THE ALLEGHENY CAMPUS

LXXXIX, No. 6 ALLEGHENY COLLEGE, MEADVILLE, PA. October 29, 1965

Chokel Appointed New Lit Mag Head

The cliff-hanging question of the 1965-66 Literary Magazine was settled after lengthy debate and questioning at Sunday's ASG meeting where two applicants outlined their plans, should they be elected editor.

Pamela Chokel, '66, was elected editor by a close vote over Ruth Keitz, '68. Miss Chokel had been nominated by the Executive Council earlier, while Miss Keitz was nominated from the floor.

An English Major, Miss Chokel has served the Lit Mag in the past as both contributor and staff member. Her goal, she told representatives, would be to improve Lit Mag quality, frequently a topic of debate in years past, through stimulating the desire of students to contribute.

'An education serves no purpose if it's hoarded, if the ideas and skills learned are not shared and developed. The Lit Mag offers itself as a means of communication - of ideas, criticisms, imaginings,' she said.

'The caliber of Allegheny's students suggests excellence. Certainly the Lit Mag cannot be other than excellent itself if properly used by the student body. This is my hope for the 1965-66 year.'

She went on to announce that the Lit Mag will make its first appearance during second term and that students who wish to become staff members may pick up applications at Brooks or South



Pam Chokel

desks beginning Monday, to be returned by Friday. Contributions to the magazine should be left at Brooks Desk in Miss Chokel's name.

SG Ponders Potpourri

uddy paths, conventions, rugs, literary magazines and convention orts occupied a lengthy ASG session Sunday night when the undertduate council met for the first time in two weeks.

amela Chokel, '66, was nted to head the 1965-66 Lit g and 18 candidates for freshn class offices were announced Elections Committee Chairn Jerry Feist, '67. These ries appear elsewhere in The mpus.

ice President of Educational airs Peggy McQuade introed a resolution requesting t a sidewalk be placed between walk from Brooks Hall to er Hall and the walk leading m Walker Annex. Council sed it unanimously.

As a result of student petitions ncerning the rug which is to installed in Brooks Dining l over Christmas vacation, ry Feist moved that a poll taken of students eating in ooks to ascertain their opinion ut the rug's installation.

Council defeated the motion, ling that the Administration l carefully investigated the ferent ways to acousticise the l and that a student poll would be valid because the students e not well enough informed of the circumstances.

ASG President Gordon Starr ported on the Associated Stunt Governments' Conference which he attended at Lafayette, Indiana, last week. One hundred colleges and universities participated in the conference during which seminars on different phases of student government were held.

The ASG is a service organization for the transmission and communication of ideas among colleges and universities. Unlike the National Student Association, which ASG dropped out of last year, the Associated Student Government is non-political. Starr registered the Allegheny Student Govenment as a member of the organization.

Campus Sets Free Seminar

The Great Society and the approach of controversial, outspoken political commentator Paul Goodman to the subject will be the topic of an experimental seminar sponsored by The Campus next Friday night.

Professors Alfred Kern, Mark Reader and Robert I. Rhodes will lead the informal seminar in which all students are invited to participate. Basis for discussion will be Goodman's typically controversial statement against Johnson's cultural campaign which was printed in the October 14 issue of The New York Review. The magazine has been placed on reserve in the Library.

Scheduled to begin at 8 p.m. in the Faculty Lounge of Quigley, the seminar is intended to encourage and provoke speculation and debate on an issue vital to 1965 society.

Prof Attends Symposium

Professor William H. Parsons, Chairman of Department of Geology, attended a Symposium on Stratigraphic Problems in the Evolution of Man at the Carnegie Institution in Washington, D. C. last Saturday.

The program, sponsored by the National Academy of Sciences, was to draw attention to the continuing importance of fundamental paleontologic and stratigraphic research in unraveling earth history.

Honors Convo To Cite Alden Scholars, Phi Bets

Three junior Phi Beta Kappas will be announced and 144 Alden Scholars for 1964-65 will be honored Wednesday at the annual Honors Day Convocation which will feature Dr. Peter Gabriel Bergmann of Syracuse University as speaker.

The ceremonies will begin with the traditional academic procession at 11 a.m. in the Field House.

Dr. Bergmann, professor of physics since 1950, has been employed as a research assistant to Albert Einstein by the Institute for Advanced Study, as a writer for scientific texts and journals, and as a professor at several other American colleges and universities.

On Wednesday evening the annual Alden Scholar Banquet will take place in Brooks Hall at 6 p.m. Robert Lynn, associate professor of music, will act as toastmaster. Associate Professor of Biology Dr. Gerald Reisner will be the faculty speaker and Miss Mary Grace Hyde will present the student address.

Sororities Pledge 21

Twenty-one coeds pledged sororities last week as open bids went out Oct. 12. Following is the list of women who pledged.

Alpha Chi Omega: Barbara Arthur, Karen Kemble, Kassie Strick, Anne Watson; Alpha Gamma Delta: Donna Chernin, Lynn Garrison, Lynne Nichols, Carol Stone, Alexis Walkingshaw; Alpha Xi Delta: Cindy Allison, Emily Bryant, Ruth Cummins, Joy Marburger, Vernalee Pritchard, Sue Purnell, Penny Root, June Wilson; Kappa Alpha Theta: Margery Leiserson, Anne Pawka; Kappa Kappa Gamma: Carol Centa, Dyanne Dragosavac.

Piranesi Art Shown Here

The exhibit of 40 etchings by Giovanni Battista Piranesi from the George Binet Collection will open next Wednesday in Brooks Hall, to continue through November 24.

Giovanni Piranesi, born in Venice in 1720, is often called the 'Rembrandt of Architecture' and is most celebrated for his magnificent etchings and engravings of the antiquities of Rome. His work is of such magnitude and scope that critics say no graphic artist before or since has been able to match him.

Critics say a source of inspiration in the revival of classicism, he interested Napolean so much that the French Emperor carried portfolios of Piranesi's etchings with him on his campaigns. Savants, artists, connoisseurs and travellers from all over the world purchased his prints.

His temper and phenomenal drive to portray ancient Rome were a burden on his family, who often waited the whole day for him to finish an etching before they could dine. His passion for work verged on the demoniacal which is reflected in his etchings.

As Piranesi grew older, the tortured figures in his 'Views of Rome' took exaggerated attitudes and gestures of arguing, proclaiming, pointing and always expressing the artist's desire to draw attention to the wonders of the past greatness of the city.

In the exhibit will appear 'Prisons' and 'Views of Rome' as well as 'First Part of Architecture, Perspective, Grotesqueness, and Antiquities' and 'Ruins of the Castle of Acqua Giulia' as well as many others.

lorth Granted hD. In Music rom Illinois

Doctorate Degree: October 1965," is the new entry to ociate Professor of Music S. Wright North's already ressive list of accomplishts. Dr. North, who has been the faculty since 1949, was ated the degree of Doctor of sical Arts on that date by Graduate College of the Unisity of Illinois.

he requirements for the de- were completed last year le Dr. North was on a sab- c leave. The topic of his sertation is "Ned Rorem as a entieth Century Song Compo- ."

While at Illinois, North was oist with the University of hois Symphony Orchestra, noly in the performance of the jamin Britten "War Re- em." He was also a member the University Opera Group soloist with the University ir at the funeral of Adlai venson in Springfield, Illinois. Besides serving as Associate fessor of Music at Allegheny, North is also the director horal activities, including the ly-formed Chorale and Cho- . He was also recently elected to Pi Kappa Lambda, national orary music fraternity.

Dr. North's degree brings Alheny's total of doctorates to Seventeen more professors currently working on doctors, and three of these are exted to complete their work s year.

Poet Spender To Lecture On Meaning Of "Modern"

Stephen Spender, English poet, literary critic and review editor will lecture on "What is Modern in Modern Art" on November 2 at 8:15 p.m. in Ford Chapel.

Spender's critical lecture will concern writers including Shaw, Wells, Lewis and Dreiser as "contemporaries" and Joyce, Faulkner and Elliot as "moderns" in making the distinction between the two terms.

He will also discuss why the visual arts remain modern while there has been a reaction towards the traditional in literature.

Spender is the author of several volumes of poetry including "The Edge of Being" and of several books of literary criticism, the most recent being "The Struggle of the Modern."

He has also written an autobiography, "World Within World," has co-edited the review "Horizon" and is presently the co-editor of the review "Encounter."

Spender was educated at University College School, London and at University College, Oxford.

