The CAMPUS

Of Allegheny College

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Faculty Benefits Come Under Fire

College Contribution Cut by 3%

By T. Jeffrey Weiss
News Editor

Provost Andrew T. Ford announced yesterday that a three percent cut in the College's contribution to faculty retirement funds would be included in a proposal to eliminate the $700,000 budget deficit increase. The proposal will be made to the executive board of the trustees at their meeting Friday in Pittsburgh. This announcement was made at the Faculty Finance Committee Meeting.

Also included in this proposal are the faculty hiring freeze and early retirement programs first mentioned in President Daniel Sullivan's letter of Nov. 6.

Under the proposal the college contribution to retirement funds will stand at six percent of each individual's base salary. Previously the figure was nine percent. Ford said that benefit cuts, "[were] not a step we wanted to take but is the only step..." Ford continued, "It is either that or people's jobs." With the proposal the college will be able to avoid employee termination until July 1. If approved this proposal will go into effect in January of 1992.

Associate professor of Modern Languages Linda DeMeritt brought up the faculty concern that this proposal is being made without immediate consultation with faculty members. Ford said that systematic, planned cuts were bypassed because a decision had to be made before the end of the calender year.

DeMeritt said that in her opinion more people would be angry with the way the decision was made and not the fact that is was done.

Robert Cupper professor of Computer Science supported the decision because it does not advocate faculty terminations. Cupper also suggested that committees should be formed as an extension of the finance committee to investigate other possible areas where cuts could be made.

Faculty Delegates to Attend Trustee Meeting

Frederick D. Rapone Jr.
Editor-In-Chief

Faculty Council called a special meeting Thursday, Nov. 21 for the purpose of selecting a delegation of faculty members to attend the Dec. 6 meeting of the Administrative Executive Committee of the Board of Trustees.

Professor of Political Science and Faculty Council President Irwin Gertzog said yesterday that a perceptible restlessness and diminished morale of faculty necessitated the formation and purpose of this delegation.

Debate amongst those present at the Nov. 21 Faculty Council meeting focused on the selection of delegates to the executive committee and the presence of the President Daniel F. Sullivan and other senior administrators at the Dec. 6 meeting.

Each professor was chosen based on the criteria of their position within each of the academic divisions, their familiarity with the different aspects of the college community and for their tenure.

Equipped with the faculty's concern for the current financial status of the college, the delegation, comprised of Professor of Mathematics Charles A. Cable, Gertzog, Associate Professor of English Sonya L. Jones, and Associate Professor of Chemistry Martin J. Serra, will present reports on the faculty.

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Applicant Pool Increased By 100 From Last Year

By Nancy Hinkel
Assitant News Editor

As of Dec. 2, there have been 351 applications for fall 1992 admissions, 84 of which are early decision, announced Gayle W. Pollock, director of admissions at the Admissions and Financial Aid meeting.

The total number is close to 100 more than the number of applications received at this time last year. According to Pollock, one reason for the increase may be the announcement of the availability of the President's and Provost's Scholarships made during the Scholars Weekend. These scholarships were not announced at that time last year.

Inquiries from high school seniors increased from last year's 25,984 to 28,204 this year. The number of students who attended the Campus Visit Day also rose to 207 from 145.

As of now, there is no information available on financial aid because the forms have not yet been received by the high schools. This information is expected to be received in early December.



Photo by Aaron Joyce

Thanks for two flawless years. The Allegheny Gators Football team suffered its first defeat in two years last Saturday in the second round of the Division III playoffs. They were defeated by the Flyers of the University of Dayton by a score of 28-25. Story on page 20.



Photo by Aaron Joyce

Doug Kim-Brown, Class of '71, gave a lecture on Tuesday night entitled "Private Schools as Alternative Teaching Opportunities."

Allegheny Alumni Discusses Alternative Teaching Career Opportunities

By Valerie Flickinger
Assistant News Editor

Doug Kim-Brown, class of 1971, returned to Allegheny Tuesday evening to discuss careers in teaching at alternative schools. His talk, entitled "Private Schools as Alternative Teaching Opportunities" was held in the Treasury Room in Reis Hall. Kim-Brown serves as headmaster of the Rocky Mountain Academy in Bonners's Ferry, Idaho.

Kim-Brown discussed how he got started in teaching in alternative scools. As an Allegheny student, he said he was "Mr. All-American" and had a very different background compared to many of the students who attend alternative schools.

He spent his junior year in Manchester, England. He ended up in Mallorca, Spain, where he met a student enrolled in an alternative school who introduced him to A.S. Neil from Summerhill. Neil's philosophy on educating and working with students was treat them for who they are.

This made an impression on Kim-Brown, and he attempted to set up an alternative school in this area. The school was short-lived, as were many other alternative schools at the time. "The movement imploded because no one was thinking about finances," he said.

Kim-Brown said most of the students who are in alternative schools have opted out of the system or could not function in the public school system. He said some kids could die if they do not receive help because of the drugs and alcohol they abuse.

He said at the Rocky Mountain Academy most students come from wealthy families (tuition is $40,000 a year). They generally go through a 30-month program,

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World & National News

Multiparty Politics to Begin in Kenya

Daniel Arap Moi, Kenya's president for the past 13 years, decided Monday to allow multiparty politics in his country. The decision comes from national and international pressure for reforms in Kenya's political system, which have increasingly come under Moi's authoritarian hand. The governing council of the ruling party, Kenya African National Union, agreed to Moi's proposal at a special meeting Tuesday. Less than a week before Moi's decision, Western financial donors declared they would suspend further assistance unless reforms were introduced within the next six months. The donors attributed suspension to Moi's reluctance to curb corruption in the ruling party and adopt democratic change. A one-party rule was made legal in 1982, but Moi's decision has overturned that rule. It is expected that Moi will announce an election date at his annual national day speech. An American official said that Moi's decision alone would not be enough to restore financial aid. He also said that other reforms will have to be made, such as allowing political opponents who have been detained to stand trial.

Cicippio Released After Five Years

Joseph J. Ciccipio was released to American officials in Damascus Monday after nearly five years in captivity in Lebanon. Cicippio said his captors told him that they expect the remaining hostages in Lebanon to be released by the end of the year. It was expected that Alan Steen would be released within 48 hours Monday. Cicippio was the acting comptroller at the American University of Beirut when he was captured Sept. 12, 1986. Giandomenico Picco is the special United Nations negotiator who has been working to release captives in Lebanon. Picco's goal is to complete a complex exchange involving Arab prisons under Israeli control, Western hostages and missing Israeli servicemen in Lebanon. Cicippio's captors said his release was due to the release of 25 prisoners Sunday by the Southern Lebanon Army.

Kravchuk Elected President in Ukraine

In Ukraine's first presidential election, former communist Leonid M. Kravchuk was elected by a 55 to 60 percent majority, according to initial reports. Independence endorsed by his republic was swiftly recognized by Yeltsin's Russian republic. Kravchuk converted to nationalist politics as the party collapsed over the summer. Kravchuk quickly reassured other countries about the status of nuclear missiles still based in the Ukraine. Nuclear missiles remain in three other Soviet republics, Russia, Byelorussia and Kazakhstan. Kravchuk proposed that the four republics with weapons form a "collective management" to control and ultimately destroy the weapons. Kravchuk did not mention the possibilty of the Ukraine being involved in a union proposed by Soviet President Mikhail S. Gorbachev, demonstrating determination to achieve full independence. Secretary of State James A. Baker III will travel to the Ukraine next week to discuss with Kravchuk arms concerns, debt payment and human rights guarentees before deciding whether to recognize the republic.

12 Tons of Cocaine Seized in Miami

The second biggest cocaine confiscation in United States history occured recently in Miami. Federal agents seized nearly 12 tons of cocaine which was hidden in concrete fence posts. Eleven people in Texas and Venezuela were arrested in connection with the seizure. The customs special agent in charge of South Florida estimated it would cost nearly $48 million for the traffickers to replace it. A related bust occurred in Texas two weeks ago, where approximately 2,400 pounds of cocaine were seized, and information from this bust led agents to two warehouses in Miami. On Nov. 26, agents found 23,641 pounds of cocaine in concrete fence posts in Miami which had been shipped from Venezuela after being supplied by traffickers in Colombia.

Sununu Resigns as Chief of Staff

Chief of Staff John H. Sununu resigned from his position Tuesday, saying that he thought he would be "a drag" on President George Bush's re-election campaign. Sununu called it a voluntary departure, after coming under political attack as becoming the symbol of increasing dissaray in Bush's domestic policy team. A successor is yet to be named, but it is speculated that Transportation Secretary Samuel K. Skinner will be a strong candidate for the position. Bush said he has named Sununu a counselor to the President with the Cabinet rank starting after his resignation date Dec. 15 until March 1. White House advisors said Bush "invited" the resignation after telling Sununu that his position was "becoming increasingly untenable." His resignation now clears the way for Bush to name his 1992 re-election team.

Steen Released In Beirut

Alann Steen was released Tuesday after nearly five years in captivity. He was one of the last two remaining hostages in Lebanon. Terry A. Anderson is the last captive in Lebanon and has also been held the longest – nearly six years. Two Germans and an Italian are still being held, but reports have been issued saying the Italian has died. Steen's captors, the pro-Iranian Islamic Holy War for the Liberation of Palestine released Steen in Beirut, where he was later taken to Damascus. Steen taught journalism at the Beirut University College for four years before being captured Jan. 24, 1987.

Provost Resigns From Notre Dame

Reverend James Burtchaell, a tenured professor at the University of Notre Dame has been asked to resign on account of charges that he had been engaged in sexual misconduct. Burtchaell was the former provost and has been on sabatical since August, 1990, and will resign after he returns in the summer of 1992. He agreed in April 1991 to resign after he returned, at the request of the university. *The National Catholic Reporter* said in its Dec. 6 issue that Father Burtchaell's resignation follows a university investigation into accusations that he abused male students and sexually harrassed them while he counseled them. Father Burtchaell graduated from Notre Dame in 1956 , was chairman of the theology department, provost in 1970 and returned to teaching in 1977.

Baltimore Resigns as Rockefeller U. Head

Dr. David Baltimore resigned as president of Rockefeller University, Tuesday. The resignation comes after several weeks of debate by faculty members about Baltimore's involvement in a research fraud scandal that took place in 1986. Baltimore co-authored a paper which was published in the journal *Cell*. The colleague who helped publish the paper was accused of fraud by a federal panel, although Baltimore himself was never implicated in the fraud. Critics fault him for failing to uncover the fraud and defending a flawed paper. Baltimore won a Nobel prize in 1975.

Haitian Refugee Center Expands

The United States Navy is expanding its emergency center at Guantanamo Bay in Cuba to accomodate a possible 10,000 newly arrived Haitian refugees. There are already 6,300 refugees in American custody. A federal judge in Miami issued a temporary order Nov. 19 to stop the forced repatriations of refugees to Haiti, which resulted in orders for the Navy to construct temporary shelters for 2,500 people. These facilities have proved inadequate, as more than 4,000 refugees have been brought over by the Coast Guard in the past week. The Bush Administration plans to argue for a lift of the restraining order against the forcible return of refugees at a hearing which began Monday in Miami. The Administration feels that forced returns deter other Haitians from attempting to escape their country by boat. It considers the Haitian refugees as economic refugees and not victims of political persecution. As victims of political persecution, they would be eligible for political asylum.

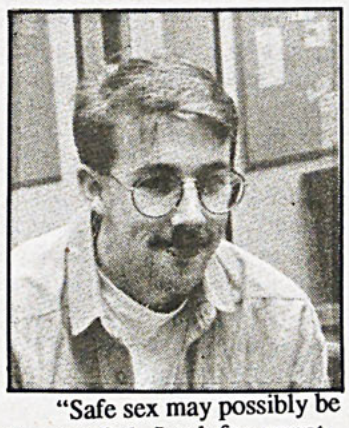
The CAMPUS Asks... How will the announcement that Magic Johnson has contracted the HIV virus affect your ideas about safe sex?

compiled by and photos by Tess Erb and Chris Rogers



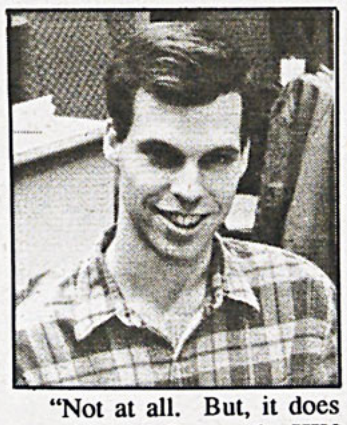
"I don't care who has it– someone famous or otherwise, but the idea of AIDS and its affects is very scary, I wish we didn't have to have safe sex but since we do, it's beter to be safe than sorry. Update those residence hall condom machines."

Terianne Herlihy
Class of '92



"Safe sex may possibly be the next fad. Look for sweatshirts in the bookstore saying 'Allegheny Safe Sex Team.'"

Rich Dudley
Class of '92



"Not at all. But, it does generate more fear on the HIV virus. Somehow, Magic Johnson contracting the virus has touched more people much closer to the heart. A better question should be, "Why did it take this one popular person instead of the millions affected to generate such propaganda."

