

The Campus

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STUDENTS SPEAK OUT—Audrey Blakeley-Smith and fellow seniors protest Allegheny's current housing policy. The concerned students pitched a tent and picketed on Bentley's lawn Monday afternoon to show their dissatisfaction with the amount of available on-campus housing facilities.

Ryan Ott photo

Students Protest Room-Draw

By JENNIFER M. NAGEL
Assistant News Editor

No electricity, no heat, no running water... compared to the commodities of dorm-life, camping comes up short. But Audrey Blakeley-Smith, a rising fifth-year student at Allegheny, pitched a tent Monday afternoon on Bentley's lawn to make a point. Her temporary shelter lacked something else that her dorm room next semester will have—a roommate.

Due to her high randomly-as-

signed room-draw number, Blakeley-Smith, who will be comping in both English and psychology in the coming academic semester, was denied a single. After discussing her situation with Residence Life, and leaving dissatisfied, she decided to stage her protest publicly. Her tent, or "only available single" as the sign in front read, generated interest from passing students as well as the administration in Bentley Hall—so did the "no vacancy" banner she hung from Brooks' balcony.

"A senior's focus should be directed toward her work and not be disturbed by living arrangements and roommate concerns," explained Blakeley-Smith, who is nineteenth on the singles waiting list. Displaying more than self-interest alone, she is concerned with changing Allegheny's current housing policy to assure singles for all future seniors. Blakeley-Smith suggested allowing fifth-year students to be placed first in the room-draw process, permitting sophomores to live off-campus, and building additional on-campus housing facilities. These measures, in her opinion, would help guarantee the availability of singles for seniors.

Nicole Morgan, another fifth-year student without a single, said, "I'm really angry. I'll have a lot of work to do and can't imagine having to deal with a roommate too." Morgan, majoring in biology, is currently eighteenth on the waiting

list for singles.

Allyson Tinney, a senior who will be spending her fifth-year in a single due to a low room-draw number, called the idea of having a double next year "ridiculous." She claimed, "I'd be at least as mad, if not more. They have every right to protest. We pay extra money to stay here another year and don't even get a guaranteed single."

Many graduating seniors can sympathize with Blakeley-Smith's and Morgan's cause. Heather Raker, who had a single this year, called the scenario of having a roommate "an unnecessary stress," stating, "It shouldn't even be an issue for a fifth-year student."

Another current senior, Judith Hoffmann, explained, "You don't want to worry about coming home from comping and waking someone up at all hours of the night."

"How much more incentive do they need to build a new dorm?" asked Ken Damcott, a resident advisor in Shultz Hall. Addressing the larger problem of the seeming lack of dorm space on campus, he said, "They're changing singles into doubles, doubles into triples, and lounges into quads."

Although he supports Blakeley-Smith's efforts, Vi-Min Choong, another graduating senior, has spent the last year living in an on-campus quad by choice. "It's not a problem for me because I generally do all my

SAGE Members Attend D.C. Women's Rally

By EMMA VÉLEZ
News Reporter

"It was an incredible experience to be with 250,000 people interested in the same issues facing women today," said Kelley Sweany '96 about the Society for the Advancement of Gender Equality (SAGE)-organized trip to the April 9th Rally for Women's Lives on Washington D.C.

"Unfortunately, Allegheny could only send ten students," said president of SAGE Michelle Norton, when over 35 people had signed on. These students included Penny Sambrook, Cher Lanford, Jen Haren, Julie Parker, Aimee Reash, McCrae Holliday, Kelley Sweany, Diana Lizarazo, and Andrea Kotjarapoglus.

According to Monday's edition of *The New York Times*, the park police helicopter estimated 50,000 people. Patricia Ireland President of NOW announced at the rally a total of 250,000 people at first count, said Diana Lizarazo '96. She added that the sign-in counts at the rally were taken because of miscounts done on previous years.

In the special rally edition of the

National NOW Times, Ireland said the "unmistakable message that we will not allow them to turn back the clock on women's rights" was going to be sent.

Norton agrees the march "sent a definite message back to Congress." She said, "Newt and the Republicans may be in control, but the march said loud and clear that women will not go back. They will continue to fight to ensure that all women have the guarantee of living a happy, healthy life, free of violence, degradation and discrimination."

The Weekend for Women's Lives started on Friday with plenary sessions that included speakers and open microphone time. Music bands and speakers attended the rally up to its culmination on Sunday with the march. "The speakers, like Jesse Jackson and Patricia Ireland, were really inspiring," said Sweany '96.

"The rally was very impressive and empowering. It was nice to find other people to be with who shared the same feminist views," said Holliday '96.

Students were sponsored by Faculty members Beth Watkins, Sue

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Alumnus DeCecco Holds Lecture

By JENNIFER EDEN SMITH
Assistant News Editor

"The biological explanation [of homosexuality] undermines the gay liberation movement," said John DeCecco during last night's lecture in Ford Chapel.

DeCecco's lecture was entitled: "Born Again Gay: The Biology of Sexual Preference." The editor of the *Journal of Homosexuality* discussed and voiced his opposition to a biological explanation of sexuality.

According to DeCecco, the argument that sexuality is biologically based assumes that "sex is basically physical" and disregards its mental and sociocultural aspects.

He noted that current biological research being done is conducted by psychiatrists and clinicians who "don't know much about research." The alleged biological studies lack replication, he said. Also, the research has only found correlations between biology and sexuality—not causation.

"One major shortcoming of the biological research," DeCecco argued, "is that it's ignorant of feminist and gay/lesbian studies on sexuality."

"People cannot agree on a definition of sexuality because it always changes...Sexuality is constructed...gender boundaries change through history."

"When we begin to mix our levels of discourse (psychological, biological, sociocultural phenomena) and try to take a phenomenon like sexual preference—which is composed of all of these things—and then to reduce it to one level of explanation...we are no longer dealing with humanity, we all dealing with some abstraction from reality," he said.

DeCecco said that the biological view of sexuality denies choice because it "sees sex as mandated, as something given at birth, as something that actually you're stuck with because you can't change it." The view that sex is "prescribed preserves the notion that sex is primarily physical and [thus supports notions of] procreation...a binary gender...and the privilege of heterosexuality."

Lack of choice, DeCecco said, "precludes the possibility that we can explore our sexuality like we can explore recreation or fine cuisine...it forecloses on change."

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Only the suppressed word is dangerous. —Ludwig Börne

IFC Submits Its Decision To President Daniel Sullivan:

Interfraternity Council's Decision to Suspend the Phi Delta Theta Allegheny Chapter

The following letter was written to President Daniel Sullivan from Mathew C. Hellman, Interfraternity Council president:

April 10, 1995

I am writing to inform you that as a result of the IFJB (Interfraternity Judicial Board) hearing on Sunday, April 9, 1995, IFC has suspended the status of the Pennsylvania Delta Chapter of Phi Delta Theta as an official fraternity at Allegheny College until the Fall of 1998. At the end of this suspension, Phi Delta Theta will again be recognized by the IFC and will be returned to good standing.

The IFJB hearing was held as a result of the hazing incident which occurred at the Phi Delta Theta fraternity house on Thursday, March 30, 1995. Specifically, the Chapter was found guilty of violating Article IX, Statement on Hazing, of the Interfraternity Council Constitution. This article states that "IFC opposes hazing and pre-initiation activities which do not contribute to the positive development and welfare of pledges and members."

The Interfraternity Council chose a four year suspension in the hope that all pledges and brothers who were associated with the incident will have graduated by the time the chapter is again officially recognized at Allegheny. This decision reflects our strong opposition to hazing and we hope that you will consider this as the College decides what action it will take.

Sincerely,

Mathew C. Hellman
President, IFC

A PERSONAL PERSPECTIVE

Voices Raised for Women's Lives

By DIANA LUCIA LIZARAZO
Managing Editor

You told me you loved me then you hit me. Please don't love me anymore.

This was written on a tiny t-shirt, the size my five-year-old niece would wear. The shirt was buried, in the clothesline of 6000 shirts bearing pained memories, at the Rally for Women's Issues held this past weekend in Washington, D.C.

In a rally of this magnitude, each person takes away something different. For me it was a certain degree of self-reflection, as well as empowerment.

Stepping out into the streets of DC, and onto the Mall, speckled with anxious and excited faces,

bombarded by socialist papers, and signs— Stop the Violence— Pro-choice—I came to the rather uncomfortable realization that however strong my beliefs may be, I haven't really done too much about them.

In a crowd of true activists it is very easy to feel small.

One speaker lost her husband in a shooting at an abortion clinic, where she, too, was shot. Looking up at her on the stage I couldn't help but wonder about myself in that situation. Would my beliefs withstand a bullet?

It used to be that you had to be willing to die for your beliefs, and I had thought those days were over. Yet, there I was, at a Rally for Women's Lives, and it seems I had forgotten that this still went on.

It was indeed a rally for wom-

en's lives. It was a protest against violence towards women-- rape and battering, as well as political assaults on welfare spending, abortion and affirmative action. The clothesline held 6000 shirts made by survivors or in memory of victims of domestic violence.

Protesters were lined for blocks, cheering and waving banners, roaring when speakers and musicians rose to the platform.

That's how it was empowering-- being surrounded by a mob of people all there for one purpose, despite the differences in their opinions.

The rally was endorsed by over 700 organizations including abortion rights activists, labor unions, civil rights groups, gay/lesbian groups, victims rights advocates and welfare

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News Briefs

• Submit Your Art!

The art department is sponsoring its annual Student Art Exhibition. Participation is open to all Allegheny students.

Submit entries to the Art Gallery, Doane Hall of Art, by tomorrow at 5 p.m. Entry forms are available from the art department faculty members or the secretary in the Art Gallery.

• Blood Drive

Alpha Phi Omega will be holding a blood drive in Brooks Hall Blue Lounge today from 11 a.m. to 5 p.m.

For more information, contact the Meadville Red Cross at 337-3241.

• Orchesis Concert

Orchesis' Spring Dance Concert will be held in Shafer Auditorium, 8 p.m., tonight and tomorrow night.

• Work Study Available

For the remainder of the school year, there is a work study position available in the Campus Center of-fice.

Contact Peggy Cervone at x5371 for more information.

• Lots of Laughs

Check out Comedian Kevin Brennan in McKinley's next Friday, April 21, 9 p.m.

The
CAMPUS
asks...

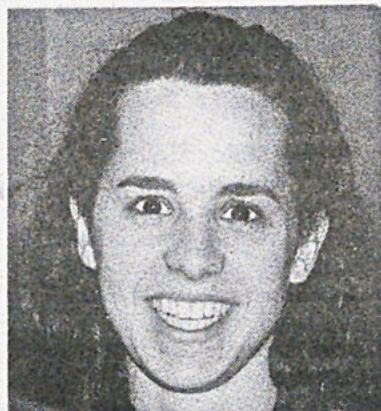
Do you feel that your personal property and safety are adequately protected on Allegheny's campus?

compiled by Ryan Ott



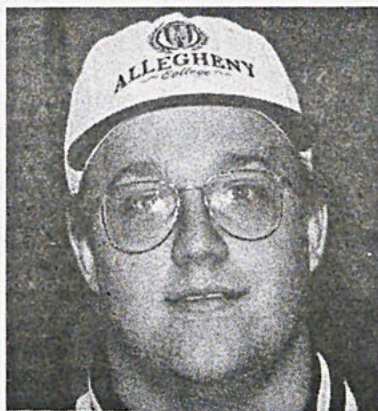
I think that as long as one takes appropriate precautions and doesn't do stupid things like wandering around alone at night, leaving your door unlocked, etc., etc. Allegheny is a pretty safe place.

-Nicci Micco
Class of '98



I do not believe that campus security is strictly enforced on this campus. I have reported stolen items and no action was taken. Anything of value stays either on my body or at my home.

-Katie Williams
Class of '97



I believe that security, as a whole, does a good job. I feel safe walking around campus and I haven't felt that my possessions are in any danger.

-Arthur Payne
Class of '98



I never worried until I had money taken from my room. Now my roommate and I lock our door all the time. But security was helpful and investigated.

-Lisa Toth
Class of '98



I have never felt that anything in my room was not safe. As for my personal well-being, I have yet to feel threatened or concerned while out at anytime on this campus.

-Melissa Rau
Class of '97

A PERSONAL PERSPECTIVE

Living With "Buzz": My Alcoholic Friend

By CHAD GREEVY
News Editor

Disclaimer: The following article contains the recordings of an alcoholic's college life through the eyes of the author. While the information within the article is true, the name of the individual has been changed to protect his anonymity.

I am usually the second one in the shower every morning and the first to smell the poignant odor of Old Spice. God, that boy must use half the bottle. The other afternoon he came into my room and proceeded to tell me that he had used my deodorant. I questioned why he would use my aerosol when he had his own collection of roll-ons.

"I threw up on my leg," he said. "I used your Right Guard to hide the smell."

To hide the smell. I wondered about Old Spice odors that follow him all over Allegheny's campus. Could he be hiding a different smell--more specifically an alcohol smell?

My friend is an alcoholic, and he's also my housemate. I can always tell when he's been drinking because he can't hide it well, although he tries. Bags form under his eyes, as he stumbles through the halls and begins to slur his words in a weak, lifeless voice. He is a "closet drinker," but he says that drinking helps him relax and it helps him "talk to people" whom he "would never have the guts to talk to."

