fry, an independent voter from Amherst, N.H.

Her two-day trip, which ends with a private breakfast Tuesday, was designed to allow Mrs. Dole to trace the broad themes of a likely presidential campaign—integrity, education, drug abuse and national security —without formally entering the race or addressing such hot-button issues as abortion and affirmative action.

She is almost certain to become a candidate, said advisers, who spoke on condition of anonymity. She plans to travel to Iowa next week, hire campaign staff as early as this week and form an exploratory committee in the near future, the adviser said.

The speech gave the first hint of her plans to position herself as a moderating figure in the GOP, calling for civility in politics and compassion in government. "Reagan conservatism wore a smile and it was contagious," said Mrs. Dole, who served in Ronald Reagan's Cabinet.

She said it's no longer enough to ask, as Reagan did: Are you better off than you were four years ago? "What we should be asking is—Are *we* better? Are families stronger, schools better, taxes lower and the country safer," she asked.

"Conservatives should never hesitate to speak out against the unregulated unadulterated pursuit of cash, if it leads to the coarsening of our culture, to the pollution of the airwaves or the pollution of the air," she said.

A potential GOP rival, Texas Gov. George W. Bush, has labeled his brand of politics "compassionate conservatism."

Mrs. Dole, 62, served in the Cabinets of Presidents Reagan and Bush after starting in politics in the Democratic administration of President Johnson. A key player in her husband's presidential races, Mrs. Dole fought for and secured full campaign staffs and proved to be a tireless, disciplined and dynamic campaigner.

With Bush tied down to Austin, Texas, for a legislative session, Mrs. Dole has emerged as the hottest commodity in the fledgling 2000 campaign. She hopes to be a rare Republican figure who combines high name recognition and the potential to bridge the gap between religious and economic conservatives, with the added bonus of being a woman.

The core of her speech was a simple promise: If she ran and won, she would bring honor to the White House. It is a theme embraced by nearly every GOP candidate and former New Jersey Sen. Bill Bradley, a Democrat.

"We are a good and great nation, and we must demand a government with the integrity to inspire trust and the straightforward strength to keep us free," she said. "At a time when the presidency has been tarnished...our confidence in our leaders is shaky. But we can rebuild it."

Polls in the last month suggest that she and Bush, the son of former President Bush, would be front-runners for the GOP presidential nomination. Both hold slight polling edges over Vice President Al Gore, the leading Democratic candidate.

The excitement is tempered by some hard realities. Despite serving as secretary of labor and transportation, Mrs. Dole has never sought elective office and she has never laid out her own set of public policies.

Her record at Red Cross has already been called into question, with some critics complaining that she politicized the agency.

And she has already disappointed some New Hampshire Republicans by inviting business leaders, including Democratic donors, to Tuesday's breakfast and not party regulars.



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Arts & Living

ABC plans exciting month

By ELENA HURLEY
and EDYE OLALIA
Arts & Living Writers

"Black History Month is not just about Black history, it is about American history," said Anthony Richardson, a freshman. "We'd like everyone to set aside their differences and come together."

The month's co-chairs, Richardson and Sagrario Gil '02, along with other Advancement of Black Culture (ABC) members, began planning the month's events in November.

This week's events include a poetry reading by Thomas Sayers Ellis on Thursday at 8 p.m. in Ford Chapel and a concert with Richie Havens as part of the Centerstage Series, on Friday at 7:30 p.m. in Shafer Auditorium.

Black History Month opened with a mixture of rap, poetry, drama and comedy on Sunday, Jan. 31, when "Midnight Voices" presented reality-based stories about different perspectives and different people.

Enthusiastic participation was encouraged—the audience sang to a blues melody, clapped rhythm for a country music skit and provided suggestions for the improvisation portion of the show.

After the presentation the two hip-hop theater performers answered questions from the audience about hip-hop music and their unique form of expression.

The theme for this year's month is "Black Artistry: The Essence of Expression." Gil explained, "We wanted to celebrate the accomplishments of talented individuals in the areas of literature, art, music and dance."

Richardson stressed, "Black Heritage Month dispels stereotypes and educates the campus through activities and speakers."

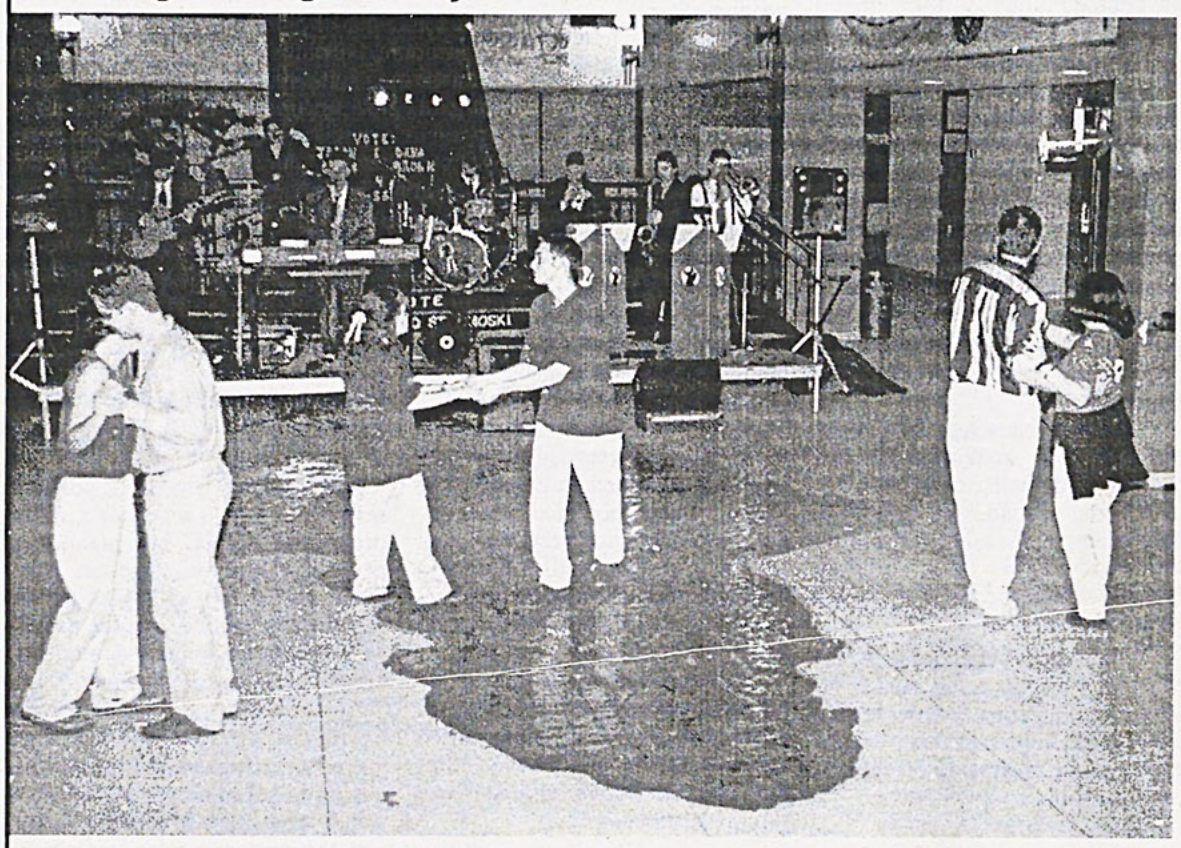
The Ebony Ball and closing ceremony are the month's "big events." The Ebony Ball, the only annual semi-formal dance on campus that is open to everyone, will be held on Saturday, Feb. 13 at 9 p.m. in Brooks Dining Hall. The theme is "Party Like It's 1999."

The closing ceremony will bring storyteller and poet Shindand Cooper to campus on Saturday, Feb. 27 at 7 p.m. in Schultz Dining Hall.

All Black History Month events are open to every member of the Allegheny community. One of the upcoming events will be St. John's Missionary Baptist Youth Choir, performing Sunday, Feb. 14 at 5 p.m. in the Campus Center lobby. On Saturday, Feb. 20, "The Word," an a cappella musical ensemble, will provide a musical performance in the Campus Center lobby at 8 p.m.

