

Community celebrates life of Kali Albern

By ANGELA MAURONI
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Allegheny held a celebration of life service for Kali Albern, '17, in Ford Chapel on Saturday, Aug. 29.

Albern had died the previous weekend from unexpected complications following medical evaluations for a chronic illness, according to an email sent out to the school by Chaplain Jane Ellen Nickell on Aug. 21.

"Her parents said she wanted nothing more than to return to school and her many friends here," Nickell said in the email.

Three of Albern's cousins attended the service along with numerous friends and others wishing to provide support. One of her cousins, Drew Rotz, spoke on behalf of the rest of her family describing her love of Allegheny.

"You could just tell that it was home for her," said Rotz.

Rotz relayed a memory of a time he dropped Albern off at the college, saying she was approached and hugged by the first three people they saw.

The family said they are still trying to sort through what happened.

"We're still kind of in shock of the event," said Rotz.

Debbie Garrity, another cousin of Albern's, agreed, saying, "It's just hard with someone so young."

Several students worked to conduct the service with Nic-



JOSEPH TINGLEY/THE CAMPUS

Perry Sisley, '18, and Emiranzala Kisyanto, '17, joined others in throwing plants and rocks from the bridge as a returning to the earth ritual to honor Kali Albern, '17, who passed away in August.

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MATTHEW NARDOZZI/THE CAMPUS

Levi Lundell, '17, Eric Chang, '17, Haley Riley, '16, and Tessie Brakken, '17, welcomed the class of 2019 to student government at the first ASG meeting of the year.

Student government seeks class of 2019 involvement

By JOSEPH TINGLEY
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Allegheny Student Government held its first meeting of the 2015-16 academic year on Tuesday, Sept. 1. The meeting focused on getting freshmen students acquainted with ASG.

The meeting began with a welcome for the roughly 20 freshmen students who attended, some in the hopes of

being elected to the senate as representatives of the class of 2019. Each prospective senatorial candidate must receive 25 signatures from students in their class before they can be placed on the ballot.

ASG President Haley Riley, '16, addressed the class of 2019 and encouraged them to not be afraid to seek an elected position.

"If it makes you feel any better, I lost the election my freshman year," Riley said in

the meeting.

Riley also explained to the class of 2019 the constituent comment section of ASG's annual meetings in which students may voice any concerns they wish to bring to the attention of student government.

"We want to give them time in Roberts Rules to let them say what they want to say," Riley said.

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Allegheny academic drop period reduced

By CHRISTINA BRYSON
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The Office of the Registrar announced that the college's drop deadline was changing in a campus-wide email sent on Thursday, Aug. 20.

"Please note that the Drop deadline is three weeks earlier than in past semesters!" the email reads.

The deadline to drop a 14-week course has been reduced to two weeks into the semester from its previous five weeks. In addition to changing the drop deadline, the college has added a new student-initiated withdrawal policy.

The Office of the Registrar sent out a second email on Sept. 2 reminding students of the two-week drop deadline and included information on the student-initiated withdrawal policy. The policy can be found in The Compass and the Academic Bulletin.

The new policy is as follows: "Students may withdraw from a 14-week course without grade penalty through the first nine weeks of the semester. Students may withdraw from a 7-week course through the first four weeks of the course. Such a withdrawal will be denoted on the official transcript with a grade of 'X,'

but the course will not be included in the calculation of the student's GPA. A student contemplating a student-initiated withdrawal must consult with an academic adviser and course instructor. The adviser and instructor must sign a Student-Initiated Withdrawal card to verify that students have discussed their plans to withdraw from the course. The Student-Initiated Withdrawal card must be submitted to the Registrar's Office by the deadline published in the online Academic Calendar. Students may take a student-initiated withdrawal for at most one course in a single semester and at most four courses during their studies at Allegheny."

The Academic Standards and Awards Committee, headed last year by Jon Wiebel, assistant professor of communication arts, brought the new drop and withdrawal policies to the faculty for a vote. It passed last spring at the May 8 faculty meeting.

According to Wiebel, the conversation concerning the drop deadline has been ongoing since the 2013-14 academic year.

"We were asked, as the committee, to take a look at the drop policy as a way of

enhancing student success... allowing students to have a little bit more flexibility in terms of their ability to get out of a class that they find themselves struggling in," said Wiebel. "It's not like we just took your ability to get out of your class from week five to week two. We actually extended it by four weeks and replaced it with a withdrawal policy that is completely student initiated."

Wiebel also mentioned that an important factor in the decision to change the drop period was to normalize all schedule adjustment deadlines to two weeks.

Grant Marthinsen, '18, was a student representative on ASAC last academic year. As a representative, Marthinsen said his role was to reflect student voice, which he believes he gathered through talking about the proposed change with members of ASG committees.

"I had full voting powers and our opinions were respected and solicited, so I think student voice was well listened, too," said Marthinsen.

Marthinsen voted for the change which he believes

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Year of Meadville begins with storytelling event

By ANGELA MAURONI
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The Year of Meadville began with the month of September, starting with workshops over the course of three days.

Each workshop was three hours long and was centered around storytelling. The first was held at Wesbury United Methodist Retirement Community and was titled “Honoring Our History.” The second workshop was at the Arc of Crawford County and was called “Exploring Our Present,” and the third at the Lew Davies Community Center focused on “Envisioning Our Common Future.”

“We want to get people involved,” said Autumn Vogel, ’15. “This is a great way to get to know people where they’re at.”

Vogel is one of four people organizing the Year of Meadville events. She started on June 1 after being informed of the open position while serving as a Allegheny Community Engagement Student Fellow through Civic Engagement.

“It was all the work I wanted to be doing,” she said.

The first day’s event began with an icebreaker and was followed by each person writing a short autobiography to share with the people at their table. The groups were then given two conversational prompts, the first being what brought each person to Meadville and the second being if they could back in time, which period of Meadville’s history would each person go to and why.

Another organizer, Kerstin Martin, who is also director of the Community Wellness Initiative and Allegheny’s Carr garden manager and, was pleased at how the workshops played out.

“There’s a lot of energy around how we want to shape our future,” said Martin.

Martin said she was pleased with the number of students and residents in attendance.

“I think everyone really cares about the community,” she said.