"Buzz" does not drink common alcohol like beer and wine. It is not uncommon for me to find dried cough syrup and red Kool-Aid stuck to the bottom of the kitchen mugs and glasses. He finally revealed to me that Robutussin DM and Crocodile Red Kool-Aid is one of his favorite mixed drinks. He also drinks rubbing alcohol and vanilla extract.

An alcoholic friend, who graduated from Allegheny last year, told him that college is not the "place to get clean." His friend was right. The friend also told him that living in "one of the biggest party houses on campus" did not help the situation either.

When there is alcohol in the house, my housemates and I hide beer in our personal refrigerators because if we don't, then our Old Spice wearing friend drinks the contents of the containers. Even finding mouth wash in the bathroom is a day at the liquor store for my alcoholic housemate.

Having an alcoholic around is like having a baby or a dog in the house. When I have caught him drinking, the look on his face is a

look which I'd expect from a child who's been caught stealing from the cookie jar.

As a friend and a housemate of an active alcoholic, I can honestly say that my friend's "stealing from the cookie jar" makes living with him and his alcoholism hard.

One year has past since I wrote that passage. My friend has graduated from Allegheny College, and now lives at home with his parents and his younger brother. He was one of the few five-year students here at this liberal arts college, and as I

As a friend and a housemate of an active alcoholic, I can honestly say that my friend's "stealing from the cookie jar" makes living with him and his alcoholism hard.

understand from the way he and others talk, his fifth year was due to missing a trimester due to alcohol abuse. His freshman year my friend pledged a fraternity and was kicked-out, blackballed, because of low grades and his constant abuse of alcohol.

I met "Buzz" two years ago at the start of my sophomore year. I had just begun swimming on the varsity squad and my friend, "looking for something to do," joined the team as the manager. That's how we met.

He was a great asset to the team and everyone liked him. He lent a sympathetic ear, offered to retrieve anything for anyone at anytime and offered a smile after a hard practice. He was appreciated and he was well liked.

But, he didn't see himself as everyone else did. He felt socially inept when he was sober. He confided in me once that he felt alcohol helped relax him in pressure situations--like socializing.

During that first year together on the swimming team we never really hung out except for eating dinner after practice or seeing each other at house parties. I remember he would always get "ripped." I mean that kid could booze. This 140 pound kid held his alcohol, never seeming to vomit, but, always blacking out and passing out.

The kid had it down to a science and so did all of his teammates and friends who took care of him. That year every party would include putting my friend to bed or carrying him to a room so that he could sleep

off the alcohol. I only settled him on the couch in the party room once, but I always saw friends lugging him to his resting place for the evening.

Acceptance of his blackouts dwindled as friends began to suspect that he was an alcoholic.

"Blacking out" I always heard was a trait of alcoholism, but I never knew for sure. I asked around and no one really knew. So, I got a pamphlet explaining the severity of blacking out from drinking. I never showed it to my friend, but at least I had learned about this characteristic of alcoholism. I didn't think much more about it. What I did not know at that time, but was that my friend had already sought help for alcohol abuse.

I didn't get to know "Buzz" as well as I did until we both decided, individually, that we would live in "the Swimmer House." I remember the day that we were to sign the lease to live in the eight man home. Six of my prospective house mates, the landlady and I were standing in our first floor kitchen, waiting for my friend to show up, so we could begin our meeting. After waiting about ten minutes "Buzz" walked into the house. He looked terrible and smelled awful.

I didn't pinpoint what was wrong with him until he quietly said to one of my housemates, "I've gotta go over to 'the Swimmer House' to sign a lease." One of my new housemates chuckled and said, "'Buzz,' you're at 'the Swimmer House.'" I remember thinking, as I sometimes would, that unless this kid found some help my housemates and I were in for a long year.

When fall rolled around and I returned to school for my junior year, I found out that Buzz had previously sought professional help.

"Buzz" and his parents have entered him into one rehabilitation program after another. He's been successful afterwards for a few weeks, but he ends up falling back into his intoxicated habits. He entered into a chemical dependency clinic two summers ago for 15 days. He exited the program because he explained that he had to complete summer classes in order to be able to "graduate on time" ("on time" for "Buzz" meant catching up because of the fifth year he had added).

One of the assignments at the clinic my friend completed was writing in a journal about his history with drugs and alcohol and he has opened the pages of his journals for this article.

Tracing the history of his drug

abuse, one passage reads, "I know the first time I used alcohol was when I was in fourth or fifth grade. My parents are against drinking, but still have a bar, which is unlocked. It's not to say I blame them at all. I am merely stating fact. They had no reason to distrust me, but I kind of wish they would have."

The journal continues, "Nevertheless, not often, but maybe once a month, I would go through the liquor cabinet, get a bottle of whiskey and mix it with some soda, juice or ginger ale. I would drink it slowly, enjoying the taste, getting a 'buzz'..."

"Getting a 'buzz.'" That was my friend's earliest memories of drinking. What started as an act of pleasure soon evolved into an uncontrollable habit.

Again this past summer my friend sought respite for his drinking problem at Greenbriar Treatment Center. He sent me an entire packet of information about the facility. In fact the more I look at the packet the more I think that it is his only packet from the \$10,800, three-week program.

He was admitted May 23, 1994, just days after his graduation and he was discharged June 13, 1994. He had completed 21 days of rehabilitation and was required to partake in outpatient therapy until June 22 un-

Once he put his lips to that bottle, alcohol poured out while his strength and will-power poured back into the container.

less his rehab was extended.

Often, the phone at the pool where I worked this summer would ring and my friend would be on the line waiting to hear my voice. His voice this summer sounded strong--so strong. He would report to me how many days of sobriety he had. Thirty-six, sixty-three, seventy-six,

the days began building. Days were adding up. My friend's sobriety had the strongest foundation ever. Friends, family, AA, Greenbriar and others were supporting the progress he had begun to make.

As summer passed and fall jumped into place, I was back at school, while he was home. He was working at a convenience store from dusk to dawn; fortunately he still found time to attend AA meetings. He was on top of the world, somewhere he had never been before. He was recovering, he was getting better, he had a desire to accept that he was an alcoholic and he was attempting to control the disease.

Or so I thought.

The third week in September arrived and my friend called. His voice had lost its strength somewhere in the bottom of the bottle. I could tell. Once he put his lips to that bottle, alcohol poured out while his strength and will-power poured back into the container. He had lost once again. The building blocks, which he had constructed so well day by day, had tumbled.

He called me weeks later at school and tried to apologize to me for lying over two months. He had not been sober. He had lied to his family, his friends, AA, and me. His fellow members of AA had recently presented him with a book commemorating his 90th day of sobriety. That was gone. Everything he had done, all the trust he was winning back, everything, evaporated. Since "Buzz" told me he had been drinking again, he asked me if he lost my friendship. I could not answer him.

I still keep in touch with my friend, but he is still drinking. His parents have repeatedly threatened to kick him out of their home, but "Buzz" still fuels his addiction to alcohol.

"Buzz's" dishonest, alcohol-diluted behavior is not only smothering our friendship, but it's also killing him. Body and soul.

The following article is an excerpt from the author's Senior Comprehensive Project.

The CAMPUS of Allegheny College

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Senior Blakeley-Smith Spurs Debate Over Housing Policy

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work in an academic building," he said.

Not everyone agrees however, that a housing problem exists. Andi Craig, also a graduating senior, stated, "I don't think that people deserve singles just because they're seniors, but if they're available, great."

Acknowledging Monday's protest, members of the Residence Life staff stopped by the tent to hear and address the student's concerns. Amy Hirschy, director of Residence Life, commended Blakeley-Smith's effort in airing her opinion of the housing situation, but explained her own view of the circumstances. "The demand for singles exceeds their availability and any time you prioritize something, that means that other people don't get it."

"I would love to give every person that wanted a single a single," said Alan Blattner, assistant director of Residence Life, "but we don't have enough to match the demand." Blattner, who feels that the room-draw process is fair, pointed out, "We do guarantee housing for those who want it, but we have to make some tough choices as a result."

Though Residence Life may

seem like the controlling force in housing matters, the prospect of changing residential policy lies in the hands of many. As Dean of Students Dave McNally stated, "Some decisions are made by everyone." He emphasized that all members of the Allegheny community have an influential voice in creating and amending policies that affect them.

"No one was anticipating an increased demand for on-campus housing," said Charlie Pollock, secretary of the College and director of Public Affairs. President Daniel F. Sullivan agreed. "This wasn't an issue that I thought a lot about," he said,

"but it's clearly becoming a bigger issue for students and we note that with great interest."

Blakeley-Smith, Hirschy, Blattner, and McNally attended Tuesday evening's ASG meeting to address the concerns about Allegheny's current housing situation. Blakeley-Smith clarified her main focus as "to provide more housing for on-campus living." She said, "This will not change my room-draw number for next year—I knew that from the beginning. I'm really trying to change the problem for the future."

By collecting 510 signatures on Tuesday, her first day of petitioning, Blakeley-Smith illustrated the im-

portance of the housing issue to students. "This issue is relevant. It should be addressed and given equal consideration in the allocation of funds," she told the members of ASG.

Hirschy publicly applauded Blakeley-Smith's efforts. "It's tough to stand up for an issue that you feel strongly about," she said. Hirschy then invited ASG representatives to come to Residence Life with any questions and concerns that they might have regarding on-campus housing.

Senior Senator Karl Rominger motioned that ASG submit a draft to Sullivan supporting Blakeley-

Smith's concern and any efforts relating to the housing issue. The motion was approved by majority vote.

With ASG's support, Blakeley-Smith said "I would like to continue signing petitions. There are some students that are not aware of the situation and they should be informed of something that effects them."

One senior without a single isn't the real issue at stake, according to Blakeley-Smith. Rather, "It's symptomatic of the housing problem as a whole," she said. "It all ties into the entire issue of inadequate on-campus housing facilities."

Alumnus DeCecco Refutes Biological Theories of Sexuality

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The biological view has gained prominence, according to DeCecco, because of the AIDS epidemic and because "heterosexuality is bustin' out all over...there is a need to control heterosexuality." Also, the issue was raised to "preserve the norm of heterosexuality."

DeCecco proceeded to call attention to the flaws of prominent biological research conducted by Simon LaVay. First, LaVay researched an area of the brain with which he was unfamiliar. DeCecco commented, "The brain is very different in different areas."

The small sample of brains LaVay examined were severely damaged and mostly of patients who had died from AIDS. LaVay inferred the sexual preferences of his subjects to be heterosexual, unless otherwise noted on the medical charts.

His research has never been replicated and hence, not proven. DeCecco thought it was interesting that LaVay abandoned his research soon after proclaiming to the world that homosexuality was biological.

DeCecco emphasized that it is in the best interest of "honesty and humility to say 'I don't know why we are gay, lesbian, transsexual, or

straight...' because the complexity of our minds, of the culture in which we live, of our experience and of our biology make it impossible to separate these factors so there can be an isolated explanation."

John DeCecco graduated from Allegheny in 1946 with a biology degree. He earned his M.A. and Ph.D. in history at the University of Pennsylvania. Soon after completing his post-doctoral work in psychology, he became a professor at San Francisco State University.

He is the editor of the esteemed *Journal of Homosexuality* and also is the director of the Center for Research and Education in Sexuality. Among his many accomplishments,

he has published several articles and books. He has also appeared on the *Oprah Winfrey Show* and *Donahue*.

The Committee in Support of Gay, Lesbian, and Bisexual People welcomed DeCecco's lecture as it "followed on the heels of the Gay and Lesbian Studies concentration becoming a part of Allegheny's curriculum," said associate professor of English Sonya Jones.

DeCecco commended Allegheny's becoming one of the few U.S. colleges to study gay and lesbian issues. He said that "queer studies are important" because they provide students and faculty the opportunity to talk about their experiences and question their sexualities."



DeCecco photo courtesy of Savage Photography

SAGE Travels To D.C. Rally

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Buck, Mike Maniates, Ben and Susan Slote, Irwin Gertzog, Laura Quinn, Diane Goodman, and Paula Treckle.

Norton regrets that everyone who signed up wasn't able to attend, but sees the interest as a great sign. "It tells me the people are aware of what's happening in this country and they are willing to do something about it."

On April 20, SAGE is holding a "Take-Back The Night" march in Erie. For more information contact Kelley Sweeney at x3505.

Lizarazo Comments On NOW's Women's Rally

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recipients.

I think that the one speaker that caught my attention most was a fourteen-year-old girl. Having been raised in an abusive home, she went on to start a national organization for the support of battered children. I can't help but remember that at fourteen I was still reading *Sassy* and wondering if my nails would look better in red.

What I took away from the 14-year-old was that one person can really make a difference, and the first step is thinking that you can.

An official rally sign-in sheet went around the Mall on Sunday, and when I signed it, I remember that the woman who held it told me that this was so that the press wouldn't "screw us this time." Before I left the rally, Patricia Ireland, president of the National Organiza-

tion for Women (NOW) announced the first count at around a quarter of a million people.

The *New York Times* reported on Monday that the Park Police, using helicopters estimated the crowd at 50,000. Regardless of the discrepancy, I still left with the notion that there was a nation united on that lawn, and that their voice was going to be heard, and I was determined to be one of those voices.