Richardson emphasized that the month's events are not just for black students. and encouraged students of other backgrounds to attend. According to Velissa Davis '01, a committee member, "It's a time for togetherness."

Dancing the night away



Dr. Zoot performs as students dance, swing and have a grand old time Friday, Feb. 5 in the CC lobby. Swinging was not the only form of dance explored that evening as students showed their abilities at the tango and cha-cha as well.
—photo by Gioncarlo Bonilla

Bringing down the House

By KIMBERLY REHAK
Assistant Arts & Living Editor

Asbestos is not entering the campus air. Ken Hanna, director of Physical Plant, assures that the qualities found in the demolition process of the David Mead Field House (which began February 1 and is to be finished May 15 or earlier) were completely removed by this past Monday.

The company in charge of the destruction of the field house sent in its own group of workers, who disposed of the asbestos properly "without twisting them" which is what makes the asbestos dangerous, according to Hanna.

So if a threat of hazardous chemicals entering the environment does not exist, what other potential problems arise from the demolition? Hanna said "there is going to be noise, but other than that no problems."

Senior Bobbie Erickson, resident of Clover Lane, confirmed, "It's really loud, but tolerable. It's not really that big of a deal." She explained that there has been other maintenance work that occurred behind her house in the past which was much louder.

Students who have classes in Cochran Hall also agree. "I've never had [the noise] interrupt class," said senior Rachel Schwartz. "But once when I was walking home from College Court in the dark, I forgot there was construction and I almost walked into the orange fence. Then I walked around it and there was tons of mud, more than I expected. It was a horrible experience."

Other students have also found the demolition a nuisance. "It takes me an extra five minutes to get anywhere on campus," said sophomore Jeff Heller, who lives on East College Street. "Also, they have the other side of East College street cut off for parking. Basically, they're saying, 'Well, it might hit cars parked on that side of the street, but

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Martin, journalist with 30 years' experience with London Financial Times, *visits campus this week*

By JEN MIDGLEY
Arts & Living Editor

It all started in 1960, when Jurek Martin entered Oxford University to study modern history. Thirty-nine years later—earlier this week, to be precise—he crossed paths with Allegheny College students to share the benefits of the intervening years with them. Currently a contributing writer to *The Economist, Newsweek* and the *London Financial Times*, among others, Martin's life story was of particular interest to economics and journalism students on campus.

"All I wanted to do was travel, the world," Martin said about his initial career ambitions. And he has done just that, working for the *London Financial Times* in three different countries—as bureau chief in Washington, DC, New York and Tokyo, and foreign editor in London.

A Brief Bit of Background. Martin was born in Worcester, England, in 1942. While studying at Oxford he spent some time working on the college's newspaper, although he characterized it as "overly political ... a stepping stone into fame within the university and fortune outside." He spent two terms on the staff, however, because he enjoyed writing.

Martin said he had not always wanted to be a journalist, but knew he could write well and had a passion for writing. "The English education system is mostly based on writing essays in a short period of time against deadlines," Martin explained.

"So I learned that I could write well against a deadline about something I really didn't know much about," he finished with a laugh.

Martin's Career Takes Flight. With that all-important journalistic qualification taken care of, Martin joined the foreign desk of the *Financial Times* in London in 1966, after spending a few years in California as a schoolteacher, bartender, encyclopedia salesman and freelance writer.

Three years later, Martin moved back into the United States as a correspondent in Washington, DC. He arrived on former President Richard Nixon's inauguration day.

In 1970, Martin moved again—this time, to New York to be bureau chief for the *Financial Times*. He stayed there for three years, "covering the usual run of business and financial affairs but also very much involved in the 1972 presidential election campaign—George McGovern burned a hole in my raincoat with his cigar just before the New Hampshire primary," he elaborated in a written autobiographical sketch.

After those three years in New York, Martin returned to London as foreign news editor. "The largest story of that period was, of course, Watergate, the coverage of which was my responsibility to direct," he wrote in the same sketch.

In 1975, Martin started a tenure of six years in Washington, DC as bureau chief. Those years encompassed the end of Ford's presidency, Carter's entire presidency and the beginning of Reagan's, as well as Reagan's attempted assassination and the Iran hostage crisis.

Sabbatical Sagacity. Martin took a year-long sabbatical received a visiting fellowship at the University of South Carolina in 1981, originally intending to write a book on the political influence of the reli-

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Inside A&L...

- *Review of "Payback"*
- *How to plan your college career*
- *Humor column by Gail Giewont*
- *Find your Horoscope*
- *WARC is on the air*
- *Oscar nominees*

"I can't complain," says Martin of his life as a journalist and traveler

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the religious right. He changed his plans, however, because "after spending time with [leaders of the religious right]—television evangelists and fundamentalists—I became so contemptuous of them that I couldn't write an unbiased book."

Martin discussed the importance of accuracy and fairness in reporting. "It is a journalist's duty to go to great lengths to be fair and accurate," he said.

He continued by saying that it is impossible for anyone to be completely unbiased. "Journalists are human beings first, and journalists second," he said, charging that journalists who insist they are completely impartial are hypocritical.

"There is one school of thought that is popular in Washington that you are a journalist first and a human being second," he explained. "For example, the editor-in-chief of the *Washington Post*, Leonard Downey, announces with pride that he does not vote."

"I think his obligations as a citizen and a human being, which include the obligation to vote, are actually more important that his obligation to the profession of journalism," he said.

Eliminating individuality from journalism, Martin said, "would result in some pretty boring writing." What is important, he suggested, is to be aware of one's biases and take them into consideration when writing a story.

Martin said the most difficult type of story to write is one in which "you want to praise somebody very highly—or worse, you're writing about a friend."

Shall We Dance? Following his sabbatical year, Martin accepted the position of Tokyo bureau chief for the *Financial Times*. He described the four years he spent in Japan as an "unmitigated delight."

Martin was the head of a group of foreign journalists in Japan, and planned a reception to which they invited the Crown Prince and Princess as a courtesy, although they were not expected to attend. The Prime Minister accepted his invitation, however, and everything went according to plan until a few days before the event, when the Imperial household sent word that they would accept the invitation.

"I had to dis-invite the Prime Minister," Martin said, "because according to custom, he could not be seen with the Imperial Family. So I did, and the Prime Minister was very understanding."

Martin said he had assumed that the Prince and Princess would not stay long, but that they stayed for most of the reception and even started the dancing. Martin and his wife stayed close to them on the dance floor "because we felt we ought to protect them from the crowd of people," he said.

At the end of the first dance, the Prince turned to Martin's wife and asked her if she would like to dance. She (of course!) accepted, and Martin danced with the Princess.

"The time I was able to spend with them was sort of the cream on the cake of a perfect four years," Martin said.

Mission Accomplished. In 1986, Martin was appointed foreign editor in London. "This basically meant running the largest foreign staff in British journalism, contributing as much as 40 percent of the paper's daily output," he wrote in his autobiographical sketch.

"This was a period driven by extraordinary events—the fall of the Berlin Wall, the progressive liberation of eastern Europe, the collapse of the Soviet Union, Tiananmen Square and the Gulf War," he continued. "I could have wished for nothing else than to be in the middle of them."

In 1992, Martin returned to Washington to serve as bureau chief once more.

Looking back on his experiences with the *Financial Times*, Martin said, "There were only two jobs I wanted to do. I wanted to be Washington bureau chief, and I wanted to be foreign editor. I've been able to do them both, with interesting things in between. I can't complain."

WARC now on air all day, with new lineup

By SUSAAN JAMSHIDI
Arts & Living Writer

After an overwhelming positive response to last semester's radio programs, WARC has planned a new agenda for this semester. New technical features will make listening more enjoyable, and the executive board has planned exciting events for the upcoming months.

"Since I've been a deejay, which has been two years, WARC has grown so tremendously in both its quality in selection and its listenership," stated Alisa Brugnoli, a senior and the public service announcement (PSA) director. "This is partly because we've had excellent deejays and the executive board works well together."