Martin believes that the opportunity to hear residents’ stories and participate in workshops has resulted in an attitude shift among students. She originally heard students saying that they did not have stories about Meadville because they lived on Allegheny’s campus, which they considered separate. She believes that students are now seeing the campus and Meadville as one in the same.

Nandi Ramsey, ’16, attended the event to help with childcare but when only older community members attended, she was able to participate. She said she enjoyed hearing the stories of community members and sharing her own with them.

“I think it was really nice to speak to the older ladies and hear their stories,” she said.

Ramsey connected so well with one of the women at her table that the 95-year-old took her aside and showed her some of her paintings.

Ramsey also said appreciated the opportunity to meet Meadville community members.

“A lot of the residents there [at Wesbury] are from Meadville, so it’s like direct history,” she said.

A few ground rules were established at the opening of the event, such as not to ask questions about what a person chooses to share and not to interrupt. According to Katie Beck, ’14, who was one of the facilitators, the event was operating on challenge by choice, meaning if at any point a person does not want to share they should not feel pressured to.

According to Ramsey, it was a good format for the event.

“The way that they framed the questions and how everything was presented was very inclusive,” she said.

Future events that will be held for the Year of Meadville plan to address heavier issues, such as homelessness, being a bystander, trauma and mental illness. The organizers have involved organizations

in the community that work with these issues to help with the events, such as Women’s Services, Inc. and the Crawford County Mental Health Awareness Program.

“One of our goals is to not duplicate anything,” said Vogel.

According to Vogel, they are hoping to utilize the parts

of the community that are in place in order to showcase what Meadville already has. She said they are working to become one of the first “trauma-informed communities” in the country, meaning that people in the community are educated on trauma and how to spot signs of it.



ANGELA MAURONI/THE CAMPUS

The first Year of Meadville event was attended by residents of the Wesbury United Methodist Retirement Home, Allegheny students and Meadville residents.



ANGELA MAURONI/THE CAMPUS

Sydney Fernandez, ’17, is one of the students who participated in the Year of Meadville storytelling workshops and connected with Rosalyn MacGuire, a resident at the retirement home.

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serves students better than previous policy. But, he did show concern for how the new student-initiated withdrawal policy is being publicized to students.

“I would have liked to see it included in [yesterday’s]

email,” said Marthinsen of the add, credit/no credit and drop deadline reminder email. “I imagine we’ll see a few more emails saying something about it or students will find out when they say, ‘Hey, I want to get out of this course.’”

The student-initiated withdrawal policy was announced to students in the Sept. 2 email with the subject “New Drop Policy” but the policy has been in place since the start of the academic year.

Following the Sept. 2

email, Emily Luther, ’15, was concerned she would be unable to decide in time whether or not she needed to drop a Spanish class and add another course in order to have enough credits to graduate in December.

“Most of the classes I have are just Mondays and Wednesdays. You don’t really get into what the class is going to be until the second or third week usually,” said Luther.

Even with her situation resolved, Luther still has

concerns about having those deadlines at two weeks.

“I think five weeks might be a little long but two weeks might be a little short. You don’t have the opportunity to know if a class is worth your time,” she said.

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kell. Alicia Foster, ’16, said a prayer for her piece that was also written in the pamphlet, giving those in attendance the opportunity to follow along if they chose.

Since Alber্ন was a practicing Wiccan, which is an earth-based religion, the prayer and a short ritual were led by Alicia Foster, ’16, a friend of Alber্ন’s and a fellow Wiccan.

“This is where I set aside my hat as a Christian and remember that I was hired by the college and need to represent all of the students during this loss,” said Nickell.

President of the college James Mullen was also in attendance and said he had met Alber্ন before, having been one of the people who helped her move in her first year. Although Mullen has served as president of the college for eight years and has been to services for students or recent graduates before, he said it is always a difficult time.

“These are times when we need to come together and be there for each other,” said Mullen. “And I think we need to be sure that we always remember.”

He also said that seeing the students work together through that difficult time is inspiring to him.

“I’m always moved to see students be such a part of this,” he said.

One student who attended, Danielle Flexer, ’17, did not know Alber্ন herself, but said one of her friends did. Although Flexer could not recall ever meeting Alber্ন, she had heard of her.

“I heard that she was a very sweet young lady,” Flexer said.

Flexer said she appreciated that the service was considered a celebration of life.

“To really honor the person, you don’t think of how they died, you remember their life,” she said.

When Mullen spoke at the

service, he promised all in attendance that he would always remember Alber্ন, from when he helped her move in to the service itself.

There was a note-writing section in the back of the chapel to write notes of support to Alber্ন’s parents and make a book of memories from them as well as baskets holding rocks or plants that those in attendance could take. These were thrown off the school bridge behind Ford Chapel to return them to the earth.

Gabriella Belt, ’17, was one of Kali’s friends from the college who spoke and she shared Alber্ন’s last words to her:

“She told me, ‘I will be back soon enough. Till then, tell everyone how much I love and miss them. Sleep well, my love.’”



JOSEPH TINGLEY/THE CAMPUS

Tyler Puorro, ’17, Emiranzala Kisyanto, ’17 Perry Sisley, ’18, , and Julia Bartlett, ’16, fill out letters for Kali Alber্ন’s family that will be added to a book of memories in her honor.

THE CAMPUS

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EVENTS CALENDAR

Screening of “Second Line,” by Valerie Sweeney Prince
Friday, Sept. 4, 5:30 p.m., Quigley Auditorium
“Second Line,” written, directed and produced by Valerie Sweeney Prince, is about New Orleans native artist Steve Prince and his former professor and their struggle to recover in the wake of Hurricane Katrina.

Shabbat Services
Friday, Sept. 4, 6:30 - 7:30 p.m., Jewish Community
Rabbi Ron Bernstein-Goff will lead the Shabbat service at the Jewish Community Center (on the corner of Park Avenue and Allegheny Street).

Kickoff for Student Experimental Theatre’s Second Annual 24 Hour Theatre Fest
Friday, Sept. 4, 7 p.m., Little Arter Theatre
Random groups of students will be put together to write, direct and produce a short play in 24 hours. Food and rehearsal space are provided.

