The CAMPUS

Of Allegheny College

Volume 113, Number 14 Meadville, PA Published Since 1876 Thursday, February 1, 1990

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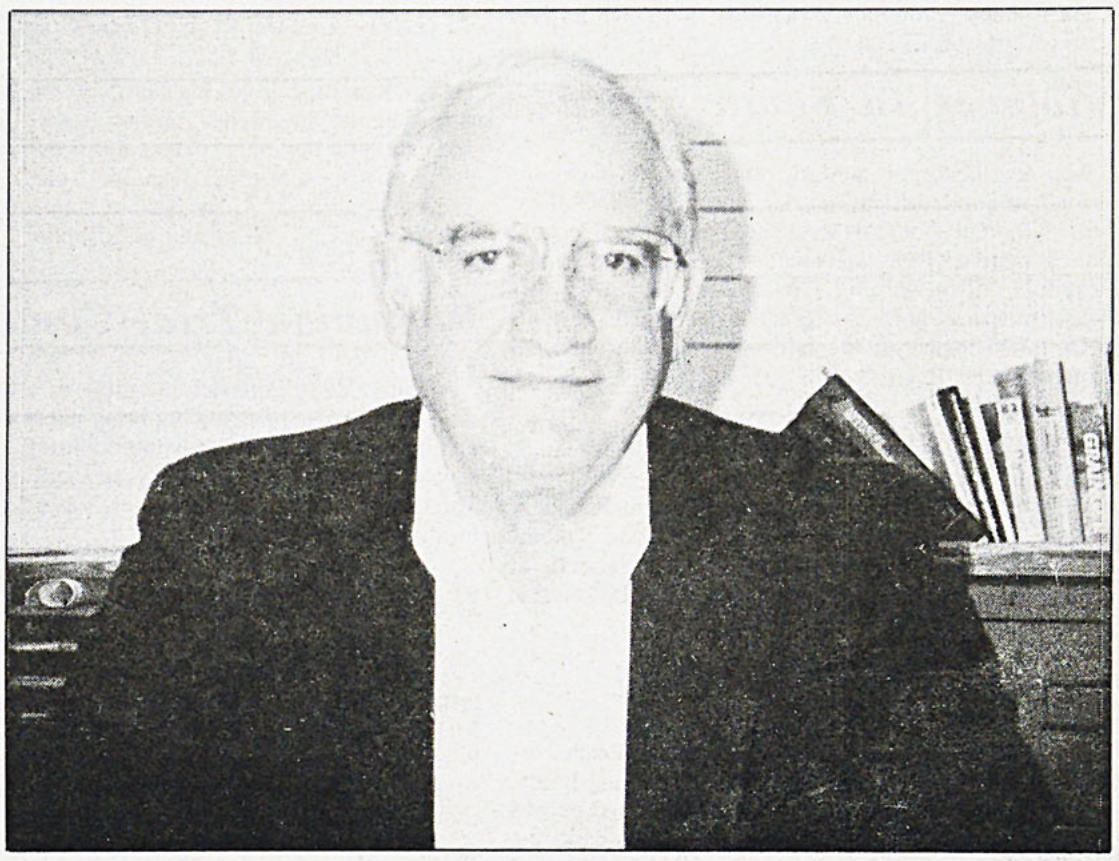
Director Of Physical Plant Retires

by Carmen Marie McMillan
Staff Writer

Effective today, Lee Benedict has retired as director of Allegheny's Physical Plant, and his former assistant, Les Buttolph, has been named the acting director. Benedict, a native of Oil City, has held the post since August 1978.

Benedict, saying he felt it was time to retire, expressed his gratitude to the college. He said that he will miss his fellow workers in the Physical Plant "who have supported me so very well." He also stated that he will miss administrators, faculty, staff, and, especially, students -- who, according to Benedict, have been very nice.

Content with his tenure as director of Physical Plant, Benedict said that, although the department has not grown in size since he became director, it does much more now than it did then. He pointed out the record of improvements made in the residence halls in the areas of cleanliness and safety. Physical Plant has improved both by painting the halls, establishing bathroom checks, installing carpet, updating fire protection, and replacing roofs. In 1983, the department started the process of the removal of asbestos in all buildings. "We felt that we had a moral responsibility to the College's community," said Benedict.



Lee Benedict has retired as director of Physical Plant. Les Buttolph has been named as the acting director.

Don Truesdell Photo.

Under Benedict's direction, the department helped to build Baldwin North, the new locker rooms at the stadium, and to remodel Reis Hall. This construction was rewarding to Benedict, because it allowed him "to help create the atmosphere and conditions conducive to helping our young people learn." He feels that this could not have been accomplished without team work and professionalism. "Team effort," he added, "was a real key."

Benedict has been involved in numerous committees during his tenure here, serving on the Facilities Planning, Safety, Red Crisis; Handicapped Accessibility, and Cape Committees, and he plans to continue his active role in the community when he retires.

He also plans to travel, work with charities, and to do some part-time consulting work. In addition to travelling and charity work, he will work on a project with a historical society in Oil City to restore an old theater. Benedict, who is excited about the project, said "You're never too old to set goals for yourself."

Trustees Consider Tuition, Divestment

by Paul Ewing
Assistant News Editor

The Board of Trustees met in Pittsburgh last weekend and discussed next year's operating budget of $40.2 million, the progress made by the Divestment Committee, and the sophomore residency requirement.

The approved preliminary budget is up by 13 percent over the current budget, with an 8.3 percent increase in students' tuition and fees, and a 26 percent increase in private gifts, grants, bequests, and endowment and investment income.

Students returning to Allegheny next year will be charged $16,390. This amount includes an 8 percent increase in tuition, room, and board, and a $55, or roughly 30 percent increase in fees. Included in the fees are Allegheny Student Government (ASG) and health insurance, with the increase going to cover the growth in the students' use of health services.

New students will pay an additional $1,500, or $17, 890 total, with the extra tuition revenue going towards the funding of faculty and curricular initiatives. Initiatives like adding three new full-time faculty positions, which will lower the student/faculty ratio to under 11:1, and increasing the average faculty salary by 10.5 percent. The salaries for administration and staff will increase by 6 percent.

Also in the proposed budget is an increased spending of roughly 70 percent, or $1.2 million, for the maintenance and improvement of existing facilities, of which nearly half will be spent renovating residence halls.

Another existing facility to receive more funding is the library, which has a budget for acquisitions up 10 percent, and with a grant from Pittsburgh's Buhl Foundation, a new system of automation, that will bring catalog and circulation systems on-line.

Also during the weekend, J. Tomlinson Fort, chairman of the Board's Divestment Committee, presented a report on the committee's progress. A final report is expected in May.

The committee was created to research Allegheny's possible divestment by addressing the steps needed to divest and the impact that the divestment status has on the college community.

In regard to possible divestment procedures for the college, the committee has solicited the help of the Investment Responsibilities Research Center (IRRC), which is a non-profit, non-partisan organization located in Washington D.C., that monitors the corporate involvement of companies in South Africa.

Fort admitted that the situation is more complex than the committee had originally thought, and at the root of the problem lies the question of defining the word "divested" and what creates a South Africa free investment portfolio.

The committee learned from Common Fund and the Frank

continued on pg 5



Due to student protests such as those held last fall, the Board of Trustees is planning an additional meeting in the spring to discuss divestment.

Kate Gannon Photo.

World & National News Update

Courtesy USA TODAY/Apple College Information Network

Panel Could Rule On Bases

Democrats and Republicans in Congress voiced support for putting the issue of military bases closings in the hands of a bipartisan commission. Defense Secretary Dick Cheney recommended closing or reducing more than 60 bases in 27 states.

Violence In South Africa

Anti-apartheid protesters and police clashed in two incidents in South Africa Tuesday amid indications there will be more trouble this week. Activists vowed to hold protest marches in Cape Town Wednesday and Friday, despite a police warning. Unrest has boiled over this week, fueled by hurdles in the release of Nelson Mandela, jailed leader of the outlawed African National Congress.

Drug Lords Claim Innocence

Drug lords deny they plan to assassinate President Bush at a February drug summit in Cartagena, Colombia. They claim such allegations are aimed at undermining their peace overtures to the Colombian government.

Honecker Awaits Trial

Former East German Communist leader Erich Honecker was freed from jail and put in a nursing home, but he still will be tried for treason. It was ruled he was too ill to be held in custody. Honecker, 77, a hard-line Communist who ruled East Germany from 1971 until last October, is recovering from cancer surgery.

Man Wins Wiper Suit

A federal jury in Detroit decided Ford Motor Co. infringed on Robert Kearns' patent of an intermittent the idea in the mid-1960s. He says he tried to sell the wiper to Ford but they did not buy it. The jury sets royalties on Feb. 26. Kearns plans to sue 27 other car makers.

Food Label Laws Proposed

Consumers may get fewer outlandish health claims on food labels if tougher regulations from the Food and Drug Administration get the go-ahead. The new standards say that for health claims to be made on food qualified experts" about scientific evidence, says Bruce Silverglade of the Center for Science in the Public Interest.

Bush Gives Union Address

President Bush gives his first State of the Union address Wednesday night — trying to sell Congress and the nation on the major planks in his domestic agenda. Bush told speech-writer Dan McGroarty to keep the speech — airing at 9 p.m. Eastern Standard Time on all four networks — short and philosophical, not a wish list of specifics.

Romanian Trial Continues

Nicolae Ceausescu's defense minister shot himself in the heart because he could not bring himself to obey the dictator and fire on demonstrators during last month's revolt, according to testimony at a military tribunal. The death of the defense minister, Vasie Milea, helped turn army units against Ceausescu.

Reagan Diary Will Be Used

A judge ordered former President Reagan Tuesday to turn over diary excerpts to ex-national security adviser John Poindexter for his upcoming Iran-Contra trial. Poindexter gets at least 29 excerpts of Reagan's personal diary for use at his Feb. 20 trial where he faces charges arising from his role in the scandal.

Stealth-free Budget Sought

The Congressional Budget Office will offer a Stealth-free budget proposal among its deficit-reducing options. Based on classified data it reviewed, the non-partisan CBO questions the need for a new bomber capable of penetrating Soviet airspace and whether the bat-winged, radar-evading Stealth B-2 can even fulfill that mission.

Gorbachev May Call It Quits

Soviet leader Mikhail Gorbachev may quit the powerful post of Communist Party chief, Cable News Network reported Tuesday. The move could come next Monday or Tuesday at a meeting of the party's central committee. The committee is dominated by conservative ideologues who oppose him. Some Soviet watchers say it is the beginning of the end for him; others call it a power play.

Baltic Separatists To Mediate

Baltic separatists, who are afraid their peaceful independence movement will be undermined, have arranged for warring Armenian and Azerbaijani leaders to meet Thursday for talks in Riga, capital of Latvia. Their move bypasses Soviet leader Mikhail Gorbachev.

Aborigine Wants Head Back

Aborigine Rikki Shields has written to Ireland's President Patrick Hillery asking for Ireland to return to Australia for burial the 128-year-old preserved head of an aborigine warrior. The head is said to be that of Pemulwoy, who led a guerrilla campaign against the British in Australia. He was captured and killed in 1862.

More Killed In Peru

Maoist guerrillas, known as the Shining Paths, have killed at least eight people in Peru in the past two days, including three local officials. Among the guerrillas' targets: Hermogenes Montero, local head of President Alan Garcia's Aprista Party in Huantar.

Aquino Fate Uncertain

If Philippine President Corazon Aquino is overthrown in a coup, the United States would withdraw its aid and suspend negotiations on renewing its leases for U.S. military bases, Deputy Assistant Secretary of State David Lambertson told the House Asian and Pacific Affairs subcommittee. The danger of another coup attempt persists in the Philippines, officials said.

Lines Drawn On Budget Fight

The White House and Democrats took hard lines against early compromise on the proposed $1.23 trillion budget. Budget director Richard Darman told the House Budget Committee that Bush "will not accept" efforts to repeal the threat of automatic budget cuts if negotiations fail.

Computer Workshops For Students

Introduction To WordPerfect

Feb. 5, 7, 9	9:20-10:30 a.m.
Feb. 5, 7, 9	10:40-11:50 a.m.
Feb. 13 & 15	7:00-9:00 p.m.
Feb. 19 & 21	7:00-9:00 p.m.

Introduction to Lotus

Feb. 6 & 8	7:00-9:00 p.m.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

In last week's issue, the caption for the picture on page 14 incorrectly identified comedienne Sue Kolinsky as political singer and songwriter Linda Allen.

***The CAMPUS* of Allegheny College**

Published once weekly on Thursdays during the academic year. All copy and photos are the sole property of The CAMPUS Editorial Board.
Box 12 Allegheny College, Meadville, PA 16335 Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for $10.00 a year (28 issues). Send address and payment to The CAMPUS, attention Business Manager. Deadline for ads, classifieds, personals, and letters to the editor is 5:00 p.m. the Monday before publication.

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"Do You Think That The Increases In Tuition Are Reflected By Increases In The Quality of Education At Allegheny?"

Compiled by
Deanna Herrington

"Increasing salaries, adding faculty members, purchasing new dorms and buildings will indeed someday greatly improve the quality of education at Allegheny, but the amount for the recent increases are simply too much to justify. The current students are making undue sacrifice. We are the lambs; we are being slaughtered.

I'm all for making improvements. Only a selfish fool would think that they should receive 100 percent return from their tuition. Without sacrifices from the past classes we would have no Allegheny College to complain about. However, the current classes have sacrificed proportionally much, much more than past classes. When I started Allegheny tuition was approximately $12000 now its around $16000. This isn't fair— it's ridiculous. Why should we pay for Allegheny 2000? What about Allegheny 1990?

--J.D. Wilcox, '91

"Since I've been here, it's raised close to $5000. I've seen some improvements, but I think that the increase is going to have the greatest impact on what will the incoming new students.

--Joe Aracri, '90

"No, I really don't see any improvements in facilities, residence life, or in the quality of education provided by the professors."

--Julie Holden, '92

The CAMPUS Asks

"No, I don't think that the quality of education has gotten any better. I think we are seeing some really good professors leaving and with such increases, this should not be occurring."

--Steve Andrews, '90

"I really don't think so. I think we are paying too much money for the level the school is presently at. Allegheny College is not an ivy league college yet the price we pay is about the same as such high-level colleges. It seems to me that administration should be concentrating more on the academic level of students instead of their financial status.

--Claire Hara, '93

"I do not think that the quality of education of Allegheny has increased at the same rate as the tuition over the last four years. Although the tuition increases may reflect the economic necessities of today's college environment, I believe that without corresponding increases in financial aid the tuition increases will make Allegheny more inaccessible to all but the very rich. This will simply make Allegheny more elitist and exclusive than it already is. However, a college education is becoming an increasingly expensive luxury in American as a whole and Allegheny is merely following this trend.

--Jeff Packer, '90

"The plan to increase faculty salaries has begun, so it's way too early to tell. This is the added expenditure that will do the most to improve the education here, along with the acceleration in library acquisitions. Ask again in three years.

--Ken Evans, '92

Residency Decisions Discussed By ASG

by Jonathan Woodman
News Editor

Beth Pacoe, Allegheny Student Government's director of student affairs, presented council with the results of last week's survey which showed a large amount of students opposing the proposed sophomore residency requirement.

Pacoe said that 88% of 535 students polled stated that they were against the proposal. 7.5% favored the proposal, while 4.5% didn't know.

ASG's director of educational affairs Eric Smith explained to council that these results were presented at last weekend's Board of Trustee's meeting in Pittsburgh. Though Dean of Students Susan Yuhasz explained that the policy could not be changed, the role of fraternity houses in the policy was clarified (see related article for details).

ASG president Todd Milenius summarized some of the events at the trustee's meeting. He noted that in addition to the proposed sophomore residency requirement, future athletic facilities had also been discussed, and architects for the cluster housing program had been chosen.

Milenius stated that an agreement had been reached with Dennis Miller. According to Milenius, he will come to Allegheny on April 8th. Ticket prices for the show have not yet been determined however.

He also announced that platforms fro ASG elections are due April 2nd.

Milenius then explained that an error had been made in a memo concerning student fees for 1990-91 from President of the College Daniel F. Sullivan. Milenius stated that ASG's fee would not go up, as the memo said.

Council passed for the first time the constitutions of two new student organizations, the Democratic Socialists, and the *Fourth Wall*, a new literary magazine. In addition, council passed the new constitution of *The CAMPUS*. All three groups must go before ASG again next week to have their constitutions passed for the final time.

ASG controller Rich Lasek apologized to the rugby team for an error in the budget report he presented to council last week. Lasek explained that the rugby team has $781.30 in it's budget, not $228 as listed in the report.



The role of fraternity houses in the sophomore residency requirement as defined at last weekend's Board of Trustees meeting was presented to ASG council at Tuesday's meeting. Michelle Prescott Photo.

Black History Month At Allegheny

by Ann Bomberger
Editor-In-Chief

A variety of black artists, politicians, actors, and scholars will come to Allegheny throughout February in celebration of Black History Month.

The Advancement of Black Culture, which organized the month's activities, will kick off the series tonight with a general Convocation at 7:30 p.m. in McKinley's.

Junior Sharmane Davis will open the Convocation by explaining what Black History Month represents and what students can learn from it. Members of ABC then will read poetry selections about various black leaders. Senior Marcus Amos will also sing at the Convocation.

Pamela Reid, the Black History Month coordinator said that Davis' lecture, Amos' singing, and the readings aim to set the tone for the whole month, focusing on the diversity of black cultural studies rather than just the Civil Rights movement.

ABC President Vincena Allen similarly noted that ABC wanted to have an interdisciplinary bent to the month, noting the Art Exhibit cosponsored by the Art Department and ABC and the various singers and actors that will entertain Alleghenians throughout February in addition to the political speakers.

The month will present approximately twenty different presentations *(for a complete listing see box on page 5)*, ranging in field from Actor Gian Carlos Esposito (who played Buggin Out in Spike Lee's *Do The Right Thing*) to Congressman Walter Fauntroy to theologian Dr. Nathan Jones.

Esposito will speak to Alleghenians Thursday February 8, the day after the Wednesday Night Movie Series presents *Do The Right Thing*, explaining both the character he portrayed and important themes of the film.

The Honorable Walter Fauntroy will arrive Tuesday February 13 and give a lecture on urban minority problems and issues in the '90s.

Dr. Nathan Jones will present "The Bible as the Ground of Our Common Vision," a lecture on religion, black culture, and black history.

continued on pg 5

Allegheny To Participate In AIDS Study

Courtesy of Public Affairs

Allegheny will participate beginning next week in a nationwide study to measure the prevalence of HIV infection — infection with the virus that causes AIDS — among college students.

According to Sue Plunkett, director of Health Services, Allegheny is one of 36 colleges and universities cooperating in the "blinded" survey, which is being conducted by the American College Health Association for the U.S. Centers for Disease Control (CDC). A similar study done last year revealed that two students per 1000 in the survey were HIV positive, though 10 of 19 participating schools had a prevalence rate of zero.

The new, anonymous study will be done like the first. When blood is drawn for another purpose — for thyroid testing, for example — by Allegheny's Health Service, some two milliliters of left-over sample will be sent to a national laboratory to be tested for HIV. No samples will be taken just for the study, which will run at Allegheny until 100 tests have been done.

No identifying information will accompany test samples, only records of students' age group, race and sex. Consequently, test results cannot be linked to individuals. The research protocol has been approved by the human subjects review board at the Centers for Disease Control.

"Doing a 'blinded' study is crucial to preventing sampling bias," Plunkett said. "Even though it will keep us from knowing how a given student tested, it assures anonymity and produces better results."

Plunkett described the ongoing survey's importance as "enormous." Whatever particular levels of infection are found, she said, "the fact that HIV infection appears on any college campus should cause real concern. Education and prevention programs must really be aggressive to prevent the spread of AIDS."

The college-student study is part of a CDC family of surveys determining the prevalence of HIV infection in the general population. The survey family also comprises hospitals, family-planning and women's health clinics, sexually transmitted disease clinics and other sites where blood is regularly drawn.

Plunkett added that for students who do want to know if they are HIV-infected, Allegheny provides counseling about antibody testing and referrals for anonymous testing. When indicated, the Health Center can also do anonymous testing on-site.

The results of the study will provide regional prevalence data, but will not be reported for individual campuses.

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TUNA SALAD SANDWICH - Roll 2.25 Rye	2.75
CHILI DOG 1.50 WITH CHEESE	1.75
*PHILLY STEAK SANDWICH	
With Cheese, Onion, Lettuce & Tomato	2.95
*PIZZA HOAGIE - Pizza Sauce, Pepperoni & Cheese	2.25
*TUNA MELT	3.25
*GRILLED REUBEN SANDWICH	3.95
*GRILLED CHEESE - WHITE 1.75 RYE	2.00
*GRILLED CHEESE & BACON - With Tomato	
White 2.50 Rye	2.75
*GRILLED HAM & CHEESE - WHITE 2.50 RYE	2.95
*GRILLED CHICKEN SANDWICH, Let, Tom, & Mayo	2.65
*PUB BURGER	2.25
*STEAK SALAD	3.95
JULIENNE SALAD 2.95 1/2 Order	2.25
Regular, Turkey, Tuna, or Chicken	
TOSSED SALAD	1.50
TACO SALAD	2.75
French Ranch Italian Thousand Island Blue Cheese	
SOUP OF THE DAY Bowl 1.50 Cup	1.00
CHILI Bowl 1.75 Cup	1.35
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State University Budgets Criticized

College Press Service

Student lobbyists and campus administrators have almost uniformly blasted state governors' January proposals for how much they want to spend on public campuses during next school year as lean, mean and laden with funding "gimmicks" that won't help cash-starved schools.