Due to the increasing popularity of 90.3 WARC, it will now be broadcast 24 hours a day. Each early morning show will have a different music style, a feat made possible by minidiscs that will play songs of the day's genre throughout the week. Monday mornings will feature acoustic music, and Tuesday mornings will be devoted to alternative. On Wednesdays listeners will hear punk/ska, on Thursdays urban and rhythm & blues, alternative on Fridays, techno on Saturdays and metal on Sundays. WARC will boast other new technological advances such as on-air phone requests, broadcasting over ACTV, and, in the future, an on-line radio station.

The station will be ridding itself of an overload of vinyl records at a vinyl sale to be held in the CC lobby March 8-10. The sale times are slated for 11 a.m. to 1 p.m. and 5-7 p.m. on March 8 and 9, and 11 a.m. to 1 p.m. on March 10. The majority of the records will be sold for as little as 25 cents.

The selection covers a range of music styles. WARC has rap, classic rock, world, metal, alternative, children's and even new records.

Punk/ska and Co-Music Director Keith Bryner, a sophomore, has his own projects in the works. His first undertaking is to organize a concert that will display the talents of local bands from Meadville, Erie, Pittsburgh and his hometown in Westmoreland County, Pa. The WARC-sponsored concert will be free and is planned for late April or early May. It will promote the non-profit organization founded by Bryner called Understanding Through Anger.

"The group promotes the use of music to release various emotions by promoting shows," explained Bryner.

He is also working on a 'zine' that will include information and articles on both college and local music scenes.

WARC went on the air Sunday, Feb. 7, and is currently open to requests from listeners at 332-5275. If any organization on campus would like to advertise an event on the air contact Brugnoli through e-mail at <warc>.

Wreckage "opens up" campus by closing it down

(continued from page 9)
it certainly couldn't touch one meter beyond that."

Heller elaborated, "I fully expect wreckage to come flying through my wall any day now. Hey, it might be fun."

It is a bit paradoxical that the destruction of the David Mead is creating this block in some students' normal traffic routes. The purpose of the entire project, as Hanna explained, is "to open up the campus" by creating brick walkways that will extend both from North Main Street to Highland Street and from East College Street to the site of the old field house.

While this may be an inconvenience to some, to most people it is not. Freshman Chuck Buseck said he has not found the deconstruction to be a problem. "It's not like this is a big campus and a whole route is cut off," he said.

Students who attend classes in Montgomery, had similar opinions. "As far as I know, the deconstruction of the field house has not affected the dance programs and classes in Montgomery," said freshman dance student Jenny Crooks.

Hanna mentioned that there is also going to be a reconstruction company hired to rebuild the back side of Montgomery.

OVER-ACHIEVER, PERFECTIONIST GROUP

There is a difference between striving to reach progressively higher standards and expecting perfection from ourselves. The latter can lead to anxiety and/or depression, and actually hinder us in our attempts to reach our goals. Comparing ourselves to others, measuring our self-worth entirely on productivity and accomplishment, procrastinating, test anxiety, and writer's block are a few common signs that we may be over-achieving or striving for perfection. The Counseling Center is offering a group that will meet once a week for 8 weeks to help students cope with the negative effects of perfectionism and increase the likelihood of meeting goals (academic, career, personal). Call or stop by the Counseling Center prior to Friday, Feb. 19 for more information (ext. 4368). The group will begin the week of March 1.

Meadville Cinemas

Payback— 2:10; 4:35; 7:10; 9:25
She's All That— 2:15; 4:20; 7:15; 9:20
Blast From the Past— 2:05; 4:30; 7:05; 9:30
A Civil Action— 2:00; 4:30; 7:00; 9:30

** *Afternoon times are for Saturday & Sunday only. All shows also play at 4:30 on Wednesday.* **

Do you believe in life after...comping? Planning ahead helpful for hopefuls

By HEIDI WALSH
Arts & Living Writer

It's almost time for the 441 seniors who will graduate from Allegheny in May to face the world and bid a fond farewell to their comp cubes and McKinley's. According to a survey conducted by the National Association of Colleges and Employers, if you build it (a successful job search), they (the employers) will come.

Seniors are preparing now, of course—Jan. 30 was Senior Saturday, a program to help them prepare for the job search. Director of the Office of Career Services Melissa Barnes explained, "This is designed to be a program where students can take care of much of their job search preparation in one afternoon."

The program included a panel of Allegheny alumni and other professionals who fielded questions from seniors and offered presentations on managing money, professional ethics, interview skills, and using the Internet in a job search. Seniors also participated in practice interviews and resume and cover letter critiques.

Planning ahead is the key to success after Allegheny. There are many resources available for students at OCS. Career Services and College Grad Job Hunter web sites suggest proper planning during each year to become an active figure in the job market.

Freshman and sophomore years: the period of indecision. Freshman and sophomore years it is important to explore various courses and topics. Most people find an interest in college that results in their career choice. Even classes like math, languages and writing that many people avoid should not be neglected, as they are important for future job options.

Getting involved in activities is also a great way to explore new interests. Barnes suggests that underclassmen do a lot of exploring and talking with people in their field of interest. "You can meet professionals in your field formally, like at the Careers Roadshow, or informally at the Career Connections Dinner, held at Homecoming. Attending programs on campus like the upcoming presentation by Americare Corporation, a medical equipment sales company, can also give you a better feel for your interests," she said.

Volunteering and community service are also valuable experiences, especially for students wishing to work in the fields of human services or psychology. These activities are often good starts for leadership roles, which will be important on your resume.

It is never too early to begin internships. The OCS can help students find out about internships and how to draft customized resumes and cover letters. A narrowed focus will help in finding a suitable internship. Some students try out one kind of internship the summer before sophomore year, and a completely different kind for the rising junior summer.

Junior year: Answering those questions. During the junior year it is time to begin discussing whether students will go directly to graduate school or work after Allegheny. Advisors, other faculty members and career counselors can offer advice and guidance in this decision. Students should take advantage of self-assessment activities to be certain that they are taking the direction that best suits them rather than their parents' or friends' perception of them.

Junior year is the time students must begin mapping out one's future. Think about which professors know them well and might be willing to write references to put in a credentials file. It is important to do this early in case these professors are on sabbatical.

It is also time to start preparing for standardized tests. Check into which tests are required and begin preparing for them.

The rising senior internship is important and should be planned properly. Students should go after something that will be a logical launch pad to the job or graduate school program in which they are interested. Increasingly, employers are regarding this summer as the first chance to hire potential employees—many will be extending job offers next fall and winter to interns who excel this summer.

Senior year: Apply, apply, apply. The first thing one should do senior year is to check in with career counselors and discuss how one's summer job relates to one's plans for after graduation. It is also time to begin researching organizations that might be of interest —on the Web, at the OCS and at various libraries. Find out how career services will be informing seniors about recruiting, resume referral, career days and other ways to get connected with employers.

As senior year continues it is important to begin customizing the resume for different organizations. For a resume to be effective, it and the cover letter sent to potential employers should reflect the research performed on that organization.

Schedule a session at the career center about interviewing skills and review the results of the self-assessment. For students who have chosen to go to graduate or professional school, it is time to get the applications out. Work on the personal statement, have test scores and transcripts sent and gather letters of recommendations.

After graduate school applications have been sent, it is important to meet with career services to form a Plan B in case of rejection. For more than half of this year's liberal arts graduates, the job search will last into the summer and even into the fall. It is important to stay in touch with the career center after graduation and to continue networking.

These guidelines are not set in stone, but planning for the future will help in the long run. With so much to think about, a plan of attack will set one apart in the aggressive job market and graduate school pools. Recently, a recruiter from the top consulting firm Towers Perrin commented that Allegheny students, "have the best communication skills I've ever seen." With a competitive edge and an Allegheny education, success is a great possibility.

I Was Just Thinking...

A humor column by Gail Giewont

Valentine's Day is practically upon us. Those of you still trying to deny its arrival can do so no longer. I've yet to talk to someone on this campus who is looking forward to it, but maybe I've only talked to the pessimistic people. Maybe the optimistic people don't want to be throttled as a result of claiming to look forward to a stupid romantic holiday. In either case, in honor of that oh-so-special day, I did some research regarding the romantic climate of Allegheny College. My initial inspiration for doing this research was an e-mail forward regarding how students at assorted colleges in Pennsylvania screw in light bulbs. Perhaps you've received this enlightening piece of tripe. The section for Allegheny reads as follows:

Q: How many Allegheny students does it take to screw in a light bulb?

