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THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

ROOM CHOICES ONLINE

Point, Click, Draw

By ABBY COLLIER
Editor-in-Chief

Room draw at Allegheny will take place online this semester with the debut of a web site designed by alum Ed Gorski '01.

The new site will offer students pictures of all residence halls and houses, as well as descriptions of each, including location, availability and the statistics of each room, such as dimensions, closet space and bed sizes.

"I think the students will react very positively to it [the site]," said senior and Resident Director (RD) of Ravine Hall Mike McCorvey. "I think everything is very clear and concise. You have a much better understanding of what you're getting yourself into."

Both RDs and Resident Advisors (RAs) were called upon by Residence Life to test the site for potential problems. Senior and RD of Baldwin Hall Kendra Stanton, like McCorvey, was pleased with the results. "I think it will expose students to all the options they do have that they may not realize," she said. "You realize how accommodating Allegheny is to its residential community. It does streamline the process, not just for students, but for the administration."

Before, students made up to five choices and submitted them to Residence life on paper, which took time to process. Now, they can make up to 20 choices electronically which, according to Assistant Director of Residence Life Josh Nolan, will reduce the hassle. "It's so easy to use," he said of the site. "It's self-explanatory. People have total control over their picks."

Nolan also mentioned that Residence Life is attempting to "digitize" the floor plans for all houses and buildings on campus.

Room draw begins with College Court on Feb. 28 and will progress weekly. All students will receive a randomly selected room draw number via e-mail after Residence Life processes the number of credit hours completed by each student, which determines class year.

Students can login to the site (http://housing.allegheny.edu) beginning Tuesday, Feb. 5 using their Allegheny e-mail username and password. This will allow them to view the "Your Draw" section, which will eventually include their draw number and the status of their housing selections, or "picks," as well as the picks made by their potential roommate(s).

In order to designate a roommate, students must know the username and student I.D. number of that person, ensuring the

—see ROOM DRAW, page 8—

IN REMEMBRANCE



HONORING KING—Allegheny students (left to right) Pency Smith, Brian Smith, Tibor Solymosi and Gretchen Kerr gathered last Friday to commemorate the life of Martin Luther King, Jr. at the Cultural Center on the third floor of the Campus Center.

—photo by Nory Sams, Photography Editor

From Yellowstone to the Yangtze River

By NEETU SEHGAL
Staff Reporter

New study tour locations and a service learning trip to Mexico are the highlights of this summer's Experiential Learning opportunities.

Run by the Allegheny College Center for Experiential Learning (ACCEL) and various department faculty, the EL summer term seeks to provide students with a variety of hands-on learning opportunities to enhance their academic learning.

"It's a great opportunity for students," said Director of ACCEL Joe DiChristina. "They get to apply knowledge learned in the classroom plus explore new places or career paths they may have not considered previously."

EL opportunities fall into five categories: 1) Study Tours, 2) 3-week non-credit Internships, 3) Service-Learning projects, 4) Health Professions Shadowing and 5) Leadership Opportunities.

The Study Tour opportunities are three-week credit courses that combine education and travel under the direction of college faculty members. This year, six such opportunities are available: South Africa: Microcosm of the World, led by Psychology Professor J.W. Heuchert; Resorting to Yellowstone: The Place of Wilderness in American Culture, led by Professor of Political Science and Environmental Science Michael Maniates and Professor of English Ben Slote; Vanishing China, Emerging China, led by Professor of Political Science Sharon Wesoky; Literary Geographies of Greece, led by Professors of English Christopher Bakken and Kerry Bakken; Viennese Classicism: The Music and Language of Austria, led by Linda DeMeritt, professor of Modern Languages, and Professor of Music Lowell Hepler; Traveling with the Atom: London and Paris, led by Professor of Chemistry Glen Rodgers.

"Study Tour students get the excitement of travelling with a faculty member," DiChristina said. "They are able to learn so much more because the faculty members know their way around and are extremely knowledgeable."

DiChristina said that many students returning from study tours end up connecting their experience further to their academic curriculum by centering their senior comprehensive project on some aspect of the tour.

"We really developed this program for students who were not able to study abroad for an entire semester but desired the same experience," Foxman said.

Professor of Political Science Sharon Wesoky, who is leading the tour to China, plans to explore the way China is changing politically, socially, environmentally and culturally. "We'll be looking at how the changes in China's market economy have affected the country while touring both urban and rural areas," Wesoky said.

Students on this Study Tour will also do something that may never be experienced again. They will take a boat trip down the Three Gorges River which will soon be flooded for the creation of the world's largest dam. Applications for study tours are due Feb. 4.

About 233 students took part in the summer program last year. Although participation has increased over the years, Assistant Director of ACCEL Jenn Foxman said she is hoping for an increase in applications to the internship opportunities in particular, which offer experience in a variety of fields.

"We have 37 internships available but we usually only have about 23 students apply for the positions," Foxman said.

Junior Cristin Giancola was placed in an EL internship at the Office of Management and Budget (a division of the Executive Office of the President) in Washington, D.C. last summer, and she said she got much more than she had expected out of the experience.

"It was a bit daunting to realize where I would be working and it was my first internship, but I felt confident that Allegheny had given me a strong enough background that I could go into the internship confidently," said the Mathematics major.

Giancola spent her three weeks documenting how data is collected for the federal budget and outlining the problems with the process. She then was asked to devise solutions to the problems. All of her work will be compiled into a paper that will be used to help revise the federal budget.

At the end of her three week session, she was hired as summer employee and has been invited to return this summer if she wishes.

"The experience definitely enriched my Allegheny education," Giancola said. "I would have never had such an incredible opportunity if I hadn't been a student at Allegheny, and if our alumni weren't so willing to provide this experience for us. I really feel like now I can take tasks like these head on."

Applications are due for the internship opportunities Feb. 4.

Another new opportunity this year is a service learning trip being led by David Roncolato, director of Community Service, titled "Border Issues Immersion Experience with BorderLinks." Students will travel for 10 days to Tucson, Arizona and Nogales, Sonora, Mexico, where they will explore issues related to the Mexican-United States border. Applications for this program are due March 1.

The EL Summer Term also offers pre-health students the opportunity to shadow people working in the health profession for sixty hours. Applications for this program are due March 4.

"It's a great way for students to get some real-life experience as to what the health care profession is like," Foxman said. "We especially gear this program toward first and second year students."

Another opportunity offered by the EL Summer term are Summer AmeriCorps Bonner Leader positions. AmeriCorps is similar to the idea of Peace Corps, and student leaders will work with local community service organizations for about 300 hours over a 7 week period. Students are compensated with a stipend of $1150, plus they receive a post-service education award of $787 toward tuition, college loans or to finance future education.

INSIDE THIS WEEK...

Art exhibit opens 9
Athletic director moves on 13
Alternative spring breaks offered 9
Fire safety improving 3

Contact *The Campus* at Box 12 or e-mail campus@journalist.com

THE CAMPUS Asks...

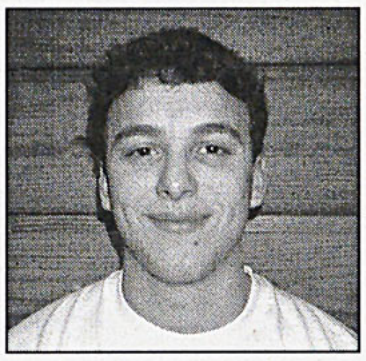
"What are your New Year's resolutions?"

—compiled by Nory Sams, Photography Editor



"Party less. I love you mom!!"
— Brendan Schubert, '05

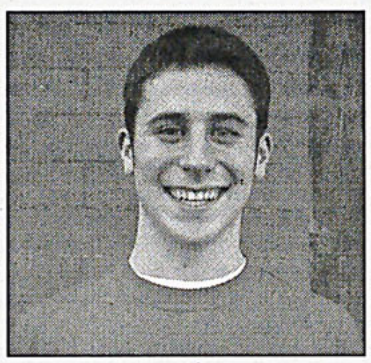
"To remember to keep the scissors face down when I run."
— Matt Moffa, '04





"To become more organized."
—Jenaya Jubeck,'03

"To visit town more. Today I had an awesome pizza sub."
—Marc Sciulli, '05



CRIME BLOTTER

•On Dec. 8th at 3:09am an incident involving aggravated assault and underage drinking occurred at the Phi Kappa Psi house. A student was struck with a pool cue and received stitches to his scalp. One student will be charged with disorderly conduct by Allegheny Security and referred to Residence Life. A juvenile non-student from the Pittsburgh area was arrested and will be charged by Meadville City Police with aggravated assault. Two other juvenile non-students were charged with underage drinking.

•On Dec. 9th between 2:40am and 3:48am two harassment incidents occurred. Two students reported receiving harassing telephone calls between these hours.

•On Dec. 13th at 1:57am an incident involving underage drinking and public drunkenness occurred on campus in the vicinity of Loomis St. Allegheny Security arrested 2 students who were also referred to Residence Life.

•On Dec. 13th at 9:00pm a theft was reported from an apartment in College Court. A Digital HiNote Ultra 2000 laptop computer was stolen.

•On Dec. 14th at 8:30pm an ambulance was called to transport a student to the Meadville Medical Center. The student was found in the vicinity of Schultz Hall bleeding. The student either fell or was assaulted. This incident is being investigated by Allegheny Security.

•On Dec. 16th at 9:00am an incident involved theft and vandalism was reported. Brooks Dining Hall was unlawfully entered and an attempt was made to steal food and vandalize the food dispensing machines. Security has no suspects.

•On Dec. 16th at 2:00pm a theft was reported. A student living in an off-campus housing unit reported that $100 in cash was stolen from an unattended wallet.

•On Dec. 20th at 4:45pm an incident involving attempted theft and criminal mischief occurred in the Calfisch Hall section 4 lounge. A television was dropped on the floor after some person(s) attempted to remove it from its base. Security ha no suspects.

•On Jan. 6th at 1:20am a harassment incident occurred. An Allegheny student pulled the skirt off of another Allegheny student at a downtown bar. He has been referred to Residence Life.

•On Jan. 6th at 1:54am an arrest occurred. Meadville City Police arrested an Allegheny student on a warrant because the student did not respond to a previously issued citation for disorderly conduct.

•On Jan. 15th at 12:31am an underage drinking incident occurred in the vicinity of South Highland Hall. The student involved was cited by Allegheny Security and will be referred to Residence Life.

•On Jan. 17th at 6:40pm a traffic stop occurred. Pennsylvania State Police stopped a vehicle with 4 Allegheny students on I-79 for speeding and found marijuana in the vehicle. The students have been reefered to Residence Life.

•On Jan. 19th at 10:40pm an underage drinking incident occurred in Baldwin Hall. Allegheny Security issued a citation for underage drinking and the student involved was referred to Residence Life.

•On Jan. 20th at 2:52am an underage drinking incident occurred in the vicinity of Crawford Hall. An 18 year old non-student was arrested by Allegheny Security.

•On Jan. 22nd at 11:45pm a theft occurred. A small vacuum cleaner was taken from a housekeepng cleaning cart. The vacuum was the personal property of the housekeeper. Security has no suspects.

•On Jan. 25th at 8:53pm an emergency call box was activated. Three juveniles from Meadville activated Emergency Call Box 101 at Brooks Walk. The students will be referred to the Crawford County Juvenile Probation Department.

•On Jan. 26th at 1:10am a criminal mischief incident occurred in Walker Hall. A recycling bin filled with water was placed against the door of a resident. The resident opened the door, responding to a knock and water ran into the room soaking the carpeting. Security has no suspects.

•On Jan 26th at 11:35pm an underage drinking incident occurred. A student was transported to the Meadville Medical Center for being under the influence of alcohol. The student was also cited by Allegheny Security and will be referred to Residence Life.

•On Jan. 28th at 11:00pm a suspicious person was present on campus in Lot #1, the parking lot between Ravine Hall and Edwards Hall. Security officers spoke to the operator of a 1999 Nisaan Maxima (New York license number Z646UF) and attempted to get identification from him, noticing a sawed-off firearm in his lap. The operator fled the scene and the Meadville City Police were notified.

The operator is described as a 19 year old African American male, 6'1" tall, of slim build. The vehicle was reported stolen in West Virginia several days previously.

Following the incident, a campus-wide e-mail was sent out by Hal Tubbs, Director of Security stating: "[W]e urge you to be cautious in your movements to avoid isolated areas, especially late at night. As always, safety escorts are available by contacting the Security office (ext. 3357)."

The perpetrator was arrested at 11:40pm on Jan. 29th in New York City. Both the car and weapon were recovered.

THE CAMPUS STAFF & CONTACT INFORMATION

Editor-in-Chief: Abby Collier
Managing Editor: position available

Newsroom Phone: (814) 332-5386
Editors' Phone: (814) 332-5387
E-mail: campus@journalist.com

News Editor: Emily Macel
Perspectives Editor: Heather Chapman
Weekend Editor: Nicole Geraghty
Sports Editors: Lou Klein, Jason Stronz
Photography Editor: Nory Sams
Business Manager: position available
Advertising Manager: position available
Adviser: Ben Hellwarth

Assistant News Editor: position available
Assistant Perspectives Editor: Emily LaRue
Assistant Weekend Editor: position available
Assistant Sports Editor: position available
Assistant Photography Editor: Audrey Courchesne
Distribution Manager: Eric Cielinski

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See page 5 for our policy concerning Letters to the Editor.

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Editorial Board: Heather Chapman, Abby Collier, Nicole Geraghty, Lou Klein, Emily Larue, Emily Macel, Neetu Sehgal, Jason Stronz
Advisory Forum: Courtenay Dodge, Jessica Frieder, Dave McInally, Mary Norton, Barry Shapiro, Kevin Wright

College Fine-Tuning Fire Safety Systems

By SCOTT TOOKER
Staff Reporter

A group of students living on campus brought fire safety into question after roasting marshmallows in the fireplace of Ravine Hall's D lounge on Nov. 3.

Because the students neglected to open the flume, smoke infiltrated the hallways of Ravine's E tower, leaving a cloudy haze in the hallways. According to Physical Plant Director Ken Hanna, although the entire campus was upgraded with state-of-the-art smoke alarms, the alarms in Ravine were never activated.

"It smelled like the whole place was burning," said sophomore Mark Verducchia, who lives on the second floor of E tower. "It really seemed weird to me that the alarms never went off, but they'll go off if someone opens a bag of popcorn."

Hanna could offer no explanation as to why the sensitive alarms were not activated, but he said they should have gone off.

Security Police Officer and Community Service and Fire Inspector Don Shea, along with Capt. Bob Fitch of the Meadville City Fire Department, inspect buildings on the east side of the campus every Winter Break, and do the same on the west side every summer. A total of 35 buildings and 25 houses are inspected each year. Shea and Fitch send a report, along with any recommendations, to Hanna after each inspection.

The main purpose of the inspections is to make sure that everything is up to code and that everything works. Shea and Fitch check exit signs, exit lights, fire doors, fire extinguishers and the sprinkler systems to make sure their valves and activation work properly. "We do the sprinkler systems quarterly," Fitch said.

"If there's a violation, we have 60 days to correct the problem," Shea said. "Then I let Bob Fitch know that the problem has been fixed and it is ready for another inspection."

The code used to inspect the College's fire alarm system is part of the unified building code for the city of Meadville. The Building Officials Code Administrators (BOCA 93) was introduced last year and is currently being updated.

According to Ted Smith, the area coordinator for Baldwin Hall and Brooks Hall, two fire drills are performed each year on all residence halls. However, students have found themselves doing such drills several times as a result of false alarms, the majority of which are attributed to students who burn food or open bags of popcorn too close to a smoke detector.

Smith, also a certified emergency medical technician (EMT) and firefighter in Alfred, N.Y., said Allegheny's fire alarm system is "one of the best I've seen." He said that the systems are working as they should be and that there have been no incidents of fire so far this year.