They say their governors' budget proposals, unveiled in most state capitols during the last three weeks of January, almost always broke promises made in 1989 to give more money to colleges.

"In the world of politics, higher education funding is called a high priority, but it's just a lot of rhetoric," said John Leyman, student government president at the University of California at Riverside, after reviewing Governor George Deukmejian's January 11 state campus spending proposals.

Added Julius Davis of the U.S. Student Association (USSA) in Washington, D.C., "It looks good when politicians say they want to see education get funding, but what that means to most of them is to maintain it at the same level."

While it's too early to compute whether state funding of colleges will rise or fall for the 1990-91 fiscal year, which stretches from July 1, 1990, through June 30, 1991, only one state — Virginia — so far is considering cutting its higher education funds.

Outgoing Governor Gerald Baliles proposed cutting higher education funding by 5 percent, and making up the difference by increasing out-of-state students' tuition by 5 percent.

State Senator Dudley Emick warned more cuts could come when legislators debate the proposal during the next few months: "Higher education is a place where some major paring could be done without harm to the institutions."

More typically, the state budget proposals tended to include increases that, after inflation is figured in, turn out to be ephemeral.

"I think the commitment to education is a lot of rhetoric, " complained University of Utah student Jay Helton after reading Governor Norman Bangerter's January 11 higher education proposal. "Nobody is putting their money where their mouth is."

Bangerter offered Utah's colleges almost $400 million, a 7 percent increase over last year. After accounting for rising costs, however, the additional $29 million amounts to about a 2 percent increase in real dollars.

In New York, Governor Mario Cuomo offered state colleges almost $900 million less than what they had asked for, and then ordered them not to raise tuition to make up the difference.

"I think they can do it without (raising tuition) this year," Cuomo said.

In general, what colleges don't get from legislatures, they have to get from their other major source of funds: students and the tuition students pay.

Virtually all the budget proposals submitted during January presumed campuses would raise students' tuition rates for next school year.

In California, for example, Deukmejian suggested the 13-campus California State University system, the nine-campus University of California campus and the 105-campus community college system make up the difference between that they need and what he offered them by raising students' fees by almost 5 percent.

Cal-Riverside's Leyman warned fees could rise 15 to 25 percent if voters in June reject a state constitutional amendment to let colleges join primary and secondary schools in sharing any surplus state funds.

Yet legislators really are concerned about students' pocketbooks, maintained John Meyers, education program director for the National Conference on State Legislatures (NCSL), which tracks state capitol activities.

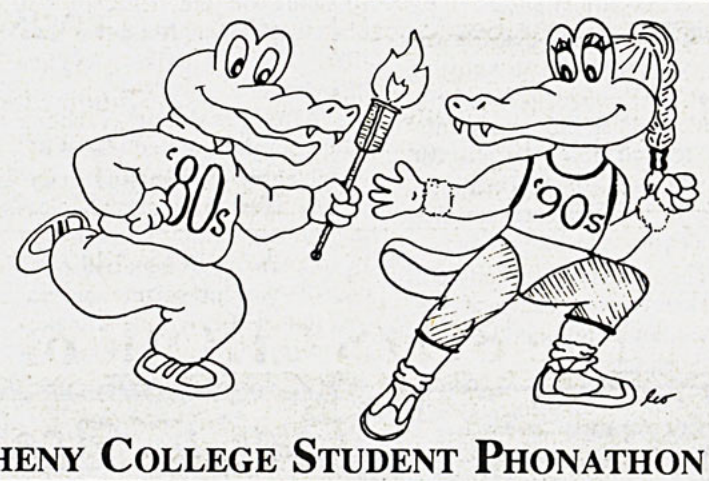
Meyers charged that, statistically, cuts in federal grant and loan programs have hurt students more than tuition increases mandated by state legislatures.

In most of the proposals, however, governors favored primary and secondary schools over higher education.

State Higher Education Budgets:

State	Proposed Budget	Percent Change	Notes
Alabama			
4-year colleges	$565.9 million	18	
2-year colleges	$145.6 million	18.6	Major building renovations
Arizona			
4-year colleges	$760 million	22	Prospects slim for
2-year colleges	$95.6 million	58.5	increases' passage
Connecticut	$456.6 million	15.4	If passed, tuition would jump 15 percent
Florida			
4-year colleges	$1.62 billion		Earmarked for new
2-year colleges	$625.1 million		classroom buildings
Kansas			
4-year colleges	$444 million	14.5	Would raise tobacco taxes
2-year colleges	$49.3 million		to get more campus money
Kentucky			
4-year colleges	$612.6 million	16.6	New aid programs for
2-year colleges	$64.7 million	32.9	needy students
Massachusetts	$660.8 million	13.3	Little chance of passage
New Mexico	$343.6 million		Includes 10 percent tuition hike
Oklahoma	$532.2 million	16	Probably won't pass
Rhode Island	$153.5 million	12.4	Campuses expect funding and mid-year cuts

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THE 1990 ALLEGHENY COLLEGE STUDENT PHONATHON

MON	TUES	WED	THURS	FRI
5 Allegheny Student Government & Alpha Phi Omega	6 Delta Tau Delta	7 Brooks Hall & Allegheny Student Government	8 Alpha Chi Omega	9
12 South Hall & Caflisch Hall	13 Alpha Delta Pi	14 Sigma Alpha Epsilon	15 C.C. Cabinet & ALLIES	16
Theta Chi			Kappa Alpha Theta	

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Trustees Discuss Residence Policy

continued from pg 1

Russel Company, the college's two investment advising groups, that there are many different definitions and positions on what is meant by being divested. Some of those policies are easy to achieve financially, and others involve much greater financial consequences.

The committee is faced with the challenge of creating the definition of divested for the Allegheny community. A problem in determining this policy is that the IRRC only monitors U.S. companies, so it is impossible to say what happens with the school's stocks in international companies.

The second major task assigned the committee, to monitor the impact of the divestment issue on the college community, will be done sometime near the beginning of third term. Although no date has yet been set, the Trustees plan to bring George Keane of Common Fund and David Hauck of IRRC (a specialist in South Africa) to campus to present reports to the college community. Committee members will also visit the campus to gather input.

Finally, in an effort to make the Allegheny community tighter, and more residential, the Trustees accepted the proposed sophomore residency requirement, and Dean of Students Susan Yuhasz explained to the ASG representatives, who presented the results of a survey to the Committee on Student Affairs, that the issue was no longer open for discussion.

Beth Pacoe and Eric Smith, ASG Directors of Student Affairs, and Educational Affairs, respectively, presented a survey of 535 students, of which 88 percent opposed the requirement. Pacoe and Smith said even though they opposed the requirement, they were in favor of a more residential Allegheny.

According to Director of Public Affairs Charles Pollock, who attended the meeting, the administration and ASG "agree that they want Allegheny more residential," and both groups see a need to "build more housing and improve what we have."

The major difference Pollock said was "a matter of timing." To finance any new construction there must be new room revenues coming in, and that can only happen when the dorms are filled.

A major student concern with the residency requirement is the role fraternities will play. According to Smith, Yuhasz stated that the only changes which fraternity houses would have to implement to be considered on-campus would be the addition of chapter counselors and any modifications necessary to meet fire and safety codes. The chapter counselor would be trained by Residence Life and function much like a resident advisor.

Smith emphasized that rumors of fraternities being required to remove bars and allow security to patrol the houses are not true.

Gifts Of $1,675,000 Received

Courtesy of Public Affairs

Three bequests recently received by Allegheny College in Meadville total $1,675,000, according to Mike Hyde, college vice president for development and alumni affairs.

The largest of the three, a $1,175,000 gift from the Miriam Barcus Brooks Estate, will establish an endowed fund in memory of Mrs. Brooks and her husband, Harold King Brooks, a former trustee of the college and a member of the class of 1915. The Harold King Brooks and Miriam Barcus Brooks Fund contains no restrictions on its use.

The recent death of Meadville attorney George J. Barco, a 1930 Allegheny graduate, resulted in an additional $250,000 bequest to the college. Consistent with Mr. Barco's wishes, Allegheny will establish the "Barco Student Aid Fund," the income from which will be used to fund scholarships and loans for Allegheny students, with preference given to those students from the Meadville area.

Prior to his death in September 1989, Thomas Lord, former chairman of the Board of Trustees of the Lord Corporation in Erie, made provisions that $250,000 be provided to Allegheny "for the support of selected research, teaching and educational programming in chemistry, physics, engineering and industrial management topics." Mr. Lord, co-founder of the Lord Corporation with his father in the 1920s, is a direct descendent of Samuel Lord who gave the land on which the college rests.

APO Holds Fundraiser

by Ann Bomberger
Editor-In-Chief

A quarter mile chain of approximately 20,000 pennies wove its way around the Campus Center lobby Saturday in an Alpha Phi Omega fundraiser.

The $200 raised through the event will be donated to aid Appalachia, according to APO Service Vice President Barbara Wilke.

Fourteen APO members and three helpers set up the pennies from noon until 7 p.m winding the chain across the entire campus center lobby.

The pennies were collected throughout the week in canisters set up at various campus and off-campus locations and by door to door recruitment in the residence halls.

Additional donations may be dropped off at the APO Book Exchange office in the Campus Center until Monday.

Black History Month Held At Allegheny

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Allen stressed that ABC tried to get a wide variety of presentations so that as many people as possible would attend at least some of the events, "Black History Month is not just for one group of people -- it's a learning experience for the whole campus."

ABC's efforts were largely funded by the Office of Multicultural Affairs. Certain black history month programs were sponsored or co-sponsored by the English department, the Campus Center Cabinet, the Centerstage Series, the Art Department, and Allegheny Campus Ministry.

Flowers by Lynda

•Balloons
•Bouquets
•Cut Flowers
•Stuffed Animals
•Plants

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Valentine's Day
is Feb. 14

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Like to write? Become a *CAMPUS* Reporter. Call 332-5386.

BLACK HISTORY MONTH EVENTS

Feb. 1 *7:30 p.m.* **CONVOCATION** *McKinley's*
2 *9 p.m.* **COMEDIAN:** A.J. Jamal *McKinley's*
5 *7 p.m.* **FILM:** "A Soldier's Story" *Black Cultural Residence, 559 Highland*
6 *8 p.m.* **LECTURE:** Reginald McKnight, author Single Voice Reading Series *McKinley's*
7 *9:30 p.m.* **FILM:** *Do The Right Thing Shafer, $1.00*
8 *9 p.m.* **LECTURE:** Gian Carlos Esposito "The Message of *Do The Right Thing*" *Quigley 123*
10 *7:30 p.m.* **LECTURE:** Dr. Nathan Jones "The Bible as the Ground of our Common Vision" *Ford Chapel*
11 *3:15 p.m.* **MUSIC:** Boy's Choir of Harlem Centerstage Concert *Shafer*
12 *7:30 p.m.* **FILM:** I'm Gonna Get You Sucka, *McKinley's*
13 *12 noon* **PERFORMANCE:** "Woza Albert" *McKinley's*
7:15 p.m. **LECTURE:** The Hon. Walter Fauntroy U.S. Conngressman *Ford Chapel*
16 *10 p.m.* Ice-Cream Social *C.C. Walker Room*
17 *9 p.m.* **DANCE:** Harlem Revisited (SNL) *McKinley's*
18 *7:45 p.m.* **MUSIC:** Gospel Choir of Indiana University of Pennsylvania *Ford Chapel*
21 *7:30 p.m.* **ART EXHIBIT:** Thomas Johnson *Doane 104*
23 *9 p.m.* **MUSIC:** Saffire *McKinley's*
25 *6 p.m.* **MUSIC:** Shiloh Baptist Choir *McKinley's*
26 *7 p.m.* **FILM:** "Blacks and the Constitution" *Black Cultural Residence, 559 High - land Ave*
28 *8 p.m.* **CLOSING LECTURE:** Dr. Glynis Carr "Unlearning Racism: Black Studies for White Campuses" *Ford Chapel*

Centerstage
presents
The BOYS CHOIR of HARLEM



Sunday, February 11, 1990
3:15 p.m. Shafer Auditorium, ALLEGHENY COLLEGE
Free Admission but Tickets Required
Tickets available at: Campus Center Office, Weldon of Meadville, National Record Mart
For information call 332-5371

Editorial

Divestment: It's Time

After four years of debate about divestment, it appears Allegheny College may finally do the right thing.

As a result of student outcry last term, the Board of Trustees is reconsidering whether Allegheny should divest its holdings from companies doing business in South Africa. In a landmark decision, the Trustees will make a visit to campus at the beginning of third term specifically to gather student and faculty opinion concerning divestment.

We, as members of the college community, must take advantage of this commendable move by voicing our views to the Trustees and administration on the necessity of divestment.

The college cannot honestly promote the idea of multiculturalism on its campus if we simultaneously profit from the dehumanizing oppression of the black majority in South Africa. Furthermore, continued investment in South Africa will deter black and minority students from seriously considering Allegheny, something which will foster the very homogeneity we ardently strive to eliminate. The Trustees' reconsideration of the divestment issue suggests a move towards a much-needed consistency between the written philosophy of the college and its implemented policies. For in an arena of increasingly ethics-conscious colleges and universities, Allegheny appears brazenly hypocritical as long as it fails to divest.

This hypocrisy stems from the Trustees' statements in May of 1988. They condemned apartheid, but expressed reluctance as a college to make ethical decisions in the public arena. This contradicts Allegheny's commitment to applying theoretical ethics to real-life situations.

Herein lies a crucial chance: the opportunity to finally dissociate ourselves from the blood money generated by the evil system of apartheid.

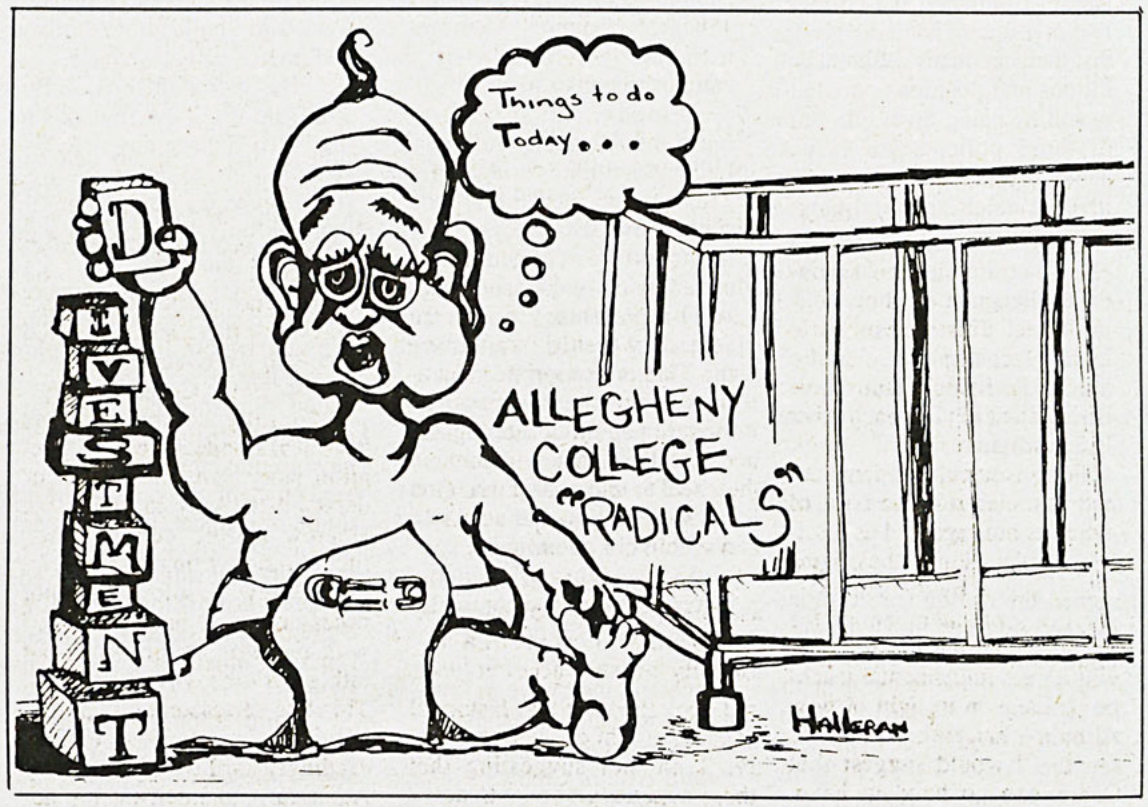
But dissociation is only the first step in applying our ethical beliefs to real life. As we oppose apartheid, we must also strive to improve the lives of black South Africans through additional means. Chaplain Skinner, through the Open University Scholars Fund, has taken a significant step towards making a positive difference in South Africa. In addition, groups like ASAD and ABC are working to educate the college community about South Africa. These and all efforts to positively effect change in South Africa must flourish hand in hand with the decision to divest.

The Trustees, when they vote in May, must translate their anti-apartheid stance into action by tangibly dissociating Allegheny College from the system of apartheid. At the same time, the college community must take positive action to improve the lives of black South Africans. Only through this two-fold approach can the college be genuine in its efforts to fuse ethics with action.

Vote: 5-2

Members of The CAMPUS *Editorial Board:*
Ann Bomberger, Eric Hern, Robert Klingberg, Kim Lowther, Mark Ostrowski, Megan Schneider, Edward Urbansky

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy, and decency and to edit pieces for space and grammar. Opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.*



Letters To The Editor

Kaldron Comments

I was very pleased to see that your attention was caught by the Allegheny yearbook situation. This college has a few enduring traditions — one of those few is the *Kaldron* yearbook, first published a century ago. Another one, much more well-known, is the famous Allegheny apathy. I have found references to it as a campus malaise in contemporary accounts from the 1920s, and it certainly was a topic of discussion during my years here in the early '70s. In this case, one tradition — apathy — has done its best to wipe out the other tradition, the *Kaldron.*

I don't know what sources you used to derive the background information from which you formed your editorial opinions of the *Kaldron.* I served as advisor from 1984 until 1989, and Michelle Shaffer has served as advisor since last year, but neither of us were contacted by *The CAMPUS* newspaper.

When considering the yearbook, you should be aware of a pattern of behavior which persisted from 1984 until this year. Every year, an editor was hired and given a free hand to recruit his or her own staff. Senior editorial positions were paid; others were on a strictly volunteer basis. Things usually got off to a fairly decent start, but as the year progressed, more and more volunteers started to neglect their responsibilities.

Eventually, even the paid senior editors lost interest, pleading academic or other pressures, and the entire yearbook became the responsibility of the editor-in-chief. Lou Castelli, '86, can tell you how he spent his summer vacation in 1985: he finished up the yearbook himself. That's also how Meg McArdle, '87, spent the summers of 1986 and 1987 — completing the work that others had left her with.

Beginning with the 1988 yearbook, even the editor refused to pick up the pieces left by others. Michelle Shaffer, administrator in the Office of Public Affairs, actually completed the writing, layouts, and photo selections for the *Kaldron,* which was delivered finally, almost a year behind schedule. Michelle also functioned as editor-in-chief of the 1989 yearbook, which will be delivered soon.

When administrators are actually putting together a student yearbook, it's time to take a good hard look at the situation. Even high school students can produce a yearbook — but Allegheny students simply have not been able to maintain enough interest to supply even a staff.

And after the yearbook is printed — what happens then? Of a total press run of 700 copies, a little over 400 are sent to seniors. The remainder are offered for sale to the campus community which consists of 2000 students, and over 500 faculty, administrators and support staff. The books have never sold out — if 150 are purchased that's pretty good.

So that's the situation. Students have no interest in working on the book, nor in purchasing it when it's done. A half page ad in your newspaper last spring, which was a last ditch attempt to recruit staff for the 1990 book, elicited one response. I hope your editorial serves to spark some interest in this venerable Allegheny tradition — interest which is sufficient to overwhelm the apathy that has nearly extinguished it.

Mary Davies
Publications Editor

Fundamental Rights

The problem with the use of animals in our laboratories is not only the horrible cruelty they must endure. Nor is it the fact that hundreds of thousands of animals are mercilessly tortured every day for the sake of human vanity. It is more basic than that. It is the issue of speciesism, a philosophy that gives human beings the right to exploit, poison, and kill any of the other animal species they so choose. The fundamental wrong is the system itself—the system that allows us to use animals as if their sole purpose is to serve humankind in every way thinkable, and many ways unthinkable.

Most people do not feel compelled to worry about the pain, suffering lonliness, and death of millions of animals for human benefit. For one reason or another, these animals are dismissed as unimportant residents in a human world. It is only the animals fortunate enough to be embrassed by human sentiment (companion animals, whales, baby seals) that reserve protection from cruelty. This is what makes it wrong to pour bleach in a dog's eye to see what happens and acceptable to do so to a mouse.