A: Three. One to screw in the light bulb and two to laugh uncontrollably at the sexual connotations.

This obviously led me to wonder whether or not this was a valid statement about the mentality of our fair college. My research involved sending e-mails to people I thought wouldn't discuss me hatefully behind my back for sending them e-mails. (Anyone who wants to become one of the privileged few in the Survey Club can write to me, and I will begin initiation rites immediately. I have a fresh shipment of flame throwers and paraffin wax coming in for just such an occasion).

In order to facilitate forthrightness regarding the responses to my questions, a fresh herring was offered to the person who supplied the most useful commentary. One of those questioned, to whom I will be referring as "Jorge the Moose Boy" because he wanted his anonymity protected, actually wanted to get the herring. Who can blame him? I doubt there is one person reading this column who wouldn't be thrilled to receive a nice, ripe herring in his or her mailbox.

(Interestingly enough, two of my respondents referred to "Jorge the Moose Boy" as a person who would be able provide information about sexual repression on the Allegheny College campus. He pled the fifth while smoking a large cigar. I was afraid to inquire further).

I first wanted to determine whether or not Allegheny College has a national reputation for sexual immaturity. Judging from the 15 responses I received (which is, according to one of my more statistically-oriented acquaintances, only half the ideal number for a good survey—oh well!), this is not the case. It seems instead that no one really knows anything about Allegheny College.

For instance, stating the opinion of outsiders, unior Melissa Madigan responded, "Oh, dear. I'm not sure. I've never heard of Allegheny College." Of people who have heard of Allegheny College, it is believed that we're either a medical school or community college.

Having established that Allegheny College has very little reputation, much less one for giggling, the contemplative reader is probably wondering how Allegheny students screw in light bulbs.

"Jorge the Moose Boy" claims that "most guys would just rather screw the light bulb. It seems to be easier to get than any of the women." (You can see why he wanted to be anonymous).

Mike Hinzman echoed this statement, saying "this campus is a bunch of beautiful women who want a career and ugly guys who want to get laid."

Jill Cairns suggests that the joke needs the inclusion of two other people looking clueless at the innuendo in order to be accurate. Probably these people would be freshmen who have not yet been corrupted, in my estimation. I used to be one of those myself, back in the day. Sandy Simon claims that "Allegheny students call Maintenance and watch *them* screw it in (the light bulb, of course!) and laugh."

Another student agreeing with the validity of the joke is Jillian Sauers, who said that "everything is a euphemism here." I presume she must mean all of those euphemisms about knitting. I hear those all the time. Both Keira Dodd (who sent me fan mail last week) and "Chiquita the Amazing Cockatiel Girl" (which is actually that person's real name, believe it or not) claim that people can have a whole lot of fun screwing in a light bulb all by themselves. "Chiquita" enjoyed it the last time she did it, anyhow.

Many of those surveyed suggested that those who study in the humanities and social sciences have a greater degree of sexual immaturity that the rest of the campus. Having been president of Golem, Allegheny's own creative writing group, for nearly two years, I would have to utterly deny that people involved in English and writing activities are any more predisposed to immaturity regarding sex. At a recent meeting, when someone mentioned the phrase "dripping popsicle," the members of the organization did not laugh because of any sort of phallic connotations. They were laughing because popsicles are cold.

Many of the people with whom I talked provided graphic examples of the sexual/romantic climate of this campus. For instance, "Mitzi," a senior whose name has been altered to protect his identity, told me a story about a banana he purchased in McKinley's. It was a really, really big banana. Everyone that "Mitzi" saw while holding his banana commented on what a big banana it was, and apparently chuckled. Probably these people were also thinking that "Mitzi" rhymes with "bitsy."

Asa Page provided examples that could either support or deny the sexual repression of "certain subsets of the student body." He said that "a member of the student body was reported to have run in the Winter Carnival topless when the tradition has been to run with less. A similar case was repeated in a recent musical performance. The only redeeming quality of this particular choice of musical was the dress code which was, by all reports, summarily violated!"

This is, of course, only Asa's opinion and does not reflect my opinion, the college's, Wal-Mart's, or that of any of the various species of kelp. I guess it wouldn't be so bad if there were more naked people around, though. I see his point.

Madigan, when queried about examples supporting or denying sexual repression on campus, suggested that I was a very good example. I have no idea what she was talking about. Ordinary people do research on sexual repression all the time. I didn't do it for the sole purpose of finding out whether or not I was the only one. That's silly. Chuckling when one of my professors referred to a scene in Moby Dick in which characters "squeeze sperm" from whales has no bearing on my levels of sexual repression. I'm really offended that anyone would suggest such a thing.

Anyone know where I can get some good popsicles?

Gail Giewont is a columnist for The Campus. *She can be reached c/o* The Campus, *at Box 12, and welcomes responses and ideas from all her readers.*

Get ready to root for the bad guy—or maybe not—it's "Payback" time now

By BOB BRITTEN
Arts & Living Writer

The poster for "Payback" reads, "Get Ready to Root for the Bad Guy." Being the conscious movie-goer I am, I prepared myself for some bad-guy rooting.

I have not yet begun to root.

Film Review

The film concept of Mel Gibson killing people and making witty repartee is not at all new, but still translates into a genre to which you can take a date and come out with a feeling of mutual fulfillment. The "Lethal Weapons" and "Mad Max" we all know and love comprise the lion's share of the cookbook for these recipes, and even William Wallace ("Braveheart") got in a few good one-liners before sticking it to the English.

Gibson plays a professional robber named Porter. Just Porter. We never find out his first name. This is because (read this in the proper ominous tone) he is a mysterious and shady character with a checkered past, one that has taught him to trust no one on the mean streets.

The first 10 minutes give us an expository montage of Porter taking waitresses' tips, maxing out other people's credit cards, and basically a lot of other dog-kicking and baby-slapping activities. This is so we can come to the epiphany early on that, "Hey, this guy is a bastard." Character development is important to classy cinema.

If you watch TV, you already know the main plot point, which is that Porter wants his money back. The specific amount in question here is $70,000, not the $130,000 that countless characters in the movie insist upon trying to give him. And believe me, if you thought that they repeat this little triviality a lot in the commercials, you really shouldn't see "Payback." It's possible they thought we'd forge, or maybe the directors are just trying to cash in on the wholesome American tradition of the running gag, but by the end of the movie—no, by the middle of the movie—you are sick and tired of Porter's dogged insistence on not laying a finger on that extra 60 grand.

This movie tries to be like an Elmore Leonard novel adaptation, but "Get Shorty" it ain't. It makes a valiant effort to employ the "glamorous criminal" sense that those movies convey, but falls short, largely because of the flat-out meanness of the film. This is a very unhappy movie.

Also, in comparison to the films it tries to emulate, it is lacking in the way of interesting bit characters, barring a few memorable exceptions—James Coburn has a very funny minor role as a subordinate organized crime boss, and there's also a nameless goon who clocks a sado-masochistic dominatrix for calling him fat. Of course, your own tastes may differ from my own.

So what was good? Enough to keep it from being an actual bad movie, really; it does have its moments. As I said, there are a few smaller characters who are kind of intriguing, at least for the two minutes before they are killed, and you get some nifty camera work--every shot is done at either a high or low angle. Some of the scenes are almost cinematic. The city itself is a bonus to the film, also—lots of grays and shadow. It was brought to my attention afterwards that the film never really reveals its exact setting, which gives you a nice sort of DC Comics Metropolis-esque feeling, but without those annoying plastic comic book bags.

Despite all its shortcomings, this movie doesn't leave such a bad taste in your mouth as you might think, so long as you don't come expecting Mel Gibson's next fantastic role. Don't get me wrong—it will be doomed forever to the back rack at your corner video store, but we all need back racks. Let he who is without a Movie Stop membership cast the first stone. This is no candidate for full priced admission, but if you can find a cheap matinees, you may want to check it out. Otherwise, wait for the video.

Oscar nominations include several surprises

BY THE ASSOCIATED PRESS

—The Academy Award nominations Tuesday offered up the expected and unexpected. Picking through the Oscar nods revealed these unusual items:

The Italian movie "Life is Beautiful" became the first in three decades to be nominated in best picture and foreign film categories.