Late Night: S’mores with ADPi
Friday, Sept. 4, 9:30 - 11:30 p.m., Gator Quad
Alpha Delta Pi invites the campus community to join them for this Late Night event.

Gallery Show: 8 Hour Projects
Saturday, Sept. 5, 9 a.m. - 6 p.m., Art Galleries
This annual event, which this year features 10 artists making art on site with the public invited to observe—and participate if the artist chooses—considers themes of place and home for the Year of Meadville.

Senior Saturday
Saturday, September 5, 9:15 a.m. - 12 p.m., Pelletier Collaboratory
Career Education will host a variety of sessions for seniors, including “Shaping Your Resume,” “Launching Your Job Search” and “Acing Your Interview.” No registration is required. Refreshments will be offered at 9 a.m. If you stay for the entire session, you will receive a McKinley’s lunch pass.

Performance: Student Experimental Theatre’s Second Annual 24 Hour Theatre Fest
Saturday, September 5, 7 p.m., Little Arter Theatre
All are invited to watch the performance of all new plays written, directed and produced by students in 24 hours.

Quidditch with Dumbledore’s Army
Saturday, Sept. 5, 8 - 9:30 p.m., Gator Quad
All are welcome to play—just make sure to wear tennis shoes. No experience is necessary.

Chapel Service
Sunday, Sept. 6, 11 a.m., Ford Chapel
In this Communion service, Chaplain Jane Ellen Nickell preaches about two different stories from Mark 7:24-37. Come early for a light breakfast and plan to stay for lunch afterward.

Roman Catholic Mass
Sunday, Sept. 6, 6:30 p.m., Ford Chapel
Catholic Mass is celebrated by Catholic Campus Minister Father Jeff Lucas.

Panel Discussion and Opening Reception for 8 Hour Projects
Tuesday, Sept. 8, 7 - 9 p.m., Art Galleries
Works for 8 Hour Projects remain on display through Sunday, Sept. 20.

Carrden Market
Wednesday, Sept. 9, 11 a.m. - 2 p.m., Campus Center
Purchase organically grown produce from Allegheny’s own Carrden.

Playshop Theatre: “(Ghost) Light”
Thursday, Sept. 10 through Saturday, Sept. 12, 8 p.m., Gladly Mullenix Black Theatre
The Playshop Theatre opens its 86th year with an original production devised by Beth Watkins, Brian Thummler and the Company, with original music and lyrics by Bob Michel. Contact the Box Office at 332-3414 for

CRIME BLOTTER

Aug. 29, 2015
Baldwin Hall
Student being investigated for underage drinking.

Aug. 29, 2015
North Village II
Student being investigated for underage drinking, transportation of alcoholic beverage and littering.

Aug. 29, 2015
Campus Center
Student being investigated for underage drinking.

Aug 29 - 31, 2015
Parking lot #9
Unknown actor/s took a box of rugby balls that were accidentally left in the parking lot.

Aug. 31, 2015
Wise Center
Member of Wise Center did not lock his locker and his belongings were removed.

Sept. 2, 2015
Parking lot #9
Student using gold parking pass illegally.

ASG UPDATES

ASG has two openings on cabinet, which are the historian and the director of the interior. The historian deals with records of clubs, resolutions and manages secretarial duties. Director of the interior manages issues of student life and educational affairs. Anyone interested should contact Haley Riley and Tessie Bracken to set up an interview.

ASG will hold its weekly meeting on Tuesday, Sept. 8, 2015 at 7 p.m. in the Campus Center.

ASG from page 1

Riley said that one of her goals this year is to make ASG more accessible to students. She said that she hopes that she can work to overcome the apathetic view that many students have of ASG.

“I really want to make ASG a more inclusive space,” she said.

Riley also hopes to make changes within ASG to encourage senators to put forth their own projects and initiatives. She said she is optimistic about the potential for the upcoming year.

Also discussed in the first meeting was the new ASG constitution, which was adopted last year. Attorney General Eric Chang, ’17, who is responsible for enforcing the new constitution said that he

looks forward to seeing how the document will function.

“We’re going to have a lot fun testing out what works and what doesn’t,” he said.

The Sept. 1 meeting was ASG’s first since its final meeting of the 2014-15 academic year on April 28, at which the senate approved two resolutions which dealt with the issue of gender identification and inclusivity.

Resolution 10-05 called for the college administration to include more options for gender identification on the annual end of semester Reported Student Experience survey. The RSE currently only offers male and female options.

Resolution 10-06 called on Allegheny to “improve accessibility and visibility

of all-gender bathrooms on campus.”

While neither resolution is binding and it is up to the college to take action, the two resolutions were seen as major steps for gender inclusivity on campus.

“I feel that it is really important that all genders are represented on campus,” said Amy Currul, ’17, one of the senatorial sponsors of the two resolutions.

Connor Racine, ’16, who served as a constituent sponsor on both resolutions and is now the ASG director of diversity and inclusion, said at the Sept. 1 meeting that gender inclusivity is still an issue which ASG will work to further address.

The real cost of a parking permit that no one wants to talk about

By RACHEL BELSON
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Allegheny College's Safety and security, for the 2015-16 school year, has decided to add a few rules for the locations for parking.

This is disparaging to students because it is already difficult to find parking spots in their assigned lots. As returning students already know, parking costs \$150 per vehicle per year.

This price purchases a colored parking pass with the name of the building a student lives in, meaning he or she is only allowed to park in spaces in lots designated for that residential building.

In previous years, students were allowed to park on Park Avenue as well as in gold lots, which are primarily reserved for professors and other staff members, in late evening

hours during the week and all weekend long.

Without any warning, before the school year began, the rules we have familiarized ourselves with have been changed. Students are no longer allowed to park in gold lots at any time. They must always remain in the lots assigned to them. Along with not being allowed to park in gold lots, students can no longer park on the streets, especially not on Park Avenue. Parking is a major issue now because there appears to not be enough spots for the students who have purchased parking permits.

Seventy-five dollar tickets are constantly being handed out to students who park in forbidden spots. But is it honestly their fault for not parking in their designated lot?

With such strict parking rules, safety and security should control how many students are allowed to

have parking permits. They assign too many permits per lot, which forces students to have to park somewhere else, resulting in a fine.

