ALLEGHENY INCREASES TUITION TO $1,400

THE ALLEGHENY CAMPUS

Vol. LXXXVII, No. 9 ALLEGHENY COLLEGE, MEADVILLE, PA. Wednesday, Dec. 4, 1963

Need For Higher Salaries And Financial Aid Cited

Allegheny College tuition will be increased $50 per term effective with the opening of College next September.

Announcement of the Trustee-approved action was made by President Lawrence L. Pelletier at a meeting of the joint Student-Faculty Coordinating Committee Tuesday afternoon.

The new full year rate will be $1400, an increase of 12 per cent over the $1250 figure that has prevailed for the last two years, and is in line with recent or anticipated tuition rates at comparable educational facilities.

The move, President Pelletier said, was made "reluctantly, but that rising instructional costs left no alternative." Allegheny's instructional budget was up some $94,000 in 1963 over the previous year, and a further increase is anticipated in the 1964-65 period.

Factors chiefly responsible for the increase are the necessity for improvement in faculty salaries if Allegheny is to attract and retain a strong teaching body and when necessary the employment of additional faculty to maintain the present favorable student-teacher ratio, a college spokesman said. He also pointed to the tremendous increase in the cost of instructional materials in the last few years. In addition, the tuition increase will provide added funds for student aid.

Board Stays at $410; Rooms Go Up

President Pelletier reported that the charge for meals in the dining halls will remain at $410 for the three terms, a full year figure that has not been changed since the mid-1950's, but that the rate for dormitory accommodations would go up from $290 to $340, a $50 increase for the year. The figure does not include a $25 charge for linen service.

Modern kitchen and service facilities in South Hall, together with comparable improvements in the facilities at Brooks, are credited with helping the College hold the line on food costs.

It was noted, however, that the College has less control over dormitory costs. Interest on money borrowed for the construction of dormitory facilities, the increased cost of maintenance, and the repair and replacement of furniture and furnishings were cited as factors in the price increase.

Much of the damage requiring repair or replacement is the result of carelessness or destructiveness by occupants, it was said.

President Pelletier pointed out that the College does not attempt to show a profit on room and meal services, but it is essential that such subsidiary operations pay their way without cutting into funds available for instruction.

Students Pay Only Part of Cost

President Pelletier stated that even with the forthcoming tuition increase students will pay only a part of the cost of instruction. The ratio between tuition income and instructional expense further widens when Allegheny's 234 student scholarships are taken into consideration. More than 200 of these are awarded on the basis of family need; the balance are merit scholarships won by academic achievement.

The additional dollars which make up the gap come from permanent endowment and annual gifts. Last year the College's alumni-sponsored Annual Fund produced $113,957, most of which was devoted to scholarships and improvement of faculty salaries.

The College will make every effort to see that no individual will be forced to leave because of financial stringency brought on by the increases, President Pelletier said.

The President's Summation

President Pelletier summed up the matter in a short statement: "In

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NEW MEMBERS OF WHO'S WHO sitting, left to right, JoAnn McCalister, Sherry Westerland, Lana Hough, Sue Werner, Sandra DeMarino, Karen Darlington. Standing, left to right, Henry Drucker, Steve Simonton, Andy Shapiro, Dave Graham, John Crill, Jim Meadowcroft, Elton Bagley, and Sandy Chilcote. Not pictured are Janice Giliberty, Dick Fowler, and Sandy Levy.

Who's Who Lists Seventeen Seniors

Seventeen members of Allegheny's senior class have been named to this year's edition of WHO'S WHO In American Colleges.

Elton Bagley, a drama major from Northh East, Pa., has been quite active in several of the Allegheny Playshop's productions during the last four years.

Sanford Chilcote, an English major from Oakmont, Pa. is now serving as this year's editor-in-chief of the Literary Magazine.

John Crill, who has served as a Student counselor, hails from Merder, Pa. An English major, he was a member of last year's ASG executive committee serving as the Vice President of Student Affairs. Crill a member of Phi Delta Theta fraternity, is now serving as president of that fraternity.

Karen Darlington, Judicial President of AWS, is an elementary education major from Kennet Square, Pa. During the past three years, She has served on numerous AWS committees and was also a member of Allegheny's Chapel Chior for three consecutive years.

Sandy De Mariano, this year's ASG Vice President of Communications, is an International Studies major. She was a Cwen during her Sophomore year, and last year served as student counselor in South Hall. Hailing from Meadville, Pa., she has been an Alden Scholar for the past three years. She is also a member of Alpha Chi Omega sorority.

Henry Drucker, president of ASG, is a philosophy major from Rutherford, New Jersey. During the past few years, Drucker has served as a special assistant to WARC-FM. He has also been an Alden Scholar.

Richard Fowler, a phychology major from Warren, Pa., has been a student counselor for the past two years. He is affiliated with Phi Delta Theta fraternity, and is also a member of the Allegheny Singers.

Janice Gilliberty, present editor-in-chief of the **Kaldron,** is an elementary education major from Hampstead, New York. She has served as a member of the ASG Student Activities Committee, and participated in Allegheny's Chapel Chior. In addition, she is a member of Alpha Chi Omega Sorority.

"Messiah" To Be Given Featuring Local Talents

Two performances of Handel's oratorio "Messiah," complete with soloists, chorus, orchestra and organ, will be presented to music lovers of this area Wednesday, Dec. 4, and Thursday, Dec. 5, at 8 p.m., at Stone Methodist Church in Meadville. Dr. Herbert Neurath, professor of music, will conduct the two presentations.

Outstanding soloists have been engaged for this major undertaking. Janice Harsanyi, soprano, has been soloist with Eugene Ormandy and the Philadelphia Orchestra since '58. She is also Chairman of the Voice Department at Westminster Choir College, and her singing has been described by leading music critics as "exquisite," "superb," "exceptional."

Shirley Ludwig, alto soloist, is well-known here in her capacity as choir director at the First Baptist Church. Dr. Richard Paige, tenor, is the Head of the Voice Department at State University College at Fredonia, N.Y., and chorus director of the Chautauqua Music Festival.

W. S. Wright North, assistant professor of music at Allegheny, directs the Chapel Chior which appears regularly for the Sunday worship service.

No admission will be charged for either presentation but an offering will be taken during intermission, so that expenses incurred for an event of such magnitude may be met.

Henderson Discusses Deficit Spending; Initiates Series of Faculty Interviews

EDITOR'S NOTE: This is the first of what is hoped to be a series of interviews with outstanding members of the Allegheny College faculty. The subject matter will necessarily be concerned with relevant current issues of practical concern.

The following is the text of a taped interview with Dr. John Brown Henderson as reported by John R. Brancato, a senior economics major. It is hoped that the subject, "Federal Deficit Spending," will exemplify the economic principles and axioms involved. The purpose is to show that a logical system of economic thought should prevail over an area in which debate is erroneously based upon general assertions.

Dr. Henderson has said, "The complacency of the American public concerning economic affairs is a very dangerous thing. People feel themselves able to make all kinds of pronouncements on subjects that they have not thought through. Sometimes one wonders whether they have even thought about them at all." It is in this light that Mr. Brancato approaches the subject.

* * *

B: Before we get into the heart of the matter, it might be wise to define what is meant by deficit spending.

H: Yes. Deficit spending means not much more than a deficit in the federal cash budget. That is, an excess of expenditures over revenues. There is a distinction that should be made, however, in that revenues of the government are never known in advance. This is so since the tax rates are set before the taxes are collected.

Consequently, the government may have an unintentional deficit whether it even plans to have a deficit; it is an intended deficit, however, that is usually taken to characterize deficit financing.

Cash Budget

B: The cash budget is the essential indicator of the matter then?

H: Yes. With very minor exceptions, a deficit in the cash budget means an equivalent increase in the federal debt; this is the means by which the deficit is financed.

B: In view of the fact that the cash budget does not allow for a distinction between current and capital expenditures, do you think that this lack influences thought on the subject?

H: Certainly. Take for example a possible occurrence in the private sector: Suppose a man has an after-tax income of $6000. He spends $5000 maintaining his household, but he also purchases an automobile on account for $3000; his total expenditures then are $8000.

This is deficit spending as practiced by the majority of households

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ZANY ANTICS of the Four Preps highlighted Thanksgiving concert last Wednesday evening.

On Whose Shoulders?

Among the many changes and proposed innovations which are constantly bubbling to Allegheny's slippery surface comes one which is now beginning to cause gasps and gurgles among the students and administration.

The point in question is whether a woman in her senior year of college should be given the responsibility of determining her own evening hours. By allowing this freedom of choice, it is argued, a woman will be presented with a situation similar to that which awaits her after graduation. An additional point in favor of unlimited permissions is that it gives a woman the chance to pursue off-campus cultural activities such as operas, concerts, theater, etc.

In the November 21 issue of **The Campus,** John Morrison presented the pros and cons of the proposal, and in the current publication Miss Thoburn condemns the rule change on the grounds that Allegheny women have not accepted their present responsibilities.

Both of these letters illustrate the wide range of debate which this question covers. However, one point, perhaps the most essential to the college as a whole, should be considered before pushing this idea of senior permissions too far.

Just as the one proverbial rotten apple spoils the rest of the barrel, so it would take one incident of stupidity or carelessness or mere chance to seriously damage the reputation of an educational institution. It is only the naive who will say that we live in a peaceful society free from violence and possible destruction. How then, can we at Allegheny consider a harmful incident to a co-ed beyond the realm of possibility? Some people might argue that one runs the risk of injury hundreds of times during the average day and the validity of this cannot be denied. But to what extent should we invite trouble and who should accept the final responsibility?

As students, we may argue whether the women should or should not be given certain responsibilities, and we may prepare lists of reasons for or against such a proposal. But is it really within the realm of good judgment to ask the administration to shoulder the burden for any immoral or injurious act which might be committed upon an Allegheny woman?

To some extent every co-educational institution runs the risk of unfortunate incidents resulting from sexual relationships, and Allegheny is certainly no exception. However, where should the line be drawn? Should dating be curtailed? Obviously not. Should fraternity or apartment parties be closely regulated? Again negative. Should social activities be expanded to make the campus more wide open? Perhaps, but this too misses the point. For we should not be concerned with the general social environment as we should be with the prevention of any mishap outside of the normal campus life.

We therefore consider that the complete removal of senior women's permissions is unwarranted and places too much responsibility on the administration. However, we present the following alternatives for consideration:

1. The maintaining of permissions for women to travel off-campus for cultural activities and the encouragement of more women to do so.
2. 1:00 permissions for senior women during the week.
3. No permissions for senior women on Friday and Saturday evenings.

Who's Who?

It is unfortunate that in a college which can boast of a talented and diversified student body, some unknown committee can pool their limited skills and come up with a far from adequate list of selections for **Who's Who In American Colleges.**

For without a doubt, this year's list of students who have made significant contributions to Allegheny is not only incomplete but appears to reflect an unreasonable amount of politicking and favoritism. Without criticizing specific choices, why were people such as Terry Taylor, John Brancato and Norman Greene omitted from this group of contributors.

Miss Taylor, our Foreign Ambassador to Nigeria this past summer, has presented informative lectures on her visit and has served on several student government committees. She has also served as freshman dorm counselor.

Mr. Brancato, the present Treasurer of ASG, has spent an enormous amount of time making our financial system the most efficient in many years. His contribution to this issue of **The** Campus is a help to all those who wish to know the principles behind the proposed tax cut.

Mr. Greene, whose efforts led to the creation of Allegheny's radio station of which he was the first director, has also served on the Foreign Student Committee of ASG and the staff of **The Campus.** He is now an ASG representative for the independents, a member of Pi Delta Epsilon, and is currently working on plans for a theater-in-the-round musical production in the third term.

Omissions such as these three people from Who's Who are inexcusable, and the blame must fall on those who composed the selection committee. It is hoped that next year a little more unbiased and worthwhile thought may be used to compile a truly representative list of those who have made significant contributions to Allegheny.

Lengthened Permissions For Women?

To the Editor:

There were two letters in last week's issue of **The Campus** which caught my eye immediately. Both dealt with the women students' government.