Joe Dugan
Class of '93



"I have always thought that sex without taking precautions is dangerous. This just proves my point."

Kristan Wessel
Class of '95



"Personally, I think that the jokes about Magic and the fact that the situation has been so commercialized proves that kids aren't going to worry very much about AIDS until it happens to them."

Wendy Kitman
Class of '94



Photo by Chris Rogers

Allegheny's 13th Plank and Charlie Brown's Christmas Tree Meet in Baldwin Lounge. Two traditions meet as Baldwin residents welcome the holiday season .

Johnson's Illness Brings HIV to Forefront of Society's Concerns

By Hugh S. Kenrick
CAMPUS Reporter

"It was like someone hit me in the stomach with a 300-pound hammer. I can only relate this to one other incident in my memory, and that was the news of President John F. Kennedy being assassinated," said Los Angeles Mayor Tom Bradley. Such has been the reaction from a range of people since professional basketball player Earvin "Magic" Johnson told the nation Thursday, Nov. 7 at a press conference that he had been infected with the HIV-virus that causes AIDS.

A few hours after the news had gone over the AP and UPI wires, the 32-year old superstar appeared at a television press conference, saying, "Because of the HIV-virus I have obtained, I will have to announce my retirement from the leaders today." He admitted having been "naive" about AIDS and added, "Here I am saying it can happen to anybody, even me, Magic Johnson."

He assured the world that his wife, Cookie Kelly, two months pregnant, had tested negative for the virus. He also said he was going to become a spokesperson in the fight against human immunodeficiency virus (HIV) and an advocate for practicing safe sex by using condoms.

As he spoke at the press conference, Johnson smiled. He did not waver in telling the public his condition.

The day after the press conference, Johnson appeared on "The Arsenio Hall Show" so his newly formed message on preventing AIDS could be heard by the nation. He said, "I'm not fearing it, I'm here saying I got it." He also explicitly denied any rumors that he was gay.

In a first person account in the Nov. 18 issue of *Sports Illustrated*, entitled "I'll Deal with It," Magic explained his situation in depth.

Magic found out he had the AIDS virus when he was rejected for a life-insurance policy. The insurance company cited medical reasons in its letter to Laker officials, but it wasn't specific.

The whole reason for Johnson being up for a life-insurance policy had to do with his salary, said Johnson in *Sports Illustrated*. Magic and his agent, Lon Rosen, began talks with the Lakers in early September to find a way to raise his salary, $2.5 million for the 1991-91 season, to the level of the league's highest-paid players. After Sam Perkins was sighed last season, Johnson wasn't even the highest-paid Laker.

Johnson learned of his test results from Los Angeles Laker team physician and his personal doctor, Dr. Michael Mellman, on Oct. 25. Twelve days later, after he had undergone a series of tests to verify the insurance company's diagnosis, two of his doctors, David Ho of New York and Mellman, came to his house. With his wife, Cookie, sitting at his side, the doctors confirmed the original test results: Johnson was indeed a carrier of the AIDS virus. The doctors also said, so far, Cookie and the baby did not have the virus.

The doctors then recommended that Magic retire from pro basketball. The physical and emotional rigors of the 82-game NBA season might weaken his immune system, they said, just as the virus would. Johnson's response: "I honestly didn't give it a second thought."

When Johnson didn't show up for a game against the Utah Jazz, Oct. 25 and then missed the first three games of the regular season, the team announced he had the flu, at the orders of Buss and West.

Only a few people knew about Johnson's original test results: Rosen, Buss, West, his wife, and his parents in East Lansing, Michigan. By Monday, Nov. 4, according to Johnson, it was becoming more and more difficult to keep the secret from the other people who were closest to him: his teammates.

"I wasn't even showing up at practice, and they were begin-

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Allegheny Receives $500,000 for New Science Complex

By Amber Blasingame
CAMPUS Reporter

The Franklin H. and Ruth L. Wells Foundation of Mechanicsburg, Pa., contributed $500,000 to the building of the new science complex. The foundation wishes to help in improving science and math education for students. It supported the idea of the building project and approved the new curriculum, said Marianne Jordan, director of foundation and corporal relations. Mike Debraggio of public affairs said the foundation wanted to aid in "more hands-on education" for advanced science students. The complex will give more of these opportunities to Allegheny students.

Debraggio stated, "The foundation made no stipulation on the precise area the money would go toward." But it did request that the ecology lab be in honor of Franklin and Ruth Wells.

The grant will help Allegheny to better achieve the goal of the new science complex and the renovations of both

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The CAMPUS is now accepting applications for all staff positions for the Spring of 1992.

Interested students can pick up an application in the Post Office, their favorite dining hall or at the CAMPUS office, U202.

Applications should be submitted to Box 12 or rm. 202 of the CC.

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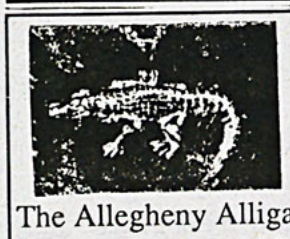
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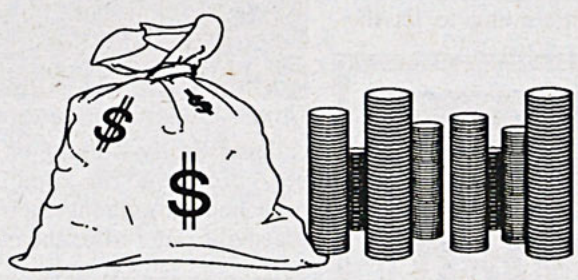
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Johnson's Illness Has Far–Reaching Affect on Society

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ning to wonder if something was wrong with me other than my so-called flu. Finally, after practice last Thursday morning [Nov. 7], coach Mike Dunleavy told the guys to be in the locker room at the Forum for a mandatory meeting at 2 p.m."

At about the same time, Johnson said he then informed five of his closest friends - Larry Bird, Arsenio Hall, Isiah Thomas, Pat Riley, and Michael Jordan - that he was infected with the AIDS virus. He also spoke with his son Andre, who is 10 years old and lives with his mother in Michigan.

Magic told the team of his plight at the meeting. "I could see the look of concern on my teammates' faces. I tried to be upbeat, Byron Scott said I smiled just like I had every day of the nine years we've known each other, but I didn't want to waste any time. I said I had tested HIV-positive and I was retiring immediately. I also told them that they had to go on, for themselves and for me. Until that moment I hadn't cried. But breaking the news to my teammates was the most emotional experience of the entire ordeal. Everyone was crying, including me."

When asked whether or not Magic's testing HIV-positive would have long term impact of the sexual attitudes of society in general, opinions varied.

Ryder, sophomore Lenahan, and sophomore women's basketball player Sue Price all thought Magic's condition would have long term impact.

Ryder said, "I think, because of his popularity, it will have a long lasting effect."

Lenahan said, "Kids will think, that could be me. I better be more careful. Magic makes safe sex cool now."

"I think it will have a big impact on young kids," echoed Price.

In contrast, Ryan, senior April Brown and Religious Studies Professor Michael Cartwright said Magic would have no long term impact on society's sexual attitudes.

Said Ryan, "I think people will forget. Right now people are aware, but people have a habit of forgetting, especially in the heat of the moment."

"Personally, I'm scared for some of my friends. On the whole, I think it will fade away, unless he dies. If he dies, it will wake people up again," said Brown.

Cartwright said, "Sexual practices rise and fall all the time. This will have no long term effect of the population in general."

Junior basketball player Orlando Estes gave a conditional response to the question of Magic's long term impact on sexual attitudes. "I think it depends on what happens from here. Is there going to be more government involvement in AIDS education, and will there be more AIDS awareness commercials, or will no substantial efforts be made to educate the public about the disease?"

Nearly everyone paid Magic Johnson some measure of respect.

Said Ness, "He affected me purely as a fan. I admired his fierce competitiveness and his tremendous enthusiasm for the game."

"He's one of the bravest people I've ever seen to have the courage, especially with his celebrity status, to come forward," said Ryan. "This has made him a hero more than before, in my mind."

"I still look up to him even though this happened. He's still Magic Johnson. I'll always look up to him," said Brown.

"I respect him because he was never cocky, he has always been a humble man. It's not too often you find a major superstar who is humble," Lenahan said.

There were also those who were critical of Johnson's sexual lifestyle and the reaction by some to it. Included in this group was Cartwright.

"My first reaction was, I wondered how he had gotten it. I didn't experience any shock at all. In his particular case AIDS is a consequence of his behavior. I do not admire him although I admire him as a basketball player, I do not admire him as a role model." Anderson, in *The New York Times*, said, "Magic is a victim, not a hero. Sympathize with him as you would any one who has contracted the HIV virus." Noting that Johnson admits he had many female sexual partners during his bachelor years with the Lakers, Anderson said, "...He's not St. Magic of Sunset Blvd.; he's Earvin Johnson of the Fast Lane who finally got caught for speeding." Johnson is "...hardly a model or ideal to anyone with a sense of sexual morality."

Founder Faces Adversity in Early Years of Allegheny

By Megan McDermott
CAMPUS Reporter

Picture this. Thirteen students listing intently to a lone man in a single room of Bentley Hall. This man collects no salary and stands ready to quit if the trustees dare to disturb his vision of Allegheny College. He has managed to gather some books for a library, but even in good years he has an operating budget of about $11,000 – with no guarantee of more to come.

Reverend Timothy Alden first had the vision of starting both a college and a village somewhere in the West. With little understanding of what he was getting into, he pushed this vision into reality – the founding of a college that most of us will call our alma mater.

Initially, Alden toured the Allegheny valley and the Ohio region for a prime location. The War of 1812 forced him to put off his plan for several years. He journeyed to many other parts of the country, still with the purpose of carrying out his favorite plans.

Alden met Mr. William H. Hart, who convinced him to look at the Meadville region. Hart gave Alden glowing descriptions of French Creek, stating that all the region needed was a little polishing up to bring out its beauty.

Alden and his family set out for Meadville, where his distant cousin, Major Roger Alden, was already settled, February 13-14, 1815. Ironically, Alden was faced with a dilemma that deters many prospective students these days – the weather. Once they reached French Creek, they had to travel for over 4 weeks. The family ascended upon ice and rain for two straight weeks, and only one day of sun. That year there was frost every month except one. The whole family was discouraged, but decided that they weren't going to let the weather deter them. The idea of this college had been planted in Timothy Alden's mind for too long.

Alden was soon found to be enthusiastically working on his new project. He soon approached prominent men of Meadville, later to be the earliest trustees of the college. John Reynolds and Mr. Huedekoper were two men that set up a town meeting. This meeting, in June 1815, not only explored the possibility of starting the college, but invited Alden to be president. It also procured an agent to gather donations in the college's behalf and a charter from the state.



Timothy Alden founder and first president of Allegheny.

Timothy Alden traveled from September, 1815 to February, 1816 to solicit donations and ideas to set up the school. Unfortunately, enthusiasm for colleges in the Midwest and farther had not yet peaked. His success during these travels was not monumental. He did obtain a valuable amount of books. Supposedly this is when he was told about future literary bequests from Bentley, Thomas, and Winthrop. Presently these book collections are located in the Treasury room in Pelletier Library.

Alden was determined to build a new building to serve all the academic and administrative purposes. From 1816-1820 Alden taught in the log courthouse on the Diamond. In 1820 Alden designed Bentley Hall, named after William Bentley, a New England acquaintance who donated many of the books in the original library.

This house was created to honor the first great benefactor of the college. Charter trustee, Samual Lord, donated bricks from his brickyard for the first nine months of construction. Laying the cornerstone of this hall was one of the most triumphant moments in Alden's life.

At this time, Allegheny College was given an amount of 4,000 from state legislature, mere pittance to us, but a considerable sum of money then. At the time the charter was initiated, $2,000 was donated.

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Forests Provide Large Environmental Asset

By Wendy Busch and Mike Danielson
Special to *The CAMPUS*

Today the world is faced with many problems. One of the biggest problems is that not enough people are concerned about our environment. One aspect of this problem concerns our national forests. People show a lack of responsibility toward our trees and each day more trees are being destroyed.

Our national forests are one of the biggest assets in the world and yet we are neglecting to care for them. How many times have you thrown away a piece of paper which could have been saved for later use or could have been recylced? The answer, for many people, is often. Today, much more is being done to save our environment though. Why are trees so important and how do we destroy them? How have we dealt with this problem in the past and what can we do in the future?

What do trees do? First, they serve a watershed. For example, if the forests were gone from the Catskill and Adirondack Mountains in New York, the slopes would erode and there would be flooding in the lowlands after every storm.



In 1985, this watershed was so important that it accounted for 85 percent of New York City's water supply. Forest trees and forest plants annually replenish the decaying litter that forms the humus layer of the soil. This and the soil's mineral layer, which lies beneath the humus, absorb snow melt and rain. The forest soil stores the moisture and then slowly releases it into streams that feed the river.

Our national forests are also used for recreational purposes. Recreation is important because it has proved to be a necessity for good health. Forests contain many campsites, trailheads and parks where trees provide shade or something to climb and they also serve as boat-launches and fishing access sites. Yet another reason for national forests is that they serve as an ecological and scenic reserve. No textbook or photograph of the biological communities represented in the national forest can take the place of experiencing the living forest. The scenic value of the forests alone is priceless and cannot be substituted.