The only other time a release received nominations for both best foreign language film and best movie in the same year was in 1969 with "Z."

"The Emigrants" was nominated in both categories, but in different years—1971 and 1972, respectively.

Meryl Streep got her 11th Oscar nomination with a best actress nod for "One True Thing." She's now tied with Jack Nicholson for acting nominations and they are both one away from record-holder Katharine Hepburn's 12 nominations.

If Miss Streep wins her third Oscar this year she will tie with Ingrid Bergman, Walter Brennan and Nicholson. Miss Hepburn holds the record with four best actress Academy Awards.

In a surprise, "The Thin Red Line"—which had mixed reviews and lukewarm box office—picked up seven nominations. It was a triumphant return to the movies for director Terrence Malick, who hadn't made a film since "Days of Heaven" in 1978.

It was a flashback of sorts for "Little Voice" supporting actress nominee Brenda Blethyn, whose good friend Emily Watson was nominated in the best actress category for "Hilary and Jackie."

Two years ago, the pair were nominated for best actress Oscars: Ms. Blethyn for "Secrets and Lies" and Ms. Watson for "Breaking the Waves."

"Lightning doesn't generally strike twice," she said from London. "It's incredible. And here I am with Emily Watson, my friend, who was nominated the same time as me two years ago. It's rather like deja vu for Emily and me."

Although its director Peter Weir won a directing nomination, "The Truman Show" didn't get a best picture nod.

Roberto Benigni was recognized for his multiple roles behind and in front of the camera in "Life is Beautiful." It got seven nominations, including best picture, director for Benigni, foreign film, actor for Benigni, screenplay for Benigni and co-writer Vincenzo Cerami, dramatic score and editing.

Benigni's triple play was impressive, but not a record.

In 1941, Orson Welles was nominated as producer of best picture nominee "Citizen Kane," as well as for actor, director and co-writer. He won only for writing.

In 1977, Woody Allen was nominated as actor, director and co-writer of "Annie Hall." He won as director and co-writer.

In 1981, Warren Beatty was nominated as producer of best picture nominee "Reds," and as actor, director and co-writer. He won only as director.

Supporting actress nominee Judi Dench, nominated for an Oscar last year for her role as Queen Victoria in "Mrs. Brown," was the second actress nominated this year for playing Queen Elizabeth.

She had the role in "Shakespeare in Love" while Cate Blanchett was the monarch in "Elizabeth."

"Life is Beautiful" was the first foreign language film to receive seven nominations. "Das Boot" in 1982 and "Fanny & Alexander" in 1983 both had six nominations.

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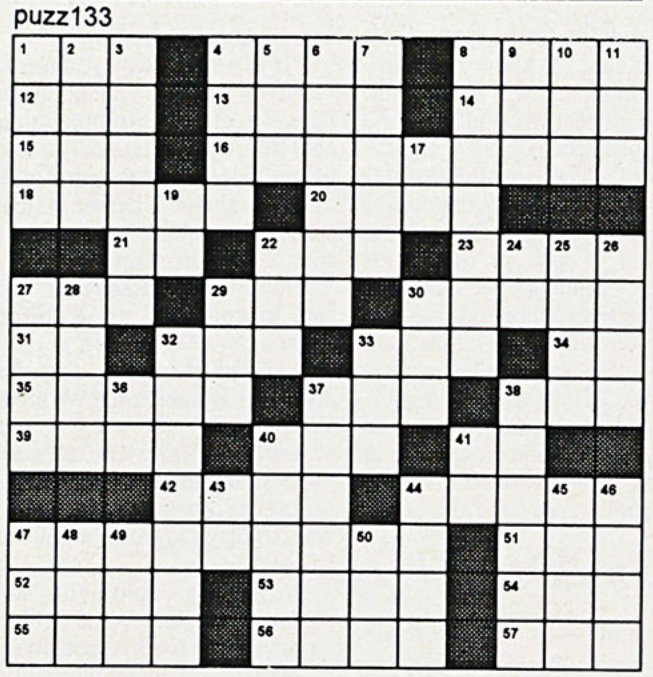
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16 Remove
18 Recover
20 Not yours
21 Position upon
22 Rug
23 Measure
27 Picnic pest
29 Pass between two peaks
30 Fast
31 In the event that
32 Place for bathing
33 Sun
34 Midwestern state (abbr.)
35 Station
37 Cat sound
38 Place
39 Blue pencil
40 Female hog
41 Near
42 Climb down
44 Likeness
47 Gradual process
51 Fancy shooting marble
52 Acute angle
53 Always
54 Relationship with (suf.)
55 Prepared golf ball
56 Withered
57 Vehicle

DOWN
1 Tresses
2 Feminine name
3 Good luck symbol
4 Walk
5 Sesame plant
6 Beast
7 Cancel a charge
8 Element
9 Period of time
10 Decompose
11 Direction (abbr.)
17 Office holder
19 Indefinite article
22 Unruly crowd
24 Newsgathering organization (abbr.)
25 Duration
26 Prepare for publication
27 Helper
28 Want
29 Slice
30 Aline
32 Added
33 Mend
36 16th Greek letter
37 Reason
38 Electricity
40 Place of an event
41 Be
43 Lutetium symbol
44 In the case of (two words)
45 Festive occasion
46 Large pitcher
47 Time zone (abbr.)
48 Compete
49 Unit
50 Over (poetic)

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Personals

Nate, Happy V-Day!!—Jean

Hey—Campus asks: Could you be any more over-privileged or arrogant? Thanks.

Meghan—Happy Valentine's Day
Love, Your Valentine

Hey Reshma— Write for Perspectives!!!!

Happy Birthday Valz!
We Love you!
—Kara, Nikki, Shawna and Eleni

I would like to thank the News Editor for not killing me this evening.

Jen—I will kiss your feet if you let me live...I am sorry I am such an awful person today—I suck.

Personals

Paul Lehnen— Get well soon,
Love, Azzlefrazzle Bangladesh

Happy 21st, Babs! Took you long enough to catch up to your ID!
Len

The Red (Jazz) House wishes to thank:
Our friends and neighbors at the Brooks compound. Thank you for accepting us for who we are. We shall play music for you. Come over for bacon and Balderdash. Don't rock the boat.

Support free stuff. I'm into it.

Wee Ree and Polish fascist--Happy Anti-Valentines Day!
kisskiss!, K-Barely (the Communist)

Space Ghost has a question!
Love Che-Na

Hey baby, what's your sign? Miss Anna already knows what's coming your way.... (AP)

ARIES (March 21-April 20)
You both look and feel good; your high energy and upbeat attitude is catching on with others. Take advantage of your appeal to make gains in your personal and professional life. It's a great time to improve relationships.

TAURUS (April 21-May 21)
Make it a point of accomplishing those things that have been on your to-do list. There will be great personal power for you. A certain amount of stress will no doubt accompany your busy schedule; lashing out at family members will get you nowhere.

GEMINI (May 22-June 21)
Romance is in the air, and that warm glow from you and your lover will get you through any unpleasant situations in the workplace. Get chores and errands out of the way, creating extra quality time to spend with family and friends.

CANCER (June 22-July 23)
You might fall in love, so take extra care with who you shower your affections on. It's time to consult a financial planner on any long-term investments you've been considering. Your intuition about money is right on target. Avoid criticism.

LEO (July 24-August 23)
This entire month will be quite busy for you, both at home and at work. You are getting closer and closer to personal and career goals, so remember those who have helped you achieve what you want. Be supportive of family members, especially children.

VIRGO (August 24-September 23)
Help out wherever you can this week, but make sure to avoid any manipulators, all those efforts should go to a worthwhile cause. There may be an extra cash flow just in time for weekend fun you have planned. Enjoy any break from your usual routine and have fun.

LIBRA (September 24-October 23)
You are ready to conquer all obstacles in your way, just make sure not to hurt anyone. You're likely to find kindred spirits to further career and social plans. Major home repairs may be very necessary. It isn't such a bad idea to spend some time alone.