My first concern is Mr. Morrison's letter in which he stated "Since most of the senior women are 21, they should be given the responsibility to regulate their own time and choose their own permissions." I beg to differ with this statement. As evidenced by their actions in the past, neither the senior women nor the underclassmen have accepted the governmental responsibilities already entrusted them. Senators have been indifferent in accepting their duties; women are presently sneaking in and out of the dormitory after hours; there are weekly parties in the dormitory at which alcholic beverages are consumed; there are continuous infractions of "quiet hours" and women are not taking the responsibility for letting the proper people know their whereabouts when off campus overnight. How can we thrust additional responsibilities upon the women students in view of the above fact and the seeming lack of concern for the enforcement of present policies? Chronological age is not the issue at all. Until the attitude of the women toward government changes, it would be senseless to heap on additional responsibities which would merely be disregarded.

Along this same train of thought Miss Calhoun in reporting news from A.W.S. wrote, "Whether permission should always be uniform was discussed by K. T. Johnson's A.W.S. Rules Revision Committee, which feels that extended permissions are given only for a purpose." I realize that this statement was made in regard to later permissions for fraternity parties. However, by extending seniors hours the Rules Revision Committee would be going against their above stated principle. What is there to do in Meadville after midnight but park or drink?! Special permission can now be obtained from the Judicial President of A.W.S. in case a woman student wishes to attend an off-campus activity and cannot return to the dormitory by the hour of permission. To me, this seems to be a fair enough arrangement.

The basis for this whole argument is that the women students are fighting restrictions of any kind. By removing the present restrictions, we would NOT be preparing the women students "... for a transition from college into the 'cold, cruel world." We would merely be making college a four-year play-ground before becoming a part of society and its restrictions.

Most Sincerely,
Mary Thoburn

Mourning?

To the Editor of **The Campus:**

In the resolution passed by AUC on November 26, all Allegheny students are urged to "conduct themselves with the utmost dignity in a manner befitting this national period of mourning." While we wholeheartedly agree with this resolution and with most of Mr. Drucker's proclamation, we fail to understand how the social events that were scheduled for the past week could possibly be seen as "befitting this period of national mourning." If it is true that the shots that rang out in Dallas "struck us like a deep personal catastrophe," how could anyone have been interested in a "Twistathon" exactly one week after the assassination? Why would it be "both meaningless and self-defeating for us to engage in a contracted period of reduced activity"? Would it really have been too hard for our students to go without a dance after the cancellation of the Air Force dance last Saturday? We hope that the opinion voiced in the AUC meeting that our students need social events like this in order to keep their thoughts off the morbidness of the events is not based on facts — we think too highly of the student body in general to believe this. We hope that the grief expressed by so many individual students, the fact that so many found their way to the memorial service in Ford Chapel, or the spirit of Mr. Hickernell's excellent WARC program in memory of John F. Kennedy are better indications of the feelings of the majority of our students than the poor judgment displayed in the unfortunate decision to go ahead with social events as scheduled in spite of the death of the president.

Sincerely,

Barbara Lotze
Dieter P. Lotze

WARC Commended

Dear Editor:

The WARC staff is to be commended for its service both to Allegheny and to the community. It was gratifying to note the cooperation between WARC and Meadville's WMGW and with what taste and responsibility the programming was conducted during the Kennedy tragedy.

Fulfilling one of the basic arguments for its creation, WARC allowed Allegheny and Meadville to sadly participate in the events of the weekend, to share the grief of the nation, and to accurately witness this time of historic importance.

As a member of the student body, I am most grateful. As WARC founder, I am proud of the station and its leaders.

Sincerely,
Norman Greene

Campus Calendar

Friday, Dec. 6	Study Day
Dec. 7-12	Exams
Friday, Dec. 13	Vacation Begins
Thursday, Jan. 2	Return to Campus IFC Rush
Friday, Jan. 3	Registration IFC Rush CU Films — "The Magnificent Ambersons" and "The Case of the Mukkinses Battle Horn" — Henderson Auditorium
Saturday, Jan. 4	Classes Begin IFC Rush



THE ALLEGHENY CAMPUS

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Professor Sees Senator Byrd's Objections As "Obstructions"

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across the nation. Also, suppose you have a situation in which a young family decides not to rent, but to buy a house. Here is incurred a very large increase in debt, but it's called the incurring of a mortgage.

The point is, the term deficit is not used in the private sector. Neither is it used in the business sector. Any growing business naturally invests; that's good. But how does it invest? Usually by borrowing, in part. Therefore, borrowing by business firms is commended on the grounds of the expansion of capital and the deficits are called investment.

On the other hand, the capital expansion of governmentally-provided facilities throughout the country is condemned because the deficits by which they are financed are called deficits. You see, intentional deficits might be incurred by virtue of governmental expenditures on durable capital — roads, bridges, college buildings such as South and Highland Halls, etc. These things might reasonably be financed in part, by borrowing — although this would have some limit applied to it, either financially or by the limited availability of resources.

The trouble arises when these, the capital items, are grouped in the budget with current expenditures— maintenance of courts of law, governmental salaries, etc. The current items should not be financed by borrowing but the capital items might, in part, be financed in such a manner. This is where the concept of a deficit arises.

B: Do you think the government ought to make a distinction in its budget between current and capital items, as is done in Great Britain?

H: Well, that British distinction is a mighty imperfect one, and it is a difficult one to make anyway. The Joint Economic Committee of the Congress has heard several expert witnesses, among them accountants, bankers and economists. These people have pointed out the difficulties inherent in such an accounting system. The process of reform of the budget is just about as difficult as the process of reform of the income tax, and you know how hard going that's getting.

Private Debt; Government Debt

B: Getting back to private debt, how does this compare with government debt?

H: The growth of government debt is something very modest in comparison with the growth of private debt. You have only to look at the **Statistical Abstracts of the U.S.** to see that, since the war, the gross federal debt has grown by some $25 billion to $305 billion at the end of 1962, whereas the private debt has grown by about $530 billion. In other words, there has been an enormous growth in private debt which nobody talks about.

B: Are you advocating a larger federal debt then?

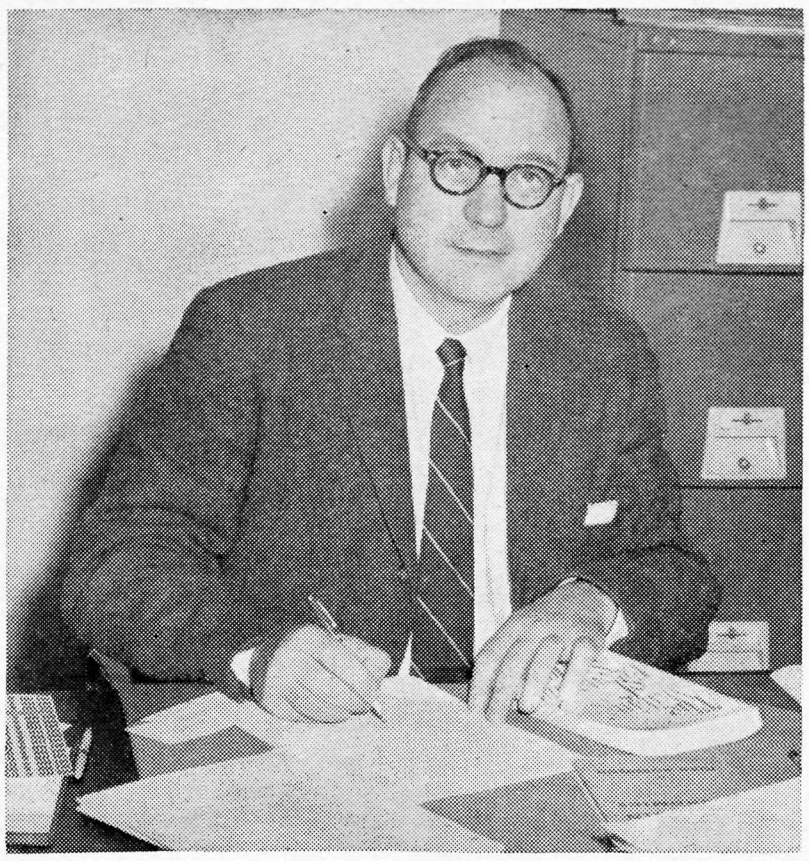
H: Certainly not! There is no reason why there should always be an increase in the federal debt; however that any and every increase in the federal debt is damaging is simply not true.

B: How can one tell whether a debt increase is damaging?

H: Any good banker will tell you that what needs to be looked at is the capacity to sustain the debt and the purpose for which the debt is to be incurred. In this latter respect, the large debt incurred to finance World War II — about $200 billion —is not a subject open to much debate. Nobody denies the necessity of that war. And at the time of Pearl Harbor the debt was only $55 billion!

B: How is the capacity which you mentioned determined?

H: By national income or gross national product. That is, as long as the debt does not increase at a rate faster than the rate of increase of GNP, the economy can probably sustain it easily. There is no reason for public debt to increase at an equal rate, but it is ludicrous for people to think that any increase at all in the public debt should be deplored.



Dr. JOHN BROWN HENDERSON, Andrew Wells Robertson Professor of Economics and Chairman of the Department. EDUCATION: M.A., St. Andrews, 1939; King's College, Cambridge, 1939-40; Ph.D., Harvard, 1956. EXPERIENCE: Lecturer in Political Economy, St. Andrews, 1946-50, 1951-52; Visiting Professor of Economics, Union College, Schenectady, 1950-51; Teaching Fellow in Economics, Harvard, 1954-56; Economist, Research Department, Federal Reserve Bank of New York, 1956-60; Professor of Economics, Allegheny College, 1960-.

B: How does the present ratio of GNP and debt compare with that at the end of the war?

H: At the end of the war the public debt was in the neighborhood of 130% of GNP, but now it is down to just about 50%.

B: Would you say the larger the percentage of GNP that the debt represents, the more ill-effects there are on the economy?

H: Generally yes. There is always the administrative cost of taxing people to pay interest on the debt. Further, if the government taxed the U.S. bondholders, only, for the amount of interest paid to them, then in theory the debt ceiling could be limitless. However, in reality this is not so.

In the first place, all money earners are taxed so that the government may pay interest. In the second place, tax receipts for interest payments are not segregated from tax receipts for other types of expenditures.

Consequently, with more debt, a larger amount of interest is paid to bondholders, and the source of these funds is a generally-applied tax. This leads to unequal redistribution of the national wealth and is one of the reasons why the debt should not increase at a rate faster than that of national income.

The other reason is the necessity of maintaining a stable market in government bonds. Bonds are claims for money at the time of debt maturity and hence are potential claims on goods and services. If there are too many claims outstanding relative to real production, inflation could be a threat. This is so particularly if the bondholders want to spend and particularly if the claims are easily convertible into cash.

Most Dangerous Debt

B: What types of debt then are the most dangerous?

H: Debt held by foreigners. This is, so to speak, debt owed outside the family. And if the foreign holders of our IOU's are Central Banks or Treasuries, they can demand payment in gold. We should, instead, try to convince the foreigners to buy our goods and services.

B: In other words, internally-held debt is like borrowing between members of one household, whereas externally-held debt, which is held by foreigners, is analogous to a household's borrowing from a bank.

H: Exactly.

Inflation

B: What is your view on the argument advanced by so many of the proponents of a balanced budget, which calls deficit financing inflationary?

H: I think the thing that is important here is the size of the money supply when the deficit is incurred. For example, in the 1930's there was an excessive supply of idle bank money. Therefore, all that was required to raise, i.e., restore, the price level was for the banks to be induced to lend the vast oversupply of cash that they possessed.

Now in the post-World War II period, there was a completely different situation. There was, in effect a very large public debt and a supply of goods that did not meet the demand manifested. The threat of inflation, consequently, was a very real threat; wage increases were sought and there was a large supply of readily accessable cash via the sale of government bonds. This being the case, there was spending power overhanging the market and the result was inflation until 1948-49.

But to say that inflation is a consequence of an increase in government debt is ridiculous. The thing that has to be examined first is the amount of cash the public can put its hands on quickly — the amount of bank deposists and government securities outstanding.

Secondly, if the economy is operating at less than full employment of resources and current demand does not meet current productive capacity, the debt can be safely increased without the threat of inflation. Of course other ways of increasing spending might also create more employment.

B: Do you think that fiscal authorities ought to operate from this point of view__ that is, increase the debt at a steady rate so as to achieve the monetary growth necessary to meet the increased supply of goods — in other words, to avoid inflation?

H: You mean, do I think that, over the long run, the budget should not be balanced?

B: Yes.

Balanced Budget

H: I think there is no point in having a budget balanced, over the long run or in any particular year. This is, as I mentioned earlier, because the capital account is not made separate from the current account. And in the process of incurring deficits to finance government capital expenditures, the monetary growth you talk about is achieved, or at any rate can be.