The destruction of national forests has been going on for a very long time. One of the first instances dates back to 1698. People were taking white pines from the forest and using them to build ships. In 1866, the first pulp mill was built at Palmer Falls on the Hudson River. Forests were being destroyed to manufacture paper, ships and furniture, among other things, without any replanting. Tanning industries were even worse. They would strip the trees of their bark and then leave them there to rot where they could not even be used even for lumber or pulp.

In 1973, Hubert Humphrey introduced the National Environmental Management Act. On Aug. 17, 1974, the bill was signed into law. Its purpose was to control future resource problems before an irreversible crisis occurred. It provided a solid basis for planning and action.

On Nov. 7, 1974, John Rarick introduced and passed a similar bill. Similar to Humphrey's, Rarick's bill changed the way in which decisions concerning the national forests would be made. "Instead of goals being determined only by executive powers, both the

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Grant to Benefit Faculty and Students

❑ continued from page 3

Carr and Carnegie, according to Debraggio. He said it relays a message that Allegheny is worthy of such a foundation's support, "a sort of third party endorsement." Jordan pointed out that the grant will be a benefit to both the students and the faculty in the advanced biology department.

The Wells Foundation Grant is one of the largest grants given so far toward the science building, according to Jordan. Another $500,000 grant came from the Annenberg Foundation. Jordan said that the gift brings the total to $6.5 million toward the $8.9 million cost of the hall.

Founders Dedication to Allegheny Preserves Original College Vision

❑ continued from page 4

Another $5,000 was given, totalling $11,000. This was the basis of funding for the school.

Despite Alden's enthusiasm, the college did not flourish in its early years. There were many problems that were unavoidable. The state of Pennsylvania was slow in the pursuit of education and other similar improvements. It is interesting to note that if the state had given more money, Allegheny might be called, for example, the Meadville University of Pennsylvania. Also, trying to start a college west of the Allegheny valley soon after the war with Britain was not looked upon with enthusiasm. The Presbyterian church, with whom Allegheny College was originally affiliated with, was opposed to starting another school so close to Pittsburgh.

A primary impediment was the availability of students. Scholarships were given, but many did not realize the importance of furthering their education. This was partly due to lack of higher education locally. Lack of students and funding were the two main reasons for Alden's discontent during his term of presidency.

During these early years Timothy Alden was offered many beneficial financial positions. Soon after accepting his presidential office, a collegiate institution in Cincinnati offered him the leadership position with a salary of $1,000. Honor bound and ready to succeed, Alden refused this offer.

His determination and eagerness for the founding of Allegheny College is exemplary of the kind of man Alden was. Throughout his initial journeys Alden funded his own expeditions, and was not repaid even after the college was financially secure. Throughout his endeavors Alden never received a regular salary, nor any great compensation. Sometimes the trustees would give him a small amount to defray the costs of a particular journey, but these instances were rare. He lived on his own income, thus causing many financially insecure times.

Allegheny College was founded on the premise that it would specialize in the classics. Alden "was a classicist. The education offered those days were classics, Hebrew, Greek ...," says Chaplain Don Skinner. He continued, "a liberal arts education is the natural development from that background."

There were times of turbulence during the late 1820's. Several trustees wanted to see something more productive done with the resources provided at Allegheny. The use of Allegheny as a military academy was suggested, for its benefits to the community. Alden was violently opposed to this concept, "calling it an alienation from the original purpose of Allegheny, and an injustice to the several benefactors" (Smith, *History of Allegheny College*).

In December, 1828 the Trustees formalized, "We are without funds, without teachers and professors, except the President of the Faculty of Arts. We have at present no students and no prospects of obtaining any, until we have the necessary teachers and professors in the different branches, necessary to carry on a regular course of the collegiate studies" (Smith).

Plans were made to adapt the school into a scientific, literary and military academy. President Alden was to be made professor and chaplain in the academy. It was at this time that he resigned from his presidency.

In a letter to the board of trustees dated August 2, 1831, Alden stated, "...it appears that the time has come, when I ought to withdraw entirely... there is very little more for me, as an instrument in the hand of God, to achieve in building up a seminary, whose welfare has been very near my heart..." (Smith).

Unfortunately, Alden left Allegheny disheartened and disillusioned. He went on to other projects similar to founding Allegheny but without the same enthusiasm. Alden left Allegheny with the idea that Allegheny would fail and could not be saved. However, Allegheny College is the only institution than survived, of more that a half a dozen that Alden attempted.

Soon after Alden's departure, the trustees searched for ways to fund the college without the need to transform into a military academy. After closing the school for two years, the Pittsburgh Conference of Methodist Episcopal Church agreed to be the benefactor of Allegheny. Here began Allegheny's connection to the Methodist Church in the present day.

In 1838 Alden opened the East Liberty Academy in Pittsburgh. He is thought of highly in that city, but not as much so here in Meadville. Many students know him for founding Allegheny College, but it is also common knowledge that he gave up on the school on distressed times. He struggled through his sixteen years of presidency with courage and valor, but had little to show for it. Timothy Alden, a man of extraordinary vision, died July 5, 1839 with the feeling that he failed. We must remember his extraordinary vision, and that what he started still lives on through us today.

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Congress Works to Protect National Forests

❑ continued from page 5

administration and Congress would jointly establish the goals and policies." But Frank Evans argued that this would give Congress more control over the Forest Service budget.

Another effort toward protecting national forests has been made by the Resource Planning Act (RPA). Its purpose is to look at the future and to outline the actions needed to make ecological progress. The authors of the RPA believe long-range planning is necessary for a number of reasons: to lessen conflict over the nation's forests and rangeland management; to provide a basis for decision making by the U.S. Congress; to reaffirm and clearly delineate the roles of Congress, the executive branch and Forest Service; to ensure that we look at future needs as well as immediate contingencies; to establish a multi-year framework for evaluating budget alternatives; and to help coordinate resource planning. Because we are becoming more aware, more laws are being instituted and we are taking more action.

One major method for reducing timber cutting is recycling. Because of the amount of paper needed each year, more and more trees are being cut down. People believe that since we are able to plant new trees, it is justifiable to cut the old ones down. The ratio between the logging of old trees and the growth of new ones is not equal, however. We are cutting down more trees than we are able to grow. This is not justifiable. Recycling is one way to try and control this problem.

All of these questions must be answered to ensure that our national forests can be saved from the problems that are destroying it today and damaging it beyond repair.

Cable to Present Report to Trustees

❑ continued from page 1

Cable, president of the Allegheny chapter of the American Association of University Professors (AAUP), plans to inform the Trustees of a number of issues on campus and will present a report of AAUP's recent activities on campus.

Gertzog, the elected President of Faculty Council of the faculty will put forth a report about issues coming out of Faculty Council meetings.

Because of her position in the English department and her role as advisor to *The CAMPUS*, Jones will address the impact of the financial crisis on students and the integrity of the academic curriculum.

Finally, Serra, a member of Finance Committee, will speak about financial concerns and their effects on faculty.

Many faculty expressed concern over the nature of the delegation's presentation, in the presence of administrators. They wondered whether or not it would jeopardize any open criticism of administrative policy. There were, however, many who felt that this was not a major concern. Cable said that he has, "no position on whether he [Sullivan] is there or not," and that he has in the past carried on an open discussion with the president and feels that it would not affect his presentation.

Gertzog said that Provost Andrew T. Ford, Vice President for Development Michael E. Hyde, Dean of Students Susan C. Yuhasz, and Secretary of the College Charles R. Pollock would not be present for the delegation's presentation, but would join the meeting after the delegates had completed the presentation.

Cable, Gertzog and Jones were unable to speculate how they would be received by the executive committee since, as Cable said, "these are primarily businessmen who may not think as we do about issues of morale."

Jones stated that she is confident with the delegates' mission because the, "representatives are strong, articulate people who have already spoken hard things to Dan Sullivan and not in a spirit of meanness, but out of concern for an institution we all love."

Emotional Growth Plays Major Role in Alternative Schools

❑ continued from page 1

but Kim-Brown said, "We keep them until they're done with emotional growth." He said for the most part, 70 percent graduate, and most go back to high school or go on to college.

Emotional growth is largely what alternative schools are about. Kim-Brown said, "Part of being there is being honest with where you're at with yourself." He said there is a lot of emotional discharge when discussing feelings, but the next day everyone is back working together on a project.

He said there is a lot of struggle in the healing process for these kids. "What it comes down to is relationships and how to build them effectively," he said.

Kim-Brown said the growth process starts with the sharing of ideas. He talked about the importance of talking about the importance of dreams and building upon them. He said when you talk about dreams, sparks light up in people's eyes. "We try to make things positive and help kids stand up for their dreams," said Kim-Brown.

Making things positive is another important part of the growth process. Kim-Brown said he tries to bring values to the students. He said this can be difficult because they are busy at proving they are worthless. He said, "We try to build in them something large enough to stand up on and say 'I'm worth something.' "

Communication is one of the keys to effective relationships with the students. "We talk to them a lot about how they feel," said Kim-Brown. One of the benefits of the communication for the kids is simply "to have somebody listen to them and to have someone to look up to."

He said the whole communication process is a learning experience. "What we are really learning about is how to trust each other," said Kim-Brown.

There are no specific requirements to be a teacher at an alternative school. Kim-Brown said that degrees are not everything, but they are often helpful in opening doors. He said either way, degrees or no degrees, it is a lot of hard work.

He said in hiring new teachers, he looks for people who can relate well to the students. He said a teacher needs to be able to touch the students emotionally, intellectually, physcially, and spiritually.

He said alternative schools offer a unique situation in this. In a public school, a teacher would be fired for touching a student, but this is what students at the alternative schools need.

The reward for hard work pays off, however. Kim-Brown said the reward is having a connection to kids' lives. He said, "To hear a kid say, 'I can do it, I can make it,' and then go out and do it is a real achievement."



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EDITORIALS

Jamie Snow Perspectives Editor
Frederick D. Rapone, Jr. Editor-In-Chief

All editorials represent the majority view of the Editorial Board.

A Source Of Pride

While compiling its 24-1-1 record, Allegheny's football team has been a source of campus-wide excitement and national notoriety. Over the past two seasons, Coach O'Keefe's first as head coach, Allegheny has known crushing victories, thrilling over-time wins, and a national championship. *The Pittsburgh Press, USA Today, Sports Illustrated,* and our own *CAMPUS* have all heralded Allegheny's football program as one of the best in all of Division III athletics.

The national recognition has done much for Allegheny. Many attribute the size of the current freshman class to Allegheny's prowess on the football field. Allegheny's success on the football field is indeed something to be proud of in these troubling times.

Much has been said about Allegheny's athletics over the past year. Most has been good, some has been bad. But no matter what one thinks about the role of collegiate athletics, one must applaud the accomplishments of Allegheny's football team. The supreme team and individual effort of the players epitomizes the qualities that make strong students as well as strong athletes.

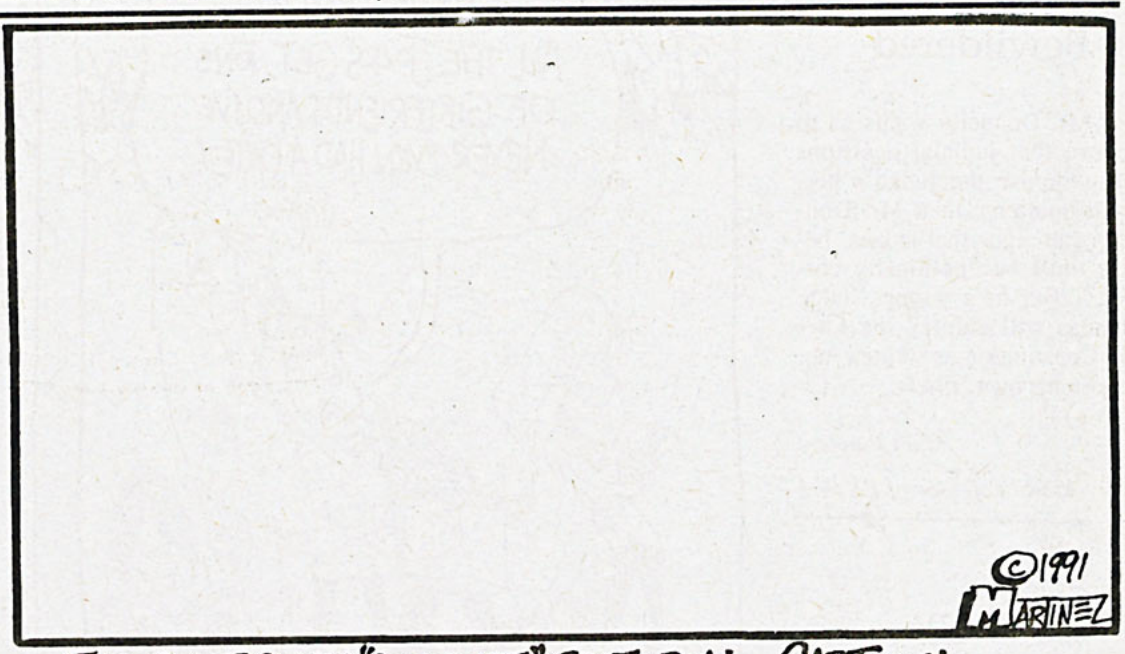
'Tis The Season For Recession

Each year retailers forecast post-Thanksgiving sales as a factor that can make or break their respective businesses. This year's runaway recessionary figures and the dire conditions of many domestic affairs have quelled most hopes for a profitable holiday season.