One possible tactic that safety and security could implement is only allowing students that live a certain distance from the school to have parking permits, since they seem to not have enough spots to provide for all students. Rules similar to this idea do exist regarding the students who qualify for leaving items in storage over the summer. Only students who live four hundred or more miles away can leave items in storage over the summer. Four hundred miles away is probably a little too far in regards to limiting students who are eligible for parking permits. Perhaps 200-250 miles would be a good option.

Many students are now questioning if purchasing a parking permit is even worth

the cost. For something that already costs \$150, the addition of another \$75 for the first time a parking law is broken, and a full \$150 (exactly another parking permit) for the second time does not seem worth the cost to bring a

car here at all, especially if you live no more than a couple of hours away from the school.

There are several bus routes available for transportation around Meadville, or students can carpool for doing things, such as running

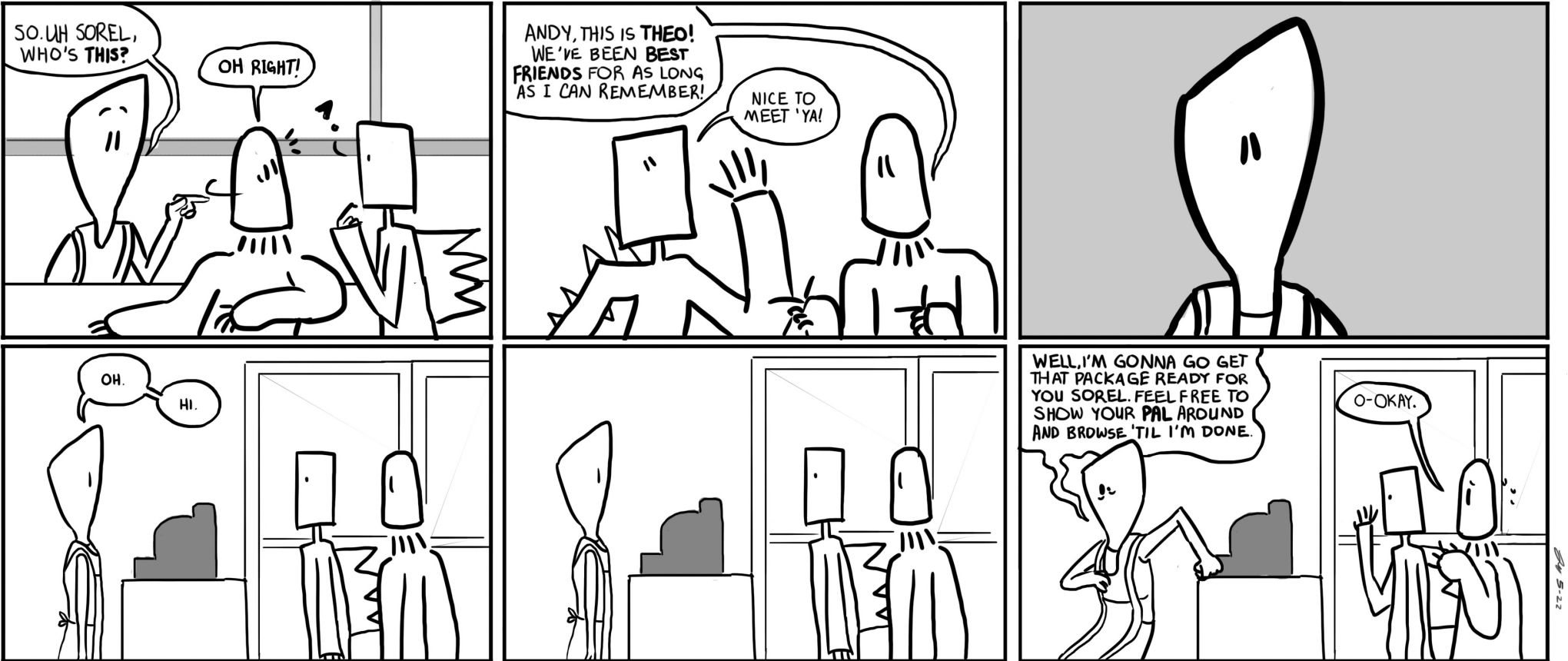
errands. The only time it may truly be necessary to have a car at school is in order to go home for breaks, when you live four or more hours away from campus. Other than that, why risk the potential financial burden?



TYLER STIGALL/THE CAMPUS

Despite overcrowded student lots, many Gold Lot spaces remain empty after hours.

THE SIMPLE THINGS



SORELANDTHEO.TUMBLR.COM

Comic by Jonathon Yee

What Miley Cyrus cannot say about Nicki Minaj

Racial contention and confrontation heats up at the 2015 VMAs

By EMILY GREENE
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Miley Cyrus had a nip slip and dropped a surprise album. Jaden Smith was drinking milk in the audience. Justin Bieber cried on stage. And Kanye West announced his candidacy for the 2020 presidential election. The 2015 Video Music Awards were eventful. No one can deny that.

Even with the show itself being full of so many surprises, the most shocking story of the evening began to develop way back in July when the nominees for the Video of the Year award were announced. "Anaconda" by Nicki Minaj was somehow not nominated, despite amassing 19.6 million views in the first 24 hours after its release. Since then, the video has been viewed over 37 million times. Nicki Minaj immediately took to Twitter to lament her nomination snub.

Minaj believed that her video would have been nominated if she were a "different kind of artist." i.e., a white one.

She is probably not wrong. Of the past five Video of the Year winners, four have been white. Since 2010, only two out of 27 nominees have been black women.

Minaj was not complaining about her particular video being ignored; she was speaking about a much larger issue: that black artists are largely overlooked in the music industry.

Her point was not initially apparent to everyone. Taylor Swift took her comments as a personal attack at herself

and her nominated music video for "Bad Blood" (which is honestly terrible). The two briefly engaged in Twitter warfare, and then Swift came out and publicly apologized. The two artists let it go.

Even if they were willing to bury the hatchet, the press was not done covering their Twitter spat. VMA host Miley Cyrus was asked about Minaj and Swift in an interview with the New York Times and said, "What I read sounded very Nicki Minaj, which, if you know Nicki Minaj is not too kind. It's not very polite."