Tim Schaal, the area coordinator for all buildings except Baldwin and Brooks, explained how students should take all alarms seriously. He described one instance in Ravine where he found two students in the building during a fire drill. For the most part, Schaal said that the fire drills have been good this year, although he added that students need to get further away from the buildings.

"One of my main concerns is that students might get lazy about leaving the buildings because they know that the majority of alarms are not legitimate fires," Schaal said. "Students need to be responsible in fire prevention as well as responding to alarms in case there is a real fire."

Although Shea said that there have been about 11 alarms set off per month last semester, he said that was average compared to years past. He also said that there have been no reported instances of "mischief making" by students up to this point.

However, Security Police Officer Edward Luben mentioned one problem they often encounter from year to year. Students, usually smokers, put plastic bags and masking tape over smoke detectors so they can smoke in their rooms without setting off the fire alarms. "This not only endangers people in the area," Shea said, "but it also endangers everyone in the building."

Aside from the Ravine incident last semester, fire safety and security at Allegheny College has significantly improved. In addition to upgrading Allegheny's buildings with smoke detectors, Hanna said that the lights on the alarms for the hearing impaired were updated. Buildings that underwent the most recent improvements include the Delta Tao Delta fraternity house, Edwards Hall, Brooks, Ravine Hall, Baldwin, Ruter Hall, and Bentley Hall.

Smith said that the fire resistance of the buildings is also very good. "The buildings are built to remain standing in the instance of a fire," Smith said. "The furniture is fire resistant and the doors have a high fire rating." Fire rating is the term used to describe the amount of time it takes for intense fire to break through a door.

Hanna added that a project to install new electrical panels and circuits in Brooks Hall will be underway within the next few years.

The systems that will be upgraded in the future will most likely begin in the large residence halls, Shea also added. "For instance, when Caflisch Hall is renovated," he said, "we will upgrade the fire alarm system at the same time."

The installation of a sprinkler system in all campus buildings is also a strong possibility in the near future. Tyco, a manufacturing and services company, is working with Allegheny to survey its buildings and determine the cost of installing a sprinklers in buildings without systems.

Bentley, Brooks, the Steffee Hall of Life Sciences, Carr Hall, and Ruter currently have sprinkler systems installed. Quigley Hall has a standing pipe system, meaning that fire hoses are provided in cabinets on each floor.

According to Shea, "[Sprinklers] are very, very important." When tripped, he explained, the sprinklers send a signal to security and report the exact location of where the possible fire is occurring. Security then gets there in two to three minutes, and after the situation is under control, they call their office, asking for a silence of the alarm system, and then they ask the system to be reset.

"Sprinklers are very beneficial," said Shea. "All dorms should have them."

Shea said that it is also of critical importance to replace sprinkler heads. "When we recently inspected Bentley, there was already an existing sprinkler system," he said. "But when we looked at the dates on the sprinkler heads, we found that they were 50 years old. So we then had to replace the piping and the heads."

Although he has seen "good strides" in Allegheny's fire security system in the last 10 years, Fitch said, "Sprinklers do not put fires out, they only put fires in check." He said their main purpose is to prevent fire damage, but they don't protect someone from the poisonous gases involved in a fire.

According to Allegheny's fire safety experts, resident advisors (RAs) and directors are trained in fire safety and the use of fire extinguishers. But, as Smith said, "RAs are not firefighters. The main job of a student is to get out of the building."

Smith also said that RAs are instructed to inform students about what to do in case of a fire. For example, if a student living on the third floor cannot get out of the building because a fire is blocking the hallway, he or she is supposed to close the door, stuff wet towels underneath the door to absorb the smoke, and after hanging a white sheet outside the window to mark where he or she is, the student should call security.

Allegheny has had three minor fires in recent years. Several years ago, a student living on the third floor in Brooks Hall, Hulings side, had an extension cord under the mattress of her bed.

The wire, which was frayed from rubbing, sparked when it hit the metal framing of the bed and started a fire. The mattress was completely burned and smoke damage occurred all throughout the floor, Hanna said.

Another recent incident occurred in College Court, where one student had a candle in a dish, leaning up against a window. Some nearby papers caught fire, and according to Hanna, the temperature got so hot that the table was singed and the synthetic curtain melted. There was also significant smoke and fire damage to the room.

No student is allowed to use candles, burn incense or have halogen lights in their rooms. Smith and Schaal, however, have both had instances in which they found such items in students' rooms.

Luben also recalled an incident several years ago in which a male student living in Schultz Hall made a trail of toilet paper in the hallway and set it on fire as a prank.

The carpet in the hallway caught on fire and the alarms went off, and the student was subsequently expelled. Detectives from the Meadville Police Department, according to Shea and Luben, investigated the incident.

The most significant incident of fire at

—see FIRE SAFETY, page 4—

Fur-ious in Paris

By JASON PECK
Staff Reporter

Meadville entered the international spotlight when native Kayla Worden disrupted a fashion show in Paris of late designer Gianni Versace in the name of animal rights on January 19.

Worden, 41, unfurled a banner reading "fur kills" and chanted "end fashion bloodshed." She was wrestled to the ground, disrupting not only the fashion show, but also a conversation between Madonna and Gwyneth Paltrow, according to a press release. Madonna and Paltrow reportedly made jokes. The models, who didn't notice the incident, resumed the show.

Worden was aided by Penny Dawson of the United Kingdom, as well as an unidentified French woman who is believed to be in police custody.

Worden received the full support of Dawn Carr, the European campaign manager for PETA (People for the Ethical Treatment of Animals), who said, "Some old designers are not only heartless and shameless, they are deaf, deaf to the cries of animals in leg hold traps and on fur farms." Worden also received support from international celebrity Boy George, who reportedly said, "I'm a vegetarian," as well as her grandmother, a current Meadville resident.

Senior Devon Halley, head of Allegheny activist group Our Voices Are Being Born, agreed that animals should be treated humanely, but disagreed with PETA's tactics. "I don't always feel that the actions undertaken by PETA and individuals like Worden are always the most effective or positive way to spread the message of a cruelty-free lifestyle," Halley said. "Although her actions are noble, they cast a very militant and zealot-like light on the animal rights movement. Actions that loud often turn people away from this respectable cause."

Worden, described by PETA as "hopping mad," stood by her actions. "Hunting and killing animals for their skins gets under my skin. Spending time in a Paris jail is nothing compared to the suffering that millions of animals endure to become a coat or collar. It's violent and it's wrong," she said in a press release.

No stranger to controversy, Worden has been involved in numerous demonstrations. She posed as a topless mermaid passing out alternatives to fish at the Boston Seafood Show in March, and also posed nude in May with a banner reading "we'd rather bear skin than wear skin" to protest the slaughtering of cows for their hides.

On their web site (www.peta-online.org/), PETA describes the ways in which animals are handled for their fur and skins. Eighteenth century traps are still used to catch coyotes, bobcats and raccoons before they are stomped to death by trappers, and fur-favored animals such as minks and foxes are either anally electrocuted or suffocated with glass jars.

In response to animal-rights issues raised by PETA, some fashion designers have discontinued the use of fur in their fashion lines, including Calvin Klein, fur-free for the past eight years. Designer Stella McCartney, daughter of former Beatle Paul McCartney, also refuses to use fur, as well as leather. The Versace collection, however, continues to advertise mink in its line.



FUR FLIES—Meadville native Kayla Worden jumps onto the runway, interupting the latest Versace show in Paris.

—photo courtesy of Yahoo.com

Downloading Dilemma Leaves Students in Dark

By EMILY MACEL
News Editor

While the Napster commotion happened nearly a year ago, music lovers and sharers are still want to get their hands on as much music as they can. At Allegheny, the block placed on music downloading and sharing is still under effect.

Members of the college community have found themselves asking questions regarding Allegheny's downloading policy that have yet to be answered, such as what is legal and why downloading is only possible at certain times.

Currently, although it was not announced this year, the College has blocked some servers. As originally set up last year, music sharing is permitted between 1 a.m. and 7 a.m., but students can use some servers anytime until Allegheny identifies them and blocks them.

While this method of blocking seems ineffective to some, John Hreha, president of the Allegheny Student Government (ASG), said, "It [downloading music] was a large problem because students couldn't log on and have a quick server, so we took a vote and decided to block music sharing during the day."

ASG contacted computing services, informing them of the decision to apply a block towards music servers for certain times of the day in hopes of cutting down server traffic. Tim Hunter, the technical network service director, implemented the current blocking system. While this was extremely effective last year at the onset of the Napster controversy, students are discovering new servers daily. Some of the commonly used downloading programs include Audio Galaxy, Audio Gnome and KaZaA.

"There are new ones [programs] popping up everyday and it's not the sole job of Computing Services to block servers," Hreha said. Computing Services, in effect, spends much of its time dealing with other problems at hand, such as campus viruses. At the same time, some students are left unaware of the circumstances surrounding their downloading opportunities.

According to junior Cristin Giancola, "I know that they had those rules set up for Napster, that students could only access it at certain times," she said. "That was fine because they told us. If they denied us access for the same reasons-the large quantity of users slowing down the connection, or something like that, then that's fine too. Just tell us so we don't spend our time trying to access something that we can't," she added.

Sophomore Suzy Hecker finds similar difficulties when using her server. She explained that sometimes the server works fine, with no restrictions, and other times she can't download music at all. "I would like to have some notice if they're going to be restricting when we can use it," Hecker said. "I don't ever know about them [the restrictions] until I try to get on the site to download songs."

Some students said that the blocks are pointless and that the server runs at the same speed as it was before the blocks. According to sophomore Greg Goga, "I think the school should remove the blocks on all of the sites because the school's server is fast enough that it doesn't have a noticeable effect." Hreha disagrees and says there was a significant difference in the speeds when the block was employed.

Other sites are being used by students campus wide, but the question of what is going on with Napster is still weighing on students minds. Napster is preparing to launch its new program with improved downloading and legalized music sharing.

The Napster web site (www.napster.com) answers questions, such as to how much the new system will cost. It states, "All the music available through Napster will be legally licensed for sharing in the Napster community. When you make music available for sharing, our system will check to make sure it's licensed to Napster." Napster's popularity will not be as high this time around though, as it is charging customers monthly downloading fees.

FIRE SAFETY

from page 3

at Allegheny to date occurred several years ago at 373 Sherman St. Hanna said several students were cooking and left food in a frying pan on the stove. The food caught fire and activated the alarms. Although the Meadville Fire Dept. responded quickly, there was significant damage throughout the house.

"When the fire department arrived," Shea said, "there was thick black smoke coming out of the front door. It was almost like soot." Shea said that the fire caused thousands of dollars worth of damage.

Fire safety in colleges and universities has been a nationwide concern since a deadly blaze in a Seton Hall University residence hall in South Orange, N.J., left three students dead and 54 injured in January of 2000.

That same year, a fire in a Bloomsburg University of Pennsylvania fraternity house also left three students dead.

Experts and officials in fire safety hoped the resulting publicity of the tragedies would provoke state and Federal legislation of more secure fire safety regulation. In 1996, a fraternity fire at the University of North Carolina at Chapel Hill, which killed five students, already caused Congress to consider Federal legislation.

Experts also said that if sprinklers had been installed in those buildings, the students might have lived because a sprinkler system reduces a person's chance of dying in a fire by two-thirds, according to the National Fire Protection Association.

The two bills that had already been introduced in Congress since the tragedy in North Carolina have not been signed into law.

This is due to some schools' complaints that the laws would be a strain on their budgets.

However, concerned parents of college-bound students have voiced their concerns about the lack of sprinkler systems in schools' residence halls.

One of the bills would provide money for colleges and universities nationwide to install sprinkler systems in their residence halls. The other would require schools to record and disclose data on fire safety.

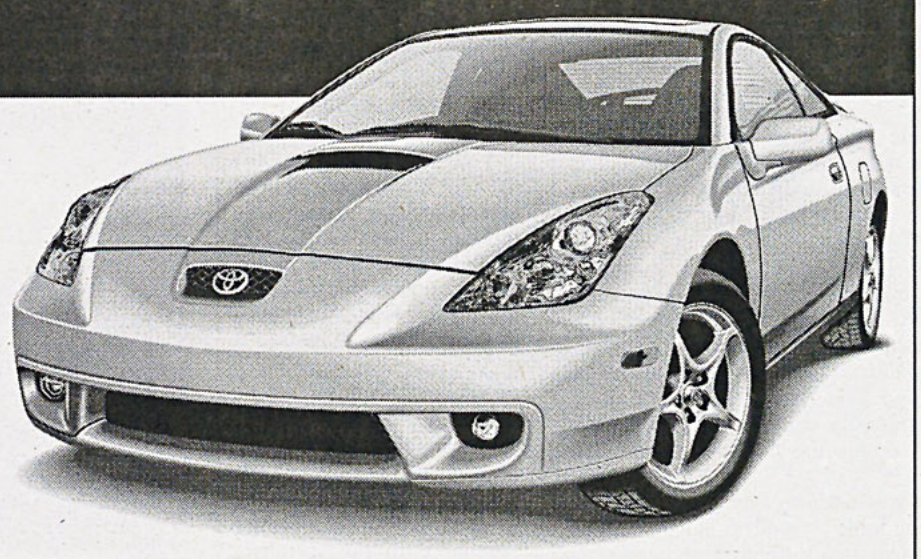
In Pennsylvania, Democratic Rep. Michael P. McGeehan recently introduced a sprinkler bill (House bill 2458) that originally required dormitories, fraternities and sororities of all public, private and state-owned colleges and universities in the state to install sprinkler systems. The bill also dedicated $125 million in low interest loans to help pay the costs.

However, due to the complaints of some schools, the bill, which is still pending in the state Senate, was revised so that it now doesn't require schools to add sprinklers. It also changed the loan amount to $3 million.

"I'm sure they're going to have to change that number again to a higher amount," Hanna said. "It's going to take at least $1.5 million to do Allegheny."

TOYOTA

Celica—
The Inside Story



On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability... iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. *Sweet.*

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PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Allegheny Online: Establishing Efficiency

In the past two years, Allegheny has made considerable technological strides with the implementation of Web Advisor and the new Rooms and Housing web site.

Web Advisor, made available to students during spring 2001 for the following fall, allows students to register for classes and access class schedules, grades and transcripts online, eliminating the hassles of paperwork. Because students immediately know the status of their schedule upon registering, Web Advisor also eliminates the stress and uncertainty brought about by waiting for results, an inconvenience of the old system for both students and the Registrar.

With the course catalogue also available online, students can browse descriptions of classes and departmental requirements at their convenience.

Now, the new Rooms and Housing site will allow students to complete room draw online, while providing them with important information regarding residence halls and houses on campus. The site includes pictures, the availability of on-campus houses and residence halls and descriptions of each room.

The site also features a roommate search option, so those looking for a potential roommate can post a message and reply to other postings, and the site will soon include digitized floor plans of all buildings on campus.

The room draw site, accessible to anyone anywhere, provides an invaluable resource for Allegheny students studying abroad, as well as prospective students in the process of deciding where to live for their first year.