SCORPIO (October 24-November 22)
This week will both begin and end on a high note. You are in tune with your sweetheart and everything seems to be running smoothly. You can move closer to your goals, with a possible new business partnership in the offering. Sign that new contract.

CAPRICORN (December 22-January 20)
A friend challenges you to break out of your shell and promote yourself for advancement. You've nothing to lose, and will be happier in the long run. Time spent with someone close can make your day. The world is filled with dreamers and doers, be a doer.

AQUARIUS (January 21-February 19)
Very prominent people will want your opinion, so be very careful how you word any responses. It is hard to avoid confrontation with those around you, so it's better to remain silent than drawn into unnecessary arguments. Someone close may turn on you.

PISCES (February 20-March 20)
Career advancement is effortless, so pursue your cherished goals. Co-workers will welcome your ideas. Keep your cool in family situations which may be getting out of hand. There may be a difference of opinon, causing distance between you and someone close to you. Be fair.

In wake of Bowden resignation, Auburn University threatened with boycott

AUBURN, Ala. (AP)—After Terry Bowden quit as Auburn's football coach, the school wanted to restore order. Instead, there's a nasty spat with Florida State and the threat of an Atlantic Coast Conference boycott of Auburn in all sports.

The school has taken one hit after another since Bowden resigned last October, but nothing prepared it for what came Monday when it was revealed that ACC commissioner John Swofford wanted all nine of his member schools to boycott playing the Tigers in any sport.

"We don't care if the ACC never thinks about playing Auburn again," Auburn trustee Lowell Barron said. "We've got 100 athletic events scheduled and only seven or eight are with ACC schools. They're only a big thing in their own mind."

Swofford was angered by Auburn's decision to buy its way out of a nationally televised Sept. 2 season opener against Florida State. Since Bowden was no longer Auburn's coach, school officials—and new coach Tommy Tuberville—weren't too eager to open the season against Bobby Bowden's Seminoles.

It was no longer a father-son matchup. It looked more like a grudge game.

"This football team had a very hard time for two months after coach Bowden resigned," Tuberville said Tuesday. "I didn't want them to have to go through that again, take even more scrutiny when they really should be trying to heal from it."

Tuberville said he was the one who told Auburn athletic director David Housel to cancel the game, but not because he was afraid of beginning his reign against Bobby Bowden.

"We were all for rescheduling, we just didn't want the game this year," he said. "I know right now we're taking it and will be for a few days, but at least we won't be for a month in August."

Auburn's decision left Florida State without an opponent for its season opener and probably cost the Seminoles a spot in the ESPN Thursday night game, network spokesman Dean Diltz said.

"It's very slim that Florida State can still play on Thursday night," Diltz said. "There's not many, if any, formidable teams that have an open date. It ends up costing Florida State more than anyone else."

Swofford agreed and fired off an angry letter to Housel.

"If this is the way Auburn University is going to conduct its business, I feel it is my obligation as conference commissioner to ask all of our member institutions to seriously evaluate whether it makes sense to schedule Auburn in any sport," Swofford wrote.

Housel said Tuesday he "didn't care to comment" on Swofford's threat of an ACC-boycott.

"Auburn made an institutional decision," Housel said. "We are now moving on."

Barron called Swofford's threat "opposition hogwash. Bobby Bowden stated on television he didn't want to play the game and it should be canceled."

Bowden's comment about scraping the game came in the aftermath of his son's resignation.

Auburn settled with Terry Bowden for $620,000 last week, including a mandate that he say nothing bad about Auburn, its coaches or trustees. The school also paid $500,000 to Florida State to get out of the contract.

Swofford wants an additional $850,000—the amount the league will lose if the Seminoles lose the ESPN game.

The money spending alone has angered many Auburn students.

Chad Weaver, a sophomore on Auburn's club-level wrestling team, said the football situation has made it unfair for other sports.

"They spend money for football, for cleaning up football messes, and we can't even get help for new wrestling mats," Weaver said.

It's too soon to tell what, if any, repercussions will come from Swofford's request. Auburn has replaced Florida State with Division I-AA Appalachian State.

The Tigers have a contract to play Clemson, which is now coached by Terry Bowden's brother, Tommy, for four games from 2005 through 2008.

Clemson officials have said they don't foresee the series being dropped and Tommy Bowden said Tuesday he never asked to get out of the Auburn series.

"That's something I haven't done," Tommy Bowden said. "There is very little I can comment on."

Tom Hansen, commissioner of the Pac-10 since 1983, said he had never seen one conference commissioner threaten to boycott another team.

"I simply don't recall that having happened," Hansen said. "It does seem like a strong step. But I can understand why there's strong feelings, all of us work very hard to get our games to be televised."

Auburn trustee Jack Venable said he anticipated the situation would eventually quiet down.

"I'd hate to think any conference would use its influence to affect another school," Venable said. "Because at some point the shoe might be on the other foot."

Freshmen lead the way for Gator women

(continued from page 16)

ing the way with 18 points, seven rebounds and two assists. Despite starting only half of the team's 20 games this season, Burke's 11.7 points per game continue to lead the team.

Following up Burke's performance were two other freshmen, forwards Brooke Bordeau and Alyssa Hinkle. Bordeau notched 10 points and three boards, while Hinkle grabbed six rebounds to go along with her eight points.

The freshmen were not alone in contributing strong performances.

Sophomore center Stephanie Pollock dominated Earlham underneath by collecting 12 rebounds and eight points. Guard/forward Michelle Innocenti stifled the Quaker offense as she recorded five steals.

Juniors Shannon Keller and Candi Pasquinelli each contributed six points in the win.

But after rising to the occasion against Earlham, the Gators fell flat in Saturday's game against Wittenberg.

On a day where they would only manage 28 points as a team, Pasquinelli, Bordeau and Pollock each scored a team-high four points. Hinkle and freshman center Michelle Popovec had five rebounds a piece and Innocenti added two more steals.

Bright spots were rare against the Tigers, and so were Gator baskets. When the dust finally settled, Wittenberg had claimed an easy 67-28 victory.

Saturday's loss set the Gators at 6-7 in the NCAC, and evened up their overall record at 10-10.

Results from last night's home game against Oberlin were not available at press time, and the Gators' next game is Saturday at home versus Kenyon.

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All Dawgs go to... the NFL Expansion Draft?

CANTON, Ohio (AP)—After three years in the kennel, the Dawg Pound was finally unleashed Tuesday—and they were ready to howl.

Four thousand of Cleveland's most loyal fans packed into the Canton Civic Center to watch the Browns pick castoff players from the NFL's other teams in the expansion draft, including that section of bone-waving, mask-wearing fanatics.

"It sure is something isn't it?" said Tim Jenks of Northeast, Pa., as he looked down from the Dawg Pound at the made-for-TV set where the Browns made their picks. "All this for an expansion draft."

Jenks and fellow season ticketholder Dan Malm of Toronto had been in town since Monday, looking for tickets to the draft. They finally snagged a pair while tailgating hours before the draft began.

"It doesn't get any better than this for Browns fans," said Jenks, a felt Browns helmet perched on his head. "Your heart is just constantly beating fast."

The day felt like a Woodstock for Cleveland lovers.

Dave Hooper, beaming through orange and brown face paint at the chance to sit next to John "Big Dawg" Thompson, kicked off his festivities about 8 a.m.

"I was about the third guy here," he said.

Once they were in the arena, the fans were primed to bark.

Former Browns like Bernie Kosar were mobbed by autograph seekers as they walked through the crowd, and the Pound gave a standing ovation to Cleveland owner Al Lerner and team president Carmen Policy as they stepped into the arena.

