The
C·A·M·P·U·S
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Task Force Issues Final Report Draft

By Kimberly Belden
Staff Writer

The Trustee Task Force on Investments in Companies Doing Business in South Africa has issued a draft of their final report to the Board of Trustees. The committee recommends "that the Allegheny College Baord of Trustees not alter its investment policies, which currently do no take moral or social issues, such as apartheid, into account in the making of investment decision.'

The draft which will go before the Trustees Saturday, further stated, "[though] apartheid is a terrible evil, its elimination is an issue remote from the central mission of Allegheny College... Boards of Trustees must not use their colleges to effect social change in areas distant from their mission unless compelled to do so for powerful moral reasons, because there are great risks to their institutions, primarily in the realm of threats to academic freedom."

The Committee quoted Martin Trow, of the University of California at Berkeley: "The college's freedom from having to take a position on every public issue is precisely what gives it the freedom to be an arena for discussion, debate, analysis, and reflection.. [A college] should, as an institution, be committed to the pursuit of truth, not claim to be its possessor."

According to the report, "The task force searched hard, but in vain, for a compelling reaon for the Allegheny Board of Trustees to shape its investment policy so as to seek to effect social change in South Africa. While all members of the Task Force condemn apartheid as individuals, none view it as a direct or immediate threat to the College and none sees the College's mission as requiring such a condemnation."

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Martin Trow, keynote speaker for President Daniel Sullivan's inauguration

Photo Courtesy PIO

Olejniczak Leaves

By Julie A. Wagner
Staff Writer

Dr. William J. Olejniczak assistant professor of history , has announced that he will be leaving Allegheny College at the end of this year. His departure takes place in the wake of a controversial decision concerning his contract renewal this past January.

In the January 15 issue, the *Campus* reported that Olejniczak's contract was tentatively renewed by the administration in spite of recommendations from tenured faculty of the department that it should not be. Olejniczak was offered a one year contract which he signed. His decision to leave breaks this contract. According to faculty members, breaking contracts is not unusual.

Contract renewal and things such as tenure and raises based on merit are evaluated on three criteria: research, teaching and community service. If a professor is deficient in any of these things his contract or raise can be denied. These evaluations are done by the president of the college and the provost in the case of salary decision and a recommendation is made by the tenured members of the department in the case of contracts.

Olejniczak said he feels reluctant about leaving.

He stated "I'm sorry to be leaving so many students with whom I've worked in one way or the other especially in the last two years."

Olejnkzak said he found the student body here to be a good one. He commented that when students are challenged they can accomplish more and can handle more difficult material.

Next fall he will begin teaching at the College of Charleston, in Charleston, South Carolina.

Martin Trow To Speak

By Amy Warren
Ass't News Editor

Martin Trow, director of the Center for Studies in Higher Education at the University of California, will deliver the inaugural address Saturday at the installation of Daniel Sullivan as the 19th president of Allegheny College.

Born in New York City in 1926, Trow obtained his first degree in mechanical engineering at Stevens Institute of Technology in 1947 after serving in the U.S. Navy during World War II. He then worked briefly as an engineer before beginning graduate studies in sociology at Columbia University, where he obtained his Ph.D. in 1957.

He has taught at Columbia and Bennington College and has lectured widely in America and abroad. Trow has also held appointments since 1957 at the University of California at Berkeley and has been the director of the Center for Studies in Higher Education there for the last 10 years. He is currently professor of sociology in the Graduate School of Public Policy.

Trow's first major work, a collaboration with S.M. Lipset and James Coleman in 1956, was the landmark study in political sociology, ***Union Democracy***. A study of Sen. Joseph McCarthy's popular support, ***Right-Wing Radicalism***, followed in 1957 and was reissued in 1980.

He is also co-author of ***The British Interaction and Change*** (1972, with B.R. Clark and others).

Trow directed the National Surveys of Higher Education for the Carnegie Commission in the late 1960's and early 1970's. He later edited a collection of essays, ***Teachers and Students***, based on that research, and directed additional investigations for the Carnegie Council of Policy Studies in Higher Education.

He has written extensively on education for American and European journals, and a group of his essays has been published in translation in Japan.

He has been a fellow at the Center for Advanced Studies in the Behavioral Sciences at Palo Alto and a member of the Institute for Advanced Study at Princeton. In 1971 he was elected to membership by the National Academy of Education, of which he is currently vice-president. He has also chaired the Panel of Grants on Research on Institutions of Postsecondary Education for the National Institute of Education.

Trow has chaired the Academic Senate at Berkeley, is a board member of Carleton College and the International Council for Education Development, and is a member of the College Board's Trustee's Committee on Planning and Development.

He is currently working on a comparative history of British and American Higher Education.

He will address value-centered education and the role of higher education in preparing undergraduates for constructive citizenship.

The inaugural ceremony, which begins at 2:30 p.m. in the Raymond P. Shafer Auditorium, will be preceded by an academic procession across the Allegheny campus. Over 325 people, among them 156 delegates representing colleges and learned societies from across the United States, will wear full academic robes for the procession to the Installation Ceremony.

The procession will be led by United States Representative Tom Ridge, the delegate from Harvard University, the oldest college represented. The other participating delegates will include State Senator, Roy Wilt and the presidents of 12 other institutions and learned societies.

Two former Allegheny presidents, William Pearson Tolley, who served the college from 1931-1942, and Raymond P. Shafer, who held a one-year term from 1985-1986, will also participate.

World and National News Update

courtesy NY Times

Rowny Rebuked

Washington - The Reagan Administration today rebuked Edward L. Rowny, one of its senior arms advisers, for criticizing its arms control strategy, and said his comments could complicate talks with the Soviet Union.

"It is somewhat difficult, and there's no sense denying that," Marlin Fitzwater, President Reagan's spokesman, said of Rowny's comments. "I think it is fair to say that there are people who are somewhat upset about it and would rather he didn't make those comments, but I have not heard of any efforts to change his status as a negotiator."

In an interview with six newspaper reporters today, Reagan was less critical of Rowny, saying, "I expect diverse opinions in the shop."

Terrorists Urge Release

Bonn - A Lebanese terrorist suspect and his brother, both in jail here, have written to relatives in Beirut urging them to free two West Germans who have been held hostage there for three months, according to a senior West German official.

The official, who has close knowledge of the case, said the terrorist suspect, Mohammed Ali Hamadei, and his brother, Abbas Ali Hamadei, made it clear in their joint appeal that there would be no movement on their legal situations until the two West Germans were freed.

The letter coincides with what seems to be a tougher West German position on a case being followed with keen interest in the United States.

Mohammed Hamadei, 22 years old, was arrested in Frankfurt Airport on Jan. 13 carrying three bottles of the explosive methyl nitrate. In a apparent retaliation, gunmen in Beirut seized two German business representatives, Rudolf Cordes and Alfred Schmidt.

Laxalt Announces

Washington - Former Senator Paul Laxalt of Nevada, who built a reputation as President Reagan's closest friend in Congress, announced today that he was a candidate for the 1988 Republican Presidential nomination.

Without using the word "conservative," Laxalt, a former general chairman of the Republican Party, made it clear that he would try to strike a claim as the heir to Reagan's philosophy and agenda.

Laxalt made public the names of 147 members of a Presidential exploratory committee that included a number of former officials of the Reagan Administration.

He told reporters and more than 200 supporters at the National Press Club that he was "about as close as you can get" to an all-out commitment to run. The only thing that could interfere, he said, would be an inability of his committee to raise a $2 million campaign fund by Oct. 1. A $3 million fund, the candidate said, would put his campaign "in the tall cotton."

Whites Lose Seats

Harare, Zimbabwe - Prime Minister Robert Mugabe is moving cautiously to abolish guaranteed white seats in Parliament in his drive to turn this multiparty democracy into a one-party state.

When independence arrived in this country, formerly known as Rhodesia, the minority whites were guaranteed 20 seats in the 100-member Parliament for seven years to assure them of at least a residual political role in a land they once ruled.

The seventh anniversary of Zimbabwe's independence this month meant that the guarantee of white seats, contained in a British-drafted constitution, could be abolished with the support of 70 members of Parliament. There is virtually no doubt in this southern African nation that Mr. Mugabe will have the guarantee of white seats scrapped. The only questions are when and how.

The suspension from Parliament earlier this month of Ian D. Smith, the last white Prime Minister of Rhodesia, effectively ended a political career that spanned nearly four decades and foreshadowed the demise of the white seats. Mr. Smith fought independence by leading his white followers into a fierce conflict with black nationalists.

Talks Continue

Geneva - A senior Soviet arms control negotiator said today that the Reagan Administration was taking an "unconstructive" attitude toward Soviet proposals for the elimination of medium- and shorterrange nuclear missiles in Europe. But he said an agreement remained possible this year.

The negotiator, Aleksei A. Obukhov, second-ranking official in the Soviet delegation to the Geneva disarmament talks, said at a news conference that the draft treaty that the Soviet Union submitted to Washington on Monday was a "compromise document" designed to bridge the gap between Soviet demands and the position the United States set out in the draft treaty it proposed a few days ago.

"It takes into account a whole range of important provisions," he said, adding that the Soviet document would "insure the effectiveness and durability of the future agreement."

Obukhov described the United States approach to these disarmament talks as still containing "a number of patently unconstructive elements." But he said "these difficulties appear to be surmountable."

The Soviet demand was made in a formal statement Monday at the Geneva arms talks. The Russians also presented a draft treaty on medium-range arms at that time.

But today Charles E. Redman, the State Department spokesman, criticized th demand. "The Soviets had never previously raised the question," he said. "For them to raise this issue now suggests a lack of serious intent."

On Monday some officials said that they had expected the issue to be raised and that the elimination of the warheads should be considered.

The United States has taken the position that the nuclear weapons of its allies should not be covered by a Soviet-American treaty. But while the British and French have their own nuclear warheads, the warheads for the West German missiles are under the control of the United States.

Waldheim Upset At U.S

Vienna - President Kurt Waldheim described as "dismaying and incomprehensible" a Justice Department decision to put him on a list of people barred from entering the United States. He said he had a "clear conscience" about his wartime activities.

Appearing calm and unruffled in a televised speech to the nation, the Austrian head of state said, "Let me say in all simplicity, but with unequivocal clarity: I have a clear conscience."

The Austrian Government, closing ranks around Mr. Waldheim, also said it was "dismayed" by the decision.

Waldheim did not address the charges raised by the United States Justice Department in its decision, but he sought to portray the decision as a lack of gratitude by the United States.

Countering the charge that he was responsible for the shooting of hostages in World War II, Mr. Waldheim said, "I would like to point out in all modesty that in fact I was able to contribute to the freeing of hostages, and above all, those Americans who were held in Teheran."

While serving as Secretary General of the United Nations, Mr. Waldheim traveled to the Iranian capital to discuss the possible release of the hostages held in the American Embassy there from the end of 1979 until early 1981. But Mr. Waldheim was threatened and maltreated by his Iranian hosts, and the negotiations failed to achieve the hostages' release.

Prosecution Urged

Washington - The special prosecutor in the Iran-contra affair said today that his investigation covered "high Government officials" were involved in the case "and the investigations have received intense national attention - except perhaps for Watergate, the situation is virtually unprecedented."

He also restated his warning that additional grants of Congressional immunity would jeopardize his prosecution, and he rebutted charges by lawmakers that his inquiry was moving too slowly.

Bakker Ministry Ends

Fort Mill, S.C. - The leadership of the troubled PTL television ministry said today that it had cut off the salary of the Rev. Jim Bakker, who resigned last month in a scandal over a sexual encounter. The leadership declared that he would not be allowed to return to the ministry he founded here.

At a news conference after a four-hour meeting of the new board of directors, the Rev. Jerry Falwell said that he had agreed to stay on as chairman of the ailing ministry, which has been rocked over the last six weeks by a series of disclosures of both sexual and financial improprieties.

Falwell said the board decided unaminously that Bakker's ministry at PTL had "ceased" and that all salary and other remuneration to him and his wife, Tammy Fay, would be immediately stopped.

It also asked and received the resignation of the Rev. Richard Dortsch, the president of the organization, a long-time associate of Bakker. The board also accepted the resignation of David Taggart, an aide to Bakker.

Residence Life Issues Roomdraw Numbers

By Jonathan Watson
Asst. News Editor

The Office of Residence Life has issued new room draw numbers to all current sophomores and juniors.

According to Director Kent Workman, the same mathematical permutation used last year in the computer program that generates the numbers was mistakenly used again. Consequently, most students received roomdraw numbers that were very similar to their numbers last year.

This error brought to the attention of the college by several students who noticed the similiarities in their own numbers and numbers of other students.

After discovering the mistake, Workman met with representatives of ASG. The group recommended that all sophomores and juniors be issued new roomdraw numbers.

According to Rich Metzger of the Computer Center, the use of the same mathematical permutation two years in a row was unintended. Metzger explained that the permutations were based upon the letters in students' names. The names of students participating in roomdraw were entered into a computer in the format of Last, First, Middle.

The computer staff then chose five specific numerical locations of letters in the name. For instance, last year the positions were the 12th, 10th, 8th, 6th and 4th letters in the name. This year the permutations used for the second group of roomdraw numbers were the 5th, 2nd, 3rd, 9th and 7th letters in the students' name.

On the subject of students who had already made off-campus living arrangements because of their first numbers Workman said that his office would talk to and advise the students on their options.

Workman said the schedule for roomdraw has been pushed back a week so as to allow students to make new plans.

The new roomdraw schedule is as follows:

College Owned Apartments – Tuesday, May 5, 6:00 p.m.
Quads and Triples -- Tuesday, May 5, 6:30 p.m.
Singles -- Wednesday, May 6, 6:00 p.m.
Study Floor Program -- Thursday, May 7, 6:00 p.m.
Ravine Co-Ed Floor -- Thursday, May 7, 6:30 p.m.
Doubles:
Seniors -- Tues., May 12, 6 p.m.
Juniors -- Tues., May 19, 6 p.m.
Sophomores – Tues., May 26, 6 p.m.

Students Expelled

By Jonathan Watson
Ass't News Editor

Four students have been expelled from Allegheny College for "conduct unbecoming of college students," according to anonymous sources.

Sources said the disciplinary action stems from an incident that occurred at the Alph Chi Rho fraternity house after formal recognition was withdrawn by the college.

Three of those involved are members of the now-defunct Crow fraternity. The other student is a freshman woman.