Past and Present

B: Could the fiscal authorities have done a better job in damping the recessions of the last 15 years?

H: Well, the fiscal authorities include the Congress, in a way, as well as the Treasury, and the House of Representatives has had, sometimes, a bit of luck in this regard. In 1949 the House introduced a tax change that simply happened to offset a downturn in the economy; very lucky indeed!

On the whole, however, I don't think the Treasury has done a particularly bad job. But at the same time, it has to cope with a budgetary process which works against the possibility of doing a really good job. You have only to look at the shinanigans of the present Congress to realize what difficulties are involved.

The Treasury, because of Congress, doesn't know what the tax receipts will be; it cannot even make a decent estimate. In other words, you have a foolish impasse here, which is evidence of a very serious defect in the governmental machinery.

B: Could the economy exist without an outstanding government debt?

H: This question does not relate to the present time; we had to have that debt to fight World War II. In addition to this, our own money supply is debt — it is credit based. So in actuality, what you're asking is if Fairyland is nice to live in.

B: Isn't this one of the tenets of political and economic conservatism though?

H: I am not concerned with tenets which are totally unrelated to actuality. Suppose the conservatives tell me what the means would be to reduce the debt by any substantial amount. Obviously, such a reduction would mean a gigantic deflation which would upset the economy as much as would a hyper-inflation.

The government would have to pay back the debt out of heavier taxes, and the resulting reduction of some people's spending power would be disruptive — even disruptive of the government's expectations of getting more revenues from the higher tax rates.

Kennedy's Program

B: Along this line, what do you think about former President Kennedy's economic program?

H: I think Mr. Kennedy was very modest indeed in his budgetary requests of the Congress. The deficits so far incurred have not been harmful but actually helpful. Of course, you could have the same situations developing that occurred during Mr. Eisenhower's tenure. There was an unexpected deficit in fiscal year 1959 of $13 billion. This shocked Mr. Eisenhower but it actually got the country out of the '58 recession.

It is a different situation now. Mr. Eisenhower is still shocked but I see no reason to go along with his feeling about deficits, and I don't think there is any call for apology about fiscal 1959. Rather, I prefer Mr. Dillion's present attitude which is really very orthodox but still calls for planned deficit financing.

The question is whether there is any argument about Mr. Kennedy's program or whether there's merely obstruction. I feel that Senator Byrd has done nothing except to obstruct. If there is an argument, it should be about the magnitude of the planned deficit. Trust Mr. Dillon not to be rash.

B: You do not think then that Mr. Goldwater's budgetary views are economically sound?

H: I do not know what his views are; he hasn't said much about that yet.

B: He advocates a balanced budget, does he not?

H: Well yes, as far as I know. But so does Mr. Byrd, and presently there is a stoppage in the work of the Senate because Mr. Byrd thinks so. This is not the least bit constructive and does not resolve a thing.

Meantime, the Congress is admitting the legitimacy of many types of expenditures and is even questioning whether they should give themselves a raise. If then the Congress thinks this way and does not enact any different taxes, it has to take the consequences. You can not have everything; you can not legislate to make expenditures or rather provisions for expenditures, to establish a set of tax rates and then to forbid the growth of the debt if the receipts do not match the expenditures.

In this respect, the Congress is demonstrating a desire to eat its cake and still have it. Of course, on November 21 the Senate did actually raise the debt limit to $315 billion, in customary fullfillment of its farcical procedures.

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As Art Sees It

by Arthur Rubinoff, '64

As we viewed the OAS terrorist activities in France a few years ago, most of us were amazed that such events could take place in a civilized country. The plastic bombs aimed at de Gaulle which exploded in Paris, gave Americans a feeling of security, instead of an awareness that it could happen here.

Yet in the meantime we have witnessed a growing number of extremist causes becoming part of our daily lives. Such groups as the John Birch Society, the Minutemen, White Citizens Council, the KKK and the Castroite groups are commonfiltrate our though and even our political parties. It is most fltrate our thought and even our political parties. It is most regretful that it took the shocking assassination of President Kennedy to make us aware of the dangers of the radical elements in our country. We permitted bigotre attitudes from the far right to set off the murder of our President by the far left. Little wonder then that most Americans have had guilt feelings the past few weeks.

But if we feel such remorse, what must the attitude of our Congressmen and Senators be? As I watched several legislators broadcast their grief over television, I could not but think of the voting record of each one. President Kennedy had a program, his greatest weakness was that he could not legislate it despite the fact that his party had overwhelming majorities at a time when his personal popularity was very high. Little or no action was taken on education, medicare, tax reform and in civil rights, just to name a few areas where great need exists.

As our federal representatives spoke they radiated hypocrasy. They praised a man, yet they had stifled him at every opportunity for they were part of a Congress that has been the legthiest and least productive in history. But each legislator will have the opportunity to partially redeem himself as the 1964 election approaches by passing the program of our late President. The tragic circumstances of the President's murder will make all Americans more politically conscions in an election year than perhaps they have ever been. Each legislator running for re-election will know that this time the folks back home may want more important results than some local benefit: they will want swift action on the bills previously mentioned.

The same is true of the Presidential contenders. It is my hope that those proponents of inaction have lost support. Similarly Americans seem more apt to reject far right candidates than they were two weeks ago. Since there is now the prospect of an election contest next year, whereas it was assumed President Kennedy would be re-elected, we can expect more challengers to announce their interest in the Presidency.

Of course the most recent contender is the new President Lyndon B. Johnson of Texas. While Democratic Majority Leader under a Republican President, Mr. Johnson showed he could get measures through Congress. As a moderate Southerner, he faces the difficulty of holding that region for his party, while passing civil rights legislation. This is a very hard task. Fortunately the new President has announced that his main concern will be the enactment of his predecessor's program; especially civil rights and tax reform. This is an unusual program for a Southerner, butt Mr. Johnson appears to have placed a greater cause above his heritage and his native sectionalism. It is to be hoped that all of us, including our Congressmen, will do the same, and support Mr. Johnson's display of courage.

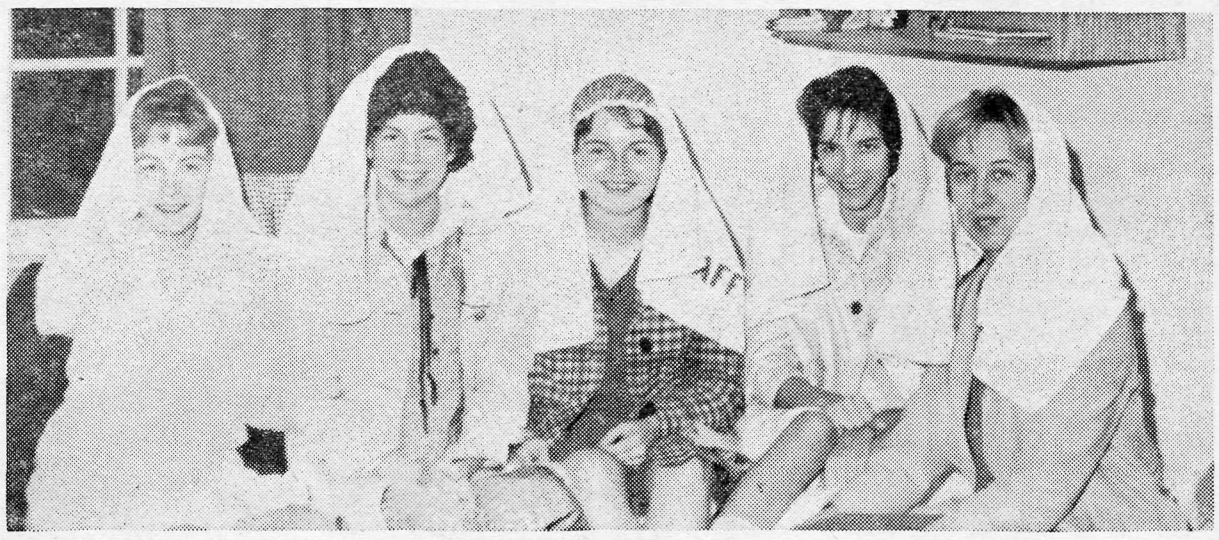
Dr. Scovil Speaks Before Convention

Dr. Georgiana W. Scovil, associate professor of Physics at Allegheny College, delivered a paper, "Undergraduate Student Research Participation," at a recent meeting of the American Association of Physics Teachers held at the Carnegie Institute of Technology in Pittsburgh.

Dr. Scovil is conducting a continuing research program on the physical properties of titanium under a National Science Foundation grant which includes the employment of student assistants.

She was accompanied to Pittsburgh by departmental associates Dr. Richard L. Brown, chairman, and assistant professor Barbara Lotze.

Foto Fun...



The above picture was found by accident in a waste basket of the Dean of Students Office. The Campus has speculated on the following possible explanation: Sheik Bentley's exotic eastern beauties.

Uncle Tim's Fables ---

Once upon a time, not so very long ago, there was a particularly happy village whose people loved to get together and have festivities to celebrate the efficiency of their leaders and the end of another week.

After several years, so many happy villagers had found out about the festivities that a crisis occurred. It took so long for everybody to get to the punch bowl that nobody had time to dance and be merry.

Soon the leader of the festivities decided something must be done and, after much thought, concluded that an additional punch bowl would greatly facilitate things.

After several weeks he discovered that to obtain the extra punch bowl he would have to talk to the chief of all women first, since women would be at the festivities. So he talked to her for half an hour and soon everything was settled. Her helper made five copies of the decree to allow the use of two punch bowls and each leader who was concerned got one — the chief of eating, the chief of the village grounds and the chief of all money spending, with one for the chief of women and the leader of the festivities thrown in for good measure.

Then everyone was happy except the helper who had missed her lunch hour copying the decrees. But once she had tasted the punch from the new punch bowl, she was happy, too.

MORAL: Forget the festivities **or** it is better to drink from just one little punch bowl than to try and look for two.

TAKE NOTE

Transcripts will be made until Dec. 12. After that date no transcripts will be processed until Jan. 6.

WHO'S WHO

(Continued from Page 1)

Dave Graham,who has served as a student counselor and also as a member of numerous ASG committees, is a chemistry major from Maplewood, New Jersey. He is affilated with Alpha Chi Rho fraternity.

Lana Hough, President of AWS, is an English major hailing from Pittsburgh, Pa., She has been a member Cwens, and served as its president during her sophomore year. In addition she has served as secretary of her freshman class, was elected freshman Charm Queen, and served as a student counselor in South Hall during her Junior year. An Alden Scholar for the past three years, she is a member of Kappa Kappa Gamma Sorority.

Sanford Levy, a pre-med major from Pittsburgh, Pa., served as treasurer of his sophomore class, was a member of **The Campus** staff, and has worked with ASG in connection with its Fund Drive. He is a member of Theta Chi fraternity.

Jo Ann Mc Calister, who is now serving as a student counselor in South Hall, was the first vice-presidnet of AWS last year, and is now serving as this year's second vice-president of AWS. An elementary education major from Ellwood City, Pa., she has been an Alden Scholar, a member of Cwens, and during her sophomore year served as secretary to AWS. She is a member of Kappa Alpha Theta sorority.

James Meadowcroft, this year's ASG vice-president of Student Affairs, served as Allegheny's ambassador to India during the Summer of 1962. A student counselor, he is a member of the Allegheny Singers, and Phi Delta Theta fraternity, He has been an Alden Scholar, and last year served as president of the College Union and head of the ASG Fund Drive Committee.

Andrew Shapiro, editor-in-chief of **The Campus,** is an English major from Scarsdale, New York. Last year he served as the sport's editor for **The Campus,** before taking over the editorship. A member of Phi Kappa Psi fraternity. he has also been a member of Allegheny's baseball team.

Steve Simonton, this year's co-caption of the football team, hails from Cody, Wyoming. Majoring in history and political science, he is a member of Block "A", has participated in wrestling, and is affiliated with Phi Gamma Delta fraternity. Simonton is also an advanced ROTC officer.

Susan Werner, recently elected to Phi Beta Kappa, is a physics and mathematics major from Warren, Pa. This year she is serving as secretary of ASG. During the past three years, she has been an Alden Scholar, vice-president of her junior class, a member of both Cwens and Sinfonetta, and has served on many ASG committies such as the Student Activities Committee.
She is also a member of Kappa Kappa Gamma sorority.

Sherry Westerland, president of the pan-hellentic council, is an English major from Tonawanda, New York. Now serving as the Intercollegiate representative for AWS, she has been an Alden Scholar for the past three years, and is affiliated with Kappa Kappa Gamma sorority.