Luckily for Minaj, and perhaps unluckily for Cyrus, "Anaconda" won the VMA for Best Hip Hop Video. After thanking her preacher, Minaj began using her speech as a platform to respond to Cyrus' comments in The Times. Minaj said, "And now, back to this b*tch who had a lot to say about me the other day in the press: Miley, what's good?"

Cyrus essentially brushed off Minaj's comments. She blamed the media for twisting the words in her interview around, and then continued on with the show as if nothing had happened. Her response

did hit on one of the biggest issues that women in the music and film industries face.

The media capitalizes on turning women against each other. However, by choosing to answer questions about what happened between Minaj and Swift, Cyrus was undeniably contributing to that phenomena. She could have declined to comment on the Twitter spat. But instead she chose to publicly criticize Minaj for the way that she spoke out against the issue of representation. Cyrus shamed Minaj for not talking about the racism in the music industry with more "openness and love."

It will never be Cyrus' job to tell a black woman how to talk about racism. Especially not with her long history of cultural appropriation. Miley Cyrus does not get a say in how people of color choose to speak about racism. Was it entirely appropriate for Minaj to call Cyrus out on live TV? Maybe, or maybe not. Even if not, I cannot really see a scenario where Cyrus is not in the wrong.

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Meetings are held Mondays at 8 p.m. in the Campus Center room 303

Language department hosts annual event



ALEÅA RAE/THE CAMPUS
Arabic Teaching Assistant Salah Algabi, Associate Professor of Arabic Reem Hilal with daughter Uswah and Jochen Richter, German professor socialize at the picnic.

Students studying languages attend welcome picnic

By MEAGHAN WILBY
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The department of modern and classical languages hosted its welcome-back picnic on Wednesday, Sept. 2. The picnic is an annual catered event for all declared majors and minors in the department. Students can mingle with one another and professors and learn about what is going on in the department for the year.

According to Department Chair and Associate Professor Barbara Riess the number of students registered for language courses at Allegheny has risen to 18.3 percent of the student population (in 2014) since 2002.

As of January 2015 there are 48 students who have declared as a language major and 150 who are minoring in a language. The department offers majors in French, German and Spanish and minors in Chinese, French, German, Latin and Spanish. According to the Modern and Classical Languages website there are also six interdisciplinary minors supported by the department: Chinese studies, classical studies, Asian studies, French studies, German studies and Latin American & Caribbean studies, as well as a separate international studies major. The department also offers classes in Arabic. No Portuguese classes have been offered this year due to a lack of interest last year.

According to Jake Ballinger, '16 learning a new language can be difficult.

"It's a physiological struggle and I think also a confidence struggle," said Ballinger.

Riess said that learning a language offers more than just a line on a resume, particularly in terms of listening critically.

"Being able to sit in an uncomfortable situation and just...listen," Riess said. "When you're sitting in a class and you don't understand what's going on, it takes a bit of patience, and it takes a bit of courage and bravery to sit

through the class, to sift through your notes and figure it out"

The department of modern and classical languages is housed in Ruter Hall. Most classes are held on Monday, Wednesday, Friday, however Riess said learning a language requires daily study.

"In order to learn a foreign language you really have to do daily work, so you have to have a little space carved out daily to keep it in your ear," Riess said.

For Eli Skelton, '18 how difficult it is to learn a language varies from person to person.

"It all depends on how much effort you're willing to put into it," said Skelton. "It's all on how your mind works."

There are various events and opportunities the department supports for students to develop their language abilities both in and out of the classroom. Chinese, French, German and Spanish all have a teaching assistant who works in class with students, hosts language tables every week and lives in their respective language houses with students in the Max Kade International Wing.

Each language house is given a budget and the teaching assistants are responsible for organizing at least two events related to their language and culture. One is often a more language specific event and one is targeted to the broader learning community according to Riess.

As well as the welcome picnic, lunch tables and language house events, the department also organizes two foreign film festivals. One is held in the lobby of the Max Kade International wing, and one in the spring shows contemporary foreign films at the Movies at Meadville. Phi Sigma Iota is the language honor society which holds fundraisers and events throughout the year as well. In spring the department will be hosting the Regional undergraduate conference in Latin American studies.



JESSICA GRAFF/THE CAMPUS
Department Chair and Associate Professor Barbara Riess, Associate Professor Teresa Herrera-De la Muela and Instructor Nancy Smith gather by the food table before the picnic begins.



ALEÅA RAE/THE CAMPUS
German teaching assistant Hanna Adus smiles as she listens to a speech.



ALEÅA RAE/THE CAMPUS
Attendees of the picnic listen to a speaker at the department of Modern and Classical Languages welcome picnic on Wednesday, Sept. 2 outside of Ruter Hall.

Film reveals grief and loss after Katrina

By CHLOE KEDZIORA
Junior Features Editor
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Campus: How would you describe your piece to the public?

Valerie Sweeney Prince: It's a short documentary I made just after Katrina.

I think most of the filming I did around New Years Day in 2006.

It's about my husband who is from New Orleans and his former professor who is also from New Orleans. He went to college in New Orleans, and when the storm hit, I basically saw this story unfold. I thought it important to record it.

Really, it captures the emotion of the moment which was mourning, it was a kind of grief.

The second line is a tradition that's associated with jazz funerals in New Orleans. You have the dirge that plays, it's a jazz piece, that plays when the mourners are walking towards the cemetery to bury their loved one. After they put their loved one into the ground, the dirge turns to celebration and that's the second line... those who follow after the family. The second line of mourners begins to dance and they celebrate the life that was lived.

When Katrina hit it was clear that there was a lot of loss... but we need to find a way to celebrate.

Campus: What timeline does the documentary follow?

Prince: I think the bulk of the filming was in between the 28 of December 2005 and Jan. 1, 2006. Katrina hit the last weekend of August, and then the Monday morning... around the 30, it was clear that the city was flooding, that the levees had been breached.

For some months, there was just standing water, and it receded. We traveled to New Orleans, because we were living in Virginia at the time.

Campus: What inspired you to tackle this project?

Prince: I saw it in three dimensions. I could write it, but I need to show it more than I could say.

I had a desire for people to be able to speak in their own voices. There's a narrative, I choose how the voices are presented, but I try as hard as I could to remove myself as a voice and let the other people speak for themselves.