GOTTA BE DRUNK



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Perspectives

EDITORIAL

Some Advice for Those With Computer Woes

Over the past several weeks, the student computer account server, "hercules," has suffered two catastrophic crashes. These mishaps have resulted in lost work time for students and sometimes lost information from affected accounts, as well as adding considerable stress to everyone, as many senior projects are due.

Obviously, Allegheny College Computing Services has been working overtime trying to get these problems corrected and to recover any salvagable information from damaged accounts. We applaud these efforts and hope that they will continue until the problem with the server has been identified and corrected.

Until this time of troubles is over, however, we offer some advice for those students of Allegheny who use the NeXTs frequently, on what you can do to Save Your Stuff:

— Make copies of your work, both within your account and on disk. Floppy disks are on sale at the bookstore; they cost \$1.06 including tax, and can save you a world of trouble.

— If you are having a problem with your computer, or notice that there is something wrong with it, tell Educational Computing Services. E-mail any problems to <cahelp>. This includes such things as dark screens and sticking keyboards. Be sure to include the lab name and the number of the computer with the problem in your message.

— If you want to know something about the computers or the Internet, ask the Computer Assistants who are on duty in the basement of Pelletier during library hours. Ignorance can be fatal to your documents—don't mess around if you don't know what you're doing.

— Help ACCS do its job by taking care of the computers. Remember that Allegheny has a far better and more accessible computer system than many colleges our size, and try to keep it that way by taking simple precautions, like following the guidelines posted in the computer labs.

All editorials represent the majority opinion of the Editorial Board.



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Letters to the Editor

Tell Us What You Want

I transferred to Allegheny from the University of Pittsburgh this past term. During the short time I've been here, I've noticed a strong desire from the student body to have more nationally-recognized acts brought to campus. It's true, you know; in the past Allegheny has hosted large, MTV-type national acts (De La Soul, for example).

Robert Bazylak

However, the last few years have, at best, brought popular local bands from other areas. For a while, it was rumored that Springfest was going to feature Blues Traveler, but that has given way to three local bands from Pittsburgh, Erie, and Cleveland. However, as you all know, GAP is bringing Rusty Root here on the 19, which is definitely a step in the right direction. Even so, it seems that more could be done.

This past year, Duquesne has hosted shows by the Dave Matthews Band, Indigo Girls, Phish, The Cranberries, and several others. IUP has sponsored shows by Live, Hootie and the Blowfish, and Toad the Wet Sprocket. And Allegheny? Our opportunities to see bigger bands have consisted of bus trips to other schools and cities. And, more often than not, our campus seems to be limited to hosting smaller and fre-

quently unheard-of acts.

I certainly do not feel there is anything wrong with such smaller acts. In fact, I am very much for supporting new local bands (check out The Distractions at McKinley's on the 28, with a new Allegheny band, Dick's Loft, as the opening act). But the fact remains: Allegheny students want bigger bands brought to campus, and I am one of these students.

The funny thing is, now I am actually in a position where I can do something to change this situation. Very recently, I was chosen as the GAP Music Chairperson for the 95-96 year. In applying for the position, there were several issues I raised concerning my ideas and plans. For example, if the local bands brought here are relatively unknown and draw limited crowds, why pay a band \$1200 when you can get an equally unheard-of act for only \$500 that will draw the same crowd?

Furthermore, to draw a large crowd, it seems obvious that we should try to book bands that the students want to see. And so, I went

on to detail the numerous steps I would take in my quest to bring more nationally-known acts to Allegheny. Well, it's time for me to make good on my promises....

As I begin to put my plans into action, some conflicts are arising. First, while the music committee has a good amount of funding, it is certainly limited considering the asking prices of most currently-big acts. At best, we may be able to bring two fairly big bands (Violent Femmes, Mighty Mighty Bosstones) or one larger act (Blues Traveler, Live, Weezer) to Allegheny during the year.

Again, this is under optimal conditions (I've already begun talks with representative of ASG about co-sponsoring acts for next year, and things sound promising). The problem is, GAP's purpose is to provide consistent entertainment for the student body. If funds were directed towards bigger acts, then there would be far fewer bands and DJs visiting McKinley's each month, therefore betraying the purpose of the music committee.

Next in line is figuring out who

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

"That's a Mighty Evil Trench Coat You're Wearing"

"You're such a nice person," a girl recently told me. I've heard that before—it's usually accompanied by "But we should just stay friends," although this time it seemed like a legitimate complement. It was quite a surprise this week, then, when I was stopped by the cops.

Dave Kosak

I was on the way back from a bar at 12:30 the other night, after checking to see if some friends were there (They weren't, so I didn't have anything to drink—honest). Suddenly, Vrrrooommmssshh!!—a cop car pulls up and blocks my path. "Can I help you?" I asked, peering into the passenger window. Maybe he needs directions, I thought. He probably wants to go cruise the diamond.

"Whereya comin' from?" he asked me. There was really no reason to lie.

"Otter's Pub," I replied.

Now normally I wouldn't blatantly plug a place in my column like this, but I gotta give Otter's credit. It's a great place. One time, they were playing a heart-rending rendition of the Village People's "YMCA" from their astonishingly diverse musical archives. We all began doing the dance at the table, trying to remember how to spell YMCA, and when I flung up my arms to yell "Y!" I knocked down a

gigantic illuminated Michelob Light sign shaped like a big electric guitar. Well, the wonderful people at Otter's didn't even complain! They were probably just glad I didn't start jammin' with it. For this reason, and because we all drink there, Otter's Pub is now the official bar of *The CAMPUS*.

"Otter's Pub, hunh?" said the cop, much as he would have said, "Pocket full of Heroin needles, hunh?"

It became clear that he didn't want directions. In fact, I realized that I was in trouble. The best thing to do in such a situation is to meet it head on. "Would you like to see my ID, sir?" I asked. I could think of worse things to say to a cop. "Oink! Oink! Oink! (push nose up with finger) SQUEEEEE SQUEEEEE!!" leaps to mind.

"That would be good," he said.

Now, I would like to pause here and say that I really do respect the police. I am astounded at the amount of crap these poor guys take. I would never be able to take that much crap... at least, not as long as I was carrying a gun, heh heh.

In fact, if I packed a piece, this whole nice-guy act of mine would melt right away like lawn poop in the rain, baby. I'd run around shouting Ezekiel 25:17. This campus would be strewn with mangled bullet-ridden bodies, most of which would be piled in front of the video jukebox, their bleeding fingers still poised to start playing that damn

"Zombie" video again. *BLAM!!*

That's not all. That *Star Wars* pinball game in the games room would be a pile of spare parts.

"Master Luke... I suggest you shoot the extra ball!"

BLAM!!

I would start holding Marriott employees hostage. "What the hell is a *CHIX NUGGET*?" I'd cry. "Admit that it's not real chicken! And make me a sandwich! Put the peanut butter on the bread!!"

BLAM!!

"Dave, you're such a nice guy. But I think we should just be friends," girls would tell me.

BLAM!!

I realize that some people reading this are remembering my earlier column where I described the burning hulks of vehicles I'd blown up piled in front of the Lord's Gate, and they're going to tell me, "Dave, you're not really like this. Deep down inside, you're a sweet, gentle person."

To which I reply, "Well, in all honesty I—Wait, I don't have to explain myself to you!"

BLAM!!

So you see, I greatly admire the police force for showing the restraint that they do. Nonetheless, I decided it was best to speak slowly, in case some girl had just told this guy that he was just a friend.

"I'm going to walk around the car now, sir," I said, slowly, enunciating clearly. I didn't want him to call in an APB when I stepped away from the window and then start coming after me with that taser. *Bad boys Bad Boys ... Whatcha gonna do...?*

As I'm walking around the car, I can hear him on the radio. "Mmp hhm pgrmm nhh?" He asked. "Bleer bleep pbleeblr rpphh ppbt" the radio replied. "Phmmmrnt Mmph MMpmmhph Mrrmnh," he continued. "Reebble blee plebbr bleep," the radio interjected. It all sounded very important. I figured there was a bank heist going on.

Then I realized... They're talking about *me*! Right at that moment constipated Meadville police are sitting around a radio completely wrapped up in my *every move*! I should have started to limbo under the headlights just to see if they would have called in a chopper.

But seriously, I had enough time while circling that car to think of a couple important things. The first thing I thought was, Why are they doing this to me? Don't they realize I'm just going to make fun of them in *The CAMPUS*? More importantly, *what* could have made him pull me over? I hadn't drunk anything, I was walking completely

straight, and it couldn't have been that I was talking to myself... Meadville is the "People who talk loudly to themselves on the street" capital of the world. I once saw—I swear this is true—some woman with bright red hair sitting on her step in broad daylight shouting out an entire *I Love Lucy* episode at the top of her lungs. She was doing all the parts, even Ricky Ricardo.

Finally, when I got near his window, I could hear what he was saying into the radio, and I got my answer.

"He's wearing a... long black coat," the cop said. "That's a mighty evil trench coat you're wearing there, sir," I expected him to say. I could just imagine what he was saying into the radio. "His shoes are abnormally large," he'd say. "His hair is just a bit too big."

Speaking of big hair, I was a little worried when I started to show him my license. I thought, I look terrible tonight! My hair is all poofy, and because I'm terrified I've got this weird expression on my face. Maybe he won't recognize me in the license. Then I remembered what I looked like in my driver's license photo.

They let me go.

Dave Kosak is a columnist for The CAMPUS.

Details Reports New Sex Record

The latest issue of *Details* magazine arrived in my mailbox this week and, lo and behold, it was their "Third Annual All Sex Issue," an occasion for the editors to toss off their usual mainstream subject matter and relieve their, ahem, frustrations with the written word. Featuring a cover photo of a coy Traci Lords in a string bikini, this edition contained all manner of information on sexual issues, sexual styles, sexual problems and sexual toys.

Daniel Koller

Ladies and gentlemen, this is the absolute last thing I need to be getting in my mailbox right now. I don't want to go into details (no pun intended), but let's just say I've been going through a long dry spell. None of the chickens have been coming home to roost, if you know what I mean.

But being one who always enjoys a little self-torture, I decided to peruse the magazine anyway. There was a feature on a Hindu technique called "tantric sex," which allegedly provides an eight-hour orgasm. Even if this possible, who has that much free time on their hands? Then they had a city-by-city guide to the best sexually-themed businesses in the country. For some reason, all the ones listed for my hometown of

Dallas are within walking distance of my house.

Then I came across a feature on a young woman from Los Angeles who recently broke a world record (It was previously held by a foreigner and she wanted to claim it for the good ole U.S. of A. A true modern patriot). "And what was this record?" you ask. She now holds the title of "Woman with the Highest Number of Sexual Partners in One Day."

Now, you're probably wondering what the magic number was—that is, if you haven't stopped reading this column out of disgust by now. I asked several female acquaintances what they thought it might have been and, after calling on their own experiences in the bedroom and Math A, most of them came up with something in the 40-60 range.

Not even close.

The previous record was 120 and our hero, Annabel Chong, 22, more than doubled it. With representatives of the Guinness Book on hand to ensure that all of the activity was documented, and representatives of several pharmaceutical companies on hand to ensure that all of the activity was safe, Ms. Chong managed to get intimate with 251 men in one day.

That's right. Two hundred and fifty one.

Let's try to figure this out. Suppose she engaged in this activity from 9:00 a.m. until 5:00 p.m., as if

it was a normal work day, with an hour off for lunch because God knows she must have worked up an appetite. That's 251 men in seven hours. That's an average of 36 men per hour. That's about a minute and forty seconds for each guy. We're talking, "Huh, ahh, ooh, NEXT! Huh, ahh, ooh, NEXT! Huh, ahh..."

This boggles my mind. Looking at it from the male standpoint, as I tend to look at a lot of things, what would make any of these 251 guys want to participate? The article said that an ad was put out soliciting people to help Ms. Chong with her quest. I don't know... if I saw this ad I don't think the first thought in my head would be, "Hey Maynard, let's go down to the convention center and share this girl with 249 other guys."

And where does Ms. Chong go from here? Will this feat bring her fame and fortune, or just a funny way of walking for a couple of weeks? She certainly showed she has as much stamina and control of her body as any professional athlete. Maybe she'll get an endorsement deal from a company like McDonald's or Nike. Although, if you think about it, she might be more appropriate as a spokesperson for Gatorade.

Daniel Koller is an Arts & Leisure Editor for The CAMPUS.