Angels Selected

Thursday, Nov. 14 the Angel Flight selected new members.

Those selected were Judy Bechtel, Norma Blouch, Karen Brown, Cherie Sebald, Judy Topetcher and Mindy Wallace.

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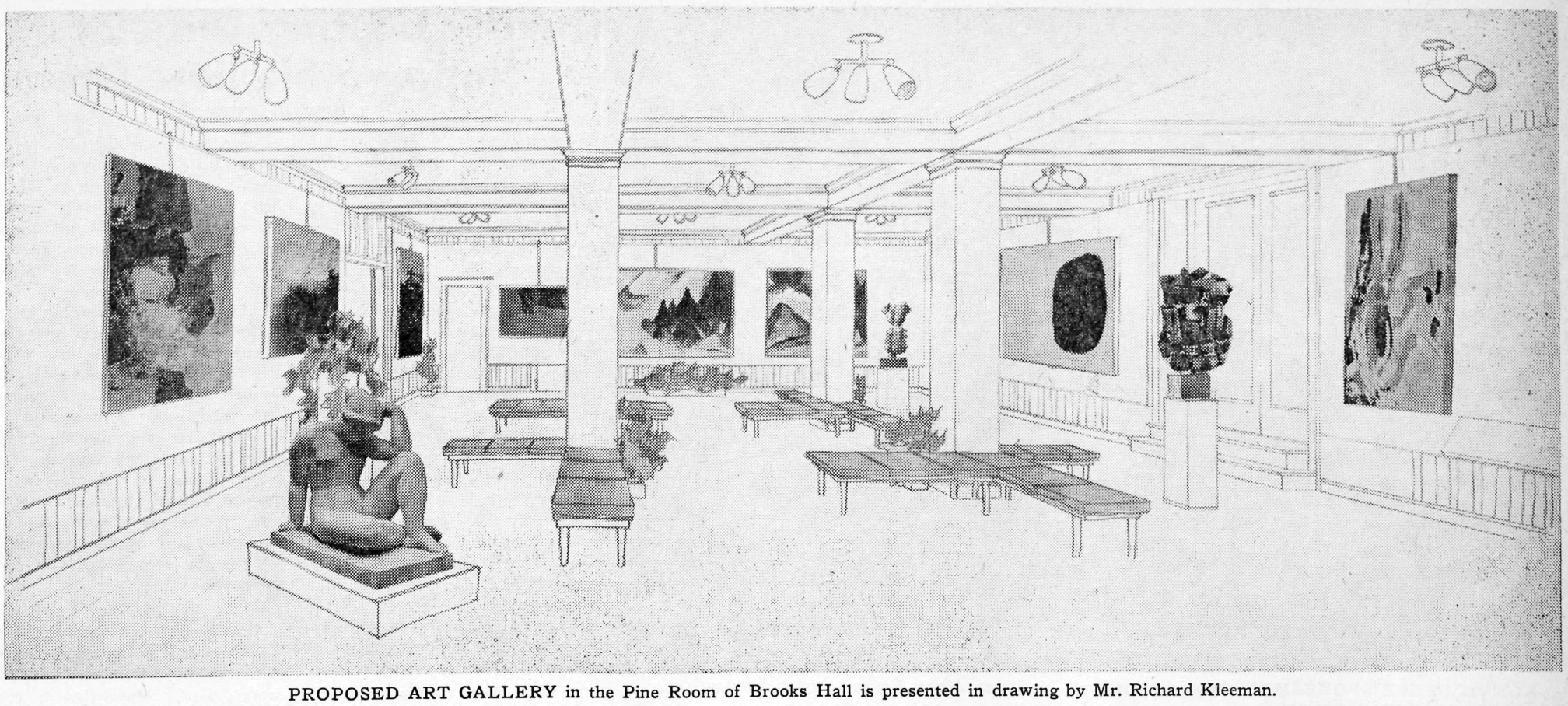
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PROPOSED ART GALLERY in the Pine Room of Brooks Hall is presented in drawing by Mr. Richard Kleeman.

Art Department Urges Creation Of Permanent Art Gallery

By Norman Greene '64

The Allegheny Art Department, in response to the administrative goals set forth by ASG President Henry Drucker, has issued a proposal for the establishment of a permanent Allegheny College Art Gallery.

In a statement from the Allegheny Art Department compiled by Professor Carl F. Heeschen the following appeared: "We may read about art, talk about art, study slides of paintings, sculptures and prints, look at beautiful art books, buy colored reproductions to hang in our rooms; but, in the end, the experience that really counts is the direct confrontation with an original work."

These are the questions before the Allegheny Community today. What provisions have been made by the College for such a confrontation with art on campus? What permanent facilities are available? The answer to the latter is NONE. Moreover, it is felt that the existing facilities are of poor quality.

"To be quite frank, the members of the Art Department have been so frustrated by the physical aspects of organizing and presenting a show within the present facilities, that enthusiasm for the exhibit program has dwindled markedly." Mr. Heeschen added: "One feels defeated even before starting to schedule a program of exhibits for the coming year, knowing that there are so many barriers to an effective presentation."

The proposal takes the form of a transformation of the Pine Room as envisioned by Richard E. Kleeman (see gallery plan) and the following argument advanced by Messrs. Heeschen, Kleeman and Ralph I. Hocking. The proposal may be discussed in several aspects. There is the consideration of the need for a gallery and, once this is granted, the understanding of a gallery's essential functions and requirements under the headings of (1) the appropriate SETTING; (2) necessary FLEXIBILITY; and (3) adequate CONTROL.

For many years Allegheny College has sponsored an exhibition program under the aegis of the Art Department in the belief that it is a vital supplement to education in art. In the visual arts, this program is the counterpart to the lectures, concerts, recitals and plays which relate to the college's other intellectual and cultural interests.

It constitutes an enrichment of the curriculum by providing frequent opportunities for students to have the kind of confrontation envisioned above. When well-selected, well-planned and carefully displayed, both traveling exhibits and local exhibits have been enthusiastically received, thoroughly discussed and have truly supplemented or added to the curricular program in developing aesthetic awareness on the campus.

On the whole, there has been no dispute concerning the value of an art exhibit program; the difficulty has rather been in implementing it, in making it effective, in committing sufficient resources to it and granting it priority.

Unless exhibition facilities can do justice to the works of art themselves, the value of an exhibition must be severely discounted.

The exhibitions, which were mentioned above as being successful, were so partly because the art staff made major efforts involving much time and labor to transform "meager facilities" in a stimulating setting.

"This is an effort," the department has stated, "which we are incapable of making more than one or two times a year, because of numerous other demands on our time; and (as will be noted below) it is an effort which is usually frustrated by lack of control over existing facilities."

To put this in simpler terms, the Art Department would like to be able to get an exhibit by a major artist, invite him here to give a talk while it is on display and be able to show him with pride that Allegheny has given his work a setting in which they are seen to best advantage. At present, the Art Department does not have confidence in its ability to do this.

Many colleges and universities have provided superlative facilities for exhibits in the last several decades, usually in art buildings or in art centers expressly designed for this purpose. Ideally, this is the soltion, and it is hoped that some time in the future Allegheny will reach such a goal.

Meanwhile, in the absence of large-scale plans for the **immediate** future concerning art facilities, the Art Department believes that the College should implement the proposal presented here which would give Allegheny gallery facilities meeting all major requirements.

The specific proposal is to redesign and to refurnish the Pine Room, and to assign to it the primary functions of a gallery. It does **not** entail a structural alteration, and, therefore, would **not** be terribly expensive; it is primarily a problem of interior decoration and of administration.

Setting

A gallery must be an appropriate SETTING for an exhibit. While being handsome itself and thus lending dignity to the exhibits, it should be complementary to and not competitive with, the works presented. At present the Pine Room offers numerous distractions for the eye. The strong vertical wall pattern, the excessively lively floor and the numerous large openings in the walls all compete with, rather than enhance, the materials on display.

The new design provides a more restful space, to be animated primarily by the displayed materials. At the same time, under the proposal, just as a room it will be handsomer than the present arrangement. The Art Department now has a sufficiently large permanent collection of materials suitable for exhibit to insure that the walls need not be blank, even between traveling exihibitions.

Flexibility

FLEXIBILITY is a necessity. The present room fails to provide it. It cannot be adapted to an exhibit containing largely three-dimensional items, especially if they are small. Such objects tend to be lost against the lively patterns described above. Nor is it adequate for matted drawings or prints or for any flat materials that are unframed and require tacking surfaces.

The Department has been forced to all kinds of expedients to surmount these difficulties. The proprosed backing and very attractive surface covering materials will allow tacking and nailing; yet, tack and nail holes will disappear after use and the wall will look unblemished.

At present a large exhibit cannot be accommodated; there are only about 90 running feet of space, and even these spaces are chopped up awarkdly. Blocking the openings as indicated in the drawing will extend usable wall space to 139 running feet. Removable partitions, which are proposed, may be erected within the room, are handsomely designed and will add another 32 running feet bringing the total to 171.

"We shall not be embarrassed as we were for the recent Balcombe Greene and Jacob Lawrence exhibits," Heeschen continued, "when we were unable to hang more than two thirds of the paintings included."

Such broad expanses of wall will permit spatial continuity for exhibits in which units ought to be viewed in a certain sequence. The chopped-up nature of the present room limits such arrangements. Items must now be sorted out according to the size of the spaces available irrespective of the sequential order desired.

Lighting facilities are also very limited and rigid. The proposed lighting will either illuminate the entire extent of the walls or spotlight selected areas as desired.

Control

CONTROL has always been a severe problem in local facilities used for exhibits and has caused much frustration as well as a "feeling that the effort has been futile." The lack of control has reduced the effectiveness of each exhibit immeasurably.

"We have never had the assurance that a show, once carefully organized, will remain that way for more than a day or two." By this, Mr. Heeschen meant that furniture is usually moved around to suit the convenience of other events scheduled for the room, or for the convenience of loungers; lighting effects that are initially arranged effectively are later altered or the lights are turned off if they do not suit the interests of persons using the room. "We can count on a fairly good effect on opening day, and then only if we stick around," Mr. Heeschen added.

This most troublesome situation will not be relieved until a room is assigned to be a gallery as its principal function and not a lounge, a foyer, a dining room or anything else.

During the years that the Art Department has been attempting to conduct an exhibit program, Mr. Heeschen stated: "We have never been granted a space where the exhibit function was considered anything but secondary to another and primary function." The exhibits have been in the Library, in Cochran Hall, in Brooks Dormitory, in Murray Hall and have even been placed in the glass cases in the halls of Quigley. **"We would like to have a home that we could call our own."**

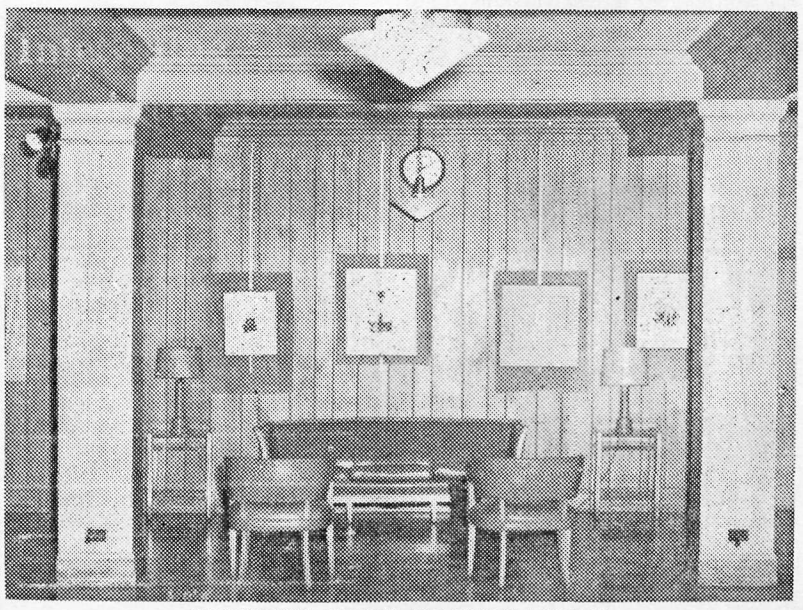
If this were a truly enlightened community, the Art Department wishes to remind Allegheny, **The Campus** would not be having this discussion. Instead, Allegheny would have a gallery and an exhibit of "Pop art," and the community would be "energetically and explosively discussing its meaning and relevance." However, "we find ourselves in the ridiculous situation of arguing about having a place where we can have such an exhibit," Mr. Heeschen further commented.