During the thirties Spender took up the cause of the Spanish Republic in the Civil War against the threat of Facist domination. During this time he also completed extensive travel throughout Germany and Austria.

During the Second World War he served as a fire fighter in the London National Fire Service. After the war he went to Germany as a civilian military



Stephen Spender

officer and later became counselor in the section of letters in UNESCO.

Since 1947 he has made several trips to the United States which included three public lectures at the Library of Congress on the "Modern Imagination" and a visiting lectureship in modern poetry at Northwestern University.

Mexico Film "Yanco" In Carr

"Yanco," 1964 Mexican film which won 16 International Feature Film Awards, including the Gold Medal at the Berlin Film Festival, will be shown Sunday at 7 p.m. in Carr. The picture was filmed in a remote and primitive Mexican village using only amateur actors.

The film concerns a young Mexican boy and his love for music. The little boy gets a chance to learn to play the violin and just as he is getting good at it, his teacher, a street vendor, dies and the violin goes to the pawnshop. The boy is not discouraged; he sneaks into the pawnshop each night and takes the violin and practices. His villagers hear this strange music every night and become worried. A search follows as does the tragic death of the boy.

"Yanco" has almost no dialogue. It has been filmed with many interesting camera angles. The New Yorker called it "A delightful and never sentimental fairy tale about a small Mexican boy who lives only for music." Commonwealth says it "is a curious mixture of sentiment, realism, and poetic mysticism." It is a perfect example of an "art" film.

Vietnam Spurs Draft Call; Status Dependent On Grades

By Frank Hryshko, '68

This year many men will have an added incentive to buckle down and exercise more academic effort. Not only will they be competing against their classmates for grades, but will also have Uncle Sam hovering over them.

With the October, November and December draft calls being the largest, since the Korean War, the available supply of normally draftable men is rapidly being depleted, and the nation's draft boards are examining student deferments with a more discerning eye.

The Selective Service System has no intention of abandoning deferments for students in colleges and universities but, under the tighter policy, draft boards will be picking up some deferred students who are not attending school full time or who are not making satisfactory progress in their classes.

There is a common misconception that college students are automatically exempt from the draft by law. This is not so. In normal peace time most students receive the temporary 2-s classification of full time students. However these deferments are renewed by the year. Thus the law only entitles the student to finish the present academic year, in which he receives his induction notice. Draft boards under normal circumstances will renew this 2-s status yearly. But with the Vietnam crisis, this automatic procedure is being re-examined.

As one Selective Service official points out, "There is nothing automatic about a student being deferred. Each case is considered on its own merits with the student's course of study, its importance to the national interest, and the student's scholastic ability" being used as measuring sticks.

The same high official suggested that as the quotas rise (or even if they stay at the present high level for some extended period of time) and the age of the draftee drops, boards probably will not be able to give deferments for longer than a year.

"This would cover a man in his senior year or probably could be extended in order to let a junior finish school, but it probably would not let the 19 or 20 year-old sophomore finish college before being called for military duty," he said.

Despite the fact that the full time student falls in line after the single man and the married man with no dependents, the December draft call of 45,200 will no doubt dip greatly into this reserve.

Since draft boards operate by resident quota's, the student living in an area with a high percentage male collegians will have the best chance of being chosen to fill the ranks of either the Army, Navy or Marine Corps.

The graduate student's chances of draft vary greatly with his course of study. Students whose study program generally serves the national interest, health or safety are least likely to be inducted. This means that men in the fields of science, math and medicine are favored.

Concerning the situation at Allegheny, Mrs. Leila Parsons, registrar of students, stated that as yet local draft boards have not required statements of students' academic standings. Presently, the College sends only a confirmation of enrollment to the district boards.

However the situation is viewed, the fact remains, it is serious. Students doing below average work are soon to be caught by Uncle Sam's extending reach. Either hit those books or hit the battlefield; the choice seems to be that simple.



Freshmen meet fraternity men in CU before departing for individual houses in last Sunday's Round Robins. Freshmen are invited to the fraternity houses tonight and Sunday for the first weekend of Open Houses.

Japanese Univ. Receives Grant

At a recent meeting of the Religious Activities Committee, it was decided to send $1,000 from Chapel collections to the Japan International Christian University.

The decision was based on a letter received from the Executive Director of the JIC University Foundation, who asked for funds to purchase new books and equipment for their multilinguel library.

The University, founded in 1949, stands outside Tokyo and provides facilities for 1,200 students from 17 nations. A faculty of 100 Christian educators is committed to what the letter termed "the conviction that dialogue and understanding among all mankind are essential in our time."

The Religious Activities Committee has helped support the JIC University for several years and in return has received the cherry trees which bloom around Quigley in the spring.

'69 Elections Set

Wednesday and Thursday, November 3 and 4, freshmen will elect their class president, vice presidents, secretary and treasurer from a slate of 21 candidates. In addition to the regular duties of the offices, these five officers will serve as representatives to ASG from the freshman class.

Yesterday, official campaigning began and prospective candidates met with ASG representative Jerry Feist, who explained the various campaign rules, the importance of the offices and petition requirements.

Last Sunday at the ASG meeting, the list of freshman class candidates was released. The candidates are: president: Charles Bierbach, Wayne Kuenzi, Fred Shields, and Karl Von Senden; male vice president: Kim Bailey, Scott Cullen, Harry Jefferies, Paul Privett, and Paul Toth; female vice president: Nena Boax, Sue Mitchell, Jan Tolhurst, and Carol Weber; secretary: Holly Cavan, Lynn Hayes and Debbie Rankin; treasurer: Linda Beck, Janet Houska and Tom Foard.

Candidates will make speeches after evening meals at South Hall Monday and Tuesday, and Wednesday preliminary elections will be held, with final elections scheduled for Thursday.

Louis Kaufman To Conduct String Clinic

Louis Kaufman, outstanding contemporary violinist and teacher, will appear on campus for a series of concerts, lectures and seminar discussions during a six-day "String Clinic" from November 6-11, according to Dr. Herbert Neurath, professor of music.

Kaufman will inaugurate the proceedings with a String Workshop next Saturday at 2 p.m. in Ford Chapel.

He is scheduled to present two recitals during the week. The first, Sunday, November 7 at 8:15 p.m. in the Chapel, will feature works by Telemann, Veracini, Brahms Ravel, and American composers.

The second, Thrusday, at the same time and place, will include the string section of the Allegheny Sinfonietta and will feature works by Torelli, Bach and Vivaldi.

Kaufman will also lecture on "Performers and Composers of Modern Music" November 9 at 8:15 p.m. in the Chapel.

Pianist Annette Kaufman, who serves as her husband's accompanist will also participate in the sessions and seminars.

The New York Times has called Kaufman, "a violinist's violinist and a musician's musician." The Los Angeles Times added, "Kaufman is making a large contribution to the music of America."

Kaufman has distinguished himself with concert appearances with the leading orchestras of the world, including the Los Angeles Philharmonic, the Chicago Symphony Orchestra, the London Symphony Orchestra and the Royal Philharmonic Orchestra.

He has also recorded more than 100 major works of the violin repertoire and has won the "Grand Prix du Disque" in France for his recording of Vivaldi's "Four Seasons."

Interested musicians from the campus and the surrounding area are invited to attend all sessions without charge and a general invitation to the public is issued for the two concerts and the mid-week lecture.