I am not from New Orleans, I married into New Orleans and there is a difference in that distance. Even though I was grieving the losses, I didn't grow up in the city. I didn't know the bakery that is no longer there, I didn't go to that school that is no longer there.

When the things were gone, I might have noticed that they weren't there but I didn't have those memories. I



Valerie Sweeney Prince
Associate Professor,
English

didn't want to intrude on the people who were basically the first line of mourners.

Campus: How long did the entire process take?

Prince: Maybe about two months.

Campus: Did you receive any help with the project?

Prince: I didn't get much help. My son who was young at the time, when it was time to make the credits, he's like 'what are you doing?' And I said 'I'm writing the credits,' he said 'why? It's just going to be mommy, mommy, mommy.'

But I didn't get much help in the actual production, but I did in a lot of other ways. Filmmaker Royce Osborn shared some of his footage with me of some earlier second line images he had taken.

Delphiel Marcellus, of the Marcellus family, he gave me

music. Without the music it would be a different film.

Technically, you will see the flaws, there are technical flaws in the film, but I think there is a lot of forgiveness because it's not about making a beautiful, technically rendered film. I was learning as I went and even now I know more about filmmaking than I did when I started...

Campus: Have you screened this film before?

Prince: I was the only film maker in the Mid-Atlantic Black Film Festival who has two films actually, one's a children's story that my husband and I did and then this one, and that was in 2010.

It screened in places like Xavier University, and it screened many times in local spaces.

I haven't shown it in a while, but it seemed like it would be a good time with the 10th anniversary and the effects of the storm are more apparent, and also other economic and social, political factors have come into play...

Campus: Did you find it difficult producing a documentary with your husband as one of the focuses?

Prince: What was difficult was that the story was actually three pronged. It was about the mother, the father and the son. What was difficult was the mother part, because that

was family and they don't want to be the subject of your film. I had to cut that part, that part of the narrative did not want to... on one level they wanted to participate and on another level it would've been a really bad film.

They would do it because they loved you, but beyond that, it was like, 'I really don't want to do this.' So that part is absent from the film, there's really only one reference in the film about his mother's sickness. She had cancer. So that got left out.

In terms of my husband, he's used to it. He's used to talking about his artwork, being kind of in the spotlight, that wasn't hard to do.

For me, because the story unfolded so clearly before my eyes before it actually manifested, it was just following the breadcrumbs. It was already laid out.

Campus: What was your favorite part about making "Second Line"?

Prince: It was cathartic, it was a way of publicly expressing grief. It [Katrina] was a difficult experience, and it's like... the film becomes a public expression of mourning.

Campus: What do you hope to achieve in the panel after the screening?

Prince: I'm hoping that we've gotten to a place where

we don't only have to feel the grief. That we can have conversations that matter about people and places, public policies, environmental matters and that even though we are located here in the northwest of Pennsylvania, we can find ways to think about what's happening in other parts of the country. So we can begin to take action, steps towards meaningful changes.

I think Katrina was beyond our control in a certain way, but some of the aftermath was well under our control. We have to begin to see it that way so we can accept responsibility and make policies.

Campus: What do you want the viewers to take away from the film and the whole experience?

Prince: I want them to see human beings, to see themselves as connected to the human experience. But I also want them to begin thinking of themselves as connected to one another, thinking about what it is that we need to do to make our society the kind of place we want to live in.

What: "Second Line"

Where: Quigley Auditorium

When: Sept. 4, 5:30 p.m.

There will be a discussion following the viewing.

Professor shares his love for architecture

By JOSEPH TINGLEY
News Editor
tingleyj@allegheny.edu

Steve Utz, internship coordinator for the environmental science department and adjunct professor, hosted an orientation meeting on Sept. 2 for the Allegheny architectural documentation project.

The project seeks to draft blueprints of historic buildings for the public record, which are often used in restoration efforts.

The fall semester will be the program's fifth, according to Utz. Over the last four semesters, Utz said he and the six to eight students he typically works with have begun to document several buildings on campus including Newton Observatory, Ruter Hall and Bentley Hall.

Despite the progress that has been made, they have only just scratched the surface.

The drafts of Bentley Hall are only 30 percent complete.

Utz said they hope to make more progress on the building this semester by beginning to document the third floor which is currently vacant but once housed the college's library.

Utz said he hopes by further documenting the condition of the buildings, it will help to draw attention to their needs.

"I think if alumni and trustees knew the condition of some of these things they would want to see their landmark building preserved," Utz said.

Students who participate in the program, either as a volunteer or an intern, will work closely with Utz in documenting buildings on campus. Utz said this allows students to gain hands-on experience in architecture and engineering even if they have never done anything like it before.

"They have helped with Ruter Hall, Bentley Hall and every semester they work on

one specific feature or room," Utz said.

Though Allegheny does not have an engineering or architecture program, Utz said he feels that students who plan to enter these fields still benefit from their time at Allegheny.

"I like the idea that students are getting this liberal arts education and then going into architecture," Utz said.

Alexis Preston, '16, is currently an intern with Utz. She said that her work with Utz has given her skills she plans to take with her to graduate school, where she intends to pursue architectural, structural or civil engineering.

"It has also been very interesting to work in and learn more about the intricate history of Allegheny's first campus building, Bentley Hall," Preston said in an email.

Only one student attended the Wednesday meeting, but Utz said that he has several students interested who were



JOSEPH TINGLEY/THE CAMPUS

Steve Utz, internship coordinator and adjunct professor, points out historical architectural features on Allegheny's campus.

unable to make the meeting.

Keith Irvin, '19, said that he has not ruled out a career in engineering and thought that the program might be beneficial.

"I saw it on the MyAllegheny email and my father is an architect so I thought it might be good to see what the project is about," Irvin said.

Registration for the intern-

ship officially ends on Monday, Sept. 7. Anyone interested in participating should contact Steve Utz at sutz@allegheny.edu.

Overheard at Allegheny:

This is what students are talking about in Mckinley's Food Court...

“

I'm really awkward about friending people, like even on a professional website.

”

“

I want to be drunk when I wake up.

”

“

Dude, I have a booth but I don't want to go sit there.