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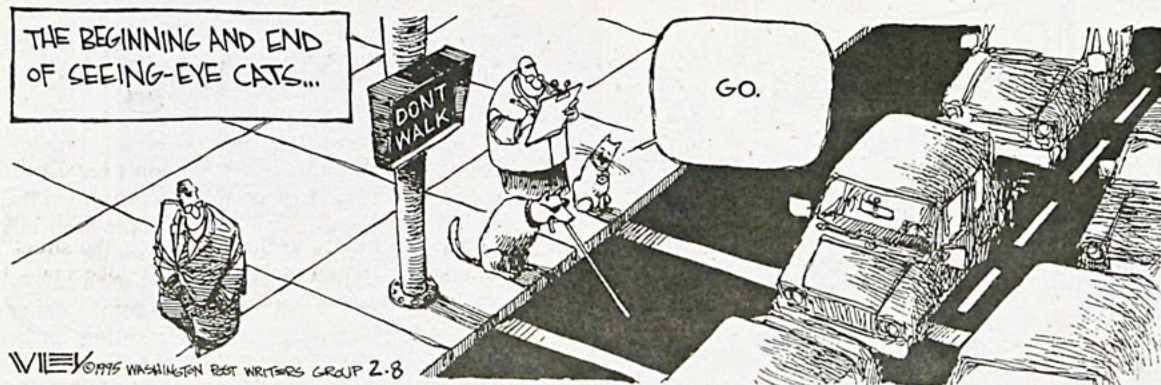
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Letters Continued

GAP Needs Band Ideas

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exactly you guys want to see play here. My initial plan was this: Find out who is touring next year and then publish the list of bands as well as the ticket prices that would have to be charged in order to bring them to campus. Then, poll the students' preference. Again, I'm running into problems. I am currently faced with booking a band for a concert in Shafer Auditorium in mid-September. Since I won't be able to learn who's touring in the fall until after this semester ends, there is no way to proceed with my initial plan. The band is going to have to be booked over the summer, and there's no way to really let the students have a voice in determining the band selection.

This is my current situation. Now what I need are some answers. So, what do you think? Is it worth having fewer acts brought to campus in order to draw big bands? If the answer is yes, then who do you want those bands to be? Tell me who you want now, and when the options become available in July, I'll do my best to address your requests. Do you have other ideas of your own? Good—then come tell me. The GAP Music Committee is currently meeting Wednesdays at 6:00 p.m. in the C.C. activities room. If you can't make it this term, for whatever reason, then contact me about joining next term (box 481). And if music isn't your thing, I'm sure the other GAP committees (Special Events, Promotions, Entertainment) would like to hear from you. As the term is quickly drawing to a close, it is becoming increasingly clear to me that, in order for me to do my job, I need to hear from you.

Robert Bazylak is a member of the Class of 1996.

Students Seek Better Housing

I am encouraged by the attention that the housing problem has recently aroused on campus and in the community. My concern, however,

is that my main point, has been clouded by the emphasis on the scarcity of singles on campus as expressed on the front page of *The Meadville Tribune* (April 10). I would like to clarify the issue and my position.

Audrey Blakeley-Smith

The central issue is not that I didn't get a single as a fifth year student. That is unfortunate, but merely symptomatic of the real problem: inadequate housing on campus. I knew that my room draw status would in no way be altered for next year before I attempted to reform the on campus housing condition. I have accepted that I will not be living in a single next fall. What I have not accepted is the inadequate housing the campus is facing as a whole.

Attempting to understand the housing situation, I addressed President Sullivan in my letter of April 8th and have since had numerous discussions with Residence Life, Dean McNally and the President himself. I have since learned that there are three main reasons why seniors are on the waiting list for singles. First, more upperclassmen are wanting to live on campus than in previous years. Second, more students are staying on for fifth year. And third, though the number of singles has increased on the macro-level over the years, it so happens that the number of singles available for the next year had decreased by fifty-one. Thus, the total number of singles available next year is only approximately thirty-nine more than available five years ago. Clearly not enough of an increase.

The reduction of fifty-one singles is attributed in part to the increasing desire of students to live on campus and in part to the depletion of ninety-three housing spaces due to renovations in Baldwin, the new Phi Psi house and the loss of Allegheny Hall and North Main.

In order to house all the students partaking in room draw, many rooms which were previously singles have had to be converted to doubles and some lounges used as quads. Faced with the unfortunate decision of either converting doubles to triples or singles to doubles, Residence Life opted for the latter.

The overcrowded living conditions are unacceptable. Residence Life should not have to convert sin-

gles into doubles and lounges to quads. And one-hundred-and-sixty students (thirty-one of whom are female seniors) should not be on the waiting list for singles. It is clear, as Residence Life and Dean McNally have acknowledged, that a serious housing problem exists. And it didn't begin this year.

Consequently, I have proposed on the petition that approximately 850 people have signed in forty-eight hours, that the housing problem be alleviated by allowing sophomores to live off campus or by building more dorms to provide on-campus housing for all who desire it. I have suggested that sophomores be allowed to live off-campus in response to the issue of economic feasibility of new dorms. I believe that it is far better for sophomores who want to live off campus to do so, rather than for seniors to do so only because they didn't get a single. And more specifically, I have suggested that all seniors be assured singles. Not all seniors will chose to live on campus in singles, thus, some singles would be made available to juniors and in this case the 129 students on the waiting list.

The long term solution to the housing problem is definitely to build more dorms. However, President Sullivan has expressed doubt as to the support that can be elicited by the student body to prioritize this concern and the willingness of the alumni to fund such an endeavor. By signing petitions, we are demonstrating that the student body does demand that the housing problem receive attention and reform.

I am not proposing that the building of dorms, necessarily, be prioritized before the construction of a recreation center or the renovation of academic buildings. What I am proposing is that the building of dorms be deemed equally pressing and be given equal consideration to those aforementioned concerns.

With the resolution ASG passed last night in support of the petition, and in recognition of both the housing problem and the need for reform, I now turn to the Finance and Facilities Committee and the Board of Trustees for final support.

Thank you everyone who has helped to make adequate housing a possibility. I would also like to take a moment to apologize for the confusion on Friday concerning Jen Foxman.

Audrey Blakeley-Smith is a member of the Class of 1995.

First 100 Days A Bust?

How much has Congress actually accomplished? What is different today from what it was one hundred days ago?

Not all that much.

Paul C. Evans

With the first one hundred days of the Republican Congress behind us, American newspapers have been flooded with useless polls and data showing the success or failure of the conservative "Contract With America." What all of this neglects to realize is that little has been changed since the Republicans took office.

With all the media attention and shouting about Speaker of the House Newt Gingrich and the conservative House, people have tended to forget that we have a bicameral legislative branch in this great country.

House Republicans have made great strides, but from the talk of Majority leader Dick Armey and Gingrich, and with the recent press recounts of the Contract "successes," one would be led to believe that America is operating under new laws. That is just not the case. The Republicans have a lot more to do.

Of the thirteen major components of the Contract, only three, the line item veto, the law requiring Congress to work under the same laws as everyone else, and the law reducing the amount of paperwork in government, have been passed by both congressional houses. All three were supported by President Clinton and large numbers of Democrats.

Term limits, an issue on which many freshman conservatives rode into office, was defeated in the House as the GOP could not overcome the generational differences of its members. Term limit laws are still pending in the Senate.

The remaining issues, a new crime bill, a national defense bill banning US troops from serving under UN commanders, a regulatory reform bill, a legal reform bill, a welfare reform bill, and a repeal of the Clinton tax on Social Security for the wealthy elderly, have all passed the House of Representatives and await Senate action.

The more liberal rules of the Senate give the Democratic minority much more power and influence over these issues. The Senate has already voted down the Balanced Budget Amendment, another key plank of the Contract, with the support of only one Republican Senator.

Even once the remaining bills pass the Senate (if they pass), they are sure to be watered down and the House and Senate will have to meet and compromise on many key elements of these bills. In fact, several moderate Republicans in the House, including those that supported linking tax cuts to deficit reduction, are

counting on this.

If these hurdles are passed, Clinton can veto these conservative bills, and has threatened to do so already.

So what is all the hoopla about? Not that much has happened yet, and what has happened has been voted in by bipartisan majorities.

House Republicans have stuck together, voting in favor of Contract bills 97% of the time, according to a recent *Washington Post* article, but the brunt of the work remains to be done.

While the last one hundred days will make for great election speeches for House conservatives in the next election, the next 630 days will be more important in terms of actual accomplishments.

Already, Gingrich has masterfully manipulated powerful interest groups including NRA and right-to-life groups to stall serious opposition to the Contract.

While no one can or will deny that Gingrich has pulled off a remarkable by fending off these powerful interest groups, his tactics will not work forever, and getting Congress to agree to some of these groups' demands will be difficult. Comparisons to legendary House leaders Sam Rayburn and Lyndon Johnson seem a bit far-fetched.

Perhaps after a full two years Gingrich's results will place him in this esteemed company, but to date he has simply followed the groundwork laid out by the Contract With America. Questions still remain about his ability to keep the House Republicans "in line" without this document hanging over their heads.

Gingrich is having enough trouble keeping his own affairs in order. According to a recent *Newsweek* article, he has been forced to eliminate spontaneous responses to the press, going so far as to stop all press conferences as he walks down the halls of Congress, because he tends to appear mean-spirited and whining.

Also, in recent *USA Today* article, respected political scientist Kevin Phillips lists seven of Gingrich's ethical problems, including his book deal, his campaign fund-raising and possible favoritism to donors, his misuse of Congressional staff, his cable TV deal, his college course and its sponsors, his wife's job with the foreign free-trade zone, and several undisclosed contributions to his PAC.

It is no surprise, then, that newspapers and public polling can not get a firm grasp of how American feels about what the Republicans have done. It is also no surprise that the latest *Washington Post/ABC* poll shows Gingrich's approval rating well below 30%, and far behind President Clinton.

Paul C. Evans is a columnist for The CAMPUS.

In the last few months of my first semester, sophomore year, God gave me the strength to begin to climb out of despair. The struggle ended, with my spiritual and emotional, as well as physical health improving, as I decided not to return to Allegheny for the following semester. Since deciding to live at home with my parents, now in Murrysville, PA, I have been reaffirmed in Christ and found a new emotional stability through Him. I am presently enrolled at Community College of Allegheny County and am once again aspiring to academic and athletic success.

No Singles? Pitch A Tent!

room!!!!"). Or how about the freaks in another tent who sit up all night and make shadow puppets with a flashlight? Personal health and hygiene become a serious matter. As far as I know, the only creek running through the middle of campus is the one by South lawn... that place will be crazy in the morning with everyone trying to get cleaned up. Just where will people go to the bathroom (and you thought there was a problem with lawn poops now)? And I suppose when it comes to laundry needs, we can just soak our clothes in the same creek where people bathe and spit toothpaste, and then string up miles of clothesline across campus. Nice; looks like a Pink Floyd video.

Tom Chapin

—Although temperatures in Meadville have been known to rival those in Antarctica, the no-open-flames rule still applies for residents living in tents (this also means no campfires or kerosene heaters). The Health Center has confirmed the fact that residents can deal with frostbite and the loss of extremities due to bitter cold better than third-degree burns as a result of burning tents.

But what the pros come the cons. If you decide to throw a big party and your RA wonders where all the noise is coming from, just how are you going to explain the forty drunk people in your tent? Then there's nothing like trying to get a good night's sleep, and being constantly interrupted by the couple having sex in the next tent ("What do you think this is?!? Get a

3) Allegheny Administration—The Mead Inn at the bottom of Park Avenue is looking good to Allegheny students. Do you see now what this has come to? Please realize that we don't need an athletic complex; we need a new residence hall!

Tom Chapin is Assistant Arts & Leisure Editor for The CAMPUS.

LACK OF FOCUS

WELCOME TO THE MINIMALIST TV CHANNEL.
WE NOW RETURN TO OUR BROADCAST
OF STATIC.



Arts & Leisure

Orchesis to Perform Annual Dance Recital

By NICOLE McCAMANT
Arts & Leisure Reporter

The Orchesis Dance Company is preparing to showcase their annual dance concert later this week and according to several members, "Dance the Dream" promises to be spectacular.

This year's Orchesis concert is one of the largest in Allegheny history. The 66 member company will be presenting sixteen pieces.

Orchesis vice-president Leah Williams, a senior who has been dancing with the company for four years, commented, "This is the strongest show we've seen since I've been here. There's a lot of variety and a lot of talent."

From the looks of the playbill, the show undoubtedly contains a variety of pieces. Several different styles of music are utilized, from Broadway tunes from shows such as *West Side Story*, to a piece accompanied by a live band. As for the dances, the show explores many genres, including jazz, ballet, tap, modern and street dance.

Geneen Dashefsky, Orchesis president, believes that this year the company is made up of a more diverse group of dancers than usual. She explains, "There is a variety of personalities and abilities."

The dancers range in ability from beginners to those who have been dancing since the age of three. Junior Angell White, a first-year member, regrets that she did not join the company until this year.

"I thought you had to have lots of technique, so I was scared," White admitted. "I realized that not everyone was trained in ballet, tap or jazz. I'm not and I'm doing fine."

Freshman Shannon Fuga is glad she got involved with Orchesis.

"It's been fun," she said. "I hope I can continue to dance for the next three years."

Junior Charlie Beanner, the company's second vice-president, believes that Orchesis is starting to open up.

"People are more open to new ideas," Beanner said. "[But] I'd like to see more choreographers who are willing to put men in."

Last year marked the return of male dancers to the company. Men had not participated for the previous ten years. Beanner is one of the choreographers and would like to see even more guys involved next year.

"There is an improvement in the men's dancing," Beanner added. "There is much more camaraderie between the guys."

Several students contributed to this year's choreography: Seniors Amy Akers, Dashefsky, Jill Engel, Jen Folkemer, Kristen Laurel, Nicole Van Wert and Williams; Juniors Beanner, Caren Fruth, Bethany Hamilton, Erin Nappe, Dawn Naser and Renee Ximines; and Sophomores Nicole McCamant and Marian Norris.