To really understand why all animals are worthy of respect and a life of freedom, we must consider what gives a being fundamental rights. Clearly animals lack certain human capacities—they cannot read, perform higher mathematics, or understand the laws of physics. However, neither can the majority of human beings, and they are course not denied a right to happiness, love, respect, and basic worth. For the issue is not our differences, but our similarities—most fundamentally our sensuality or emotion. These are the experiences that give life value. To exclude animals from these qualifications would be invalid for many reasons, and certainly a rationally defective argument. Is anyone really prepared to argue that humans are the only animals who experience pleasure and pain? That humans are the only beings of worth?

Well then, perhaps animals do have value, only less than that of humans. What then would be the basis of our surpreme worth? Most likely we would claim to possess reason, autonomy, and intellect, unlike other animals. Yet once we establish these ground rules, we must be prepared to apply them to all beings. Is the life of a re-

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The Bible as History, Examining Genesis

by Mike Madonia with Paul Dunham and Don Shufran
Topic-in-Depth Columnist

Evolution has become a very passionate debate for many Christians in the context of the college community, for as students learn more in the disciplines of science, evolution seems to contradict the fundamental teachings of their religious faith. This arises mostly from the fact that the scientific and religious fields of study have been reluctant to view each other as substantial.

For instance, the first account of creation in the book of *Genesis* is not regarded as a scientific explanation to the origins of the universe by the scientific field, yet some members of the Christian faith are not ready to deviate their fundamental teachings of creation in light of new and ever-changing scientific thought. I would suggest that the two can go hand in hand, with each discipline providing vital information of our creation. A synthesis of the two fields of study might suggest that the first creation story in the book of *Genesis* is just an explanation of the bib bang theory to primitive people. Not accepting scientific explanations of the creation narrative, but instead relying on the Bible as a perfect scientific and historical document, reaches into the realm of bibliolatry.

Bibliolatry, defined as the idolization of biblical text, occurs when scripture becomes the object of worship, replacing God. This inappropriate veneration of scripture arises in immature Christian theologians because they lack wisdom in their zeal to understand who God is, as well as how He works in and within our community.

It is important to note that assuming the biblical narrative of supernatural events as a historically reliable account does not obey the laws that historical scholars use in evaluating history. I am not suggesting that these supernatural events never occurred, but that history, as a study, lies outside the realm of supernatural explanation.

History is not an exact science; instead it deals with people's perceptions of occurrences. For example, although people do not know the exact circumstances that produced the Reformation, historians can speculate what brought it about. If the study of history acknowledges its inexactness as a science, why then should the biblical account of creation be viewed as a perfect historical text? Inspiration by God need not mean historical accuracy, for there are more vital aspects to the *Genesis* narrative for those of the Christian faith.

To fully comprehend the historical significance of the creation story, we must first understand the way in which the Hebrew people contemplated life. In the writing of *Genesis*, the Hebrew people would not necessarily have been concerned with the *how* of creation , but rather with the *why* of creation. This line of reasoning is purely cultural; thus, it becomes exceedingly hard for 20th century Americans to interpret the account in *Genesis* without understanding the framework in which those people wrote.

The major issue for this society about the creation narrative dealt with who God was and whether He could be trusted to protect and provide. The authors were not, giving a scientific portrayal of the origins of the universe, for this was not their predominant consideration.

This does not suggest that the creation story is historically inaccurate, but rather that a dilemma occurs: If the writers of the account in *Genesis* were not primarily concerned with recording the *how* of creation, then can we expect this information to be historically accurate? I suggest that the answer to this question is no, and that the significance of the creation story involves its theological facets.

We cannot, however, eliminate the Bible as a history book. On the contrary, the Hebrew nation kept meticulous records of its history, for it was believed that God revealed Himself through history. There are many circumstances, e.g., the succession of the kings of the tribes of Israel and Judah, in which the biblical text is historically faithful. Nevertheless this does not provide proof for the historical accuracy of the *Genesis* account. The Hebrews recorded carefully those events which happened to them as a nation, but not necessarily those which involved prehistoric mythical speculation.

Unfortunately, bibliolatry has created the myth that the Bible is infallible. To believe that scripture is infallible with respect to salvation, on both an individualistic and social level, would seem to be at the heart of the Christian faith. To accept scripture as an infallible source of historical data, however, seems to question whether the cultural aspects of the writers have been taken into consideration. Additionally, such acceptance neglects the results of historical interpretation.

What must occur, in both the mind of the Christians and the scientist, is a fusion of the theological and scientific viewpoints. Both have relevance in our understanding of the creation narrative. To exclude one would suggest that God reveals Himself in only a limited fashion to humanity. Instead, God should be sought in all areas of revelation.

Letters (Continued)

continued from page 6

tarded child inherently less important, less worthy, than the prodigy's? Of course not.

Value then, belongs equally to those who are the experiencing subjects of life—experience through the senses, the mind, or heart. Billions and billions of animals are subjects of life, and therefore have inherent value. It is reason, not sentiment or emotion, but reason that compels us to recognize the value of these animals and their right to be treated with respect. We cannot justify killing or harming a human being for the benefit of another. Nor can we do so in the case of the "lowly" laboratory rat.

"Love animals; God has given the the rudiments of thought and joy untroubled. Do not trouble their joy, do not harass them, don't deprive them of their happiness. . . Do not pride yourself on superiority to animals; they are without sin, and you, with your greatness, defile the earth by your appearence on it, and leave the traces of your foulness after you—alas, it is true of almost evry one of us (from *The Brothers Karamozov*)

Kristin Schiffhauer '91

Ban The Psychic

I am writing to protest in most vigorous terms the appearance of psychic Nancy Czelti as part of the Tuesday Lunch Time Lift program. The presence of someone such as Ms. Czelti is an insult to the intellectual integrity of the College and an affront to the Department of Psychology.

To have someone such as this as an officially-sponsored campus event is equivalent to inviting astrologers to meet with the members of the physics department. Perhaps we should hold a convention of people who have been captured by aliens? Or even better, perhaps we need to begin to offer palm readings for students who go to the health center.

How am I to explain all of this to my students? I spend weeks trying to get them to distinguish between facts and theories based on scientific observations and logical inference only to be confronted with a psychic. What am I to say to them when I have used people just like Ms. Czelti as examples of the worst kind of pseudoscience and out-and-out fraud? What do I say to them after I have asked them to guard against media hype to be confronted with a speaker whose major claim to fame is that she has been featured in *Redbook*?

I guess all I can do is write this letter and suggest in the strongest terms possible that the affair be cancelled and that we take all measures to ensure that it does not happen again.

David E. Anderson
Professor and Chairperson
Department of Psychology

Cheeseburger Imperialism

In a recent article entitled "Animal Research: Necessary, Not Evil," Rich Dudley writes of what he interprets as the necessary lab testing of animals as well as the merits of living in a "society that has progressed far enough" to allow one the convenience of a drive-through sustenance if one so chooses. Hey Rich, have you ever deliberated the necessity of McDonalds and cheeseburger imperialism? Or that "Sak's sweater" purchased via Visa? So you're human. Big deal.

And you believe that "millions of years have bred a survival instinct" in you, as you have written. Perhaps this great time span has instead fostered a form for your instinct to express itself in; wherein dwells the assumption that human-animals are entitled to assert a violent dominion over other creatures with which they cohabit on this planet. What a beastly assumption to believe that your life, or the life of any member of your species, is inherently more valuable than that of any lab rat!

But you write, "deadly maladies are cured easily (in most cases) and suffering is alleviated with medicines synthesized in today's laboratories." Yes, medicines are something different from Coppertone sunscreen. Perhaps even in our own lives we will witness a boom in sunscreen sales now that another one of our most fine and indubitably necessary inventions has eaten a hole the size of Australia in the ozone. No doubt, chlorofluorocarbon industries would not have been so prosperous were it not for animal experimentation. But medicine, now that's something different. Think about the deadly malady called humanity that has so far been the worst pestilence yet to scourge the face of the earth with its many fine cancerous inventions made possible by its assumptive acne.

Humans are the animals that make themselves by making. Inventors of the cosmic cure-alls. Sometimes it's better to let something die. But keeping it alive as long as possible is a fundamental aspect of torture; isn't it?

Even now we have discovered a cure for this disease called humanity, have we not? And it's even more effective than napalm. Wanna hint? Well it's sort of like Noah's ark, but instead of going out to sea, all the animals got taken to an island called Bikini.

Well, what more be said Rich? Sorry to cut on your letter, but remember, vivisection doesn't ask permission or approach with respect either. Don't lose your instincts man; it's a jungle out there.

Brian Giuffre
Class of '92

Legalize!

In her column last week, Carmen McMillan provided an interesting piece of rhetoric against the legalization of drugs. Her argument fits in nicely in the current era of "drug war" propaganda and misinformation, as presided over by the perpetually incompetent William Bennett. Unfortunately, the moralizing complacency and unsubstantiated generalities of her writing fail to conceal the flaws in both her logic and her knowledge of the issue.

She manages to argue that the government should not legalize drugs because violent gangs which presently traffic in drugs would be forced to pursue other lines of "mayhem and lawlessness." Yes, gangs made up of members who are bent on violence will find an infinite number of ways to pursue their "mayhem," etc. But to claim that that is somehow supportive of her argument is evidently absurd.

Ms. McMillan also says that the government "in a sense... would become the new drug pusher." There is a considerable difference between "making available" and "pushing." No legalization advocate that I know has suggested high-pressure advertising and door-to-door salesmen. Whatever "sense" Ms. McMillan intended her comparison in, there seems to be an underlying misunderstanding about the role of the government in a legalization scenario.

There is also a basic problem with Ms. McMillan's Prohibition example. There is, in fact, a difference between consumption and addiction, no less so with other drugs than with alcohol. Her claim that legalization would increase the number of addicts (as, presumably, the repeal of Prohibition "may" have increased the number of alcoholics), while perhaps a common one, has been seriously damaged by scientific evidence and basic statistical analysis.

The evidence and analysis that I refer to can be found in the recent issue of the *National Review* (of all places), William F. Buckley's right-wing monthly. Usually, I have to force myself to read past the *Review's* contents page, but this time, their cover story was an interview with a Dartmouth Medical School neuroscientist in which the pros and cons of legalization were examined in some detail.

And it is this which truly bothers me about Ms. McMillan's column. In a time when even the last bastion of conservatism has thoughtfully studied the issue of legalization, there are many who cannot or will not progress past a knee-jerk evaluation.

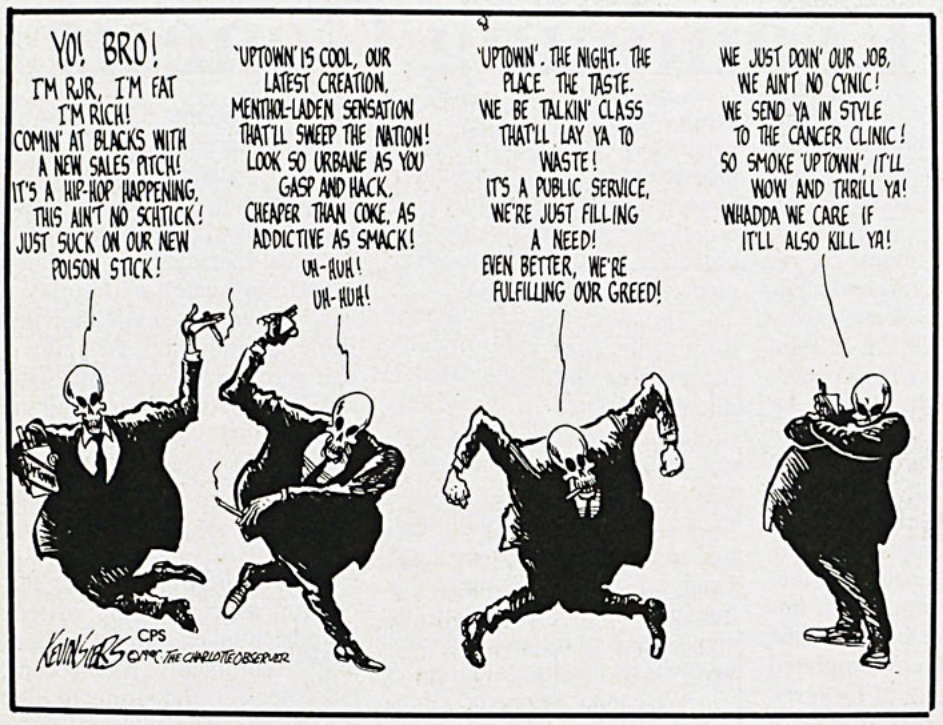
I advocate legalization, but I am also prepared to listen to and take seriously those who oppose it without passing judgment on them. And there exists the possibility that I could even be persuaded by reasonable argument to change my position. But an argument which is founded on dubious (if popular) assumptions and which implies that its opponents (who are out to make the government the pusher of the "evils of drugs") are quacks looking for a "panacea" to an incredibly complex problem can only make me disappointed and angry.

Erik Schuckers
Class of '92

A Koan For Your Thoughts

After reading Paul Ewing's usual inane contribution to the student paper, I feel compelled to come to the assistance of my former advisee and student because Paul is the first Allegheny

continued on page 9



Barry's Not A Victim

by Mike Royko
Syndicated Columnist



Is Mayor Marion Barry the victim of a white plot to discredit black politicians? Is that why he was set up by the feds for a cocaine bust in a Washington hotel?

There are those who believe this and have said so. Among them are black civil rights leaders, ministers, liberal journalists and lawyers, and others who say whitey is once again up to no good.

They don't seem to realize that when they defend Barry on those grounds, they are the ones who are engaging in racism.

By portraying Barry as a helpless victim of federal power, they are implying that he's little more than a simple-minded mope and weakling.

Maybe that's all that he is. But for years, I've been led to believe that he is intelligent, quick-witted and politically astute. Those are the qualities that helped him rise from humble origins to becoming mayor of a major American city.

If he is intelligent, quick-witted and politically astute, then there are certain fundamental facts he should have known. Among them:

1. It is against the law to buy and smoke crack.

2. When you take an oath of office to uphold the law, you aren't suppose to sneak around breaking laws.

3. If you seek and accept the responsibility of running a large city, you should try to solve the city's single biggest problem, not become part of that problem.

4. You ought to know right from wrong. If you aren't sure, ask some school kids and they'll explain it to you.

So who is the real Barry? Some poor, stupid, shuffling, uneducated, dum-dum who doesn't know which end is up? If that's the case, then he is more to be pitied than dumped on.

Or is he — as his admirers have always contended — a man of intellect, with uncommon political and governmental skills? One smart cookie. If that's the case, spare me the conspiracy theories. They insult my limited intelligence, and they insult Barry's considerable intelligence.

Barry is in trouble for two reasons, neither having to do with his skin color.

First, like most of us, he has weaknesses. His appear to be a fondness fo hooch, drugs and good-looking women.

If he were running a dry cleaning store, his weaknesses would be of little concern to anyone but his wife, his physician and maybe the bill collectors.

But he's the mayor of Washington, and that's the second reason he's in trouble.

The point has been made that almost nobody in Washington gets pinched for what Barry did. It's nothing more than a misdemeanor.

True. But the back-alley crackheads are not responsible for major governmental contracts, imported personnel appointments and the spending of hundreds of millions of dollars in taxpayers' money.

They are not vulnerable to possible blackmail from drug dealers, grafters, crooked cops and others who are in the know and threaten to blow the whistle.

Nor is the ordinary crackhead expected to do something to ease the growing problem of drugs in Washington — a problem that includes a soaring murder rate.

It might be just an ordinary misdemeanor when Joe Mushbrain buys a bit of crack. But when the mayor of the city toots a crack pipe for a hidden FBI camera — live and unrehearsed!! — it becomes a super-misdemeanor.

If someone wants to feel compassion for Barry, that's OK. He's managed to ruin his public career, and his home life can't be all that tranquil.

But to say that he's the victim of a plot against black public officials is to say that he shouldn't be held to standards that apply to all public officials.

That's another way of saying that blacks aren't capable of meeting those standards. And that, to me, sounds racist.

The careers of white politicians have been ruined by disclosures that they are lushes or skirt chasers, so why should Barry get a pass? Are his defenders saying that white politicians are or should be capable of greater self-discipline than blacks? Even Jimmy the Greek didn't go that far.

The feds recently ran a sting in Chicago that sent hordes of judges and lawyers to prison on corruption charges. The black-robed pocket stuffers came up with a lot of excuses while pleading for leniency. But not a one said they were being prosecuted because they were Irish, Polish, Jewish or Italian. They were jailed on sheer merit.

That's something Barry's defenders should keep in mind. Yes, discrimination exists in our country. But when it comes to making a public ass of yourself, this is an equal opportunity society. Just ask Gary Hart.

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Born On The Fourth Of July

by Patrick Buchanan
Syndicated Columnist



In the wake of the U.S. liberation of Grenada, a new patriotism surged across America. Army Ranger outfits for boys were the big selling items for Christmas; the NFC champion Redskins arrived in combat fatigues for the Super Bowl. Locally, however, an advisor to a gung-ho squad of junior ROTC cadets skipped the weekend trip to the rifle range, to take the boys to a veterans hospital, to spend the afternoon talking with the crippled and maimed from Vietnam.

At is best, that is what *Born on the Fourth of July*, the story of Ron Kovic, castrated, paralyzed from the chest down by enemy fire, is about: the price of patriotism. The film is a powerful antidote to shallow jingoism, a stark reminder that even "good wars" exact a terrible toll that falls heaviest on the bravest. More than an anti-Vietnam film, *Born on the Fourth of July* is an anti-war film. Sitting in a wheelchair, talking to a fellow vet, Kovic muses at one poignant moment that he would readily give up all his childhood patriotism and beliefs, if only he could be whole again.

Some Vietnam veterans argue that Stone, more than any other filmmaker, captures the terror and chaos of combat. Tense and nervous, Kovic's squad responds to a sniper shot by raking a village, slaughtering women and children; in the confusion of battle, Kovic mistakes a fellow Marine for a pursuing enemy, and kills him.

After his wounding, Kovic is sent to a veterans' hospital in the Bronx, where we see society's indifference to the sacrifice he made and the cause he served. Tom Cruise is at his best in the rendering of Kovic's anguished attempts to walk again.

From the veterans' hospital, Ron goes home to a hero's welcome.

Here, Stone's film and Kovic's life fall apart. What was heroic and tragic becomes squalid and pointless. The poison in the ex-Marine's leg enters his soul; and Oliver Stone reveals himself as a nihilist. In a drunken rage, Ron renounces Christ and his Catholic faith, abuses his mother, wallows in self-pity, binges on alcohol and drugs, takes off for Mexico, where he and other paralyzed vets squander their disability pay in self-hating rancor and debauchery. He then travels to rural Georgia to tell the wife and parents of the Marine he killed exactly how the boy died, then, on to Miami with his radical comrades to confront the GOP at the '72 convention.

The film does not parse; the second half is a *non sequitur*.

As a Marine on his second tour in Vietnam, Ron Kovic is not an innocent conscript; he knows what Marines do, what war is about. As a veteran of Iwo Jima tells him angrily in a pool hall, every war produces death and suffering. Neither Stone nor Kovic explain what Christ, Catholicism, or his mother had to do with his wounding.

The point Stone is desperate to make is that Kovic's childhood beliefs and patriotism are a lie, that Kovic was a victim of "lies."

But, whose lies? Did the Marines deceive Kovic as to what war was like? When Kennedy, Johnson and Nixon warned that, if Saigon fell, a bloodbath would follow, were they wrong?

After Hanoi's army overran the South, thousands of Vietnamese were murdered; tens of thousands died in concentration camps. A million Cambodians were beaten, starved, shot to death in an Asian holocaust. Everything said about the character of Asian communism proved to be understatement. As a war, Vietnam may have become a lost cause; it was never an ignoble one.

Indeed, it was the claims of the peace movement, that the Viet Cong were patriots, that proved the rankest of lies. Two decades after America went home, boat people, including former VC, still flee. Country of choice: The United States of America.

Kovic and Stone assault Richard Nixon, but it was JFK and LBJ who marched us in, and by the time of that '72 convention, 90 percent of U.S. troops were home, the draft was ending, and we were bombing the North only to protect U.S. forces left behind, to get our POWs back, to give Vietnam the chance for which Ron Kovic had fought.

To have served in Vietnam is today a badge of honor; it should have been back in 1972. But, whose fault was that? What party and movement portrayed Vietnam as a "dirty, immoral war"? Who spat on the sacrifice Ron Kovic made, if not the student radicals and anti-war militants he fell in with, and Oliver Stone still celebrates?

Not many Vietnam veterans, crippled or healthy, behaved as Ron Kovic did. Their childhood patriotism is not a subject of mockery; it became a manhood thing. The Vietnam veterans all fought the same war; the difference lies in what it did to them. Some were poisoned in soul as well as broken in body; others were broken in body, but never in spirit. These came to know the horror of war, the beauty of life, the pain of suffering, and emerged as stronger, better men, the best of their generation, still aware that there are things in this life, and this country, worth fighting for, dying for, and living for.