For over a year our "foreign policy president" has watched domestic affairs run an uncontrolled course into a deeper and deeper hole. Bush often speaks highly of the Gulf War, Middle East peace talks and aid for domestic problems in the Soviet Union, and with good reason. However, when confronted with domestic problems in the United States, he rarely says more than "I understand. And I am concerned. And I really want to help."

Understanding and concern are both wonderful things but when homelessness and unemployment figures grow in relation to foreign aid allotments one must wonder when Bush's "help" will arrive. For many of America's neediest citizens, it will not be in time to go shopping for the "festive holiday season." Bush turned his holiday shopping trip into a media fair in an attempt to show an up-swing of economic conditions, but when was the last time the President of the United States had trouble paying for Christmas gifts?

Last spring saw Bush's approval ratings and re-election hopes skyrocket, but since the last bomb exploded in the Gulf War, these figures have consistently dropped. For a man who wishes to serve the United States for another four years he seems be having a problem pleasing the people who count. After all, the Soviets and Kuwaitis don't have a vote in this country, or do they?



THE POLITICALLY "CORRECT" EDITORIAL CARTOON.

Letters to the Editor

A Dining Dilemma

I am having a major dilemma. I am currently on the "any 20 meals" meal plan, but I have been considering switching to a different meal plan for the second half of the year. My only problem is that I cannot decide which plan to choose...Hmmm...Let me think--I guess I could go on the full 20 meals per week meal plan, which only costs $1000 dollars. That comes out to $3.33 per meal (under the assumption that the semester is an even 15 weeks long), assuming of course that I eat every meal. But since the earliest class I have next semester is at 11 am, I don't think I'll be getting up for breakfast very often, so I would be forfeiting $3.33/day. Probably not my wisest choice.

I guess I could go on the "any 14 meals/week" plan, that works out to only $4.38/meal, once again assuming that I go to every meal. But as I enjoy eating out a few times a week, I would be, in a sense, adding $4.38 to each bill I paid at a restaurant. Once again, that decision would probably send shivers up the spines of most economics majors.

This leaves me with the option of "any 10 meals/week." Hey! Now that sounds like it might be just about the perfect plan for, "what's this you say?" How much would it cost me to pay at the door? Well, breakfast would be $2.75 each time I went, luch $3.75, dinner $5.00, and brunch would run me $4.75. So for the convenience of being on a "meal plan," it looks to me like I am paying a "little" more than I should be, but I could be wrong, why don't one of you math majors figure it out...

Now supposing I am stupid enough to go on a meal plan next semester, Marriott gives me some great options, for example, if I don't feel like eating in the dining halls I can go to McKinley's and use my meal card! Great! Just to make this as effective as possible, let's assume I am the jerk who goes on the "any 10 meals/week" plan. Now I have the option of using my meal card at McKinley's, and at any meal too! Let's see, what is my "allowance" for meals? For breakfast I would get a whopping $1.25. Makes you wonder where the other $3.92 went, doesn't it? "What about lunch?" you ask. Well for lunch I get $2.50, and for dinner $2.65. Hell, with that kind of cash I could probably even treat a friend!

Well, now that I got all that out of my system, I think I'm gonna throw out my "Dining Preference" form, and go out to eat.

Kristian Talvitie
Class of 1992

A Perplexed Parent

I read the *CAMPUS* weekly, seeking to understand and stay in touch with the environment of my student at Allegheny. I applaud a generally top notch, readable paper! I follow with interest the controversial editorials of fledgling adults trying their wings. I alternately chuckle and blanch at the soap opera letters to the editor. BUT, I have yet to figure out Arts & Leisure's "Gatorland."

There is nothing artistic about sick humor(?)--humor(?) that perpetuates undesirable behavior--humor(?) that perpetuates the language of the under-educated--humor(?) that perpetuates the myth "If you can't sing (write, draw) good, sing (write, draw) loud (raunchy, big)!"

What has happened to the ART of the pun, a well-turned phrase, political satire? Certainly the challenge of these types of humor would be more in keeping with a highly regarded liberal arts college newspaper, than perpetuating the baseness of "HBO's Comedy (?) Hour!" Certainly the editors can strive for a more stimulating portraiture of life in "GATORLAND"!

Ann Weschler

Still Bewildered

Sean Donnelly's November 21 letter shows he's still bewildered by judicial philosophy. I'll try again to cure his confusion--and keep it from spreading to others.

Mr. Donnelly seems to not understand what "consistent" means. Let me explain it once more. "X is consistent with Y" does not mean, "if you think X, you *must* do Y." If Justice Clarence Thomas thinks a man-made law contradicts natural law, he won't want this law enforced. But the law was enacted because other citizens thought it a good law, that should be enforced. So Justice Thomas may defer to the law-makers and enforce the law--because he knows he's not God, only a judge, and he might be wrong about what natural law says. (This doesn't mean that "the best judge would be the one with no legal or constitutional philosophy at all," as Mr. Donnelly claims. It means that a judge shouldn't be so vain that he can't obey decisions he disagrees with.)

Mr. Donnelly also thinks that, if Justice Thomas fights "run-amok majorities," he can't also respect the "original intent" of the Constitution's authors. But the *entire* purpose of the Constitution's Bill of Rights is to stop majorities from trampling minorities' rights. So again, Thomas is consistent while Donnelly is confused.

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

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All questions concerning the above policy should be directed to the Editor in Chief.

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Still Bewildered

Mr. Donnelly wants us to believe that judicial decisions must impose the judge's personal opinions; then Mr. Donnelly can argue that judges' beliefs must be "politically correct." But he's wrong: Judge Thomas will enforce the laws and Constitution as written, not impose his own beliefs.

Mark Pundurs

Ass't Professor of Physics

An Apology

The brotherhood of Delta Tau Delta Fraternity, Alpha Chapter, realizes many things were said at our Fall "Prohibition 1991" which were offensive to some of those who attended. We extend to those who were offended our sincerest apologies and assurances that such a situation shall never occur again at future fall formal or any other events.

Benjamin Cammarano
President, Alpha Chapter
Delta Tau Delta Fraternity

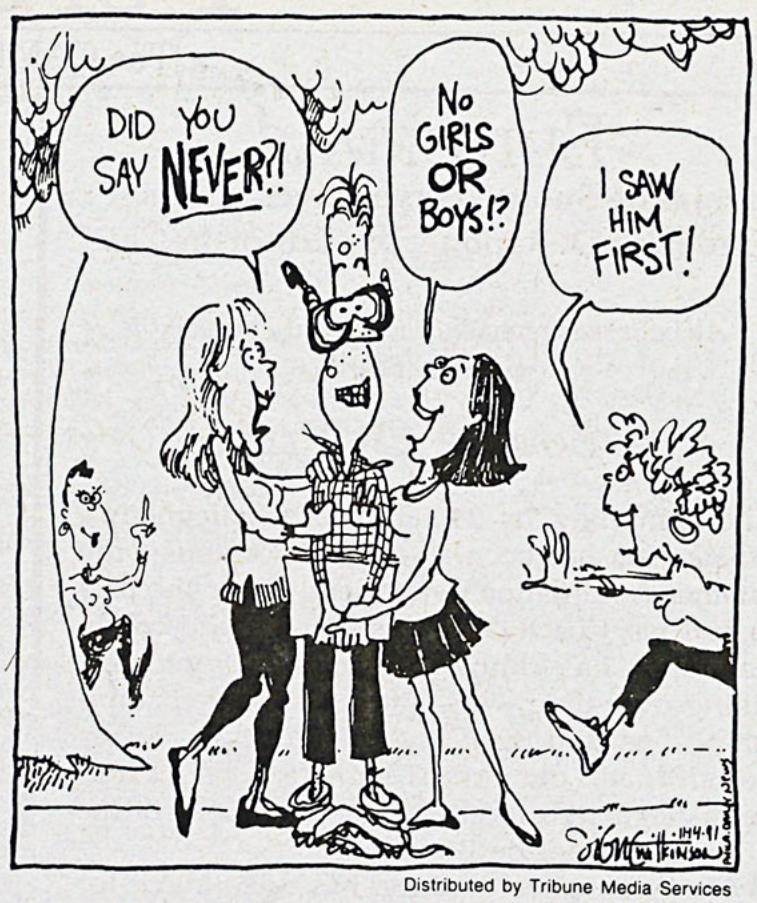
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I Am the Watchdog, or, What I Have Gained at Allegheny

By Callie Lechner
Managing Editor

It almost reads like an essay on an application for graduate school. What have I gained from the Allegheny College experience? Besides the obvious elements, such as a better grasp on a cohesive writing style, an ability to grapple with abstract theories, even to master them at times, and of course, a comprehensive tour through the world of physical education, there are some less tangible, but no less important skills to be learned here.

I've learned that those old axioms which our parents tell us may actually be true. These probably are the bast years of my life. I may well have learned more outside the classroom than in it. And, I do get more out of what Allegheny has to offer when I earnestly put something into it. After five sometimes rocky years of higher education, these chunks of wisdom have taken on a new dimension, a new resonance.

The members of *The CAMPUS* editorial board laughed at me because I once used the phrase "watchdog of truth" to discuss the media in an editorial I was writing. They thought it was trite and innocuous, conjuring up the image of a small but rabid bulldog, collared by a leather strip complete with spikes. Now they call me 'Watchdog.'

Perhaps the phrase is a bit trite and innocuous, the image almost ludicrous. Yet, I'm drawn to the idea of truth being something for which to be on the lookout, at least within myself.

Maybe that is the most important thing I have learned at Allegheny – the ability to be true to myself, if not to everyone else. Being honest to oneself is hardly easy. It is so much simpler to criticize others, to support the views and politics of the majority, or to remain silent even when an opinion represents that in which one does not believe.

The truth can be unwieldy at times and often, it is easier to ignore its presence. Imagine if each person at this school sought that same honesty within himself. Pipe dream? Probably. Starry-eyed idealism? Most definitely. But that's the thing about seeking truth. It has its limits. Starting with oneself is a big enough challenge.

"The importance of truth in any person's life can not be appreciated until one has suffered from its absence."

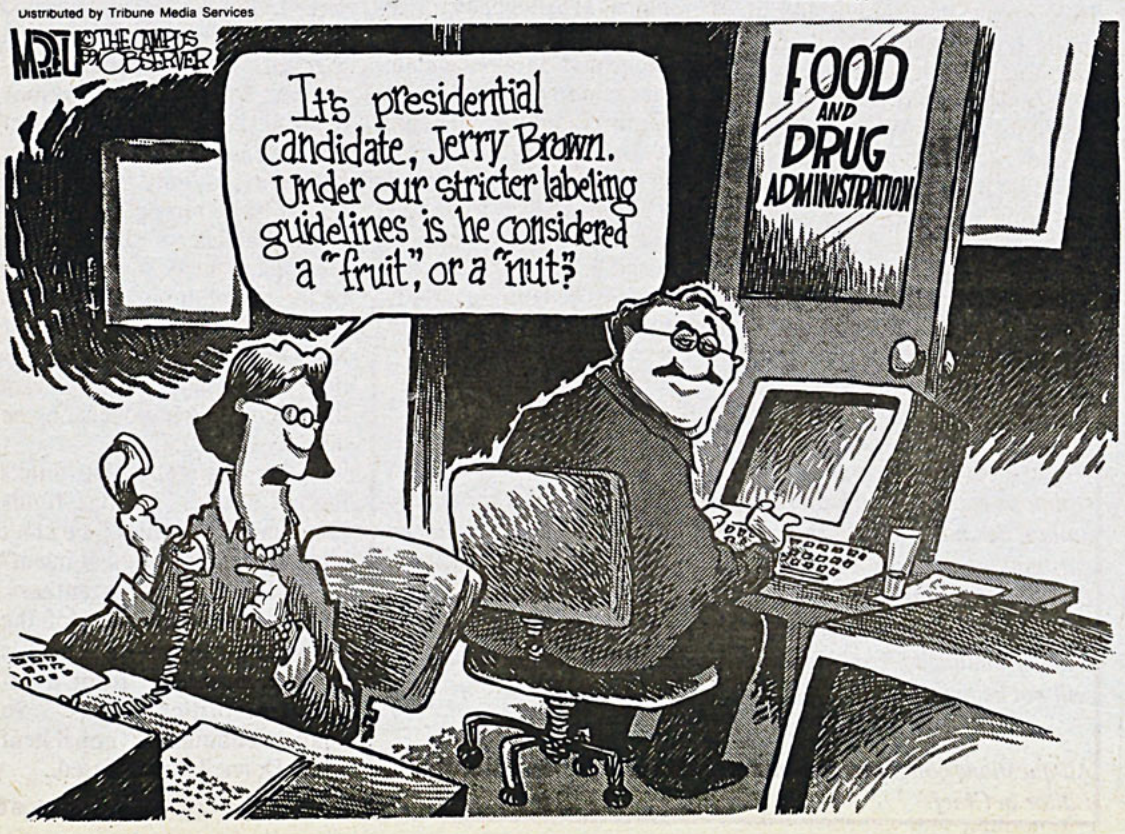
Hard though it is, By fostering an internal presence of honesty, it makes it easier to live with myself. I recognize my limits, yet I also find myself attempting to achieve goals which an "earlier" me might have brushed aside out of laziness or worse, fear.