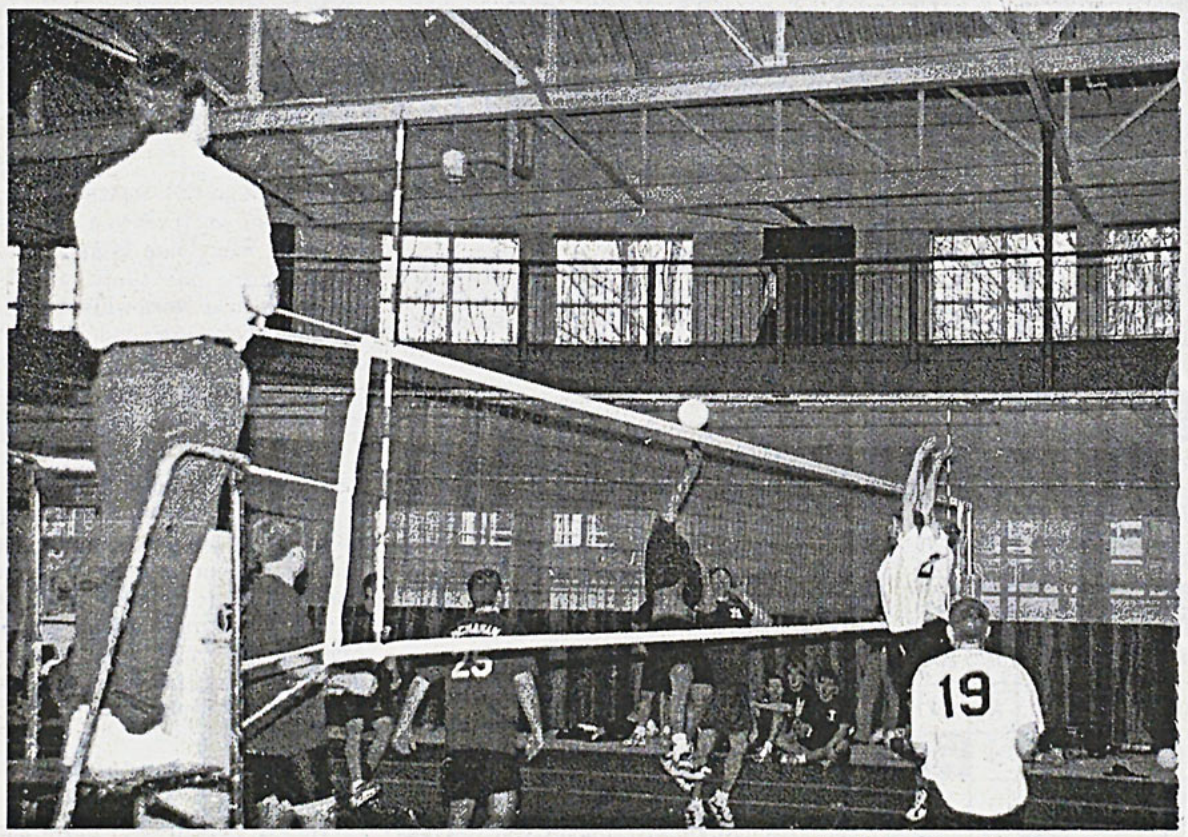
Chants of "Here we go Brownies—here we go! Woof! Woof!" ripped through the Dawg Pound. Every time former Browns owner Art Modell, who moved the old team after the 1995 season, was shown on a highlight film that played before the draft started, the Pound booed long and loud.

The crowd only cooled after giving another round of standing ovations to the team's first five picks, who were all on hand to see themselves get drafted: Jim Pyne, Hurvin McCormack, Scott Rehberg, Damon Gibson and Steve Gordon.

But even as they settled down to watch their own draft charts, the media savvy Dawgs still barked on queue for the ESPN2 cameras showing the event live.

"These are the die-hards, right here," Malm said.

Ace of clubs



Club volleyball action resumes at the Wise Center this Spring. Despite limited funding from the college, the popularity and success of club sports at Allegheny are on the rise. See also the club hockey article on page 15.

—photo by Gian Bonilla

Cleveland Browns set their sights on top free agents and debate between Couch and Williams

(continued from page 16)

on a defensive back. Why not get one who can actually cover someone and return too? The only "logical" answer is that Langham played for the old Browns and was a fan favorite. We'll see how much of a fan favorite he is after this season. I'm sure the 49ers' fans will really miss him.

With the exception of that little mistake, however, the Browns did a good job in the expansion draft. They avoided the temptation of paying big money for the third-string-caliber talent of Gus Ferrotte and Glenn Foley and picked only young players, avoiding the hazards of starting senior citizens at inside linebacker to which the Carolina Panthers fell victim. After safely navigating this terrain, Cleveland can now turn its attention to free agency and the collegiate draft.

The strength of the free agent market seems obvious. Quality wide receivers are available everywhere, and the Browns could certainly use a player who fits that description. Two of them would be ideal, especially considering Chris Palmer's (Cleveland's head coach) background in Jacksonville. It seems like it would be very difficult to go from having Pro Bowlers Jimmy Smith and Keenan McCardell at receiver to starting Justin Armour and Damon Gibson in the same slots. Carl Pickens is a free agent, wants out of Cincinnati, has a fierce rivalry with the Steelers in general and hates Rod Woodson of the Ravens. It seems like he would be a pretty good fit for Cleveland.

After the Browns pick up at least one good receiver and either Darren Perry or Carnell Lake, one of whom we all know won't be back in Pittsburgh because the Steelers don't pay anyone, they can set their sights on the collegiate draft. The question still remains, Tim Couch or Ricky Williams?

Both players are enormously talented and both of them are more than capable of taking on the weight of a new franchise. The choice for the Browns comes down to how they want to build their team. The expansion draft doesn't help us much because of the emphasis on offensive linemen and not much else on that side of the ball. Either the Browns want to make sure Couch doesn't get killed every time he tries to pass, or they want to make sure Williams actually has holes to hit. The Browns' choice might come down to one little thing—Tim Couch's arm.

When Couch works out for the Browns, Carmen Policy, Dwight Clark and Chris Palmer will be interested almost exclusively in Couch's arm strength. If his arm is strong enough, he is the number one pick without a doubt. If it is surprisingly weak, give the nod to Williams. If you really want to know about what the Browns will think of Couch's arm strength, Dwight Clark made "The Catch" on a pass from Joe Montana. Was Montana one of the greatest quarterbacks ever? Yes. Did he have a rocket for an arm? No.

Couch will be Cleveland's quarterback, and he should be. The chances of getting a quarterback of his caliber are rare, while the chances to get a top flight running back are a lot better. Taking into account both Terrell Davis and Jamal Anderson, it seems pretty obvious that with a little scouting, the Browns can find a great running back in the later rounds. The choice between Tim Couch and Ricky Williams should be a fairly easy one, but then again, the choice between Antonio Langham and Darrien Gordon should have been and easy one too.

Gator hockey extends unbeaten streak to five

JOHN BRICKEL
Sports Reporter

The Allegheny men's club hockey team extended its unbeaten streak to five games following last weekend's games at Carnegie Mellon and Indiana University of Pennsylvania, respectively.

In Saturday night's game versus CMU, the Gators racked up nine unanswered goals in an easy 10-2 victory. Freshman D.J. Miller had five goals and two assists, and senior Jeff Patronik lit the lamp twice to go along with his five assists. Rounding out the first line was freshman Brian Zorman, who had one goal and two assists.

On Sunday afternoon, the team traveled to Indiana for its second and final regular season matchup against the rival Indians. The game, which resulted in a 7-7 tie, was a moral victory for Gator hockey, as they came back from a 7-5 deficit in the last three minutes to even the score.

Once again, stellar performances were turned in by Patronik and Miller, who combined to score all seven goals (Patronik 4, Miller 3).

Gator hockey, now 7-2-1, is in second place in the WPCAA, trailing only Robert Morris.

This weekend, they will play CMU on Friday, Pitt-Johnstown on Saturday, and away at California University of Pennsylvania on Sunday. With only two regular season games left, the team expects to secure one of the four playoff spots remaining.

**Note: Saturday night's game against UP-J is co-sponsored by GAP, and there will be vans transporting students to and from the game.*

Schuckert doubles at Elite Meet

By PAT SHELDON
Sports Editor

The Allegheny men's and women's track teams competed at the Midwest Elite Meet last weekend and several individuals turned in solid performances.

Amy Schuckert continued her impressive senior season with two victories at the event. She captured the 800-meter run with a time of 2:21.19 and the 1,500-meter run in 4:53.8.

Junior Rob DiLoreto led the men's team, capturing the 400-meter dash in 50.70 seconds.

Freshman Erin Switzer picked up third place in the 400 with her time of 1:03.11. She also took fifth in the 55-meter dash in 8.29 seconds.