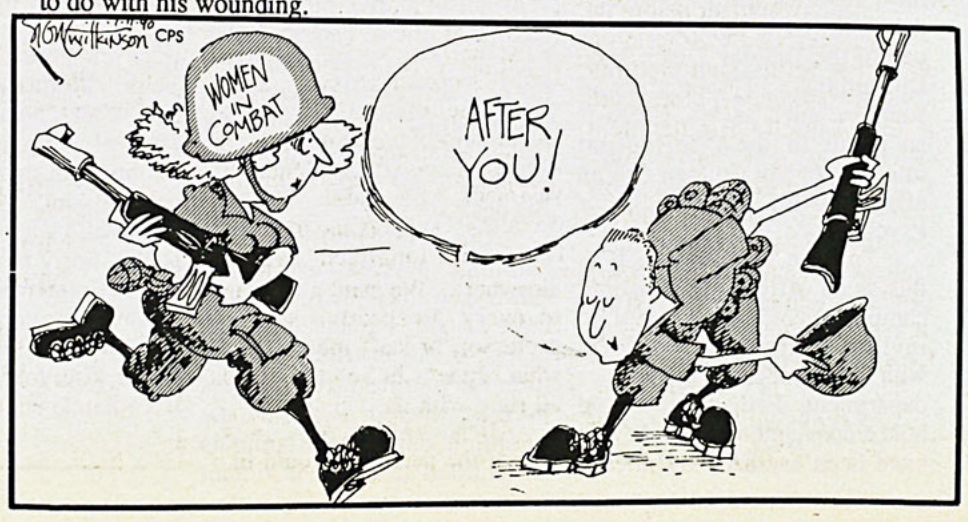
The lesson of *Born on the Fourth of July* is a false lesson; it is that nothing in this world is worth risking what happened to Ron Kovic.

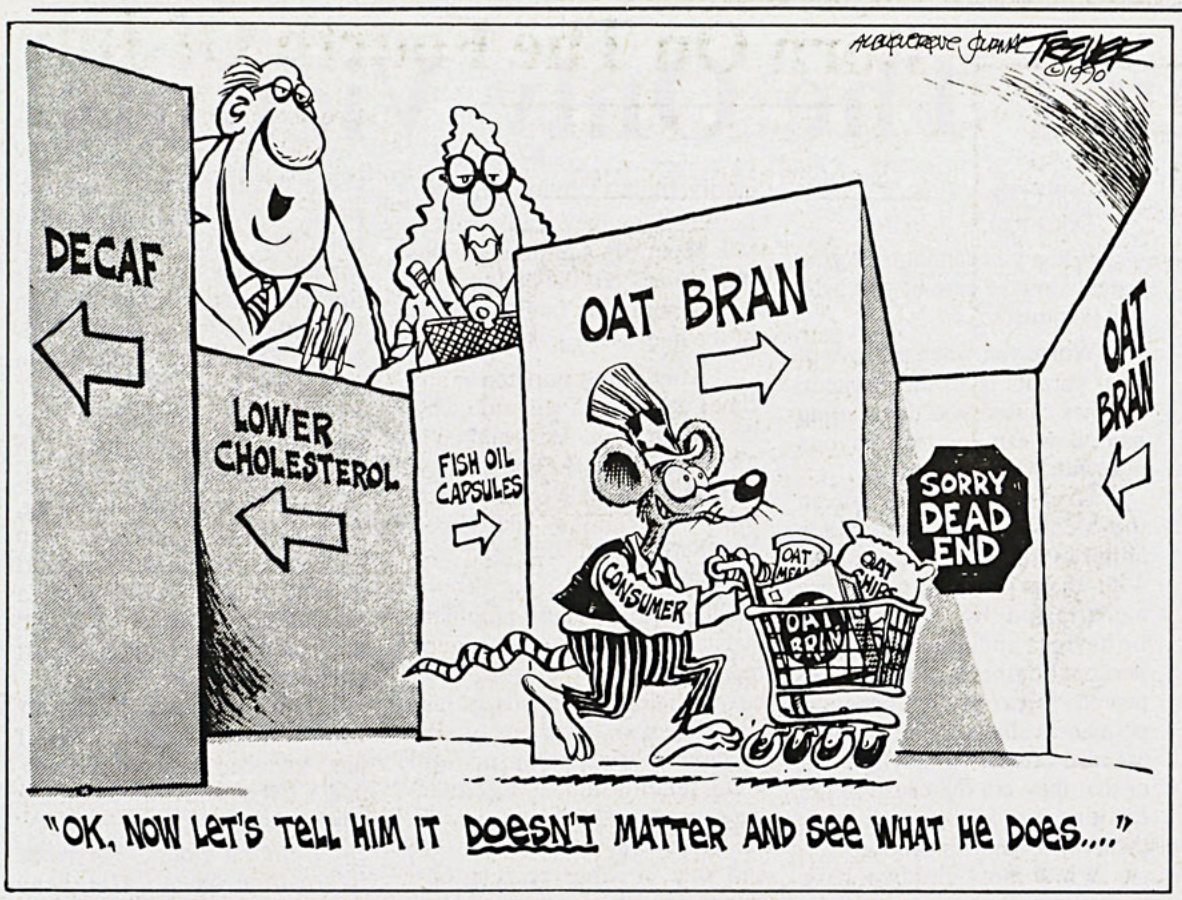
"We have a fascist security system running this country," Oliver Stone tells the *Los Angeles Times*, "if I were George Bush, I'd shoot myself. Existentially, there's no hope. His soul is dead."

But anyone coming out of *Born on the Fourth of July* will not conclude that it is the soul of George Bush that is dead.

Hopefully, one day, Ron Kovic will come to recognize that the 18-year-old from Massapequa who signed up for the U.S. Marines, to fight in Vietnam, was not a stupid boy, simply a brave one.

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More Letters

continued from page 7

student, whether frosh or seventh year senior, to call attention to the stone bowl structure near Bentley. No eighth year senior should graduate without knowing what this structure represents or means.

In his article, Paul rightly called attention to the structure's bowl shape, and surmised that it might be a bird bath, fountain, or urinal.

We can eliminate all these possibilities because it is much too dirty for birds to drink from, it lacks any water to be a fountain, and it is too high to comfortably function as a urinal. After all the courses that Paul has taken with me, I am surprised that he did not readily perceive the significance of this structure.

In 1815, the structure was conceived by the great Zen meditation master Gator-sun to serve as a visual koan, like Japanese Zen rock gardens, for Allegheny ninth year students to meditate on and hopefully attain enlightenment.

Since the stone structure symbolizes emptiness, it represents nothingness and means nothing. A former teacher would think that a 10th year senior would have grasped this.

I am confident that Paul knows, however, that it is never too late to begin meditating on the stone koan built by Gator-sun, an enlightened master of the Rinzai school, who intended to create in the minds of Allegheny students the great doubt that leads to the enlightenment experience, if only one would throw one's entire being into resolving the great doubt.

If Paul would sit before the stone koan near Bentley Hall in the lotus posture and meditate upon the structure before him, he could reach enlightenment before he becomes an 11th year senior. It is truly amazing how time flies when one is searching for enlightenment. Good luck, Paul, as you move beyond being liberally educated to a state where Bob Dylan is perfecting the art of one hand clapping.

Carl Olson
Associate Professor of Religious Studies

Demand Divestment

What exactly is apartheid in South Africa? It is a system whereby 14 percent of the population (the white minority) controls and regulates every aspect of life of the 73 percent black majority, whereby blacks are legally confined to slightly less than 14 percent of the land, whereby racism is constitutional; whereby blacks are legally denied the right to vote, whereby there is one doctor for every 330 whites, and one for every 13,930 people of color; whereby approximately $1076 is spent on the education of every white child, and $140 on every child of color, whereby speaking out against the government results in imprisonment or death. It is a system that Allegheny College, and every member of its community, financially supports and profits from. This college must divest! Fundamentally, the apartheid system is antithetical to the democratic principles embraced in the United States. We can not justify the paternalistic attitudes towards the plight of black South Africans —the common argument that we know what is best and divestment is not it. Although this college should believe that divestment is the right decision, whether or not it does is irrelevant. The vast majority of South Africans are calling for divestment, and it is our duty to meet that demand.

Allegheny College takes great pride in its commitment to stop racism on campus, to create a multiculture atmosphere. While this consciousness-raising should clearly be applauded, there exists an inherent hypocrisy. How can we honestly undertake this struggle in our local community, and simultaneously profit from racism and oppression in South Africa? Through continued investment Allegeheny College declares its support and tolerance for institutionalized racism elsewhere. We send a message to every prospective student, professor, or staff member that what happens in South Africa is all right with us.

Allegheny College has a vision of the person it would like to create, an ideal graduate. As described in our college catalogue, this individual should "have awareness of the mental and spiritual as well as the material needs of our society . . . The educated person should have these virtues along with the courage, the sensitivity, and the direction to implement them."

The trustees have said that they will not vote for divestment because their job is not to consider morality and ethics, but merely to make sound financial decisions. Yet in our catalogue it explicitly states that the educated person is responsible for ethical thought and action. If this college wishes to keep its integrity, its actions must be consistent with the ideals.

Thankfully at their spring meeting the Board of Trustees will be taking a re-vote on its 1988 decision not to divest. If you want to have a South Africa free college, your help can be crucial. Please attend the upcoming film series, come to the ASAD meetings, or write to Dr. Samuel Hellman, chair of the Board of Trustees:

4950 Chicago Beach Drive
Chicago, Il. 60615

Thank you for your support.

Jonathan Coughlin
Kristin Schiffhauer
speaking for the Allegheny Society Advocating Divestment

Help *Open Society*

On Wednesday, January 24, 1990, an organizational meeting was held for those interested in raising scholarships to enable black South Africans to attend one of the five open universities in South Africa. What became of this meeting is the Allegheny South African Scholars Fund.

In South Africa, there are five open universities; "open" referring to the fact that they are open to students and staff of all racial backgrounds. These five open universities have ignored the apartheid laws of the South African government by admitting and employing students and staff of all racial backgrounds. The total enrollment of these five institutions is 60,000, of this, roughly 21,000 are black. However, these universities have extreme difficulty providing scholarships or other forms of financial aid to black South Africans.

Most of the funding for these universities is received from the government, and it is clear that the government, and it is clear that the government will not fund programs which so openly violate the apartheid laws. In response to this, the Open Society Scholars Fund was established in 1986 to provide scholarships to these five open universities for black South Africans.

The reasons for supporting this fund are threefold. The first reason, as outlined above, is the obvious lack of resources of the universities to fund such a program. Secondly, many black South Africans lack the financial resources to obtain a university education in a country where they are economically and politically disadvantaged. Thirdly, it is clear that apartheid cannot and will not survive in South Africa.

Therefore, when these laws are lifted there must be educated black South Africans to fill positions such as teachers, lawyers, doctors, and others which require a formal university education.

Since 1986, the support for this project has spread to many colleges and universities around the United States. In total, since 1986, 164 scholarships have been awarded and 21 black South Africans have been able to complete their education through this program. In 1988, 54 colleges and universities participated in this fund to provide 69 scholarships. Allegheny South African Scholars Fund is committed to raising scholarships for the Open Society Scholars Fund which will enable the Allegheny College community to support the education of black South Africans.

The cost of a scholarship is $4200 per year, less than one-third of Allegheny College's tuition. In order to raise these scholarships, we must mobilize all facets of the college community: the trustees of the college, the faculty and staff, and, most importantly, the students.

Author's Note: Anyone interested in donating to this fund is urged to contact Chaplain Skinner at box 14. Anyone interested in helping to raise these scholarships is urged to attend our meetings on Wednesdays at 4 p.m. in the Ford Chapel oratory.

William Blake
Class of '93

Thanks, Everyone

To the Allegheny Community –

As head men's basketball coach I would like to voice the heartfelt appreciation of our team to the students, faculty and staff who helped us defeat Wittenberg. Without your support, your painted faces and cheers, we would certainly have fallen short.

I have been to arenas all over the country, at all levels of play, and our crowd Saturday night was as good as any I've seen. Your emotion carried us, and we thank you and hope you shared in our victory. You were as much a factor as any jump shot or rebound. Without you, there would not have been a huge win.

Phil Ness and the men's basketball team



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Of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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Alcoholics Aren't The Only Victims

by Kevin Burke
Guest Columnist

There is a group of people in this country who have suffered silently until recently. Within the last fifteen years their plight has become known and help has been offered. These people are Adult Children of Alcoholics (ACOAs). An ACOA is an adult who grows up with an alcoholic primary caretaker. ACOAs make up a large number of people, considering that there are probably 12 to 15 million alcoholics.

ACOAs have many common problems and needs. The situation they grow up in are similar in many respects; therefore, their coping mechanisms are also similar. The main problem for ACOAs is that they were forced to use defense mechanisms in their childhood that are dysfunctional in the outside world. It is important that ACOAs realize that their childhood was abnormal and that they must create new functional behaviors.

Most children take for granted the things that ACOAs often lack, like love and security. While most children receive unconditional love, ACOAs receive it only sporadically. Love is often based on the parents' alcohol consumption or how quiet children keep about the alcohol problem. Unlike normal families, children are not the most important thing to the parents, alcohol takes priority.

Emotional and physical security is often nonexistent in the alcoholic's home. While most children can trust their parents to pay the bills, the children in these homes often worry about parents spending the money on booze. Children are often endangered by parents who have violent outbursts. Even more terrifying to children is with parents who drive drunk and come close to, or actually get into, accidents.

Emotionally the children never know what is going to happen next. One day parents are attentive and loving, the next neglectful or violent. Much of the emotional instability is caused by the on-and-off cycle of recovery the alcoholics go through. Children invest a lot of emotional energy in the recovery of their parents only to be heartbroken when parents continue to drink. This cycle may occur several times each year. Few things are more devastating to children than believing they are going to the paradise of a normal family, only to be thrown back to the hell of an alcoholic family.

There are three rules that ACOAs learn.

Don't trust.
Don't talk.
Don't feel.

When you cannot trust your parents to take care of you, who can you trust?

Worse yet, when the love of your parents is so inconsistent, and has caused you devastating pain, how can you trust anyone else with your heart?

Shame plays a big role in the alcoholic's home. Since children identify themselves with their parents, many are embarrassed by their parents' behavior and take this as personal embarrassment. Repeated embarrassment becomes permanent shame. The children are also often told they are bad or that they are the cause to the families' problems, which leads them to feel more shameful.

While most children have special stories to tell about the holidays, ACOAs only have bad memories about another drunken family fight. Obviously, they have nothing they really want to talk about. In addition, parents many times tell the children not to talk about the family outside of the home.

After being hurt too many times any person will stop what caused the pain. For children in alcoholic homes, this pain is caused by feeling. Almost any time they feel, they end up getting hurt. Soon, they just stop feeling.

These rules cause problems in later life. If people cannot feel or trust, they are bound to have problems in relationships. ACOAs often have problems sustaining friendships or intimate relationships. Because they are so used to being abused, ACOAs often get involved in, and stay in, abusive relationships. The abuse can be mental, physical, or both.

While most of these characteristics appear negative, some ACOA traits can become positive. ACOAs are loyal friends. They are often perfectionists because they had to work so hard for praise in childhood. This leads to success in school and work.

It is important to remember than ACOAs are not locked in their childhood behaviors. Through individual counseling, support groups, and self-help they can change. Many support groups, usually facilitated by a professional, have started around the country, including one at Allegheny College.

You might wonder how I know so much about ACOAs. I have attended these workshops, and I lived with an alcoholic parent.

Author's Note: For more information on the Allegheny College ACOA support group, students should contact Jill Lynch at the Counseling Center.

Eliminate Greed, Corruption, And Barry

by Carmen Marie McMillan
Staff Columnist

Until his arrest last week, Marion Barry could receive no greater support than from many of his constituents. He was, until his arrest and still to some, a victim of racism and a sinister plot to control the district. Various Washington black leaders and their followers have denounced the charges of narcotics use by Barry as a part of a major plot by the white race to undermine black leaders and regain control of the capital city.

Although it may sound like paranoid nonsense, it is a strongly held belief that is preached by many. The Reverend Ernest R. Gibson of Washington's First Rising Mount Baptist Church has stated his belief clearly: "All over this country, there are attempts made to discredit our black leadership. Many people here believe the [federal] government wouldn't have gone through all this trouble for a misdemeanor arrest for anyone except Mayor Barry. They've been trying for so long to get him," according to him.

Yet, if there was such a plot, surely there would be no reason for someone of Barry's stature and prominence to help those responsible by committing illegal or immoral acts. By using crack, Barry put himself in a position which allowed people – black and white – to criticize his morals. In my opinion, anyone, who preaches the benefits of a drug-free society to school children – while he, himself, is smoking crack, should be criticized and have his morals questioned.

The media did not treat him unfairly as Gibson assumes. It is the duty of the media to uncover depravity for the public. Corruption, Reverend Gibson, should be inspected broadly, not hidden from the eyes of the public. Corruption should be attacked form every angle to insure that it does not recur.

One might ask, "How is Barry corrupt?" Corruption and greed are excluded from Reverend Gibson's explanation of Barry's downfall. However, traces of both are present in his actions and downfall. It is unquestionable that Barry has weaknesses to which he acquiesced as everyone does. We are not a perfect race. Yet, we are a race that is held accountable for its actions.

Public officials, in that same right, are not above the law as some would have us believe. They cannot commit illegal acts and maintain their offices as Barry had attempted. They are answerable not only to the law, but also to the public which deserves better than a self-serving official who protects and promotes only his own interest.

Racism was not an ingredient in either the inquiry into Barry's activities or the coverage of his subsequent downfall. Disbelief. Horror. Pity, maybe. They blended together to create the inquiry and the media coverage.

To know that a man with such wealth of power, fame, admiration, and intelligence could throw it away for the pleasure of a drug seems to validate T.S. Eliot's assumption that we are the hollow men. Our emptiness does not swallow whole all that is virtuous and all that is evil in a search to satisfy our yearning, our hunger for something more.

It is hard to fathom the idea of a plot to rid the world of black leaders. I have trouble imagining a group of old rich men sitting in some Washington hotel discussing ways to annihilate their common foe – the black race. I am sure, however, if there were such a formidable group, the black race would not only be on the agenda for annihilation, but also Jews, Latinos, Asians, Homosexuals, and other such "inferiors." You might even find "po' whites" on that list if Dick Gregory is right in his assertion that they are same as blacks in the eyes of wealthy white men. Racist, though narrow-minded folk, are liberal when it comes to directing their hatred.

It is only a belief and one in which a significant factor does conflict. Corruption and greed, inarguably two of man's most destructive vices, come in many shades. They can be either a blackheart or an ivory devil. And when present, it should be investigated and eradicated despite its hue.

Choosing Official Holidays At Allegheny

by Don Covill Skinner
Guest Columnist

It should surprise no one that I have an interest in the current campus flap concerning religious holidays.

Some will be surprised, however, that I urge against the inclusion of such holidays as part of the "official" academic calendar — but not for the reasons put forward to date. Like a judge who agrees with a decision, but not the reasoning behind it, I enter a minority opinion.

I'm opposed for several reasons but it will suffice to argue the main one here.

As a matter of institutional posture, Allegheny, at one and the same time, acknowledges historic ties to the United Methodist Church while declining to endorse the beliefs of the communion over any other. This is a perfectly legitimate stance for a liberal arts college. Nor has the church suggested that we do otherwise.

It is useful to note, however, that this posture has two consequences: it fosters the free exercise of all faith traditions present on campus, but it also reduces the moral authority of the college to say anything at all of consequence about specific forms of faith and practice. In sum, it can offer those who would "keep faith" little more than generic sanction.

This is not helpful to a meaningful exercise of faith. Quite the reverse, such public license enfeebles spirituality. What spiritual benefit will you earn, finally, if you keep a religious holiday not because you believed it important enough to make a sacrifice, but because the college gave you the time off?

Worse, the practice would compromise the ethical integrity that the faith community depends upon for its self-respect. Much of what we stand for, after all, is unapologetically critical of the values fostered by the society we inhabit. The more we ask it to prop us up and grant us privilege, the faster we lose our souls.

However, as a college, we have placed major emphasis of late on our cultural diversity. We are, rightly, urged to understand such diversity not as problem, but as an asset. But is it sufficient to honor such diversity only on the ground of externalities? Is "blackness" restricted to skin pigmentation; or is the quality of being Latino exhausted by linguistic background? We are compelled, by our own protestations, to take seriously the intangibles that underlie and inform this complex thing we call cultural identity.

We are no less constrained to acknowledge — and respect — religious sensibility. When Jews celebrate the Passover, they reenact a corporate consciousness that is four thousand years old. When Christians honor Good Friday, they proclaim that their identity is shaped not by what they say but by what Jesus did. When Muslims observe the Fast of Ramadan, they enact before the eyes of God that they are spiritually bonded to every other Muslim in the world.

These are not trivial considerations. They shape the lives of people and nations. Those who hold them should not be penalized for doing so, whether or not the rest of us assent to their beliefs as intellectually plausible. At the very least, fairness dictates that religious groups be given the same consideration as any other group whose interests lie outside the formal curriculum.

In actuality, there are only half a dozen dates in an academic year — among all our religious traditions combined — when customary times of celebration are likely to conflict with class hours; and another half-dozen dates that will affect extra-curricular activities. If these are simply taken into account on a case-by-case basis, there will be little problem.