Distribution Of Funds Announced

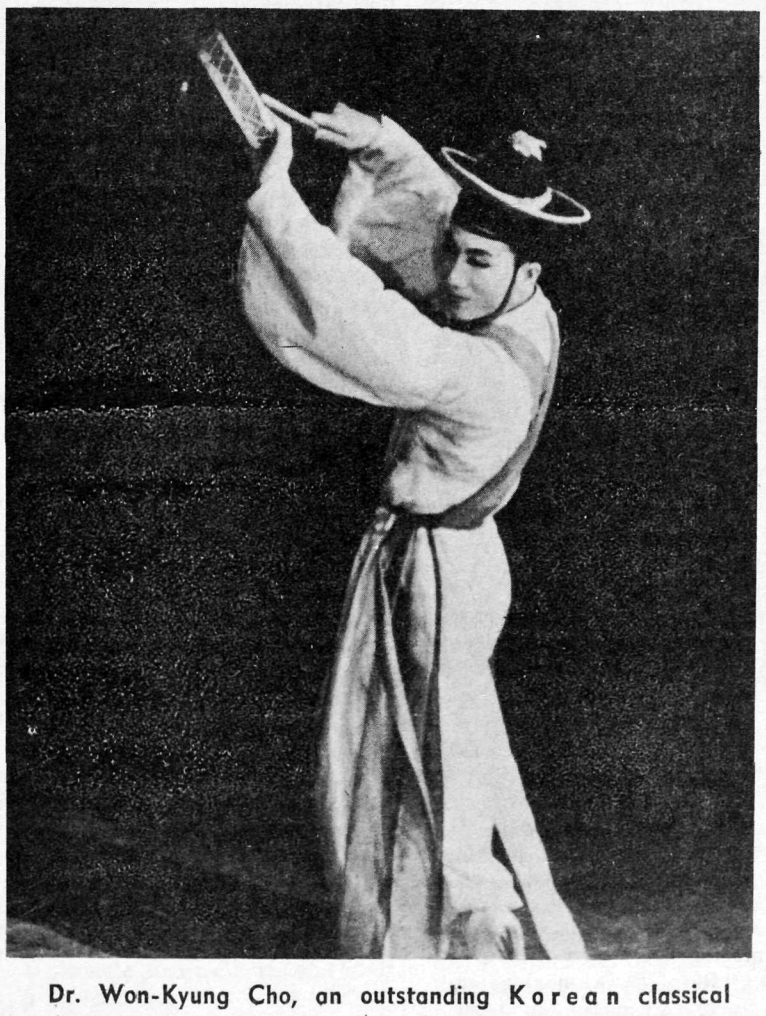
The Religious Activities Committee, which has the responsibility of distributing chapel collections each year, distributed approximatedly $2750 to various organizations in 1964-65, Dr. Richard C. Devor announced recently.

One thousand dollars was sent to the Japanese International Christian University. Five hundred dollars was alloted to the NAACP Legal Defense Fund, an organization of lawyers serving as defense attornies for Negroes in the South being held on Civil Rights charges.

One hundred dollars was given to students attending the National Methodist Student Movement in Lincoln, Nebraska and $200 was sent to the Greater Erie Fund for Equal Opportunity, an organization which helped to pay expenses of area clergymen going to Selma, Alabama for the Martin Luther King Movement.

One hundred and fifty dollars was given to Piper Memorial Hospital in Katanga, Africa for medical missionary work there and the same amount was distributed to the Bethany Methodist Church in Meadville for repairs and painting.

Five hundred dollars went to the two Allegheny students exchanging with Fisk University and $150 for necessary supplies was given to the Allegheny College Citizenship Council.



Dr. Won-Kyung Cho, an outstanding Korean classical dancer, will perform "The Farmer's Dance" and other numbers tomorrow at 8:15 p.m. in the Playshop. Tomorrow at 9 a.m. Dr. Cho will present a workshop demonstration for Mrs. Bird's class, Orchesis, and other interested students.

George Street Closing Nears For New Building Complex

If all goes well, the town of Meadville will be losing a street but gaining a four-building complex in the near future. Specifically, this refers to the College's petition to the Meadville Planning and Zoning Commission for the permanent closing of George Street from North Main Street to Highland Avenue.

Recently the Planning and Zoning Commission unanimously recommended to City Council that this street closing action be taken. Before this was done however, there were traffic counts taken on George, John and East College streets. Results showed that traffic on all three of these streets was moderate. In addition, the Meadville Fire Department was consulted and rendered its approval of the proposal.

This is merely the initial step however, in a long process before final approval can come. For the actual closure to take place, a city ordinance is required. This entails the reading of the recommendation three times to City Council. Then the proposal must be published in the newspaper for a period of six weeks. Signs must also be posted on George Street informing the public of the proposal. All of these measures are designed to provide knowledge of the situation to anyone having reasonable protest.

At the recent Planning and Zoning Commission meeting, Dr. Allen B. Edwards, College treasurer, discussed the plans for this four-building complex, which will contain a large auditorium, a student center, a music building and a fine arts building. Referring to the fact that the College has already purchased the houses on the north side of George Street and the west side of Highland Avenue between George and John Streets, Edwards pointed out that this section of George Street is a necessity for the proposed new complex.

Two local residents offered objections to the George Street closure, on the grounds that it is the best cross-over for winter use between North Main Street and Highland Avenue. Despite this objection, as yet College planners have seen no major opposition forming and are hoping that City Council will act favorably toward the proposal.

ean's Wife Contributes To College, Community

By Nancy Coleman, '69

(Editor's Note: This is the first in a series of features on faculty mbves. The subject of this article is Mrs. Julian L. Ross, wife of lean of Instruction Julian Ross, and herself an Allegheny graduate.)

It was quite by chance that the coed who would become Mrs. Julian Inoss found her way to Allegheny College--and to the opportunity rd meeting the young college instructor who would become her husesnd.



Mrs. Julian Ross

Mrs. Ross had a rather unu- al story to tell about her deVorsion to attend Allegheny. Since p,e lived in Cleveland, an Ohio llege would have seemed a loescal choice. But her greatvegandfather had been issued a ertificate entitling his heirs to wition at Allegheny. This partiVelar certificate was one of a nember of them issued to contritors during a fund drive in the t 30's. Mrs. Ross's grandfather l id attended Allegheny, perhaps f ing the certificate to pay his wition.

By the time that Mrs. Ross ached college age, however, the e rtificates had been declared sid, but her curiosity was 9 oused when she found her greatandfather's certificate among wme of her grandfather's peronal effects. She came to visit e e campus, liked what she saw, d decided that Allegheny was llat she was looking for in a llege.

Mrs. Ross majored in English le d took education courses. It co s in her senior year that she et Dr. Julian Ross, who, hav- g just received his Ph.D. from sh rvard, was in his first year ic teaching. Also at this time, e young professor's father was Lean of Students, Registrar, and ofessor of Latin here.

After she graduated, Mrs. Ross nd not go into full-time teaching ecause she had developed an terest in social work and had on a scholarship for graduate tudy in this field at Western eserve University. However, e then became engaged to Prossor Ross and the scholarship as cancelled. They were marthed the following year.

The Rosses have two sons who ve also graduated from Alleeny and have both married assmates. Peter, '61, is work- g with the local government in rlington, Virginia, and Stephen, 5, who was married last month to the former Sharon Detrick. '65, is working on his Ph.D. at Stanford University.

Mrs. Ross fills her busy days with many activities. Besides working half days in Reis Library, she finds time to do volunteer work scheduling and calling donors for the Red Cross Blood Bank. She is a member of the NAACP, the Board of the Meadville Public Library, the Board of the Unitarian Church, and the Women's Literary Club.

She is very enthusiastic about her membership in the League of Women Voters, which was recently instituted and is provisional in Meadville until April. Mrs. Ross describes the league as "political but nonpartisan," and she feels that it will provide for fairer, more unbiased discussion of views and candidates.

Because Mrs. Ross has known Allegheny since her own undergraduate days, she has been able to observe changes in the college and the students. She feels that the most significant change has been in student attitudes. She finds today's students more interested in social and political problems, more aware of the world in which they live, and therefore more serious students.

Convocation Dress

Academic Garb Has Long History

By Mary G. Hyde, '66

Medieval pagentry and color will mark the opening of the Honors Day Convocation, Wednesday. As professors and students file into the Field House for the academic procession, they will be wearing robes, hood and caps whose origin dates back to the Middle Ages.

The robes worn by academicians owe their origin to the association early scholars had with the Catholic Church. Since scholars were usually clerks, their working garb was determined by the prevailing religious customs of dress. The hoods now seen developed from the lay garments worn by the population for warmth and convenience. Over time the hoods and robes became marks of academic distinction, growing in beauty and opulence, and became symbols of academic rank and proficiency in one discipline.

At the time of the Reformation certain changes were instituted in the dress, as state and church separated. However, after 1636 the European customs in academic apparel have remained surprisingly constant.

The United States has carried on the academic traditions of Europe, though has given a uniformity to academic regalia that Europe did not and still does not possess. In 1893 an intercollegiate commission met and determined a code for caps, gowns and hoods. This code is presently adhered to by 800 American educational institutions. Notable among those not following the code are Yale, Princeton, and Harvard.

Caps worn by all professor are of the mortarboard type, square with a tassel. Those holding doctorates are entitled to wear caps of velvet, suspending a golden tassel.

Academic robes vary according to rank. Holders of a bachelor's degree wear a black gown of worsted material with long, pointed sleeves hanging to the knee. Those with master's degrees wear gowns of silk whose sleeves are closed, the arms extending out through a slit at the elbow. A doctor's gown is likewise made of silk, faced with velvet, having long bell sleeves, with three bars of velvet on each sleeve.