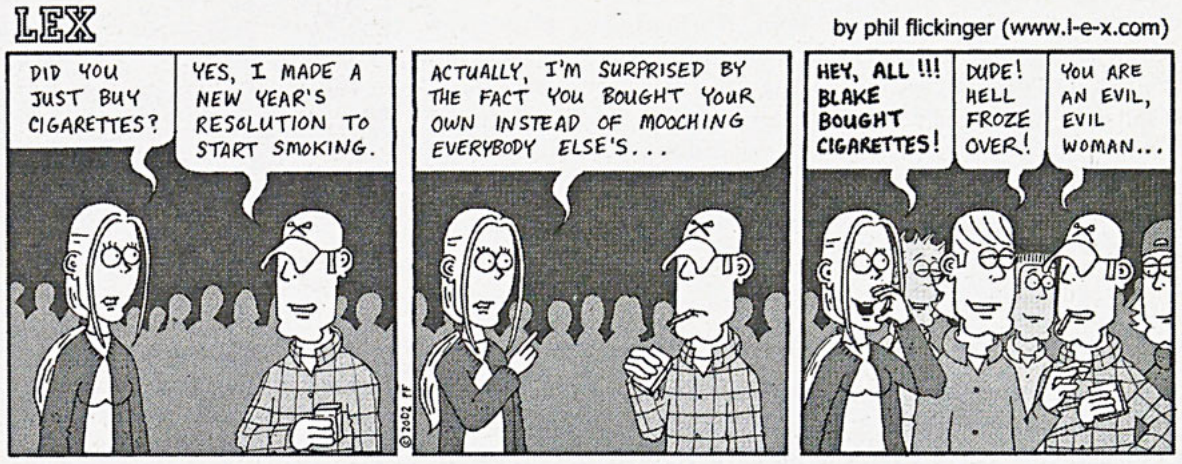
Like Web Advisor, the Rooms and Housing site will promote efficiency by accommodating the needs of students in an age dominated by ever-changing technologies. Also, the site, designed by alum Ed Gorski '01, encourages collaborations between the College and its students, interactions that define Allegheny as a leader among liberal arts institutions.

The Campus applauds members of Residence Life, Computing Services and the administration who have worked hard to get these systems up and running for the ultimate benefit of the college community.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit letters for space requirements. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Abby Collier.



Letters to the Editor

Point Missed —Blame Placed Unfairly

To Brandon Meyer, Tim Sarkinen, and Roxie Fucci, regarding their letter printed in the Dec. 6, 2001 issue of *The Campus*.

Your letter intended to prove that Allegheny's campus does not provide "open access and coverage of a variety of viewpoints," specifically pro-war sentiment. I agree when you say that open-mindedness and critical thinking are two important responsibilities of liberal arts colleges. However, I found that your letter makes weak arguments and that they, as a whole, do not prove your point.

You imply that Allegheny as an institution restricts the expression of pro-war opinion, but then you provide no solid evidence for this except your belief that *The Campus* prints primarily anti-war articles. On this point you provided only one concrete example: you state that *The Campus* never printed an article about the College Republicans' letter campaign. First of all, coverage in *The Campus* is certainly not a measure of institutional political preference. Furthermore, student organizations like the College Republicans should know that if you desire media coverage for your event, you should seek it actively. Nearly every time that I participate in planning an event, we designate someone to be the media contact and inform *The Campus* as well as the *Meadville Tribune* if necessary. Organizations often need to be proactive when hoping for media coverage.

One cannot measure the general student opinion simply by the propaganda one sees. If you polled all Allegheny students about their opinions on the war, the results would likely show more war support than the signs and propaganda suggest. This is because most pro-war people do not feel the need to advertise or defend their pro-war stance, because it is, in your own words, supported by "85 to 90 percent of the public," including the mainstream media. Since the anti-war viewpoint is less common and considered less patriotic, people with anti-war beliefs on this campus might feel a greater need to passionately express and support their opinions.

Based on the weak evidence above about Allegheny's general war sentiment, you state that Allegheny and Meadville differ in their support of the war. However, you never explain why such a difference, if it exists, should be a matter of concern. People are not obligated to agree with one another for the sake of unity, and any difference between Allegheny's political sentiment and Meadville's political sentiment — if there were one — would only be a concern if it were causing damage to their relationship. You offer no evidence to that end, and furthermore, I work at a local organization and volunteer for several others and have yet to hear any concern over Allegheny's political climate. As a college with a commitment to its community, we can best foster mutual understanding by giving our time, sharing our talents, and supporting the local commerce. Real support of a community does not come from temporary agreement on a political issue, but from long-term investment in one another's well being.

Your letter is headed by the phrase "Unfree Speech," presumably because it argues that people are not free to express their pro-war viewpoints on this campus. However, your letter does not prove that point. It places blame unfairly on *The Campus* and brings the Meadville community into an imaginary battle that you yourselves have constructed. You and other students who desire to express pro-war opinions should take advantage of the right to free speech — no one on this campus is preventing you from doing so.

STEPHANIE ENGLISH
Senior

In Defense of The Campus *and the College*

Last semester, there were complaints from those on the political right about the access that they have to the public forum here on campus. These individuals try to portray the political right, more specifically the College Republicans, as an oppressed group, despite the fact that they have the same privileges on this campus as the political left. Unfortunately, these individuals fail to see that their inability to utilize the public forum is a matter of a lack of organization and planning on their part, not an underlying, campus-wide bias. In addition, while various professors here are not coy about their opinions, and some students have organized against the war, the education and environment at Allegheny is meant to stimulate thought and is not subject to domination by any particular line of thinking.

The Allegheny campus gives ample opportunity for any group to enter the public forum. People can write letters to the editor of *The Campus* and newspaper articles, put up posters, set up information tables, and hold public meetings. Many student organizations have chosen to partake in these activities. The letter to the editor that we are referring to, titled "Unfree Speech," is an example of this — we love irony.

We feel that *The Campus* has been completely unbiased in its coverage of the war. Articles that support the president and the war, and sometimes scathingly attack and

—see LETTERS, page 7—

Time's Choice Questioned

I like Rudy Giuliani. The first time I wrote for The Campus I listed him among those who had risen to the occasion after Sept. 11. To quote myself, "Mayor Giuliani has exceeded expectations as well, escaping death in The Attack, leading a retreat uptown and assuming the role of wartime leader, assuring the people of New York — and America as well — the city will be rebuilt stronger than ever." At the same time, I also think I've made no bones about my distaste for Osama bin Laden. In the Nov. 1 issue, I supported the war effort in Afghanistan and questioned pacifist arguments. I believed — and still do — that the only way to stop terrorism in its tracks is to hunt it down where it crawls and to eliminate it, rather than make a polite request for it to eliminate itself. So, I like Giuliani and not bin Laden. Just giving you a heads up.

Jason Peck

Time magazine recently tagged Giuliani with the coveted label "Person of the Year." The cover features America's mayor with New York City in the background. A tower of strength he is. But did he really deserve the honor? *Time* magazine's "Person of the Year," according to the magazine's founder, must be the person who for better or worse had most affected the way we live.

For better or for worse.

Being "Person of the Year" is not necessarily an honor. Contrary to popular belief, Hitler landed a "Man of the Year" cover in 1938, not because we thought he was a champion of humanity, but rather because he was the world's greatest threat to democracy. The cover didn't even display Hitler's face, for fear of the potential backlash against *Time*. Nonetheless, Hitler got his cover, and his name was undoubtedly marked in the "for worse" column. Stalin got his covers in 1939 and 1942 for the same reason.

If not Giuliani, then who is the true "Person of the Year?" My best bet would either be George W. Bush or bin Laden (who I hate, by the way). When it comes down to it, George W. Bush will be the one who actually strikes out against terrorism. The fall of the Taliban regime in Afghanistan can be credited to the White House administration, which is of course overseen by Bush. He has delivered innumerable speeches, like the ones at the National Cathedral, before Congress on Sept. 20, and before a conference of Muslims. The new regulations designed to fight terrorism are a result of his signing of the anti-terrorism bill. He allowed military tribunals and passed a landmark bi-partisan education bill — all of this because he possesses powers that Giuliani does not. He is the president, after all.

Bin Laden, on the other hand, has initiated these acts with his global network of terror and created the greatest single act of terrorism in history. Like Hitler, he has greatly affected the way we live, and his spot would also belong in the "for worse" column.

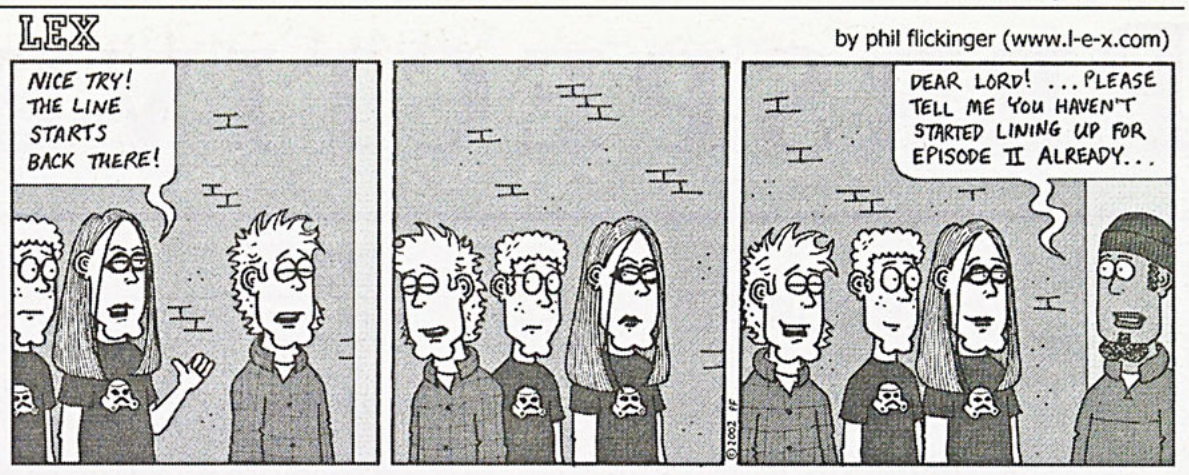
It would appear that the original criteria for choosing a "Person of the Year" has been thrown out and changed into the honor it isn't supposed to be. "Person of the Year" is not a "thumbs-up award" or a "person to watch out for in 2002 award."

In 1979, Ayatolla Ruhollah Khomeini overthrew the government in Iran and set up an extremist Muslim government, earning him *Time's* "Man of the Year" award in the magazine's most controversial decision. It is more than likely that profit margins played an important role before they chose another extremist Muslim, let alone one that attacked U.S. soil.

The readers of the magazine understood the cover's true meaning, and when the readers voted for "Person of the Year," it should come as no surprise that Bush and bin Laden were fighting for the title, with Giuliani in third place. But since Bush would have been "Person of the Year" twice in a row, an unprecedented occurrence, he was out. Giuliani has been used as a convenient cop-out for a magazine that used to have the guts to put tyrants that make bin Laden's influence look miniscule on the cover. If anyone wants to respond to this article, remember that a laundry list of good deeds by Giuliani isn't going to justify his status, proving that he was within the confines of the criteria will.

There have been men or people of the year; maybe it would have been more appropriate still to have both Bush and bin Laden on the cover; bin Laden struck and Bush retaliated. But those possibilities are gone now in favor of cheerleaders in the war on terror, not the players.

Jason Peck is a columnist for The Campus.



Earth Matters: Getting Out With AOC

The naturalist writer Aldo Leopold believed that the best way for people to respect and appreciate nature was to actively explore and become involved in the environment surrounding them. Each day when you walk around campus, how many people do you see just spending time outdoors? Often times we don't consider that there's an entire world happening around us as we sit in our classrooms and at our computers. Furthermore, how do we, as members of the college community make time to get outside, find a place to go, or get the right gear so we don't end up trudging through the woods, soaking wet, with a can of bake beans and no sleeping bag?

Curt Stumpf

One simple answer to this question is right in front of each and every individual in the Allegheny community. If you haven't been wandering around campus with your eyes closed and a discman cranked to ear splitting decibels, you might have noticed the letters AOC. Though acronyms abound on this campus like a bad case of mono, the letters AOC stand for Allegheny Outing Club.

According to the Outing Club constitution, written up in the dark ages of AOC history, the Outing Club's purpose is to educate and help the Allegheny community to experience and learn about the outdoors.

Furthermore, everyone is a member of the Outing Club whether they choose to participate or not. On numerous occasions I have heard people question how they can join the Outing Club. There is no joining; anyone and everyone is welcome to participate in trips, including students and faculty.

It has always been the main goal of the Outing Club to help people explore and actively play a part in their natural surroundings. There are several ways the Outing Club is actively promoting outdoor adventure.

First, the Outing Club provides rentals of outdoor gear at minimal prices, including backpacks, sleeping bags, raingear, cross-country skis, canoes and many other items.

Second, there are several trips per semester that everyone is invited to attend regardless of skill level or ownership of personal gear. The trips for this semester include a backpacking trip this coming weekend in Oil Creek State Park, a day hike, a whitewater rafting trip on the Cheat River and climbing at the Cleveland Rock Gym.

Third, AOC works closely with Allegheny College Outdoor Programming (ACOP) to provide educational assistance for Leave No Trace Ethics and other informational

—see AOC, page 7—

Enron Scandal Tied to the White House

What would you expect a friend to do for you if you gave him a fairly large chunk of money, like, say, $2.15 million or so? Well, if that friend happened to be President Bush, you'd expect that he'd do darn near anything you asked him to do. Particularly if you asked him to help your business out by deregulating your industry and eliminating price ceilings? Well, Enron Chairman Ken Lay and the not-so-good people at Enron gave at least that amount of money to Bush just in the past four years, and what did they get for their wheelbarrows full of cash? Not a thing, if you believe the Bush administration. According to Bush's press secretary, Ari Fleischer, Bush didn't really even know Lay. Too bad for him the whole story stinks worse than a trunk full of month-old fish.

Ray Reigadas

For one thing, there's the $350,000 that "Kenny Boy" (as Bush called Lay) personally gave to Bush and Republican fundraisers during the past four years. He and his wife also contributed $100,000 to the ironically-named "Florida Recount Fund," and another $100,000 to the "Presidential Inaugural Fund." Lay was also one of the Bush campaign's "Pioneers," donors who recruited at least $100,000 from other contributors for the 2000 election.

Enron employees gave an estimated $1.5 million to Bush and other Republicans from 1997 to 2001. Republicans as a whole recieved 73 percent of Enron's $5.78 million in campaign donations from 1989 to 2001. Many of those Enron dollars magically found their way into the bank accounts of high-ranking Bush administration officials. But don't worry, says the White House, because they got nothing for all those donations — no special favors, no gift legislation. I can't even begin to ponder the utter foolishness of such a statement, because that is in complete contrast to the entire idea of campaign contributions. You expect something for your money, especially from the amounts Enron gave.

Most people are glad to get a photo-op and a handshake for their donations — Enron got way more. They actually got a say in deciding government policy. Remember that energy policy last summer that Bush touted as being the greatest thing to happen to the United States since democracy? It prominently featured 17 major concessions to Enron that Lay asked of Vice President Dick Cheney during the six closed-door meetings in which the plan was crafted. An analysis of the report by the House Committee on Government Reform found that "it is unlikely that any other corporation in America stood to gain as much from the White House plan as Enron." When the head of the Federal Energy Regulatory Commission (FERC) refused to grant companies like Enron greater access to interstate power grids last May, Lay said he could no longer support him as chairman. Perhaps not coincidentally, FERC Chairman

—see ENRON, page 7—

Times are Changing — What Constitutes Being a 'Good American?'

A few mornings ago, after returning to good ol' Allegheny for the spring semester, I looked on my "Stupid Quote A Day" calendar to find yet another stupid quote from President Bush. And this got me to thinking — how do we effectively stand behind and support a leader that many of us cannot take seriously, that late-night comics mercilessly (and rarely without good reason) make fun of, that we still mock and laugh at? If we keep laughing at President Bush, the terrorists will win.

Kristina Wells

Now, go back and re-read that last sentence — *If we keep laughing at President Bush, the terrorists will win.*

I don't know about my fellow Alleghenians, but I am sure that most Americans, like me, are tired of having to define what being a "good" American is. Normal things like walking the dog, going to the theatre, and getting gas for your car have now become synonymous with patriotism. Does this confuse anyone besides me? Hands up, please!

If you type in the phrase, "don't let the terrorists win" into any search engine on the Internet, you will find hundreds of pages that define what a good American is, and how we can prevent the terrorists from winning. The terrorists will win unless we spend money to boost the economy, unless we all become adept at foiling possible terrorist attacks on our airlines, unless we all wear a flag on our clothing.