With this proposal having been set forth by the Art Department, ASG President Drucker has asked the Undergraduate Council to establish a student-faculty committee to "investigate all the potentialities and problems that would arise from the creation of the Gallery." This committee will be instructed to report their findings and recommendations to the council.

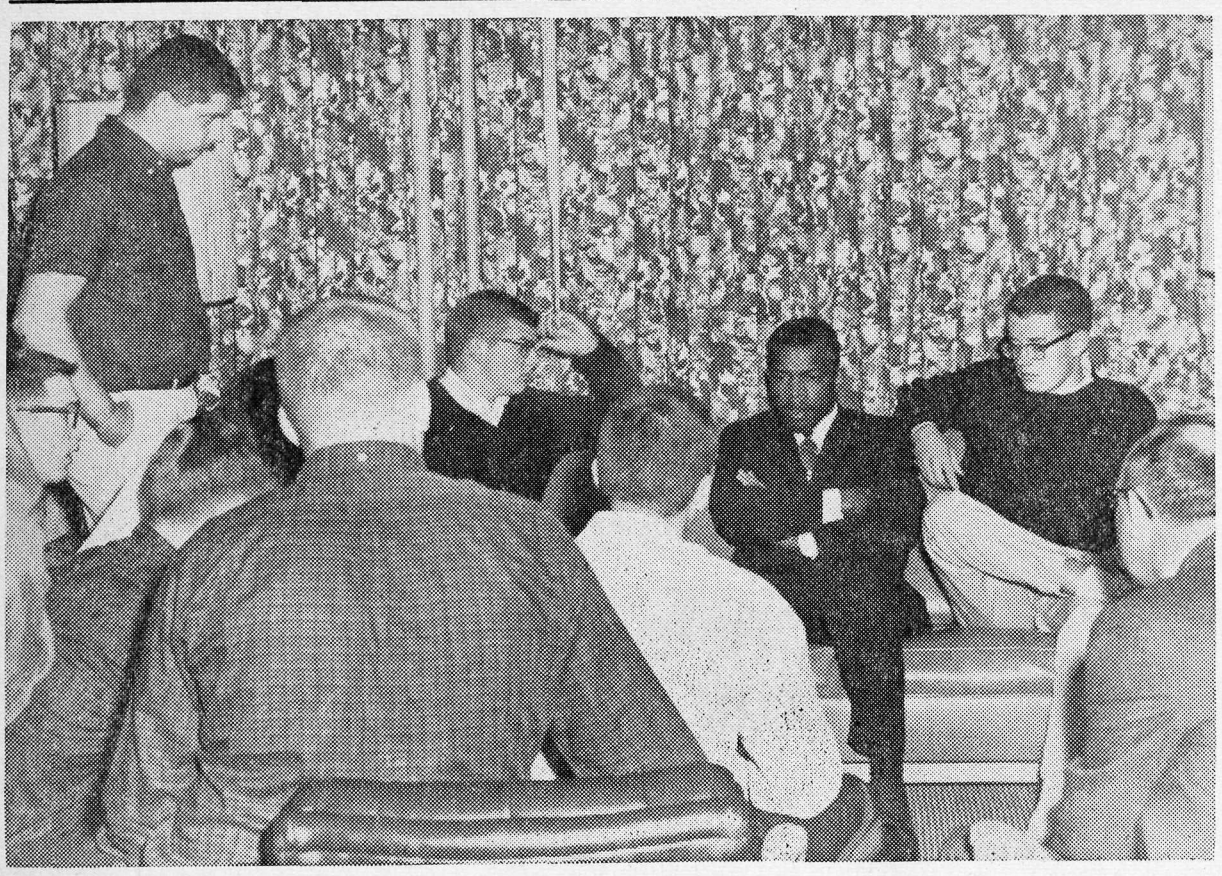
Citing the fact that creation of such a gallery would enable the College to bring in a great number of exhibits in both the visual arts and the physical sciences, Drucker added, "I think that such a gallery would be a positive gain for the College, providing an extra and needed cultural facility and, if it can be done inexpensively, one that should be expedited immediately."

These are estimates based on limited information that was available to the Art Department. They could be construed as being "high" estimates. Labor for the installation is not included.

Item	Cost
Wall Panels (139 running ft.)	$ 135
Wall Fabric	132
Lighting	300
Two Movable Panels	150
Wall-toWall Carpeting	1440
Furniture (12 sections)	1200
Total	$3457



PRESENT VIEW OF PINE ROOM



NONVIOLENCE SPOKESMAN chats with members of Sigma Alpha Epsilon during his four-day visit on campus two weeks ago.

Speaker Urges Non-Violent Integration

By Cathie Arnold

Ending his four-day visit on campus last Thursday with an address on "Civil Rights and Wrongs," SNCC chairman John Lewis proclaimed his assertion that "we are willing to turn the nation upside down in order to set it right side up."

He denounced the "tea and cookie type race relation" that is now prevalent, the white people drinking all the tea while the Negroes eat the cookies. "We are in the midst of a serious social revolution," supported not by a few, but by the masses, charged Lewis. "You cannot pocket this revolution. You cannot stuff the hopes, dreams and aspirations of an oppressed people in your pocket."

Despite legal action, cases of brutality still mount and the majority of schools in the South are still segregated. "There is no political leader who can stand up and say, 'my party is the party of principles'."

The time factor again appeared in his speech when he railed, "Patience is a dirty, nasty word." The time of delay has passed. Time does nothing. It is what we do with time that is important. "More than 100 years we have waited for America to redeem herself. We have given our lives in all the great wars since then to save democracy for the world, and since 1960, 50,000 of our people have been arrested."

What exactly is it that the Negro wants? He desires his constitutional rights, his rights to use public accommodations, decent jobs, decent housing and the right to vote. He wants assurance that his children will be free to worship safely. He wants to send his children to school, knowing that they won't be short-changed. After illustrating some conditions in the South, Lewis demanded that each person, especially the student, "get into the revolution, whether or not it means standing in the streets," for only in the struggle itself does true integration exist. He said, "We're not begging, nor asking, but demanding." Present society **must** be transformed to a new open society. Quoting the Bible to a still audience, Lewis read, "God said to Noah, 'This is a rainbow. There will be no more rain, but the fire next time'."

Non-Violent Philosophy

In his first appearance at Wednesday chapel, Lewis spoke on the basic "Non-Violent Philosophy," saying that we are in the middle of a serious revolution. Segregation is a "vicious system that must be destroyed." What we have now is only a "negative peace," and the Negro has a "mandate" to disturb that peace to create a positive one.

Feeling that violence is impractical, Lewis is appealing to conscience and reason to bring about integration in a "beloved community" — the ultimate goal of the civil rights movement. Lewis sees the struggle as being not between white and black, but between injustice and justice, light and darkness, good and evil. It is a problem which all Americans, black and white, must cope with.

Church and Civil Rights

Speaking at the Thoburn Club meeting, Wednesday night, Lewis discussed his ideas on the church's important role in the non-violent movement. He agreed with Martin Luther King, in saying that churches have been the tail-light leading from behind, when they **should** be the headlight. Those identified with a church have an obligation to exert pressure and use their church affiliation in any way they can. In fact, the whole situation is really a "moral-religious problem," not dependent on the government for solution.

Northerners should come South to work in the movement, for this is an American problem, not just a southern one, Lewis said. However, these "outside agitators" should be fully aware of the situation in the South to avoid being accused of interfering.

Black Muslim

While he obviously disagrees with the methods and objectives of the Black Muslim movement, he thinks it serves two important functions: it sets an example of discipline that could be followed by the Civil Rights movement; and it presents a warning of what might happen if the non-violent movement fails. The Muslims won't succeed, he says, because Negroes in the South are far too committed to Christianity.

Lewis first saw the "seriousness of segregation" last summer in the delta area of Mississippi, where Negroes live on plantations, hopeless and afraid. They are afraid even of registering to vote because of those who have been killed in Mississippi. "The situation in the state of Mississippi," he continued, "amounts to social and economic slavery. There must be a major showdown between federal and state governments. It is impossible for a Negro to receive any privileges under the present setup. People are arrested for nothing — passing out leaflets, they are charged with disturbing the peace." Although the situation is serious, Lewis feels the ideal of the "beloved community" is both "a dream and a possibility." "I have faith that basic changes can take place in society."

ASG Plans Trip To Karamu House

ASG Cultural Affairs Committee and the Allegheny Foreign Student Comm. will sponsor a trip to Karamu House, Cleveland, to see the play "Raison in the Sun" on Saturday, Jan. 11. Tickets art $3.25 per person and include bus fare, a visit to the Cleveland Museum in the afternoon, a tour of Karafu House, dinner, and the play. The bus will leave Brooks Circle at 1:30 p.m.

All those interested please sign up at the sign-up sheets posted around the campus, or see Peggy Flounders, Judy Corcoran or Elli Veglia.

In Swahili Karamu means "a place of joyful gathering for all." Karamu House, founded in 1915 by Russell and Rowent Jelliffe, attracts people of all racial and social backgrounds to more than 60 separate activities.

Besides adult theatre, there are teen-age and children's theatre groups, modern dance classes, choral and instrumental groups, art, crafts and culpture studios.

Club and class interests are as diverse as fencing, world politics, science, camera guild, a blind Cheerio Circle and a ham radio unit. Almost 500 Golden Agers have their lounge and frequent meetings. A day nursery cares for 45 children.

You are invited to become an active member of Karamu House or a supporter as a Friend of Karamu.

Quality Casting Did Not Improve Shallow Drama

by Norman Greene

Friday night. Reflective for moments, comical in others, the Playshop's production "On Borrowed Time" was a curious combine of both; however, the many fine performances could not turn a weak play into excellent theater.

A review, being a basically subjective affair, is necessarily colored by the prejudices of the reviewer. Playwright Paul Osborn attempted to show that death could be a welcome escape from life. He treated this usually serious subject lightly, almost comically. Possibly the playwright tried to do too much within the confines of a two-act comedy, or perhaps death is a topic which is poorly suited for laughter. For its meager accomplishments, "On Borrowed Time" might have been advertised as a play for children, a session of "Let's Pretend." However, it was too difficult to accept this play as a serious attempt at philosophical drama.

Good Choice

Credit must be given to Director Donald I. Cairns for his selection of actors. Special reference is being made to the choice of Elton Bagley, a senior drama major, over a qualified faculty member. Bagley turned in a performance that withstood his absence of personal age. In the spry, crusty and bent Gramps, Bagley found a characterization that required much in its simplicity. Being a young man, the actor was at a decided disadvantage. Traditionally given older parts, Bagley's voice was old, peppered with spry touches of one who is young at heart if not in body. His stance suggested the knarl of a sturdy oak and his performance was just as solid.

Marguerite Glueck's portrayal of the crone-like Demetria was just one of the many pleasant surprises of the evening. As the play's ludicrous "heavy," she was just a delight from her facial expressions to her ample carriage.

Contrast

Little Chuck Berry certainly did his best to steal the show. He was cute, but not overly conscious of it. His emotion for Gramps was well enacted. It could have been embarrassing if poorly done. Berry's little boyishness was a striking contrast to the competent sobriety and eloquence of John Jones (Mr. Brink). His youthful antics were a tribute to Cairns' blocking and focus.

Samuels Applauded

Perhaps the most surprising performance of the evening can be credited to Susan Samuels. Miss Samuels finally achieved something of consequence. In the past she has shown little understanding for her character, and it has shown, but as Miss Nellie — the picture of cantankerous old age — Miss Samuels exhibited bright glimmers. She had control of the part. She can only be criticized for expressing so little feeling when Pud refuses her kisses.

Glenn Hickernell had his good moments as the doctor who "tries like hell to kill someone all night." Arthur Skoy was also competent and could have had more to do.

Diane Heestand probably made more entrances and exits than any other member of the cast and all seemed without purpose or motivation. Her lines were rather hollowly spoken — also without motivation — but the second act saw some improvement.

Poor Play

On its own, "On Borrowed Time" is not too much of a play. The transitions from scene to scene were poor, especially between scene one, Act I and scene two. Miss Heestand's bright yellow dress certainly did not suggest that a funeral had taken place.

Director Cairns handled his main characters well, but was sloppy with minor detail and should have devoted a little more attention to lesser characters.