Also, honesty engenders a contentment in me which others can recognize. Thus, in turn, I am exposed to an honesty in others which is reciprocal. Trust and confidence follow. It's a remarkably simple and linear way to make friends.

Peace is truth's most profound result. Deception distorts perception – both of oneself and of others. Meanwhile, the serenity which emerges from honesty is immeasurable.

The importance of truth in any person's life can not be appreciated until one has suffered from its absence. I can't put my finger on exactly what Allegheny has done to allow this quest for truth to emerge within me. With it, though, I have become more comfortable about expectations of myself and about toleration of others. Truth makes one do a sort of housekeeping of the self, and the result with which one is left is blissfully uncluttered.

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Sonya Jones Faculty Advisor

Is Magic a Hero? Just Say, "NO!"

By Mike Royko
Syndicated Columnist

Slats Grobnik tossed the magazine over his shoulder. Then he leaned on the bar, shook his head and muttered: "Enough, already."

I retrieved the magazine, which was *People*, and asked him what it was that disturbed him.

Slats pointed to the cover and the headline that said: "We believe in MAGIC: America finds a hero." Next to it was a picture of a smiling Magic Johnson.

"What is this hero stuff?" Slats said.

Well, you can't deny that for someone so young, vital and successful to be afflicted with a deadly virus, he took it with uncommon courage, grace and dignity.

"Yeah. But does that make him a hero? I thought to be a hero you had to do something brave and not selfish and something that would help other people. When you cut through all the media hype, besides being a great basketball player, what did he do? He was out there hopping in the sack with one bimbo after another. That's how he picked up the virus, right?"

Yes, he has conceded that.

"Well, I guess times have changed. Back when I was in the service, the chaplain and the medics used to make us sit through those meetings and warn us about not getting a dose. They'd have a picture show with what your whoozits would look like if you wasn't careful."

Yes, a rather graphic slide presentation, as I recall.

"And they'd tell us, 'If you can't be good, be careful.' But there was always some guys who didn't pay no attention. Then they'd come down with something and they'd have to go to the infirmary. Then they'd have to check in with the first sergeant. And I never heard of any first sergeant saying: 'Glad you're taking it so well, private, you are a hero.' He usually said that you weren't a hero! He usually said that you were a bozo and would give you an extra week of KP for goofing up."

Yes, but in Johnson's case, this will eventually be fatal, unless a cure is found.

"Uh-huh. And I feel sorry for him. I don't like seeing nobody get clobbered. Like a friend of mine. His wife comes down with cancer when she's about Johnson's age. She didn't do nothing to cause it. Just happens. We all know people like that, right? Cancer, heart attacks, strokes, all kinds of diseases."

Unfortunately, yes, too many people.

"She handled it like a trooper. Right up to the end. But there's no parades for her, except the one to the cemetery. So, yeah, I feel sorry for him. But if he's a hero, why wasn't she a hero? Or any of the others?"

I suppose it is because he has become a spokesman for the cause of safe sex. By being frank he might prevent others from making the same mistake.

"That's nice, even though I ain't sure that every horny young guy in this country is going to attach a picture of Magic Johnson to his zipper as a reminder. But let me ask you this. The stuff in this shooter glass is not the best thing I can drink for my health, is it?"

In moderation, it is OK. In excess, no.

"So let's say that one day the doc tells me that I got a liver like a bowling ball, and that I better make sure my will is up to date and pick out a nice headstone. Can I become some kind of spokesman? Maybe go around and tell people that too much hooch can curl up your toes and that if it can happen to me, Slats Grobnik, it can happen to anyone?"

To be frank, I can't see a TV campaign of that sort.

"I didn't think so. Too bad. I wouldn't mind checking out as a hero. OK, another question. What about the bimbos? Can they be heroes, too?"

Which bimbos?

"The ones he was bedding. If there were as many as he says, and he sounds like he lost count, there's got to be a chance that he gave some of them the virus, right?"

That possibility must exist, yes.

"What if these women start popping up and saying: 'Hey, I got the virus from him, so if he's a hero, does that make me a heroine? How about putting me on TV to talk about how it ain't a good idea to do one-night stands, even with famous slam-dunkers."

I seriously doubt that anyone would consider such females as heroines.

"Why not? They were just doing the old two-to-tango like he was. And maybe with the same results. Maybe they could become role models for other young ladies who ain't too bright or careful, like Magic is gonna do for guys who ain't too bright or careful."

I think the public might view such women as being immoral and would not be sympathetic. After all, they consented to the act.

"Yeah. Of course, he looks like he's big enough not to let himself get dragged into bed against his consent, either."

Aren't you being harsh?

"No, it's like I say, I feel bad for the guy. For anybody. But I keep thinking about all the stories I read about how our society doesn't have any real heroes anymore."

Yes, that's been said by some social critics.

"I'm starting to believe the social critics."

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Admistrator's Pen

A Scheduling Problem Resolved By Faculty

By this time all who registered have received some notification of their course schedule status. Some of you will be satisfied and others will be disappointed, frustrated, possibly even angry. For those in the latter two categories, contact your your advisor or our office and we will help you get a satisfactory schedule. However, this is not my point in writing. What I do want to tell you is some of the maneuvering that occurred between the time that you submitted and received your schedule.

After you submit your list of desired courses, the first choices of all students are entered into the computer system and ten reports are sent to the faculty. These reports tell faculty the number of students enrolled and closed out of their respective courses, by class standing. While departments and faculty planned courses, faculty teaching loads, and course limits some months ago, now they begin juggling in an attempt to meet the needs of students and the demand for certain courses, to the best of their ability. Here are some examples, by no means all, of the calls I received over a 3 day period before we proceeded to enter your alternates and send you your schedules:

Doug Smith and Richard Bivens tell me to accept all of those students closed out of Chemistry 102, section 2, because the section 1 time conflicts with Biology 210, which students need also. They will work out the lab space. Glen Wurst tells me to find him another room because he and Ann Kleinschmidt will section the Biology 210 course to accommodate everyone who was closed out. Gerry Reisner tells us to allow 15 more students in Chemistry 101 and add another section of LSN 125; Ron Harrell and Rich Holmgren figure out how to add another Math A section. And Scott Wissinger views the great demand for Environmental Science 110, works with Rich Bowden to juggle teaching loads, and adds a third section of Environmental Science 110 in an attempt to accommodate 70 students initially closed out. And Bob Schwartz meets with the Geology Department faculty and figures out a way to add another Geology 110 section. Ron Mumme calls to say, "If you can find me a bigger room, I'll add 20 more students to the class." The list and the efforts go on and on. Some simply cannot re-arrange this semester's courses but are keeping the needs in mind as they plan next year's schedules.

To complete the procedure, our office then went back to your schedules and the courses offered, enrolled additional students in courses, and then proceeded to register students in their alternate selections if they still did not have a full load. Since some new sections of courses are offered at a different time than the original listing and may necessitate some rearranging on your part, you can use the drop/add cards during the All-College Change Period from December 5-11 to take advantage of the additional course offerings.

So many times we use these pages to vent our complaints and important social issues. However, as one who witnessed first-hand the effort expended by faculty to try to accommodate students' requests, I can attest that their "behind-the-scenes" effort resulted in fewer problems for fewer students. Judging from the commitment already demonstrated by faculty, I am sure the college faculty and staff will continue to work with students who still need classes.

While a particular course may have reached full capacity, I am confident that reasonable students will encounter resourceful faculty who will provide you with suggestions for courses that meet college requirements and individual interests. Hats off to the faculty!

Linda Palmiero
Registrar and Ass't
Dean of the College

Homophobia will not be toleratred

This letter is addressed to all heterosexuals who are heterosexist or homophobic. I am tired of You.

"I am tired of constantly having your heterosexuality shoved in my face. I don't care what you do in private-as long as you don't try to force it on me-but do you ever do it in private? No! You do it in the street, on the bus, on billboards, on television, in the movies, in ads in magazines, in books, in the hallways and stairwells of the apartment and dorm buildings I live in. No matter where I go, no matter where I look, there you are, forcing it on me!"

If the attitude in the above quote (Paraphrased from a public flyer) makes you angry, try living with it imposed upon you every day. If you think your attitude towards people who are homosexual or bisexual is harmless and a good bit of fun, think again. Every day gay men, lesbians and bisexuals are being physically and verbally harassed because someone objects to his/her sexual orientation. Gay bashing exists-it is not a joke or or something that exists- or something that happens somewhere else. People are dying because of your attitude. It is this intolerance that fuels public ignorance and contributes to government inaction, allowing millions of people to become infected with HIV in the past 10 years. While information and education could have prevented so many deaths, the media and public continued to label it a "gay man's disease," as if gay men deserved to die anyway. Look at how you woke up to the threat of AIDS when a heterosexual male public figure contracted HIV.

Lastly, as a bisexual female, I am tired of those people who claim to support homosexuals and bisexuals, yet do nothing to stop the ignorance and homophobia. Next time you, as a person who is heterosexist or homophobic, make a derogatory comment concerning homosexuals or bisexuals, don't assume that it is funny rather than offensive. Even though I am tired of you and your perception of my sexual orientation, don't assume I am too tired to fight back

Robyn Head
Art '94

This editorial was published in the November 14, 1991 edition of The Ithacan *of Ithaca College.*



War in the Gulf Yields to War on Crime

Colman McCarthy
Syndicated Columnist



It took some time and some doing. A leader in the business of forming consciences has come forward, finally to support a group of conscientious objectors to the Gulf War.

Archbishop John Roach of Minneapolis-St. Paul, a ranking member of the U.S. Catholic Conference, has written to Secretary of Defense Richard Cheney to call for amnesty for American soldiers locked up for refusing to join the Pentagon's butchery against Iraq. In the Gulf, the first prisoners of war were our own kids.

Twenty-five conscientious-objector Marines have been currently confined at Camp Lejeune, N.C. An army reserve physician, Capt. Yolanda Huet-Vaughn, is serving a 30-month sentence at Ft. Leavenworth,, Kan., for saying no. Scores of resistance have been released with dishonorable discharges. An estimated 2,500 military personnel sought CO status after war hysteria commenced in August 1990. Only a few had their applications approved. Many were shackled and handcuffed and forcibly loaded onto Gulf-bound military planes. Go kill for America or else.

Roach's letter to Cheney argued that "those who in good conscience objected on moral grounds to fighting in the Gulf War (selective conscientious objectors) or any war (conscientious objectors) deserved support, respect and legal protection." The Marines' subversion of that ideal at Lejeune ranges from procedural errors in the prosecution of the COs to housing them in barracks painted yellow and telling them no other color is suited for yellow cowards.

Those who resisted the Bush-Cheney-Schwarzopf calls to slaughter were the genuine heroes of this war. One of them is Marine reservist Erik Larsen. sentenced to six months on November 19. He put Semper Fi to his conscience above obedience to orders to fight in the Gulf. After his sentencing, Larsen put it well: "I have no regrets about what I did. I still think it's a GI's right to say no to war."

The Marines took no chances with Larsen. His jurors were all Gulf War combat veterans. That rigging was in line with what Archbishop Roach wrote to Cheney: The "right to conscientious objection was effectively undermined by irregularities in the processing of claims, or inadequacies in existing CO regulations or their interpretation."