All four students appealed the expulsion decision. The expulsions were recently upheld by the Student Judicial Board, and one of the four has decided not to appeal any further. The other three students are appealing the decisions to the College Judicial Board.

All the students involved and the Dean of Students' office declined to comment on the incident and the appeals proceedings.

Asked whether the disciplinary actions were part of an attempt to rid the campus of former Alph Chi Rho members, Dean of Students Susan Yuhasz said. "The discipline system deals with individuals. It's a different system for the fraternities. But we have guaranteed the Crows, in writing, that they will be dealt with as individuals."



Dr. Marigold Edwards addressed health and lifestyle issues Tuesday night. John Kieger Photo

History Sponsors Speaker

The Allegheny College History Department will sponsor a lecture by Frederick Quinn on "The American Constitution" Thursday at 7:30 in Ford Chapel.

Quinn, a graduate of Allegheny, class of 1957, is International Coordinator for the Bicentennial of the U.S. Constitution in the Director's Office, U.S. Information Agency. A member of the Senior Foreign service, rank of Minister-Counselor, he holds a doctorate in history and two masters degrees from the University of California at Los Angeles.

He has served in overseas assignments in Europe, Africa, Asia, and Latin America and in Washington, as Deputy Assistant Secretary of Transportation for Public Affairs, member of the Board of Examiners of the Foreign Service; Public Affairs Director, the Voice of America, and as editor of "Diplomacy for the 70's" thirteen management reform task force reports for the Department of State.

A former member of the editorial board of the *Foreign Service Journal* and State Department's *Open Forum Journal,* he has published extensively in African history and holds numerous honor awards for his work.

He has served as Chairman of the Board of Directors, New Jersey Educational Consortium, and as a newspaper writer and radio station program director.

Bookstore Prices Examined

By Alice Araujo
Staff Writer

Bookstore prices tend to be higher on beauty aid products, especially shampoo and hair mousse. That is what three student members of AIRG - Allegheny Interest Research Group - and bookstore manager Judy Brown recently found out.

The group went downtown to Fisher's Big Wheel and CVS and compared prices of products of the so-called health and beauty aid section. According to sophomore Wendy Valinsky, president of AIRG, comparisons were more easily made in this area as opposed to sections such as paperback and stationary.

Valinsky said prices at the bookstore can be "outrageous" due to the lack of storage space. The bookstore cannot compete with larger stores which can stock larger amounts and a greater variety of products.

She explained how difficult it is to figure out what will be sold in terms of favorite brands. This is the reason why there will be no food available at the store next year.

Business manager John Machesky said the bookstore sells for convenience, not to make profit.

"We are going to try to lower the prices for next year," he said. "While we can't compete with the larger stores in terms of variety and sale prices, we should be able to compete with the 'normal' everyday prices."

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Delta Tau Delta Brother Examines Walk-A-Thon

By Tom Hollenbeck

The alarm rings as the clock shows 6 A.M. A peek through the window tells me the weather forcaster's prediction for rain and cool temperatures is correct. I overcome the urge to stay in bed and drag myself to the shower. It is the beginning of another 150-mile trek to exhaustion.

This may be an account of many mornings, but this one is different. It is the first Thursday in May which can only mean one thing. The Delts are headed to Cleveland on another walk-a-thon to benefit the Holy Family Home.

The "Home" is an institution for terminally ill cancer patients. Hawthorne Domincan nuns run the Home through private donations. People of all faiths are welcome. The patients are financially unable to pay for further health care. It is a place for many Clevelanders to stay during the final stages of their illness.

For the past three years I have been able to participate in the emotional tug of war we call the walk. My experience started during pledging when we were asked by the brotherhood to visit the Home. Upon arrival we were shown the facilities and the room dedicated in our honor. Filled with pride and arrogance, it was time to meet the residents.

Each person had his or her own story to tell. This is, of course dependent on if they were lucky enough to still be conscious and able to mutter a few words.

Only one patient stands out in my memory. His name was Sam. As we passed Sam's room, he yelled to us and asked us to visit him. He sat up in his bed and gave us an energetic smile. Six of us talked with him. He told us of his days as a steel worker. Sam's life seemed like many others. As we left, he asked us to bring him a beer when we returned in three weeks.

A warm feeling came over us as we were leaving. Smuggling a beer for Sam was a small gesture, but one which would give us cheap satisfaction. This is when reality hit. The sister who was accompanying us said Sam would not be able to sip one final beer. The average life expectancy for a patient in the Home is two weeks and Sam had already been there five.

Whether it was for personal betterment or punishment, I was now totally committed to the walk. To describe one Walk-A-Thon is to describe them all. The characteristics never seem to change. Only the faces do.

We meet Thursday morning at 7 A.M. for a delicious breakfast of cold eggs and greasey bacon. As 8 o'clock approaches I head for the parking lot to have my face photographed for the evening news. Now is when the fun ends and the frustration begins.

The 150-mile chain walk is nothing to brag about. Each participant only walks four miles of the route. Walking was simply a time for me to jog between raindrops and avoid being hit by a car. This portion of the event is a formality designed to legitimize solicitation.

As 10:30 arrives I find myself in front of a Pick-N-Pay grocery store. The manager explains the rules. I may collect for the Home as long as I "...act courteous, don't come in the store and don't bother people." The rules seem simple enough. Obeying them is the tough part.

The day crawls by and my watch finally shows noon. My collection bucket holds a mere $8.73, $1.43 of which is mine. It is time to become more forceful.

I begin stepping in front of people rattling off the words, "Excuse me, I am collecting for the Holy Family Home for terminally ill cancer patients. Would you care to contribute?"

If I am lucky enough to catch someone's attention, I continue "We are on a hundred and fifty mile walk from Meadville, Pennsylvania to Cleveland."

The problem is the response tendered. Roughly 20 percent of the time I am lucky enough to reach the word "cancer" before a head turns or my ears receive a rude remark.

This is the most important part of the walk and also is the most educational. Pathetic remarks such as "I don't believe in cancer" or "I gave at the office" are the norm rather than the exception. It's true everyone cannot give to everything, but courtesy is free.

I don't dwell on the rudeness. Rather, it is the generosity which makes it all worthwhile. The following two instances are examples of what the walk means to me. The first day I ever collected for the Home I was approached by a woman and her two daughters. The mother gave the usual "not today," yet her two daughters each gave a quarter out of their own pockets. They may not have understood the cause, but they understood something much more complex. They understood compassion.

The second situation happened just last year. Collecting was going fairly well. It took some salesmanship but I was informing people about the Home and gathering some donations. An elderly lady approached and before I could mutter my speech, she dropped a twenty dollar bill into my can. I could tell by her lack of eye contact the Home had special meaning to her. It was a bittersweet moment which I still have mixed feelings about.

The collecting ends at 5. We are now off to Mother of Sorrows elementary school for a spaghetti dinner and a much needed rest. After a few hours of sleep on the gymnasium floor, it's time to drink some free beers at the 56th Street Tavern. It's time to share stories and play pool. Sleep may be a better investment, but the bar and its patrons are a quick fix of reality.

The following day is the same as the first. The only difference is a hangover and a stiff back from the hardwood floor. The third day is the same as the second, which was the same as the first, which was the same as last year, which will be the same as next year. The time, place, people and my attitude never change. The calendar just passes by.

Many readers may ask why I feel so deeply about the Home. They may even ask: is it for the cause or personal satisfaction? After all, what do two 25 cent and one $20 contribution have to do with a $100,000 operation? Perhaps it is easy for those who have never been to the Home to ask.

But when you have stood 25 hours in the cold and beating rain; when you have seen people leave their BMW's and switch direction to avoid you; when you have literally been spit on; when you have visited twenty people in one day only to find they will die within two weeks; when you have slept on a gymnasium floor for three hours only to stand for ten; when you have explained to a little boy why he cannot have some money from the bucket to give his mother to buy groceries; when you have explained to th

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Dining Changes

By Alice Araujo
Staff Writer

The College Food Task Force has developed and proposed a new food program plan for next year with the added feature of a charging system at the Campus Center Grille.

Students will be allowed to select the meals on an individual meal basis through a computer access controlled system. Those desiring to establish a supplemental account can charge food purchases at the Grille or charge guest meals to it. This option, available sometime next year, will require a deposit in advance.

All students will also be able to dine in the dining hall of their choice Monday through Friday for lunch and dinner.

Hours of operation will also be expanded as follows:

Hot Breakfast-
7:30 a.m.-9:30 a.m. - Monday thru Saturday - 1 hall
Continental Breakfast-
9:30 a.m.-10:30 a.m. - Monday thru Saturday - 1 hall
Brunch-
10:00 a.m.-1:00 p.m. - Sunday only - 2 halls
Lunch-
11:45 a.m.-12:45 p.m. - Monday thru Friday - 3 halls
11:45 a.m.-12:45 p.m. - Saturday - 2 halls
11:45 a.m.-1:30 p.m. - Monday thru Saturday - 1 hall
Dinner-
4:30 p.m.-6:00 p.m. - Sunday thru Saturday - 1 hall
5:00 p.m.-6:00 p.m. - Monday thru Friday - 3 halls
5:00 p.m.-7:00 p.m. - Sunday thru Saturday - 1 hall

The offered meal plans, together with their prices both for 1987-88 and the current year are as follows:

*20 meals - $490/term - ($460)
14 meals - $460/term - ($432)
10 meals - $415/term
**5 meals - $225/term

* Mandatory for Freshmen
**Non-dormatory Students, Faculty, and Staff

According to Business Manager John Machesky, next year's increase is much lower than the 9.8% tuition increase. He explained that the new food program was elaborated, taking monetray constraints into account.



Two people take advantage of facilities offered at the Health Fair yesterday.
John Kieger Photo

"Students were more conservative than I expected; they are very price conscious and tried to maintain cost control," said Machesky of the eleven students who serve on the task force.

The additional alternative of a snack bar operation during the evening hours at one dining hall was discarded because students didn't feel they would want to come back to the dining halls for a third or fourth meal on the same day, according to the business manager.

Machesky stressed the importance of the Open Forum Tuesday at 7 p.m. in the CC Activities Room, where he said he expected students to give their opinions on the new program.

Task Force Decision

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The Task Force was formed by the Board of Trustees in the Spring of 1986 " in response to concerns expressed by the Allegheny Anti-Apartheid Task Force, Faculty Council, and other members of the college community."

Made up of students, faculty, trustees and administration members, the "Task Force was charged specifically to review the College's investment policy with regard to companies doing business in South Africa and...to consider the circumstances under which a college ought to take positions...to issues such as apartheid."

When asked for a statement regarding the Task Force's decision, Karen Crump, member of the Committee and a senior at Allegheny, replied, "I think in some cases, in general, the financial issue pushes the moral issue aside."

She further stated, "South Africa is not a problem which will be here today and gone tomorrow. It can only get worse." Other contacted members of the Task Force declined to comment

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The Campus Asks "Do you think it is safe for a woman to walk through the campus at night?"

By Nelson da Costa, Jr.
Staff Writer

Yes, I do believe it's relatively safe for a woman to walk through the campus at night. Although I do feel it is a good idea for a woman to be escorted at night because it might not be an Allegheny student that would be a threat.

Eve Hodnett, '89

I don't think it's safe for a woman to walk through campus or anyplace by themselves at night. It really doesn't matter what kind of area or neighborhood you walk through, in today's society a mugging or rape can happen anywhere and walking alone at night only makes these crimes easier to commit.

Sean Carmody, '87

Definitely not. Any women should use common sense when confronted with this problem. Ask someone you know to walk you home, it's not going to kill them. It's better to be safe than sorry.

Stan Karnash, '87

No, because too much of the campus is not well lit and with the easy accessibility of the campus by anyone, a woman could be accosted by any person, known or unknown to her. Without the protection of something as simple as lights a woman's degree of safety is lowered.

Jill Patterson, '87

No, believe it or not, there are even weirdos here at Allegheny.

Lisa Valentinelli, '87

No, I think for a beautiful young lady to walk home at night alone is just totally ridiculous. She could get seriously injured or even maybe molested by some young violent youth just but prowling around the area looking for some excitment. My advice for the ladies, "stay HOME"

Mike Budleman, '90

I do, because I have to, but I don't think it's very safe because there aren't many people around. Even security. It's safer to walk around with someone else at night, though.

Katie Vassalluzzo, '90

Yes, as long as she's not looking for trouble. I think as long as "a woman" stays within the boundries of the campus she should be fine.

Bryce Colby, '89

No, because I know of several girls that were attacked. A woman should always be careful at night no matter where she is. The campus has had too many incidents of wierdos running around.

Stacy Cohen, '87

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A Holocaust Survivor Speaks Out About Her Ordeal

By Jonathan Watson
Ass't. News Editor

Susan Vigorito, a survivor of the Holocaust and one of the 150 surviving Mengele twins, spoke at the Jewish Community Center of Meadville Sunday. The lecture was given in conjunction with the Jewish holiday remembering those who perished in the Holocaust.

Vigorito is one of the remaining 150 surviving twins on whom the German Doctor Joseph Mengele performed genetic experiments at Auschwitz.

Vigorito spoke first about how Hitler could do what he did and have the support of people. She said that Hitler offered hope to Germany, and that, combined with great forensic skills, made him popular with the German people.

Vigorito continued to say that this is not unlike things happening in the world today. She said on the subject of Oral Roberts, "A man was able to reap over eight million dollars by proclaiming that God had become a terrorist."

The speaker was born somewhere, she's not sure where, in Berlin. Her father had already been interned in Dachau Concentration Camp. Vigorito lived with her mother and identical twin Hanna and their other sister.

Vigorito's mother and sister went to look for food one day and never returned. After that time Vigorito and her sister were moved by the underground to Dessau where they lived in a cellar with their grandmother.

She described the danger they were in by saying, "We were not allowed to cry. Crying warranted a very severe punishment. Today it would be considered child abuse."

She continued to say that such punishment was necessary because if anybody heard them cry they would be picked up and sent to a camp.

Vigorito and the others in the cellar were discovered and sent to Auschwitz, via cattle car, sometime in 1944. When the train reached Auschwitz the passengers were ordered out and marched to the camp.

Vigorito remembers her grandmother telling her and her sister to walk under her coat so as not to be seen by the Germans as they entered the camp. She said the plan didn't work. They were grabbed from their grandmother and taken to Dr. Joseph Mengele.

Vigorito said of the German doctor: "The eyes of Dr. Mengele are eyes that you can't forget. He was an intensely evil-looking man."