But what, exactly, do the terrorists win? If they wanted to make us afraid, they did. If they wanted to make us aware that we are not invincible, they did. If the terrorists wanted to make us appreciate even more what we have — the simple things, the great things about life — then they have done so. From that standpoint, didn't they already win? Isn't that a scary thought?

I believe that I am a patriotic American. I sing the "Star Spangled Banner" at sporting events and I recited the Pledge of Allegiance every day when I was in grade school. I defend and believe in the virtues of democracy. Just because I do not wake up pledging my allegiance every single day, or if I don't particularly care for President Bush, and even though I dislike certain aspects of our country, like the poverty, these things do not make me less of an American, or less patriotic. I have read articles about authors and even regular persons who are labeled unpatriotic because they do not support the war against terrorism. Now it has come down to the fact that if you aren't willing to strap on arms and get into a bomber plane for your country, if you don't practice a Christian religion, if you don't really think Jay Leno's bin Laden jokes are funny and if you don't think, computer games and displays of killing or torturing Al Queda members are very cool then you aren't a good American. Well, by some of those standards I guess I'm not a patriotic American.

My viewpoint is that war is basically an evil thing, but it's also sometimes an unfortunate and unpreventable thing. I don't think that the terrorists are good people, and I wish that war didn't have to occur to protect my way of life, but I can accept it. But I don't think that violent displays of force within our country make us a whole lot better than the violent people outside of it. And I have no problem telling you why I'm not going to physically fight this war — I'm scared. And if being scared makes me less American, then I will simply have to be less American. I have no desire to die. I don't consider myself a coward for feeling this way — I don't think that I'm letting the terrorists "win" and I don't feel like I should pretend that I'm not scared when I am. I'm not just scared for me — I'm scared for all of us.

But this doesn't mean that I'm a basket case. Aside from questioning where all this newfound patriotism was before Sept. 11, I still go on about my normal day. I remember that before the terrorist attacks, sometimes people weren't singing the national anthem at every event, no one had thousands of flags on their cars, no one pretended to like Bush, no celebrities were turning out en masse to make patriotic, anti-terrorist recordings and manning the phones at the telethons. Meanwhile, I'm just going to classes, hanging out with my friends, playing my Playstation 2. Apparently, according to an article I found online, this makes me a good American.

Kristina Wells is a columnist for The Campus.

LETTERS *from page 5*

misrepresent "blame-America pacifists" (many of whom neither blame America nor are pacifists), as well as the thoughts and opinions of those who oppose the war have been published side by side. We welcome this diversity of ideas and encourage more of this kind of debate.

There were also claims that the "flag campaign," which was extremely visible, was not acknowledged. True enough, but this campaign is not the only one that has gone unreported. For example, Students for Environmental Action conducted a campaign against corporate globalization in which over 450 pamphlets, as well as stickers and information sheets were distributed and a letter opposing Fast Track trade negotiation authority was sent to Rep. Phil English with several hundred signatures. To our knowledge, this campaign was not reported. However, we are not bitter about the lack of press. Rather, we are grateful that we have the right to reach out to the college community.

Unlike the corporate media, the Allegheny College campus and *The Campus*, our beloved newspaper, are open forums where all views are or can be represented. The overwhelming majority of the coverage in the corporate media has been vehemently pro-war and has not meaningfully questioned U.S. foreign policy (even our previous support of the Taliban and terrorist campaigns funded and directed by the United States). Nearly all "experts" who are interviewed on these networks are former or current government officials, giving them an obvious bias. There is a reason for this.

Some of these networks are owned by the arms manufacturers who profit off war or have other interests, directly or through their advertisers, that promote a bias in their coverage of the war. That is probably why U.N. and Red Cross reports of the millions of Afghans who may starve because of the bombing campaign have been marginalized. CNN even told their reporters to downplay civilian deaths in Afghanistan. Other networks also underreported the U.S. bombing of the Red Cross (twice, and once on purpose!) and other civilian targets. That is not surprising. The media is neither liberal, nor is it a watchdog. It is a shameless lapdog that fights for the interests of the corporations who own them and has historically been a cheerleader for U.S. aggression.

In closing, democracy is not served with pointless complaining about the college, which provides us with a forum for "open-mindedness and critical thinking" that could only be dreamed of in most sectors of society. It is served only by taking advantage of the opportunities for political action available to us.

MIKE DISANTIS
Freshman
BLAIR ANUNDSON
Sophomore
JARED KNOTT
Sophomore

AOC *from page 6*

clinics. An example of such a clinic is the introduction to kayak, which begins Feb. 6 in the Mellon Pool of the Wise Center. This clinic will cover the basics of kayak maneuvering, rolling, and safety; equipment will be supplied but spaces are limited. Just to reiterate, all of these programs and opportunities are available to the Allegheny community.

With a rich history in outdoor programming, the Outing Club has been one of the strongest clubs on Allegheny's campus. AOC is one of the oldest active outdoor organizations in the United States and was originally formed in 1928, when the biology Club and the All Women's Backpacking Club merged. Since its conception, the Outing Club has carried on the fine tradition of outdoor adventure, education and general enjoyment. If you want to be involved in the tradition and excitement of the Outing Club while gaining a better appreciation of nature and the environment around you, join the Outing Club on their next activity, or rent gear and get out on your own.

For additional information e-mail outing@allegheny.edu or check out the ACOP web site at webpub.allegheny.edu/dept/outdoorprograms.

Curt Stumpf is a columnist for The Campus.

ENRON *from page 6*

Curt Herbert resigned on Aug. 31. Cheney recently helped Enron try to collect a $64 million debt it was owed from project in India. I don't even have the space to discuss the Bush administration's oppostion to closing tax loopholes like the ones that helped Enron avoid pay any federal taxes for four of the last five years.

Certainly it looks like the White House did everything possible to help Enron continue it's pyramid scheme — more than a few White House officials owned large amounts of Enron stock, or worked for and with them.

Take Lawrence Lindsey. In 2000, he earned $50,000 doing consulting work for Enron. Right after that gig was done, he took the job as head of the National Economic Council, and Bush's economic adviser. Shortly before the bottom fell out, Lindsey wrote a glowing report on the company's future. Former Enron Vice President Thomas White is Secretary of the Army. He owned between $50 and 100 million in Enron stock, and $50,00 in options. Former Enron advisory board member Robert Zoellick is the U.S. Trade Representative. Bush's appointee for head of the Securities and Exchanges Commission, Harvey Pitt, was an attorney for Arthur Anderson, Enron's accounting firm which helped conceal the company's massive debt. Karl Rove, Bush's senior adviser, owned $100,000 in Enron stock, which he had to sell before working in the White House.

Now, the White House is going to be forced into a Nixonian "protect the president at all costs" defense mode. I guess everyone knew something was wrong except him, huh? Recently, Bush said in a speech, "I'm worried about the fact that the evil ones hit us and it caused people to lose their jobs." He forgot to mention that they also lost their life savings.

Ray Reigadas is a columnist for The Campus.

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Decrease Seen in Greek Membership

By KATIE LEHRIAN
Staff Reporter

To a veteran senior like Brooke Murray, a sister of Kappa Kappa Gamma, the scene at Brooks circle on Jan. 19 looked different than previous years.

"It was funny not to see as many girls in the middle of the sorority circles on Run-Out Day, but the level of excitement was still there just as it is every other year," she said.

The 2002 Run-Out Day festivities were hosted by the Allegheny Intra Fraternity and Panhellenic Councils. Run-Out, also known as Bid- Day, marks the end of the sorority and fraternity spring recruitment periods with a celebration that shows off their pledges and new members.

"Nationally Greek life is on the decline," said junior Nikki Morton, former vice president of recruitment programming and organizer of this spring rush. The decline is attributed to the general negative feeling that belonging to the Greek community puts groups of people into the spot light and sets them up for criticism, Morton said.

"I think this is also the case at Allegheny," she added. "The Greek system seems to be the first group to be blamed when something goes wrong on our campus."

"I thought the rush process was well organized and went smoothly, There really wasn't a time when I felt lost or confused because there was always someone to answer my questions."

—Emily Meyer, '05

Many new modifications were made to the informal recruitment activities during the fall, which resulted in a seemingly typical number of women registers. "Our numbers were at their typical level when we left for winter break, but the women just didn't return from the break," Morton said.

"Research shows that people don't see the benefits to Greek life," said Keri Fadden, advisor to the Panhellenic council. "Students come to college to get an education and eventually a job and they do not see Greek life as a part of that plan."

Since 1990, membership at Allegheny has been on a decline on both the Panhellenic and Interfraternity's memberships, as displayed in the membership statistics provided by Fadden. In 1990, the all-Greek percentage was 40 percent, but in 2002 that percentage has dropped to 25. This year's numbers for the women were 30 percent compared to 48 percent in 1990.

Building interest in Greek life is a challenge that the Panhellenic and Interfraternity councils have to face. They must develop new ways to combat the national trend while working with the rules and guidelines set up nationally which regulate the recruitment processes. "We have to change people's minds about what Greek life is about and that requires a change of focus in programming," Fadden said.

Although there has been a steady decline in membership among the sororities', 71 freshman women out of the 88 who were officially registered decided to attend the first night of recruitment this year. Among that crowd was first-year Emily Meyer, originally from Erie.

"I rushed to meet people and see what it is all about," Meyer said, whose roommate also completed the recruitment process. "I wasn't even sure if I was going to pledge throughout the week."

"I thought the rush process was well organized and went smoothly," said Meyer. "There really wasn't a time when I felt lost or confused because there was always someone to answer my questions."

Ten or 12 people rushed from Meyer's hall with eight people pledging to different sororities. "Nothing has changed between the people on my hall who rushed and didn't match and the people who are pledging different sororities," Meyer said. "We are all still just as close."

On the other hand, first-year Carolyn Roncolato decided not to participate in the recruitment process. "I already had the swim team," Roncolato said. "I already had a group of friends to associate with so I just didn't have a burning desire to go through the process."

"I don't know a lot about the system and I don't like the idea of judgement based on four days of getting to know people is fair," Roncolato added. "As a first-year I just wasn't comfortable with making the decision, but I am satisfied with my decision and probably won't pledge in the future."

Overall, this year's recruitment process was deemed a success by the sorority presidents. "All of the presidents seem to agree that this years classes of new members seem eager to get involved and happy with their decision," Fadden said. "They all agree that the women who decided to complete the recruitment process are all extremely devoted and positive about their organizations."

Bottoms Up! But Students Not Celebrating

By EMILY MACEL
News Editor

Walking back from McKinley's balancing pizza in one hand and a 32 oz. pop in the other during the blustery months of winter at Allegheny can be hazardous to one's health. Although the grease content from the pizza and the overwhelming amount of sugar in the quart of Pepsi may add a few pounds, it's what lies under the feet of the unsuspecting victims that cause these hazards.

The victim approaches the back door of Caflisch, fumbles for keys and his feet slide slightly. As he breathes a sigh of relief, the old tennis shoes falter, release grip, and whoosh! In a whirl, the pizza flies to one side, the pop to the other, and his ass to the white glistening pavement. "*@%#" is shrieked as he scrambles to his feet. While cursing to sue the school for all its worth, he grabs his pizza and storms through the doors of the building flustered, peering around to make sure not too many witnessed his crash.

As moonlight gleams on the sparkling snow, Allegheny's campus radiates with white. The scene is almost picturesque, with happy, smiling students; just like a postcard. Reality check! The wintry scene should show students wiped out up and down Brooks walkway. To students, the scene would be more beautiful if the historic brick walkways did not trap snow and ice causing stutter steps, difficult balancing acts and unfortunate slips.

One would think that nearly $30,000 of tuition would pay for sidewalk sweeping, but ask any student and he or she will tell you; wipeouts are a daily occurrence. Most likely, although they won't give names, (God forbid they would have to relive the humiliation in print) every person can tell one time that they have slipped or fell.

The tall black booted, skirt wearing, pea coat covered schoolgirl descends the stairs in front of Reis Hall. She makes it nearly to the bottom of the ice-encrusted stairs, weary of the slick slush beneath her. Just as she feels victory is hers, the heel shoots forward. Everything happens in slow motion to the viewers. She flails for the railing; a yelp of despair flows from her lips as her rear meets the pavement.

Rosy cheeks turn crimson with embarrassment. Friends pull her up trying to prevent further mortification while spectators seem to judge her as if she had just competed in the Olympic make-myself-look-like-an-ass event. But not to fear, the memory of her plummet will fade sooner than her black and blue thigh, for in the distance, she'll laugh as she witnesses another slip, trip, glide, wobble or fall.

Turn the corner, lose balance, and end up in a snow bank. This is the case for so many innocent walkers whose feet are no match for gravity. On occasion, these pedestrians, victimized by the ice, wildly grab friends for help, causing double, even triple falls! And what could be better than witnessing a triple clutz?

But who would have thought that walking to class could be so dangerous? The 8 a.m. crew surely feels this pain as they leave their rooms. With class that early, their feet are the first to christen the night's snowfall. Where are the salters, the ice scrapers, and the snow blowers?

The corner between Brooks and the Biology building is one of Allegheny's worst cold sores. Many spills have been taken, especially in the morning before the clean up crew has made all of their rounds. When they do make their appearance, they make sure to scrape, or more or less beat the hell out of the ice along the unused side walkway of Walker Annex, waking fortunate non-8 a.m.er's.

Luckily, none of the fallers have had to make trips to the Winslow Health Center. Modesty maybe?

While walking around campus is hazardous enough, running is cause for even more worries. When strolling on the outer edges of campus, one is most likely to see red cheeked, huffing and puffing, spandex wearing mobs of quick moving legs. If some students cannot even walk in this snow, how are others able to run? Head Track Coach Bill Ross ensures his runners' safety by sending them out in packs, and having them run on the street towards traffic in order to see the vehicles instead of running on the sidewalk. Now that's irony - it is safer to run towards oncoming traffic in icy weather rather than on Allegheny's sidewalks.

Senior Dan Princic, a member of the track team, recognizes the sidewalk dilemma as well. "It's not that much of a problem, but the sidewalks are the worst. Sometimes they're not cleared off, and every now and then someone falls."

Wayne Schlosser, supervisor of roads and grounds, sends his crew out as soon as he hears the weather conditions, sometimes even receiving early morning phone calls from the Dean with word on the ice factor.

Still, to some students this grounds crew is not out nearly enough. The 29 snow removers are out "normally at 7 a.m." on a snowy day. While the usual technique of brushing then salting is effective for some areas of campus, areas such as Brooks Walk, the inclined hill to the Wise Center, the sidewalks of North Main, and the stairs by Cochran and Reis seem to be a haven for hidden ice patches.

Strolling targets are especially likely to take a tumble in these places, although Schlosser has not seen many falling related accidents. But he is sure there are "a few" he has not heard about.

ROOM DRAW

from page 1

consent of both parties. As before, only roommates with the highest draw number need to make a pick. The site also enables students to designate particular rooms and floors, to check or change their picks at anytime and to participate in multiple draws if they don't get their first pick.

The new site also includes a listing of deadlines, Residence Life policies, frequently asked questions, a help section and a roommate search, where students looking for a roommate can post a message online and e-mail other students who have posted.

"I think students are going to like it a lot. There's a lot of information about the halls that's available to everybody," said Webmaster and Instructional Technologist Susan Fenton, who worked closely with Gorski, a computer science major, while he stayed on campus after graduation last year to work on the site. Gorski agreed. "Allegheny has some beautiful dorms and houses and I feel that the room draw application can help show them off," he commented.

In an e-mail, Gorski explained how the room draw site was an example of the "applications" he created in his comp, "An Investigation and Analysis of Implementing a Three-Deep Web-based Processing Solution on a Network Intranet."