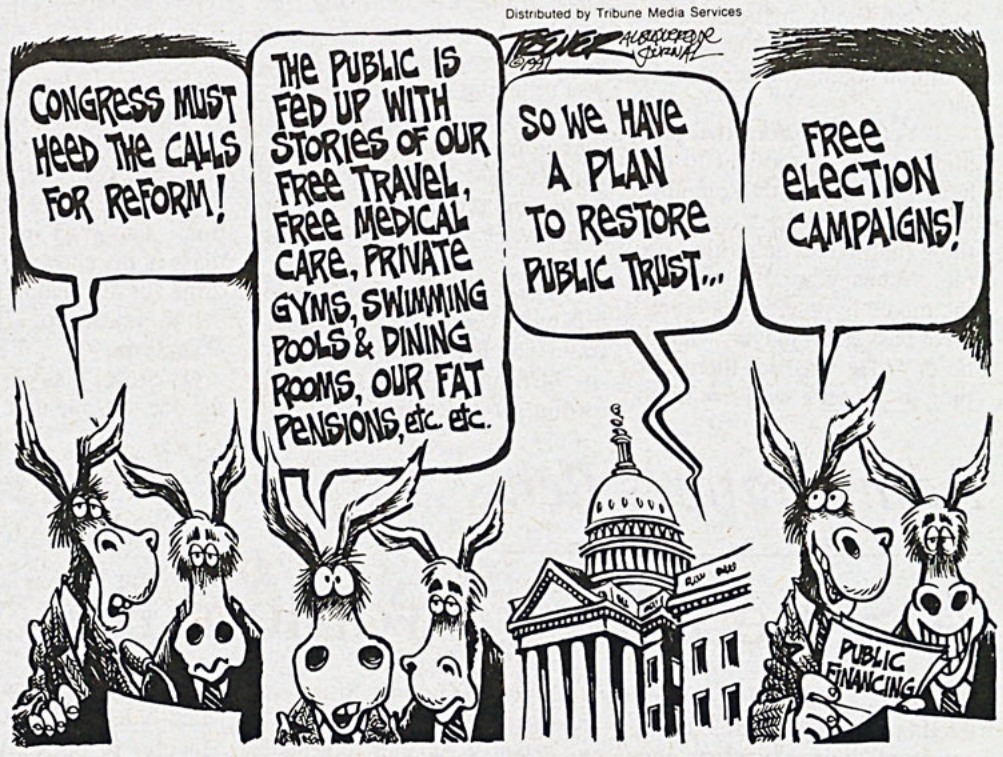
The last word is key. The military's interpretation of the Gulf War was the triumphalist notion that because most of Congress, the media and public supported the massacre, then in fact it wasn't a massacre but America displaying its superpower prowess in the defense of freedom. Anyone in the military refusing to salute that delusion was of the criminal class.

Amnesty International, immune to the self-serving pap of governments, currently lists Larsen, Huet-Vaughn and 23 other refusers as prisoners of conscience. Were the United States still fighting in the Gulf as it was prepared to--Pentagon propagandists kept saying Iraq had "the world's fourth largest army" and Saddam was Hitler--the imprisoned conscientious objectors would likely be more visible than they are now. It was that way during the Vietnam War, which lasted a decade, not 100 hours. By the war's end, courts were giving suspended sentences to draft resisters and agreeing with a federal judge in New York who told five resisters in 1972: "Your love of country is above that of most citizens because you had the moral outrage to put into action what you believe."

At Lejeune, Leavenworth and the other military prisons, honorable defiance goes on. From the Gulf War, it's about all the honor we have.

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Swedish Bikini Team is on the Run

George Will
Syndicated Columnist



For connoisseurs of the amusements that American litigiousness produces, it doesn't get any better than this. For, it seems, centuries Stroh Brewery, maker of Old Milwaukee beer, has run television commercials featuring males out fishing, hiking and generally bonding and, come sundown, drinking that beer and sighing, "It doesn't get any better than this." But in recent ads, just after that line is sighed, the Swedish Bikini Team arrives by raft or parachute or whatever, and not dressed for high tea.

Trouble is, five females employees at Stroh's St. Paul, Minn., brewery have done something as American as buying a six-pack. They have gotten a lawyer and gone to court, charging that the commercials produce, encourage and condone (three distinctly different things) sexual harassment, discrimination and assault in their workplace.

Each employee is seeking monetary damages for numerous verbal and physical offenses detailed for the court.

Now, pity the people who must make beer commercials. Most beers taste pretty much alike. Furthermore, the target audience consists of young males who drink too much of the stuff, thereby proving that getting their attention requires messages more glandular than rational.

Let us, as lawyers say, stipulate something: the Strohs ads (which the company says are supposed to be parodies) are offensive and incompatible with America's evolving sensibilities (although perhaps not the sensibilities of the less-evolved target audience). The question is: Do we want courts scrutinizing commercials for evidence of casual connections with bad behavior already legally proscribed?

Commercial speech enjoys less First Amendment protection than most other speech, but it usually is protected if it is truthful and not misleading. However, the women's lawyer, Lori Peterson, is undeterred by the radicalism of asking government, in effect, to punish commercials that have never been found obscene, indecent, illegal in purpose or harmful to the audience. Her argument is that the harm eventually done to women is caused by the debasement of some men who see the commercials.

One supporter of the suit, law professor Ronald K.L. Collins of Catholic University in Washington, D.C., says the commercials are part of "the infrastructure of sexism," so they should be treated as legally equivalent to the behavior they allegedly foment. Certainly this suit, asserting casual connections between speech broadcast into living rooms and behavior in workplaces, is potentially the thin end of an enormous wedge.

If successful, it could give rise to a censorship regime from which only one good would flow: If courts undertook to extirpate from advertising anything that anybody considers part of the "infrastructure of sexism," courts would have no time for other mischief.

Peterson says, "Just as a kid looks to its parent as to what is appropriate behavior in the home, so does the employee look to the employer as to what behavior is appropriate in the workplace." Leave aside the quaint paternalism of Peterson's view of the American working man (and, for that matter, the American kid). But note the logic of the argument: Even speeches by corporate executives might be considered causes of bad behavior arising from a bad workplace environment.

"Imagine," says Peterson, "our collective horror at seeing black men drop out of the sky to serve white men beer, tap-dance and shine shoes for them. Why is this scenario seen as horrible but similar caricatures of women (with oversized chests and undersized minds) still accepted?"

Her argument is that the racist commercial would arise from a legacy of slavery and would result in continued racial disadvantage, and that the Swedish Bikini Team commercials similarly have antecedents and results involving stereotypes associated with injurious social treatment. But she is postulating something that cannot be demonstrated, a direct casual connection between broadcast stimuli (the commercials) and subsequent behavior by particular people.

The basic point, lost in the rush to litigate, is this: Sexual abuse of the sort the women allege violates clear, enforceable laws. The attack on the commercials is a gratuitous reach for a "consciousness-raising" judicial fiat to impose preferences and tastes by claiming them as rights.

Recently a federal judge in New York said something germane to this contretemps. He made a plaintiff pay $60,000 in legal fees to the defendant, a school board she had sued. She had charged that her son was kept out of an honor society as retaliation for her family's criticism of his school, thereby violating the family's First Amendment rights. The judge said:

"Our federal court system is being brought into ridicule and our Constitution is being debased by persons who proclaim themselves to be its strongest supporters: civil rights activists and attorneys purportedly working in the public interest. By attempting to elevate mere personal desires into constitutional rights and claiming denial of their civil rights whenever their desires are not realized, these persons are demeaning the essential rights and procedures that protect us all."

It doesn't get any better than that.

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McCafferty's Reading Intrigues Audience

By Brad Will
Ass't Arts & Leisure Editor

Jane McCafferty, part-time professor of English, read a short story entitled, "Replacement" for a packed house in McKinley's Tuesday night as the fourth installment of the Single Voice Reading Series. McCafferty kept the room spellbound with a mix of beautiful imagery and intriguing characters.

Brian Geffre, a senior, said "I liked her reading a lot because it hit a wide register of emotions." McCafferty described her work as varied and experimental.

"I write a lot about people in dire circumstances. I'm curious to explore how people respond to such situations. It's hard to define my work because all my stories are pretty different from one another. I'm bored with traditional form right now and I try to make every story a different kind of experiment in form. Traditional form is hard for me because I'm too aware of its artificiality."

McCafferty did her undergraduate study at Delaware University and her graduate work at the University of Pittsburgh. Her credits include the esteemed Mademoiselle Award for Fiction and her works have been published in the "New England Review", "West Branch" and "Alaska Quarterly Review."

Professor Paul Zolbrod said of the reading, "I especially liked the sound of the language. The human voice is God's greatest instrument."

Anne McDavid seemed to agree, "I liked her imagery the most. Even when I lost the story line for a moment it was so beautiful that it didn't really matter."

McCafferty expressed a feeling of comfort here at Allegheny: "I like it here a lot. I've taught at a lot of places and this is my favorite. The students seem honestly interested in the material and so they are easier to teach, you don't feel like you're pulling teeth. This is a great place to teach."

Keep your eyes open for next semester's Single Voice Reading Series with author John Dufresne Feb. 10, author and political activist Judith McDaniel April 6, and our own Cris Mazza April 21.



Jane McCafferty, part time instructor of English, Presented some of her work for Tuesday, December 3 Single Voice Reading Series. Chris Rogers photo

Jazz Lab Presents Live Dedication

By Sarah Schindler
Arts & Leisure Editor

Jazz enthusiasts who missed Lunch Time Lift Tuesday will be thrilled to know that Thursday, Dec. 5, at 7:30 p.m. the Jazz Lab will be featured in a concert in McKinley's.

Jazz Lab is a group of students who convene twice a week under the direction of Instructor of Music Floyd Williams.

Thursday's performance is dedicated to the late Miles Davis. Arrangements by Duke Ellington, Count Basie, Bobby Brookmeyer and Davis himself will be played.

Jazz Lab includes Vice-President senior Paul Miller and junior Patricia Gregago on alto saxophone; sophomore Tony Faso, freshmen James Gooch, and sophomore Danielle Storer on tenor saxophone; junior Greg Cox on baritone saxophone; seniors Darron Deeter, Paul Storer, junior Matt Koren, and Secretary/ Treasurer senior Ken Evans play trombones. Trumpet players include freshman Darren Drew, sophomore Melissa Hartman, junior Matthew Smith, and Jazz Lab President, senior Pete Cino. The rhythm section features freshman Anne Stetler on piano, freshman Jason Brakeman and sophomore Mark Bullock on drums, and Samuel Reese on bass. Reese is a geology lab technician and is playing due to the regular bass players absence. Freshman Beth Kuegler is the group's manager and librarian.

The Jazz Lab is "more of a family than anything else," says Williams. "You don't have to play jazz to be a part of the group. You just have to be able to read music and want to play jazz."

"This year we are playing music that is superior to anything we have done in the past," said Williams.

The performance is free and open to all, so do not miss it!

Hanukkah Celebration A Success

By Brad Will
Ass't Arts & Leisure Editor

The beginning of classes following Thanksgiving Break marked the beginning of Hanukkah and Advent. On Dec. 1, Ford Chapel saw both the lighting of the first candle of Hanukkah Menorah and the lighting of the traditional advent wreath.

Hanukkah recalls a time when Israelites, under attack, were trapped with only enough lamp oil for a single night. Miraculously, the oil lasted for eight days. The menorah represents those eight days.

Hillel member Mike Margolis chanted the traditional Hebrew prayer. He said, "Hanukkah represents the persecution and perseverance of the Jewish people. It serves as a testament to the wandering Jew, confronted with many instances of persecution, which they overcame."

Advent is Latin for "coming" and is a four-week preparation for the coming of Christmas. Wednesday, Dec. 4 began the first of three ecumenical Eucharists.

The series will include clergy from different Meadville area churches. Chaplain Skinner explained that each will present a liturgy respective to his own tradition. The series will continue on Dec. 11 and 18 at noon, offering the service of communion. The hope is that all respective faiths will be represented though all of them will have a common thread. These services are open to the public.

Also Dec. 4, Rabbi Steven Sniderman, spiritual leader of Temple Beth Israel in Sharon, PA, conducted a brief liturgy following the lighting of the fourth Hanukkah candle. Following this, the group moved to Chaplain Skinner's home to enjoy traditional Hanukkah foods while Sniderman described the tradition of Hanukkah.

Margolis said, "Having Rabbi Sniderman here at Allegheny gives the Jewish students the spiritual perspective of a representative of traditional Judaism versus a more secularized view. The perspective of most Jewish college students is more assimilated. It is a common facet in most Jew's experience to confront cultural as well as religious assimilation."

As Chaplin Skinner described it; "American society has a tendency to impose its own perception of what a religion is upon those who practice it. A society like ours says you can believe whatever you want so long as it fits into our own idea of that belief."

"Christmas Extravaganza" Featured In Erie

By Sarah Schindler
Arts & Leisure Editor

A "Christmas Extravaganza" has been planned in Erie's Warner Theater, Dec. 7, at 8 p.m. The festivities will include carols, a story, a sing-a-long, and a few surprises.

The Erie Philharmonic Orchestra will play under the direction of conductor Bo Ayars. Ayars has had extensive experience as an arranger, conductor, and producer. He has worked with Diahann Carroll, Robert Goulet, Elvis Presley and a variety of others. He has appeared on the "Tonight Show," Radio City Music Hall's Christmas special, performed repeatedly in the White House, and gets national exposure with the political satire group, "Capital Steps."

Accenting Ayars' conducting will be the coloratura soprano, Sharon Christman. A Cincinnati native, and the artist-in-residence at the Catholic University of America in Washington, Christman recently made her Metropolitan Opera debut in Mozart's *Magic Flute* as "Queen of the Night." Maestro Julius Rudel was conducting. Christman's voice will add to the lifting holiday spirit of the carols.

WSEE-T.V. news anchor Scott Baker will also be part of the "Christmas Extravaganza." Baker will narrate a retelling of "The Christmas Story."

To reserve tickets or for more information call Gloria Knox in the Philharmonic office at (814) 455-1375.

Currents

compiled by Sarah Schindler and Chris P. Hunter

Taj Mahal Concert Sold Out

Tickets for Taj Mahal's Dec. 9 performance in Ford Chapel have all been distributed. Anyone holding a ticket that will be unable to attend the concert are asked to return their ticket to the Campus Center Office. Any returned tickets will be redistributed to others who would like to go, but were unable to get tickets.