She and her sister were then numbered. "I still remember the physical pain of the numbers being carved into my body," she said.

The two of them were then placed in a cage-like contraption where they were observed by Mengele, who made regular visits, and his assistants. While in the cage the girls were given injections into their spinal cord. Vigorito said these injections were so painful that she could not move for days at a time.

She also recounted how Mengele would take bone tissue samples from her legs to be used in genetic experiments. "He would take me into another room, tie me down, and without any anesthesia my legs were cut open and bone scrapings taken," Vigorito stated.

The camp was liberated by the Russians in 1945. By then her sister had died and Vigorito was sick with tuberculosis. She was reunited with her father in 1948 and they came to Canada in 1952. They lived there until 1956 and then moved to the United States.

Vigorito explained that it is important for people to know what happened. She said she hoped students would learn more about the subjects through books and speakers such as herself.

Thoughts On Walk-A-Thon

continued from page 4

nuns why you missed your goal by four thousand dollars; when you have spent sixty dollars of your own just to help; when you have explained to your professor that you are not simply going on a "beer bash"; when you are told to stop begging and get a job - then you will understand the true meaning of the walk.

I face my largest challenge this year. I must transfer my knowledge and enthusiasm to my younger brothers. Everyone participates in the walk for his or her own reason. Some do it to rationalize some other wrong. Some go to have "fun." Some even go to miss class. But if they know it or not, they are doing it to help.

Numerous times I have been told "It just isn't worth it." To some it may not seem to be, but to others, myself included, it is more than just a long, hard walk filled with adversity. It is a pilgrimage in the name of humanity.

Attention!!

Concerned about Apartheid?

Want to do something about it?

Meet in the CC Organizational Room Saturday at 1:oo.

Bring things for poster and sign making.

NEW FOOD PROGRAM PROPOSAL

It's your program-please help send comments to box 4 or attend open forum-May 5, 1987 7-9 pm Activities Room Campus Center

All students will be able to dine in the dining hall of their choice Monday thru Friday for lunch and dinner.

The following meals per week plans are offered:

- **20 meals - breakfast, lunch and dinner brunch and dinner** — **$490 per term** — **Monday thru Saturday Sunday**
- **14 meals - Choice of any two individual meals** — **$460 per term** — **Monday thru Sunday**
- **10 meals - choice of any two individual meals per day** — **$415 per term** — **Monday thru Friday**
- **5 meals - choice of one individual meal per day** — **$225 per term** — **Monday thru Friday**

·· **mandatory for Freshman**

·· **non-dorm students, faculty and staff only**

Hours of operation:

Breakfast	**7:30-10:30**	**Monday thru Saturday**
Brunch	**10:00-1:00**	**Sunday**
Lunch	**11:45-1:30**	**Monday thru Saturday**
Dinner	**4:30-7:00**	**Sunday thru Saturday**

FCC Attacks Shock Jock Radio

Recently, the Federal Communications Commission warned a Philadelphia radio station (among others) that some of its broadcasts violated a new government standard of obscenity. That FCC warning was a response to some 20,000 complaints last year of offensive radio broadcasts. The public focus of the ruling has been a morning show hosted by Howard Stern, one of the so-called "Shock Jocks" who broadcast shock radio.

Shock radio feature every sort of naughtiness one could list: sexism, racism, and tirades of homosexuals and equally racy (sometimes explicit) sexual innuendo. Who would listen to such a show? Many of us might listen if the show reached Meadville. The Stern show under question boasts 500,000 listeners. A half-million people tuning in to a self-described "equal opportunity discriminator."

Ours is not to question why they listen. We are more concerned with whether they should be able to listen at all. The FCC ruled that the show was not in the public interest because it did not conform to the contemporarily accepted standards of the community. This ruling sets a dangerous precedent for future FCC regulatory policy concerning what can and cannot be aired.

The ruling strongly encouraged stations to avoid programming with references to excretive or reproductive acts or materials, and the ruling carried with it the threat of license revocation of those stations which do not conform to the standards. In this ruling, the FCC has exposed itself to some degree of public criticism as well as the potential of a Supreme Court test of its power.

The FCC has overstepped its bounds in this action, replacing a clear and well defined standard with a broad, ethereal sort of ideal which can be interpreted in any number of ways.

The old rule of the "seven dirty words" dates back to 1976, and has served us well. It was quite simply a list of seven words which could not be used on the air. Under the new ruling, the FCC is left to interpret what is offensive, and as well to determine what punishment is to be enacted.

The new definition of obscenity is disturbingly subjective and prone to abuse. The FCC's measure of contemporary public taste was, in this decision, determined by public complaints. This is perhaps the most frightening aspect of the entire episode.

Howard Stern's radio show airs in both the Philadelphia and New York markets during the 6 to 10 morning period. Yet, the FCC chose to warn only the Philadelphia area which specifically complained about the Stern show. Those letters were organizaed by two religious morality groups known as Morality in Media, and the National Federation of Decency. Thirty-five people, in effect, decided what a half million could hear. The FCC ruling reasons that those protests represented the contemporary values of the community. But how can the opinions of 35 be considered a better indication of the popular will than the half million listeners who obviously value the program?

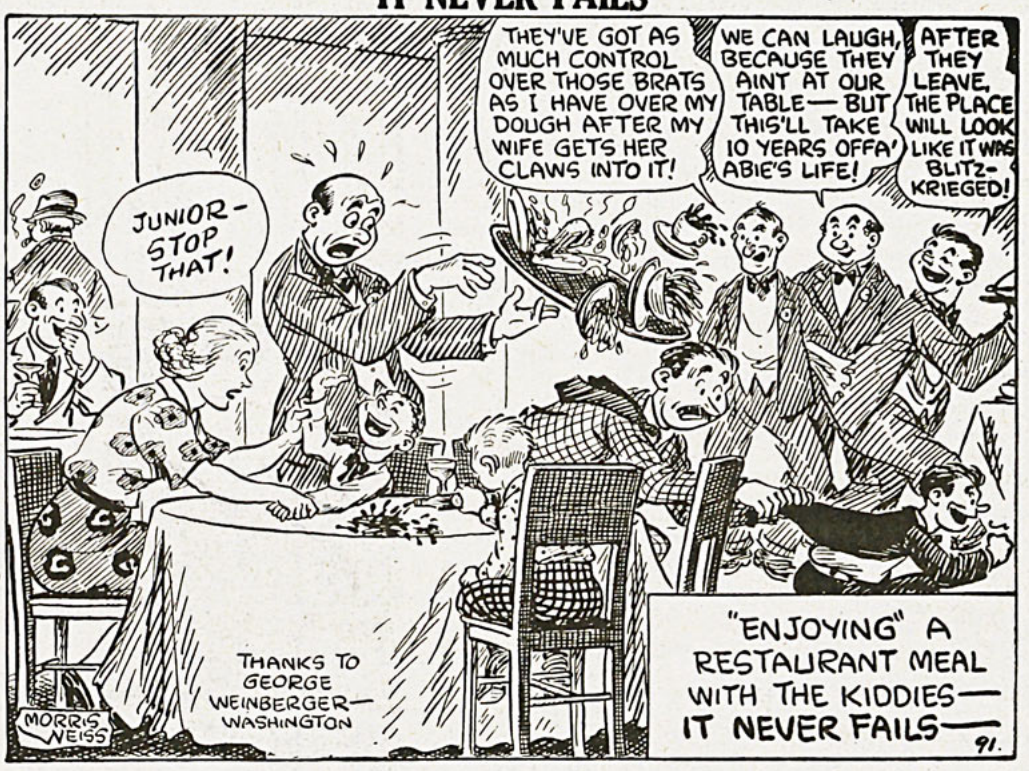
In the case of shows like Howard Stern's, the FCC must leave Americans free to decide whether to turn it off or turn it on.

Vote: 5 For, 1 Against

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Cathy Brisack, Arsen Kashkashian, Sue McDonald, Lisa Morris, John Petruna, Jr., Meg Powers, and Katherine Wright.

IT NEVER FAILS



Allegheny Shies Away From Equality

By Arsen Kashkashian
Editorial Page Editor

I have so many objections to the final report of the Trustee Task Force on Investments in Companies doing Business in South Africa that it is impossible to enumerate them all here. But, I would like to address one key statement in the report and the conclusion the Task Force has reached.

The report states, "if a board of trustees were routinely to take actions of the kind envisaged by the proponents of divestment on a variety of other political issues, the damage to academic freedom could be severe, and a very high price will have been paid."

I have two objections to this statement. The first is simply that the proponents of divestment are not clamouring for action on half a dozen other issues. The Task Force's assertion that to move on apartheid would lead to the college community asking the board to act on several others issues is pure speculation.

My second objection to the statement is that the Task Force has refused to acknowledge that apartheid is not just a routine political issue. I think this is the basic reason why the Task Force was able to give such a generic justification for advising the Board not too act. But apartheid is not another political hot cake like SDI or the U.S. trade deficit.

Apartheid goes against the very belief America was founded on, and a belief which I hope is very close to Allegheny's heart and mission. That belief is equality. Apartheid systematically denies equality to South African blacks. We are not talking about politics. We are talking about fundamental human rights.

This is what separates apartheid from all other issues. This is why the Trustees have been asked to move on this issue.

"Is Allegheny really afraid to go on the record as saying that human beings are fundamentally equal?"

And why they won't be asked to move on every issue under the sun. But the Task Force refuses to separate politics and human beings.

The Trustee Task Force recommended that Allegheny take absolutely no action. This recommendation is the only advice the Task Force could have given which I would have found morally repugnant. The Task Force takes this stand because they conclude that apartheid's "elimination is an issue remote from the central mission of Allegheny College."

Whether the elimination of structured racism is important to Allegheny's purpose is debatable, but we have money in South Africa and that is not debatable. Our money supports American companies in South Africa and invariably connects us with the plight of South African blacks. We cannot ignore this connection. We cannot pretend it does not exist, which is what the Task Force has apparently done.

There have been great arguments over how American investors can bring a quick end to apartheid. Some say divest. Others say invest more money into the economy so it will stay healthy and allow for a peacable dismantling of the system. But both of these policies reflect a willingness to actively seek the destruction of a policy which denies equality. A willingness the Task Force obviously does not share.

Is Allegheny really afraid to go on the record as saying that human beings are fundamentally equal? Will such a basic statement of value destroy our free market of ideas? Is Allegheny really afraid to take any action at all which could alleviate the misery of South African blacks? We are a society built on the belief of equality. Is Allegheny willing to shy away from even that basic belief? If it is than the Trustees should take down the engraved letter to Timothy Alden written by Thomas Jefferson which hangs so proudly in the library. It is Jefferson who the Trustees to act when he created America around the words, "all men are created equal."

Editorial/Opinion

Task Force Harms Shaky Intellectual Community

By Meg Powers
News Editor

Disappointment. Frustration. Anger. These are the emotions I felt when I finished reading the "Final report of the Trustee Task Force on Investments in Companies Doing Business in South Africa."

" committee members are telling this campus:.. apartheid isn't worth all the clamor all the... wonderful clamor."

Despite the responses the committee received after the release of their preliminary report last term, the Task Force has decided that the elimination of apartheid "is an issue remote from the central mission of Allegheny College." Taking a stand, the report says, "entails serious risks to academic freedom." I couldn't disagree more.

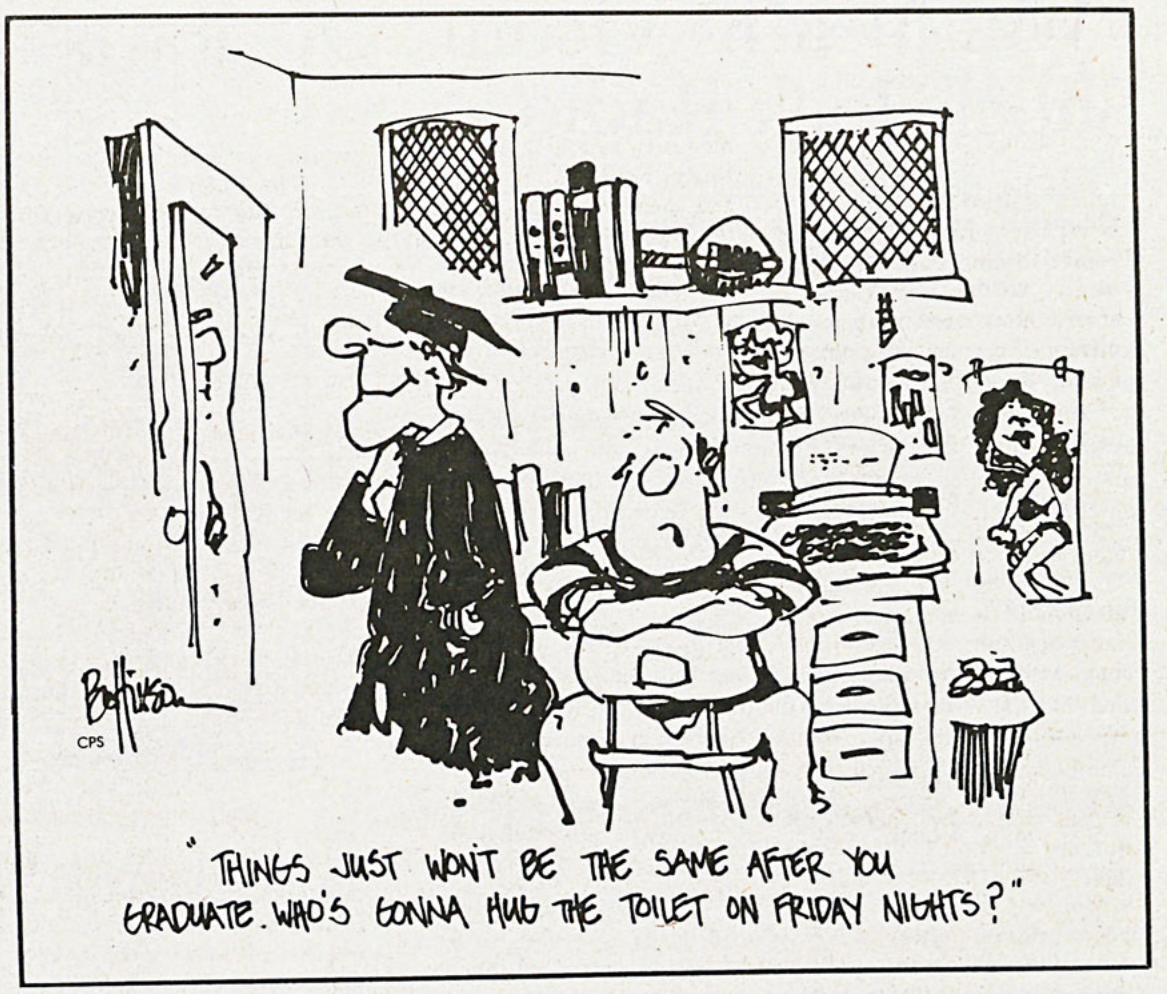
The committee needs to consider the possibility that its recommendation will probably do more harm to Allegheny's small , rather shaky intellectual communtiy than any amount of political decision-making could.