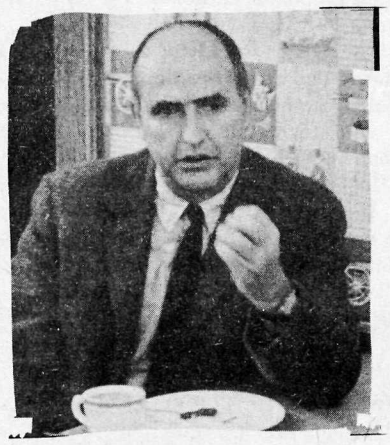
The hood of the doctor's gown is attached at the shoulders and is a most informative decoration. Each hood is lined with silk in a color representing the school from which the professor received his doctorate. For example, Allegheny's hood lining would be in the colors of navy blue and old gold. Trimming the outside of the hood is a narrow velvet strip whose color indicates the department or faculty to which the professor belongs. For example, the colors representing some departments at Allegheny are the following: arts and letters, white; theology and religion, scarlet; laws, purple; philosophy, blue; science, golden yellow; and music, pink.

In comparing the academic dress of the United States and Europe, the outstanding difference is the lack of color and uniformity in caps which American dress possesses. The European gown tends to be far more colorful and opulent than the black gown of the American professor. European caps, rather than being mortarboards are frequently rounded, peaked or squared tam-like caps. Professor Charles B. Ketcham's robe exemplifies well the differences of the European academic dress.

Thus on Wednesday, when the academic procession begins, Allegheny will be witnessing a pagent whose origin is as old as higher learning in Europe, representing a timeless tradition of scholarship and academic distinction.

Fuller Discusses Communications

The biggest problems of communication today are both the audience and the material, according to John G. Fuller, writer,



producer, director, playwright, editor and columnist. At a lecture last Tuesday evening in Henderson Auditorium, Fuller supported this contention by pointing to the attempts at humor and entertainment crowding the com-



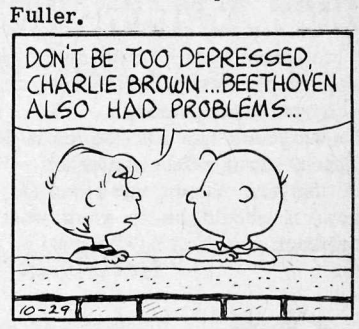
munications world. " 'Candid Camera' (a show which he helped to produce) is all right," he said, "but to spend four days on a gag?" Fuller questioned the use of talent, time and money on many TV shows and advertisements.

"The average American family spends 6.8 hours in front of their TV every day," he said, far too much for the material presented." Much of this talent, time and money could be put into other forms of communication such as documentaries, he feels. Fuller has had much experience with this form, and praised it as a worthwhile means of communication.

Fuller began his career as a communicator by editing a humor magazine, which, he admitted, is an easy way to communicate, but not worthwhile. Next he wrote jacket blurbs for newly published books, and from there wrote advertisements, industrial company house organs, worked as a major TV network promoter, wrote promotion for the Music Corporation of America, and finally found TV shows a satisfying means of communication.

Fuller found time along the way to write plays, two of which were produced on Broadway. Nothing irked him more, he said, than to have someone stick gags in his plays. Humor should grow out of the character. The gag doesn't really express anything. Playwriting was a satisfying communicative experience for Fuller.









Two Professors Publish In Modern History Journal

By Robert Babiak. '69

"University of Pennsylvania ologist explores hazards from her planets."("UCLA chemist ffers theory on Asian explolons." What has Allegheny College done?

National recognition of a small chool is often very hard to hieve, but the History Departent has recently done so. In he September issue of "The ournal of Modern History," a remost authority on European istory, two professors were ited.

Dr. Jay Luvaas, associate professor of history, received a ighly favorable review of his ook, "The Education of an Army: British Military Thought, 1815-940." On the next page was a ook review written by Dr. Jonthan Helmreich, assistant proessor of history.

Back to back articles by faculty nembers of large schools is a arity. This one in a million ccurance is quite a notable oincidence for Allegheny.

Both men feel it is a "coincilence," but stress the indirect honors to the school. Dr. Luvaas states that it shows a "rather active department of history" at Allegheny. The choice of Dr. Helmreich to review books is a recognition of high ability in his field. He has been doing reviews for the past three or four years.

According to Dr. Luvaas, "publish or perish" is not a policy forced on the faculty. Instead, Allegheny, a school which stresses teaching rather than publishing and reviewing, benefits from the reputation of its teaching staff.

Articles or reviews by more than one Allegheny professor have never appeared in the same magazine before. This "probably will never happen again," according to Dr. Luvaas.

This achievement will not put Allegheny on the map. It will not take away the blank expressions on the faces of out-of-state friends when Allegheny College is mentioned. Rather, it is adding to over-all achievement and possibly more than local recognition someday.

Saturday Nite Buffet

6 p. m. - 9 p.m. $2.95

Gay Nineties Party

9:30 --

DAVID MEAD INN

The $5 Bribe

Has our student government reached the point where it is so void of ideas and programs that the Executive Committee must sponsor an advertisement in The Campus, awarding five dollars for the best idea of the week?

Have Allegheny students deteriorated to the point that they will only offer suggestions and improvements when the possibility of financial reward is involved?

Does the Executive Committee feel that the development of student interest is important enough to compromise the principles of student government?

This seemingly insignificant advertising appearing in last week's issue of The Campus has raised a number of troubling questions that must be answered by those responsible for it.

ASG officers and representatives were elected because they were felt to possess leadership qualities, determination and ideas. If ideas are not forthcoming from the members of AUC, perhaps it indicates a lack of interest, concern and imagination on their part. If there is a need for new ideas, part of the problem must lie with ASG itself.

But the members of AUC were elected, also, to represent the student body, not only in body but in mind and spirit as well. It is as much the responsibility of the individual student as it is the representative to present ideas, so that they can be properly discussed and implemented. The responsibility, then, lies not only with ASG but with the entire student body.

What is more fundamental and disturbing than the placing of responsibility, though, is that this advertisement compromises the whole purpose of student government. ASG is a student government and is based on student interest and participation. When it becomes necessary to bribe students into thinking about problems that should naturally concern them, that is, 'anything concerning Allegheny,' then perhaps ASG serves no greater purpose than to organize clubs and run meetings.

Still another possibility exists: in his platform presented last spring, Gordon Starr stated that the primary goal of his administration would be the 'improvement of communications....' Perhaps the Executive Committee felt that the printing of the advertisement was the only recourse left to improve ASG - student communications. If this is so, is the gathering of new ideas and the improvement of communications so vital as to sacrifice the principles of student government, to reward some for what others have done out of interest and concern for years?

And does this method of finding new ideas really improve student communications or increase student interest? AUC is structured so as to provide sufficient representation to every student. If not directly through ASG, then through his representative, every student can communicate with ASG. The problem, then, is one of real student interest rather than communication.

While student interest and participation should be encouraged and stimulated, the methods used to achieve the ends are of equal, if not greater importance, than the ends themselves. If the only way to encourage and promote student activity is through the offering of monetary rewards - if it is really a way at all - then student interest must be sacrificed to the principles of sound government.

Allegheny has not yet fallen so low that it is necessary to bribe students to think and care about their school.



"diminutive me..."

By Anne Swanson, '68

Blue and gold sweatsuits have obscured loincloths: Disdain has masked laud of the athlete. I am speaking out for laud rather than loincloths. The tragicomedy of sports is a dimension of living long forgotten at Allegheny. A beautiful pass, vault, shot or dive is made so by the care which preceeded and enveloped practice. Contact with the player, his strengths and his weaknesses, somehow no longer relates to action on the field, even less to 'A – C – T – – I – O – N' from the stands.

A cheer is nothing of itself. Divorced from sports, a cheer is a more certain display of sanguine temperament than of pride in Allegheny College. Sophisticated passivity is not to be offered as an alternative, for apathy is in many cases an equally dishonest facade. I am inquiring for a legitimate deeper concern in athletics here, which should be followed inevitably by greater response among spectators.

Our good cheerleading squad might prove more effective if they keep to pertinent, distinctive chants. Anyone who is watching the game will sooner yell something specific such as 'Block That Kick' than an obscure 'Go Big Gold.' The impact simply is not there. Any good mind on campus should be able to devise something new and clever, not too complicated or simple minded. Why not sing more, whistle more, chant more, hum more, clap more? Create, you good minds; direct, you cheerleaders.