”

“

I just remembered how bad it was when my mom told me, like, to quit.

”

“

Yeah I want to go smell the air.

”

TREVOR GANT/THE CAMPUS
Spencer Subega, '18, talks with Heather Fish at the Davies Community Service Leaders table at the job fair.



HELP WANTED



TREVOR GANT/THE CAMPUS

The job fair took place in the Campus Center on Wednesday, Sept. 2. Many organizations on campus that still need student workers set up tables and gave out information.

Job fair connects students with off-campus opportunities

By EYLIE BUEHLER
Features Editor
buehlere@allegheny.edu

The Allegheny Gateway hosted the second annual student job fair in the Campus Center on Wednesday, Sept. 2.

Each year students are invited to visit several campus and Meadville organizations that offer jobs through the college for the federal work-study program and campus employment. The jobs that have not already been filled on campus set up tables and are there to inform students looking for employment.

Emerald Collie, '16, attended the fair as a recruit for the Operation Read Program. Collie said that Operation Read is an after school program that works with and

tutors elementary school students specifically focusing on reading skills and comprehension.

“I look at the job fair as an opportunity for students to explore different areas of student employment so not your traditional on-campus job,” Collie said. “Most of these jobs go into the Meadville community and engage that way.”

Heather Fish, the Davies Community Service coordinator, also attended the job fair as a recruit in search of finding more students interested in becoming a Davies Leader.

Fish said that Davies Leaders complete local community projects and receive leadership training.

“It’s a compensated service,” Fish said. “Your com-

plete commitment is 600 hours. Three hundred hours over a school year and then the additional 300 over a

“

You can also get to know the community a little better...

”

Heather Fish
Davies Community Service coordinator

summer or another school year and they go to different local organizations including

the Academy Theater, United Way and The Market House and help out in any way they can.”

Fish said that she hopes the job fair serves as a jumping off point for students looking for employment.

“I’m hoping that students will see the different kinds of employment opportunities that the college offers in town,” Fish said. “You don’t just have to work a circulation desk at the library. You can also get to know the community a little better by engaging in different organizations and meeting people who live in Meadville. So I’m hoping that it will just let students know more of the opportunities and the relationship that Allegheny is building for them.”

Natasha Eckart, assistant director of financial aid, at-

tended the job fair in case students had questions about the paperwork they had to fill out in order to work or if they had any general questions about a work-study job.

Eckart said that all of the jobs represented at the fair are jobs that still need students to work.

“A lot of times the jobs that still remain are the ones that are involved more in Meadville,” Eckart said. “I think students get a little scared sometimes, especially incoming freshman, that they would have to go off campus to work especially with transportation concerns and things. I think one thing that is highlighted well here is that there are transportation options through the CATA Bus and the shuttle vans which help offer really great opportuni-

ties that you don’t necessarily have here on campus.”

Briana Howard, '19, said she attended the job fair because she wants to help her parents in paying her college tuition and that she would love some extra spending money.

“Everyone is really helpful here,” Howard said. “They explain their job and purpose really thoroughly and it’s nice to learn about all the different jobs.”

For students that did not have the chance to attend the job fair, more information about remaining on-campus jobs can be found online at Allegheny.edu under financial aid.

<http://sites.allegheny.edu/finaid/student-employment/>

Home and place will be explored artistically in 8 Hour Art Project

By EYLIE BUEHLER
Features Editor
buehlere@allegheny.edu

The Doane Hall of Art will host several artists both from the college and from the surrounding area to participate in their annual 8 Hour Art Projects on Sept. 5 from 9 a.m to 6 p.m.

Heather Brand, the acting gallery director, is working to organize the event. She said that the show is both for people to watch and for people to get involved and participate in.

“We’ve invited eight artists to make work in the gallery over eight hours that will then be displayed in the exhibit,” Brand said. “Some of this work is very participatory, they need students there interacting or volunteering and then other people will be there just making their art.”

Steve Prince, an art profes-

sor on campus, will be participating for the second time.

He said the art event is a way for artists to not only show their artistic abilities but also to show the process behind it.

“Each artist that is participating has the opportunity to create a work of art in the span of eight hours,” Prince said. “People can get a glimpse of what an artist does within the studio space in terms of how they create and how they make and begin to see people’s individualized processes.”

Prince said because the show is hosted within the context of an institution it offers students the chance to engage with working artists and give them an example to follow. He said it shows students how there are many different ways to approach one topic.

This year to tie the show back into the Year of Mead-

ville Gateway theme, the topic the artists will be interpreting is home or place.

“I begin to reflect on those different things in terms of what comes to mind when I begin to think about that,” Prince said. “I have to think about how far I can stretch that definition of place and space and home. When you think about it there’s some things that may automatically come to your mind based upon your experience. My idea of place and space and home is going to be completely different than another person’s vantage point.”

Brand said that while the artists know about the show in advance they are asked to think about the theme and act right away. She said that some artists will come to the event with an idea in their head about how they want to approach the project and others will come with no idea where

to even start.

“I know what a few of the artists are planning on doing but we are asking the artists to act on their feet, to think on their toes kind of thing,” Brand said. “Sometimes your plan doesn’t always work out. Many of [the artists] have never been to this gallery before so they’re allowing themselves to be vulnerable. They’re walking into a situation where they don’t know how many people will be coming through, they don’t know how much space they exactly have but some of them have it very well planned and other seems to be open to improve. It depends on the artist and the way they work.”

Byron Rich, an art professor on campus, will be contributing to the show for his second year and said he will be going into the gallery on Saturday with no idea what he will create.

“It should be an interesting way to go about it,” Rich said. “I’m bringing with me a bunch of things that might help me out like some microphones, some speakers, some miniature amplifiers and a computer and a large printer. I have a loose set of parameters I’m going to work with.”

Rich said that he wants all that attend to walk away from the show recognizing the different elements that make up one academic experience.

“I would like people to come away with the idea that there is still spontaneity even in an academic setting like this,” Rich said. “All of us have our own media that we use and our own fundamental ideas that are at the root of everything we do but there is still a sense of adventure and wonder when we make stuff. Not everything is this premeditated, overly academic art works.”

After the initial show there will be a panel discussion on Tuesday, Sept. 8 from 7-9 p.m. in the gallery.