Several Orchesis choreographers admitted the job is not easy. A choreographer must create a piece

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Poet Gives Dynamic Reading

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Highly accomplished poet W.D. Snodgrass gave a dynamic and personable reading last night to a packed Carr Auditorium as he grandly closed the 1994-95 Single Voice Reading Series.

Associate Professor of English Diane Goodman—who had the opportunity, along with Writer-in-Residence Jane McCafferty, to study with Snodgrass at the University of Delaware—introduced him as "a major force in American poetry," with honors too numerous to mention.

As Goodman found, however, it's rather difficult not to mention a 1960 Pulitzer Prize, a Guggenheim Fellowship and a National Institute of Arts and Letters grant, to name a few of Snodgrass's many prestigious acknowledgments.

Snodgrass read energetically from his most recent work, *Each in His Season*, a book of seasonal variations inspired in part by Beethoven's variations for piano. He displayed not only tremendous wit and light-

heartedness, but also a tendency to explore the often painful and unavoidable issues of loss and the passing of time.

In "W.D. Studies the Spectra of Departure," he examined the melancholy nature of "love's exponential distance"—the "red giant" notion of the absent occupying more space than what is actually present. Snodgrass noted that the "loss of a loved one often opposes all other visual phenomenon in the world."

Along the same vein, Snodgrass commented on the peculiar occasion of having unknowingly slept in executed Romania despot Elena Ceausescu's luxurious quarters when he and wife Kathy visited Bucharest for a poetry conference several years ago. In the poem titled "Elena Ceausescu's Bed," he considered the role luxury plays when it is acquired at a cost fatal to others. Aware of his poem's grim message, he noted, "Not a very cheerful poem, I think," at the conclusion of its reading.

Snodgrass's most clever moments were playful looks at inevitable human dilemmas. "In Memory of Lost

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Beaux Arts Was A Ball



WE WANT THE FUNK—Student band Dried Apricots provided the tunes for this year's Beaux Arts Ball on Saturday night. They will be performing this weekend at the Blue Planet Cafe (see article below).

—Ryan Ott Photo

Figurative Art on Exhibit at Market House

By RONDA CHOLLOCK
Arts & Leisure Reporter

The Meadville Council on the Arts is hosting the works of Rachael Harper at the Heeschen Gallery in the Market House from April 7 to April 29. The exhibit of pastel focuses on figurative paintings and drawings.

Harper states, "We should think how we're linked, not how we differ." Many of her works focus on direct contrasts of light and dark or life and death, and show relationships through differences rather than through similarities. Harper's "Seeing Through" is perhaps the most subtle work on display, and plays on the most elementary difference between black and white, as the veiled figure in the piece seems consumed by the darkness which sur-

rounds it. The contrast is taken a step further as the figure appears to be swallowed by the background while being illuminated by an unseen source of light.

"Inward" depicts a similar competition between light and darkness through content rather than formal elements. Viewers may study the woman in the picture for seconds before noticing the skeleton observing her from the background. The foreground draws attention through dominant colors and contrasts while the area inhabited by the skeleton remains an unobtrusive shade of light blue. The woman's ample flesh occupying her plush chair demands attention before the bony figure behind her in its folding chair; however, it is the woman whose arms and legs are crossed as though she were imprisoned, while her observer's arm is

thrown casually over the back of his seat.

Themes of entrapment often ally themselves with the contrasting elements in Harper's work. In "Masking," clothed figures hide behind masks to observe and guard nude figures trapped behind a grate. "Looking Back" depicts a woman dwarfed, even boxed up, by her surroundings; while the claustrophobic "Deeper Roots" demonstrates one dancer reaching with outstretched hands above the superimposed images of her competitors and companions.

Both "How can the heart be reconciled?" and "Something higher" manipulate suspense elements in a series of pictures that compose the two individual pieces. In "How can the heart be reconciled?" the last

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Blue Planet Café To Feature Allegheny Talent

By JENNIFER M. NAGEL
Assistant News Editor

Having trouble juggling your classes?

Try juggling three-and-a-half-inch balls in the dark.

That's what Senior Dave Schoenewolf will be doing April 15 at The Blue Planet Cafe in the Market House's Gardner Theater.

On the second Saturday of every month, The Blue Planet Cafe features performances by local writers, musicians, dancers and other artists. According to Schoenewolf, the cafe creates "a friendly atmosphere for people to share their works, whether it be poetry, art, music, or whatever

else. The audience is a good blend of college students and people from town."

Choreographed to Yanni's "Nostalgia," Schoenewolf's act will consist of juggling glow-in-the-dark balls. However, "It's more of a movement piece than just pure juggling," he said.

Sarah Lowing, head of The Blue Planet Cafe, is enrolled in a dance class at Allegheny with Schoenewolf. It was in class that she talked to him about performing at the cafe.

Having performed in public parks, colleges and coffee houses all over the Northeast, Schoenewolf enjoys sharing his talents.

The Dried Apricots, a college band in which Schoenewolf plays the mandolin and harmonica, will also perform at the cafe this Saturday.

Other members of the band are Charles Eldermire ('98, vocals), Tim Fleming ('98, guitar), Chris Keever ('95, percussion) and Yui Takamatsu ('96, bass).

The Dried Apricots have been together since the beginning of last semester. According to Schoenewolf, "Our music's a fusion of a lot of different styles. It's hard to say what's dominant."

The band played the Beaux Arts Ball last week and has future plans for performances at Pub on the

o continued on page 12

Texas Jazz Band to Perform

On Saturday, April 22, the General McLane Jazz Band will host a performance of the University of North Texas One O'clock Jazz Lab Band. The concert is scheduled for 7:30 p.m. in the high school auditorium.

A professional student ensemble, the One O'clock Lab Band has been universally acclaimed for its superior individual musicianship and tight unit performers. Named for its daily practice time of 1 p.m., the band is directed by Grammy nominee Neil Slater. Everyone in the One O'clock is both a student and a full-fledged professional musician complete with union card.

The One O'clock Lab Band is the centerpiece of the jazz studies program of the University of North Texas. Now in its 45th year, the program is the unquestioned leader in international professional jazz arenas and national education circles. The band features the 20 best jazz musicians in the school. They have played at the White House and throughout Europe and Australia, performed for the Olympic Torch Ceremony in Dallas, and received four Grammy Award nominations (In 1975 and 1976 for performance, 1992 for arrangement by manager Mike Bogle, and 1993 for arrangement by director Neil Slater).

Since 1981, the Band has recorded fourteen albums. Their latest release, *Best of One O'clock*, is a retrospective of cuts taken from albums recorded during the past twenty years. It is one of the few al-

bums recorded by a university band in national distribution.

A native of Pittsburgh, Slater led his first jazz band at the age of 15. He became coordinator of jazz studies at North Texas in August of 1981 and has conducted clinics with Stan Kenton and has played or recorded with such musicians as guitarist Sal Salvador, saxophonist, Frank Strozier, and drummers Louis Bellson and Joe Morello.

A prolific arranger and composer, Slater has an extensive catalog with both Warner Brothers and Music Corporation of America. In addition to creating more than 60 compositions for jazz ensembles, Slater has written for symphony, mixed chamber groups, a cappella chorus, and theater. Each year, since 1987, he has been recognized by the American Society of Composers, Authors and Publishers with their "Standard Award."

Composer, arranger and guitarist Mundell Lowe: "This North Texas Lab Band is one of the finest in the professional world. I can't say enough about this band." According to dancer Johnny Bach, "This band is absolutely unbelievable and fantastic—it's so creative and refreshing."

Seating for the concert is limited, and advance reservations are recommended. Tickets are \$7.50 for adults and \$5.00 for students and may be obtained by calling 814-734-1602 ext. 403.

Article courtesy of General McLane High School



JAZZ IT UP—Orchesis members rehearse to "Turn the Beat Around" by Gloria Estefan. Senior Amy Akers choreographed the piece that will be one of sixteen featured in this evening's concert. —Ryan Ott Photo

Student Dance Company Presents Spring Concert

o continued from page 9

that is suited to their dancers and their audience. However, when the curtain is closed, the hard work seems worth it.

Senior choreographer Akers ex-

plained, "Choreographing gives us the opportunity to use our skills and provide the kind of dance we are happy with."

As Dashefsky concludes her presidential term, she had this to say: "As president of Orchesis, I feel very lucky to have worked with so many dedicated and talented people. I'm very proud of the quality and enthusiasm in this year's show, which I

believe is one of the best Orchesis has put on."

Orchesis' "Dance the Dream" Thursday, April 13, and Friday, April 14 at 8:00 p.m. Shafer Auditorium Admission is free



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Wednesday nights

All you can eat spaghetti & meatballs, \$4.95 includes salads & rolls.

Pub on the Square would like to congratulate the new Theta initiates.

Seniors, don't forget to bring in your rejection letters for special drink discounts.

Snodgrass Concludes Single Voice

o continued from page 9

Brain Cells" was a delightfully self-conscious look at the process of growing older as well as the current state of academia, "where comfy truths are belated." He lamented, "These are the days that try men's synapses," in a humorous call to all "survivors" of the often hostile environment that exists outside the brain.

Closing with the hysterical "A Curse on A.H., Who Does Not Make Instruments," Snodgrass eloquently lambasted a craftsman who had not fulfilled his promise of making a harpsichord for his wife, Kathy. This might very well be the first time

"may you be fearless around power tools" was ever expressed so articulately.

The themes raised in Snodgrass's poetry were infinitely thought-provoking but most striking about his reading was the way he strung words unexpectedly together, conveying an immediate and keen image through the mastery of sound.

Phrases like "the soft, featureless democracy of snow" from a stanza on winter's devastation, to the "Spring Suite's" hilarious randy bird calls of "punk-spiked, startling flocks," were sung by the poet, who at times seemed more akin a verbal musician than writer. As he sailed through the evening's program, the effects of his language were wholly satisfying in themselves.

Overall, Snodgrass's reading was a thoroughly enjoyable experience and a brilliant example of how poetry can be both accessible and insightful. Serving as a perfect conclusion to another successful Single Voice Reading Series, Snodgrass was a rare treat for Allegheny College and certainly earned his 1991 honorary degree.

Arts & Leisure
could use some
people to review
new books and
music.
Professors are more
than welcome to
contribute.
Contact one of our
editorial staff.

Julian's Coffee Co. Brings the Artsy Coffee House to Meadville

By CYNTHIA GREENLEAF
Arts & Leisure Editor

With a cheerful aura of eclectic artwork, brightly-colored furnishings and familiar old tunes on the stereo, Julian's Coffee Company exudes hospitality as well as an endless supply of gourmet food and beverage to satisfy the most fastidious of appetites.

Restaurant Review

As though cleverly calculated, the crayon-inspired decor is harmonious and inviting, certainly contributing to the tendency to linger over conversation and edibles. It's probably no accident most of the customers come equipped with good books or good friends.

In the age of trendy and somewhat generic coffee chains popping up everywhere, Julian's seems more personalized and unique in its approach to the "Java madness" sweeping the nation.

Their *raison d'être*—exotic espresso drinks—is no misleading statement as the tempting bill of beverages lyrically lists, "Mocha Moo, Razz-Ma-Tazz, Coconut Cutie, Sugar Daddy, French Satin and Cinnamon Magic," to name a few appealing concoctions. Julian's also has a delicious assortment of gourmet

hot chocolate in flavors like chocolate almond, chocolate raspberry and chocolate hazelnut. The chocolate praline variety was especially devastating.

For those of a traditional nature, the basics of coffee, cappuccino and espresso are available without the fancier ingredients. The water even has a whole lemon slice floating happily within the generous glass!

In addition to a wide array of tantalizing beverages, Julian's offers a modest menu of light, fresh cuisine with almost always a vegetarian offering. On any given day, the ever-changing menu might consist of blue shrimp salad, a falafel pita, "giant cup" of black bean chili and veggie and cheddar pizza, all at ridiculously reasonable prices, most under \$5. Take-out on all items is available, in addition to a small selection of freshly ground gourmet coffee at \$7 a pound.

Julian's is a refreshing addition to Meadville's ever-expanding restaurant scene with its inviting atmosphere and creative approach to the coffee house phenomenon.

Julian's Coffee Company
843 Park Avenue, Meadville
Tuesday - Friday 7 a.m. - 9 p.m.
Saturday 9 a.m. - 9 p.m.
Sunday 9 a.m. - 4 p.m.
337-8513

"Big Picture" Coming to Behrend

Comedian A. Whitney Brown, the former "Saturday Night Live" political commentator best known for examining "The Big Picture" during the show's "Weekend Update" newscast, will perform live at Penn State-Behrend at 8:00 p.m. on Saturday, April 22.

Brown had been lauded as "a marvelously inventive and bright comedian... comedy of a very high order" by none other than Johnny Carson. With a mercilessly discerning wit, he delivers one knockout punch after another to every kind of hypocrite and charlatan.

American presidents are a favorite target. According to Brown, Ronald Reagan is "a still picture with the illusion of motion;" George

Bush, who was inaugurated on the 200th anniversary of the presidency, took us "from 'I cannot tell a lie' to I cannot tell."

Brown spent ten years writing for "Saturday Night Live;" two of his most recognized recurring are the Photocopier Guy and the Pathological Liar.

Brown's Penn State-Behrend appearance is sponsored by the College's Student Programming Council. For more information, phone (814) 898-6000.