The Playshop had in this cast enough talent to have tackled a more challenging and worthwhile play. A competent cast, director, production should have yielded more than a short "Let's Pretend" play.

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Final Exam Schedule

December 1963

Saturday, Dec. 7

9 A.M.				9 A.M. Honor Room
French 1X			Montgomery	- - - -
G-4 Geology			Field House	Alden 220
G-6 Art	Sect. 1	Mr. Heeschen	Quigley 101	- - - -
G-6 Art	Sect. 2	Mr. Kleeman	Murray 120	- - - -
G-6 Music	Sect. 1	Mr. Lynn	Wilcox 101	- - - -
G-6 Music	Sects. 2 & 3	Mr. Neurath	Murray 101	- - - -
German 1A			Alden 101	Alden 217

2 P.M.				2 P.M.
Chemistry 1A	Sect. 1		Carnegie 1	- - - -
Economics 11			Field House	Montgomery
Economics 19			Field House	Montgomery
French 2X			Murray 120	Murray 129
French 11			Murray 101	Murray 103
G-4 Physics			Wilcox	- - - -
German 2B			Murray 102	Murray 130
History 22			Field House	Montgomery
Math 45A			Quigley 123	Quigley 122
Physich 13			Wilcox	- - - -
Political Sci. 2			Quigley 216	Quigley 220
Psychology 11A			Ruter 201-107	Ruter 102-103
Psychology 11B			Ruter 203	Ruter 102-103
Science 50			Field House	Montgomery
Sociology 4			Field House	
Speech 10			Arter 116	Arter 111

7 P.M.				7 P.M.
Biology 2A			Alden 220	Alden 217
Chemistry 9			Carn. Conf. Rm.	- - - -
Economics 12			Quigley 221	Quigley 215
English 2A			Field House	Montgomery
English 18			Arter 216	Arter 213
G-4 Chemistry			Carnegie 216	Murray 102,
*German 2A			Murray 101	103, 120
				Murray 102,
German 2AS			Murray 101	103, 120
History 33			Field House	Montgomery
Latin 2A			Field House	Montgomery
Philosophy 3			Field House	Montgomery
Political Sci. 3			Quigley 220	Quigley 217
Psychology 8			Field House	Montgomery
Psychology 10A			Ruter 103	Ruter 102
Religion 1			Field House	Montgomery
Spanish 11			Murray 129	Murray 130
*Geology 37			Field House	Montgomery
G1	Sects. 1 & 7	Mr. Hanson	Quigley 101	Quigley 123
	Sect. 2	Mr. Juleus	Arter 111	Arter 107
	Sect. 3	Mrs. Freeman	Arter 118	Arter 205
	Sects. 4 & 11	Mr. Williams	Quigley 101	Quigley 124
	Sects. 6 & 10	Mrs. Bird	Quigley 101	Quigley 126
	Sect. 8	Mr. Hulburt	Arter 101	Arter 209
	Sect. 9	Mr. Pearson	Arter 105	Arter 205

Monday, Dec. 9

9 A.M.				9 A.M.
Biology 5	Sect. 3	Mr. Pyle	Alden 220	Alden 101
Chemistry 1A			- - - -	- - - -
Comp. Lit 2				Arter 202, 213, 216
Drama 11			Arter 118	Arter 111
Economics 24			Field House	Montgomery
Education 31			Field House	Montgomery
G-8B			Field House	Montgomery
Greek 2B			Field House	Montgomery
History 19			Field House	Montgomery
History 24			Arter 212	Artery 213
Mathematics 28			Quigley 122	Quigley 123
Philosophy 5			Arter 209	Arter 205
Psychology 3			Ruter 201	Ruter 203

2 P.M.				2 P.M.
Art 1A			Murray 120	Murray 103
Art 11			- - - -	- - - -
Biology 6			Alden 220	Alden 217
Chemistry 5A			Carnegie 1	- - - -
Chemistry 7A			Carnegie	- - - -
Economics 25A			Quigley 123	Quigley 122
Education 32			Ruter 203	- - - -
English 5A			Arter 216	Arter 213
G-6 Drama			Playshop	Arter 107, 111
G-8A			Quigley 126	Quigley 124
Geology 1			Field House	Montgomery
Greek 1A			Field House	Montgomery
History 37			Arter 101	Arter 105
Music 7A			Murray 101	Murray 102
Political Sci. 7A			Quigley 220	Quigley 217
Physics 31			Wilcox	- - - -
Psychology 13			Field House	Montgomery
Spanish 2B			Murray 129	Murray 130

7 P.M.				7 P.M.
G-5A	Sects. 1 & 8	Mr. Logan	Field House	Montgomery
	Sects. 2 & 4	Mr. Kern	Alden 101	Alden 220
	Sect. 3	Mr. Seely	Field House	Montgomery
	Sect. 5	Mr. Katope	Alden 101	Alden 217
	Sects. 6 & 10	Mr. Madtes	Field House	Montgomery
	Sect. 9	Mr. Pommer	Arter 216	Arter 213
	Sect. 11		Arter 202	Arter 201
G-5B			Field House	Montgomery
G-9A			Field House	Montgomery
Political Sci. 1			Quigley 101	Quigley 123, 124, 126

Tuesday, Dec. 10

9 A.M.				9 A.M.
Biology 3A			Field House	Montgomery
Economics 17			Quigley 218	Quigley 215
Economics 43			Quigley 222	Quigley 220
French 22A			Murray 103	Murray 130
G-5X			Arter 213	Arter 209
G-9B			Field House	Montgomery
German 12			Murray 102	Murray 129
History 4B			Field House	Montgomery
Spanish 2A			Murray 101	Murray 120
Speech 3			Arter 118	Arter 111

2 P.M.				2 P.M.
Astronomy 1	Sect. 2	Mr. Rhinesmith	Wilcox	- - - -
Chemistry 1A			Carnegie 1	- - - -
Chemistry 3			Carnegie	- - - -
Chemistry 4B			Carnegie	- - - -
Classics 1			Field House	Montgomery
Economics 29			Quigley 220	Quigley 217
Education 30			Field House	Montgomery
English 7			Field House	Montgomery
G-2 Biology			Field House	Montgomery
G-4 Astronomy			Wilcox	- - - -
Geology 10			Alden 217	Alden 220
German 1X			Murray 102	Murray 103
History 3A			Field House	Montgomery
History 14			Arter 212	
History 21			Field House	
Music 1			Oratory	Oratory
Political Sci. 10			Quigley 101	Quigley 124, 126
Psychology 7			Ruter 201	Ruter 203
Russian 2A			Murray 130	Murray 120
Sociology 15			Quigley 123	Quigley 122
Spanish 1X			Murray 101	Murray 129

7 P.M.				7 P.M.
G-7A	Sects. 1 & 4	Mr. Freeman	Alden 101	Alden 217, 220
	Sects. 2 & 5	Mr. Luvaas	Field House	Montgomery
	Sect.3	Mr. Cares	Field House	Montgomery
	Sect. 6	Mr. Helmreich	Arter 216	Arter 213
G-7B			Alden 101	Montgomery
Mathematics 3	Sect. 1	Mr. VanMeter	Alden 101	Alden 217
	Sect. 2	Mr. McDermot	Alden 101	Alden 220
	Sect. 3	Mr. Grunwald	Quigley 126	Quigley 124
Mathematics 4	Sects. 1 & 4	Mr. Steen	Field House	Montgomery
	Sect. 2	Mr. Grunwald	Quigley 122	- - - -
	Sect. 3	Mr. VanMeter	Murray 101	- - - -
Mathematics 6	Sect. 1	Mr. Grunwald	Quigley 217	- - - -
	Sect. 2	Mr. VanMeter	Murray 101	- - - -
Mathematics 8			Field House	Montgomery

Wednesday, Dec. 11

9 A.M.				9 A.M.
Air Science 3A				
Air Science 4A			Field House	Montgomery
G-1			Field House	Montgomery



CARRYING ON HIS CRAZY ANTICS is Prepman Bruce Belland with aid from Marvin Ingram.

FRESHMAN and SOPHOMORE COLLEGE READING TESTS

Freshman and sophomore college reading tests will be given on Monday, Jan. 12 at 7 p.m. in Quigley 101.

Those wishing to take one of these tests should register in Dr. Ross's office no later than Jan. 9.

Honor Program Note

Notice to all students on the Honor Program:

Please note that an unproctored "honor room" is listed on the final examination schedule as well as the regular test room. All students should report to the regularly assigned room FIRST to pick up their tests. Students on the Honor Program may then proceed to the honor room designated on the schedule.

Registration

Any student not planning to return to college second term should notify the Dean of Students' Office immediately.

2nd TERM REGISTRATION

Friday, Jan. 3, 1964

P thru S	9-9:30
T thru V	9:30-10
W thru Z, and A	10-10:30
B thru C	10:30-11
D thru F	1:30-2
G thru I	2-2:30
J thru L	2:30-3
M thru O	3-3:30

Registration will be on alphebtical basis only, and if you report out of line you will be charged a late registration fee.

FINAL EXAMINATION SCHEDULE

2 P.M.				2 P.M.
French 2A			Murray 101	Murray 102, 103, 120
Psychology 1			Field House	Montgomery
Psychology 1	Sects. 1 &2	Mr. Kushnick	Ruter 203	Ruter 201, 107
Sociology 1	Sect. 3		Field House	Montgomery
Speech 1	Sect. 1	Mr. Hanson	Arter 111	Arter 107
Speech 1	Sect. 2	Mr. Juleus	Arter 118	Arter 105

7 P.M.				7 P.M.
Drama 9			Arter 118	Arter 111
Mod. Lang. 1A			Murray 103	Murray 102
Political Sci. 20			Field House	Montgomery
Spanish 13A			Murray 129	Murray 130

Applications Available For Ambassadorship

Applications for next summer's College Ambassador are now available from Terry Taylor, at 239 South Hall or ext. 201. These should be obtained **before** Christmas vacation and returned to her by the dead-line date, Friday, Jan. 3, 1964 (registration day of second term). Recommendation should be addressed to her.

Information about The Experiment in International Living and College Ambassador Programs is available at the Library Reserve Desk and the C.U. Desk.

Members of this year's election committee for the Ambassadorship are: Dr. Crispin, Dr. Knights, Dr. Scovil, Mr. Robinson, Steve Ross, Jim Meadowcroft, Bob Stinson, Sue Grodsky and Terry Taylor.

Sub-groups of the selection committee will hold an interview with each applicant the first week of classes second term. Further interviews by the whole committee for final candidates will be held during the following week.

If you are applying to the Experiment as an individual member and to the college for the Ambassadorship there are two possible procedures:

1. If you are applying for scholarship aid from the Experiment make out the application in duplicate (only C.A. applications can be supplied by Terry; others can be obtained by writing to Putney, Vt.) and submit the application to the Experiment immediately with a request for a scholarship.

2. Otherwise one application can be submitted to the college selection committee. Upon request this application will be submitted to the Experiment for approval at the same time when the committee's selections are sent for approval. In any event your intentions should be made known to the committee.

The ambassador is sponsored by ASG which pays $900 for expenditures.

Beatty Award

There will be a meeting for all applicants for the Milton Jackson Beaty Award at 4:00 p.m., Friday, December 6 in Quigley 123. At this time the requirements will be explained and applications will be handed out.

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College Court

Nov. 19, 1963

Charges Brought by: The College.

Charge:

1. Violation of the College policy on drinking (and the Pennsylvania State law) (by) drinking as a minor, and also . . . drinking in college approved housing.
2. Violation of the College policy by illegal presence in college approved housing.

Defendant Pleaded: Guilty.

Penalty: It is the decision of the College Court that . . . :

1. Be placed on disciplinary probation from Nov. 19, 1963 until the end of the second term 1963-64.
2. Be prohibited from attending any apartment parties through the period of disciplinary probation.

Note: Any further violation of the College policy on drinking will result in a severe penalty.

* * *

Nov. 19, 1963

Charges Brought By: The College.

Charge:

1. Violation of the College policy on drinking (and the Pennsylvania State law) (by) drinking as a minor, and also . . . drinkin in college approved housing.
2. Violation of the College policy by illegally entertaining a woman in college approved housing.

Defendant Pleaded: Guilty.

Penalty: It is the decision of the College court that . . . :

1. Be placed on disciplinary probation from Nov. 19, 1963 through Commencement 1964.
2. Have . . . off-campus housing permission rescinded.
3. Be prohibited from attending any apartment parties through the period of disciplinary probation.