“It’s a nice way to start a conversation with students about the [Gateway theme] right at the beginning of the semester,” Brand said. “It’s a great way to set the tone for the rest of the year and work shopping that idea in many ways.”

Brand said at the discussion a couple artists will be in attendance to present their work and talk about their process and answer any questions.

She said while the project itself is informal the panel discussion will be more formal and informative.



LOGAN BATTIN/THE CAMPUS
Taylor Samuel, '16, jumps to hit the ball during the women's volleyball game on Tuesday, Sept. 1.

Women's volleyball opens season with match against Fredonia State

Gators fall 3-1 to Fredonia Blue Devils

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The volleyball team kicked off its season with a match against State University of New York at Fredonia, ending with a 3-1 loss.

"We did really well fighting back while we were down and fighting through the end," said Julia Weeks, '16.

Weeks had four kills against Fredonia.

"Defense was good and we played with a lot of fight," Coach Bridget Sheehan said. "There was good energy on the court and the team was excited for the first home match. We stayed aggressive when we needed to but struggled with end of game managing errors."

The team ended the match with 25 errors to Fredonia's 34.

When asked how the team can better prepare for the next game, Weeks said they can focus on the mistakes they made against Fredonia.

"I think we learned about what we need to do to win and focus on our errors and intensity level," Weeks said.

The Gators kept up with the Blue Devils through the third set but fell to them in the final set.

"Fredonia is a good team and stressed our offense a bit," Sheehan said. "Both teams

were going after it and in the last set we played evenly until the end."

Weeks said the team is working to communicate more and have a faster offense to get more kills.

"We are working to play a more disciplined game, showing energy on the court and being able to manage the game better," Sheehan said.

Weeks said the first game gives the team a reference point to work from because it shows where weaknesses are on the court.

According to Sheehan, the team will be more focused on what they need to do in the next game and will assess where to get stronger before the next match.

"On Tuesday we started off slow and were quiet, however in practice we've been working on communicating more and holding serve," Bailey Gawley, '17, said.

The team is looking ahead at the season but also looking back at the game played on Tuesday to see where improvements can be made.

"I am looking forward to seeing everyone improve and the team mesh well and hopefully winning a lot," Weeks said.

Sheehan said the team had a good return of starters, knows where they were last year and that the focus is to

get better this year. Gawley echoed Sheehan's statement, saying that having returners has allowed the team to build a stable core and develop a stronger chemistry.

"I think this season we're going to be able to win more

games because this team is extremely hardworking and makes volleyball a priority," Gawley said.

The team will face Waynesburg College on Friday, Sept. 4 in Latrobe, Pa.



LOGAN BATTIN/THE CAMPUS
The women's volleyball team gathers during the match against Fredonia on Tuesday, Sept. 1.

Men's soccer defeated by Grove City

By ALEX HOLMES
Sports Editor
holmesa2@allegheny.edu

The men's soccer team opened the 2015 season with a 4-0 loss to Grove City College on Tuesday, Sept. 1.

"The execution was not very good and led to a 4-0 loss. We are a work in progress with fitness and unfortunately don't have a lot of time," Coach Angelo Panzetta said. "There were spurts of good combinations but sustaining that was an issue. We never got into a rhythm due to the lineup changing frequently."

Jake Pugliese, '16, said the team started off strong with quality attacks but gave Grove City too much ground.

Pugliese made six saves as the starting goalie for the Gators.

"We need to improve the way we train, handle the ball and our foot skills. As a team we need to communicate better on the field, and score goals," said Nick Dias, '17.

The team lost five senior starters from last year, including the top scorer and is working to fill those scoring positions on the field this season.

"It was our first real game that goes on our record and going away is tough," Dias said. "We did well keeping our composure and worked hard until the very end. We had guys coming off the bench and not everybody is in shape yet."

The Gators made 11 attempts at a goal to Grove City's 19 attempts and four goals.

"Now we have seen the effort another team is giving and we can practice more intensely, everyone from starters to the guys who aren't travelling with us," Dias said.

The team is working to get to the fitness level necessary to play competitively in games.

"If the fitness level is where it needs to be, practices are shortened before games. Unfortunately, there is a lot we need to make up and the first three weeks or so will be different than other seasons," Panzetta said.

The team faces a challeng-

ing schedule of teams in the top 25 in the country, three of which are in the conference.

"A strength of the team this year is a strong junior class and seniors who are good leaders," Dias said. "A weakness is that we didn't score much last year and our front half getting it in the net so defense is not under as much pressure."

It was our first real game that goes on our record and going away is tough. We did well keeping our composure and worked hard until the very end. We had guys coming off the bench and not everybody is in shape.

Nick Dias
Class of 2017

Pugliese said the family mentality on the team is strong which helps them work together on the field.

"In the past we have had problems with egos and people not being there when the team needed them, but this year we have a community sense," Pugliese said.

The team is hoping the strong bonds between players helps game play on the field.

"As a team, we want to use non conference games to improve and set our sights on reaching the conference tournament, meaning we would be one of the top four," Panzetta said.

Pugliese said he is looking forward to being at Frank B. Fuhrer field, having student support through home games, and bringing in results for Allegheny.

The men will face Messiah College on Friday, Sept. 4 in Pittsburgh, Pa.

"Grove City is strong, but Messiah is one of the strongest teams in the country, and we know we can't give them as much ground," Pugliese said.

Men's soccer home opener:
Wednesday, Sept. 9
Frank B. Fuhrer Field
7:30 pm

GATOR UPDATER

SATURDAY, SEPT. 5

Men's Tennis
vs Edinboro University
8:30 a.m.

Men's Tennis
vs Grove City College
2:30 p.m.

Women's Tennis
vs Baldwin Wallace University
8:30 a.m.

Women's Tennis
vs Grove City or Edinboro University
11:30 a.m.

Men's Golf
@ The College of Wooster Gatorade
Collegiate Invitational

Women's Golf
@ Denison University Invitational

Football
@ Thiel College
7 p.m.

Volleyball
vs Muskingum University
1 p.m.

Women's Soccer
@ Rochester Institute of Technology
2 p.m.

Men's Soccer
vs La Roche College
4 p.m.

Volleyball
vs Carlow University
5 p.m.