A. Whitney Brown
Reed Lecture Hall P.S.U.-Behrend
Saturday, April 22, at 8:00 p.m.
Admission is \$2
Article Courtesy of P.S.U.-Behrend

Upcoming Cleveland Area Concerts

Queensryche - April 18 - CSU Convocation Center
Throwing Muses - April 21 - The Odeon
Danzig/ Marilyn Manson - April 23 - Rhodes Arena
Slash's Snakepit - April 24 - The Odeon
Matthew Sweet - May 10 - Agora Theatre
Beastie Boys - May 17 - CSU Convocation Center
Faith No More - May 20 - Nautica Stage
KMFDM - May 25 - Nautica Stage

Call Ticketmaster at
(216) 241-5555



COMPING OVER COFFEE—Senior English major Kristen Steratore does research on her senior project over a cup of joe. The newly-opened coffee house has been a popular destination for Alleghenians.

—Ryan Ott Photo



Ever Get Somebody Totally Wasted?

Art history submissions and studio art entries for Doane Prizes in Art and Art History are due Friday, April 14 at 5:00 p.m. For more information, contact the Art Gallery, Doane Hall of Art, or Art Department faculty.



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Beautiful, furnished, 5 Bedroom Student House. Utilities paid, near campus, laundry facilities, must see. Call 337-2220

Word Processor, Disc Memory and Monitor printer for sale. \$300 or best offer. Call 382-6912

HELP WANTED

Need someone to work for 2 weeks in March and over summer starting end of May. 336-3250 (Baskin Robbins Ice cream).

RESORT JOBS- Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts + more!! Earn to \$12/hr + tips. For more information, call (206) 632-0150 ext R52471

Spacious 4 bedroom apartment for 95-96 school year. Close to campus. 333-4665

Retired couple (no children, no pets) desire to rent/ house sit furnished home starting May-June thru August.

Neat, Furnished 4 or 5 Bedroom, 2 Bath House Near Library. New Carpeting and Remodeled throughout. 4,5 or 6 students. Vic Kress Realty. 333-1141

Unique Apt for 3 or 4, 4 Bedrooms with Living room and Dining Room, Kitchen, Laundry and Study. Call 724-4471 (Evenings)

Student housing for 95-96 school year. Furnished, close to campus. 333-8778

HELP WANTED

Men/Women earn upto \$480 weekly assembling circuit boards/ electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444 Ext 102C

Affirming our Sexual Orientations is a support group being organized by The Counseling Center to provide a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The group will focus on individual needs of students. Much support comes from realizing that you are not alone and from talking with others who share similar thoughts and feelings. For more information and possible interest, contact either Judd Kulas or CONFIDENTIALITY AND ANONYMITY RESPECTED.

The intramural staff is hosting their annual **Coed Softball Tournament** on the weekend of April 28th. This year the tournament will be played with at least four women on each team. Also, at least two of the women must be on the field at all times. The tournament will start on Friday (28th) and last as late as Sunday (30th) afternoon. Roosters may be picked up in the intramural office any time during the week between the hours of 8am and 5pm. They are due back in the office no later than April 21st. If there are any questions call the intramural office at x 4782

Hot Rod Hits Brakes

London (AP)—Rock star Rod Stewart will quit show business at the end of his new concert tour which starts in Scotland in June, according to a report in the London newspaper The Sun on Monday.

It said 50-year-old Stewart revealed his intention to retire to the tabloid on Sunday as he took a break with his wife, New Zealand-born fashion model Rachel Hunter, 25, in the French Mediterranean resort of Cannes.

The paper quoted the British star as saying: "I want to go out while I'm still on top. This tour will be my last."

"After that I am going to put my feet up and spend as much time as possible with Rachel and the kids."

"Rachel has a great career in front of her. I'm very proud of her. It's time for her to soak up a little more of the limelight."

The former hell-raiser and she married in Beverly Hills, California,

in 1990. They have two children, Renee, two, and Liam, aged five months.

The raspy-voiced rocker, known for appearing on stage in skin-tight pants and spiky blond hair, started his career as a blues singer with the Long John Baldry group in the 1960s and came to fame with The Faces in the early 1970s.

Stewart reigned as one of rock's leading male sex symbols. His hits include "Hot Legs," "Tonight's The Night," "Maggie May," "Sailing" and "Do Ya Think I'm Sexy?"

He dated actress Britt Ekland for three years before marrying Alana Hamilton in 1978. That marriage lasted six years and produced two children—Kimberley, 15, and Sean, 14.

Shortly before meeting his present wife, Stewart ended a six-year relationship with model Kelly Emborg with whom he has a daughter, Ruby, now aged seven.

Students Perform at Blue Planet

Continued from page 9

Square and Allegheny's celebration of Earth Day later this month.

Sophomore Christy Goodrich will also be entertaining the crowd at the cafe on the 15th. Goodrich, who has been writing poetry since the seventh grade, will be reading selections which she describes as "thoughts that I had every now and again that I expanded on... about a variety of subjects."

Goodrich volunteered to read at The Blue Planet Cafe while taking a poetry-writing class at Allegheny

last semester, but wasn't contacted until recently. This Saturday will be her debut. "I'm a little nervous," she admitted, "but since I'm a theater major, I've learned how to handle that nervousness."

The Blue Planet Cafe featuring Dave Schoenewolf, Christy Goodrich and Dried Apricots Market House's Gardner Theatre Saturday, April 15, at 8:00 p.m.

Market House Exhibit Opens

Continued from page 9

chronological picture draws our attention first, forcing the viewer to look backward from the subject's final step off a cliff to her contemplation of the act. "Something higher" is presented non-chronologically, demanding to be treated like a puzzle and "solved."

Harper is an Assistant Professor of Art at Edinboro University where

she teaches classes in painting, drawing, and design.

Works by Rachael Harper Market House's Heeschen Gallery Tuesday, Thursday, and Friday 12:30 to 4:00 Saturday 9:00 to noon Admission is free



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Howard Stern's Satire Causes Ire

McAllen, Texas (AP)—Even though "shock jock" Howard Stern's controversial radio show doesn't air in many parts of South Texas, Hispanic residents are venting their wrath against him anyway for slamming Tejano singing superstar Selena.

About 20 people raised homemade signs and chanted slogans Saturday after Hispanic groups promised a boycott and efforts to get Stern off the air for his remarks about the slain singer, for which he later apologized.

"It's not right what he said about her," Edinburg resident Nicky Soto Quintanilla said. "He had no

right to say what he said. There's no apologies. We want him off the air."

The League of United Latin American Citizens and Hispanic congressional members this week condemned Stern's criticism of the Tejano songstress, who was fatally shot in the back March 31 in Corpus Christi.

The founder of Selena's fan club, Yolanda Saldivar, faces a murder indictment in the 23-year-old star's slaying.

Protesters standing outside an H.E.B. supermarket in Edinburg tried to spread the word of a boycott against Stern show advertisers.

Boycotts of Stern's sponsors

have been organized throughout the nation after his Selena criticism, which included mock gunfire against the background of her music.

"(The protest) should get back to him," Soto told The Monitor in McAllen.

Stern is heard in 20 markets across the nation, including El Paso and Dallas. Among products targeted in the boycott are Gatorade, Samuel Adams beer and Slick 50.

Although some of the sponsors contend they are not actively advertising with Stern, Soto said the companies should work to get Stern off the air.

Officials of H.E.B. announced

they were pulling those products from their shelves, but did not stand in the way of the protest.

Doug Ross, the spokesman for Houston-based Slick 50, said the company's advertising agency had mistakenly bought a few commercials for the Stern show on stations in Dallas and Los Angeles.

"We weren't supposed to be there," Ross said Saturday night. "They've been stopped."

While protesters chanted, "No to Stern," a few passing cars honked their horns.

One protester, Patrick Lynch, said he wanted Stern off the air because the radio host promotes discrimination.

"We've got to demonstrate against racism," said Lynch. "We've got to show we are against that."

But he said he was only partly familiar with Selena's music before her death.

A sign criticizing the New York radio personality was carried by Melissa Aguirre, 9.

"I want to stop Stern," she said. "I felt angry at him."

Congratulations new initiates of Kappa Kappa Gamma. Your sisters love you!

Salamanca—

Goal Jimmy!

—Kristidiis

Gone Birk fishin' lately, Jenny?

This issue of *The CAMPUS* is dedicated to tents everywhere.

Sandy—

Stanley P. Cachouski says, "How much are them nachos?"

—T.

Happy Birthday Cheryl Janowski, Julie Parker, Julie DeMeritt, Damon Bethea, Dave Schoenewolf, April Goller, our absent friend, Bill Scully, and whoever else I forgot!

Julie—

Call me back! I don't know your number or last name.

—Brad Pitt

The CAMPUS

Your home for the funk.

CRABS?!? That itch in my pants?

Cardinal O'Connor Hates Priest

New York (AP)—The movie *Priest*, about clergymen struggling with spiritual and worldly issues, has few redeeming features and is "viciously anti-Catholic," a Roman Catholic cardinal says.

Cardinal John O'Connor admits he has not seen the movie, but says he doesn't need to; the reviews he read were enough.

The movie's characters include a priest devoted to his parishioners who is sleeping with his female housekeeper, and a gay priest who is torn over how to stop a member of the congregation from sexually abusing his daughter.

"For every nasty caricature of a *Priest* kind of priest, I have met a hundred, a thousand, God knows how many, celibate, loyal, self-sacrificing men of Christ," O'Connor says.

O'Connor's comments are in his weekly column in *Catholic New York*, which appeared Thursday.

Priest has been playing in New York and Los Angeles and opened Friday in 12 more cities. It has been well received by critics and played to standing ovations at film festivals.

Two weeks ago, distributor Miramax Films moved the movie's national release date from Good Friday to April 19, in response to opposition from the Catholic League, a lay group, to the earlier date.

O'Connor called Miramax and Walt Disney Co., which owns Miramax, "cheap and onerous" for making the movie.

"No doubt whatsoever," he wrote in his column. "The movie *Priest* has to be as viciously anti-Catholic as anything that has ever rolled on the silver screen."

The movie's priests, he wrote, have "few redeeming features than a black beetle in a bowl of black bean soup."

Miramax had no comment on O'Connor's comments. Disney declined to comment.

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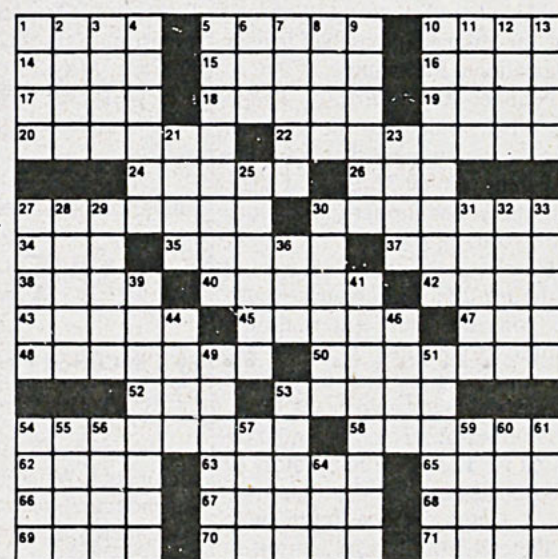
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THE Crossword

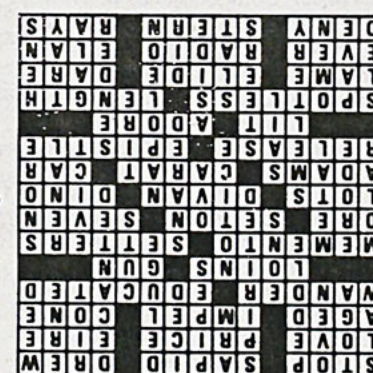
- ACROSS
1 Cut it out!
5 Well-flavored
10 Sketched
14 The grand passion
15 Cost
16 Ireland
17 Like good wine
18 Force forward
19 Ice cream holder
20 Roam about
22 Schooled
24 Cuts of pork
26 Firearm
27 Keepsake
30 Long-haired dogs
34 Crude metal
35 — Hall U.
37 Important dice roll
38 Large amount
40 Sofa
42 Flintstones' pet
43 John Quincy —
45 Gem weight
47 Gas buggy
48 Free from prison
50 Biblical letter
52 Illuminated
53 Venerate
54 Immaculate
58 Measurement
62 Disabled
63 Eliminate a vowel
65 Issue a challenge to
66 Eternally
67 Wireless
68 Panache
69 Refute
70 Harsh
71 Beams

- DOWN
1 Cabbage dish
2 Roman garb
3 Baker's need
4 Sell door to door
5 Lively
6 Provide guns
7 Conduits
8 Like tea at times
9 Downpour
10 Poured wine
11 Uprising
12 Sea eagle
13 Unwelcome plant
21 Long time periods
23 Slices
25 Catch sight of
27 Large tooth
28 Wear away
29 Tin or copper
30 Caught in a trap
31 Ask to vacate
32 Of kidneys
33 Sleep sound
36 Eggs
39 Place for refining metals
41 Pastry delight
44 Go by boat
46 Weary
49 Takes the wheel
51 Dispatcher
53 Remark to audience
54 Winter vehicle



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ANSWERS



- 55 Cover with asphalt
56 Good luck sign
57 Strip of wood
59 Festive occasion
60 Salver
61 Egg layers
64 NNE e.g.