To win matters until you know that you are not going to win. We of Allegheny have often contended with this realization. From there, what matters should not be to waste no time in being first out of the stands: it should be to know what is happening inside that tired end or halfback.

THE ALLEGHENY CAMPUS

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Clergy Involved

To the Editor:

In "The Campus" of October 8 a writer alleged that "the critical role of the clergy has long been confined to moral and ethical considerations. We now see, in the middle 1960's, an attempt by the clergy to expand their province to include both political and military criticism."

At least two important objections can be brought against this allegation.

In the first place, it assumed a narrow definition of "moral" and "ethical," and implies that there are no ethical or moral aspects of politics and war.

In the second place, it ignores the long history of clerical commentary on both war and politics. On this continent, for example, the ministers of early New England regarded themselves as part of a theocracy and felt free to comment on any aspect of life; they founded the tradition of the Election Sermon. In the nineteenth century, many clergymen became deeply involved in both the morality and the politics of the anti-slavery campaign. In our own century, advocates of the social gospel have preached on economics, civil rights, political corruption, the justice and injustice of war, government support of education, and many other political issues.

Hence Bishop Crittenden is part of a long tradition which tries to make religion relevant to all of life. It is significant that the Committee on Vietnam, of which Bishop Crittenden was a member, included also Dr. Dana McLean Greeley, President, Unitarian Universalist Association; Dr. Edwin T. Dahlberg, Former President, National Council of Churches; Rt. Rev. Edward Murray, Pastor, Sacred Heart Parish, Roslindale, Mass.; and Rabbi Jacob Weinstein, President, Central Conference of American Rabbis.

Sincerely yours,
Henry F. Pommer
Professor of English

Letters To The Editor

Review Concerns

To the Editor:

The Campus review of "The Affairs of Anatol" reflects the "shrug" attitude of Allegheny College. This attitude is evidenced in the critic's analysis of the play and in the editors' acceptance of the analysis. The critic did not criticize; the editors did not edit.

To the first point: the critic did not present a valid criticism because he could not and did not want to. Accurately getting to the heart of nothing in his opening sentences, the reviewer continues to vacillate on almost every point, proving his obvious disinterest in writing a review. The author, not wishing to antagonize, indecisively comments on the acting of John Jones, Willa Nemetz, Lynn Garrison, Marion Karas, and Beverly Arrowsmith, and effectively discredits himself as an impartial critic by diminishing the importance of Bianca and exaggerating the importance of Franz and the waiter. His criticism of David Downs demonstrates his generally superficial analysis and his cavalier attitude towards the theatre.

Having no knowledge of theatrical technique, the reviewer is unqualified as a drama critic. His passing praise of lighting, costuming, sound effects, and set design blatantly reveals his ignorance of these aspects of the theatre. Acknowledgement of ignorance or complete omission of commentary should replace this summary "Yes". The critic is not even aware of such dramatic subtleties as director's motives, emotional characterization, acting technique, complete interpretation of theme, and establishment of beats. Hampered by his evident unfamiliarity with the play (having never read it and having seen it performed only once), the critic was able only to comment superficially; not criticize in depth.

To the second point: the editors' choice of reviewer and lack of foresight in permitting the article to be published indicate editorial unconcern. The editorial staff should understand what it expects of a drama reviewer and indicate these standards to him. They should look for an interested, unbiased person with a knowledge of theatrical technique who will be able to criticize the performance accurately and constructively. The publication of an article not in accordance with these standards shows that the editorial staff of The Campus, by accepting mediocrity, is not capable of serving its function.

Post-mortem diagnoses seriously limit a reviewer's critical faculties by allowing him to be influenced by the opinions of others. It would seem appropriate that all forthcoming reviews be printed before or simultaneous with the presentation of the production.

Martin Pearsall
George Friend

(Editor's note: The Campus defends the right of any student or person who sees a theatrical performance to critically evaluate it according to his reaction--which is, after all, the first and only duty of a critic. Moreover, The Campus particularly stands for the right of Mr. Misiewicz to express such an opinion--firstly, because he is an interested student capable of articulating a critical appraisal of how he reacted and, secondly, because as chairman of the ASG Cultural Films Committee and an English/Philosophy major, he has exhibited a particularly active interest in the performing arts.)

Draft Concern

To the editor:

With all the recent publicity and concern over the anti-draft campaign perhaps one student's opinion on the subject might help to clarify a misunderstanding that seems to infuriate our statesmen and military personnel.

That is, that the younger generation seems to have little loyalty and devotion to the United States as a nation and a state, as typified by the recent arrest by the FBI of a young man burning his draft card and the opinions brought forth by former President Eisenhower and senators Fulbright and Dirksen.

In my opinion the movement is not so much an attempt to undermine U. S. Foreign Policy and prestige as it is to deter blind nationalism and the heaping of laurels on men who fight with guns and bullets rather than with words, both for and against the United States. No freedom loving person seriously

(Continued on page 6.)

evolt On The Campus

Why Youth Is Cramped By The "Novocaine Age"

ditor's note: Associate Profes- r of Religion Dr. Charles B. tcham delivered this sermon gust 9 in the Church of St. ul and St. Andrew in New York. e following day the New York nes carried excerpts of the mon and an interview with Dr. tcham, and on August 30, The tional Observer reprinted the mon in full. Since then ex- pts of the sermon have ap- red in editorial columns oss the country. With permis- n of The National Observer, e Campus reprints the arti- in full and the letters to the or which it evoked.)

Charles B. Ketcham
sociate Professor of Religion

As a college professor, there e probably no questions I am ted more frequently by local rch congregations than these: hat's happening to our young ple?" "Why do they seem e leaving the church?" "Why they causing such trouble all r the country?"

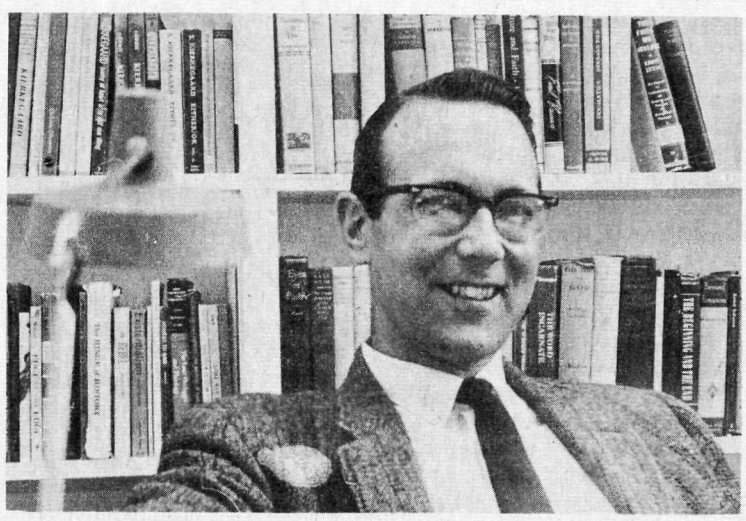
The problem of understanding younger generations is cer- ly not a new problem for the rch or for society generally. there do seem to be indi- ions that we are currently eriencing the problem in ater intensity and with greater tual frustration than before. would like to bring some in- ht into what's happening on college campuses.

here will be some, I fear, will simply say, "I can't erstand these crazy kids and ody in their right mind can, why try?" There will be ers who will say, "These ng people aren't difficult to erstand; they're no different n any other young people; why, sed to do those things myself n I was in college." I hope, ever, that most of us will willing to say, "Let's hear t the students are really try- to tell us."

Candy Culture

This is the age of Candy Cul- e, a through-the-looking- ss-darkly world in which por- raphy is funny and not ckedly" erotic, and the pre- upation with sexual freedom license has been bequeathed he high schools; the age when Fort Lauderdale bacchanal alds Easter; the age when a l Speech Movement at the versity of California at Berk- y can follow a Free Speech vement; the age when dope replacing alcohol as the cata- for expressive living; the age n rebellious students de- rate a graveyard, for they nothing sacred among the ng except the dead; the age expects one suicide and 25 uccessful attempts for every 0 students.

his seems to be an age of enchantment leading to a dis- wal of cultural or historical ies. It's a disavowal that wants accept life but that does not t to be bound by hypocritical orical precedents. What be- s to emerge is not a neo- gmatism (though there are e marks of similarity) but ost-existential acceptance of g-in-the-world-here-and- . I say post-existential, for revolution is not marked by the despair or tragedy one has learned to associate with existentialist movements. Perhaps what this really means and why it has been called a revolution will become clearer if we look at two incidents, unrelated except as expressions of the new age. One is the affair at Berkeley; the other is the affair at a Midwestern graveyard. The first will give us a cultural expression of the age, the second a theological one.