This is my third year at Allegheny. In that time, the apartheid issue is the only national/international , moral/ethical issue I've seen this student body give more than two thoughts to. People got involved. They talked, debated, argued, organized, made posters, signed petitions, built a shanty.

"Wow," I said, when I saw all this begin to happen, "this is what college should be like – students learning to become informed, aware, involved world citizens."

Reading the Task Force report was a slap in the face. Whether they intend this or not, the committee members are telling this campus through their recommendation that apartheid isn't worth all the clamor – all the thought-provoking, wonderful clamor.

I can't speak for everyone who somewhere along the line has been involved in the debate on this issue, but I feel like the Task Force is shutting down the only free, stimulating debate I've experienced on this campus. And I'm sorry to see it go. It was great while it lasted.



Allegheny Learn Your Lesson From Prohibition

Lisa Morris
Columnist

Prohibition got sloshed in the 20 's.

So where did that leave us? Nowhere.

We are students, and want the student population to have a social life where each can make his or her own decision concerning alcohol

But Bentley cannot very well turn its head away from the law. The issue may never be solved (perhaps if all drinking ages were abolished? Nice try.), but here are a few suggestions for A.C. to consider.

(1) Abolish the Student Alcohol Board. This organization served its purpose when it created a policy, but where did it take us? We now have another set of golden rules which are ambiguous enough to be interpreted however one wishes.

I recognize the need to establish a degree of consistency, but let's be realistic. Scotch taping little pieces of paper over beer bottles on posters is utterly asinine and insulting to the intelligence of this community.

The S.A.B. has no real power. The law is the law. As it currently exists, the S.A.B. is not taken seriously.

(2) Create an office, or position to deal professionally and specifically with alcohol awareness and counseling. We must begin to deal with the broadness of this issue as the societal problem that it is.

The scope of this concern does not center around social parties on small liberal arts institution. Alcohol abuse results from more pressing uncertainties such as the tenure game, divorcing parents, or personal insecurities. We are missing the proof of this issue if we continue to ignore the real reasons for this drawn out, pointless battle.

This community needs this vital resource. Establishing such

This community needs this vital resource. Establishing such a place will take a great deal of time and support. And intially, there will be difficulty in reaching those individuals in need. But I am sure that these concerns will be with us long enough to warrant the mental and monetary expenses.

(3) Erase the term 'responsible drinking' from our vocabulary. It is a contradiction in terms. Generally, (and I stress generally), individuals drink to become irresponsible. Whether a person consumes one or several drinks, the senses are impaired. The extent of this impairment is irrelevant.

Furthermore, it is futile to determine the amount an individual may drink to be considered 'responsible.' I agree that people can go to bars or parties without getting 'trashed.' I do not think that the same pressure to drink exists now as a few years ago. Nevertheless, we still cannot qualify this social drinking as 'responsible.' How about

Bentley will not solve this problem by pretending that it will not persist. Every once in awhile individuals may desire overconsumption to release tension, to escape reality, or whatever. We need to deal with the 'why people do it, rather than the 'what' is going to happen if one does it.

The community is responsible for its members. And alcohol is a very real part of our lives on this campus and the world. I don't think that anyone will be putting blindfolds on our eyes when we stroll down the hill and see the forbidden fruits.

Advocates of prohibition attempted to protect fellow citizens from succombing to the evil whims of alcohol consumption. When are we going to learn our lesson? It did not work then, and it will not work now.

Our country was founded by people who did what they were told not to do.

We're Americans. We're rowdy. We're defiant.

We don't like being told when or where to slosh or not to slosh.

Come Out Of Your Shell
Join The New Era
Write
The CAMPUS
1975
Box 12

Perspectives

Waldheim: Victim Of Jewish-American Lobbies

Edwin Meese, the current Head of the Reagan Administration's Justice Department, recently announced the Department's decision to block any future Waldheim attempts to enter the United States as a private citizen. The decision was long in the making -- over a year of investigation was apparently required (i.e. political in-fighting) -- and represented the culmination of a furor incited by Waldheim's election to the Presidency of Austria early last year.

The furor and the ensuing decision both seemed to stem from Waldheim's tenure in Hitler's Wehrmacht. I do not dismiss Waldheim's actions in the Balkans during the Second World War, nor am I making any attempt to nullify the heinous actions the Nazis perpetrated during the war. The Holocaust alike -- this exists in spite of vain attempts to empathize with the pain of six million lost lives.

Emulation, in this case, is not possible despite the effective nature of historical documentation and the tireless work of men such as Elie Wiesel. Admittingly, victims of the Holocaust and their immediate relatives are the only people who were ever capable of feeling the gross dimensions of history's greatest pogrom. So great were the ramifications of this crime that it affects -- and will continue to do so long into the future -- history in a proportional manner. Its implications have proven to be even greater in our own nation's recent history.

"...he is now the unfortunate victim of the Jewish-American lobby and the much-feared 'Holocaust taboo'-- and this, I contend, is not justice by any meaning of the word."

This is due to the obvious financial and political clout the American-Jewish community has been blessed with. This unquestionable influence is exemplified by American support for the state of Israel the land is all but enjoying the virtual status of a fifty-first state. Israel, its creation, and subsequent western support were and are both direct results of the Holocaust.

The same force which causes the expressions of emotions by even the most callous of individuals has also created a Jewish homeland, and provided for its survival in the midst of opposition by some 200 million Arabs. This is all unavoidable, I suppose, but it finally leads me to my point: I argue that this same force which wields the power to create a controversial state can also be misused to abuse and destroy more lives. This, I believe, is true for Waldheim's fate.

Waldheim was at worst an intelligent, young individual attempting to survive as best as possible in the condemnable state of which he was a part. This does not, however, reflect poorly upon his morals or ambitions. Remember -- his native land fell victim to Hitler's Anschlus, and this made military service mandatory for Waldheim.

Waldheim, as a young officer, must have known what was occurring in the Balkans -- it would be sheer naivete to assume the opposite. This does not, however, make him guilty of war crimes. He was simply a gifted son of an occupied nation, pressed into service -- what could or should he have conceivably done? The Justice Department's decision could very well result in the ending of Waldheim's political career.

He is now an old man who also happens to be a gifted statesman -- he has served the United Naitons well -- and he was planning to utilize his political capabilities to serve Austria. It appears that he is now the unfortunate victim of the Jewish-American lobby and the much-feared "Holocaust taboo" -- and this, I contend, is not justice by any meaning of the word.

Joseph C. Dunn

Punishing Society With Murder

Megan Schneider
Ass't Ed. Page Editor

Last week the U.S. Supreme Court, in the case of McClesky v. Kemp, ruled with a 5 to 4 vote against the argument that the sentencing process for the death penalty was infected with racism and was thus unconstitutional.

Even though the Justices agreed that there are racial disparities in the victims of capital punishment, the majority felt that the discrimination of the decision makers must be proven in an individual case in order to establish a constitutional violation.

Beneath the racism controversy, the Supreme Court - using the case of McClesky v. Kemp as a vehicle - took its latest step in legalizing the death penalty.

I think this judicial decision reflects a frightening trend of vindictiveness in our society, for it legalizes people acting to take the life of an individual. This individual might have committed a horrendous deed, but nothing can justify the taking of his life.

So why has the Supreme court legalized murder? Murder is defined as the premeditated killing of an individual. There is no way to avoid it. The death penalty, even if it punishes one's crime, is still murder.

Perhaps society does not want to break the chain of violence and death. So it continues; one death leads to another; one death remedies another by the prescription of society. Thus, capital punishment serves to promote the cycle of violence and sorrow.

Punishing murder with murder has become a normal part of our society, but I never thought I would see the day when society willingly and seemingly without qualms plays the avenger when putting criminals to death.

I always thought the reasoning behind punishment was the offender would learn that his action was wrong and unacceptable in the surrounding society. Nothing can correct the crimes of the past. They are regretable, certainly, but vengeance never pays. Punishment should teach the difference between right and wrong, but criminals don't learn from death.

Neither do they learn from the existence of capital punishment. Criminals are to be taught that murder is wrong, yet society turns around and murders individuals with the death penalty. Contradiction doesn't make for effective teaching, no matter how vital the issue or how severe the mistake.

If the penalty for murder is death, then how should society be penalized for legalizing and condoning murder? If an accomplice can be punished for a crime, then so can society. Unfortunately, society cannot be executed for it is made up of all people - including criminals and citizens.

Since we are all members of murderous society, perhaps we should all be punished in order to continue the chain of violence - never will it stop. But how? Perhaps a society-wide suicide, reminiscent of Jim Jones, with cyanide in our Coca-Cola or coffee. Or better yet, we can petition President Reagan to begin the nuclear and third and last world war in order to punish the crimes of society.

Since capital punishment is now more established than ever, I'll accept it as my form of punishment. Will you?

Get Serious About Defense

Last week's CAMPUS Editorial section contained a letter from Mr. Petruna, concerning the recent Soviet proposals to eliminate or reduce medium- and short-range nuclear weapons from Europe. I agree whole-heartedly with him that NATO must not lose its nuclear counter to Soviet conventional strength.

However, I disagree with his statement that implies that the Western European nations are not serious about their own conventional forces. This statement is usually based on the fact that the defense budgets of these nations make up a smaller percentage of their Gross Domestic Product than the U.S. budget.

Despite this, the Europeans are very committed to their defense. Nearly all of their defense spending is in Europe, while the U.S. has global commitments. Ground forces and aircraft are cheaper than ICBMs and aircraft carriers, and so the budgets are less. More importantly, they will be providing almost all of the ground troops, aircraft, coastal-defense ships, battlefields, casualties and property damage. Nearly all of their military forces are conscripted, well-trained and equipped, especially the British and West Germans, rated among the best in the world. The U.S. Army is poorly trained and motivated, its equipment over-complex, and its supplies low.

If anyone needs to get serious about defense, it is the U.S., not Western Europe. Our willingness to trade away our missiles is a clear sign of this, as is our failure to field an effective army.

William Hanna

THE CAMPUS
of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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SENIOR SPORTS-LIGHT

Cindy Dresser

By Casey Crossin
Staff Writer

Senior Cindy Dresser, a four year starter on the women's tennis team, has had 87 victories to date. The list of her achievements in sports, academics and extra-curricular activities is impressive, to say the least.

In high school, she received 17 varsity letters and was named MVP of each team.

Some of the distinctions she has received at Allegheny include the following: the Arthur Bates sportsmanship award, 1985 NCAC champion in 3rd doubles and 5th singles, 1985 member of conference team, member of team ranked 13th in the U.S. in Division III, overall record 47-21 in singles and 40-26 in doubles and presently co-captain of the tennis team.

Dresser's scholastic achievements are equally impressive: National Dean's List, Who's Who in American Colleges and Universities, three-year Alden Scholar and will graduate "cum laude" with certification to teach earth and general sciences in New York State.

Some of her activities include Allegheny Student Education Association (she acts as co-secretary), Fellowship of Christian Athletes and she has been a student orientation advisor for two years.

As a person Dresser is known for her good sportsmanship and excellence in sports and academics. Her resume could serve as a profile for the exemplary liberal arts student. It appears that she simply "has what it takes" to successfully balance the two.

Coach Mark Fleming feels that the answer to Dresser's success lies in time management. "You have to know what you're going to do with your 24 hours to be a successful athlete. While the tennis program tries to minimize missing classes, budgeting time is still an important factor," he said.

"With three courses, a comp, plus tennis -- that's a lot of work for a third term senior who wants to enjoy life! I have to give 100 percent to whatever I'm doing. I say to myself, 'O.K. this is it--this is the most important thing.' When I sleep, I give it 100 percent! It also helps to have a great roommate," she said.

Dresser feels that, for the most part, professors are cooperative when it comes to understanding her commitment to tennis. She does, however, wish that their support could be more active.

"Sometimes, I think there's an underlying belief that my priorities aren't right. I think that some professors think that by not giving grade penalties they're giving enough support," she said.

Dresser sees support from professors as a part of the liberal arts education. "I respect my teachers so their support is important to me. I'd like to have some encouragement in everything I'm doing. I tend to be even more motivated in a class where the professor is interested in me, which includes my involvement in tennis. It makes my day when a professor says 'Good luck' or 'How was your match?'," she said.

In general, Dresser looks at tennis as part of her overall education. "It's been enhanced. I'm educating my whole person: mental, physical, and spiritual -- all three equally. I would be doing myself an injustice if I didn't."



Cindy Dresser PIO photo

ASG reps:

Come to the ASG meeting Monday , May 4 in Quigley 126 6:30 pm

we need a quorum to :

-finish budget hearings

-hand over the gavel to a new administration

Kate Baur
Dawn Book
Laura Bickerstaff
Heather Aley
Rick Colosimo
John Husarchik
Holly Moyers
Tim O'Connor
Lee Petri
Tony Powell
Doug Pizpszczolkowski



Todd Rebick
Vicky Scalzetti
Eric Machiver
Sue Sliney
Marylynn Uhriak
Nancy Whitehead
Delta Tau Delta
Phi Delta Theta
Phi Gamma Delta
Sigma Alpha Epsilon
Phi Kappa Psi
Theta Chi

Gator Baseball Wins After Breaking Streak

By Harry Stubbs
Sports Editor

The Gator Baseball team ended its 10- game winning streak this past week, but started a new one to currently be 23-12.

Allegheny won by forefeit last Tuesday over Thiel.

Over the weekend, the team split games with NCAC rival Denison.

On Saturday, Denison's Ken Pedan hit a solo home run in the 10th inning to give the Big Red a 3-2 win. Lefty sophomore Tim Bruzdewicz set an Allegheny record with 17 strikeouts.

In the second game, Alleghney, managed a 5 1 victory with Steve Greenberg getting the win. This victory was Greenberg's fifth in eight outings.