For his comp, Gorski communicated with Administrative and Educational Computing Services, as well as Residence Life, to determine what the college community would want in a room draw site. "I wanted to create an application that everyone was satisfied with," he wrote. "It's rare in today's software world to get an application well-tailored to fit the needs of the people using them. Usability for both students and administrators was a primary goal."

After Gorski completed his comp oral, Allegheny hired him to finish the site, which was only about half completed.

"The application," Gorski added, "was designed to help both Allegheny students and incoming or prospective students." The site, aside from "Your Draw" information, is accessible to anyone, including students studying abroad, a feature Nolan praised.

Nolan also praised the site itself because of its origins. "This is the only one I know of that's student-designed," he said. "Students are doing something that's benefiting the student body."

Gorski, who is currently working as a software engineer in Tampa, Fla., was satisfied with how the site turned out and hoped students will benefit from what it has to offer. "I think the application will give students the independence to find a room or a house to live in on their own," he wrote. "Not only that, but it can help bring Allegheny into the 21st century. That paper system just had to go."

THE CAMPUS
WEEKEND *Features, Music, Movies, Humor*

Artists Explore Materials in New Exhibit

By AMANDA LACHOWSKI
Staff Reporter

The Allegheny College art galleries opened two new exhibitions titled *With/Against Materials* and *With/Against Form* this past Tuesday.

The first exhibit, *With/Against Form*, is in the Bowman and Penelec galleries and showcases a wide variety of artists using "materials in an emphatic and/or contradictory way." Delanie Jenkins and Laila Voss are two artists included in this show who spoke about the development of their work at Tuesday's opening reception.

Delanie Jenkins is a professor who traditionally constructs site-specific installation art. She spoke about her tendency to collect mass amounts of materials ranging from hair found in her shower drain to bullet casings.

The piece Jenkins exhibits in the show is titled "Out of Touch." Her pack-rat nature is evident, as over 1,000 rubber-finger covers poke out from the velvet wall hanging. The odd combination of materials brings about issues of sensation and the body.

Laila Voss is another artist who has gravitated towards installation art. But, in this show she exhibits nine wall assemblages and one column-like sculpture. The assemblages, referred to as "Untitled Shrines," are constructed of a variety of materials, the most obvious being sod. Remnants from past artworks are even recycled in these pieces.

Eight other artists also have pieces in this show. Kent State alum Kris Wolfram exhibits three pieces that epitomize the theme of contradictory materials. Using fake, plastic fingernails, hair extensions, female hosiery and hairclips he has constructed a phallic sculpture that crawls across the gallery floor and is titled "Ladybug."

Also made of fingernails is Wolfram's semi-transparent sculpture that references seashells. His final piece is a stained-glass window depicting Jesus Christ, but in-between the glass panels he has laid chicken skin.

Cassidy Enoch Rex exhibits four pieces that he made by putting a new twist on a very old technique. By pouring molten hot bronze and aluminum into wood, drywall and rolls of paper he creates very beautiful, simplistic works.

Celene Hawkins has also taken a simplistic approach to her sculptures. One of her pieces is a wall hanging of nine, fragile ceramic tiles, while two other intricate wire sculptures project from the wall.

Sarah Biemiller, a colleague of Jenkins, has two very different pieces in the show. One sculpture is a platform in which 180 miles of thin, white string lay atop. Her second piece, titled "Breathing," is a stack of transparent, hand-sewn boxes which she blows up with her own breath.

Yumi Janairo Roth also has two radically different works on display. The first, "Pile On, Pile Off," is a mound of gold-leafed styrofoam packing peanuts scattered atop a simple, white podium. Her second work consists of a hanging row of countertops in which she has cut floral patterns that create exquisite shadows on the wall.

John Perreault exhibits a random arrangement of circular disks on the wall. These disks are covered with a variety of toothpaste in a pie-chart pattern.

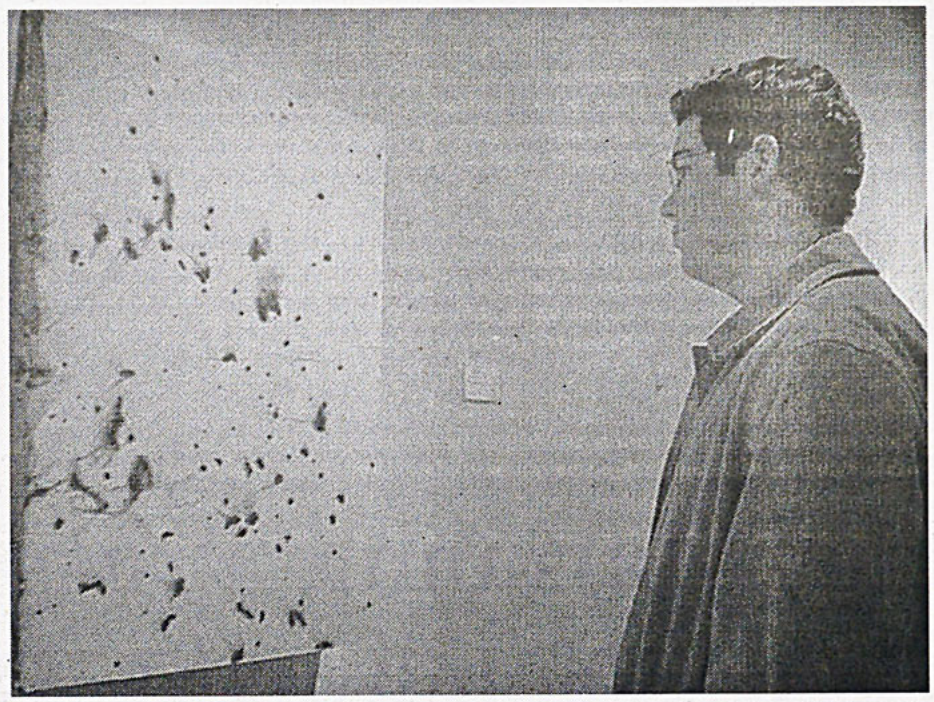
Maria A. Lopez's two works also address the fascination with collection as piles upon piles of dirty pocket lint are utilized. In one piece she built a landscape with the lint and complete with a farm-style house.

Finally, Libby Seaberg's single exhibited piece is collage-like, in that several cut out shapes are decorated with odd materials like packaging bubble-wrap.

The other exhibit, titled *With/Against Form*, is on display in the Megahan Gallery. Hillary Langhorst has created an installation that combines sculpture and technological art. As you enter the room, sensors detect your presence and turn specific lights on and off. A computer projection of moving forms illuminates a wall, while several sculptures are strategically places throughout the space.

These two shows will be on display through Wednesday, Feb. 13. The galleries are open Tuesday through Friday from 12:30 p.m. to 5:00 p.m., Saturday from 1:30 p.m. to 5:00 p.m. and Sunday from 2 p.m. to 4:00 p.m. For more information call 332-4365.

UNUSUAL MATERIALS



MAKING SENSE—First-year Frank Van Ameringen checks out Cassidy Enoch Rex's Untitled 2000, part of the "With/Against Materials" exhibit that opened last Tuesday in the Bowman and Penelec galleries.

—photo by Nory Sams, Photography Editor

Students to Experience Alternative Spring Breaks

By NICOLE GERAGHTY
Weekend Editor

This March many students will participate in the ninth annual Alternative Spring Break Program (ASB). Students will travel to Buffalo, Chattanooga, Tennessee, Detroit, Michigan, Greensboro, North Carolina, and St. Louis, Missouri. The program is funded in part by the Student Volunteer Option Check-Off and the Allegheny Center for Experiential Learning (ACCEL).

"It's our first time across the Mississippi," said senior and ASB student leader Lori Sander, who's leading the trip to Missouri. She and a group of 12 to15 students will deal with the issues of hunger and homelessness around St. Louis. They'll be working with the Food Bank for St. Louis, as well as homeless shelters, where they'll organize clothing, as well as other odds and ends. "We'll be doing jobs that don't necessarily cost a lot, but that have been neglected and need a lot of man power to do," Sander said.

In addition to working with food banks and shelters, the groups will also plan activities throughout the week that have to do with art, dance and music.

Sander has been involved with ASB for three years and this is her second year as a leader. Sander said that working with issues on Hunger and Homelessness prior to ASB was something that "I have never dealt with before," and that it is has made her realize how "fortunate I have been in my own life."

Lori isn't the only one who feels that the ASB program enhanced their life. Junior Matt Denapoli feels that it "pushed me to become more involved on campus." Matt volunteered his first year to go to Baltimore and work with Habitat for Humanity, a group he also volunteers for at Allegheny. "I wanted to spend my week doing something helpful," Denapoli said.

This year Denapoli will go to Greensboro, S.C. to participate with Habitat for Humanity. "We've done everything from demolition work, to roofing, to painting," he said. Also, students don't need to be a member of Habitat to apply. "It's neat to see how close you can get to people in a week," Denapoli added.

Chris Pavlekovsky decided to become an ASB leader after his trip to Georgia last year. "I got an application in the mail and decided that it was something that I was interested in. I had a good time and made a lot of friends," he said.

This year, Pavlekovsky will journey to Detroit, Mich. to work with Save Our Sons and Daughters (S.O.S.A.D.). They'll be visiting elementary, middle and high schools to talk about the alternatives for violence throughout the community. "I love working with kids," Pavlekovsky said, "and I'd like to give back because I had such a good time."

Senior Celia Nederostek will venture down to Chattanooga, Tenn.

—see BREAKS, page 16—

INSIDE WEEKEND...

Next Single Voice Reading 11
Office of Events trips 10
Complete Confusion cartoon 12
The Whole Darn Thing 11

'Royal Tennenbaums' Doesn't Disappoint

By JOHN RAUCCI
Staff Reporter

It would be a huge understatement to say that I had high expectations of Wes Anderson's new quirky film "The Royal Tennebaums." About five years back I had discovered Anderson's first off-beat comedic gem, "Bottle Rocket," which I instantly fell in love with and needless to say I was first in line to watch his next film, "Rushmore" (and while I'm on this mini pre-review digression I might as well give props to Bill Murray for his brilliance in "Rushmore," despite not receiving a much deserved Best Supporting Actor nomination from the Academy).

So over winter break, when I went to see "The Royal Tennebaums," I sat in the theater with an anticipation that had been growing ever since I saw the first previews, accompanied by ever present worries of the film not rising to such a high standard of expectation. All these jitters left about 10 minutes into the film when I was captivated once again by Anderson and co-writer/co-star/Anderson's best friend from college, Owen Wilson.

The film has a huge cast, including Gene Hackman, playing the Royal Tennenbaum who is married to Ethel (Anjelica Houston). Both preside in an enormous house in New York City. Together they conceive a family of geniuses that consist of Chas (Ben Stiller), Richie (Luke Wilson—Owen's brother and also college friend of Anderson's), and adopted daughter Margot (Gwyneth Paltrow). Bill Murray, Owen Wilson, Danny Glover and a supporting cast of usual Wes Anderson players (fans will be glad to hear that Kumar is back yet again) round out the cast.

As young children, the Tennenbaum offspring each have their own idiocentric talent where they brilliatly excel: Chas invests in real estate and breeds dalmation mice, Margot is an award winning playwrite and Richie is a tennis prodigy. But their genius fades by the time they are older and each one breaks down to the point where they feel taking some time off and moving back home will give them the pieces to the missing parts of their life.

Movie Review

The main plot revolves around Hackman's character attempting to make amends with his family after a 20-some year separation from them by moving back in the house with the rest of the distraught family. Still hurt from the separation, neither Ethel nor any of the Tennenbaum children want Royal back. Reluctantly, they allow him access to the house and themselves and by doing so find out that he holds many of the missing pieces of their lives' puzzles.

"The Royal Tennenbaums" is a comedy. The humor in the film consists of a barrage of stingingly dry wit and deranged subtleties that could easily be looked over on only one viewing of the film. Even some of the more harshly serious points of movies are instantaneously followed by such jarring quirky humor that we can't help but laugh at the eccentricity of the dysfunctional family.

The dialogue often teters on the border of the ridiculous, but Anderson and Wilson never fall over the edge and dumb down aspects of the script to give those audience members who may lagging behind time to catch up.

Anderson's camera, editing techniques, and filmmaking style break conventions left and right. He loves playing with the pace of the story by darting the camera rapidly around one moment, then using slow motion the next. The musical soundtrack selected (like his other films) consists of hard-edged British and American guitar rock. Every track fits appropriately into the selected scene and each hit hard, complementing the biting humor in the film.

The most interesting part of any Anderson film is the characters, and "The Royal Tennenbaums" is no exception to that rule. Each character is so complex that they could serve as the subject of their very own film, and Anderson intrictely bends each one of their character strengths and oddities into a tightly woven ball of energy, ready to snap and explode across the screen at any moment. While they may seem surrealy strange at certain points, they still hold us captive and we find ourselves jumbled up into their world.

Gene Hackman is absolutely brilliant as Royal Tennenbaum, a character who can charm you at one moment, then tear you apart at the next. As the audience, we know that we like him, yet we're never truly sure if we can trust him (he fakes cancer in order for his family to let him into their house). Hackman has been receiving a lot of Best Actor buzz for this role, and when nomiations go out on Feb. 12, I'll be rooting for him.

This movie truly gives the film world a breath of fresh air, while giving a positive reassurance to those viewers who may have abandoned all hope of finding anything original sputtering out of mainstream Hollywood today. "The Royal Tennenbaums" actually complements the audience for having an intelligence, while still creating an entertaining film to watch.

The Marianna Prosperity Makes Noteworthy Debut Among Pittsburgh Rockers

By DAVE KIERSKI
Staff Reporter

If you attend Allegheny, there's a very good chance that you're from Pittsburgh. It's either there, Rochester, or, must we say it? Ohio. And if you're from Pittsburgh, there's a good chance you know about the phenomenon I have oh so lovingly called "Pittsburgh rock." The Clarks are the number one example of this; I guess the Buzz Poets are up there too.

It's hard to walk down the beloved South Side on a Friday night without being exposed to Pittsburgh rock. Called "bar rock" in other parts of the country, a typical Pittsburgh rock band consists of four or five hard working, beer drinking, average American good-old boys with hair a tad longer than the status quo and a proclivity for flannel.

What, you may ask, do most Pittsburgh rock bands sound like? Well, firstly, they act as if grunge never went out of style. Secondly, the singers of most Pittsburgh rock bands have adopted this husky, manly, overtly-testosterone tinged manner of singing. They play big rock, dramatic rock; they sing, I think, about love.

The Marianna Prosperity is Pittsburgh rock, through and through. But to be fair, these guys know what they're doing.

The band consists of four kids from the Pittsburgh area: vocalist Corey Ballard, base guitarist Cory Matchett, guitarist Chip Harrington and drummer Jim Hufnagel. They started out as a three-piece band called Elven who once played a show in Meadville with Rainer Maria and the Pseudo Heroes. They have also played shows with bands like Skrewloose, Pushed Around and Suburban Sect.

Music Review

When Ballard and Harrington joined forces in spring 2000, Hufnagel, who runs his own recording studio, Big Boot Studios, approached the songwriting team about both recording and playing drums on the project. By the next year Ballard and Harrington were writing based on Ballard's demo tapes, and the Salvage EP was finished by summer 2001.

Their demo/debut release is called the Salvage EP and contains five songs of heartfelt, albeit Pittsburgh, rock: "Disappointment," "(Sic)," "A Photograph," "Salvage Me" and "Number Three."

They're gifted players, and the EP contains five catchy, well-recorded songs, that has all the right hooks in all the right places. And they know how to play more than three chords, which is always a plus in my book.

The lyrics are typically lovelorn and brokenhearted, lamenting lost loves and the like. But, these guys do show talent. If they keep at it—keep polishing their style, they will one day make even me happy. The way their songs tend to build, starting with delicate hooks and developing into all out walls of sound, is promising.