However, there is one thing we should get straight before proceeding further: The great impact of Berkeley had nothing to do with communism's infiltration of the American educational system. It is true that some Communists did participate in the riots, but to focus on this is to miss the meaning and importance of the students' protest.

Understanding Berkley

The true background for Berkeley is not Communist political agitation but rather the seemingly innocuous growth of the "knowledge industry" in the United States. The statistics are rather staggering in support of this observation. There are now 5,000,000 students in college, a figure that represents 40 per cent of the 18-21 year-olds, a figure that has increased 100 per cent since 1950.

Against this background, student unrest and revolt must be seen--the growth of the "multiversity," which no longer has a focal point or any universal philosophy. It is the growth of what some call the "nulliversity," the knowledge factory that has become characterless. Academic automation can be self-defeating. It is Paul Goodman who makes the observation that "American college students are regimented rather than educated." Statements from the men involved in the Berkeley demonstrations would seem to bear this out. Prof. Sheldin Wolin of the University of California stated: "For some time now, the students, especially the undergraduates, have felt themselves to be an alien presence within the multiversity, an 'Other Academia' analogous to the 'Other America,' ill-fed, ill-housed, and ill-clothed--not in the material sense, but in the intellectual and spiritual senses. As the multiversity has climbed higher and higher peaks of research, productivity, material riches, and bureaucratic complexity, the students have fallen into deeper and deeper abysses of hostility and estrangement."

At first glance it would appear that the reaction was directed against the automation of education. Undoubtedly this was frustrating, as any of us who have worked with it know. But the real issue was more comples than just automation--the real issue was an automation that had been substituted for, or offered as, excellence. The students felt shortchanged.

The issues upon which Berkeley has focused our attention are those of excellence, recognition, and morality, issues that academic technocracy has tended (at least until now) to deny or ignore.

Perhaps the best summary of the attitude of the students at Berkeley and, for that matter, around the country, comes from Professor Wolin: "The campus radicals respond most strongly to immediate and morally unambiguous issues such as Negro rights, free speech, etc., yet they also feel strongly that they are 'alienated' from prevalent norms and values of the society. Suspicious of older radicals, tending to dismiss . . . the experience of the last 40 years, properly hostile to what Orwell once called 'smelly little orthodoxies,' and sometimes a bit impatient with systematic thought, they cast about for a mode of socio-cultural criticism which will express their strong ethical revulsion from the outrages, deceits, and vulgarities of our society . . . . They react violently against the hypocrisies of 'success' and worry about finding work and ways of life that seem to them authentic."

One thing has become obvious. Both Professor Wolin's statement and our discussion of Berkeley in general point to the fact that the revolution on the college and university campuses is more than a reaction to academic technocracy alone. The affair at Berkeley points beyond itself to what I would call the theological ground of the revolution, the nature of the meaningfulness of existence.

Revolution and Concern

It applies to all contemporary society. Thus the Berkeley students were not simply revolting against the university but against the whole society, the culture complex which Berkeley represents, i.e. the university was simply the student's point of contact with the culture and therefore the point of attack.

It is this educational limitation, if it can be called such, that makes our second affair - the overturning of tombstones in a village graveyard - all the more classic and pure. In this episode, one can perceive a grotesque dramatization of the theological dimension of the revolt. But let us approach this second episode by first looking at the society of technical materialism against which the students are in revolt.

Novocaine Age

Such a description is most easily achieved by considering a series of attempts to characterize this age in which we live. It is the Novocaine Age through which one moves with numbed awareness. It is the Age of the Automat (not the Lord's Supper) in which you pay for what you get and get what you pay for. It is post-Christian age in which the church, as we know it, has lost its place because it has lost its relevance and its uniqueness.

Unfortunately, much of society and many of our students substantiate such descriptions. In such a society, though there can be pain or discomfort, there is no real despair for the simple reason that there is no real hope. Any kind of teleological scheme or transcendental meaning has been discarded as meaningless. Life, to put it briefly, is simply technique; to live is to develop the best technique possible: Education is the technique for getting a job; a job is a technique for getting money; marriage is a technique of society organization and child rearing; social adjustment is the technique of acceptance; sex is a relational techni-

(Continued on page 6.)

Observer Readers Respond Pro And Con

Brilliant Analysis

Editor, The National Observer:

May I congratulate the Rev. Charles B. Ketcham on his brilliant analysis of our "Novocaine Age" youth. Not alone has he pinpointed the ontological and psychological genesis of the facelessness and formlessness in our educational and religious systems, but he has provided us with a blueprint for reform that we had better start studying.

It is a heartening thing for a minister of religion to realize that others "in the field" are battling the ideological forces that are rapidly supplanting the relevance and significance of the churches. The bureaucratic and dogmatic postures of so many of our religious institutions, all protesting their adherence to the primal Christian norms, have left our young people floundering in their own codes of morality and integrity. They are tired (what honest human isn't) of the vicious clash of value systems that are glibly thrown their way in the names of God, Christ and "the Church."

The "functionality" and in some cases the feudalism of the modern churches tend to debase all human relations. It is obvious that our young people have unconsciously detected the pathological extravagance in institution worship and functional God-houses. Their boredom and their reaction are nothing more than symptoms of the bankruptcy of the ideological forces that do not permit them to make their creative potential and activity meaningful.

The Rev. Harry Doherty
Pensacola, Fla.

The Others?

Editor, The National Observer:

If the Rev. Dr. Charles B. Ketcham ("Revolt on the Campus," Aug. 30) believes the beatniks and bohemians who caused the disturbance on Berkeley campus and who upturned tombstones in a Midwestern cemetery are "...the Concerned Generation which is bringing the Good News to the Church, not vice versa...," I wonder where he puts the 99-plus per cent of serious-minded, studious, law-abiding students who went about the business of attending classes, working for room and board and tuition, worshipping in churches on Lord's Day, Sunday, and who never have upturned a tombstone?

The Rev. Wayne H. David
Vincennes, Ind.

Maladjusted Teens

Editor, The National Observer:

The "Revolt on the Campus" by the Rev. Charles B. Ketcham is a classic in stream-of-thought extravaganza of what is ailing a small segment of our college student body. The imaginative Reverend has dismissed the possibility of the Communist behind the rioting and the disrespect for law and the basic rights of the nonrevolting student majorities.

A little less rhapsodizing about the psycho-mechanism of a pack of socially maladjusted teenagers out for kicks and incited to acts of violence by hard-core Commies, "professors" not excluded, but a more realistic evaluation of what goes on would produce far more salutary results all around.

Samuel S. Schier
Bonsall, Calif.

Ketcham...

(Continued from page 5.)

nique; war and peace are political techniques.

It is against such a meaningless, formless, faceless age that the revolution is taking place, whether it does so positively in demanding excellence or negatively by destroying what it considers to be the idols of a "phony" society. In a small Midwestern village this past year, three college students entered a hilltop cemetery, lighted bonfires, and then overturned 230 gravestones. It was not a drunken orgy; it was not a vendetta against the village; it was not simply a prank - 10 gravestones would have sufficed for that. It appears to have been an almost classic expression of metaphysical rebellion. It was rebellion against a hypocritical society that talks of values but seems to hold none but the magic hallowing of the dead. It was rebellion against God, or at least the god society has created in its own image. It was defiance of death and judgment as spiritual realities. It was the expression of the absurdity and meaninglessness of an existence reduced to technique; a defiance of false gods.

Despite the fears of many college and university administrators, the revolution on the campus is primarily a positive and hopeful one. These are the students we call the Concerned Generation. These are the students that are rightfully demanding excellence in their courses and contact with their professors. These are the students who, in many schools, are establishing honor codes, not breaking them. These are the students who are filling the Peace Corps, the inner-city parishes, and the Freedom Schools. These are the students who have led the civil-rights drives for voter registration and have volunteered their labor in work camps around the world. These are the students who are taking life seriously, and we are embarassed by their seriousness.

These are critical times not only for the world but also for the church, and the revolution on the campus points up the irony of these times for the church. It is the Concerned Generation which is bringing the Good News to the church, not vice versa; it is saying to us that being-in-the-world-here-and-now does have significance, and unless we listen, we may be the ones who are lost, not they.

—Charles B. Ketcham

Draft...