* * *

Nov. 15, 19, 1963

Charges Brought By: The College.

Charge:

Part A:

1. Violation of the College policy on drinking (and the Pennsylvania State law) (by) drinking as a minor, and also . . . drinking in college approved housing.
2. Violation of the College policy by illegally entertaining a woman in college approved housing.

Part B:

1. Misrepresentation of facts in testimony during the hearing.

Defendant Pleaded: Guilty to both Parts A and B.

Penalty: It is the decision of the College Court that . . . :

Part A:

1. Be placed on disciplinary probation from Nov. 19, 1963 through Cammencement 1964.
2. Have . . . off-campus housing permission rescinded.
3. Be prohibited from attending any apartment parties through the period of disciplinary probation.

Part B:

1. Be suspended from college from 5 p.m., Nov. 20, 1963, until the start of classes Nov. 27, 1963. The period of suspension is to be spent at his home.

* * *

Nov. 19, 1963

Charges Brought By: The College.

Charge:

1. Violation of the College policy on drinking (by) drinking in College approved housing.
2. Violation of the College policy by illegally entertaining a woman in college approved housing.

Defendant Pleaded: Guilty.

Penalty: It is the decision of the College Court that . . . :

1. Be placed on discplinary probation from Nov. 19, 1963 until the end of the second term 1963-64.
2. Have . . . off-campus housing permission rescinded.
3. Be prohibited from attending any apartment parties through the period of disciplinary probation.

Name of Defendant: (Three); *(One).

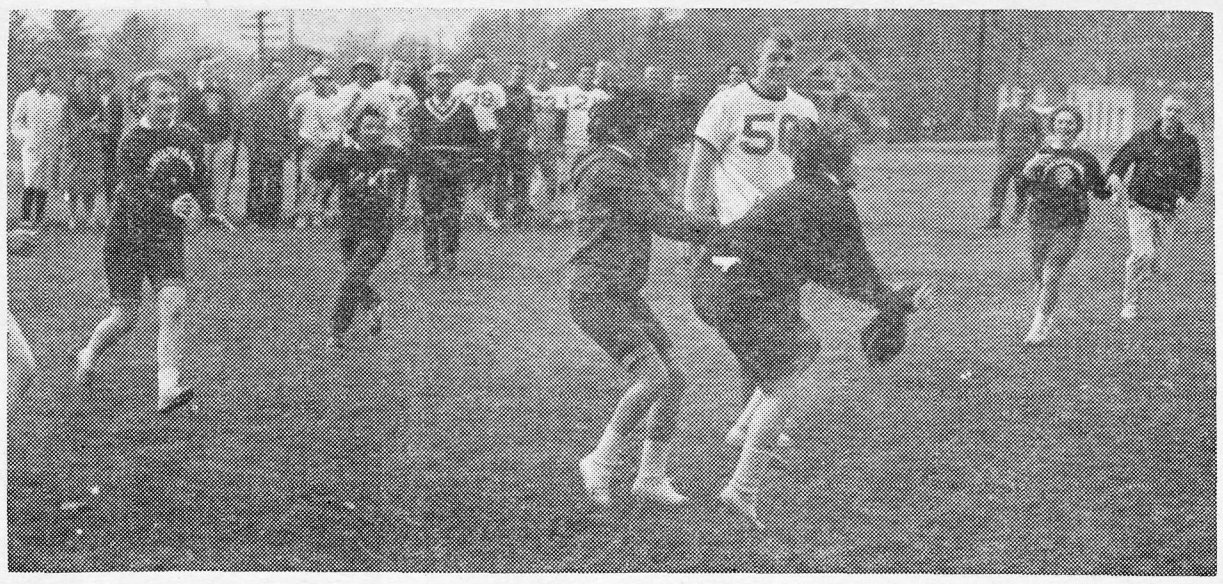
Date: November 29, 1963.

Charge: *1) Violation of the College policy on drinking (and the Pennsylvania State law) in that they were drinking as minors, and also, drinking in college approved housing; 2) Violation of the apartment policy by: a) Failing to register apartment parties, b) Drinking at apartment parties.

Defendant Pleaded: Guilty.

Penalty: It is the decision of the College Court that . . . . :

1) Be placed on disciplinary probation from November 29, 1963 until the end of the winter term 1964.
2) Have their off-campus housing and apartment permissions rescinded until Commencement 1964. These permissions may be restored at the discretion of the Dean.
3) Be prohibited from attending any apartment parties through the period of disciplinary probation.



TRADITIONAL RIVALRY between Phi Gamma Delta and Kappa Kappa Gamma provided lots of action and fun on Thanksgiving Day.

News of the Week

Wednesday, Nov. 27

Congressional negotiators agreed today to continue the President's authority to aid Communist countries if he finds it vital to the security of the United States.

Four terrorists armed with submachine guns kidnapped a United States Army colonel from the doorstep of his house in Caracas, Venezuela, this morning. Two hours later the United States embassy received a phone call promising that the colonel, James K. Chenault, would not be hurt.

Thursday, Nov. 28

Terrorists hijacked a Venezuelan airliner and forced it down on Trinidad today in the rising Castro-ite-Communist campaign to overthrow President Romulo Betancourt's government.

President Johnson appealed to the American people in a Thanksgiving Day broadcast today to "banish the rancor from their words and the malice from their hearts and move toward a new American greatness."

Friday, Nov. 29

The Air Force today shot a Minuteman missile more than 5000 miles downrange into the Pacific — the 22nd to be launched from the West Coast. The firing was believed to have been a complete success.

Beset by rising terror from the left, President-Romulo Betancourt today urged American nations to join in "definitive action" to end Cuba's Communist regime.

Sunday, Dec. 1

Sixty South Vietnamese civil guards, with their wives and children, battled a human wave of Communist attack early today until every man in the post was dead or wounded.

A massive outpouring of voters dealt a smashing defeat today to a concerted pro-Communist campaign to block Venezuela's presidential election with violence and terror.

The Brotherhood of Locomotive Firemen and Enginemen served demands today on the nation's railroads for a 25 per cent wage increase, supplemental pensions and company-paid health coverage.

*News spots for this column are from the N. Y. *Times*, Cleveland *Plain Dealer*, Washington *Post* and Meadville Tribune.

TUITION

(Continued from Page 1)

this situation we had to face a simple law of institutional operation. Our alternatives were either to increase revenue by raising tuition and thereby preserving Allegheny's place among educational institutions, or keep the present tuition and balance the budget by cutting services, lowering faculty standards, and letting Allegheny slip down the ranks of higher education."

A table showing tuition rates presently charged by 26 competitive institutions, prepared by the Treasurer's Office, indicated that Allegheny would be at about the median point in the list. The charges for rooms and board put Allegheny in the bottom fifth.

It was pointed out that Allegheny's tuition included a sum of $56 per student allocated to student activities and health services.

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The Nutty Professor

SUN. - TUES.
Paul Newman
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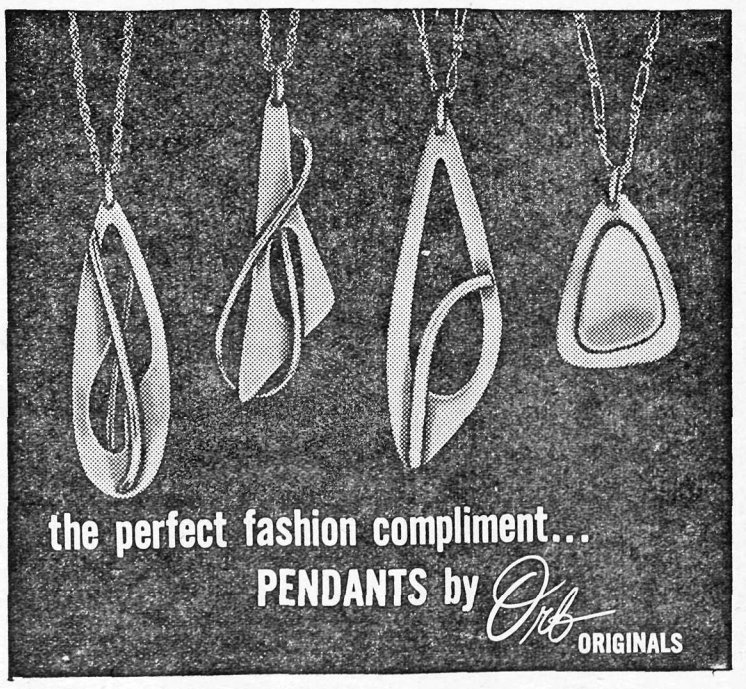
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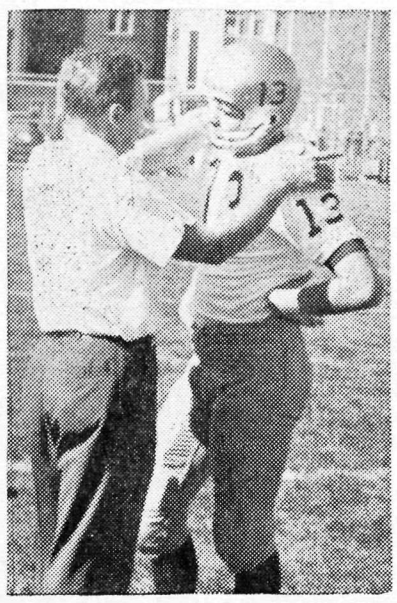
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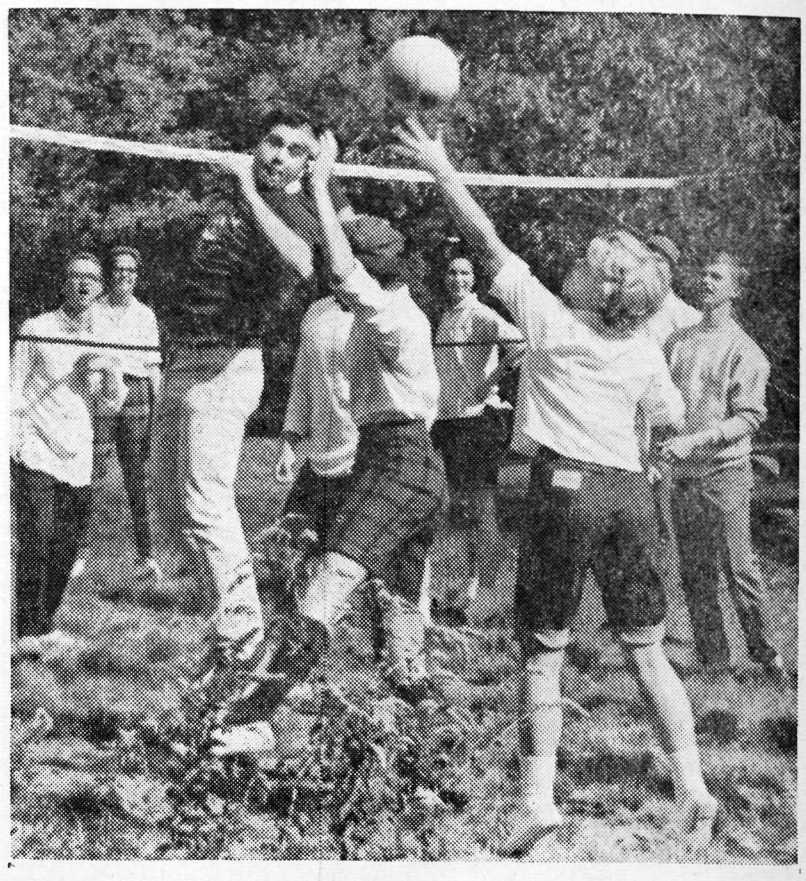
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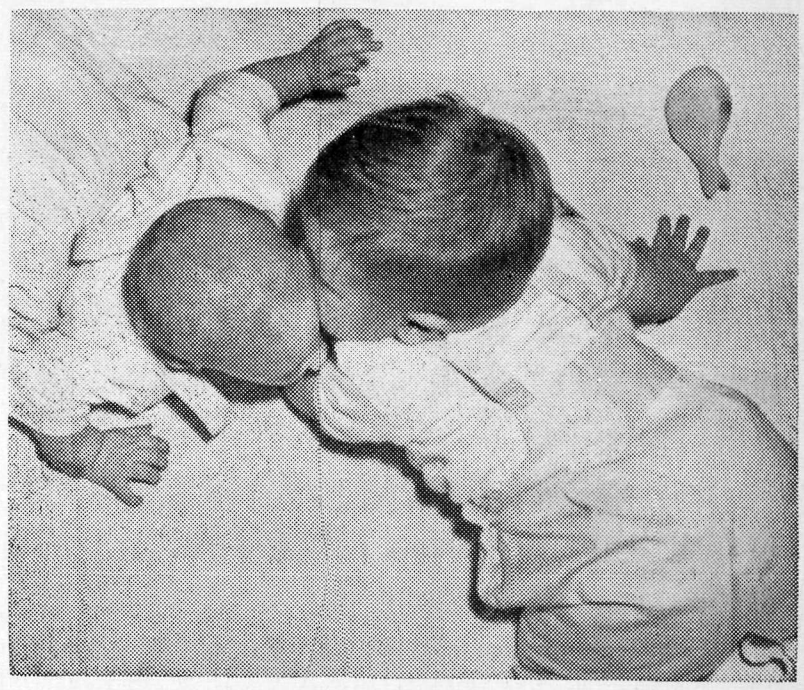