On Sunday, the Gators lost 10-6 in the opening game. They managed to win the second game, however, 15-9.

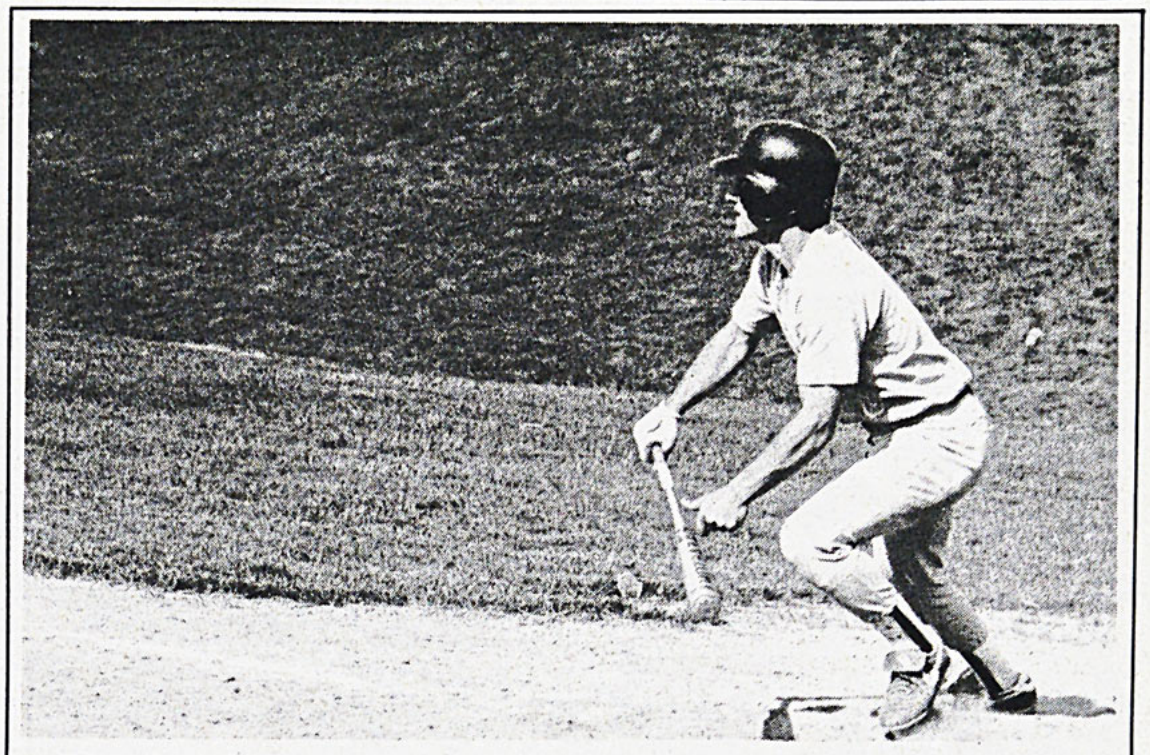
Designated Hitter sophomore Jim Saitta went 4-5 with 3 RBI's. Freshmen Jeff Braidic, 2-4, and Scott Kimball, 2-5, also had a good day.

First inning reliever Scott Stine got the victory.

Division I Youngstown State University ended Allegheny's win streak last Thursday by beating the GAtors 11-5.

While the Gators had a 4-3 lead, the Penguins hit for six runs in the fourth inning and never lost the lead from there.

The team's next outing is home this weekend against Kenyon.



A Gator baseball player watches the ball after a successful swing. John Kleger photo

—SPORTS DATES—

BASEBALL
--Kenyon, Saturday-Sunday, 1 p.m.
--at Mercyhurst, Thursday

SOFTBALL
--at Hiram, Friday
--Mercyhurst, Saturday, 1 p.m.
--Westminster, Monday, 2 p.m.

GOLF
--at Malone Tournament, Saturday

MEN'S AND WOMEN'S TENNIS
--at NCAC Championships, Friday-Saturday

TRACK AND FIELD
--at Baldwin-Wallace Invitational, Friday

Allegheny Fencing Club Competes

By Ellen Kemp

The Allegheny Fencing Club (AFC) competed in its last meet of the year Sunday in Montgomery Gym facing up against fencers from Case Western Reserve and a club from Warren, PA The Individual Open Tournament posed the first time that AFC swept first, second and third places in men's foil.

Allegheny Club Captain and Instructor Pete Fix took first place of the 23 individual competitors. Vice-President Andy Cook said of Fix's victory, "Pete is the only senior on the team, so it was nice to see him win first since this is probably his last meet with us."

Sophomore Chadd Nesbit placed second at the meet. He was happy with his performance since this is only his second year fencing. Third place was filled by freshman Tom Nonnenmacher. Other Allegheny scoring included Team Instructor Eric Schwerer taking eighth place, Women's Team Captain Andrea Pigey and Club President Julie Finch at fourth and fifth in the women's pool, respectively.

Sunday's ten-hour meet posed "pretty decent competition" including three varsity team fencers from Case, according to Nesbit, but Allegheny's nine freshmen, two sophomores and one senior all put forth 100 percent.

The Case and Warren guests commented how well the meet was organized. A temporary problem with one of the electronic strips caused a minor delay at first, but the rest of the day ran smoothly thanks to AFC members who worked as a whole to put it together.

AFC competes in the Western PA Fencing Division and is a club sport; therefore the members depend on the club's instructors for coaching and guidance.

Softball Tournament

continued from page 12

For the last two years a top ranked team from another region has been moved into our region. Last year, it was Cortland. The year before it was the University of California San Diego,' Lingenfelter said.

The speculation will end Sunday night when the NCAA extends its bids. The only sure thing is the Gators will be playing in the tournament somewhere.

The Gators are at Hiram on Friday and then finally return home for doubleheaders on Saturday and Monday against Mercyhurst and Westminster.

CORRECTION

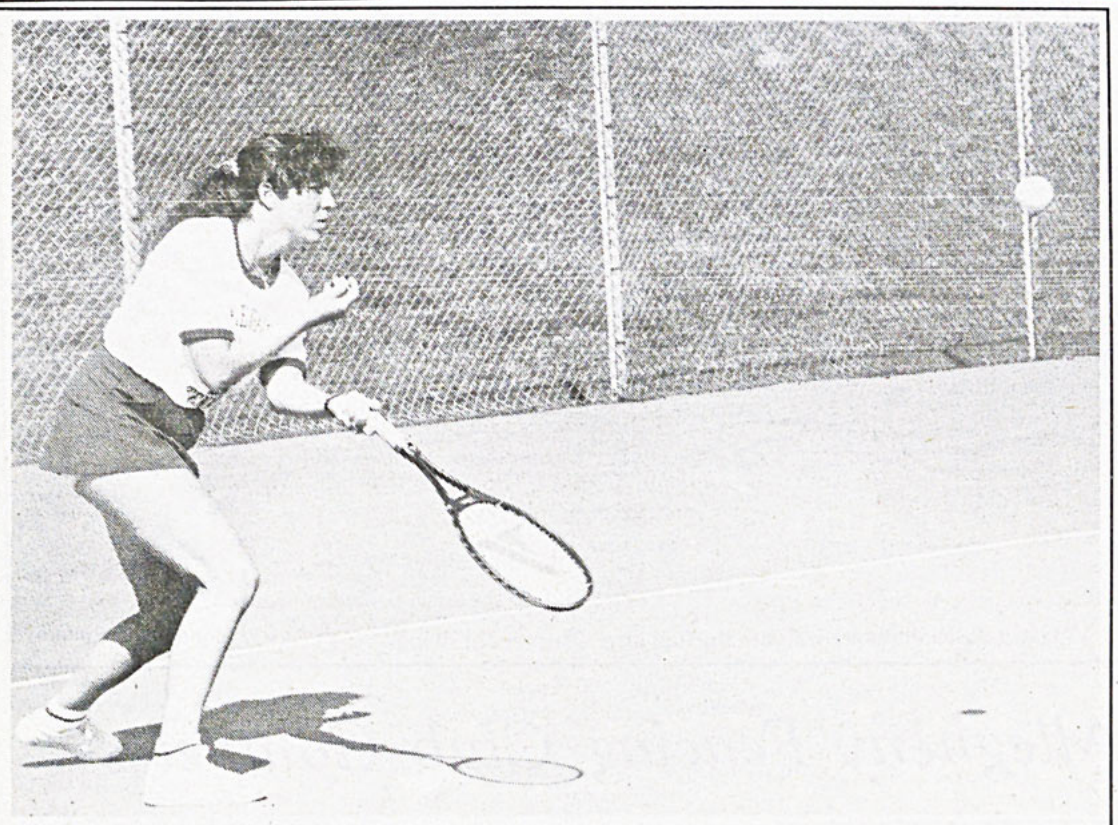
Beth Snyder currently holds the Allegheny records in one meter and three meter diving, not Donna Killion as was incorrectly reported last week.

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S•P•O•R•T•S



Jen Kolman volleys to her opponent during her match against Cleveland State last Tuesday.

John Kieger photo

Women's Softball Jumps Record To 17-9

By Arsen Kashkashian
Ed. Page Editor

Allegheny women's softball team defeated an 8 player Point Park squad 14-0 yesterday to improve their record to 17-9.

The sixth ranked Gators, who make a habit of crushing area colleges by 10 runs or more week in and week out pounded Point Park for 20 hits. Not surprisingly, Point Park forfeited the second game when they were unable to field a ninth player.

Coach Sheilah Lingenfelter said, ' The game was just stupid. We travel all day and they only have eight players. The whole thing was a mess."

Gator hitters had no trouble hitting the gaps against Point Park's two player outfield.

Gia Celularo led the Gators with a 5 for 5 day which included 3 rbi's and 3 doubles. Missy Vogel went 4 for 5 with 2 stolen bases. Nancy Nelson, Debbie Macejka Suzanne Helfant and Kyle Sallenberger all had at least two hits in the game.

Shelley Brown turned in a nother strong outing pitching five scoreless innings for the win. Erika Renwick came in to pitch five shutout innings.

The Gators played errorless ball in the contest.

Allegheny faced its stiffest competttion of the northern session over the weekend at the Ohio Northern tournament.

The Gators defeated the third ranked team in the region Muskingum 5-4 in eight innings to open the tournment.

Muskingum jumped out to a three-run lead in the first inning, but the Gators battled back.

Singles by Teva Eilor, Suzanne Helfant, Gia Celularo, and Shelley Brown highlighted a three-run sixth inning which knotted the game at four.

The NCAA tie-breaking rule was used in the eighth inning. The player who made the final out in the seventh inning is placed on second base to begin the eighth inning.

Against Muskingum Janine French took second. Sollenbarger sacrificed her to third and Gia Celularo's infield hit gave the Gators a much-needed win.

Saturday's action pitted Allegheny against host Ohio Northern the second ranked team in the region.

The Gators' bats were too loud for Ohio Northern to silence them. Missy Vogel's bases loaded second inning triple catapulted the Gators to a 7-0 victory.

Shelley Brown pitched brilliantly, in the outing allowing four hits and walking none.

With their two crucial games behind them Allegheny played to non-regional foes.

Illinois Benedictine eneded the Gators' 15 game streak when they defeated Teva Eiler in eight innings 2-1.

Once again the NCAA tie-breaking rules came into effect. A passed ball allowed Illinois to score the winning run without taking a swing.

Lingenfelter commented on the rule, " It's a rule. You have to adjust you can't sit and complain about the rule. We've run two of three we've been in this season."

Allegheny dropped the tournament's final game 1-0 to Calvin. Shelley Brown took the loss even though she pitched a one-hitter.

The Gators' usually solid defense collapsed around Brown committing five errors and allowing Calvin to score a run in the sixth inning without getting a hit.

Allegheny came out of the tournament ranked first in the region, but the rest of the region is up in the air.

Both Ohio Northern (14) and Muskigum (16) dropped low enough in the national rankings that there is a chance they won't get bids.

If they don't get bids it is likely that Allegheny will be shipped out of the region or powerhouses from other regions will be moved in to play Allegheny.

continued on page 11

Women's Tennis Beats Division I Team

By Richard Lasek
Staff Writer

In non-conference action, Tuesday the women Gators swept past Division I Cleveland State 7-2. Despite the absence of senior Tory Thomas, and fifth seed freshman Amy LaMotte, the Gators were able to win all but one of their singles matches.

Last Saturday, both the Allegheny mens and womens tennis teams faced setbacks. The men lost ends of a double header, while the women dropped a crucial match against Kenyon.

In the first game of the mens double header, the Gators were overpowered 9-0 by a dominant Kenyon team. In the second, without the play of top seed John Keef, the Gator men were upset by Oberlin 7-2.

In what could be seen as a preview of the NCAC finals, the Allegheny women lost to top ranked Kenyon 9-0. Amy LaMotte came closest to victory for the women Gators, but dropped her match 7-5, 3-6, 6-2 to Tia Tortaglione. Other close matches were turned in by Cindy Dresser, 6-4, 6-4, and the teams of Meg Hale and Amy LaMotte, 6-2, 6-3, and the first doubles team of Tory Thomas and Krissy Kohl 3-6, 7-5, 6-4.

Golfers Top Tourneys

By Harry Stubbs
Sports Editor

In the last two weeks, the Allegheny golf team played in three tournaments and managed to finish in the top three of two of them.

o The Gators finished second in the 15-team field Ninth Annual Griffin Motors Intercollegiate Golf Championships held at Cambridge Springs Riverside Golf Course.

Slippery Rock won the event with a low 750 score. Allegheny got a 772, and the University of Rochester shot a 786 to finish third.

Two Allegheny golfers finished in the top ten. Junior Dave Chuba finished second with five birdies in the second round. He has scored 74, 74 and 75 in his last three outings. Junior Dave Glabicki shot a 78 to finish eighth in the tournament.

All 5 Gator golfers shot under the 80 barrier. Freshman D.J. Wallace shot a 74 on the final day with 2 birdies, 10 pars and 30 putts, Sophomore Sam Wiley shot a 76 with 1 birdie and 11 pars.

o This fine showing should put Allegheny in fine position of a NCAA bid.

Last Wednesday, the Gators finished third in the IUP Golf Classic by shooting 385. Penn State won the event with a 368, and perennial power Slippery Rock finished second with 381.