Musician Plays McKinley's

Friday Night in McKinley's will present a traditional jazz combo called Flight-Trio. The trio consists of a sax/guitar player, a drummer and a pianist. The band is well known throughout Pittsburgh's club scene and will play in McKinley's at 9 p.m., Friday Dec. 6.

Transcript Freeze December 13th

No transcripts can be sent after 5 p.m., Friday, Dec. 13. The transcript "freeze" will end when first semester grades are posted in January. Students needing transcripts to be sent during the winter break need to sign a transcript release form in the Registrar's Office for the transcripts to be sent during the break after grades have been posted. Please indicate on the form, "Hold for grades."

Holiday Fair With Piano Recital

Holiday Fair will be the Lunch Time Lift for Tuesday, Dec. 10. The fair will begin at 10:00 a.m. and will continue until 5:00 p.m., in the C.C. Lobby.

If you have not yet finished your holiday shopping, Holiday Fair will give you the opportunity to see a variety of merchandice without your having to walk down hill in the cold and snow.

The fair will also offer you a chance to hear a piano recital. From 12:15 p.m. to 1:00 p.m. several of associate professor of music Alec Chien's students will play various pieces for the enjoyment of all.

This time there are two good reasons not to miss Lunch Time Lift so be there and catch all the action.

New Years Celebrated Saturday

Alpha Phi Omega and C.H.B. will co-sponsor Saturday Nite Life's New Year's dance. Black Tie Video will produce video projection and music throughout the night. The dance will take place Dec. 7, from 9 p.m. to 1 a.m.

No matter how bad it seems, it isn't so bad that things can't get better. The Counseling Center 332-4368.

Designer Highlights Luncheon

By Amy Simons
Special to the *CAMPUS*

On Dec. 3, 1991, The Ladies Auxiliary of the American Cancer Society welcomed guest designer Mary McFadden to their annual Snowflake Luncheon at The Pittsburgh Hilton and Towers. McFadden's recent clothes line, which premiered just weeks ago in New York City, presented itself again, this time to Pittsburgh, as a benefit for the American Cancer Society.

With "Athens: The Classical Period" as her theme, McFadden showed her trademark: "crinkled silk" marii pleated gowns and cocktail suits among various fun and exciting brightly colored jackets, poofed skirts, and 'body sculptured" ensembles. Wearing one of her own marii pleated, sculpted designs, Mary McFadden showed her look this year to be both short and feminine. Indeed, these clothes were a hit with everyone there.

The show opened with McFadden's latest, the marii pleated "body sculptured" dresses and quilted jackets, all in black, cream, and white. The apparel was indeed unique, for their hemlines as well as their cuffs flared out, giving them an almost space-like clothing quality.

Following this entrance, the audience saw some familiar McFadden pieces. These were marii pleated shorts skirts, all mint green, lavender, and light orange with beautifully detailed, gilded and sequined jackets on top.

Next, McFadden livened things up by giving a jolt of America's present love for color with bright lime-green, fuchsia and yellow loose jackets over slim, form fitting skirts. As well, the transparent-chiffon look was incorporated into the show with a few not quite see-through lace short and long evening skirts.

For the show's finale, McFadden showed none other than her distinctive, marii folded evening gowns. The material, all of light, delicate shades trimmed with the same gold and sequins of the earlier jackets, clung gracefully to the models' bodies and draped itself along the floor, the way only Mary McFadden could do.

And so McFadden completed the finale, by taking the designer's traditional walk out onto the runway. From the applause heard, you knew the line was well received. So keep Mary McFadden's newly introduced ideas and trends in mind, for you just may see their influences as you go through the many stores searching for that formal dress you need this season.



Photo Courtesy of Campus Center.
Comedy Ventiloquist Lynn Trefzger who will appear in McKinley's Dec. 13, at 9 p.m.

Choirs Perform Ensemble

By Sarah Schindler
Arts & Leisure Editor

A holiday music concert will be performed by four Allegheny choirs Sunday, Dec. 8, at 4 p.m., in Ford Chapel. 117 Allegheny students and 50 adults from Meadville participate in the various choirs. All choirs are under the direction of associate music professor Ward Jamison.

The four choirs include the College choir singing "The Blue Madonna," the Chamber choir singing "Lullay My Liking," the Women's ensemble singing "The Slumber of the Child Jesus," and the College choir singing "The Shepherds Carol," and three Hebrew blessings.

For the finale, all singers will join in "Personent Hodie", a 16th-century Latin carol arranged by Morten J. Luvaas, who for years was the conductor of the Allegheny Singers.

The concert is free and open to the public, although the earlier guests arrive, the better their chances are for getting seats, due to the limited space in Ford Chapel.

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William's Experience With Miles Davis

Floyd A. Williams Jr.
Special to the *CAMPUS*

Miles Davis is a musical phenomenon unlike any attached to the creative side of the American culture. I say this, because what he has demonstrated during his contribution to the world of music will continue to advance merely because of the nature of his art form. Anyone who has faithfully listened to his development may easily determine his awareness of physical limitations and the vastness of his creative scope. I have collected Miles Davis for 46 years and have been acutely aware of his development. Within the first four years of his solo recording career he seemed to know that high range performance was not his forte and he was more effective in the warmer areas of his instruments. This was evident in his first published solo with Charlie Parker on "Billie's Bounce" where the responsibilities were great.

The date took place Monday November 26, 1945 when Miles was nineteen years old. Here most young trumpet players might have achieved in their high range. Miles chose to be melodically creative and honest. There were only two real melodic solo instrumentalists on the date, Miles and Bird. Dizzy Gillespie was playing piano and had a strong sense of chord progression and as the date progressed his comping skill improved but was not a soloist on the instrument. Curley Russell was on bass and Max Roach was on drums. This left the front line work to Miles, who must have been extremely nervous with Dizzy in the studio, and Bird who had no problems accepting which of his many ideas he would allow to come through at any given moment.

It was under this kind of pressure that we were able to witness the prophesy of what was to come in Miles' style. The plaintive, wonderfully stated lyricism and singing quality he chose to play with under those conditions was an introduction to his stylistic future. His high note playing would be used mainly as dramatic effect, at which he was a master.

Miles was born in Alton, Il. on May 5, 1926. History may well remember Alton as the final city of the Lincoln-Douglas debates. When he was less than a year old his family moved to East St. Louis where he was to grow up and inducted into a very special jazz trumpet playing society.

Louis Armstrong came up to St. Louis in 1918 to play with Fate Marable's band on one of the Streckfus Line's riverboats. St. Louis players, until that time, had not heard trumpet playing of this calibre and were highly influenced. This marked the beginning of a line of trumpet men which included Charlie Creath, Cewy Jackson, Louis Metcalf, Shorty Baker, Clark Terry, Lester Bowie and many others too numerous to mention here.

I first met Miles in a television studio in Boston, Ma. I belonged to a group of young jazz musicians which included Jimmy Woode, Herb Pomeroy, Lennie Johnson, Carlie Mariano, Jaki Byard and Serge Chaloff to name only a few who were interested in broadening the jazz scene and had organized a jazz workshop. One of the offshoots of these doings was a monthly jazz television broadcast featuring a big name and our local group would back the artist.

Miles was our guest on one of these shows and after the broadcast asked me if I was working to which I replied, "If you mean do I want to work with you, the answer is yes." He was to open that night in George Wein's Storeyville, the jazz spot in Boston at the time.

That night was brutal. I had heard and knew all of the recorded material but was worried about sounding like Philly Joe Jones who was one of my idols. From the time we left the television studio until the time we hit I imagined all sorts of ways I was going to goof. Sitting there waiting for him to kick off the first tune was like hearing an avalanche coming and when he did I had only two choices, stay in front of it or die. The piece was Monk's "Straight No Chaser," one which I had heard a million times. What I had not anticipated was the tempo which was much faster than I had ever heard it played before. If I remember correctly the head was played twice which seemed a blur to me. When things cleared Miles was soloing, no one was frowning and I felt good.

It was that period when Philly Joe had introduced the "Philly Click" on the fourth bear of the measure during a certain character of solo. Bill Evans and Paul Chambers were in the rhythm section and when this solo character was evident, Miles would stand behind me and click his tongue on the fourth beat of the bar to let me know just what he wanted to hear. He had some very definite ideas about how he wanted a drummer to sound behind certain things and if I wasn't doing them naturally he would let me know, almost with a glance, what he wanted.

Miles was attentive on the band stand. He stood beside me with his horn under his arm, which seemed most of the time, ready to coach if he wasn't pleased. I could always tell when I was on track because he would be elsewhere. I had no problem with that because most of the time behind the horn solos I was free to do as I felt. I was in awe of all of them and they left me to myself most of the time. I might be safer to say, I left them to themselves. I now know they had social interests which didn't include me.

I practiced most of the day because playing eight bar intros and trading fours with Miles, Trane and Bill (Cannonball Adderly wasn't on these gigs) was wonderful to do and demandingly different from anyone I had played with before. There is a saying that I feel is very true: "When you play with the best it brings out the best in you." When we took time to talk at any length, which was seldom, Miles was always interested in what I thought and felt about the music. I imagine there might have been a troubled, questioning look on my face at times when we came off the stand at which times Miles would say, "Just play, man. If I wanted someone else I'd get someone else." I had wanted to ask him how he felt about my playing but that statement said it for me.

Coltrane, more than anyone else, would ask if I was having trouble with anything and was willing to help me if I was. I was, and still am, an aggressive player and that helped me a lot. There were some fine moments during that period which I shall never forget. I learned a hell of a lot.

What Miles didn't know, and I couldn't tell him then was, it was my favorite period, listening as well as playing. From that time on, as before, I kept my ears glued to whatever it was he was doing.

When I asked why Philly wasn't with the band I was told he and Miles had a misunderstanding. Philly had missed so many gigs and Miles was going back to New York in three weeks to record. He had asked Jimmy Cobb to standby in the studio in case Philly Joe didn't show up. I had, unwittingly, auditioned on the television show. It was a heady few weeks for me.

I went to the recording gig in New York (Milestones, Columbia PC 9426) where Philly showed up, Cannonball Adderley joined the group and Jimmy Cobbe sat out the date. Somewhere inside of me I hoped the gig would be mine knowing it had been promised to Jimmy who certainly belonged there. I joined Carmen MacCrea soon after that and we saw each other from time to time, Miles being one of Carmen's biggest fans.

Through the rest of his recording career his groups were foremost in my interest and I tried to hear him in performance whenever I could. The last time we spoke was by telephone. I am Clark Terry's biographer since 1986 and in researching his life found that Clark played an important role in Miles development. I was looking for first hand information. When he answered the phone he didn't say, "Hello"; he rasped, "How'd you get my telephone number?" My last talk with him was informative. I thanked him and he said, "Good bye."

ALL SENIORS WHO EXPECT TO GRADUATE IN MAY

A tentative May graduation list will be available at the Registrar's Office for you to check Mon., Dec 2 - Fri., Dec. 13. You are responsible for being sure your name is on the tentative list. If your name appears on the list without a degree, it indicates you have not filled out a diploma card. You can obtain a diploma card from the Registrar's Office. Diplomas will be ordered during the semester break. Therefore, the completed card must be returned as soon as possible.

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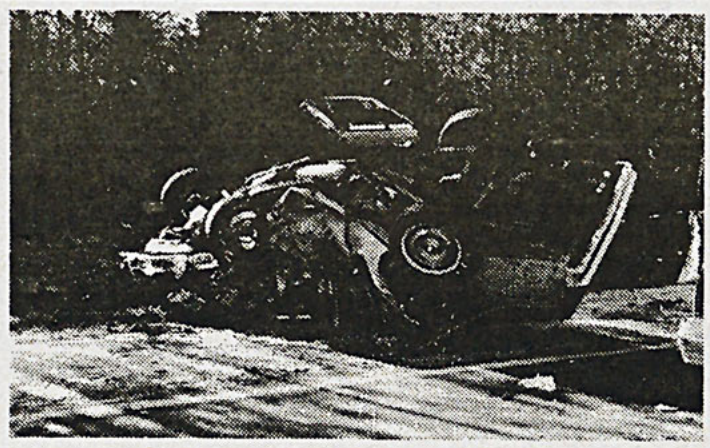
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A Note From A Devoted Friend

Floyd A. Williams Jr.
Special to the *Campus*

This program is respectfully dedicated to jazz great Miles Davis who died Friday Oct. 27, 1991. He was born Miles Dewey Davis III in Alton, Il. on May 1926. His father, a dentist, developed a practice which provided his family with all of the luxuries. When Miles was a year old the family moved to East St. Louis, Missouri. Cleota Henry Davis, Miles' mother, had ambitions closely akin to her husband's only directed towards social circles. At the age of thirteen, Miles was given a trumpet and lessons with a local St. Louis teacher and player, Elwood Buchanan. By the time he was fifteen, Miles had his musician's union card and was playing around St. Louis with Eddie Randall's Blue Devils.

Clark Terry, now world famous jazz trumpeter and educator, became Miles' mentor and in 1944 he [Miles] joined Billy Eckstine's band which included the two men who were in the process of developing the bebop revolution, John Birks "Dizzy" Gillespie, on trumpet, and Charles Christopher "Bird" Parker on alto sax. When the Eckstine band came to St. Louis the third trumpet player was ailing so Miles played with them for two weeks. This experience made him decide New York was the place to be. He enrolled in Juilliard School of Music in September of 1944.