Once Ballard finds a singing style that is distinctive and his own, the Marianna Prosperity will be a force to reckon with. They deserve our support, since they're local and, as far as I can tell, put their music before becoming rock stars. So if you should happen to see them playing at a bar, club or small room near you, go and see them. I betcha they rock out live.

For more information visit www.mariannaprosperity.com or e-mail mail@mariannaprosperity.com. The Salvage EP will be available Feb. 7 at www.amazon.com and at www.cdbaby.com.

Excursions Offered by Office of Events

By JENNA NIGRO
Staff Reporter

Members of the Allegheny community can take two very different excursions this spring through the Office of Events. Tickets are available now for the two trips: one to see an updated version of the broadway musical "Aida" in Pittsburgh, and another to visit the Holocaust Memorial Museum in Washington, D.C.

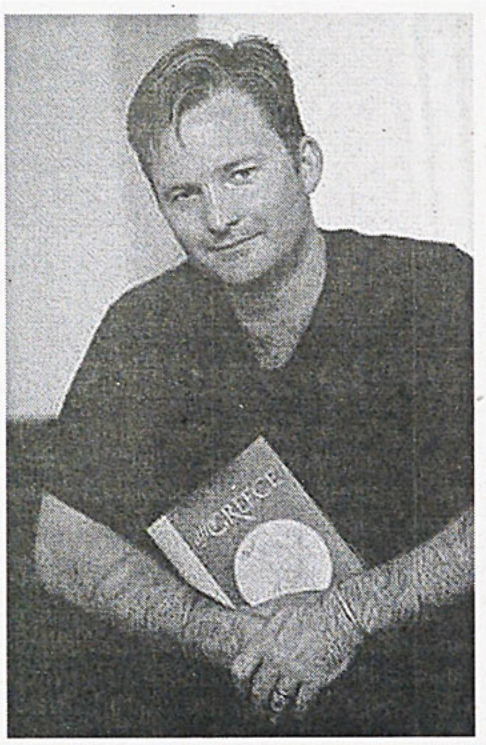
On Sunday, March 10, Allegheny students and others can see Elton John and Tim Rice's "Aida" at the Benedum Center in Pittsburgh. The Disney-produced reinterpretation of the show won four Tony Awards in 2000. Deb Baker, director of the Office of Events, said that as of this past Tuesday about half of the tickets were sold. She said that interested students, staff or faculty could contact the Office of Events to see if tickets are still available. The $56 tickets include seating in the Director's Circle as well as round trip transportation. The group will leave at 10:30 a.m., arrive for the 1 p.m. matinee show, and then return to the College.

A trip to the Holocaust Memorial Museum in Washington, D.C. is also scheduled. The College has sponsored visits to the museum in the past. "We've been doing this for a lot of years now," Baker said. The excursion on Saturday, April 6 will take up much of the day: the group will leave at 5:30 a.m. and return at 2 a.m.

Baker said that the museum has a powerful effect on many who experience it. "People aren't leaving there laughing, but like they had a worthwhile experience," Baker said, adding, "the museum is unbelievably intense. It took me three of these trips to feel like I saw the museum entirely." The price for transportation and museum admission is $25 for Allegheny students. The trip is heavily subsidized through Hillel and the Allegheny Student Government (ASG), Baker said, allowing for the low ticket price.

—see EXCURSIONS, page 11—

Bakken to Present Poetry for Single Voice Series



READY TO READ—Assistant Professor of English Christopher Bakken is next in line for the Single Voice Reading Series this Tuesday.

—photo courtesy of Public Affairs

By ABBY COLLIER
Editor-in-Chief

Assistant Professor of English Christopher Bakken will present poems from his first published collection, *After Greece*, for the Single Voice Reading Series on Tuesday, Feb. 5 at 8 p.m. in the Moore Lounge of Pelletier Library.

Bakken originally produced the poems in *After Greece* for his dissertation at the University of Houston, where he received his Ph.D. in English literature and creative writing.

As a winner of the 2001 T.S. Eliot Prize for Poetry, Bakken, selected from approximately 500 applicants, was awarded publication of his collection, as well as $2,000, from the Truman State University Press in Kirksville, Mo.

Because Eliot, an American-British poet and critic, was a native of St. Louis, Mo., his second wife left money from their estate for the prize, which annually recognizes "the best unpublished book-length collection of poetry in English."

After receiving his master's degree from Columbia University, Bakken applied to teach at approximately 20 international schools, 25 percent of which were in Greece. In August 1992 he received a call from Anatolia College, an U.S.-accredited liberal arts school in Thessaloniki, Greece, which offered him a job immediately, and he accepted.

While living in Greece from 1992 to 1994, Bakken also taught at the Aristotle University of Thessaloniki, the largest university in the country with 70,000 graduate and postgraduate students.

Although his departure to Greece appeared almost accidental in the face of other possibilities, such as teaching in Vietnam or Mexico, it offered a substantial diversion for Bakken. At the time, he said, he "felt politically disenfranchised" from America during what he called the "conservative" presidency of George Bush. "I was very displeased with America," he said. "We're so protected in this country."

Bakken, who encountered Greece during the height of the civil war in Sarajevo (the capital of Bosnia and Herzegovina), was confronted with the reality of a nearby city under siege—a reality, he said, unacknowledged by America, but one that ultimately fine-tuned his creative purpose.

"There were concentration camps five

—see SERIES, page 16—

DRY CISTERN AT PHAESTOS

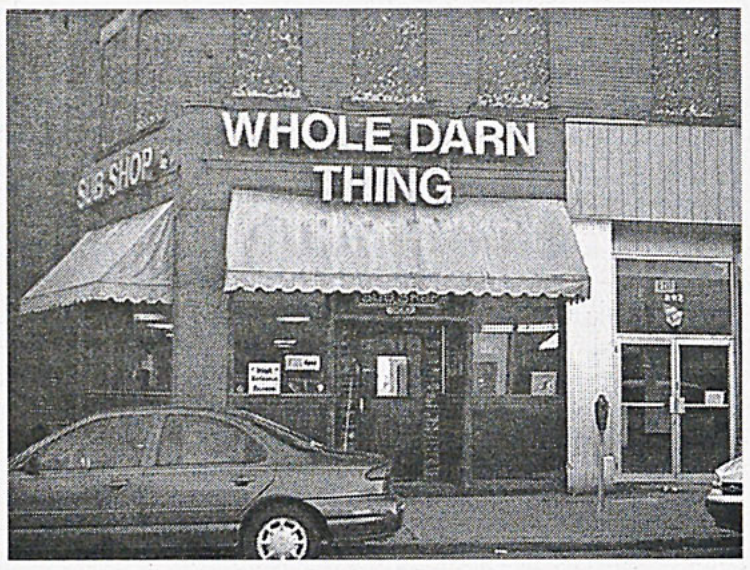
When gods dismount, scaffolding beneath us
crumbles. We no longer feel what resides
within, separations pronounced
in the mind, in language, till we are deaf
even to the earth. Each attempt to rise again
diminishes everything and we sink.

The fissure widens as if, between worlds,
a cistern yawns. Into sunlight from below
two gray owls stare through us, unblinking,
perched on a decapitated column
in the dusty temple belly. But music,
if we let it, returns us to the fields:
violins and bouzouki, some dancing
on the plain of Messara; stones stay warm
hours after dusk beneath the olives
where, for centuries, wind has played.
And soil still flavors our blood, tamped down
by the villagers' daughters: Dimitra,
Athanasia, Eleftheria, Persephone.

At Phaestos, we recollect what's lost,
something asleep in our eyes and feet
—the Royal Staircase supports our disbelief,
so deep, buried in thirst we might discern
the queen's steady breathing, while children,
the rescued ones, split an ear of grain in silence.

Mad About Meadville: Check Out the Whole DarnThing

By NICOLE GERAGHTY
Weekend Editor



DARNIT—The Whole Darn Thing, located at 900 Market St., is a popular pit stop for students with cravings for good subs.

—photo by Nory Sams, Photography Editor

One of Meadville's hidden treasures happens to be the most favored sub shack around.

The Whole Darn Thing, located at 900 Market St. between what was the Salvation Army and the Market House, has proven to be a popula spot for both Allegheny students and Meadville residents.

The shop's name comes from an Alka-Seltzer ad from the 1950s and 60s. "It was named when we bought it 19 years ago,"said owner Lois Curtin.

Curtin feels that Allegheny students and faculty have always been quite loyal. "Allegheny has always been very good to us," she said.

Students obviously feel the same way about the sub shop "I love the Whole Darn Thing," senior Joe Barron said. "I only wished they delivered."

Junior Ton Pennachio, who works at the Whole Darn Thing, agreed. "It's a great meal for a great for a great price. We get a lot of business from Phil Ness [Allegheny's men's basketball coach], the environmental science department and religious life," he said.

English department secretary Maryann Steinbeck feels that the Whole Darn Thing is "absolutely fantastic. Really, it's the best place in Meadville for lunch," she said. Steinbeck favors the $15 tuna sub.

There are over 20 different kinds of subs to chose from, the most popular being the "#20 Italian Super Sub" and the "#17 Jack's Club sub." In addition to a variety of subs, the shop also offers hot soups, as well as drinks and snacks. Students can receive free drinks with their orders as long as they have their IDs.

Frequent visitors of the Whole Darn Thing can ask for a "Whole Darn Deal" card. When you purchase twelve subs, your thirteenth is free.

New businesses have popped up lately near the Whole Darn Thing lately , andCurtin is pleased with the change. "I think every business generates business. The more they put downtown, the more the kids will want to shop and grab a bite to eat," she said.

Call the Whole Darn Thing at 724-5016 or stop in Sunday from 12 p.m. to 8 p.m., Monday and Tuesday from 10:30 a.m. to 8 p.m., Wednesday and Thursday from 10:30 a.m. to 9:30 p.m., Friday from 10:30 a.m. to 9:30 p.m., or Saturday from 10:30 a.m. to 9 p.m.

Celebrate Black Heritage Month

Friday, Feb. 1
BHM Opening Ceremony
Ursula Rucker
(spoken word artist)
McKinley's
8 p.m.

Thursday, Feb. 7
Movie
"Bamboozled"
Carnegie 212
6p.m.

Wednesday, Feb. 13
Lunch Time Lecture
Dr. Rhonda Matthews
Topic: Music Lyrics
Cultural Center
12p.m.

Saturday, Feb. 16
All-Campus
Ebony Ball
Brooks Dining Hall
9p.m.

Sunday, Feb. 17
How to Cook for 4 with a $10 Budget
Terrence Mitchell
Schultz Dining Hall
4 p.m.

Wednesday, Feb. 20
Centerstage Presents:
Rennie Harris, Pure-Movement Dance Lesson
Montgomery Gymnasium
4:30 p.m.

Friday, Feb. 22
Centerstage Presents:
Rennie Harris, Pure-Movement
Shafer
7:30 pm

Wednesday, Feb. 27
Closing Ceremony
Play "By Noon"
Arter
7p.m.

EXCURSIONS

from page 10

Tickets are still available for the trip, but the general public will have a chance to buy tickets for a somewhat higher price on Feb. 5. Baker suggested that interested students should buy tickets before this date.

The Office of Events usually arranges three of these excursions each year, Baker said. In October, a trip to a pops performance by the Pittsburgh Symphony proved to be popular with students. Even if students cannot find the time or money to go on these trips, Baker mentioned that the Office of Events also presents many opportunities to attend shows and events on campus. Baker said that the upcoming Rennie Harris hip-hop dance show, part of the Centerstage Subscription Series on Feb. 22 in Shafer Auditorium, should be popular.

Tickets for the excursions can be purchased in the Office of Evetns in Bentley Hall, Room 206, Monday through Friday from 8:30 a.m. to 4 p.m. Credit card orders can be made by calling 332-3101.

Weekend Where@bouts

Friday 2.1

The Alternative Press Tour: Moth, The Full Nine @ Club Laga—Pittsburgh 7 p.m. $6 adv / $10 dos

Saturday 2.2

Unsung Hero and Jim Beam present: Five O'Clock Charlie, Gargantua Soul, Imbue-Forum @ Club Laga—Pittsburgh 7 p.m. $6 adv / $8 dos.

COMPLETE CONFUSION
A CARTOON BY CAM TERWILLIGER

We don't want any little boys using their imagination now, do we Mr. Potter?



Today's Horoscopes— Information courtesy of www.excite.com

Aries (March 21 - April 19): Something is bothering you and no matter how hard you try, you simply cannot get to the root of the problem. The truth is that that is your problem and nobody else's. Should you rise to the challenge and dedicate yourself to your personal evolution, in just a few short weeks you will be light years ahead of where you are right now.

Taurus (April 20 - May 20): Taking a risk never seemed so exciting and yet so scary. If someone doesn't want to join you in your latest ride, just proceed without them. If someone new isn't waiting around the next corner, two people are waiting for you down the road.

Gemini (May 21 - June 21): It seems that you and those around you are not even speaking the same languages. Even though things look mighty challenging now, they will smooth out soon enough. The important thing is that you extend the hand of cooperation as far across the chasm as possible.

Cancer (June 22 - July 22): You have been the fountain for long enough, and so now it's time to take your turn as the sponge. You need to sit down, shut up and let the other person talk for a while. Once they have spoken their piece, you can chime in with your two cents. Make sure you listen without judging, and assess as objectively as possible.

Leo (July 23 - Aug. 22): You tally up the debits and credits and realize that funds magically evaporated when you weren't looking. Even if things may not be working out as you had hoped in the money department, this doesn't mean that you're helpless or backed into a corner. Either you can try to force things to take on a new direction or you can learn to enjoy what you hadn't counted on. The choice is yours.

Virgo (Aug 23 - Sept. 22): Show the depth of your strength by capitulating, giving in and throwing up your hands in defeat. In other words, let it go. You can spend the rest of your life brooding about a certain stroke of bad luck or bad timing that the fates hurled your way a while ago. The sooner you learn to process the wisdom of the lesson, the better off you and your future will be. know that you're among the most resilient of beings.

—see HOROSCOPES, page 16—

UNPLEASANT THOUGHTS

—a column by Matt Meehan

This column first appeared in the Sept. 27 issue of *The Campus*

We here at *The Campus* like to believe that we are the most widely read publication at Allegheny. This claim is probably true; after all, how many other newspapers or magazines are as accessible and affordable (read: free) as this one right here? Unfortunately we often fail to support this claim with any data regarding what other publications our students turn to regularly for news, insights, and entertainment, so it's hard to say which ones are nipping at our journalistic heels.

Luckily for my editors, I often amuse myself by conducting unscientific and completely random surveys concerning things like this. People may find this incredibly nerdy, but what good are they anyway? They're probably the same idiots who helped me to conclude that over ninety percent of the jerkwads who cut me off in traffic do so because they're more interested in their cell phones. So rather than allowing these critics to deter me, I did my own poll concerning other publications that students at Allegheny like to read in their spare time. The results I came away with were not surprising. For several years now, Maxim magazine has enriched the lives and libidos of many bored and lonely Alleghenians, both male and female. The magazine is typically geared toward males, with plenty of info regarding "guy things". The cover promises fresh perspectives on such classic male interests as "beer" and "gadgets". The most popular feature is the monthly photo spread, in which an attractive young actress or model wears just enough clothing to avoid being dubbed a porn star and tells an interviewer all kinds of lies designed to make the average reader think he has a fighting chance of making it with Tony Soprano's daughter.

But my favorite segment in Maxim is called "How-To". This is where you can turn to learn vital information like how to make sushi, how to win the lottery, and how to construct a potato gun. I find these descriptions fascinating, and I read with delight even those that I would never even try to execute. In the interest of protecting The Campus' sovereignty as the number one publication in town, I think we should do everything we can to provide the same interesting features that Maxim does. And since my editors wouldn't let me appear in The Campus' first-ever semi-nude photo spread (erring on the side of caution), I now present a How-To section with an Allegheny spin. Enjoy!