(Continued from page 4.)

denies that the communist takeover must be curtailed, but fighting was only our last resort.

It is indeed sad when the words loyalty and devotion must be connected with fighting, for I can see no honor or dignity in war, for all war is the result of a breakdown in verbal communication.

The decorations and esteem that soldiers are given only tend to promote war as an honorable way of settling disputes, which is clearly not the case.

Cort Liddell, '67

Door Again

To the Editor:

Neither so-called 'school spirit' nor any other expression of the violence inherent in the herd mentality can justify the destruction of property, whether it is a 'fine, thick, old oaken door' or only a 'dilapidated bunch of boards.' The kind of 'spirit' welcome at Allegheny is better indicated, for example, by the tasteful, spontaneous Sesquicentennial wishes in the windows of Third Prospect, Baldwin Hall, on Homecoming weekend.

Sincerely,
Anita Baker, '66

Lit Mag Applications

Applications for the 1965-66 Lit Mag will be available at Brooks and South desks Monday, to be returned by Friday. Contributions may be left at Brooks Desk in Pamela Chokel's name.

Swiss Student Compares System

By David Rice, '59

There are 20,000 people in the Grill, all enveloped in an undulation fog of cigarette smoke, and above it all, the Stones are wailing something about Satisfaction, as I stumble down the stairs, looking for some guy named Hans Meier. You got the scene?

Well, all is not lost yet. For somewhere in the distance I can see Howie Sterling. And Howie is God in the CU, so he must know where Hans is. I yell to him, "Howie, you say this guy Hans has a mustache?" Howie, of course, replies, "Why don't you ask him?", stepping aside. And sure enough, there he is.

Hans is an intriguing looking character: built like a football player, with flashing black eyes, an enormous smile and a fine, even dashing mustache. He plays the piano, water skiis, and does a beautiful imitation of a German accent--constantly. There is a reason for this. You see Hans is from Switzerland, Zurich to be exact, and German (or a sort of "cockney" form of it) is what they speak there. He's over here on the Swiss-American foreign exchange program, staying at the Phi Delt house.

I was meeting Hans on behalf of The Campus, to get his views on the comparative educational systems of Switzerland and America. Yea, well, it didn't grab me at first either. But when he started telling me about it, it became even interesting. I'll try to give you a rough idea.

In Switzerland you start off in primary school, which runs for seven years. Then secondary school for two years. This is the legal minimum. If you decide you've had enough, you can quit and get a laboring job; or if you want to go into a trade, you spend another two years in an apprenticeship, taking courses in a night school (which your employer is responsible to see that you complete).

If, on the other hand, you're more interested in a professional career, you then go on to either a Technical or a Commercial Middle School (provided you can pass the entrance exam) for another four years. Those who want an all-around preparation for anything, skip secondary school and go on to the Gymnasium for six and a half years.

In these "Middle" Schools, you carry approximately 20 assigned courses per annum (that's like every year). At the end of four years, or six in the case of the Gymnasium, you take a comprehensive exam called a Matura (no translation needed) which covers everything you've learned during that time. If you pass this and you still want more, then you go on to one of the Universities.

Now you're free, but completely free. Swiss schools are completely state-supported. Tuition, therefore, is free. But since there is no campus and no dorm facilitites, students rent their own apartments or live in rooming houses. (Oh, the storms of angry protest rising from the streets of Meadville).

They now have complete freedom to choose their own course of study. They can attend or not attend classes as they wish and may take the exams for these courses any time they're given. Their only concern is compiling the number of credits required for a Doctorate (the only degree given in European schools). And you can take all the time you want in doing it. The University is just sort of there; one huge pile of knowledge, and the student is free to do his digging whenever and however he likes.

"Well, Hans, what do you think? Which one has The System?"

"How can one say which is 'better'? There are advantages and disadvantages to both the American and the European systems." But he's not hedging. He's just being straight.

"They are geared for different goals. The American institution produce specialists. The Europeans give their students a general education; how can I say it? all-around. Take for instance doctors. American doctors are probably the best in the world, but they can't speak Latin. In Europe a man may be a very good doctor, but if he cannot speak Latin, he is not educated but only a medicine-man.

But there is a trend away from this attitude in Europe now Toward specialization. May this is a good thing? No one can know everything, so each of us must know a great deal about few things. We are in an age of specialization. We can't fight that."

The conversation went on for another two hours, as we talked our way through Sex, Politics, Hamburgers, Sabre fights, and Fraternities. Had I time and space, I would record the whole thing. But there's a limit to everything. If you're curious, talk to him yourself. Just ask for Hans.

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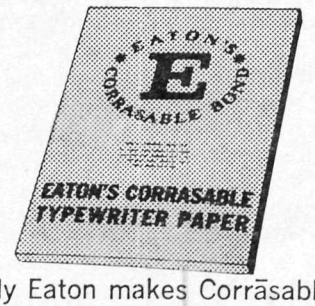

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Karanja Stays 4To 6 Months In Hospital

David Karanja, a sophomore exchange student from Kenya injured in an automobile accident September 23 which claimed the life of Allegheny senior John Giuliano, will remain in Our Lady of Victory Hospital for a possible 4 - 6 month period according to doctors at the hospital.

Dr. Delter Lotze, assistant professor of modern languages, reports that David is in good spirits and that he appreciates the cards and letters sent to him from people at the College.

Dr. Lotze explained that the risk of David's injuries lie in his leg which is severely broken and can still not be put in a cast.

David's address is Our Lady of Victory Hospital, Room 233, Lackawanna, New York.

Orchesis Adds New Members

Orchesis, Allegheny's modern dance organization, recently added 13 new members to its group according to club president, Wendy Clark, '67.

The new members are: Margo Anderson, '68, Jenny Swanson, '69, Linda Clark, '69, Caroline Crowell, '69, Linda Fogerson, '67, Susan Forrest, '69, Chris Herbst, '68, Gwen Ische, '68, Linda Kyper, '69, Sherry McClelland, '68, Ellen Rein, '69, Dale Andree, '69, and Valerie Dalton, '67.

College Calendar

Fri., Oct. 29	IFC Open Rush - 7-11 p.m. Soccer - John Carroll - Cleveland
Sat., Oct. 30	Freshman Parents' Weekend Football - W & J - Home Cross Country - W & J - Home Rifle - W & J - Home Kappa Kappa Gamma Fathers' Weekend Kappa Alpha Theta Fathers' Weekend Foreign Students Committee Work Day Dr. Won-Kyung Cho, Korean Dancer Workshop Demonstration - 9 a.m. - Playshop Dance Recital - 8:15 p.m. - Playshop Coffee House - South Lounge, CU - 9:30 p.m.
Sun., Oct. 31	IFC Open Rush - 2-5 p.m. Socrates Club - 7 p.m. Freshman Petitions for Class Office Candidates Deadline Movie "Yanco" - 7 p.m. - Carr Hall
Mon., Nov. 1	Candidates for President of Freshman Class give Speeches Humanities Division Meeting - 7:45 p.m.
Tues., Nov. 2	Candidates for President of Freshman Class give Speeches Stephen Spender, Poet - 8:15 p.m. - Ford Chapel
Wed., Nov. 3	Honors Day Convocation - 11 a.m.- David Mead Field House - Speaker: Professor Peter G. Bergman, Department of Physics, Syracuse University Cross Country - Grove City & Hiram - Home Soccer - W. Reserve - Cleveland Freshman Class Office Preliminary Elections
Thurs., Nov. 4	Freshman Class Office Final Elections French Club Meeting - 8:15 p.m. Navy Recuiters - CU - 10 p.m. English Lecture - "Punctuation" - Quigley 101 - 1 p.m.

Take Note

YR Meeting

At a recent Young Republican meeting club secretary Priscilla Spence, '68, vice chairman Cindy Whitmer, '67, and Jack Blair, '66, spoke on the topic "Who Me; a Politician?"

The next meeting is scheduled for November 18 at 7 p.m. in Quigley Hall and will feature an off-campus speaker. Plans for this meeting are not yet definite.

Foreign Movie

'This Sporting Life' (English, 1964) will be shown at 7 p.m. in Carr Hall next Friday night. It stars Richard Harris.

Independent Meeting

Monday, November 8 at 7 p.m. in Henderson Auditorium, there will be an Independent meeting for the purpose of electing a representative.

Grad School

Students interested in information about graduate work are invited to interview representatives from two graduate schools who will be on campus next week. Each will be in the second floor dining room, College Union, as follows:

Monday, November 1, 9:30-11:30 a.m. - Mr. Richard A. DuMez from Rensselaer Polytechnic Institute.