Chuba was once again the top golfer for Allegheny with a 72 and 3 birdies and 8 pars. Wiley had four birdies and shot the last fourholes one under par the last four holes one under par for a 75 round. Senior Rob Leppert shot his third consecutive 76 in tournament play. Wallace and Sundstrom rounded out the Allegheny scoring with a 79 and 81 respectively.

On April 20, Allegheny finished 19th in the 21-team Penn State University Invitational. Five Alleghenyans shot a 78 or better in the first round. Sundstrom led the Gator scoring with a 75.

Wiley and Chuba both shot 76's and Leppert and Glabicki shot 78's. Leppert shot a 76 on the final day to finish with a 154 total. He hit 75 percent of the fairway with two birdies, while the rest of the team faltered in the second round.

The team travels to the Malone Tournament Saturday for their last tournament before post-season play.

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Senior Sportslight on Cindy Dresser Page 10

April 30, 1987

AfterHours



The McLain Family Band brings bluegrass to Shafer Auditorium Saturday night.

Allegheny's In For A Foot-Stompin' Saturday Night With The McLain Family Band

By Kimberly Belden
Staff Writer

They have performed at Carnegie Hall, the Metropolitan Museum, Chicago's Orchestra Hall, and in 62 foreign countries. In 1984 they premiered, with the Baltimore Symphony, a composition written especially for them by Peter Schickle.

These accomplishments, while impressive in their own right are more formidable when you consider that for nearly twenty years the McLain Family Band has played down-home Kentucky bluegrass music.

Raymond K. McLain, father and driving force behind the band, is also the music department chairman at Berea College in Kentucky. There he collects and writes bluegrass music in order to preserve its oral history. The music, he says, is "genuine contemporary folklore" which bears the influence of many varied sources: "the sincerity of the Anglo-Saxon ballad, the hoopla of the minstrel show, the sociability of the singing game and the square dance, the loneliness of the cowboy life, the sass of ragtime, the fervor of the camp meeting, and the pathos of the blues."

The troupe really is a family band, made up of McLain, his two sons, two daughters and a son-in-law. Each member is an accomplished musician, and the band uses unamplified guitars, mandolins, banjos, harmonica, and of course, a fiddle to produce music which ranges from gentle, melodic ballads to foot-stomping, enthusiastic romps.

The McLain Family Band will perform in the Campus Center Auditorium Saturday at 8:15 pm as part of the inaugural celebration. Although bluegrass is not generally familiar territory for most Allegheny College students, Paula Wurst of the Campus Center office said, "From what I've heard of this group they are notorious crowd-pleasers who really get their crowds involved. I really feel it will be genuine entertainment no matter what your musical tastes."

Admission is free but advanced tickets are necessary and expected to go quickly. They can be picked up at the Campus Center Office between 9:00 am and 5:00 pm.

Garton, Dohr Explain The Secret Of JCS's Success

The following interview with Jeff Garton and Rick Dohr was conducted by Lisa Morris and Arsen Kashkashian in the Grille yesterday afternoon. Jeff Garton directed the independent production of Jesus Christ Superstar. *Rick Dohr played Jesus and was the show's musical director.*

Q. Why did you choose Jesus Christ Superstar*?*

JG. It was a spur of the moment decision. Christine Garrot suggested it during first term and it has always been one of my favorite plays. That night I designed the sets.

Q. How did you design the set that quickly?

JG. The show has a lot of changes but I knew we would have to work with a static set. Original design used more atmosphere and lighting. I had originally planned on having a big sun in the background that would change colors during the scenes. In the crucifixion scene the sun would have turned into an eclipse. But we weren't able to work it out with the time we had.

Q. How did you finally get to the set you used for the show?

JG. It was what we could come up with. We didn't have much of a budget. Everyone says that the CC stage is too big. I thought the stage was too small. I think in big terms.

Q. Why was the show an independent production?

JG. We originally went to SET. But they had a production scheduled for second term and they were low on money. They wanted us to do it next year. But we wanted to do it now because Rick is a senior. SET did help with publicity and makeup. ASG said they would be willing to support us. They gave us $500 which was 40% of our budget. A lot of organizations contributed. The FIJI's and IFC put up money. Two people in the cast put up the money for royalties and we also sold M&Ms. We were able to cover almost everything. ASG offered to pay any deficit.

Q. Jesus Christ Superstar *can be played many different ways. Why did you decide to play it as serious as you did? And in an earlier interview you said you*

continued on page 6

After Hours Thoughts

Qaddafi And Hippies In Eighties Costume Dress

By Eric Schwerer

It was half an hour past midnight and we were waiting for the bus to come down from Edinboro. We were standing on the Pelletier Library patio – just me and this kid. He must have been about sixteen – he hadn't strarted shaving yet and he had a real thin pretty face. Hair cut short over one ear, falling down low over the opposite eye. Black shirt, jeans, tattered shoes, large folding green jacket. Lots of earrings and buttons too: crucifixes, peace signs, anti-Reagan, anti-war, anti-school, and even a Save the Whales. You from Meadville High School? I asked him. No, he was from a high school twenty miles north, up past Woodcock. Senior? I asked. No, junior.

I asked him if he'd ever been on a peace march before, talking like I was some kinda professional on the subject. No, he said, he hadn't. It's a good time, I told him, lots of interesting people. I told him a little about the one in New York City and the one last year in D.C. Cool, he said.

I told him about the American Indians we marched with in NYC. About the tall dark one with tiger eyes. How he looked so sad and distant and puzzled through all the cheering and singing: "Boycott South Africa, not Nicaragua!" "Freedom yes, Apartheid no!" and all the other stuff. He really looked quite out of place and uncomfortable – like he was in the wrong march. But when the Spanish lady came by with the megaphone and started the marchers up with "Hey Hey, Ho Ho, Ronald Reagan's got to go!" his eyes caught on fire. His chest seemed to fill with air and energy -- his voice came alive. He became the loudest cheerer anywhere near me -- thick native vocals proud, sad, and strong.

I also told him about the drunk Libyan in DC who came up to me, grabbing my shoulder, wanting to know if I had seen the new ***Rolling Stone*** magazine article on Qaddafi. At last the truth had been presented to the American public, he had told me in drunken slurred speech, at last America would know Qaddafi for what he was - a human being. I told this high school kid how this Libyan had said to me that Ronald Reagan was the first person in the history of the world to attack the leader of a nation in his home; how Qaddafi had evidence on file that Reagan was a proven member of the Gestapo, how Reagan had worked with Hitler and was personally responsible for the death of thousands of Jews; how American bombs had killed his two year-old daughter and hospitalized two of his sons. All this the Libyan had screamed at me, staggering and crying. Heavy stuff, the high school kid said. It was heavy stuff, I agreed.

It was now about 12:45 and the bus hadn't come yet. Groups of college students passed us on the library steps, loud and drunk, coming from bars and parties. Some guy with long hair and a beer belly showed up carrying a backpack, and sat down next to us. DC? the high school kid asked. Yup, he said, Cool, I said.

I had since the DC march read that article on Qaddafi (***Rolling Stone***, August 14th), and I went on to tell the high school kid more about it. It talked about how he was a devout Moslem, how he doesn't drink or smoke, and how he claims to have nothing but the highest regard for the American public. One of the female interviewers had asked what was the one message he would like to pass on to the American people. Tell them I have no home, he had told the lady. Qaddafi is also a self-proclaimed feminist often found quoting Gloria Steinem and Betty Friedam. Intelligence officials in the United States recognize that Libya poses much, much less of a threat to the US than Syria or Iran. Libya is a poor, primitive nation looking for power and prosperity more than anything, looking for a leader. When Qaddafi wears something one day, the youth of the nation wear it the next. Libya is spending fifty percent of its budget on the purchasing of arms and weapons. Its national revenue has fallen from 22 billion to 5 billion in the past five years. Heavy stuff, the high school kid said again. Yea, I said.

"I asked him if he'd ever been on a peace march before, like I was some kinda professional on the subject."

The man with the long hair and the beer belly spoke up at that time. He said the problem is that America won't stop jerking-off. I mean that, he insisted, while the high school kid and I chuckled. America does everything for itself, he said, we pull and rip resources from other nations' land for our own use. America keeps getting bigger and bigger, he said. Then he looked at us both real serious and said, in fact, it's gotten too big. We all live on one Earth, what right do we have to be so powerful when so many others are so weak? Neither the high school kid or I could answer him. I mean that jerk-off thing quite literally, the man with long hair said again - it's capitalist masturbation. How in the hell are Libyans supposed to react to such an oppresive and domineering country as ours? Wouldn't we do the same, he asked, wouldn't we scream and shout and pose impossible threats?

At 1:00 AM the bus from Edinboro arrived and a guy got out and said they had no more room to take us to DC - they already had three in a seat and two people sitting in the aisle. We'll get you next time, the driver promised, and drove off. Damn, the high school kid said, I really wanted to hear Jesse Jackson speak. Pisses me off too, said the man with the long hair and the beer belly, I've been meaning to see the Vietnam memorial for some time now. See you guys next time, I said. Peace man, they both replied.



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CC Goodtimes Weekend "Gatoraid" To Provide "Goodtimes" For Students And Residents Alike

By Glenn Campbell
AH Co-Editor

This year the CC Cabinet's "Goodtimes Weekend" is going to be living up to its name in more ways than one.

Not only will the extravaganza (May 15-17) be presenting entertainment to the Allegheny community through events like the Smithereens concert and a carnival, but it will be providing for better times ahead for many underprivileged Crawford County residents.

For the first time in the history of "Goodtimes Weekend," the CC Cabinet will donate all the weekend's proceeds to a local charity, the Crawford County Emergency Services Coalition. The coalition is a gathering of local churches, charities, and volunteer groups that provides food, clothing, health care, heat, and other basic necessities to needy Crawford County residents.

As a result of the weekend's charitable theme, it has been dubbed "Gatoraid" this year by the cabinet.

CC Cabinet Campus Relations Chairperson Dave Harston explained, "The reason we chose this charity is that it's very informal and ALL the money goes to the charity itself, because all the coalition's members are volunteers. We also felt it's a good cause due to the heavy local unemployment."

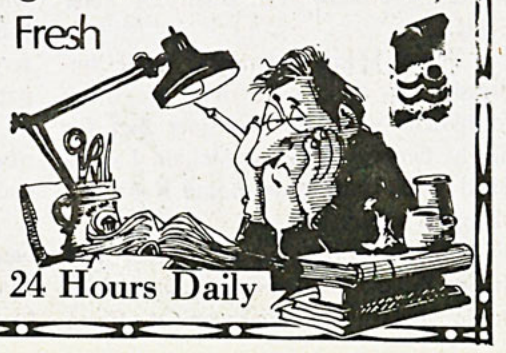
Harston added, "In the past the CC Cabinet charged for hardly any of the events of 'Goodtimes Weekend,' so there really wasn't much of a profit in previous years. We were torn this year between the charity idea and trying to keep almost everything free, but we decided that the cause of the coalition was worthy of charging for a few events." As it is, all of Friday's activities will be free of charge, and only Saturday's carnival and concert and Sunday's trip to Cedar Point will require money from students.

According to Harston, the cabinet is hoping to raise $3000 or $4000 for the coalition, although they have no definite goal. In addition to the admission fee for some of the events, there will be donation boxes "all over the place" during "Goodtimes Weekend" for further contributions to the coalition.

Are You Sick Of Studying?? Pull Yourself Away From Those Books For Fresh Donuts And Coffee At

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Album Reviews

Indies: Did I Say "Eclectic"? You Bet They Are!!

By Suzanne Simanaitis

Life is too precious to waste it on prefab. Today's popular music is dictated by cold, hard cash; it comes straight from the corporate boardroom, completely bypassing the heart (not to mention the soul). Therefore, in the interest of rejuvenating your tired and numbed ears, these four albums are offered as examples of the alternative: the Independent Label.

Indies are becoming recognized as the sentinels of musical innovation and integrity, and their ever-increasing numbers testify that there are little guys out there demanding to be heard and, others, to hear. So scrape the pap off your turntable, and slap on a slab of this. (Where-to -find-em info is provided for each band, in case the nice lady at National Record Mart meets you with a blank stare.)

Milking The Masters - **Blue Movie**

Milking the Masters is the latest slice of life served up by Blue Movie, and a life vibrating with alienation and angst it is, too. Give three young men bongos, harmonicas and a fretless bass, then wait for the pulse of existence to pump everything they know and feel into fourteen songs, and you've got it. Their preoccupation with things destitute and disintegrating might become oppressive, were it not for the relentless drums and ringing guitars which propel their message, powering their miserable whines with the same electricity that made Husker Du.

From the frisky, frantic rave-up "Dog Song" to the haunting, beautiful ballad "Jerusalem," Blue Movie have tapped into that disquieting current that swirls just beneath your collegiate confidence. They're talking to you, pal; don't let this one go unheard. You can milk the masters at Good Foot Records, San Francisco 94110.

Lion Claws - **Rude Buddha**

From the first glance at Rude Buddha's Lion Claws LP, you sense that something is awry. The computer-generated, hot-pink buddha on a field of fluorescent green is only the first jolting contrast you'll find. Inside, sinuous synth meets gritty guitar, hi-tech instrumentation meets Jenny Wade's primal wail. There's a tautness here that snaps every muscle of your body to attention.

Bop to the spasm-ska of "No more Sins and Sorrows," or feel you soul soaring through the smoky "Shuffled Sky." Primitive has never sounded so modern. Rude Buddha interrupt your world through Green Triangle Records, Bowling Green Station, NYC 10274.

The End Of The World (Part 2) - **Mofungo**

Mofungo is a New York-based band that's been cranking out amazing sounds for almost a decade. Their latest release, The End of The World (Part 2), is a quirky, jerky collection of songs in which critical comment reigns and time signature means nothing. Within 35 minutes, Mofungo take on bigots, conformists, the people who are ruining the ozone layer, and every controversial political hot-spot in the wold except Libya (which they addressed on their last LP). Vocalist Willie Klein croaks and wails and lets go with some biting observations. His stream-of-consciousness ramblings are perfect for the band's unique brand of music, which ripples, then throbs, disintegrates, regroups with a manic vengeance and jerks around so much that you can get whiplash from listening to a single song. You could dance to it, if you had three feet. Mofungo can be found on Lost Records, NYC 10013.