How to Impersonate an Allegheny Student:

Start by dressing as though it's February in the middle of September. Lobby the management of Country Fair for Pizzas on demand. Put in plenty of time at the library using Instant Messenger and browsing CDs on Amazon.com. Then go home and complain to your roommates/housemates about how much time you spent at the library doing work. Be sure to contribute to the Britney Spears-is-coming-here-and-then-we're-going-Ivy League rumor mill. Say "seriously" and "not so much" at least 57 times a day.

How to Mess with the Heads of Meadville Drivers:

Buy or otherwise obtain a car similar to those used by undercover police officers. Buy a spinning blue or red light (one can be easily obtained at Spencer's or anywhere else that stupid electricity-wasting crap is sold) and place it on the roof of the car. Buy a hairdryer or steal one from someone you know. Sit in the car alongside any road that intersects with Park Avenue or North Main Street and point the hairdryer at any motorist driving a large truck with a deer-or-student-carcass-scooper attached to the grille. Laugh when they slow down, knowing that your subversive antics are much more safe and effective than standing in the middle of the street playing chicken and trying to look like a hardass. Win the thanks and admiration of everyone.

How to Waste Time Trying to be a Fitness Nut:

Go to the Wise Center and walk – don't run – on the treadmill. Marvel at how few calories this actually burns. It is of especial importance that you remember to stop at McKinley's on your way home, or you may actually improve your health.

How to Make a Veggie Sub:

Start with your choice of a white or wheat hoagie roll. Pile it high with pickles, peppers, tomatoes, onions, or any other leafy greens that you might enjoy. It is recommended that you add cheese and some type of condiment so you can tell that you're actually eating. Use rhetoric to pass it off as a real meal. Then just kick back, relax, and enjoy. Such a good little hippie!

How to Find the G-Spot:

Starting behind Brooks, walk down Prospect Street until you hit Baldwin Street. Hang a right and you're practically there.

How to Impersonate an Allegheny Freshman:

Roam Meadville in large packs late at night, fifty students at a time being optimal. Always openly display your keys and Insta-Gator card. Act as though we are obligated to provide for your entertainment. But most importantly, have fun, because it only gets worse from here.

How to Write a Column for *The Campus*:

Start with a lame, vaguely funny premise. Capitalize on your gift of verbosity by using as many words, I mean as many words, (oh so many words) as possible. Meander through three or four pages with minimal continuity and plenty of inside jokes. Proofread and mail to your editor. Sit back and relax as hate mail comes rolling in. You've finally made it, baby!

SPORTS *Scores, Schedules, News, Features*

Creehan Steps Down as Athletic Director

By JASON STRONZ
Sports Editor

Rick Creehan has been a fixture as the Allegheny athletic director since 1992. He led the baseball and golf teams to the top of NCAA Division III rankings, but, most importantly, he had a major role in improving the facilities for athletes and students alike. After 18 year, his career at Allegheny has ended, it was simply the right time to move on.

According to Dave McInally, the secretary of the College, Creehan made his resignation known to the school over winter break. The news came as quite a surprise to McInally, although he understood Creehan's decision to take on the athletic director position at Washington and Jefferson in Washington, Pa.

"I think it was a tortuous decision for Rick," McInally said, "but Washington and Jefferson needs some work, and I am confident he will do an excellent job for them."

With all that Creehan did for Allegheny, it obvious why McInally has such confidence.

In his 10 years as athletic director, the school has redone the football stadium, renovated the baseball field, built two new soccer fields and a softball field, added 12 lighted tennis courts, and seen the construction of the Wise Center. Creehan said he could not be more satisfied with the developments.

"As an athletic director I am proud of the facility improvements," he said. "In my mind, the final piece of the puzzle will be a new all-weather track that will surround the football field. The track is really the last piece for me."

Creehan's final contribution is to be installed soon, but no date is set.

Off-field development is not all Creehan is credited with. To many students and alumni, he is known as "Coach". He built the baseball program into a national powerhouse and more recently continued the winning tradition of Allegheny's golf program.

In his tenure, Coach Creehan has led the Allegheny golf team into the top ten every season, including a third place finish and most recently an eighth place finish last season. He has led many All-Americans on the course, most notably alum Nathan Smith, who finished second at nationals last season. His golfers will definitely feel his departure.

"He was an unbelievable leader," said sophomore team member Dave Lester. "He enabled us to maintain great focus and determination. We will miss him incredibly."

It is undoubtedly just as difficult for Creehan.

"It's tremendously hard to leave," he said. "As a golf coach, I have never had a closer group of players and as much talent as we have right now. It is tough to leave a team that has a chance to win a championship this spring."

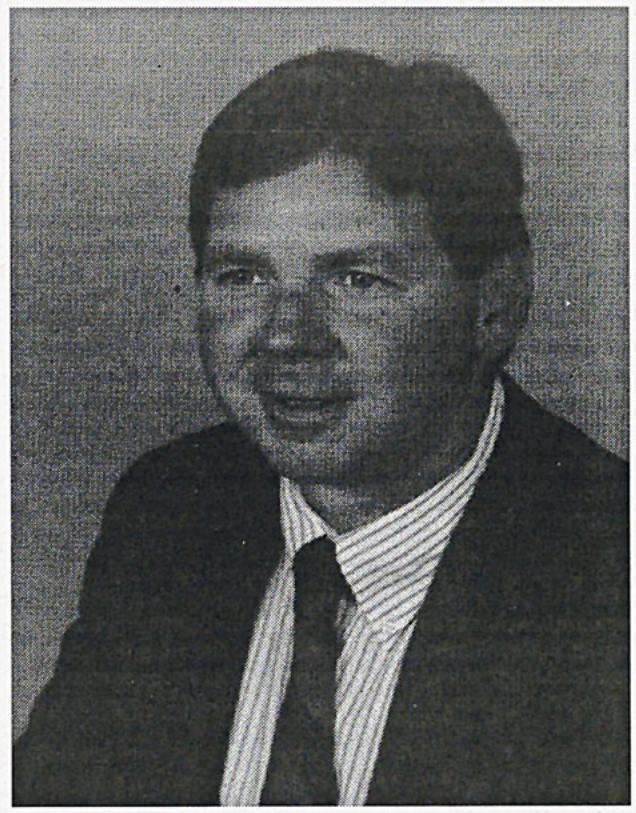
The coaching side of Creehan will be one thing he leaves at Allegheny. He will only take on the position of athletic director for Washington and Jefferson, although he will also be serving on the President's Cabinet. According to Creehan this will allow him to have a voice on all campus-wide issues.

"It will be a privilege to be in the senior administration at Washington and Jefferson," he said.

While Creehan prepares for his departure – he will not officially leave Allegheny until Feb. 22 – Maureen Hager will fulfill his duties as the interim athletic director. According to

—see CREEHAN, page 15—

SAYING GOODBYE



FAREWELL TO CREEHAN—Rick Creehan will end his decade-long tenure as Gator athletic director Feb. 22.

—photo courtesy of Office of Public Affairs

Gator Men Suffer Tough Home Loss to Denison

By JASON STRONZ
Sports Editor

When we returned from break the Allegheny men's basketball team was right in the middle of the NCAC divisional standings at 4-2 (8-5 overall). After a loss at the College of Wooster, the Gators were topped by Ohio Wesleyan University at home. They then traveled to Hiram where they knocked off the Terriers for the second time this season. On Jan. 26 they returned home to face a 3-6 (3-15 overall) Denison University (The Big Red).

Unfortunately for the Gators, Denison came to gain the respect of their division foes. Their first half play seemed to shock the Gator players who saw an early 11-8 lead slip away.

The Big Red's Alan Bradshaw hit a jumper at the 11:41 mark and then made one of two free throws to tie the game on Denison's next possession. Tommy Smith then ripped the ball away from Allegheny sophomore guard J.J. Wilson, and Bobby Mehl knocked down a three-pointer on the other end to put the Big Red ahead for good in the first half.

Allegheny, who would fall behind by as many as 14 points, stormed back at the end of the half with some clutch free-throw shooting. Wilson hit 3-of-4 in the final 2:49 of the half and sophomore forward Eric Johnson hit 2-of-3 from the line in the last 1:19 to shrink the Big Red lead to 38-34.

A rejuvenated Gators came out trying to crush the Big Red storm in the second half. The Gators scored the first 11 points of the half to regain a lead that they would extend to 63-50 with 9:07 left in the game.

Nick Cantanzarite, who finished with a game-high 20 points, led the surge with seven points, and Damon Clayton, a senior center for the Gators, added four.

It seemed as if the game was in the books, but Denison would rip off seven unanswered points to close at 63-57. After a lay-up by Clayton, Perry Young scored 5 straight points for the Big Red to tie the game at 65.

Matt Theby snared a rebound with 21 seconds left for the Big Red and hit 1-of-2 free throws after a Cantanzarite foul. Cantanzarite pulled down the rebound after Theby missed his second attempt and found fellow junior Tyrell Smith for a lay-up that put the Gators up 67-66 with seven seconds left in regulation.

After a timeout, Brad Swickrath missed a three-point attempt for the win, but Matt Streicher went into the lane untouched to put the miss up and in for the win at the buzzer.

Denison 68, Allegheny 67. It wasn't the final score many had expected to see after the strong second half performance from the Gators.

"It was emotionally a tough loss," said Gators Head Coach Phil Ness. "I have had some tougher ones, but not many."

Clayton finished with 13 points and five rebounds for the Gators, and Ryan Meerstein, a junior, added 10 points and four steals. Cantanzarite had a team-high seven rebounds in the loss.

Charlie DeLacey had a double double for the Big Red, finishing with 16 points and a game-high 10 rebounds. Mehl had 14 points for the Denison and Swickrath added 11.

The heartbreaking defeat dropped the Gators to 5-5 in the NCAC and 9-8 overall. Denison improved to 4-6 and 4-16, respectively.

Notes: Allegheny dropped to 5-6 in the NCAC and 9-9 overall last night after a 70-63 loss to Oberlin (5-6, 6-13). Matt Majzlik, a first-year forward, led the Gators with 17 points and 7 rebounds.

Catanzarite added 13 points and sophomore point guard Billy Dungee finished with 12.

Chris Ikpoh, a sophomore center, shot 11-of-15 from the field and 12-of-14 from the free-throw line, finishing with 34 points to pace the Yeomen.

Allegheny's 80-61 win at Kenyon on Jan. 12 gave Ness his 181st win in 13 seasons, surpassing his predecessor John Reynders with the win. His overall record is now at 182-149. Assistant Coach Mike Houser, who also played for Ness from 1994-1998, said, "The record says something special about the type of system he runs." Ness himself said that it is an accomplishment he will probably appreciate later on.

INSIDE SPORTS...

Steelers upset in AFC Championship 14
Final home meet arrives for Gator swimmers 14
All-NCAC athletes named 14
This Week in Sports 15

Patriots Stun Steelers; Will Battle Rams in Super Clash

By LOU KLEIN
Sports Editor

NFL experts and fans were salivating over the possibility of a Pittsburgh Steelers-St. Louis Rams matchup in Super Bowl XXXVI for months. The NFL's top-ranked defense versus the self-proclaimed "greatest show on earth" would have all the makings of a Super Bowl for the ages. We will never know. While the Rams did their part in beating Philadelphia 29-24, the Steelers stumbled and lost, shocking their fans and the rest of the league.

Wide receiver Troy Brown had eight receptions for 121 yards, a 55-yard punt return for a touchdown and a lateral to reserve cornerback Antwan Harris for a touchdown to lead the New England Patriots to a stunning 24-17 upset over the top-seeded Steelers at Heinz Field on Sunday. Patriot quarterback Drew Bledsoe, who had not seen action for four months, steadied the Patriot ship after starter Tom Brady left the game with a leg injury in the second quarter. Bledsoe tossed a scoring strike to David Patten, and finished 10-of-21 passing for 102 yards on the afternoon. Brown's heroics spearheaded the Patriots (13-5) to 14 critical special-teams points. The Steelers' defense played a solid game, holding the Patriots to 259 yards, but they could not overcome the special teams mistakes.

The Steelers (14-4) had been the most consistent and arguably most dominant team in the AFC all season, but in their biggest game of the year they had one of their worst showings. New England stifled the Steelers' top-ranked running attack, limiting the Steelers to only 58 yards rushing, miles from their average of 173 yards per game. Running back Jerome Bettis made his return after being sidelined two months with a groin injury, only to be held to eight yards on nine carries. The Steeler offense, which had pushed teams up and down the field most of the year, found itself sputtering and out of sync on Sunday.

Quarterback Kordell Stewart threw for 255 yards, but he will likely be remembered for three interceptions, two of which came in the final three minutes of the contest. Stewart's critics, who had been in hiding after Stewart had an outstanding Pro Bowl season, would be quick to point out that he also threw three interceptions in the AFC Championship against Denver on Jan. 11, 1998, which resulted in a 24-21 loss at Three Rivers Stadium. "1997 was 1997," Stewart said, harkening back to that season, his first full season as a Steeler starter. "In no way shape or form am I going to say anything negative about anything. We had a great season," he added.

While Stewart is accurate in saying the club had a great season, many fans had viewed this team as the one which would finally bring Pittsburgh their elusive fifth Super Bowl crown. It was the team that would erase the bitter memories of two losses in three AFC title games at Three Rivers Stadium during the '90s. The 17-13 loss to the San Diego Chargers on Jan. 15, 1995 and the Denver defeat were to become distant history.

Even Steeler owner Dan Rooney, not one to make bold statements, said that he felt this was the best Steeler team since the four Super Bowl teams of the 1970s.

Instead of a glorious trip to New Orleans next week, Sunday became the most bitter of the three defeats. It was not so much because they were favored once again (as they were in the prior losses), but because of the unfathomable special teams disasters which sent the Steelers packing.

—see FOOTBALL, page 15—

LAST WEEK IN SPORTS

Wednesday 1/23

Men's Basketball — Allegheny 92, at Hiram 80
Women's Basketball — at Allegheny 64, Hiram 43

Friday 1/25

Men's Swimming — at Allegheny 136, Edinboro 72
Men's Swimming — Clarion 165, at Allegheny 72
Women's Swimming — at Allegheny 152, Edinboro 60
Women's Swimming — Clarion 136, at Allegheny 57

Saturday 1/26

Men's Basketball — Denison 68, at Allegheny 67
Women's Basketball — at Denison 75, Allegheny 64
Men's Swimming — at Carnegie Mellon 118, Allegheny 94
Women's Swimming — at Carnegie Mellon 109, Allegheny 97
Men's Indoor Track — 2nd of 10 at NCAC Relays
Women's Indoor Track — 2nd of 9 at NCAC Relays

The Campus would like to congratulate senior L.J. Marks, juniors Kyle Henry, Nicole Morandi, Jane Och, and Elizabeth Orr for their selection to the first-team all-conference for their teams this past fall sports season!

Senior Swimmers Splash Down One Final Time at Home

By JENNIFER TAORMINA
Staff Reporter

On Friday, Jan. 25, the Mellon Pool at Allegheny College was occupied for one last time by a great group of senior swimmers. This past Friday's meet against Edinboro and Clarion marked the final home meet for seniors Aren Bierkan, Dan DelliSanti, Matt Engel, Ben Whittam, Michael Woyma, Megan Bush, Megan Campbell, Meloni DiPietro, Julie Emery, Emily Koorn and Katie Lehrian. Preceding the meet was an Allegheny "Tail Gator" Party in honor of these student athletes. Family, friends, and fellow students attended this event.

In this double-dual meet, the Allegheny men lost to Clarion by a score of 165-72. However, the Gators "splashed" back to dominate over Edinboro by a score of 136-72. At this meet, Allegheny scored two individual first place victories. Sophomore Nick Girard won the 200-yard freestyle event, with a time of 1:48.55, nearly four seconds ahead of the second place competitor. In the 200-yard breaststroke, sophomore Matt Dickey placed first with a time of 2:17.58, almost six seconds ahead of his competitors.