Freshman Shaughna Loncar earned a fourth place finish in the 55 meters with her time of 8.02. She also finished fifth in the 55-meter high hurdles (9.48).

Sophomore Brett Zook picked up fourth for the Allegheny men in the 1500-meter. His time in the event was 4:14.2.

Sophomore Nick Radio and junior Daryn Morgante each captured fifth at the meet. Radio ran the 800-meter in 2:01.34, while Morgante covered 1,500 meters in 4:19.5.

Freshmen Carolyn Sikora, Tiffany Weaver and Dan Princic rounded out the Gators' top performances with their sixth place finishes. Sikora took sixth in both the 55-meter hurdles (9.59) and the 400-meter dash (1:06.72). Weaver finished the 55-meter dash with a time of 8.56, while Princic ran the 1,500 meters in 4:26.4 for his place.

This weekend the Gators will compete in the Denison Invitational.

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Gators hold off Wittenberg comeback, eye NCAC tournament bid and NCAC seed

By JOHN O'CONNOR
Assistant Perspectives Editor

Two free throws by senior center Chris Creahan with four seconds left on the clock thwarted a Wittenberg comeback and gave the Gators a much needed 66-65 victory over their conference arch-rival last Saturday.

With their eyes on the number two seed in the North Coast Athletic Conference tournament and a possible NCAA tournament berth, the men's basketball team took advantage of 22 turnovers in the victory. The win pulled the Gators even with Wittenberg in the NCAC standings at 9-4, tied for third place behind Wooster and Case Western.

A Wittenberg jump shot with 37 seconds left on the clock put the Tigers up by one, 65-64. Allegheny played for the last shot, with junior guard Jake Delsandro attempting a three point shot. Delsandro's shot missed, but Creahan got the offensive rebound and drew the foul that set up his winning foul shots. Delsandro stole the Wittenberg inbounds pass, sealing the Allegheny victory.

Creahan led the Gator scoring with 12 points, while Delsandro added 11. Junior guard Chris Good provided the outside threat, scoring nine points on three of six shooting from behind the arc.

Creahan added 12 rebounds; junior forward John McLaughlin and freshman forward Damon Clayton each added three rebounds. Delsandro was the catalyst at both ends of the court, forcing five steals and dishing out eight assists.

Allegheny went after the Tigers early, and when senior guard Steve Felton converted the free throw on a three-point play, the Gators had a six-point lead with 14:17 to play in the first half.

Wittenberg came right back and tied the game at 12 and took a two-point lead on two free throws moments later.

A three-point basket by freshman David Sites gave the Gators the lead again on the next trip down the floor. The Gators held the lead, eventually going into the locker room at the half with a six-point advantage, courtesy of a Delsandro three.

Wittenberg erased the deficit early in the second half, as Ryan Taylor's three gave Wittenberg a one-point lead, 37-36, at the 17:19 mark of the second half.

The Gators grabbed the lead at 14:40 on a Chris Good three and did not trail again until the 7:18 mark.

After falling behind, Delsandro gave the Gators the lead again, and then senior guard Tedd Gozur added two free throws to push the lead to three.

Wittenberg used a three and a layup to take a 62-60 lead with 2:09 to play. Creahan came back with a layup to tie the game before Wittenberg used a foul shot for a 63-62 edge. Creahan made another layup for a 64-63 lead before the Tigers hit the jumper that set up Creahan's clutch foul shots.

On Friday the Gators cruised to an easy victory over an improved Earlham team, 71-57. The Gators scored the first seven points of the game, but Earlham pulled within one at the 14:54 mark.

From there it was all Allegheny, as the Gators opened up a 14-point lead before going into the locker room up by nine at the half.

Earlham cut the lead to five early in the second half, but tough team defense allowed the Gators to push the lead to 17 with 6:10 to play. Allegheny coasted to the victory from there.

Creahan led all scorers with 17 points, while junior guard Kevin McGarrah and McLaughlin each added 10. Delsandro added five assists and McGarrah had four steals. Earlham managed just 36 percent shooting from the field, while the Gators shot 54 percent.

The Gators played at Oberlin last night, but results were unavailable at press time. Allegheny returns home on Saturday for a 7:30 p.m. showdown with the Kenyon Lords.

Swimmers set sights on NCAC Championships

By ED AMBROSE
Sports Reporter

Both the men's and women's swim teams finished up strong regular seasons on Jan. 30 at the Carnegie Mellon University Invitational and now have their sights set on the NCAC Championship meet which runs from today until Saturday.

The season to this point has been full of hard work and two-a-day practices. "These kids really did not have a rest all year," said head coach Tom Erdos. "They really worked hard and a lot of their times reflect it."

As the Gators enter the NCAC meet at Oberlin College, the favorite to win the conference title seems to be Kenyon, with Denison coming in a close second. No one should count out the Gators, however, as both teams have a shot at the title.

In addition to the conference title, spots in both individual and team events at the NCAA Championship meets are on the line. Both the men and women hope to qualify teams in the 200-, 400- and 800-meter relays.

The men's and women's teams also have several members who have the talent to move on to the national championships. Some of the men's hopefuls include Ben Whittam in the 100- and 200-meter breast stroke, Brian Wallace in the 50- and 100-meter freestyle, Jeff Davidek in the 100-meter backstroke and Dan DelliSanti and Jim Manes in the one and three-meter platform dive.

Among the favorites on the women's team are Ann Magdic, who holds the second-fastest time in the country in the 200-meter breast stroke. Milani DiPietro has one of the country's top 10 times in the 200-meter butterfly. In addition, may people feel that Kyle Kopnitsky is the top female diver in the country this year.

All in all it should be a very interesting and exciting championship for both Gator swim teams. The young teams hope to continue their regular season success.

"We are a young team, but that hasn't stopped us from achieving success this year and the NCAC's will be no different," said Erdos.

With that in mind, the Gators depart from the Wise Center Thursday with their bags packed for Oberlin and the NCAA Championships in their sights.

Women's basketball gives repeat performance

DIXON STARZ
Sports Editor

For the Allegheny women's basketball team, it was a case of same story, different week.

After a two-game split in competition last week, the Gators gave a repeat performance in two home conference games over the weekend. In a season that has seen the team hovering at or around the .500 mark all season long, it was no surprise that Friday night's 62-50 triumph over Earlham was canceled out by a 39-point loss to Wittenberg on Saturday.

In the game against Earlham, freshman guard Kim Burke turned in another strong performance, lead-

(continued on page 14)

Sports Column

Expansion draft answers questions

Now that the NFL expansion draft is over, we have a slightly better idea of where the Cleveland Browns are going. It seems obvious that one of their main goals is to win the matchups on the line of scrimmage. A second one appears to be to defend the pass, but even with the hints whith which the Browns' expansion draft picks can provide us, many questions still remain.

Pat Sheldon

One of the first questions involves the Browns' desire to stop the pass. If they want to stop the pass, why did they choose Antonio Langham in the expansion draft? It simply makes no sense, especially considering the player of a similar age and salary whom Cleveland passed on because he made too much money. I'm referring to Darrien Gordon.

Whether either of these guys is really worth the $3 million a year they both earn I don't know. I can tell you that if one of them is, it's Gordon. The past two seasons, he has started at cornerback with Denver in two Super Bowls, won two Super Bowls, intercepted two passes in the most recent Super Bowl and maintained his position as one of the game's most dangerous punt returners.

With San Francisco last season, Langham perfected falling down. Getting beat deep by a receiver? Fall down. Trying to tackle a receiver who just caught a pass in front of you because you are very, very slow and have to give every receiver in the NFL at least a 25-yard cushion? Fall down. His game plan is quite simple, though most of the time the words "allow receiver to score" should be included as well.

So with the obvious difference in level of talent, the Browns should have known enough to pick Darrien Gordon. Obviously Denver had pulled Gordon back by the time the Browns took Langham, but Cleveland had to have an idea that they would be willing to spend $3 million a year

(continued on page 15)



LOOKING TO SCORE—Junior guard Jenn Weinel attempts a layup in Saturday's game against powerful Wittenberg. On this day, Gator baskets were few and far between, and the Tigers routed Allegheny by 39 points. —photo by Ben Wyrick