MISS IDA M. TARBELL R. F. D. 1 BETHEL, CONNECTICUT

March 6, 1941

Dear Rosamond Gilder:

I was touched last night in looking over my copy of Allegheny's paper, "The Campus" to see that you had made so fine and welcome a gift to the Lincoln Room. As you realize I have no doubt this is only a nucleus of what I hope to be a substantial working collection of Lincoln's life and times for undergraduate students. My idea is that with my little collection as a nucleus--the real value of it is not there, but in the accumulation of correspondence and notes that forty years of Lincoln interest has brought to me--something of real value could be gradually built up. One thing that I have had in mind has been the history of Century's grand Lincoln work. I think it would be very useful for students to know how an undertaking of such strength and value started and grew. If you have any hints about the best material for such a study just pass them on to me and I will try to interest the head of the English Department as well as that of Journalism.

Again thanking you for your gift to the Lincoln Room, believe me

Very sincerely yours,

Digital Images, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

LINCOLN ROOM GETS GIFT OF BOOK, PHOTOS

Another gift was made to the library's Lincoln collection by Miss Rosamond Gilder, associate editor of "Theatre Arts Monthly" recently.

Shortly after her recent talk before Allegheny drama students, Miss Gilder sent to the college a volume "Five Books of Song," written by her father, Richard Watson Gilder. The book contains his sonnet on the life mask of Lincoln. Along with the book Miss Gilder sent photographs of the Lincoln life mask and hands, to be also placed with the collection.

Following is an excerpt from her letter to Mr. John Hulburt:

"I am sending you under separate cover a volume of my father's poetry with his sonnet on the life mask of Lincoln. I would be happy to have the book added to the Lincoln collection both for my father's sake and on account of Miss Tarbell who was a friend of all my family.

When you open the book please be careful for it contains a small package of films. These are the negatives of the photographs of the Lincoln mask and hands of which I spoke. I entrust these negatives to you as I thought the college might like to have them printed in enlargement for the Lincoln collection until such time as it owns the originals. The photos . . . were taken by a young English photographer named Burford who has since done some work for Miss Seaton on Einstein's film.