This is all that Peggy Wheeler was urging in the curriculum committee meeting — not that holidays be "officially" declared, but that we be made cognizant of them, in respect for those for whom they are important. The religious activities committee is already addressing the issue. Prior to spring term, we will circulate to the campus the dates of all major holidays that will occur between late March and mid-June. Individual students and faculty may then work out mutually agreeable arrangements, just as they have always done in instances of illness, a death in the family, significant extra-curricular engagement — and religious obligations.

Single Voice Reading Series: Reginald McKnight

By Alex Steffen
Staff Writer

If you read *Moustapha's Eclipse*, you'll know Reginald McKnight has a lot to say. The stories in this collection — which won him the Drue Heinz Literature Prize— hum with urgency. Each of his characters has something to tell you, is dying to tell it to you, almost can't sit still long enough to get it out. He writes so well at times that you want to shake the book, say, "Well, what is it? What's got you so worked up?"

The simple answer would be that McKnight wants to tell us about being black. But to say his scope is limited to being black would be to do him a serious wrong. Because, like all good writers, McKnight is really trying to tell us about life, the pain and anger, the mystery and glory of it. The wonders it has for us. The miracles that surround us and go unnoticed.

In his story "Peaches," McKnight grabs us by the scruff of the neck and makes us look. Essentially, it is the story of a black woman and her faltering love for a white man.

But the difficulties of inter-racial love are not all McKnight talks about. He also tells us about the gulfs that really separate all of us — even lovers — how impossible it is to bridge those gulfs and the damage we do to each other trying.

As Rita, the narrator, says of her lover, " 'I'm no god-damned good,' he'd say over and over...There was always something fleeting around him. Something just out of the corner of my eye, something just out of reach. I imagined that an invisible incubus paced between us when we were together, thumbing its invisible nose at us, flipping us the invisible finger. I felt its presence so acutely, sometimes, that I could almost see it burst forth in hyperactive, muscled flesh. Sometimes it made me fear him. Sometimes I think it made me love him more." But ultimately this incubus destroys their love, and neither of them know why. "Pay attention," McKnight seems to yell at us, "or else. There's too much here we miss."

We see this most clearly in the story "Uncle Moustapha's Eclipse," a tale told to an American anthropologist by his Senegalese friend, Idi. It seems Idi's Uncle Moustapha is a blessed man. He has three wives, seven children, the best peanut farm in the village. Though he was born before his people had calendars, he celebrates his birthday. For he is a proud man. Unfortunately, keeping in mind how mind how many years have gone by reminds Moustapha of how few are left. He begins to dwell on death.

On the eve of his sixtieth birthday, though, a wondrous thing happens. A white man comes to see him, bringing the news that the next day, his birthday, there will be an eclipse. He shows Moustapha the eclipse with his instruments in exchange for setting them up on Moustapha's land.

It is the most incredible thing Moustapha has ever seen. He runs and gets his first wife, Fatima, and drags her to their ancestral tree. As Idi says, "...my uncle's senses at this moment became strongly, powerfully alive. His ears heard like a bat. He smelt the river and the earth and the rustling grass, the sweet, hot air...He view each individual stalk of yellow-green grass, every twig, every pebble that sat on the ground... The soft air touched him delicately as a smile. He turn slowly around - seeing, smelling, hearing everything no matter how small, small or subtle or obscure. And with not one moment of hesitation, he lift his face to the sky and stare directly into the eclipse with both eyes wide open. He stand staring, unblinking, unflinching."

Of course, this costs him some of his sight. But in return, he is able to face death. By embracing the world, he learns to leave it.

In "The Honey Boys,"McKnight portrays the rise and fall of a small, epic friendship. Spider, the protagonist, a young black man recently converted to Judaism, says of himself, "I'm the famous " I-always-apologize-when-people-step-on-my-feet type you always read about in advice columns. The little grey people who sometimes wind up shooting presidents of holding Bell Telephone employees hostage for some ineffable reason." His friend Casper is a white, buck-toothed Jesus freak. Eventually, their friendship dissolves under the stress of the differences, though, and we sense the heartbreak that Spider is left with.

Indeed, if the wonder of life is McKnight's theme, its sadness is his counterpoint. Whether warning us about what happens to us when we whore our dreams for money or fame in his story "The Voice" or berating us for not realizing the power of good love, as he does in "First I Look At the Purse," McKnight never lets us forget we're playing for keeps. That if we take our eyes off the world for a second it will trounce us good and leave us bitter.

One of the most bitter subjects McKnight tackles is racism. Unfortunately, when he examines racism from the point of view of the bigot, his bitterness often keeps him from seeing clearly enough as a writer.

In "Rebirth," we hear the story of Theodore Treadwell, a seventy year old man completely without redeeming qualities. He is despicable. He is a racist pig who hates his wife, beats his pregnant black servant, and fantasizes about lynching her husband. That such people exist is not in question. But McKnight has no interest in examining Treadwell as a person, only as a racist. He has Treadwell think things like, "What kind of so-called men are they makin' these days? Hell God damnation, you'd think these boys would look forward to a good ol' nigger hangin' with good ol' fried chicken, lemonade and beer cold enough to crack your teeth, and enough potato salad to choke a horse. Boy, that's a git together." In fact, Treadwell is so disgusting that he doesn't provoke anger in us, he provokes apathy. We couldn't care less about him, and as a result, one couldn't care less about the story. The same could be said about "Gettin' to Be Like the Studs," the story of one boy's initiation into racism and hate.

Racism needs to be talked about. But McKnight can do better. He proves he can in his other stories. We can only hope that the insight, wisdom and sheer writing power he displays in "Peaches" and "Uncle Moustapha's Eclipse" on the problems black — and white — Americans have living together, the problems that make racism America's greatest tragedy. If he does, we can expect McKnight to become one of our most important writers. He is that good.

Editor's note: Reginald McKnight will be be appearing February 6, in McKinley's as part of the Single Voice Reading Series.

Hanners Produces Play: Hooters

by Christiana Provost
Arts &Leisure Editor

This term's Playshop production, *Hooters* is being directed by Communication Arts Professor John Hanners.

Hanners prefers to categorize *Hooters* as a social comedy that will "expose chauvinistic attitudes." The comedy of the play comes primarily from the sexism of two college age men who came to the beach for the sole purpose of finding women. In the first scene, they find more than a woman; they find what they call "a ten." Their conversation about the ten that they have spotted reveals their sexism.

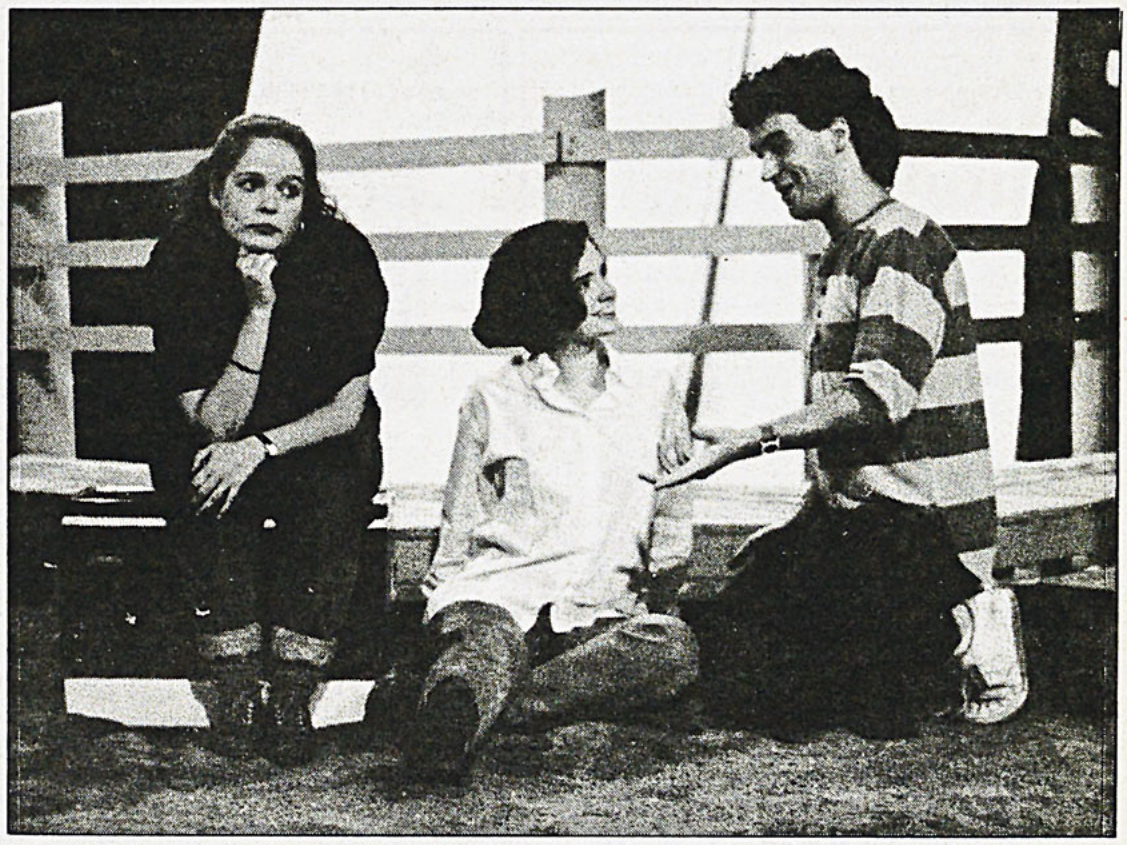
Hanners chose the play because he wanted to expose the audience to the "persisting attitudes" that have survived from past generations. He says that finding sexist attitudes in young people is scary because it predicts the atmosphere of our future society.

Although the play may show the audience the chauvinism of college age people, it is produced at the value that it has in that time, in that place, and in that situation. Hanners says that "no larger assumptions will be made."

The women in the play, Cheryl and Rhonda (played by Rosette La Ban and Barbara Burgin) recognize the men's sexism and display their feminism in their defense. When the four first meet, for example, Rhonda refuses to allow the men to call them "guys" or "girls". even though they do not understand the reason behind her demand they comply, and end up spending the evening with them.

The play highlights internal problems of relationships between men and between women. As the plot develops, relationships begin between the men and the women which challenge their previous assumptions about one another.

Hanners also mentions that he chose the play because he has noticed society's treatment of women, specifically of attractive women. "We don't give women like that much of a chance," says Hanners. He stresses that they are trapped by their looks and do not get the credit that they deserve for being smart. Cheryl talks about what it is like top be treated like an object because of her looks. She says that it is like being Mt. Everest; people want to "climb" her because she is there.



Hooters will open next Thursday, February 8 at 8:15 p.m. In the production are: Barbara Burgin as Rhonda (left), Rosette Le Ban as Cheryl(center), Fred Chernot as Ricky (right), and Garrett Andrae as Clint. Mark Richter photo

One problem for Hanners was that the original script is riddled with profanities. He said that even though the obscenities helped to deepen the personalities of the characters, he had to eliminate them. Hanners cut 90% of the potentially offensive material because he needed the characters to be likeable and the audience sympathetic. The words that appeared in the unrevised version may have hindered that character/audience relationship. The programs, advertisements and promotional posters will, however, still carry a warning about the language of the play.

Hanners says that he is very pleased with the way that the rehearsals are progressing. He also added that the set, designed by Bill Pearson is in very good shape. It includes a bedroom, a boardwalk, and a sand-covered set.

Hanners emphasized that all of his theatrical endeavors, whether it be writing plays or producing them have an educational purpose behind them, and that *Hooters* is no exception.

Hooters will open one week from today in the Playshop theatre at 8:15 p.m.

New Movement: "Privledged Against Their Own Privledges"

by Christiana Provost
Arts & Lesiure Editor

Harry Brod, professor of gender studies and philosophy at Kenyon University spoke last Thursday about the "Men's Movement for Feminism" in which he actively participates.

In defining the movement, Brod first said that he sees it as a movement of "the privileged against their own privileges." Men in this movement will have to give up the privileges of better opportunities in the workplace, and the benefits of a patriarchal society. Brod believes that men's privileges must be fought to give women equal status in our society. To Brod, the men involved in the movement are committing themselves to denouncing the privileges they enjoy as destructive to men's and women's rights, and they are willing to lose those privileges for a new equality.

He also added that he prefers to put the word "movement" in quotes as it is not as well-known as the two movements from which its philosophy comes: the women's rights movement and the gay liberation movement.

He equated the philosophy of the movement with that of the National Organization of Changing Men (N.O.C.M.): "pro-feminism, gay affirmative, and men-positive." The men's movement is concerned about the relations between men and women and challenges the existing definitions of men and women, said Brod. Simply stated, it is a movement with the foremost goal that our society may someday consist of men and women who are equal and free.

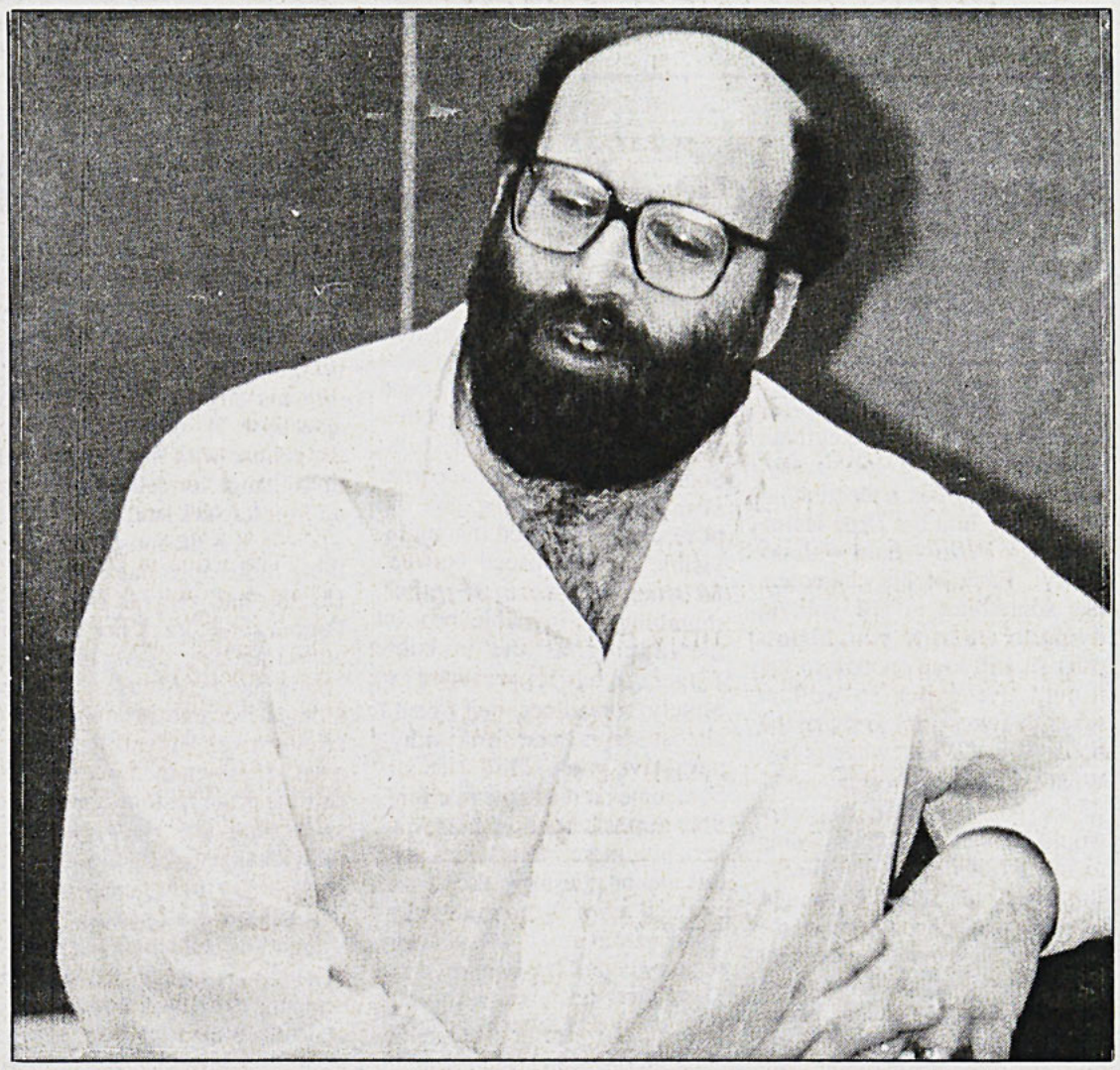
The freedom that a successful men's movement will provide will benefit men as much as it will benefit women.

In the discussion on Thursday, he mentioned the drawbacks of traditional masculine performance pressure from which men must be freed. Pressures in the workplace and in the bedroom are coupled with the lack of ability to vent those pressures. According to Brod, the fundamental problems with the adult relations in our society are that it is not acceptable for men to cry, to be emotional or to admit that they are scared.

Brod suggests that these problems are not only mentally taxing, but physically destructive as well. He says that partially due to society-caused anxieties, men have a higher rate of heart attacks and ulcers, die seven to eight years earlier than women, and have a higher rate of suicide.

During a time when these performance pressures exist, men need to be able to use such releases without losing self-esteem. Brod stresses that they also need to destroy the image of men as the heroic provider and the expectation of them to fulfill the "warrior ideal" if the movement is to be successful.

The audience for his discussion consisted of Professor William Bywater's philosophy of Feminism class, and Professor Jacquelyn Litt's feminist perspectives class.



Harry Brod, Professor of Gender Studies and Philosophy at Kenyon University speaks to two classes: Professor William Bywater's Philosophy of Feminism, and Professor Jacquelyn Litt's Feminist Perspecties.

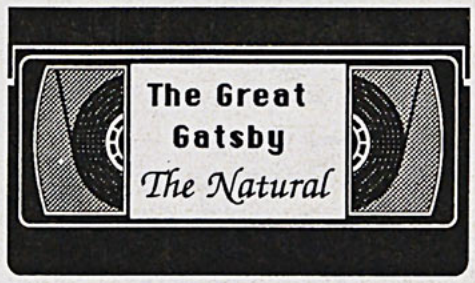
Aaron Joyce photo

THE CAMPUS CENTER CABINET PRESENTS

A.J. Jamal
Comedian

Friday, February 2
McKinley's
9:00 p.m.
FREE

Monday Night Video



Monday, February 5 FREE

McKinley's 7:30 p.m.

Lunch Time Lift

Mark Haverly, Guitarist

Tuesday, February 6
12:15 p.m.

McKinley's FREE

McKinley's Specials and Bag Lunch Available

Wednesday Night Movie

A SPIKE LEE JOINT
DO THE RIGHT THING

"'DO THE RIGHT THING' IS A GREAT FILM. It is an entertaining, upbeat, joyous slice of life." – Roger Ebert SISKEL & EBERT CHICAGO SUN-TIMES

"FABULOUS." "'Do the Right Thing' is one terrific movie." – Vincent Canby NEW YORK TIMES

Wednesday, February 7
$1.00 9:30 p.m.
Shafer Auditorium

Games Room Event



Thursday, February 1
Games Room
7:00 p.m.
FREE

Sign up at C.C. Information Desk

Don't forget.
Class Dinners this week.
Mon - Freshman
Tues - Sophomore
Wed - Junior
Thurs - Senior

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BEST SELLING FICTION

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1. *The Dark Half*. Stephen King.
2. *Daddy*. Danielle Steel.
3. *Caribbean*. James A. Michener.
4. *Clear and Present Danger*. Tom Clancy.
5. *Foucault's Pendulum*. Umberto Eco.
6. *A Ruling Passion*. Judith Michael.
7. *Harmful Intent*. Robin Cook.
8. *Mystery*. Peter Straub.
9. *Straight*. Dick Francis.
10. *Vineland*. Thomas Pynchon.
11. *Tales From Margaritaville: Fictional Facts and Factual Fictions*. Jimmy Buffett.
12. *The Pillars of the Earth*. Ken Follett.
13. *The Sorceress of Darshiva*. David Eddings.
14. *And Eternity*. Piers Anthony.
15. *The Renegades of Pern*. Anne McCaffrey.

Review: *Do The Right Thing*

by Paul Miller
Staff Writer

Maybe it's just me, but the two most "controversial" movies in the past few years have no valid reason to be labeled as such. At most, these movies are powerful. Should they be protested because of this? Anyway, if you haven't guessed what movies I'm referring to, they are Martin Scorsese's *The Last Temptation of Christ* and Spike Lee's *Do the Right Thing*.

The action in Do the Right Thing is set during one day on one block of the black Bedford-Stuyvesant section of Brooklyn. It's the hottest day of the summer and tempers are short: the perfect day for the release of pent-up rage. There's the corner pizzeria, run by Sal (Danny Aiello) and his sons Vito and Pino. It's an Italian-American-run business that's existed peacefully in the black community for the past 25 years. Lee plays Mookie, a delivery boy for Sal who dodges his responsibility to his girlfriend and their child while keeping the peace between Sal's and the rest of the neighborhood. Radio Raheem (Bill Nunn) is a really big black guy with an even bigger boom box that's constantly blaring music by Public Enemy. Then there's Buggin' Out, played by Giancarlo Esposito, who's fed up with the pictures of "celebrated" Italians that decorate Sal's. Everything is fine until Raheem and Sal start fighting about the loud music. The cops arrive and, in the struggle kill Raheem.

The controversy is two-fold. When *Do the Right Thing* went up against Steven Soderbergh's *Sex, Lies, and Video-tape* for top prize at the '89 Cannes Film Festival, it lost. Spike Lee responded by accusing his critics of racism.