Wednesday, November 3, 2:30-3:30 p.m. - Mr. James A. Odom from Howard University.

Law Students

Professor Alexander of the Syracuse School of Law will visit Allegheny November 12. Interested students are requested to schedule an interview at Room 208, Quigley Hall.

WAA Playday

Five area schools will participate in the fall Women's Athletic Association Volleyball and Basketball Playday next Saturday here in Montgomery gym and the David Mead Field House.

Fall Frolick will be the theme and participants will be Slippery Rock State College, Geneva, Thiel City Hospital and Spencer Hospital, each bringing eight representatives. Spectators will be welcome and refreshments will be served after the games which are scheduled from 1:30 to 4:30.

College Conferences

Allegheny students have been extended invitations to attend conferences at nearby colleges in the near future. They include: 'Civil Liberties' at the University of Pennsylvania; Southeast Asian Problems' at the University of Montreal; 'The Middle East' at the College of Wooster. Students desiring further information should see the ASG bulletin board in the CU or contact Gordon Starr.

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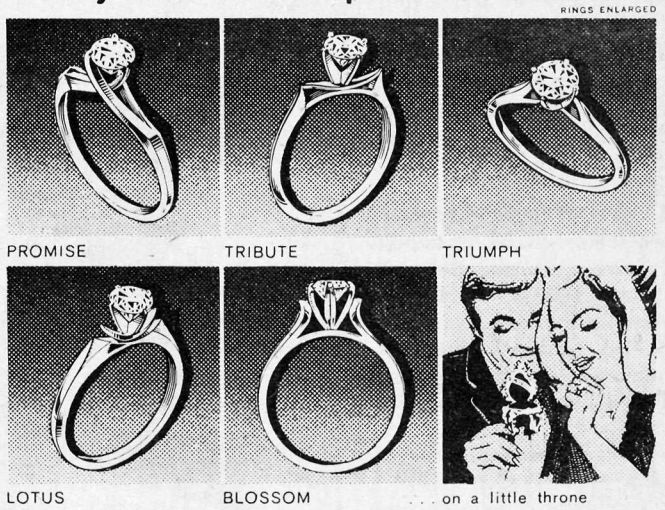

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SPORTS SPOTLIGHTS

Bisons Swamp Gators

Meet W&J Tomorrow

Allegheny College played one of its best games of the season last Saturday, but fell to new conference champion Bethany College 20-8. The score does not tell the story of the game, as the Gators outplayed the bigger Bethany throughout the contest. With a few breaks, the Gators could have triumphed.

Quarterback Jay Bowling had one of his most productive afternoons as he passed for 13 completions and 124 yards.

Early in the game, big Bob Sollar, Bethany's all-conference fullback, went up the middle and steamed 38 yards for a score. Allegheny drove and hit hard throughout the first half but was held twice within the Bison ten yard line.

Butch Valentino's fumble set up the second Bethany score as they recovered the ball deep in Allegheny territory. This enabled Sollar to drive over from the one a few plays later.

In the closing seconds of the third quarter, freshman quarterback Dick Landy tossed a twenty eight yard pass to Ray Koch to complete the Bethany scoring.

The only Gator tally was set up by a forty yard Bowling to Bob Johnston pass. Jim Wilson made the two point conversion on a burst from the four.

Wilson and Gordy Trump, who have been alternating at fullback throughout the season, combined to lead Allegheny with 105 yards in rushing. Also outstanding on offense were Bowling, Johnston, and Bill Dague. Freshmen Pete Blaufarb and Harry Bilger looked impressive defensively.

Tomorrow afternoon Allegheny clashes with the Washington and Jefferson "Presidents" at Robertson Field.

W & J currently posts a 2-3 record, losing last Saturday to Western Reserve 2-0, and two weeks ago to Bethany 20-14. Allegheny also lost to the undefeated Bethany last Saturday 20-8.

Led by 6-3 freshman Dick Mason, W & J has had trouble maintaining a consistent offensive attack. However, this is also true of Allegheny. The Presidents' defense has been effective against a rushing offense as has Allegheny's. The game will be fired with revenge since both teams lost last weekend after playing good ball.

Allegheny's halfback and co-captain, Butch Valentino, may not start due to a charley horse Center Greg Rocha, who had poor luck last week, may be needed for another field goal attempt. Rick Upjohn will lead the defensive secondary which yielded only 30 yards to Bethany last week.

Alternating fullback Gordon Trump and Jim Wilson will be crashing with all-PAC guard Bill Ruha and 6-0, 230 pound linebacker Denny Ivan.

Harriers To Meet W&J

The Allegheny harriers will play host to Washington & Jefferson tomorrow on the four mile course at Robertson Field. Coach Don Schriefer's squad currently has a mark of 1-3 while W&J posts a 2-3.

Last week the harriers traveled to Bethany to be trounced 15-40. The powerful Bethany squad took the first nine places to win the meet with ease.

Andy Evrivandes ran first for the Gators and was followed by Bob Kiskadoon, Phil Barnes, Ed McCarthy, and Mike Rowe.

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Perry's Restaurant



Co-captain Joe Byers, '67, shows determination in Gator victory over Western Reserve.

Booters Up PAC Record

An inspired Gator soccer team looked strong this past week as they defeated two opponents to up their overall record to 3 wins and 1 loss and their PAC conference record to 2 wins and 1 loss.

Hiram was the first victim as Allegheny scored once in the first and second periods and twice in the fourth period to defeat their opponents 4-2. Freshman Bob Appleyard led the Allegheny attack with two goals. Co-captain Joe Byers and Rick Voelker each contributed a goal to the Gator effort.

Allegheny's second victory was an important PAC game, as they defeated Western Reserve Saturday afternoon at Robertson Field, 4-0. It was a very muddy, slippery day as the booters shut out Reserve.

The team played a good brand of ball as Ben Huselton, John Farrar, Joe Byers, and Steve Seely all scored goals for the Gator victory.

Interfraternity Sports

THETA CHI 12 PHI GAM 6

In a hard fought contest played Wednesday afternoon, Theta Chi triumphed over Phi Gamma Delta 12-6. The Oxmen scored first on a short pass from Bob Arden to Don Souders, which was set up by a long bomb by the same pair. The teams played each other fairly evenly through the rest of the half.

Arden found Souders alone in the third quarter for a thirty yard score to complete the Theta Chi scoring.

The Fijis scored on the final play of the game as L. Murphy picked off a Bob Arden pass, and with some fancy running and a key block thrown by J. Elliott raced the length of the field to score. The game gave Theta Chi a record of 1-1, and eliminated the Phi Gams from further competition with their second loss.

SIGS 70 INDIES 6

A strong defense for Sigma Alpha Epsilon was able to intercept Independent passes to set up the Sig offensive drives, scoring eleven touchdowns and two safties. Rich Mellow was the top scorer of the game, taking three passes, one interception and running twice to score six touchdowns.

The score at halftime was 50-6, the only Independent score coming early in the third period when Paul Buck grabbed a pass in the end zone. Exceptional defensive credit must go to Bill Dean and Barry Bradford who intercepted many of the twenty interceptions of the game, many of which were run back for touchdowns.

PHI PSI 14 SIGS 6

Phi Kappa Psi downed Sigma Alpha Epsilon last Monday on a wet and slippery field. The first score came when a Sig ball was centered too strongly and fell into the end zone for a safety. The Sigs then came back, and on a pass from Jim Roney to Rich Mellow in the first period, made the score 6-2. The Green Machine quickly evened it up on a pass from quarterback Rich McAfee to Dave Carnes.

In the third period McAfee found Butch Blandford in the end zone to bring the final score to 14-6.

IFC GOLF

Phi Gamma Delta won the intramural golf tournament, beating second place Phi Delta Theta by only one stroke. Dick Schott, low medalist with an 18 hole score of 74, led the Fiji team to a total of 241 strokes for the three man team. The Phi Delts had a final score of 242. Dick Naum headed the Phi Delt scorers with a 79. Phi Kappa Psi came in third eight strokes off the pace.

Golf, the first intramural sport to be completed this year, gives the Phi Gams 19 points toward the Intramural trophy.

Complete results follow:

Team	Total no. of strokes	Intramural points
Phi Gams	19	241
Phi Delts	17	242
Phi Psis	15	249
Theta Chi	13	262
Delts	11	266
Sigs	9	277
Crows	7	287
Indies	0	---



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