Bedful Of Metaphysicians - **Bedful Of Metaphysicians**

Danville, PA, has created a monster in Bedful of Metaphysicians, a bunch of guys who just don't know how to write an ordinary song. By day, they probably seem fairly normal, but when darkness falls and they conspire in someone's basement studio, there's nothing left for the casual listener to do except to cast aside the inner ear's balance mechanism and tumble into this brave new world. Hummable melodies suck you in, then the sardonic lyrics go in for the kill. Gutsy blues give way to techno-synth-pop with an extended jazz break, harmonica magic and scratch rap, and that's only side one. Bedful's crowning achievement, to take no credit away from the killer musicianship throughout, is Kid Trousers' recitation of "For Cash," free verse extolling the ultimate in ugly American conspicuous consumerism. Don't look now, but the guy next to you is taking it seriously. To truly go beyond, contact these Metaphysicians at RD1 Box 276, Danville PA 17821, and if you're nice to them perhaps you too can one day grace your wall with a postcard from a man named Dirt.

These albums represent the best of a small portion of the thousands of discs released each year: low budget, light distribution, tons o' vision. If you're bored with the majors, turn to the indies; they can really play hardball.

And if you want to try one before you buy, you'll be amazed and confused to learn that Bedful, Buddha, Mofungo and Movie are all in heavy rotation on your friendly neighborhood college radio station. Don't miss the beat.



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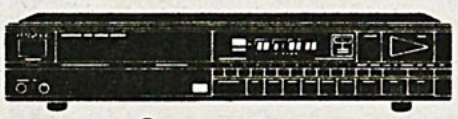
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Applications may be obtained from any RD or RA, the Dean of Students Office, or the S.A.B. office located on the second floor of the CC-room U-233.

The deadline for completed applications is May 13. Now is your chance. . .

GET INVOLVED!!!

Jesus Christ Superstar: A One-Of-A-Kind Campus Triumph

By Gillian Jackson

Jesus Christ Superstar, the rock musical financed, produced and directed solely by Allegheny students, made its heavenly descent to Shafer Auditorium as it previewed last Thursday and continued through the weekend.

On the whole, the performance was very impressive, largely due to the exceptional portrayals of Jesus, Judas, Herod and Annas.

Rick Dohr's strong voice and excellent musical experience and skill made for a perfect Jesus. In comparison to movie versions and other productions of the musical, Dohr more than favorably compares to other actors playing Jesus Christ. Along with being the musical director, Dohr is completing his comp and plans to attend graduate school in Boston next year.

Another outstanding performance was turned in by Danny Kessler who portrayed Judas. His voice had a rock-n-roll aspect to it which set the tone for the musical right from the start.

The effeminate King Herod was hilariously played by sophomore Doug Hill. His one solo "House of Herod" broke up the audience and relieved some of the tension that had built up within the plot of the show.

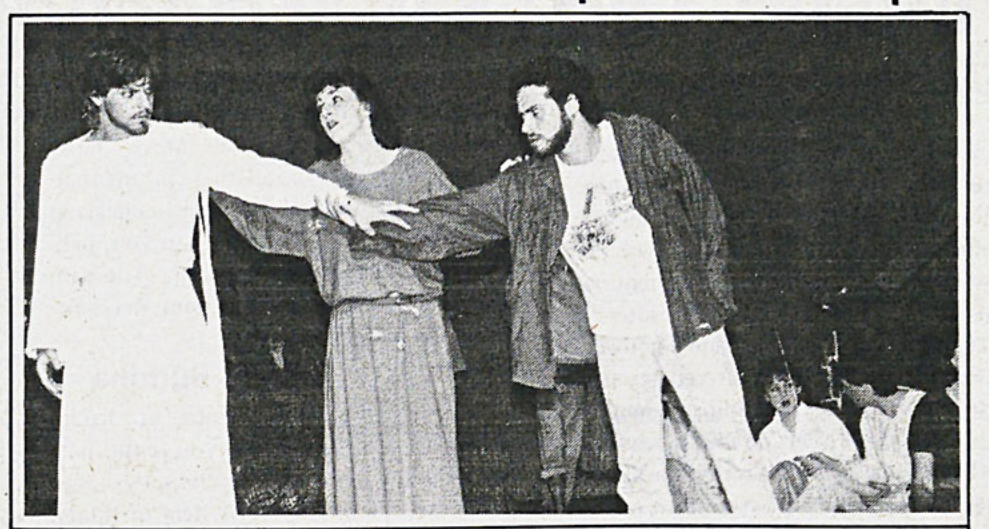
Jonathon Chaplowe has been involved in theatre for six years. His obvious talent shone through in his portrayal of Annas. He has an excellent voice - strong and steady, which was perfect for the "bad guy" image Annas puts across.

Another bad guy, Caiaphas the High Priest, was wickedly played by junior Dave Bornstein. His acting, coupled with his deep voice and his makeup, was enough to make any character tremble under his wrath and villainy.

Although simple, the scenery was very effective. From a technical aspect, the lights were well utilized with a few exceptions. I was disappointed with the climactic crucifixion scene. The scene was really built up beforehand, which made me anticipate an elaborate light show. What I got were some red and blue lights nicely placed and some fog. Nothing much to write home about, but nicely done.

Although the music that accompanied the singers was fantastic, it often drowned out the actors and a few miking problems made some songs difficult to hear.

There were a few weak performances. Kihm Krestic, who played Mary, was barely audible at times. In her solo number "I don't know how to love him," while her voice was sweet and heart-wrenching, she kept moving in and out of the mike's range. Again this was a problem with the sound and the orchestra, and not at all Krestic's fault.



Rick Dohr, Kihm Krestic, and Danny Kessler in last weekend's "Jesus Christ Superstar". John Kleger Photo

The dancing was good. The dancers showed energy despite a lack of any elaborate movements. Still, the dancing remained in sync with the musical's main theme of simplicity.

One nice touch was the technical aspect of the portrayal of Jesus Christ. He was dressed in white with white light constantly shining on him. This produced an impressive "Holy Halo" effect.

All in all, a lot of credit must be given to all the students who participated in this extravaganza. Clearly a great deal of hard work was put into the show. Jeff Garton and Dohr particularly deserve special recognition. Along with their regular hectic schedules they managed to pull this musical off with style.

To those who missed the production, you missed a first on the Allegheny College campus. The production of ***Jesus Christ Superstar*** was one of the few examples on this campus of what hard work and perseverance can truly accomplish.

CC Cabinet Campus Center-tainment

Volleyball Tournament

Saturday, May 9

Sign up in CC U215 by Friday, May 1

Cedar Point

Trip to Cedar Point as part of Goodtimes weekend

Sunday , May 17

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The Pig People: Meadville's Horrifying Secret

By Pat Bywater
AH Asst. Editor

At first glance Meadville is a boring place. Stuck between the excitement of Erie and Pittsburgh, smack in the middle of the Northwest Pennsylvanian wilderness, lies Meadville. Not much happens here. Even the high school kids look bored as they hang out in Diamond Park and cruise their souped-up cars around the circuit on Friday and Saturday nights. A very lackluster town, at first glance.

But that's at first glance. If one looks further, Meadville is hiding a deep secret. A secret more incredible than the little C.C. wall, a secret more horrifying than the mysterious third floors of Reuter and Bentley combined, it's ...THE PIG PEOPLE OF ROUND TOP HILL!!!

I had long forgotten the legend of the pig people until last week when Meg Powers, our news editor, mentioned that she had the story related to her by a Meadvillite. As she told me the version of the legend she had heard, I laughed. A few years ago, when I was in seventh or eighth grade, at Meadville Junior High, news of the pig people would have sent chills up my spine. Back then the pig people were serious business.

The pig people supposedly live on Round Top Hill, located on the far side of the railroad tracks and across French Creek. It's the hill with the big radio tower on it. Round Top is incredibly steep with very few, mostly dirt, access roads. Between the widely scattered residences on the hill lie thick, dark woods. A perfect haunt for the terrifying pig people.

According to local legend, many years ago there used to be a large pig farm on Round Top run by a husband and his wife. The husband, a hapless victim of the Great Depression, was unable to make enough money from the pig farm and became a traveling salesman, leaving his wife to care for the pigs. With her husband's absence the wife was left alone on the isolated farm and slowly became senile. Whether it was the result of the wife's overactive libido or a pig's, no one is quite sure, but at some point before the husband's return the wife mated with a pig.

By the time the luckless husband returned, the wife had produced many pig/human offspring. The husband, needless to say, was thoroughly repulsed by the wretched pig creatures. Determined to kill them, he fled the house to get help. The pig creatures pursued him into the woods, caught him and apparently bludgeoned him to death with their sharp little pig feet. Scared by their first terrible encounter with humans other than the wife, they returned to the house, carried her away and fled into the woods. There they hid in the woods, terrifying the local population, scaring away trespassers, and fostering new generations of pig people.

> **" . . . suddenly a snarling, slobbering pig face appeared in the windshield oinking maniacally . . . "**

Over the years other explanations for the existence of the pig people emerged and various twists were added to the original story. But that didn't matter. What did matter was that by some freak of nature there was a clan of bad-tempered pig people living on Round Top Hill.

I don't know who started the original story. Perhaps it was a teen-aged comic genius with a gullible little brother who innocently believed the wild tale and told his friends about it. Perhaps the owners of the radio tower on Round Top started the rumor in an attempt to scare vandals away from their precious investment.

I do know that while I was in seventh and eighth grade tales of bizarre run-ins with the mysterious pig people were regular occurrences. On the bus on the way home or before school I would gather with my friends to discuss the things that are important to seventh and eighth graders. Occasionally a rumor concerning the latest pig person sighting would be the topic of our conversation. So-and-so and so- and-so were up on Round Top making out and suddenly a snarling, slobbering pig face appeared in the windshield oinking maniacally... so and-so was out hunting and caught a glimpse of one of them... so-and-so had some of his friends over to camp out in his backyard the other night and the pig people attacked, collapsing the tent and in the ensuing havoc running off with the best porno mag of so-and-so's collection. On an on it went. For a little kid, it was pretty believable, scary stuff. If you don't believe me ask some other townies, I'll guarantee that many of them know the legend.

By the time I was old enough to drive, Round Top had long since been eclipsed as the prime make-out spot by such modern conveniences as the seldom-used parking garage or a dark corner in Razzie's, Meadville's teen-age nightclub. Few people went up there anymore. The pig people and their madcap rampages were of no concern to me and my now high school friends. It was just another stupid kid's story that had faded into the back of our minds.

However, one night as my friends and I, in our usual six-pack induced drunken stupors, were cruising the circuit and looking bored, just like all the other high school kids, someone mentioned the pig people. Of course, someone else suggested that we drive to Round Top and go on a pig person hunt. And of course, we all enthusiastically agreed. We were young, drunk and we had a purpose. We picked up a couple of flashlights and baseball bats and headed up old Round Top.

After what seemed an eternity of aimless driving on backwoods dirt roads we came across an abandoned old house. We were sure it was the old pig farm. After about an hour and a half of drunken stumbling, yelling, twisted ankles, torn pants, scratched and bruised arms and general confusion we gave up. No pig people had been seen and we had found no evidence of their existence. We figured that we were just too tough and that the pig people fled in fear of our superior strength and numbers. Since then I haven't been back to Round Top Hill and the elusive pig people remain a mystery.

Round Top is still there and, I assume, so are the pig people, if they do indeed exist. Although Round Top's solitude will probably soon be broken by Leonard Nimoy and his "In Search Of" crew as soon as they get wind of this story, it is an interesting place to go. The roads on Round Top afford picturesque views of Meadville, especially at night, and I bet it's still as good of a place to make out as it used to be. And maybe, just maybe, if you go up there at the right time you might be lucky enough to spot one of the incredible pig people.

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"Superstar" Directors Discuss Their Achievement

continued from page 1

wanted to stress the political aspects of the play. Why?

JG. The show turned out to be not as dark as I had expected. I'm a melancholy person. Everything I do is darker. When I direct, I don't tell people exactly what they should be doing. I give them a feeling of the scene and give individuals room to evolve. I'm happy with the tone. I think we needed more time for the technicals - we only had two rehearsals with the lights. We wanted to stress politics because it is there in the lyrics. The play was written in '70 during the Vietnam War. I wanted to use Nazi motifs for the Romans but we didn't have enough time to stress it. A lot of people thought the original production was anti-Semetic. We wanted to focus on the politics of the time. It is forgotten that the Romans were in Jerusalem at that time. I wanted to show the politics and the Romans rather than the evil Jewish cliche.

Q. What was your favorite scene?

JG. It changed everyday. Usually the scene I hated the night before. I like the temple scene with all the lepers.

Q. There were campus politics surrounding the production of this play. What happened and why?

JG. I think a lot of people misunderstood what we were trying to do. People thought we were a bunch of radicals who were trying to bulldoze our idea through. We did the show for fun. We tried to talk to all the departments. We didn't want to disrupt anything. Floyd (Williams, music department) was all for it. We had a misunderstanding with the music department. They had a tour over spring break and (Ward) Jamieson was worried their voices would be hurt. We moved the play back and gave the people on the tour the two weeks off before break so they wouldn't have a double strain on their voices. The music faculty was very supportive.

Q. What about the Communication Arts department?

JG. . . . (Kim) Hartshorn was very helpful. Some things were said. I don't want to say anything specific. We had a hard time getting costumes. I think they were scared off. We had people say they were going to do some things and then they backed down. I was expecting encouragement and got the opposite. I can understand the department's attitude but it's funny - most of the people in the show weren't people who've been in Playshop productions. We increased their talent pool by 40 people. Most of our cast wants to do more shows.

Q. Is this the start of something? Do you think* Jesus Christ Superstar *was the first in a series of independent student plays or just a fluke?

JG. I hope more people will try to do things. We played to almost 3000 people. Hopefully someone will buy some good equipment for the auditorium. They need better speakers and microphone, and to improve the acoustics. I don't think the problems are insurmountable.

Q. Rick, how did you go about putting together the musical side of the show?

RD. The first thing I wanted was a full orchestra. Even the touring company had a small band. The music is foremost for me. Once we got a band, we ran into major problems getting singers. For the band we had selected the best people available. People I knew through the music department. We auditioned singers and came up short on male voices. We picked up one or two a day for a while, but we still didn't have a Jesus. We went to the high school auditioning people but that didn't work. We lost 17 people during the show. We got to the point where we had to begin rehearsal and we still didn't have a Jesus. We set a date to begin and I said, if we don't have a Jesus, then I'll do it. I ended up doing it. We had to have separate rehearsals so I could do both the music and the acting.