Sports Movie Ideas Abound

A VOICE FROM THE STANDS

With the only noteworthy athletic events of the coming weekend being baseball and softball double-headers that could finish in football scores, I have reneged on one of my New Year's resolutions, and resorted to my old ignorance of timeliness.

KEN COHEN

The Oscars were two weeks ago, and to my utter shock there were no sports movies that made the list. Upon hearing this, I thought to myself, "What? Didn't *Major League II* have one of the most original screenplays ever?"

So, in memory of this and other great Hollywood sports flicks that got the shaft on Academy nominations, I give you my best David Letterman/Dan Koller impersonation in presenting the Top Ten ideas for Oscar-winning sports movies.

Number-10: *Expansion*. It has a simple premise in the story of how professional sports owners' greed led to the mediocrity of pro sports.

Number-9: *Damn Senators*. The musical would star Jerry Lewis as the crazed representative eager to arbitrate in baseball's strike.

Number-8: *A Year Too Late*. The saga of Major League Soccer and their missed opportunity at utilizing the absence of baseball to capture a national following.

Number-7: *The Boxer's Rebellion*. What would draw the attention of the Academy more than a replica of previous winner *Malcolm X*, featuring the boxer formerly known as Mike Tyson?

Number-6: *Dream Scheme*. At last the truth is told about how the U.S. convinced the International Olympic Committee to allow pro players in the games, so they could once again win the gold.

Number-5: *The Scabs*. You guessed it. The penultimate story of the baseball strike told through the eyes of a minor league hurler who gets the call, only to find himself in Birmingham, not Boston, on opening day.

Number-4: *Ouch! Tanya, That Pipe Hurts*. Somebody has to do it, and as much as we hate beating a dead horse, we will all go see it.

Number-3: *The Jennifer Capriati Story*. Look, you have guns, drugs, short skirts and an All-American girl that gets caught up in it all.

Number-2: *The Biz*. An inside look at how agents recruit and what goes on to get the athlete signed to a pro contract. A true Hollywood production that would suit Clint Eastwood and Madonna perfectly.

Number-1: *The Comeback*. Paul Azinger's remarkable return to professional golf after a year-long bout with cancer. This is a Tom Hanks dream role.

Title IX Could "Trickle Down" to Division III

o continued from page 16

the courts how to act, and they are following what they have been told to the extreme."

The reason why Brown failed the Proportionality Test is simple. The football team includes a huge number of men and monies that no other sport, male or female, can make up.

O'Keefe voiced his opinion to the football problem, "I'm tired of football always being used as a scapegoat. It's unfair. We are the least abusive sport that is portrayed as the most. I don't know how to figure it out."

AFCA has an idea to do just that. The coaches pressured the House of Representatives until April

TITLE IX FACT Complaints regarding Title IX are heard by one of ten District branches of the Office of Civil Rights.

14, when *The Chronicle of Higher Learning* reported that the House subcommittee on Postsecondary Education, Training and Lifelong Learning is scheduled to hold a hearing May 9 on Title IX and college sports. The magazine also reported that no agenda had been set yet.

What AFCA has in mind is an alteration in the deployment of Title

IX. "Proportionality is good excepting football. There is just no similar women's correspondence," said Rees.

The problem of meeting Title IX legislation has led some schools to meet the Proportionality Test by eliminating men's programs as opposed to adding women's. For example, at Illinois State, the administration eliminated the men's varsity soccer team this semester to create a women's team for this fall headed by the same coach. The coach turned down the job, and said that the late notice of the school's action has put his players in a tough position in terms of finding another place to play in six months.

"The way to build women's athletics is to support it, fund it and facilitate it. You don't rob Peter to pay Mary," said Allegheny's Athletics Director Rick Creehan.

Rees voices the same opinion. "The application of women's opportunities should not be equal to denying male opportunities. That is unacceptable," he said.

But Allegheny senior Jen Firek said that there are more ways to meet the Title IX requirements than cutting men's programs. Firek just completed her senior comprehensive project dealing with Title IX's application over the last 20 years.

"You don't have to make new women's sports if the need isn't there," she said.

Firek also points to a proposal by the Women's Sports Foundation, which argues that if football scholarships were cut from 85 to 65, a whole new women's program could be funded. "Others concur, citing that National Football League rosters are limited to 47 players,"

reads one portion of the 87-page project.

But O'Keefe is quick to argue that he could not run a practice with just 65 players, as anywhere from 25 to 30 are late or absent from practice on a given day due to classes. "There are also an awful lot of injuries," he said. "If I were Bill Belichick [of the NFL's Cleveland Browns], and I lost Vinny Testaverde I could get on the phone and bring some guy up. It is a revolving door there that we don't have here."

TITLE IX FACT The Javits Amendment directs government regulators to take into account common sense observation that legitimate differences exist between men's and women's sports.

Most football coaches argue that there programs bring in sufficient revenue to support other programs, which would make cuts in football a dangerous action. However, according to Firek, almost 90-percent of the National Collegiate Athletics Association affiliated schools have football programs that operate in the red. "So it rarely pays

for other men's and women's programs," said Firek.

Allegheny offers 10 men's and 10 women's varsity teams, and carries a close proportionality, although it does not have to deal with the financial costs of larger schools. Allegheny's athletic funds come from the schools own appropriations, so any money made by a certain team will only go back to the school's fund as a whole.

Creehan is quick to point out that every sport at Allegheny, other than football, has a mirror sport of the other gender in terms of participation, funds and facilities: men's and women's cross-country, baseball and softball, and men's and women's basketball.

The emergence of lacrosse as a women's varsity sport evened the number last year. Creehan said its selection and the dropping of wrestling had nothing to do with Title IX.

"Our wrestling team was forfeiting weight classes. It was a non-conference sport, which made it very hard to recruit. In the end, it unfortunately died a long death," said Creehan.

The North Coast Athletic Conference is also a leader in gender equity, offering an even number of sports. In fact, that premise being one of the conference's founding principles in 1984.

All this leads one to believe that the world of Title IX is a very distant object in Allegheny's sky, but O'Keefe warns, "This is a crusade. In a crusade, a lot of people die on both sides and very little is accomplished. Everything in Division I has always needlessly trickled down to Division III."

Golf Team Wins Tournament in Ohio Without Wiler

By KEN COHEN
Sports Editor

Playing without All-American senior John Wiler and under adverse weather conditions that saw the wind chill factor dip into the teens, the Gator golf team managed to capture the Capital/Denison Invitational in Ohio last weekend.

Wiler missed the action due to his graduate school examinations, and will be back on the course this weekend at another conference invitational, Wooster.

"The team as a whole held up well in some atrocious conditions," said head coach Norm Sundstrom. "I saw a lot of guys out there quit, but our guys didn't."

Among the schools the Gators beat was John Carroll, one of the top teams in the nation, according to Sundstrom. The Gators actually tied John Carroll with a 625, but the tiebreaker was freshman Bobby Ruffing's 85 over Carroll's fifth player's 87. The hosts Capital finished third with a 644.

With Wiler gone, it was senior Ryan Garrity and junior Joe Salvaggio that carried the load for the Gators last weekend.

Many of the same teams that were in Columbus last weekend will be at Wooster this weekend.

"We beat a lot of the teams we will need to beat to get to Nationals, but this weekend will be the same thing all over again," said Ruffing.

Ruffing had been in the Number-5 slot on the five-man varsity lineup, but was switched with sophomore Jake Waltenbaugh for this weekend's tournament.

"Jake shot a 77-78 last weekend, and Bobby is not playing as well as he can right now. That doesn't mean we've lost confidence in him, but he is in a slump right now. Golf is a sport like that," said Sundstrom.

Unfortunately for the team, there will be no practice round prior to their tee-time at Wooster. Usually, the squad gets in a practice round at a nearby course, or at the host course before beginning a competition.

Ruffing noted that with the

solidity of the upperclassmen on the team, it is difficult for a sophomore or freshman to break into the lineup.

At the same time, though, the upperclassmen provide leadership that is vital to the development of the younger players.

Looking at the big picture, the team will probably qualify for another trip to the National Championships. The selection process includes the reporting of scores and schedules to the NCAA selection committee, who then decides bids based on results and average team scores.

"We've been up and down this year, but we have enough talent to finish as high as we want to," said Ruffing.

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GATORS AT A GLANCE

WHERE ARE THEY NOW

SOFTBALL

NCSA DIVISION III TOP TEN

1. TRENTON STATE
2. CHAPMAN
3. ALLEGHENY
4. AURORA
5. ALMA
6. CENTRAL (IA)
7. NORTH ADAMS
8. ROWAN
9. ILLINOIS BENEDICTINE
10. HOPE

BASEBALL

LINE SCORES

APR. 9 AT OHIO WESLEYAN

TEAM	1	2	3	4	5	6	7	R	H	E
AC	0	1	4	0	0	0	5	10	3	
OWU	2	0	3	0	2	0	7	10	2	

LP- PERRY (3-1); MVP- GAETA

APR. 9 AT OHIO WESLEYAN

TEAM	1	2	3	4	5	6	7	R	H	E
AC	1	0	0	1	1	4	1	8	11	2
OWU	4	1	1	0	0	1	0	7	13	0

WP- DePRIEST (5-1); MVP- REINHART

APR. 11 VS. BETHANY

TEAM	1	2	3	4	5	6	7	R	H	E
BC	0	0	0	0	0	0	0	2	0	
AC	0	1	0	0	0	0	1	4	0	

WP- DePRIEST (6-1); MVP- DePRIEST

APR. 11 VS. BETHANY

TEAM	1	2	3	4	5	6	7	R	H	E
BC	0	0	0	0	0	0	0	2	2	
AC	0	1	0	1	1	0	3	4	1	

WP- SENEDIK (2-0); MVP- RIORDAN

TENNIS (APR. 12)

VARSITY INDIVIDUAL RECORDS — MEN

1-S — TREY WESTBROOK	12-3
2-S — RYAN BARCLAY	16-2
3-S — RAZA BAIG	14-2
4-S — MATT GIESE	11-5
5-S — JOHN VIELE	12-3
6-S — MATT PAAT	9-2
7-D — WESTBROOK/BARCLAY	12-4
8-D — BAIG/GIESE	11-2
9-D — VIELE/PAAT	12-3

VARSITY INDIVIDUAL RECORDS — WOMEN

1-S — HEATHER HUSTON	8-11
2-S — BRIDGET HATHAWAY	8-12
3-S — ALLA TYURINA	5-5
4-S — WHITNEY BURKE	10-7
5-S — DEANNE BOLAND	7-6
6-S — AMY GRILLO	7-2
7-D — HUSTON/HATHAWAY	4-11
8-D — BURKE/BOLAND	10-6
9-D — GRILLO/TYURINA	4-3

NOTES

- Top-seed K.O.K.'s Misfits won the men's intramural basketball championship. K.O.K. was led by senior T.J. Florkiewitz's 19 points.
- The women's intramural basketball championship game is scheduled for Tuesday at 11:00 pm. The final will feature Women's Soccer and Nothing-But-Net.
- The new intramural office, in Montgomery Gymnasium can be reached at 332-4782. Captains are encouraged to call if they have any questions.
- The second annual intramural four-player golf scramble is scheduled for April 30 at 1:30 pm at Oakland Beach Golf Club. Rosters are due by April 26 at 5:00 pm.
- Intramural softball rosters for the weekend tournament scheduled for April 28-30 are being accepted by intramural officers until April 21 at 5:00 pm.