Secondly, some people fear that Lee condones and/or encourages the violence that his film portrays. But this is made in haste. At the end of the movie, before the credits, Lee has placed two quotes - one from Martin Luther King Jr. and the other from Malcom X. King's states "The old law of an eye for an eye leaves everybody blind," while Malcom X's says that violence is acceptable, intelligent self-defence. Maybe Lee is trying to say that there is no simple, tidy solution to racism at this time. Rather, he offers a portrait of black America pushed to the limit.

In addition, critics have questioned the omission of drugs in the film. Lee's response: "With this film I could not be sidetracked by another issue. The larger issue at hand was

continued on pg. 15

An Open Mind About Psychic

by Edward Urbansky
Perspectives Editor

Originally, I hadn't intended to see Nancy Czelti, the psychic that spoke at McKinley's on Tuesday, but when I heard about the police work she had done, I decided to go.

As she herself said, paranormal phenomena can be "far more precise than people might want to believe." She told the audience of one homicide case where she had given the police a physical description of the killer and even indentified that there were two eyewitnesses.

Furthermore, in 90 percent of the cases she takes, she gives the police more information than they had to start. Some of her work will be featured on the television show *48 Hours* on February 8.

Like many natural scientists, I tend to dismiss most psychic phenomena as hype. Nevertheless, I keep an open mind. Too many scientists fall into the trap of what Thomas Kuhn calls normal science, seeking only to support the established paradigm.

There are too many instances of parapsychological phenomena for me to discredit them all. They all can't be aberrations or coincidences. Just because I don't have a theory, it doesn't mean I throw out the evidence.

Czelti put it well when she said, "It's about time science grew up and stopped saying 'It can't be because I say so.'"

The scientific method is based on accepting all evidence. Sometimes this results in the disapproving of a theory. Sometimes this evidence supports or refines a theory.

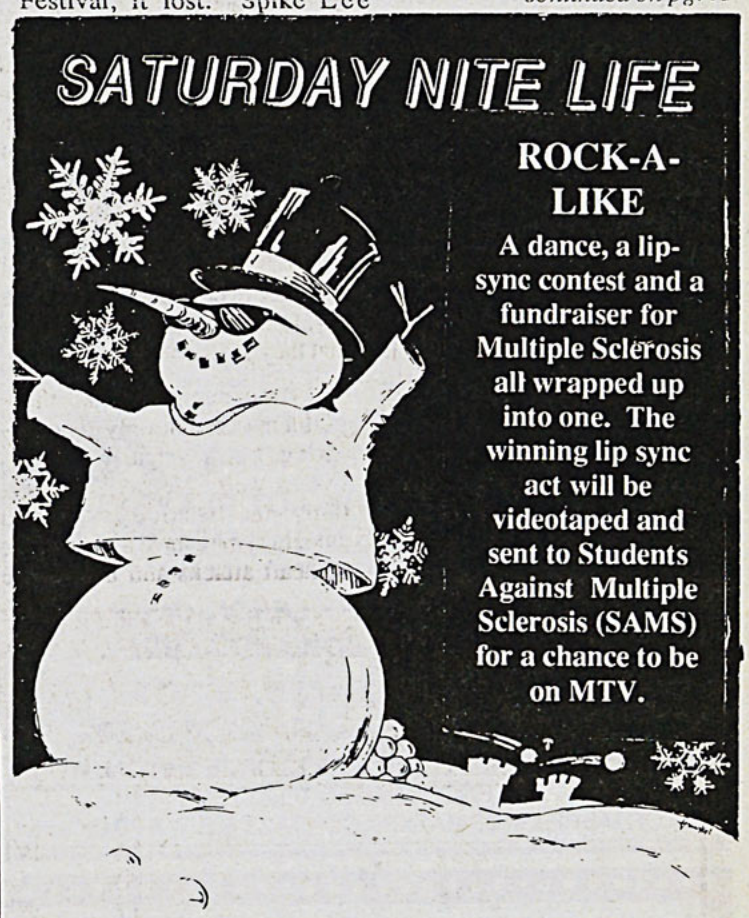
Czelti is convinced that scientists — she favors physicists because she thinks psychic experiences work through some electrical phenomenon — will one day understand psychic ability. She warns everyone not to lose his logic and common sense. She told the audience not to fall for the "psychic" who asks you lots of questions and then tells you there's a curse on your family that $250 candles will cure.

She also said that she was tired of media portrayal of psychics as bizarre people such as in *Poltergeist* and *Dead Zone*.

I don't see auras and I don't believe in precognition or reincarnation, but I can't explain how Czelti can describe places she's never visited. In addition, she cited a survey that said 76 percent of the U.S. population reports having at least one psychic experience. I can't remember any myself.

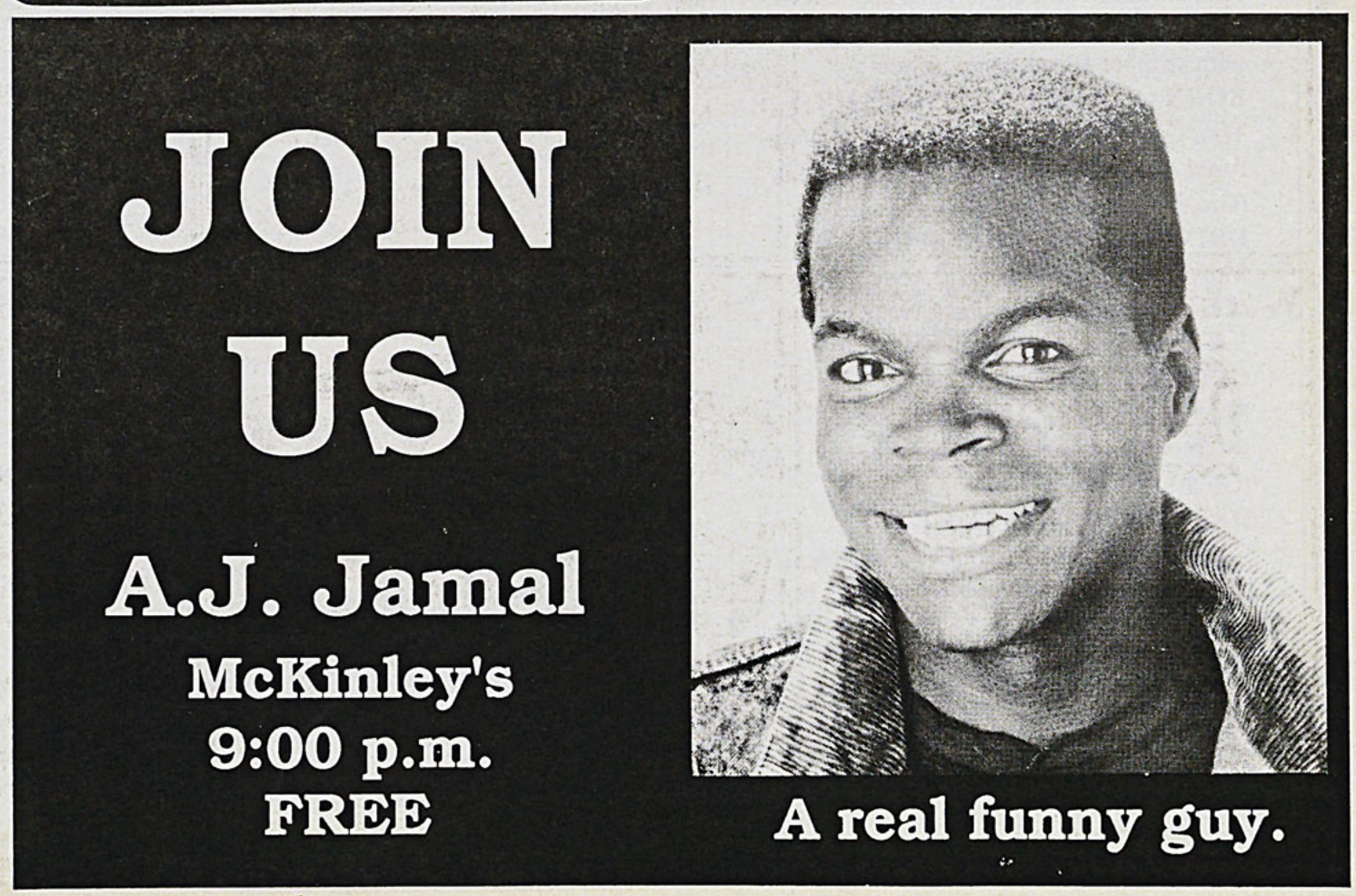
I talked with Czelti after her appearance at Tuesday's Lunch Time Lift. She told me that my aura was blue, and smaller than normal since I was tired and tense. She told me that I was organized and scientifically-oriented. Whether she psychic or not,she's certainly observant an skilled at reading people. What some people might call intuition or psychic ability, I see as observing and interpreting appearance, body language, preparedness, manner, and speech.

When I left, I was no more convinced that any of the phenomena she talked about were based on some other-worldly contact or oneness with some universal force, but I'll keep an open mind and you should too. Just make sure that your open mind isn't just a hole in your head.





Is your alcohol use affecting your studies? your relationships? We can help. The Counseling Center 332-4368.



Faith Exploration '90

February 10 & 11: Nathan Jones lectures (co-sponsored with ABC) -
Memory and Vision: Church, Culture and Black History (Feb. 10)
Exploring Memory: The Bible As the Ground of Our common Vision (Feb. 11)

February 18: Indiana University of Pennsylvania Black Gospel Choir (co-sponsored with ABC)

April 12 & 24: Rabbi Stephen Sniderman -
Rabbi Sniderman will be presenting a model Seder on April 12
Lecture: An Anatomy of Bigotry (April 24)

April 17: Wes Wallace (co-sponsored with the Health Professions Advisory Committee and the Meadville People For Peace) -
Wallace is from the group "Physicians For Social Responsibility"

April 29: Father Placid Stroik
Father Stroik is from Covenant House in Meadville

May 15: Spencer Weart lecture (co-sponsored with the Centerstage Lecture series)
Nuclear Fear: A History of Images

Faith Exploration Series 1990: Religious Learning Outside Of Church

by Susan Orr
Ass't Arts & Leisure Editor

Do you think religion and spirituality only belong in church? If so, Allegheny Campus Ministry is out to prove you wrong. The Ministry is sponsoring Faith Exploration 1989-90, a year-long series of lectures and events that deal with religious, faith, and spiritual issues in non-traditional ways.

First term, Faith Exploration hosted three events; mime David Shelton performed on October 5; on October 7, Trevor Farrell delivered a lecture on homelessness; and on November 9, the Faith Exploration co-sponsored a campus-wide fast with Marriott Dining Services.

This year's Faith Exploration was planned by a committee composed of administrators, faculty, and students of a variety of religious faiths. Newman Campus Minister David Roncolato chaired the committee.

Student input, Roncolato stressed, was "invaluable" in creating the series, because students were able to help select speakers that would appeal to Allegheny students as well as adults.

The idea for the Faith Exploration series began in September, 1988, when Allegheny Campus Ministry hosted a week-long Faith Exploration. The series, Roncolato said, was expanded this year in order to encourage wider participation in scheduled events. He said participation in this year's series has been very good, and the Ministry is "definitely" going to host another series next year.

The series is important, Roncolato said, because "the issues of the ultimate meaning and significance of life need to be explored outside the structures of formal religion."

Chaplain Don Skinner agreed, saying a major objective of the series is to "engage all faculty and [academic] departments in dialogue" about the issues covered in the series. In keeping with this goal, many of the series' events are co-sponsored by other campus organizations.

The next Faith Exploration Series event will be held at 7:30 p.m. in Ford Chapel on February 10. Dr. Nathan W. Jones will deliver a lecture, "Memory and Vision: Church, Culture and Black History." The lecture, according to Roncolato, will "integrate church, American culture, and the black experience in America." Jones will also lecture at 7:45 p.m. February 11. This lecture is entitled, "Exploring Memory: The Bible as the Ground of Our Common Vision." The lecture will be held in the Ford Chapel oratory.

STUDENT EXPERIMENTAL THEATRE
WILL BE HOLDING
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THE ACTOR'S NIGHTMARE
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THE DUTCHMAN BY LEROI JONES
ZOO STORY BY EDWARD ALBEE
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Album Rewiew: *Fugazi*

by Carl Garrett
Staff Writer

Up From Obscurity: Fugazi

In the space of two years, this rather bizarre moniker has become the buzzword in Washington, D.C., area's cluttered underground music scene. Fugazi, which features Ian McKaye from the infamous D.C. hardcore band, Minor Threat, and Guy Picciotto and Bredan Canty from the surrealistically intense Happy Go Licky, has literally moved the hardcore/noise band genre up the evolutionary scale, to a point that is intensely powerful, darkly emotional, and genuinely artistic. The band's sound is one second raging and chaotic, the next slow and controlled. Rhythms are solid, almost grooving, yet atop that is an ever present sense of raging energy barely contained. The profundity of the band's message comes through with a punch, through both the arresting obscurity of their lyrics and honest emotion with which they are executed. McKaye and Picciotto deliver their message with genuine heart. Slow and soft lyrical passages are suddenly punctuated with screams of rage. When they're not shouting, their voices bristle with emotion. In any case, Fugazi is truly on the vanguard of something very different and very powerful, and they're not to be missed. You've got a good chance of finding their releases (A self-titled EP, a second EP, "Margin Walker," and a full-length album to be released very soon) in alternative record stores in larger cities, or you can write for information on how to order them from: Dischord Records, 3819 Beacher St. NW, Washington, DC, 20007.

MOVIES

Courtesy College Press Service

BLAZE (R)
Paul Newman -Lively, stylish account of Louisiana Gov. Earl Long and his affair with stripper Blaze Starr. (Great)

BORN ON THE FOURTH OF JULY (R)
Tom Cruise-Powerhouse account of paralyzed Vietman Vet; Cruise is sensational. (Great)

DRIVING MISS DAISY (PG)
Morgan Freeman-Powerful, touching story of freindship between black chauffer and Jewish widow. (Great)

GLORY(R)
Morgan Freeman-At last, a tribute to black soldiers who bravely fought in the civil war. (Great)

HARLEM NIGHTS (R)
Eddie Murphy- Flashy but awkward and crude period comedy involving some black gangsters. (Fair)

WAR OF THE ROSES (R)
Michael Douglas- Black comedy of marital blitz esclalates into excessive nastiness.(Fair)

MYSTERY TRAIN (R)
This offbeat, whimsical comedy by Jim Jarmusch moves slowly, but there are some intriguing moments to perk up interest. The film is constructed as three independent vignettes, all focusing on a seedy Memphis hotel. Blues and rock 'n' roll music of the '50s influences the funky atmosphere. The notable third episode involves an Englishman who shoots, for unknown reasons, a liquor store clerk. FAIR COMEDY.

DOWNTOWN (R)
Here's a forgettable cop-buddy movie, made in the style of "Lethal Weapon." Anthony Edwards is the stubborn policeman, transferred from his somewhat plush environment to the volitile inner city. There he teams with a street-wise officer played by Forest Whitaker. The partners investigate a cop murder tied to a stolen car ring. A little frantic violence here, some jokey scenes there and plenty of hot air in between. FAIR POLICE DRAMA

INTERNAL AFFAIRS (R)
Hyped-up cop thriller stuffed with ridiculous action scenes and deficient in believable characters. Richard Gere stars as an evil Los Angles police officer, a man of many ex-wives who resorts to murder and other vicious activities. Andy Garcia plays the edgy good cop of the title department who investigates his diabolical colleague. The predictable film has energy and hysteria and it ends in a routine violent crescendo. FAIR POLICE DRAMA

LEATHERFACE:THE TEXAS CHAINSAW MASSACRE III (R)
More ghoulish hacking, sawing and skinning (and dumb dialogue) at the hands of a backwoods canabalistic Texas clan. This dreadful sequel features a yuppie couple which is pursued by the ghastly chainsaw-armed, masked killer. As in previous chapters, the acting is awful, the story is muddled and the viciousness (punctuated by the drone of the chainsaw) dominates the murky atmospher. POOR HORROR

Prices of Compact Discs Drop

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Compact discs cost less today than they did a year ago. Current hits still sell for more than $12, but music stores are full of high quality CDs for less than $10.

The labels put the names of their budget series on the discs to ensure that stores won't charge full price. However, many do. If you find a CD with one of these stickers selling for more than $12, don't buy it — you're being ripped off.

Major label budget programs:

— PolyGram's "Sound Savers" ($7-$8) feature more titles by more artists than any other label. Every single-disc by Eric Clapton, Cream, the Bee Gees and the Allman Brothers is budget priced. PolyGram's jazz label Verve, home of many of the best records by Ella Fitzgerald, Bill Evans, Jimmy Smith and Oscar Peterson, discounts many titles to $7-$8.

— MCA's "Compact Price" series ($7-$8) includes most catalog LPs by Tom Petty and the Heartbreakers, Elton John, the Who and Steely Dan. MCA sells these artists' more popular hits under the "Priceless Music" banner, about $10. MCA's Motown label prices classics by stars like Smokey Robinson, Stevie Wonder and Diana Ross at $7-$8.

— Columbia/Epic's "The "Capitol Collectors" series — 20-cut collections, $10 — in 1990.

— WEA's "Super Savers" ($10) include Jimi Hendrix ("Are You Experienced?"), the Eagles ("Hotel California"), Randy Newman ("Good Old Boys") and Joni Mitchell ("Court and Spark").

— BMG's "Best Buy" (about $9) series includes classics by the Police, Hall and Oates and Elvis Presley. The Bluebird jazz line features some of the earliest recorded jazz by Jelly Roll Morton, Duke Ellington and Benny Goodman, much of it priced at about $10.

Spike Lee

- continued from pg. 13

racism."

His movie is a well-made, blatant depiction of racial hatred, backed by a soundtrack consisting of rap (Public Enemy) and jazz (Branford Marsalis). As Peter Travers writes in his *Rolling Stone* review, "There's only one way to do the wrong thing about *Do the Right Thing*: that would be to ignore it."

Video Rental Courtesy of The Movie Stop. Open until midnight. 904 Park Ave.



The Biomedical Ethics Series: Setting Limits: Medical Goals continues with speaker Samuel Gorovitz from Syracuse University. Dr. Gorovitz' speech was entitled "Very Ill and Very Old In an Aging Society." The next speaker, Gilbert Meilaender will be featured on Thursday, February 8 in Ford Memorial Chapel.

Michelle Prescott photo

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PERSONALS

Hey Hey Yogi-
Lets you and me go to Fort Sumter for a little French disease
- Love and Hugs,
Boo Boo

You know you've done some damage when she's screamin'.....

Shea and Professor Goodman are right! - Bring Southside Johnny to Allegheny

Sleeping in snowdrifts is fun. I wish there were some.
- TCMB

Bitten into the new Cult album? Bite into this!

K-
There are crafty ways to dodge Altell's wrath and still speak long-distance. Hhhhi! Counting the days... One week from today, I'll be on my wqay to the South!
Love,
Me

Dave:
Re: the Meaning of Life
One clue:
Combine John Knowles, Keats, tequila, and Charlie Parker.

I may have a sexual disease, but I'll always be an American Gladiator.

Congratulations Alpha Gamma Delta Pledges!