Q. What was it like to play Christ?

RD It wasn't as much of an acting job as it was getting inside my own head. I think it's part of everyone. I was raised in the Catholic faith and it got to me after a while. People began calling me Jesus. I started to feel what he felt. By the end of rehearsal I hated going out on the cross. You begin to wonder if you are doing it right. I didn't want people saying "that's wrong!"

Q. You played a serious, almost angry Jesus. Why?

RD. He is very human in this play. He portrays all the frustration in betrayal. Some people feel its sacreligious. It's not. He was angry. He was human. The betrayal starts in the beginning with the apostles and it builds and builds until he just gives up. He says, "I'll drink the cup of poison."

Q. How was the show choreographed?

JG. I went to Jan Hyatt and she wanted to give it to a student. She told us to go to Maribel Cruz. We had four big dance numbers. We didn't have much time to work on them. We had trouble getting dancers. Most of the ones in the show did not have a lot of experience. We didn't integrate the dancers into the show until the last few days. Maribel did a great job. I'd work much closer with her if I had to do it again.

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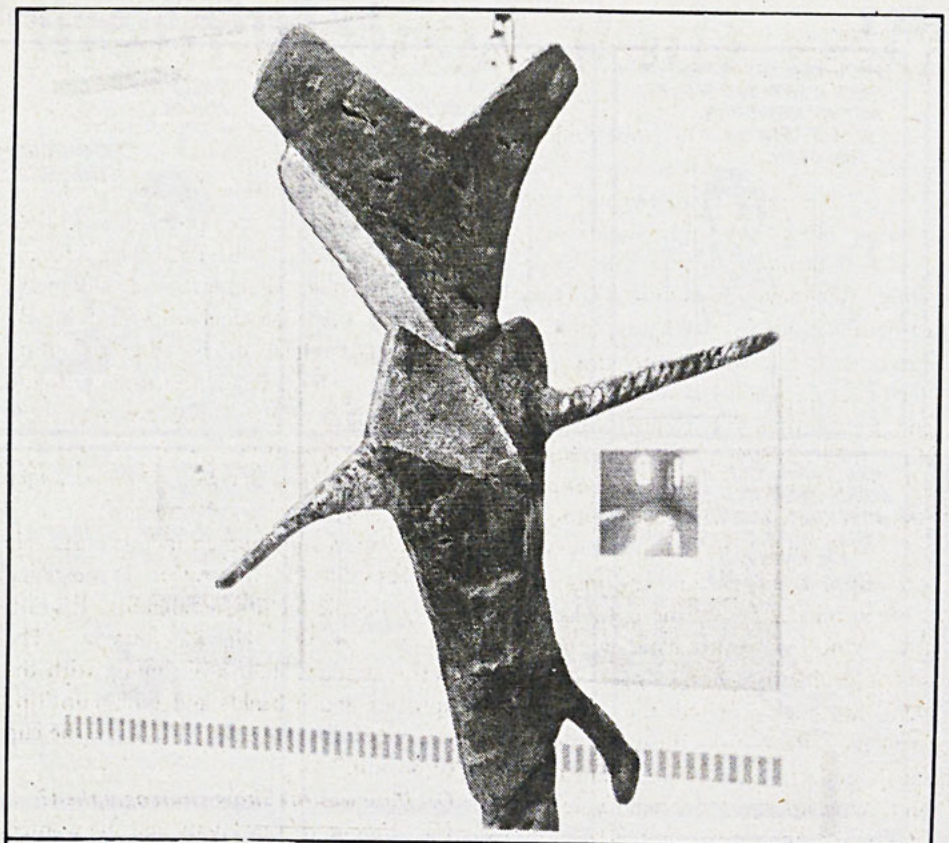
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An exhibit in the current Nicholas/Kripal sculpture exhibition on display in the Doane hall galleries. John Kleger Photo

Playshop To Stage **Tintypes**

Right on the heels of last weekend's triumphant ***Jesus Christ Superstar*** performances, Allegheny's theatre community is readying another top production for this term.

This time around the sponsoring group is the ***Allegheny College Playshop Theatre*** and their project is ***Tintypes***, a former Broadway hit musical that takes a nostalgic glance back at the golden years before World War I.

The production is a collaboration of efforts by a number of Allegheny faculty and students. Beth Watkins, the new assistant professor of communication arts/theatre, makes her directing debut at Allegheny with the play. She's receiving assistance from Allegheny's choral director, Ward Jamison, as vocal coach; Jan Hyatt, an Allegheny dance instructor, as choreographer; and Beth Etter as musical director and pianist.

Tintypes features an all-student cast including Patrick Andrae, George Hamrah, Heidi Wimpfheimer, Cathy Hayes, and Sarah Froman, who bring to life such unforgettables from history as Teddy Roosevelt and Charlie Chaplin.

The production will be staged in the Playshop Theatre from Thursday, May 28 through Sunday, May 31. Admission is free for students, but advanced seat reservation is recommended. The advance box office is located on the lower west side of Arter Hall and is open weekday afternoons from 1-4 p.m.

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GOINGS ON goings on

By Glenn Campbell
All Co-Editor

Here's a quick run-down of all the activites for ***Inaugeration Weekend***:

Friday, May 1 - Registration, CC Lobby, 11 a.m.-8:30 p.m.

Symposium, "Ethical Issues in Biomedical Research," Ford Chapel, 1-5:30 p.m.

Saturday, May 2 - Student Luncheon, Field House

Visitor's Luncheon, Brooks, 11:30 a.m.-1:30 p.m.

Procession, Brooks Circle to Shafer, 2:30-4:30 p.m.

Reception, CC Lobby, 4:30-5:30 p.m.

All-Campus Dessert, CC Lobby, 7:30 p.m.

Bluegrass Concert, McClain Family Band, Shafer Auditorium, 8:15 p.m.

Allegheny Christian Outreach (ACO) holds its spring retreat this weekend. It runs from Friday to Sunday at ***Camp Lambec***. Registration forms are available in the Religious Activites office on the second floor of the CC.

Downtown Meadville's movie features for the week starting tomorrow night are as follows: at ***Meadville Cinema***, Michael J. Fox's ***Secret of My Success*** holds over at 7:10 and 9:10; Andrew McCarthy in ***Mannequin*** continues its run at 7:30 and 9:30; Bruce Willis' ***Blind Date*** shows at 9:00; the new comedy ***Something Special*** debuts at 7:20 and 9:20; the newly arrived ***Nightmare in Shadow Woods*** is at 7:00; and the ***Aristocats***, from Walt Disney, are featured in Saturday and Sunday matinees at 2:00; at ***Academy Theater***, ***Malone***, Burt Reynolds' latest, makes its local debut at 7:30 and 9:30.

A student recital featuring tenor David Gilson and soprano Debra O'Brien takes place tomorrow night at 8:15 in Ford Chapel. The two singers will be accompanied by Ward Jamison of the music department and student Kim Pawlak on flute.

Student Experimental Theatre's (SET) spring term production will be unveiled this weekend in Ford Memorial Chapel. Euripides' timeless ***Alcestis*** will be staged Saturday, May 2 through Monday, May 4 at 8:15 p.m.

SET is touting this Greek drama as one-of-a-kind and loaded with "sex, violence, and drunken revelry." How can you resist?



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—PERSONALS—

Big Yank! Congrats on finishing the comp! (It's gonna get ugly now right?)

Happy Birthday Laurie! We love you! ∞ Alpha Chi love, your family

Dutch ∞ Do you have anything to tell me?

Congratulations new Kappa initiates!!

Bird nest ∞ How is Pooley's lip holding up?

Pontius Pilate ∞ I must admit, I was impressed. The purple silk is you, and I always figured you were into whips. ∞ A friend

Q ∞ Your bodacious loves you!

Susan, how are the twins?

To the guy who tried to pick me up at Fijis Sat. Night ∞ Considering the fact that you were not even sober enough to speak semi-coherently, how could you expect me to consider it worth my time? ∞ Someone you don't remember

Herod ∞ I was impressed before, but now!!! The question still remains, are you a natural redhead? ∞ an admirer

Markets are not always efficient.
Let the Market rule!

How 'bout those tickets for walking on a yellow light?

Shred ∞ I'm so confused ∞ sound familiar?

Hey ASG reps ∞ see your name in lights in the half page ad contained in this issue!

Kathy and Gretchen ∞ Hang in there. Just one more day and your comps will be done. ∞ Love Christine

Jerry I. -- Why the hell do I keep running into you? Please stay away from me. I'm scared.

Aristotle ∞ Talk to me before I leave this place forever. ∞ Guinevere

To the brothers of PKP ∞ Congrats on a great party last Friday & also to all your newly initiated brothers!

Ned ∞ Thanks for everything. You're terrific. ∞ Love you, Christine

Happy 19th Birthday, Heather R. Aley ∞ your loyal fans!

Dear Anonymous ∞ Funny. No one wanted to squeeze my cheeks when I was Dean. ∞ Chaplain SKinner

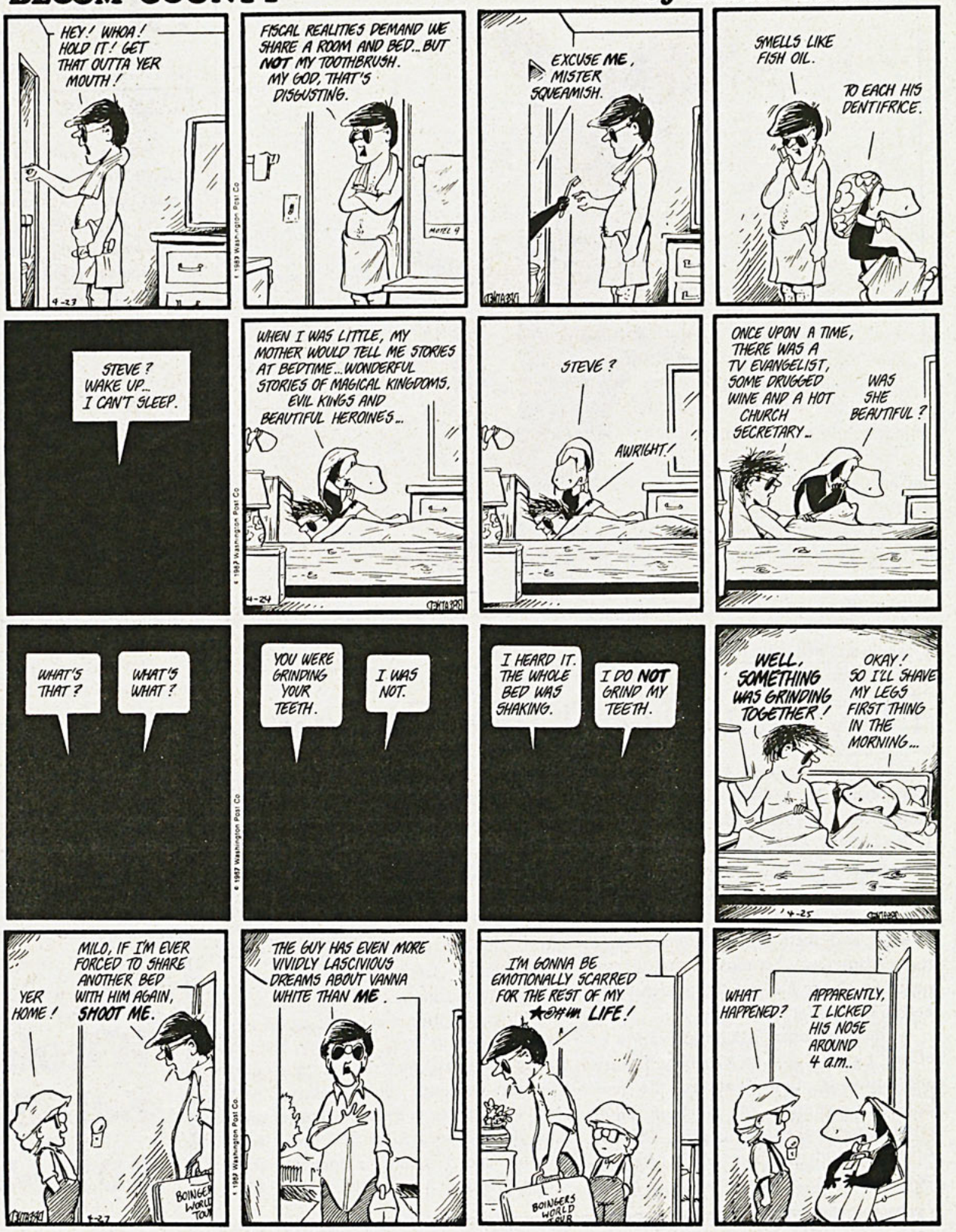
Let your ID go.

Q. ∞ Why are we spending so much money on the President's inauguration/coronation when there are floors of buildings condemned on campus?

Hey International Students ∞ Go ahead and lean on me!

Q. ∞ Who's the sexiest man in a towel at A.C. %A. ∞ Rick Dohr. P.S. Excellent show! Congratulations!

To the new RAvine RD -- Don't you think it is obvious that selecting 3 Alpha Chis is biased? Why don't you just take the whole sorority and stay there?



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All students in all disciplines welcome!

Pizza -- Sorry about last night. Were yous as embarrassed as I was? Was pretty funny though, wasn't it!! -- Moonbeam

Eric and Lynn -- sorry for unloading my MOOD on you -- Sue

Sean -HAPPY BIRTHDAY! -- love you, Kimberly

D.T.B.T.D.Y. - Yuk -Yuk

K.B. - Hello and happy "Be nice to your roommate" week!

To my Chem 210/220 lab buddies -- Believe it or not I miss lab. Bio just isn't the same!

My dearest Cyrano -- I'm not that f---ing guilible!

To the cast and crew of Alcestis -- Break a leg, guys!

Rooms for Rent. Available now and in September. One single and one double. Private bath and entrance. Kitchen faci?ities, TV room. Utilities paid. Call 336-2732.

Is TENNIS your hobby? Stay tuned for future info about tournament to be sponsored by ASG. Apply your tennis interests & skills at CC Goodtimes to win prizes and support charity.

For Sale: Panasonic Woman's 10-speed Bicycle. Aluminum Wheels, touring handlebars. $125. Almost new. 336-4191.

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Register for the Gatoraid Scavenger Hunt in CC, rm. U217 -- the more who enter, the larger the prize. All proceeds benefit Goodtimes Gatoraid Charity.

MUST SELL! 1977 Chevy Impala. 133,000 miles, new transmission. $500 or best offer. Call 337-5745.