BASEBALL

- **RECORD:** 17-4
- **NCAC RANK:** SECOND (4-2)
- **ON THE DIAMOND..** The Allegheny baseball team split a NCAC doubleheader with Ohio Wesleyan and now stands 4-2 in conference play... Senior pitcher Jarrod DePriest picked up the win against OWU with 7 and 1/3 innings in relief of sophomore Chuck Stefanini... Five players belted home runs in the Allegheny victory... Junior Matt Perry took the loss and giving up seven runs in four innings against OWU, and his season ERA is now 4.62... Centerfielder senior Joe Gaeta went 2-3 with a walk and a run in the losing effort... Allegheny swept a non-conference doubleheader Tuesday over Bethany College... DePriest responded to his first start since injuring his arm after last season with a complete-game, two-hit shutout in the opener... In the second game, Allegheny's other bullpen star senior Frank Senediak started and threw a two hit, complete-game shutout... Allegheny's next game will be today at Robertson Field against Geneva College. — By Paul C. Evans

LACROSSE

- **RECORD:** 3-4
- **NCAC RANK:** SEVENTH (1-3)
- **ON THE FIELD ...** The Allegheny women's lacrosse team finished last weekend's back-to-back games against conference foes Earlham and Wittenberg on an optimistic note... In the first game versus Earlham they experienced a heartbreaking loss despite outscoring the Lady Quakers 7-6 in the second half. The final score was 13-12... The leading scorers for the Gators were senior Jill Michalski who had six goals and classmate Kat Dillon, who finished the game with five goals... The Gators had better luck the next day against Wittenberg as they picked up their first conference win of the season. The team jumped out to an 8-2 lead in the first half and held on for a 10-4 win... Senior Honora Faix scored what turned out to be the game winner. Michalski scored five more goals to bring her season total to 27 goals and three assists, and Dillon added three goals and two assists to give her 19 goals and four assists on the year... The team travels to Wooster Friday. — By Frankie Adkins

SOFTBALL

- **RECORD:** 13-3
- **NCAC RANK:** NA
- **ON THE FIELD...** The softball team fell one place in the NCAA Division III poll this week after being idle since the Montclair State tournament Apr. 2... "It's funny how we can slip like that without losing a game," said head coach Michelle Fagnant... The team has had only one practice outdoors in the last 12 days, and when it finally looked like the Gators would get in their doubleheader with PSU-Behrend, the games were called because Behrend could not travel... Eight of the Gators' next 12 games are against Division II teams, including nationally ranked California (PA) Apr. 23... The team's next games are scheduled to be at Edinboro, but the Scots are arranging to reschedule their conference doubleheader with California, and that could again leave the Gators without a game... Regardless of the Edinboro situation, the Gators will host a doubleheader with SUNY-Binghamton Saturday at 2:00 pm at Robertson Field. — By Ken Cohen

TRACK AND FIELD

- **RECORD:** NA
- **NCAC RANK:** NA
- **ON THE LINKS...** This past weekend, the track teams competed at the Carnegie-Mellon Invitational in a meet where team scores were not kept... Senior co-captain Dave Murray won the shot put with an NCAA Div. III provisional qualifying toss of 50-feet, 7-inches... Senior co-captain Laura Moeller notched a national provisional qualifying time of 1:05.8 in the 400-meter intermediate hurdles while winning the event. She also ran 4:48.27 in the 1500-meter run, winning by more than five seconds... Another good performance came from rookie high jumper Kari Bonomo. The freshman and indoor All-American set an invitational record and tied the school record in the high jump, winning the event with a 5-foot, 4-inch jump... The men's 4x400 relay also won, crossing the finish in 3:25.8... Sophomore Maggie Rehm took second and senior Carol Miller third in the 5000-meter run, finishing in 19:31 and 20:29, respectively. — By Mike Ivanusic

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY CNT'D
BB- Geneva at 1:00 pm. Robertson Field	GF- at Wooster Invitational at 8:00 am.	am. TR- at Pittsburgh Invitational at 11:00 am.
	SB- at Edinboro at 3:00 pm.	LC- at Ohio Wesleyan at 1:00 pm.
	SATURDAY	BB- Kenyon at 1:00 pm. Robertson Field.
	GF- at Wooster Invitational at 8:00 am.	SB- SUNY-Binghamton at 2:00 pm. Robertson Field.
	MT- at Denison at 10:00	
SUNDAY	TUESDAY	WEDNESDAY
-No varsity games scheduled	SB- Gannon at 3:00 pm. Robertson Field.	BB- Wooster at 1:00 pm. Robertson Field.
Intramural Soccer: Matches TBA. 1:00pm - 4:00pm. Robertson Field.	MT- at Grove City at 3:00 pm.	LC- Oberlin at 4:30 pm. Robertson Field.
	TR- at Edinboro Invitational at 3:30 pm.	

KEY: SB- softball BB-baseball WT- women's tennis MT- men's tennis GF- golf LC- lacrosse TR- track

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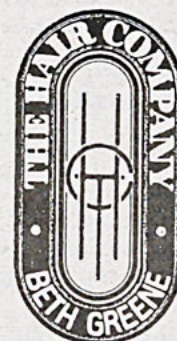
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Sports

Controversial Title IX Under Fire From AFCA

By KEN COHEN
Sports Editor

In what is sure to be only another round of litigation, the United States District Court of Rhode Island two months ago decided against Brown University in their Title IX case with Amy Cohen, a former student-athlete.

While Brown has already decided to appeal the ruling, what could be more pressing to the future of Title IX was the reaction of portions of the college athletic scene. The American Football Coaches Association (AFCA), took this court ruling as another in a series of misdirected decisions regarding the 23-year-old Title IX legislation.

"AFCA is concerned that Title IX is being interpreted in a way that Congress never intended," said AFCA Board of Trustees member Rocky Rees of Shippensburg (PA) University.

Title IX officially states that: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance," according to the Education Amendments of 1972.

In order to monitor collegiate athletic adherence to the law, the Office of Civil Rights has given schools three ways to meet Title IX regulations. First, a school can meet what is called the "Proportion Test", which

means that varsity athletic opportunities are substantially proportionate to the male/female undergraduate enrollment. Second, an institution can show a history of improving and advancing an underrepresented sex's athletic opportunities. Last, a school can be in compliance by proving that the school's current offerings meet the needs of the underrepresented sex.

According to the February edition of Athletics Administration magazine, "An athletic department will be in compliance regarding... participation opportunities if it is meeting any one part of the three-part test listed above."

The basic gender equality required in athletics is also required in financial aid, other benefits and general treatment by the Title IX clause. However, recently the bulk of the court cases dealing with Title IX have been athletic related.

While the Brown case itself dealt with the elimination of two women's varsity teams, it grabbed the attention of AFCA because they felt Brown had a solid women's program.

"Brown had added 10 or 11 women's sports over the last 20 years," said Gator football head coach Ken O'Keefe. O'Keefe went on to note that the Ivy League school had cut two men's programs along with the two women's sports.

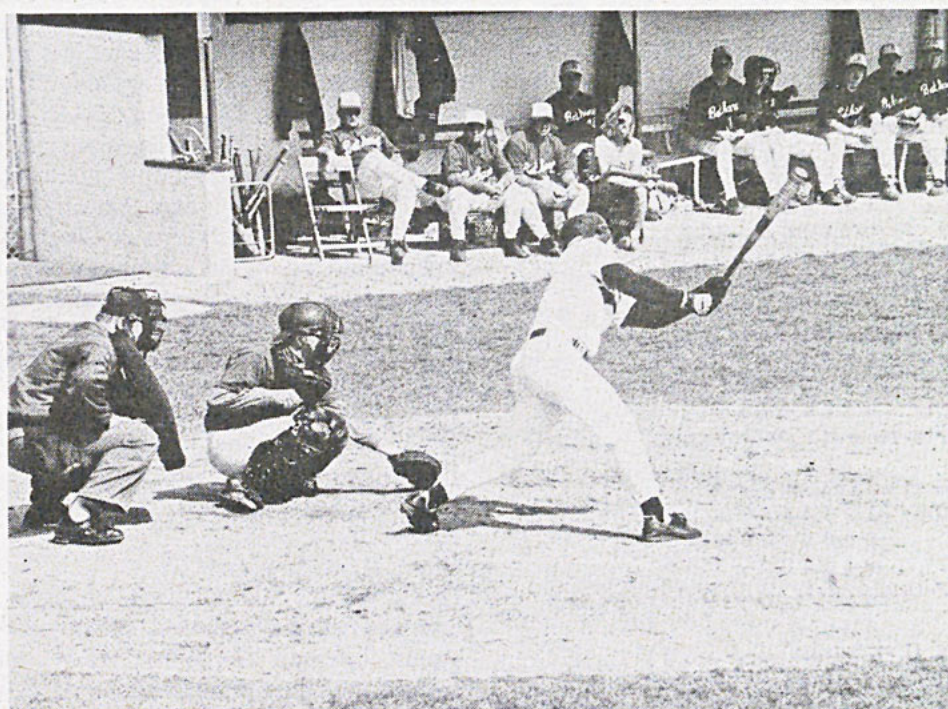
While this is true, the cutting of women's volleyball and gymnastics left Brown with a 41-percent margin of its varsity athletes as

women, as compared to 50-percent of the undergraduate enrollment. Brown had failed the Proportionality Test.

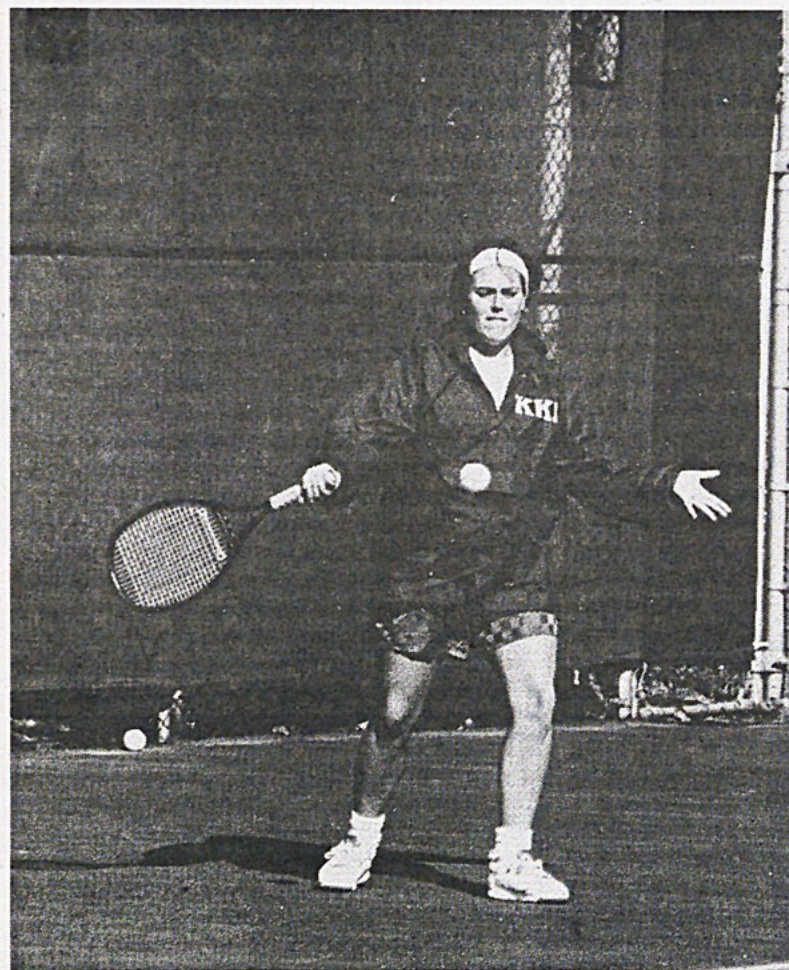
According to Title IX, Brown's history of adding women's sports should have still

put them in compliance with the law.

"That [the Proportionality Test] seems to be the only part the courts recognize," said Rees. "The Office of Civil Rights has told
o continued on page 1



IN THE BOX—A Gator batter swings during the first game of Tuesday's doubleheader with Bethany. The Gators won both games, holding Bethany to just 4 hits total. Ryan Ott Photo



PRACTICE MAKES PERFECT—First singles player senior Heather Huston, who is 8-11 on the season, eyes the ball in preparation for a forehand return during Wednesday's practice. Ryan Ott Photo

Men's Tennis Nears Win Record Turbulent Season Continues for Women's Team

By MIKE IVANUSIC
Sports Editor

Yesterday, poor weather forced the Gators indoors to the Penn Briar Racquet Club in their match against NCAA Division II Gannon University. The weather did not dampen Allegheny's day though, as they defeated the Knights 8-1.

The Gators won every singles match, but lost at Number-1 doubles. The victory raised the team's current overall record to 14-2, two wins shy of tying the school record set in 1994.

Although the team defeated another Division II team, senior co-captain John Viele said the team's most crucial matchup will be this weekend.

"We have a huge match on Saturday [against conference foe Denison]," said Viele. "They are one of the best in the conference," he added.

The men's tennis team has been on a roll since returning from spring break. Playing at the Penn State-Behrend Tournament last Saturday, the Gators posted a perfect 3-0

record at the event, winning the team title for the fourth consecutive time.

Over the course of the tournament, Allegheny dropped only one match. In the opening round, the Gators iced Frostburg State, 5-0. The next victim, Buffalo State, experienced the same outcome, suffering a 5-0 defeat.

In tournament's championship, Allegheny faced rival Carnegie-Mellon, winning the decisive match, 4-1. The lone blemish during the team's run was sophomore Matt Giese's loss to CMU. By the end of the day, the Gators ran their season total to an impressive 13-2 overall record and 2-0 record in the NCAC.

The women's schedule continued Tuesday with a home meet at H.P. Way Courts. Amidst sunny skies and temperatures in the sixties, the Gators won 7-2 and sent Case Western back home to dreary Cleveland.

In the first singles match, senior co-captain Heather Huston returned to winning ways, going the distance 6-3, 2-6, 6-1. Junior Bridget Hathaway followed Huston with a 6-1, 6-3 victory.

Freshman Whitney Burke leading the Gators in singles wins so far this season with 10, won 6-4, 6-2. In the fourth and fifth matches, sophomores Amy Grillo and Deann Boland fought their way to tough victories, winning 7-6, 7-6 and 7-6, 6-4, respectively. Sophomore Jenn Bogo closed out singles matches with a 6-4, 7-5 loss.

In doubles play, the team of Huston and Hathaway dropped the opener 8-3, but Burke and Boland responded with an identical 8-3 victory. In the final match, Grillo and Bogo picked up the 9-7 win. The Gators boosted their record up to 9-2 on the season, and evened the NCAC record at 2-2.

Following a win against CMU on April 3, Allegheny was above .500 for the season, but fell back to that mark, suffering a defeat to the hands of conference foe Wooster last Friday. The host Fighting Scots won 7-2, with Hathaway and Grillo getting the only wins for Allegheny.

Hathaway went to three sets beating Jill Chokey 3-6, 6-4, 6-3. In the other victory, Grillo disposed of Wooster's Emily Reseigh, 6-3, 6-3.