The Allegheny women provided a score comparable to their male counterparts. Allegheny lost to Clarion by a score of 136-97, yet defeated Edinboro by a score of 152-60. Allegheny had five first place finishes in this meet. Sophomore Kelley Anderson recorded scores of 255.65 and 240.10 in the 1-meter and 3-meter diving competitions respectively, to win first place in both of those competitions. A double dose of "Megan's" brought another victory to the team. Campbell won the 1000-yard freestyle with a time of 11:09.08. Bush won the 50-yard freestyle with a time of 0:25.08. The remaining first place finish came from DiPietro, with a time of 2:13.99.

In the week prior, the Gators swam against Westminster College. The men and women's teams were both defeated in these meets. The men lost by a score of 118-94 and the women lost 111-94.

The Gators produced many first place finishes. Sophomore Steve Rusnica won the 100-yard butterfly with a time of 0:55.29. First-year Matt Wilson won the 100-yard breaststroke in 1:03.83. Wilson also contributed to the 200-yard freestyle relay team, which won first place with a time of 1:31.52. The other members of this team were Woyma, Girard, and first-year Andrew Reilly.

In this same meet against Westminster, the women were able to attain three individual first place finishes. Bush won both the 50-yard freestyle and the 100-yard freestyle. Her times were 0:25.58 and 0:55.40, respectively. Finishing first with a time of 1:00.77 was sophomore Kristi Stone in the 100-yard butterfly. The women also placed first in the 200-yard freestyle relay. The members on this team were Bush, Stone, junior Katie Gibson, and first-year Carolyn Roncoloto. Their winning time was 1:43.58.

The NCAC Championships will be held in Canton, Ohio from Feb. 13-16. After this, the next major event is the NCAC meet. The women's championship will be held Mar. 13-16 in Oxford, Ohio. The men's championship will be held Mar. 20-23.

Two members from the swimming and diving teams were chosen as "Gator Athletes of the Week". Bush and Wilson received this recognition last week.

• **What about the Rams?** In the western Pennsylvania haze of the Steelers' loss Sunday, the St. Louis Rams advanced to the Super Bowl, holding off the upstart Philadelphia Eagles 29-24. With Kurt Warner suffering from a number of injuries, Marshall Faulk stepped up his play and cemented his position (in this writer's opinion) as the best player in the game today. Faulk ran for 159 yards on 31 carries against the stingy Eagle defense. The Ram defense was not as solid as it had been when it forced Green Bay into a startling eight-turnover performance last week, but they got the job done when it mattered most. All that is left for the Rams is to continue their strong play against New England on Super Bowl Sunday. If they do, the Patriots will have to work their magic one final time in order to win a championship.

• **What about the Penguins?** Long since buried in the ashes of a dismal start, the Pittsburgh Penguins have turned around their season over the past few weeks. They have finally climbed back to the .500 mark, and they suddenly find themselves back in the playoff mix in the Eastern Conference. It is no coincidence that the Penguins' resurgence has come at the same time of Mario Lemieux's return from a hip injury. His play has given the team, most notably winger Aleksey Morozov, a profound boost. The team will surely be helped further when Martin Straka makes his surprising return from a broken leg after the Olympics. A season which was deemed lost as 2002 dawned may not be so lost after all.

• **What about Pitt?** One of the most pleasant surprises in college basketball this season has been the Pitt Panthers. The Panthers find themselves ranked 21st in the nation, with a NCAA tournament berth likely awaiting them for the first time since 1993. Brandin Knight, Donatas Zavackas, Ontario Lett, Julius Page and Jaron Brown have led the Panthers so far, but it has been a total team effort. In an era of sports where one or two players are often the stars of the show, every member of the Panthers has played an equally vital role to their turnaround. Head Coach Ben Howland has instilled a dominating style of defense in his players and that has led to 18 victories in their first 22 games. The defense could take the Panthers a long way.

SAY WHAT?

Lou Klein

• **What about the West?** As the NFL season draws to a close, the eyes of the sports world will shift towards the NBA. Those eyes will see a wild scene shaping in the Western Conference. The Sacramento Kings, Los Angeles Lakers, Dallas Mavericks, Minnesota Timberwolves, and San Antonio Spurs all seem to be worthy contenders for the NBA championship. While the East languishes with a vast collection of mediocre teams, the Western playoffs should provide some of the most exciting and competitive playoff basketball we have seen in some time. There is no clear favorite as the All-Star break nears, and it will probably remain that way until the postseason gets underway.

• **What about Mike Tyson?** Finally, in boxing's latest embarrassment, Mike Tyson showed he was still his old self. During a press conference last week to promote his long-awaited Apr. 6 showdown with Lennox Lewis, Tyson left his podium to attack Lewis. Apparently reverting back to his days with Evander Holyfield, Tyson allegedly bit a member of the Lewis camp in the leg during the altercation. The former champ then unleashed a verbal tirade at the media. The fight's future now seems to be cloudy, as the Nevada Athletic Commission will not issue Tyson a license to box in their state. However, the issue here is who, in all honesty, would really want to fight him? Whether the altercation was staged or not, Tyson clearly is not a stable individual. His track record is not exactly that of a model citizen (even for the wild world of boxing), and it is only a matter of time before we see his antics take center stage once more.

Interested in writing sports for *The Campus??* E-mail <kleinl> or <stronzj> for more information!

CREEHAN

from page 13

Creehan there is no hurry to fulfill the position because the program is in very capable hands. McInally agreed.

"Our program is in excellent condition," Creehan said. "Maureen's abilities and willingness will give us the opportunity to find the right person for the job."

McInally gave no idea of who may receive the prestigious position, but he noted that there is the opportunity that the position could be filled from within the program.

Hager, who has affirmed she has no interest in applying for the position at this time, said that until a replacement is hired, she is ready to keep things in check.

"I am happy to do this," she said. "It is not a negative thing for me at all. I have a great support staff. It is just a nice situation to be in for a short amount of time."

Creehan will begin work at Washington and Jefferson later this year. He said that his first duty would be to do a comprehensive review of the entire program.

"I will have to review all of the staffs and all of the faculties," he said. "I believe I have to vision how to build, and I am looking forward to having that challenge again."

In addition to these duties, Creehan also plans on traveling to all 32 of Washington and Jefferson's alumni chapters so that he can meet and bond with the people closest to the school, the cross-country trips are only part of his travelling plans.

Creehan plans to live in Washington during the week and in Meadville on the weekends until his daughter graduates from high school in 2003.

We can only hope that another part of his traveling may include a trip to Robertson Field for a match-up of two prominent Division III football programs.

FOOTBALL

from page 14

Steeler safety Lee Flowers was quick to point out the special teams mistakes as the team's downfall. He said, without mincing words, "The special teams lost this game. Period. Given, we are a team, but the special teams lost the game. Period." Special teams had been the Steelers' achilles heel for most of the season, but most of the furor had been directed at kicker Kris Brown. On Sunday, however, everything else "special" imploded.

Troy Brown's punt return for the game's first score came after a 64-yard punt by Josh Miller was negated by Troy Edwards, who was flagged for illegal procedure for running out of bounds. Harris' touchdown came of a blocked 34-yard field goal attempt by Brown to give the Patriots a 21-3 lead at the midpoint of the third quarter. It was the second and third touchdowns the special teams had allowed in the postseason alone, with Baltimore's Jermaine Lewis accounting for the Ravens' lone touchdown in the 27-10 Steeler win last week.

Despite all the gaffes, the Steelers rallied from the 21-3 deficit after the blocked field goal to make a game of it. Bettis scored on a one-yard run and Amos Zereoue stormed into the end zone less than four minutes later to cut the Patriot lead to 21-17. But the Steelers would get no closer, victims of too deep a hole which they dug themselves.

The recent rash of mistakes cost special teams coach Jay Hayes his job on Tuesday. The "what ifs" and "what could have beens" will surely be bantered around Pittsburgh the entire offseason. What if Edwards stays in bounds? There is no punt return for a score, and the game's tone is completely different. What could have been if Brown's field goal would have been successful, cutting the margin to 14-6 instead of 21-3? Unfortunately for the Steelers, they will never know.

The Patriots deserve their share of credit. After all, they rallied from a 10-point deficit against Oakland in the snow last week to advance to Heinz Field in the first place. Then, on Sunday, their defense completely disrupted the Steelers' offensive attack. It cannot be lost that Troy Brown made the key plays on special teams. His opportunistic play pushed his club over the top and paved the way to New Orleans on Sunday to face the Rams in the quest for New England's first championship.

However, for Steeler fans, Jan. 27, 2002 will likely be remembered as a day where New England did not beat the Steelers; rather, the Steelers beat themselves. It was a day where the Steelers let their chances for the Lombardi Trophy slip out of their hands on their own turf. "It's a sick feeling," Bettis said. "Sick. And it's something that's becoming a little too familiar."

Every Steeler fan would agree.

THIS WEEK IN SPORTS

Friday 2/1

Women's Basketball — vs. Earlham 5:30

Saturday 2/2

Men's Basketball — at Wittenberg 3:00

Women's Basketball — vs. Wittenberg 2:00

Men's and Women's Track — at Mt. Union Invitational

Monday 2/4

Men's Basketball — vs. Alfred 7:00

Wednesday 2/6

Men's Basketball — vs. Wooster 7:30

Women's Basketball — at Oberlin 5:30

THE LAST PAGE

HOROSCOPES

from page 12

Libra (Sept. 23 - Oct. 23): Someone is playing games with you -- or at least it seems that way. If you listen long enough, you will hear the message behind the pranks: Not only do you deserve an extra special treat for all the selfless effort you've been investing in a certain relationship, but you also deserve it because of your patience and openness.

Scorpio (Oct. 24 - Nov. 21): Someone is in trouble, even if they betray no signs that they've fallen into a mess. If you cannot find the time to reach out to that friend in need, then you need to make the time. Your placing them at the top of the list will have quite a positive impact. You will by closer by the time all is said and done.

Sagittarius (Nov. 22 - Dec. 21): While you are busy weighing all the options, you also need to take some time for yourself. Rather than automatically assuming the terrain is rugged and dry, why don't you go scout it out for yourself? If you get your hands dirty, you can better understand what you're dealing with.

Capricorn (Dec. 22 - Jan. 19): No, it's not just your imagination. Someone is indeed blooming like a daisy every time you walk into the room, and they're begging for your attention, albeit in extremely subtle ways. You may be rather surprised at what you find and where you find it.

Aquarius (Jan. 20 - Feb. 18): Do you sometimes feel that you're the only person who senses that there is some kind of parade going on around you? Someone is indeed parading around with a mask on, and they are doing this to get your attention. While in years past you really went for all the glitz and glitter, right now nothing impresses you like the real thing.

Pisces (Feb. 19 - Mar. 20): Once again, it's time to take a risk of monumental proportions. Will the divine hand reach out and catch you before you hit bottom? The answer is a resounding yes. Not only do you have to build yourself a whole new world, but you have to maintain it.

SERIES

from page 11

hours from where I was living [in Srebrenica]," he said.

After Bosnia and Herzegovina declared its independence from Yugoslavia in October 1991 and received international recognition in April 1992, Yugoslavia's Serbs and Croats (supported by Serbia and Croatia) staked claim to a majority of the country's territory and proceeded to attack Sarajevo (under Bosnian control), which experienced a significant onslaught until 1996.

"Many Americans do not recognize any reality separate from America itself. This kind of insulated apathy, evident to me when I lived in the United States, became even more obvious when I moved abroad. I was reminded of it every time I picked up a newspaper, every time I thought of Sarajevo, a few hours to the north," Bakken wrote in an essay titled "The Poet, After Greece," first published in the magazine *Literal Latté* (www.literal-latte.com/greece.html) and later transformed into the afterword of *After Greece*.

As a result, Bakken made a point to separate himself from the imperialism, consumerism and language of America while in Greece.

Bakken also mentioned the infiltration of Nazis in Greece during World War II, having lived in a house once occupied by a Nazi officer when the Nazis used Anatolia's campus as their headquarters.

"It has a very violent history," he said of the country. In that respect, Bakken explained his desire to portray Greece without resorting to cliché. "I wanted to be true to the reality of the country in which I was living," he said. "Most poets who wrote about Greece never actually went there. People never thought of it as a real country," he added.

As emphasized in his essay, Bakken also wanted to portray Greek mythology without "revamp[ing] old stories" like his predecessors, sixteenth century poets like William Shakespeare and Philip Sidney, who relied on "pagan myth."

"What must one do in order to write successful poems about a place like Greece?" Bakken wrote. "The most obvious answer: the poet must overcome a tendency to adopt the easy conventions of mythological poetry, the inclination to hold Ovid by one hand and Dr. Freud by the other."

In search of a way to deliver the reality he stumbled across—and to make a legitimate connection between the past and the present, the ancient and the modern—Bakken welcomed what he called a "self-induced exile." He distanced himself from the growing divide in his own mind he sought to mend: the gap between Greece's past and present, perpetuated by "so many centuries."

Instead of immersing himself in Greek culture, Bakken found himself, like his fellow Greek poet Kavafy, "on the fringe of the Greek world, neither in it nor out of it."

In his essay, Bakken explained, "The pursuit of a poetry which occupies both spaces at one time gave me a kind of necessary distance from both worlds, encouraged me to struggle to see from both perspectives, and to sing of what endures."

Aside from adjusting to the country's demands and his own newfound expectations as a poet, Bakken described another challenge he faced along the way: avoiding documenting his experience in Greece as a tourist.

"I do not want to write a travel book, a journal of events and sensations, of places visited and objects seen, as if in passing…I lived Greece and did not visit it," he wrote. Instead, he said, "I went there to be solitary, I went there to work, I went there to be accosted by the truth."

Bakken, who said he was "biologically hard-wired" to make poetry, mentioned influences like Wallace Stevens, Derek Walcott and Adam Zagajewski, as well as Greek poets Kavafy and Yiorgos Seferis. Most importantly, however, Bakken included James Merrill, an American poet living in Greece, for he borrowed the title of Merrill's famous poem, "After Greece," for the title of his own collection.

During the reading, Bakken will present both poems from *After Greece* and new material, although not quite enough at this time, he said, to substantiate a new collection. "I fear, like all poets," he wrote in his essay, "falling silent for awhile, but when my mind awakens with my body, I expect the arrival of my breath. Those moments of invocation mark the beginnings of poetry."

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Personals

Send personals to <geraghn>

It is time...to leave.

Thanks for your hard work Emily!

Seniors: 101 days to go...

Hello Flipper. Thanks for your message the other night.

Gimme a big kiss.

Whoever stole Sarah's toilet is going to feel my wrath.

BREAKS

from page 10

with her crew of students for spring break. They will do trail work on the Cumberland Lines with members of the community. "They work on the trail at the time of year," Nederostek said.

Since this trip has more of an environmental focus, Nederosteks said it's a different sort of thing to do. "Groups work really well together, and tend to have a good time," she said. "It's a chance to do something different than I normally do." Daily hiking is offered to and from work sites, and the Cumberland Trail Conference offers a variety of evening activities such as bluegrass music, square dances, and other cultural activities.

Allegheny alum and ASB Advisor Gail Minichiello will be leading the trip to Buffalo, N.Y.'s VIVE Intern Refugee Center. There she and between 12 to 25 students will help the center with educational and recreational opportunities for individuals and families who have been displaced from their homelands by natural disasters, wars or for economical reasons. Minichiello participated with ASB her junior on a trip to Boston. "It was a good experience," she said.

The trips cost just $40 and transportation is provided. The students cook for themselves throughout the week and usually stay in churches. "Finding affordable housing is always a problem," Minichiello said. But she urges students to come out and apply for the Alternative Spring Break Program. "It's really organization and issue driven. It's intense community service. It takes you away from the Allegheny College bubble," she said.