Patty Pro-
Face it. The Declaration of Independence doesn't say anything about broads; therefore they shoudn't have the vote.
-Nate

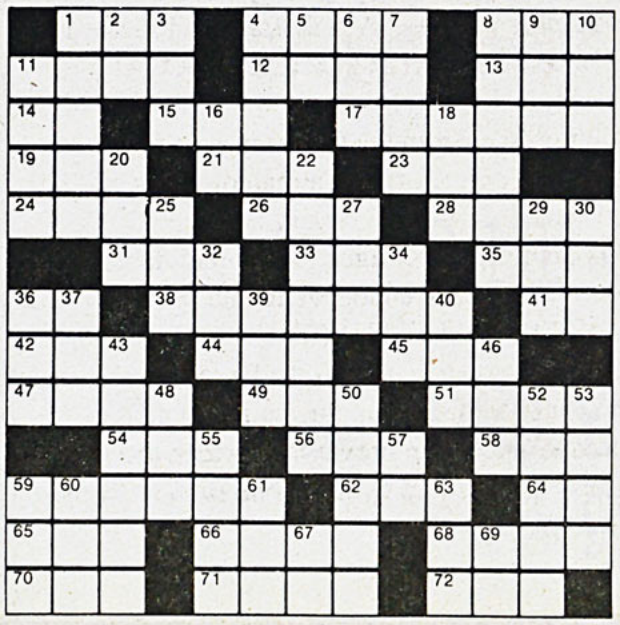
The Weekly Crossword Puzzle

ACROSS

1 Inlet
4 Stupefy
8 Lift with lever
11 Fondles
12 Story
13 Meadow
14 Above
15 Heraldry: abbr.
17 High regard
19 Stitch
21 Once around track
23 Ocean
24 Narrow, flat board
26 Play on words
28 Short jacket
31 Obstruct
33 Pekoe
35 Declare
36 Exist
38 Experts
41 Symbol for tellurium
42 River island
44 Baker's product
45 Measure of weight
47 Walked on
49 Attempt
51 Direction
54 At present
56 Behold
58 Tiny
59 Bread makers
62 Priest's vestment
64 Sun god
65 Actor Wallach
66 Diving birds
68 Sea in Asia
70 Lair
71 Saucy
72 Unit of Portuguese currency

DOWN

1 Repulse
2 Pronoun
3 Hard-wood tree
4 Strip of leather
5 Symbol for tantalum
6 Rubber tree
7 Promontory
8 Folds
9 Female ruff
10 Sweet potato
11 Kitten
16 Spanish article
18 Golf mound
20 Small lump
22 Certain golf clubs
25 Scottish cap
27 Born
29 Grain
30 Brood of pheasants
32 Chart
34 Skill
36 Cudgel
37 Goddess of healing
39 Pose for portrait
40 Female hog
43 Gulf off Viet Nam
46 Recent
48 Female deer
50 Bread ingredient
52 Caravansary
53 River duck
55 Envelop
57 Spanish article
59 Plot of land
60 Saloon suds
61 Petition
63 Prohibit
67 Symbol for krypton
69 Concerning



COLLEGE PRESS SERVICE

LAST WEEK'S PUZZLE SOLUTION

H	A	R	T		A	P	S	E		T	A	B
A	L	O	E		S	O	U	R		O	B	I
S	T	A	M	P	S		P	I		M	E	T
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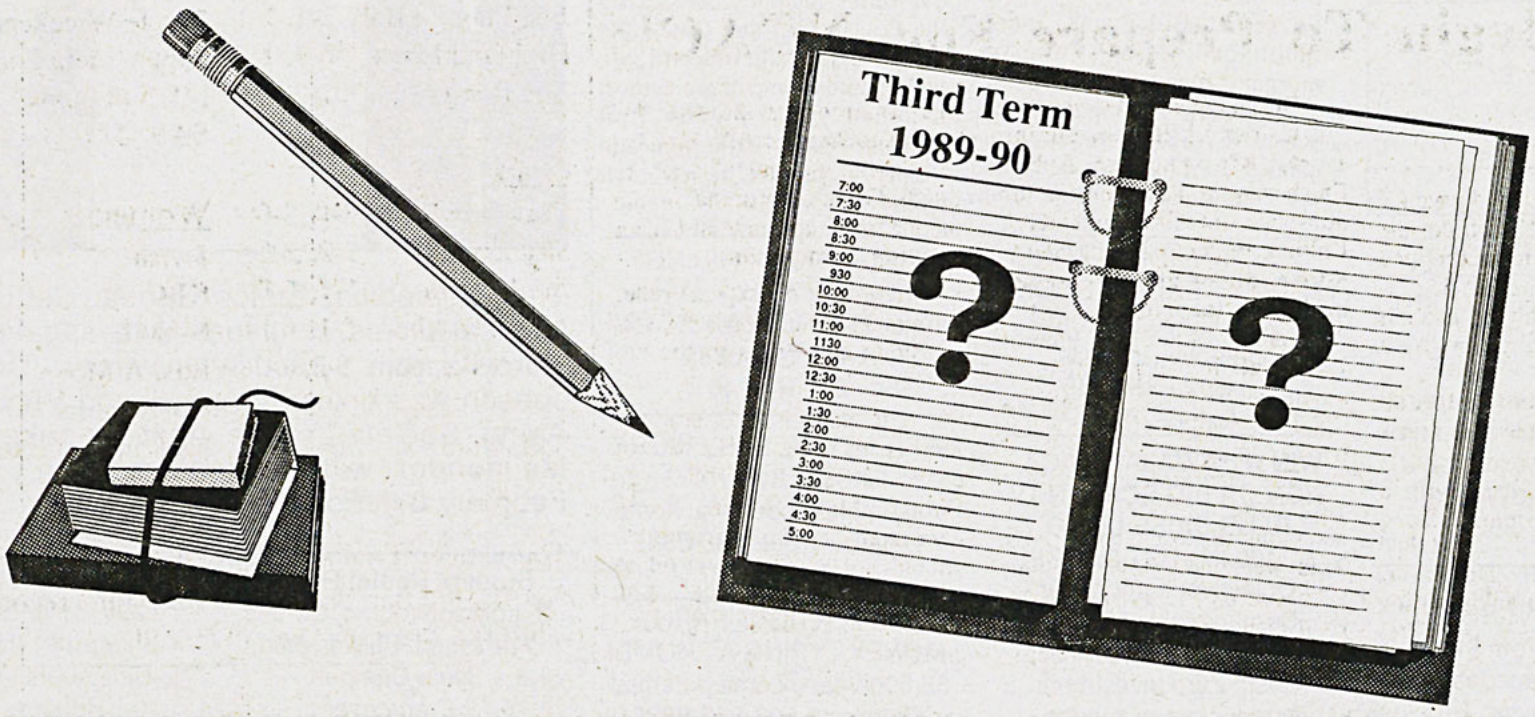
ZOO U. by Mark Weitzman



"Is this the line for the yard?"

TRYING TO DECIDE WHAT COURSES TO TAKE THIRD TERM??

Third term registration is quickly approaching. One thing you should keep in mind when you are registering for third term is **Fall Semester 1990**. Remember, we will be changing to semesters in the fall. This will alter the way you study and the courses you can take. **All faculty members have a copy of the TENTATIVE course schedule booklet for 1990-1991**. Go check it out. Make an appointment to see your faculty advisor and discuss scheduling your classes for next year.



To help minimize the confusion that might be caused by the curriculum changes, each department now has a conversion plan for their majors. By checking with the chairperson in the department of your major, you may find out new information to help you determine your class schedule.

A lot is happening with the curriculum at Allegheny. **Get involved!**
Discuss your concerns, questions, or complaints with the TACC committee by contacting us at Box 1880, at 332-3393, or forward your questions through one of the members of TACC:

April Geisler Box 1472
Darrell Park Box 2237
Kyle Sollenberger Box 1880
Nancy Mendrala Box 1911
Eric Smith Box 1071
Terry Steyer Box 322

DON'T "JUST DO IT"

THINK BEFORE YOU REGISTER!!!!

Women Fall Short At Buffalo

by Brian Shea
Sports Editor

Despite swimming in an extremely fast pool and the return of Marci Hennessey, the Lady Gator swim team could not overcome SUNY-Buffalo on Saturday. However, another individual and a relay team qualified for nationals in the 149.5-134.5 loss.

In the 500-yard freestyle, freshman Amy Carafoli beat the qualifying standard with a time of 5:16.8. She joined classmate Gretchen Sulc as a qualifier in this event. Both swimmers have also qualified in the 1650-yard freestyle.

Hennessey made a remarkable comeback from a dislocated knee to lead the 800-yard freestyle relay team to a qualifying spot. Hennessey teamed with Sulc, Carafoli, and Michele Schaner for a time of 8:06. All three Lady Gator relays will compete in the NCAA championships.

Two weeks ago, doctors in Rochester, New York, told Hennessey that she would be sidelined for a month after falling on the ice. But after therapeutic swimming with a leg brace, the former national champion has returned to action.

This weekend, the Lady Gators will face stiff competition against Edinboro and Denison. The Big Red of Denison recently defeated Division II power Clarion. In November, Clarion topped Allegheny by nine points.

However, several swimmers must concentrate on qualifying for the NCAA's. Erdos still hopes to see Schaner, Tara Schafer, Cynthia Kanges, and All-American Kelly Diel make the trip to nationals.

"The ones who have qualified will continue to work hard through the conference meet (Feb. 15-17)," Erdos said. "But there are still a few swimmers who will rest and taper to qualify."

Men Begin To Prepare For NCAC's

by Brian Shea
Sports Editor

Facing a rested and psyched squad from SUNY-Buffalo, the men's swimming team dropped their third dual meet of the season Saturday. The Division II squad handled the Gators by a score of 135-98.

The Gators received good and bad news in the one-meter diving event. Senior Paul Svetz qualified for nationals with a score of 448. Teammate Doug Tucker, who won the event, had already qualified. However, Svetz sprained an ankle during the competition and will miss two weeks of action.

Buffalo managed to shut out the Gators in the swimming events. Managing second place finishes were T.J. Erdos in the 500-yard freestyle and Kirk Haltiner in the 200-yard breaststroke. Erdos narrowly missed qualifying for nationals in the 200-yard freestyle. His time of 1:44.0 left him one-tenth of a second short of the qualifying standard. He has already qualified at 500 yards.

The men now enter a difficult time of the season, according to Coach Tom Erdos. This weekend, they will face Edinboro on Friday and NCAC rival Denison on Saturday. In addition, they must begin preparation for the NCAC championships on Feb. 15-17.

"Both the meets will be tough. We're right in the middle of our taper and rest and it's a long trip," Erdos said.

However, he expects other swimmers to accompany Tucker, Svetz and Erdos to the nationals.

"I think Kirk Haltiner in the breaststroke has an excellent chance at qualifying. Mark Frantz, Matt Jordan, Drew Cameron, and Todd Argust all should make it also. Our relays should qualify as well. The 800-free relay also looks good," he said.

Intramural Results

Basketball Standings

Fraternity	
SAE	3-0, 3-1
DTD	2-0, 2-1
PDT	2-1, 2-2
FIJI	1-1, 1-2
PKP	1-2, 1-2
OX	0-2, 0-2
PBS	0-3, 0-3

Blue	
BAMFS	2-0, 3-0
Heavy D	2-1, 3-1
Just Playing Ball	2-1, 2-1
Highland Hogs	0-2, 1-2
The Boogs	1-2, 2-3

Gold	
Crawford Bulls	3-0, 3-0
Skyscrapers	3-0, 3-0
Bricklayers	1-1, 1-1
Just ... Did It	1-1, 1-1
Lethal Weapon	1-2, 1-2
SAE-B	0-2, 1-2
Bad Attitude	0-3, 0-3

Freshman	
Huskies	4-1, 4-1
The Force	4-1, 4-1
Ofsanko	3-1, 3-1
Skoopers	2-2, 2-2
Wayne's World	1-1, 1-1
Bald. Bombers	1-4, 1-5

White	
No Stoppin'	3-0
Silver Bullets	3-0
Boy, Do We Stink	2-1
Purple Wreckers	2-1
Alpha Theta Foo	1-2
ML and Poms	1-2
SAE-C	0-3

Women	
Swish	3-0
KBG	3-0
M+M's	1-2
Bust A Move	1-2
Holy Gators	1-2
Kick in the Grass	0-3

-Top Sixteen Teams in the Men's Division make the playoffs, top four women's teams. First record is league record and second is overall record.

Track At Relays

by Maggie Fitzer
Assistant Sports Editor

The Gator Men ran to their highest finish ever at the NCAC Relays. The Relays were held Saturday in Delaware, Ohio. The Gators finished third with 52 points, behind first-place defending champions, Ohio Wesleyan(71 points) and second-place CWRU(66 points). Denison finished in fourth-place with 48 points.

The 2-mile relay team of Jeff Lowenguth, Mike Goodelle, Jeff Stone, and Jim Fye captured first place in their event. They narrowly missed the meet record by two-hundredths of a second. Their time was 8:20.4.

Freshmen Fletcher Brooks and Andrew Cunningham took second in the shot-put relay event, while Andy Wright pole-vaulted the team's season best, 12'6", to finish in fourth-place.

The Lady Gator track team also participated in the NCAC Relays. Ohio Wesleyan took first place with 96 points. The Gators were close behind with 94 points and Denison finished in third place with 50 points.

Allegheny won five of the seven running events. Jenny Kriese, Dee Buckhoff, Chris Darling, and Alyse Holden took first place in the 2-mile relay in a time of 10:06, setting a meet record.

Lady Gators Jackie Hughes, Joan McKenney, Donna Moulton, and Danielle Holland captured first place in the sprint medley.

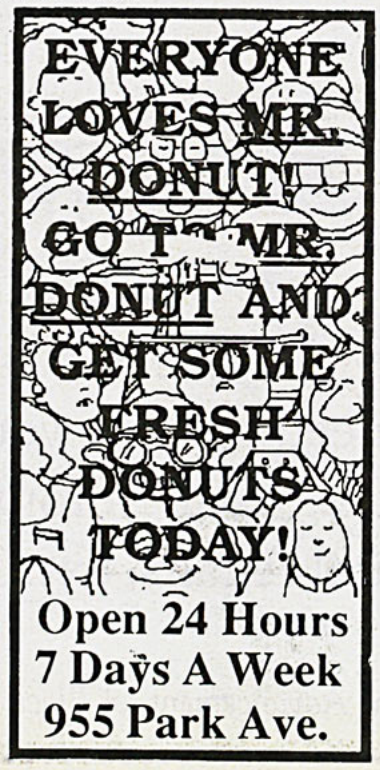
Holland, Hughes, and Moulton teamed up with Lena Zappia to take first place in the mile relay with a time of 4:21.

Pam Karle, Katie Tiedemann, Holden, and Darling came together to win first place in the distance medley.

Tiedemann earned another first place honor when she paired up with Sue Castor in the 2-person 2-mile relay.

In the field events, Barb Pendleton set a school record in the high-jump with a height of 5'2". Pendleton and Glena Gilbert finished in second place in the high jump relay.

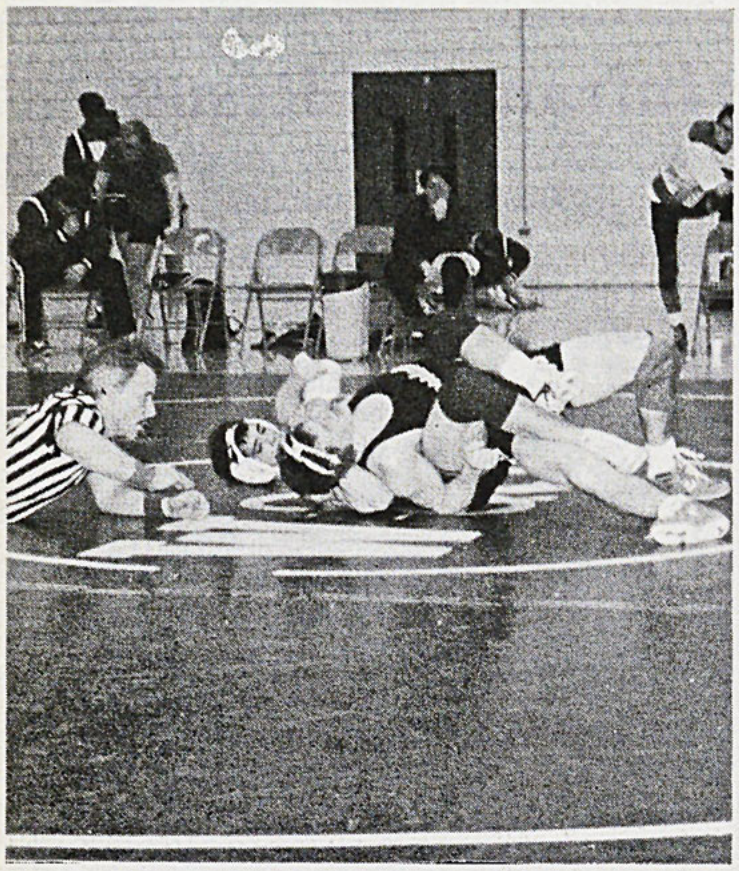
Both Gator track teams will be on the road this Friday when they travel to Slippery Rock to compete in the Slippery Rock Invitational.



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Senior Tony Pendolino (left) controls his opponent on his way to a fall last night against Washington and Jefferson. The Gators and Presidents wrestled to a 21-21 tie.

Brian Shea photo

Around The World Of Sports

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Suspension Lifted

Former Los Angeles Kings hockey coach Pat Quinn was reinstated from a three-year coaching suspension by National Hockey League President John Ziegler. Quinn was banned from hockey in 1987, when he signed a contract to become Vancouver Canucks president and general manager, while he was still coaching the Kings. The ban was to have run until September.

Soccer Warmup

An eighth warm-up soccer game was added to the Unites State's team schedule for the World Cup, when officials agreed Tuesday to play Iceland on Sunday, April 1, at St. Louis Soccer Park, in Fenton, Mo. The United States has tied and lost in previous two meetings.

Philly Move?

Officials for the NHL's Philadelphia Flyers and the NBA's Philadelphia 76ers refused to comment on a report that New Jersey has offered to pay for more than 75 percent of the $100 million cost of building a 22,000-seat arena if the two teams move to nearby Camden, N.J.

Magic Wins

The Orlando Magic won their fourth game in their last 19 games with a 129-111 victory over the Indiana Pacers Tuesday.

In other NBA games: Cavaliers 106, Heat 94; Pistons 112, Hawks 95; Bucks 109, Kings 102; Suns 120, Nets 95; Clippers 121, Lakers 104; Trailblazers 122, Jazz 98.

Pens Lose

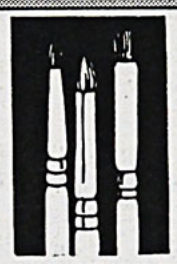
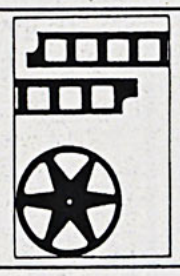
The Philadelphia Flyers beat the Pittsburgh Penguins 6-3 Tuesday night, but it wasn't enough to stop the Penguins' Mario Lemieux, who extended his point-scoring streak to 40 games with three assists. Lemieux is behind Wayne Gretzky who had a 51-point streak. In other NHL games: Oilers 4, Whalers 4 TIE; Sabres 5, Nordiques 2; Blues 2, Islanders 1.

Drug Scandal

A third athlete tested positive for drugs at the Commonwealth Games in Auckland, New Zealand, officials said Tuesday. They declined to identify the athlete, but took away a gold medal won by weight lifter Ricky Chaplin of Wales and two silvers and a bronze from lifter Subrata Kumar Paul of India for failing drug tests.

Struggling with a parent's drinking problem? You are not alone. The Counseling Center 332-4368

Multicultural Passport Events - TERM 2

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				**FEBRUARY 1** Black History Month Opening Convocation, McKinley's, 7:30 pm ★	**FEBRUARY 2** Lecture - "The Emerging Europe and the United States," W. Surazska, H. Tamashiro, Walker Room, 7:30 pm Friday Night at McKinley's - A.J. Jamal (comedian), McKinley's, 9 pm ★	**FEBRUARY 3**
FEBRUARY 4	**FEBRUARY 5** BCR Film Series - "A Soldier's Story," 559 Highland Avenue, 7 pm ★ International Film Series - "Solaris," Shafer - 8 pm	**FEBRUARY 6** Single Voice Reading Series- Reginald McKnight, McKinley's, 8 pm	**FEBRUARY 7** Lecture - " 'Meaning in History' in the Thought of Sou-ma Kuang," Demerie Faitler, Brooks Alumni Lounge, 7:30 pm CCC Film - "Do The Right Thing," Shafer, 9:30 pm ★	**FEBRUARY 8** Opening Reception - "The Black South of Richard Samuel Roberts," Doane Hall Galleries, 7-9 pm (closes March 4) ★ Lecture - "The Message of 'Do The Right Thing,'" Gian Carlos Esposito, Quigley 123, 9 pm ★	**FEBRUARY 9** International Flag Display Installation - All College Reception, CC Lobby, 3:30-4:30 pm	**FEBRUARY 10** Lecture - "Memory and Vision: The Church, Culture and Black History," Nathan Jones, Ford Chapel, 7:30 pm ★ Saturday Nite Life - International Dance, McKinley's, 9 pm-1 am
FEBRUARY 11 Centerstage Concert - Boy's Choir of Harlem, Shafer, 3:15 pm ★	**FEBRUARY 12** Videos at McKinley's - "I'm Gonna Git You Sucka," McKinleys, 7:30 pm ★ International Film Series - "Pixote," Shafer, 8 pm	**FEBRUARY 13** Lunch Time Lift (Film) - "Woza Albert," McKinley's, 12:05 pm ★ Lecture - Hon. Walter Fauntroy, Chapel, 7:15 pm ★ RSSH Lecture - Invasion of Afghanistan, 388 E. College, 7:30 pm	**FEBRUARY 14**	**FEBRUARY 15**	**FEBRUARY 16**	**FEBRUARY 17** Concert - Amigo, Shafer, 7:30 pm Saturday Nite Life - "Harlem Revisted," McKinley's, 9pm-1 am ★
FEBRUARY 18 Concert - Gospel Choir of Indiana University of PA, Ford Chapel, 7:45 pm ★	**FEBRUARY 19** International Film Series - "Rosa Luxemburg," Shafer, 8 pm	**FEBRUARY 20**	**FEBRUARY 21** Slide/Lecture - Thomas Johnson, curator of "Black South of Richard Samuel Roberts," Doane 104, 7:30 pm (reception following in art gallery) ★	**FEBRUARY 22** Centerstage Concert - David Pituch (Polish Saxophone Concert), Ford Chapel, 8 pm	**FEBRUARY 23** Friday Night at McKinley's Saffire, the Uppity Blues Women (coffeehouse), McKinleys, 9pm-1 am ★	**FEBRUARY 24**
FEBRUARY 25 Concert - Shiloh Baptist Choir of Erie - McKinley's, 6 pm ★	**FEBRUARY 26** BCR Film Series - "Blacks and the Constitution," 559 Highland Ave., 7 pm ★ International Film Series - "L'Argent" Shafer - 8 pm	**FEBRUARY 27** French Revolution Bicentennial Lecture Series - "Space and Time in the Revolutionary Press," Jack Censer, Ford Chapel, 7:30 pm RSSH Slide Show - Trip to USSR, 327 Prospect, 7:30 pm	**FEBRUARY 28** Lecture - "Unlearning Racism: Black Studies for White Campuses," Glynis Carr, Ford Chapel, 8 pm ★ Black History Month Closing Ceremony, Ford Chapel Oratory ★ (immediately after lecture)			

Simply pick up your stamp at the door -- no need to bring your passport.