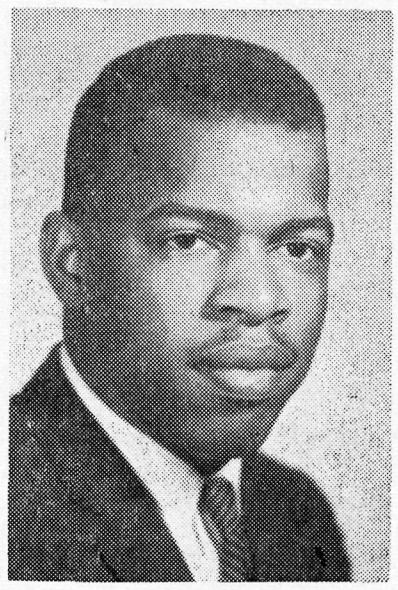




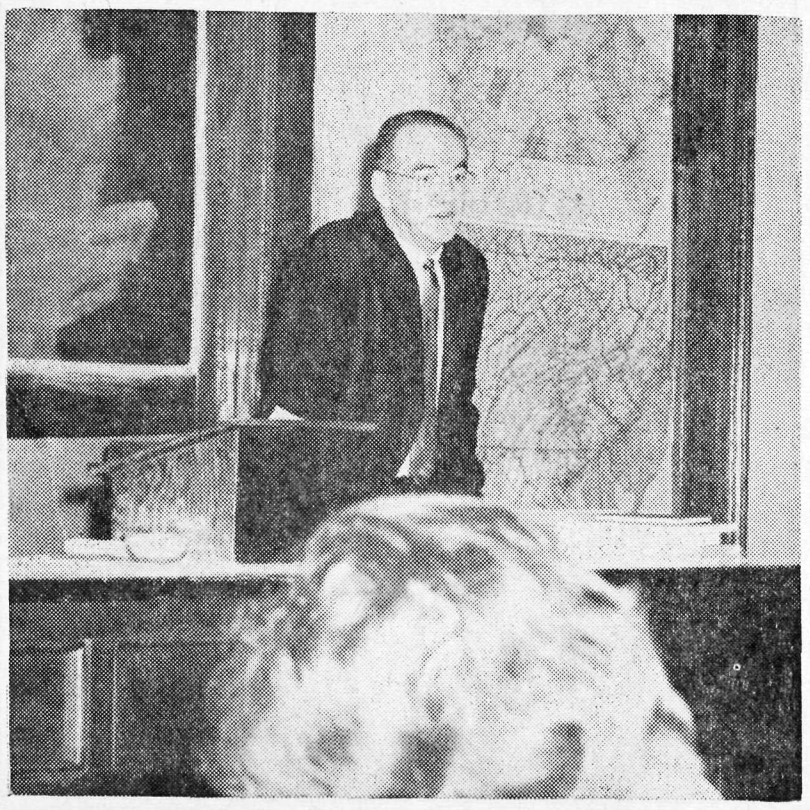






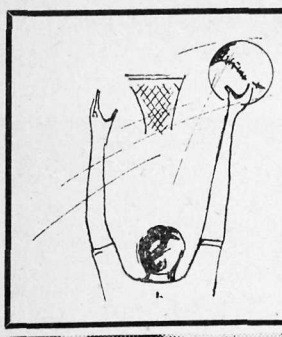




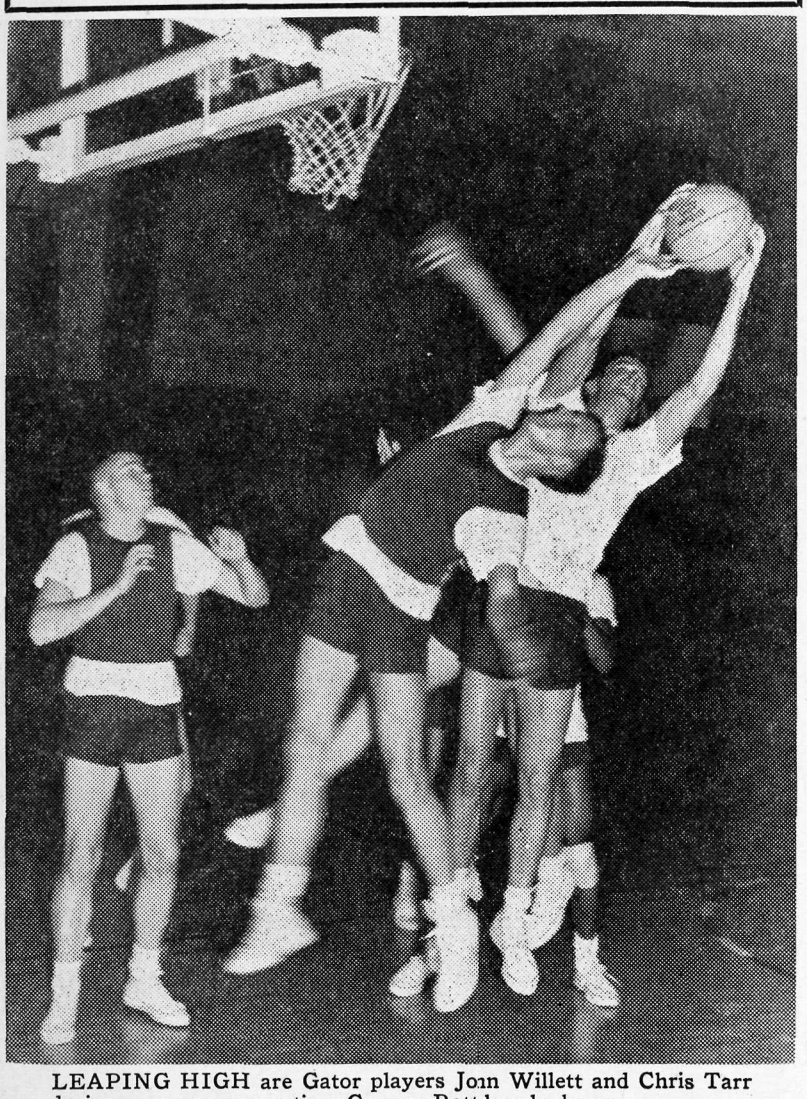








SPORT highlights



LEAPING HIGH are Gator players Jonn Willett and Chris Tarr during pre-season practice. George Bottcher looks on.

Hoopsters Under New Coach; Team Young But Spirited

Under new head coach Donald Schriefer, the Allegheny basketball team this year will be playing a brand of ball not seen on Allegheny's campus in recent years. This year the Gators will be a hustling ball club using a fast break offense and pressing defense. Since rebounding is one of the Gators' weaker points, they hope to capitalize on speed and aggressive defense to make things interesting for opponents. Schriefer played under this system for four years at Springfield (Mass.) College, which was recently featured in Sports Illustrated. Last year Schriefer successfully coached the Springfield freshman team.

The Gators will be headed by senior and captain Jim Marquis from West Middlesex, Pa. Jim stands 6'10" and is the only senior member of this year's squad. His coolness under pressure should act as a stabilizing influence on the spirited young Gator team. In last year's Rochester game Jim sank eight straight free throws in the closing minutes to clinch a Gator victory.

The other guard will be Lary Katz, junior and two-year letterman. Larry is 5'11" and hails from Brooklyn, N. Y. Katz's main asset is a driving lay up along with a fine shooting eye from the outside. The Gator forwards are juniors Dave Spencer and John Willett. Spencer is 6'3" tall from Edgewood, Pa. He scores mostly on a sort jump shot from around the key. Willett is 6'2" from East Orange, N. J. He has good moves for lay up shots under the basket and should be tough under the boards. The starting center will be either sophomore Jim Sample or freshman Ray Maness. Sample is from Youngsville, Pa., and has been showing a lot of hustle in pre-season practice. Maness comes from Greensburg, Pa., and stands 6'2". He is a great jumper and rebounder. Also, he has good touch on a jump shot from the corner.

Other freshmen who are pressing for starting positions are guards Dick Schott from Elmira, N. Y., Wes Roberts from Meadville, and center Harry Ridgeway (6'8") from North Tarrytown, N. Y. Schott and Roberts are two hustling players who should fit in well with Schriefer's style of ball. Ridgeway should improve rapidly as the season progresses as he is a hustler but lacks experience. Other squad members are junior George Bottcher, 6'2", from Pittsburgh; sophomores Dick Alfred, 5'9", from Cleveland, Bill Gilbert from Guys Mills, Pa., Chris Tarr, 6'2", from West Newton, Pa.; freshman Bill Chafer, 5'10", from Cleveland, and John MacFadzean, 6'0", from Glen View, Illinois.

In victory or in defeat, this year's Gator basketball team will be an exciting one to watch. If the team receives the support of the fans, the prospects for a successful season look good.



MEMBERS OF THE Allegheny Rifle Team (left to right): Capt. Alex Gozur, advisor; Rolf Arentzen, John Spangler, Jim Balent, team captain (kneeling), Bob Greenblatt, Al Hassell, Sgt. Tyrone Gayeski, coach. Not pictured, Dave Wolf.

Gator Marksmen Set School Record

The Allegheny College AFROTC Rifle Team, which has broken the school scoring record twice this year, wound up their season last week with an impressive victory over Geneva College. The Gators scored 1415 to break the school record of 1414 established the week before.

Involved in the first record-breaking performance of 1414 were marksmen Bill Spangler, Alan Hassell, Robert Greenblatt, Jim Balent, and Rolf Arentzen. Shooters competing in the second record performance of 1415 were the same except for the replacement of Robert Greenblatt by Dave Wolf. The new record replaces the score of 1404 established three years ago.

The big highlight of the '63 season was a near win over W. Va. U. The Mountaineers ranked second in the nation, squeaked by the Gators 1427-1414.

Next year the Gators will again be rugged as they have many returning lettermen. W. Va. may fall in '64.

Two All-Americas

Bill Dolde and Steve Simonton have been named to the All-Methodist football team. Steve has been selected for the first team and Bill the second.

This team is compiled from the players in Methodist colleges and universities all over the country.

Crows Lead Volleyball

After last week's action, the intramural volleyball standings show Alpha Chi Rho in undisputed first place with a 6-0 record. A big win for the Crows this week was their victory over the Phi Psis who were previously undefeated. The red and green took the first game of the series but the Chi Rhos came back strong to sweep the next two and remain undefeated.

Earlier in the week the Crows notched wins over the Delts and Sigs while the Phi Psis defeated the Phi Delts and the Phi Gams. This was the Fijis' first loss and puts them in a tie for second place with the Phi Psis.

This week's action brings on a very important game between the Crows and the Fijis. If the Phi Gams defeat the Crows and the Phi Psis win their final game, the standing will show a three-way tie for first place involving the Crows, Fijis and the Phi Psis. However, if the Chi Rhos are able to get by the Phi Gams the Crows will take the Championship and sport an unblemished season record.

Standings: 1. Chi Rho, 6-0; 2. Phi Psi, 5-1; 3. Phi Gam, 5-1; 4. Phi Delt, 4-3; 5. Delts, 2-4; 6. Sigs, 2-4; 7. Theta Chi, 1-6; 8. Independents, 0-6.

PAC Standings

	Fb	Xc	Sc	Total
Thiel	6	7	—	13
Wayne State	5	8	—	13
Allegheny	4	4	3	11
John Carroll	8	1½	—	9½
Case Tech.	2½	5	1½	9
Eastern Mich.	—	9	—	9
Wash. & Jeff.	7	1½	—	8½
Bethany	2½	6	—	8½
Western Res.	1	3	1½	5½

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