Only 107 days left until the drawing for the trip to Toronto!

Questions? Contact the Office of Multicultural Affairs, ext. 3332, Bentley Hall, second floor.

★ *Denotes Black History Month event, sponsored or co-sponsored by the Advancement of Black Culture (ABC).*

One Guy's Opinion

by Brian Shea
Sports Editor

So, the Niners crushed the Broncos 55-10 in the Super Bowl. Big deal. I really wonder how Bronco fans can be surprised. I'm not shocked at all to see such a margin of victory. For me, however, the game signals a hopeful end to one of sport's oldest battle cries, but a beginning to a new controversy.

I, along with other non-Pittsburgh residents, have long suffered from hearing the cry "Four Super Bowls, baby!!" across campus during football season. With the San Francisco win, Steeler fans can't brag about that as much. What they can do, unfortunately, is remind us all how the Steelers of the '70's were *so* much better than Montana's 49er's.

As usual, sportswriters and sportscasters all over the nation have felt compelled to offer their opinion on the subject. I'm surprised ESPN hasn't scheduled a "Dream Game" between the '78 Steelers and '89 Niners. To make things worse, three Steelers were just named to the hall of fame. The arguments are all silly.

I don't think these teams can be compared. I say this for two reasons. First, they played different eras, with different rules and circumstances. Second, it's the oldest cop-out I know, and I don't feel like making a stand on this one.

The Steelers had a truly dominating defense coupled with an explosively exciting offense. The same nucleus of players won their four titles in a six-year span. The names are legendary: Ham, Lambert, Greene, Blount, Bradshaw, Harris, Swann, and Stallworth. They played in some of the most exciting super bowls of all time. Additionally, they had to contend with the Earl Campbell-led Houston Oilers in the late '70's. No one can argue with their greatness.

The Niners quietly marched to their titles. Beginning with "The Catch" in 1981 and maybe ending with "The Blowout" in 1990, San Francisco played a front office chess game en route to tying the Steelers record. Only five players from the 1981 team played Sunday's game. Three of the five might not return next year.

The Niners might also contend if the other two, Montana and Lott, decided to hang it up. The contributions come from many. Beyond Lott, Keena Turner, Montana, Roger Craig, Jerry Rice, and John Taylor, not too many superstar names live on the 49er roster.

So, essentially, the comparison between the Steelers and Niners involves a team and an organization. The Steelers won with a core of players in a short period of time. The Niners withstood the test of time and practically dominated an entire decade. Apples and oranges.

I've already heard talk of a desired tie-breaking 1991 Super Bowl between the two teams. Who cares? I hope they never play each other in the super bowl. It will just start things all over again. Bubby's better than Montana. Rice is better than Lipps, Swann, and Stallworth. I don't want to hear it.

Who's the best? Who's the best? Neither of them. I'm a purist for the most part. No team will ever overtake the old Packers of Vince Lombardi days. Paul Horning, Bart Starr, Max McGee, Jim Taylor, Fuzzy Thurston. The old power sweep. But that's just me. It's all apples and oranges.

They talked to me

Last week, in the men's swimming article, I mentioned that Paul Svetz's victory in the three-meter diving marked the first time he had defeated teammate Doug Tucker all season. I was wrong. Paul has defeated Doug several times this year and just this weekend, qualified for nationals at one- meter. Unfortunately, he has injured his ankle and will miss two weeks of action. Sorry, congratulations, and good luck, Paul.

Wrestlers Finish Eighth

by Adam Lechman
Sports Writer

The wrestlers encountered talent from Division I, II and III schools last weekend at the West Liberty Tournament. Without the services of five starters, the matmen fought their way to within one point of a seventh-place overall finish.

Senior Tony Pendolino improved his record to 20-4 with a fourth-place finish at the 142 lb. weight class. Pendolino went 4-2 in the tournament, being forced into consolations after dropping a one point match due to a penalty imposed for a false start.

Freshman Jason Richey (167) contributed a fifth-place finish. The sixth-seeded Gator defeated a Division I opponent from Wright State in overtime to earn a position among the top six. Richey attributes his early success to "the examples set by the seniors on the team."

After separating his shoulder in the consolation semi-finals, Shane Fisher was forced to forfeit his final match in what was a well-wrestled tournament for the Senior. Fisher finished sixth for the Gators at the 177 lb. weight class.

The wrestlers will travel to Berea, Ohio, for the Baldwin-Wallace Tournament this weekend. Coaches John Wilcher and Jim Cessna predict a top-five finish for the Gators. "Because of injuries the other wrestlers will have to reach down inside and give a little extra," adds Wilcher. The wrestlers can be seen in action on Tuesday at 6:00 as they host John Carroll. The Blue Streaks are currently ranked fourth in Division III.

Write *The CAMPUS*, Box 12.

The Allegheny Record

Men's Basketball

1-24-90 at Oberlin

AC 100 OC 72

Allegheny 100
Freeman 0-0 0-0 0, Junius 5-7 0-0 14, Vicchiarelli 0-1 0-1 0, Twyman 1-1 1-2 3, Dziubek 2-8 0-0 4, Owens 4-6 1-1 10, Estes 5-6 1-2 12, Conley 2-7 4-4 8, Benge 5-8 1-2 11, Florkiewicz 3-4 0-1 7, Kosko 3-5 0-0 7, Miller 4-7 0-0 8, Davis 3-6 0-0 6, Mueller 3-4 4-5 10. Totals 40-70 12-18 100.

Oberlin 72
Hamilton 0-1 0-0 0, Lewis 3-5 0-0 7, Broussard 0-4 0-0 0, Cook 3-7 0-0 6, Hodge 3-9 0-0 6, Noble 3-5 2-2 9, Blakely 1-1 0-0 3, Winarski 9-20 0-0 20, Starkey 0-3 0-0 0, Burkett 2-4 0-0 4, Washington 4-10 0-0 9, Lynch 2-2 0-0 4, Banks 1-4 2-3 4. Totals 31-75 4-5 72.

Halftime- AC 50-35. Fouled out- None. 3-pt goals- Allegheny 8-15 (Junius 4-5), Oberlin 6-16 (Winarski 2-8). Rebounds- Allegheny 49 (Benge 9), Oberlin 29 (Starkey 6). Assists- Allegheny 11, Obelin 11 (Hodge 5). Total Fouls- Allegheny 8, Oberlin 17.

1-27-90 vs Wittenberg

AC 60 WU 57

Wittenberg 57
Young 3-7 1-2 7, Porter 2-4 1-3 5, Baldridge 6-17 3-5 15, Funderberg 5-15 6-9 18, Periatt 1-6 0-2 2, Vaka 0-0 0-0 0, Spriggs 0-0 0-0 0, Brinck 0-0 0-0 0, Bertemes 2-3 2-3 6, Dupler 2-4 0-0 4. Totals 21-56 13-24 57.

Allegheny 60
Benge 5-11 0-0 10, Dziubek 1-3 2-2 4, Mueller 0-3 0-0 0, Junius 3-10 2-2 10, Owens 5-10 5-6 15, Freeman 0-1 0-0 0, Vicchiarelli 0-0 0-0 0, Estes 1-1 2-2 4, Conley 0-1 1-2 1, Florkiewicz 2-6 1-2 6, Kosko 1-5 0-0 2, Miller 0-3 1-2 1, Davis 3-4 1-3 7. Totals 21-58 15-21 60.

Halftime- WU 35-24. Fouled out- None. Technical Fouls- Junius. 3-pt goals- Wittenberg 2-7 (Funderberg 2-4), Allegheny 3-17 (Junius 2-8). Rebounds- Wittenberg 41 (Young 8), Allegheny 43 (Benge 11). Assists- Wittenberg 10 (Periatt 4), Allegheny 9 (Owens 4). Total Fouls- Wittenberg 21, Allegheny 24. A-2,139.

Women's Basketball

1-27-90 at Wittenberg

WU 80 AC 44

Allegheny 44
Kyler 3-10 3-5 9, Alcorn 4-7 0-0 8, Slade 3-7 7-9 13, Kuhar 1-3 0-0 2, Bohm 1-5 1-3 3, Holloman 1-3 0-0 2, DeVoogt 3-5 1-2 7, Young 0-2 0-2 0, Dunn 0-2 0-0 0, Cox 0-0 0-0 0, Currie 0-0 0-0 0. Totals 16-44, 12-21 44.

Wittenberg 80
Swartz 2-10 1-2 5, Brokaw 4-8 3-4 11, Rogers 4-9 1-2 9, Garnes 3-3 3-6 9, Ames 7-11 0-0 14, Wilson 0-1 0-0 0, Gramas 5-14 1-2 11, Doran 1-2 2-5 4, Raphael 1-6 3-6 5, Massie 1-3 2-2 4, Evans 0-1 0-0 0, Fawcett 2-4 4-6 8. Totals 30-72 20-35 80.

Halftime WU 33-23. Fouled out- None. 3-pt goals- Allegheny 0-2, Wittenberg 0-3. Rebounds- Allegheny 37 (Slade 8), Wittenberg 46 (Rogers 9). Assists- Allegheny 9 (Bohm 5), Wittenberg 18 (Wilson 6). Total Fouls- Allegheny 26, Wittenberg 19.

Wrestling

1-31-90 vs Washington and Jefferson

AC 21 W&J 21

118- Shea (AC) pin Kotts 3:56
126- George (WJ) dec DeYulio 8-2
134- Brady (AC) dec Hutchison 4-3
142- Pendolino (AC) pin Nachman 4:42
150- Price (WJ) dec Vargo 4-2
158- Fagnilli (WJ) dec Kennan 9-4
167- Richey (AC) dec Ansley 4-0
177- Kail (WJ) by forfeit
190- Kaliszewski (AC) dec Rapp 2-0
HWT- Katz (WJ) pin Van Aken 1:21

Hockey

WPCHA Standings as of 1/22/90

Team	W-L-T-Pts
Pitt	6-2-0-12
WVU	4-2-0-8
Allegheny	**3-5-1-7**
CMU	3-2-0-6
IUP	3-2-0-6
Slip. Rock	3-5-0-8
PSU-West	2-6-1-5

Upcoming Games
1/2/90 IUP at Allegheny
1/3/90 CMU at Allegheny

Intramurals

Schick 3-on-3 Super Hoops

Ski and the Erie 3 52
Cruciferous Vegetables 22

Oreos 26
Baaa Whams 18

FIJI 58
SAE 52

Prime Time 30
Cruciferous Vegetables 25

Ski and the Erie 3 36
FIJI 34

Snapperheads 66
Prime Time 48

Oreos 44
Snapperheads 29

Cruciferous Vegetables 30
Oreos 28

Indoor Soccer

SAE-B 3
OX 1

AQ 8
Anonymous A's 0



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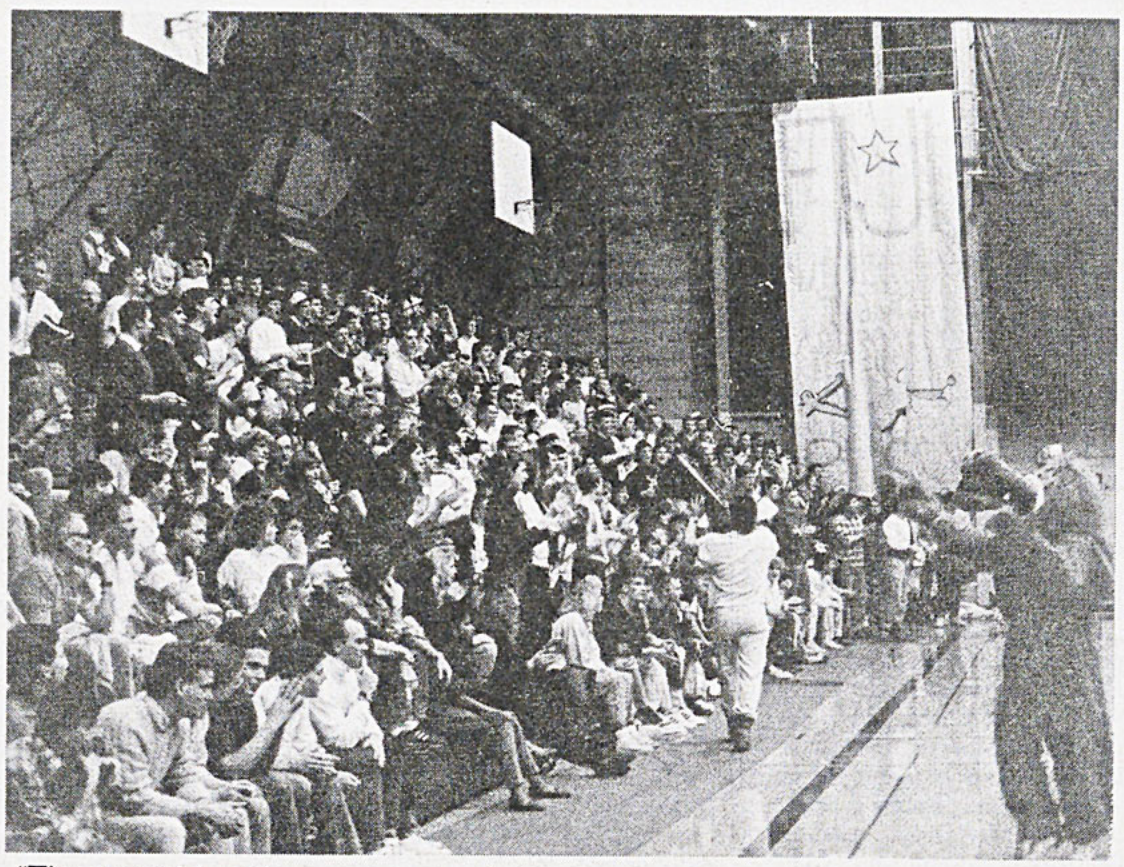
Gators Score Upset Win Over Wittenberg

by Tom Richardson
Sports Writer

Gator Basketball assistant coach Rob Clune was asked by members of his gym-class last Thursday to predict the outcome of Saturday's match-up with the number one-ranked Division III team in the nation, Wittenberg University. Without offering too much in the way of explanation, Clune replied, "I expect that we will walk away with a W." Call this man Nostradamus or call him the next time you go to the track, because a W is exactly what Allegheny got. The Gators (14-6, 5-1) knocked Wittenberg (18-1, 6-1) from the ranks of the unbeaten by upsetting them 60-57 before a capacity crowd at the David Mead Field House.

Early in the game, it appeared as if Clune and head coach Phil Ness weren't going to get the chance to put this feather in their coaching caps. After hanging tough for two minutes, the Gators could only watch as the Tigers stretched their lead to as much as 18 in the first half. Wittenberg's All-American candidates Bill Funderburg and Brad Baldridge continually frustrated the Gator defenders with medium-range jumpers and soft turn-arounds from the paint. As the horn sounded ending the first half, the Gators were down by 11, the score: 35-24.

Allegheny came out of the locker-room fired up, and when Tom Benge sank a baby-hook from the lane to open up the second-half scoring, it appeared as if momentum had swung back to the home team. Wittenberg refused to back down, however, and their lead grew to 19 when Funderburg made a 3 point shot with 13:56 remaining.



"The crowd backing was fantastic," said Coach Phil Ness after the Gators upset top-ranked Wittenberg 60-57 on Saturday. The Gators recovered from a 19 point defecit with 12 minutes to play to register the win.

Rich Dudley photo

Then came "The Dunk." Alex Davis, a 6'6" reserve forward went to work when he drove the baseline and deposited a two-handed jam into the face of WU's All-American Baldridge. According to Ness, "The team suddenly realized that Wittenberg was human and could be defeated." Revitalized, the Gators turned on the juice and began their remarkable comeback.

Joe Conley, T.J. Florkiewicz, and Derrik Owens promptly drained four of six free-throws in less than a minute. At the 10:33 mark, Owens scored again off a major-league dish from Conley. Thirty-one seconds later, Florkiewicz canned a trey to cut the deficit to a more manageable ten. Benge stuck two straight baskets and, following a 15 ft. shot by Funderburg, freshman Orlando Estes, who didn't miss a shot the entire game, nailed a clutch jumper to pull the Gators within six.

Vocal throughout the game, the AC fans now turned it up a notch. From this reporter's vantage point, the crowd was worth at least eight points for the Gators, maybe more. There were two-story posters, people with their faces painted blue-and-gold, guys running around with chants of DE-FENSE I'm told were heard at County Market. Ness concluded that "the crowd backing was fantastic, and I thank the community for backing us."

Following his 17-footer, Estes sank two free-throws to cut the lead to four. An obviously rattled Wittenberg team continued to miss shot after shot, from both the floor and the foul-line. After inside buckets by Junius and Florkiewicz, the Gators finally grabbed the lead when Greg Dziubek banked home an offensive rebound. Baldridge briefly regained the lead for WU when he scored off a lob-pass, but Owens came right back with two free-throws to put Allegheny up for good.

The Tigers fouled Junius in desperation with only :13 left, and he responded by sinking both attempts. Wittenberg quickly brought the ball up court, but the last-gasp efforts of Funderburg and Joe Young bounced harmlessly off the rim.

Following the game, first-year head coach Ness attributed the monster victory to his teams tenacious defensive pressure. He explained, "I think our constant pressure wore them down. Wittenberg missed a number of shots late in the game that they'd been making earlier and they also cooled off at the stripe. I'd like to think that our constant rotation of players, especially on D, had something to do with wearing them down and tiring them out."

You hit the proverbial nail right on the head, Coach. Any hoop fan worth his salt knows that if a player's shot is coming up short late in the game, chances are he's not using his legs because he's tired. Using rapid-fire substitution methods, Ness ran the WU starters (who played 159 minutes out of a possible 200) into the ground. In fact, the exhausted Tigers scored only six points in the final 12:07, a testimony to A.C.'s snarling ferocious defense.

Lady Gators Rebound From Loss To Top Case

by Maggie Fitzer
Ass't Sports Editor

Last night the Lady Spartans from CWRU lost their sixth straight game. They played the Lady Gators in the David Mead Field House, where they were handed a 60-44 loss.

The win ups the Lady Gators' record to 10-9overall and 4-3 in conference play. The Ladies from Case now have records of 3-15 Kyler currently holds the sixth position on Allegheny's all-time scoring list with 937 points. She is steadily moving up on the number 5 spot, currently held by Lisa Smith with 990 points. Jeannie Alcorn and Ronnie Bohm each contributed 11 points to AC.

Carson Slade led Gator rebounding with 8. This moves Slade into the number 10 spot on Allegheny's all-time rebounds in a season list. Jen Young added 7 rebounds while Carla Holloman and Kyler each contributed 11 points for the Gators.

In the assist department, Julie Kuhar and Bohm each recorded 5. Bohm now has 98 rebounds on the season, leading AC. Kuhar is second in assists with 54.

The uplifting win over CWRU came off of a 80-44 NCAC loss to Wittenberg on Saturday. Slade led Gator scoring with 13 points. Kyler followed suit with 9 of her own. Those points didn't help AC much because Wittenberg had three players in double figures.

Slade also tallied 8 rebounds and threw 7 of 9 from the free-throw line. Bohm recorded 5 assists and 12 turnovers.

The game didn't seem quite so hopeless at the end of the first half when AC only trailed by 10, with a score of 33-23. At the start of the second half, the Tigers from Wittenberg outscored the Gators 29-12, paving the wave for their 80-44 triumph.

Saturday the Ladies travel to Kenyon to get set for a 2 p.m. tip-off.

Gator Sports Update

by Brian Shea
Sports Editor

The men's basketball team suffered a feared letdown in last night's game against Case Western. The Spartans topped the Gators 107-98 despite 22 points from Tom Benge.

Perry Junius also added 18 in the losing effort.

Allegheny's record dropped to 14-7 overall, 5-2 in NCAC play.

In other action last night, the Gator wrestling team traveled to Pittsburgh to face Washington and Jefferson. The Gators and Presidents wrestled to a 21-21 tie.

Seniors Brian Shea (118) and Tony Pendolino (142) recorded second-period pins in the match. Other wins came from sophomore Tim Brady (134), freshman Jason Richey (167), and senior Rick Kaliszewski (190).

The Gator's dual record now stands at 1-1-1.

Saturday at 5:30 at the David Mead Field House: Alumni Basketball

Scheduled to appear:

Brian Stadnik, class of '87- Allegheny's all-time scoring leader
Garrett Daggett, class of '89- #2 all-time scorer
Marcus "Famous" Amos and John "The Human Pick" Pittman, class of '89; Merv Moorehead class of '88, Howard Sterling '66, Frank Barba '77, Duncan Parkison '62, Howard Hutton Jr. '64, and Rich McLeary '79.

Following the game, at 7:30, the Gators take on the Lords of Kenyon at David Mead.