Miles actually came to New York looking for Charlie Parker and after finding him was surprised to learn that Charlie wanted him in his band. Miles made his first recording in May 1945 backing singer Rubber Neck Williams.

The beginning for Miles was joining the Charlie Parker quintet which exposed him as a particular to the jazz scene. He made his first recording with Parker in November, 1945 and he made his first recording as a leader in August, 1947 with a quintet which included Parker. From that point on, Miles managed to keep creating new approaches in jazz. The Birth of the Cool in 1949-50, the great quintet with John Coltrane, Red Garland, Paul Chambers and Philly Joe Jones 1956-58, Porgy and Bess in 1958-59, Kind of Blue, Concierto De Aranjuez (Sketches of Spain) in 1959.

Then came the next quintet with Wayne Shorter, Herbie Hancock, Ron Carter and Tony Williams that flourished through September, 1969 with various additions. Between 1968 and 1990 Miles managed to keep his creative juices flowing and managed groups which contributed new stars to the jazz world.

Throughout Miles Davis' career the name "Prince of Darknes" followed him perpetuated by people who did not really know him. The conversation, when talking about Miles, always got around to what an arrogant, unpleasant individual he was and that is putting it ever - so mildly. If you want to know what kind of man he was listen to his music. Listen to the way he played ballads. Listen to the way he played Thelonious Monks 'Round Midnight. That will tell you what kind of heart and soul Miles Davis had. He is sorely missed and in my heart no one can take his place.



Instructor in music, Floyd A. Williams, among his record collection.

Photo Chris Rogers.

Children's Play Proves Successful Medium

By Sarah Schindler
Arts & Leisure Editor

I was treated to a very pleasant evening Friday, Nov. 22. I went to see *Aladdin and the Magic Lamp*. The Playshop Theatre was filled with students, children and their parents.

Guests were greeted by the actors who mingled with the audience until the play began. This set the mood for audience participation, and the audience of which I was a part had countless children eager to get involved.

Aladdin, played by senior Tim Magee, effectively engaged the audience while staying in the character of the wayward young boy who had fallen for the Sultan's daughter played by sophmore Renae Zingelewicz. Senior David Steinitz was very convincing in both his role as the imbecile Rufu and as the decrepit old Sultan. He was particularly amusing when accompanied by junior Amy Emanuele, who played his friend Coco.

Junior Walter Clark made an ominous figure in his black cape, and senior Nate Lawson had the audince doubled over with laugh when he appeared as the rapping genie.

The set was eye catching with lots of bright colors and glitter everywhere. Even the costumes were very colorful. Ruby red, royal blue, gold, and bright orange were some of the colors used to startling effect.

The music was also a strong effect. It was just what was needed to accent various parts of the play.

My only criticism of the production had to do with the sound. Clark, Steinitz, Emanuele and sophmore Renae Zingelewicz as Frizoola all threw their voices and took command of the theatre. Magee and Lawson did not, and although they could be heard, their less commanding tone lost some of the audience's attention.

Overall, Aladdion and the Magic Lamp was a hilarious play. Children left smiling and talking animatedly to their parents, and adults left bright-eyed. Playshop Theatre chose another successful forum to exhibit their art.

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Classifieds

APARTMENT FOR RENT: Beautiful student apartment for rent next to campus. Must see- 578 Park Ave. Call 337-2220.

For information on internships stop by the OCS office, and browse through the library , computerized internship , and entry-level positions files.

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Classifieds

Holiday Craft Fair-December 10, 1991 in the Campus Center. 10:00 a.m.-5:00 p.m. Students of Alec Chien will be providing music between 12:15 & 1:00 p.m. For more information, call 332-2353 (8am-5pm) or 336-2952 (5:30pm-9:30pm)

Personals

Yes I like Pina Coladas, and gettin' caught in the rain, I'm not much into health food, I am into champagne. I've got to meet you by tomorrow noon, and cut through all this red tape, at a bar called O'Malley's, where we'll plan our escape.

I haven't forgotten about you, and I'm not blowing you off. My comp is due this week. Please understand. Talk to you soon! -Audrey

Beth, Blanche called last night. Her Phoenix connection jut sent her more pumpkin pie. Interested? By the way, which is colder on a Monday night, Park Avenue or your living room? Tough call. -Fred.

Unsatisfied with the paper this semester? In need of an extra-curricular activity that will help you in the future....the CAMPUS is taking applications untill next Monday. Join our happy family, we'd love to have you.

Used Victoria's Secret Lingerie sale. Fresh out of the dryer!! Reduced prices!! One time only!! Men only! Call: 1-800-transvest.

Personals

Sloane Peterson, Sorry I couldn't make it to McKinley's Tuesday. Call back if you still need my assistance. -Dave

THUNDER AND LIGHTNING NEWS LETTER. Monday mornings on WARC 90.3, 8:10 in the morning with Jimmy Lightning, Johnny Thunderbolt and Curtis Rains. Sound off the day, Answering machine contest, Point counter point, Wake up calls, and Classic Rock-n-Roll. Bang the snooze and crank the tunes. Let the Thunder and Lightning show roll you out of bed their own special way.

Vivien, it was an unforgettable night. A true goddess you are.

Women: STOP dating little boyz and changing them into men for other women!! -S.P.G.

Every Thanksgiving a strange event occurs...While the turkey still cooks hundreds of people converge on Memorial Stadium to view this hopeful event. Some pray all year long that this will be that 20th year....the year that Baltimore City College Beats Polytechnical Institute in the year...congrats CITY and pray for yet another 20 years to pass quickly!! -Sue.

Andy (P.P.)- You stud! Lick balls!

Everybody, Lets Swing!! If you are interested in swinging and having a swinging good time contact The Allegheny Swinging Club at box 2031.

Personals

Carolyn, Kelli, Jen, and Deb, Get psyched for initiation! We love you guys! AΓ love, your sisters.

Allegheny: Be the spirit of Christmas! Donate a gift to the Giving Tree, coming your way soon. Thank you! -The sisters & pledges of AΓΔ.

Hey Crash- Let's play baseball! -Love, MTV

TRL - "Oh, the places you'll go!" Chicks don't dig Phi's, Phi's just dig each other!

DB- You have completely floored me! KUDOS!!!!!! -CD

Yes, I like Pina Coladas, and gettin' caught in the rain, no, I'm not into yoga and I have half a brain, yes, I like makin' love at midnight on the dunes of the cape; and you're the one that I've hoped for.. who are you and how did you know I love that song? Write to S. through the personals.

Men of Allegheny: If you're in the mood for tennis on a foggy day, red velvet and black lace, champagne, long walks at night, candlelit baths, lying in the grass, jazz, big band, and medieval music, black and white movies, intense discussion of nothing in particular dancing closely, televised football and live baseball and ice hockey, incredible hand-holding, or if you're just in the mood, then RSVP to X. in these personals.

Jon, Andy, Dennis, & Matt- Aggie girls are the best in the world, huh? Whoops!

Personals

Dear Campus Community: The Admissions Office has received several correspondences from colleagues asking us to assist in making the following dream come true. We in turn are asking for you to take a few minutes from your busy day and help to grant Craig Shergold his wish. Craig Shergold is seven years old and lives in Morristown, TN. Craig has a brain tumor, and has little time to live. His last wish, as expressed to the Children's Wish Foundation, is to have an entry in the Guinness Book of World Records for the largest number of "get well wishes" ever received by an individual. If you would like to send a card, mail it to: Craig Shergold, c/o Children's Wish Foundation, 3200 Perimeter Center East, Suite 100, Atlanta, GA 30346. Please feel free to forward this request to others who can assist Craig in making his wish come true. Thank you and happy holidays.

To the entire College Community: We would like to take a moment to thank everyone for their tremendous support during the 1991 football season. We hope it has been as much fun for all of you as it has been for us. Thank you for all that you do! -The 1991 Gator Football Team.

Confidential "Cold Feet," It didn't matter because I always feel warm when I'm with you.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

Table Tennis Tournament

Thursday, December 5
Games Room, Campus Center
7:00 p.m . FREE

Friday Night at McKinley's

Jazz Night

Friday, December 6
McKinley's 9:00 p.m.
FREE

Monday Night Video

Total Recall

Monday, December 9
7:30 p.m.
McKinley's FREE

Lunch Time Lift

Holiday Fair

Tuesday, December 10
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.

Wednesday Night Movie

FROM JOHN HUGHES
HOME ALONE
A FAMILY COMEDY WITHOUT THE FAMILY.

Wednesday, December 11
Shafer Auditorium
9:30 p.m. $1.00

SPECIAL EVENT:
Roommate Game 8:00 p.m. in McKinley's, Tues, December 10
Sign up through your RA by December 6!

ADVERTISEMENT ADVERTISEMENT ADVERTISEMENT

The CAMPUS of Allegheny College announces the following openings for second semester of the 1991-1992 academic year:

EDITORSHIPS:

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff as he/she receives them from section editors and assistant editors. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. He/she must also have regular meetings with his/her photography staff. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience. Completion of the College's photography courses is recommended.

Copy Editor

The paper will have any number of openings on its copy editing staff for second semester. Copy editors are responsible for proofreading all text which appears in the paper. They are responsible for making all copy conform to the paper's guidlines for sytle. In general, copy editors should have a good working knowledge of the rules of English grammar.

Experience Sugegsted: Copy editors should have at least completed the College's basic English courses. Of course, prior copy editing experience is a plus. However, applicants need not have been part of the newspaper staff before. Primarily, the position demands people who are able to identify any and all errors in typed copy. In many ways, copy editors hold some of the most crucial positions on staff, as it is they who make sure all text within the paper is unified by style.

ASSISTANT EDITORSHIPS:

Assistant News Editors

For second semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant news editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Perspectives Editor

The assistant perspectives editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from all members of the College community.

Experience Suggested: An up-to-date knowledge of campus, local, national, and international news is required. General layout and design knowledge is also a plus.

Assistant Sports Editors

For second semester, there will be openings for up to three assistant sports editors. Assistant sports editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant sports editors must have experience in writing copy for the paper. Assistant sports editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editors

For second semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant arts & leisure editors must have experience in writing copy for the paper. Assistant arts & leisure editors should also have experience with the Apple Macintosh computer.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

MANAGERIAL, EDITORIAL, AND GENERAL STAFF POSITIONS

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. he/she is required to solicit local, regional, and national advertisers. This involves going directly into Meadville, as well as phoning other companies directly. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. **He/she receives a commission for all advertising sales.**

Experience Suggested: Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is also a plus.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. **The assistant receives a commission for all ad sales.**

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus when they arrive on Thursday. The papers usually come in around 3 p.m., so the Distribution Manager must have from 3 to 6 p.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she also is responsible for mailing the issues to subscribers each week. **This position is a work-study position, and requires five hours per week.**

Editorial Board

For second semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly. While this schedule is subject to change, currently these meetings are held on Sunday afternoons and on Tuesday evenings. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should up-to-date on campus, local, national, and international news events, and must also be good debators and writers. **Each applicant for the Editorial Board must submit a 500 word written editorial addressing a campus-related issue of personal interest. The issue must not have already been addressed by the Editorial Board in any issue thus far this semester.** Applicants are expected to take a stand in their editorial, and to defend that stand with evidence. Special attention will be paid to the method of argument used in each editorial.

Staff Reporter

The paper always has numerous openings for staff reporters. The position of staff reporteris an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff reporterscan write for any section of the paper. They must be available to write one story per week. Staff reportersshould have completed the College's basic writing courses, and experience with the Newswriting class, while not required, is a plus. Staff reporters must have a general familiarity with College faculty and administrators, and be willing to enter into direct interview sessions with these people. They must also be available for regular group meetings with their section editors and assistant sections editors. Interested students should specify on their applications which section on the paper they would like to write for.

Staff Cartoonist

The paper has any number of openings for staff cartoonists for second semester. Staff cartoonists will be called upon by various sections of the paper to draw cartoons and illustrations. This will include but will not be limited to drawing illustrations for advertisements, drawing illustrations for Letters To The Editor, and drawing the cartoon for the main editorial.

Interested students should submit a small portfolio of drawings along with their application.

Apllications for the above positions are due due no later than 5:00 p.m. Monday, December 9. Applications are available at the *CAMPUS* office (Campus Center U202), the Post office, and in this week's issue. Completed applications should be dropped off at the *CAMPUS* office, or sent to Box 12.

BECOME PART OF *THE CAMPUS* NEXT SEMESTER.

Women's Cross Country Team Led by Holden

By Christine Darling
Sports Writer

The Allegheny women's cross-country team finished tenth in the nation at the Division III National Cross-Country Meet held in Newport News Virginia two weeks ago.

The tenth place finish was a bit of a disappointment to the team which was ranked fifth going into the meet.

Placing sixth in the nation, however, with an excellent race was senior Alyse Holden. Holden's finish earns her All-American honors. "I thought she could be in the top ten," said coach Ralph White, "there were a lot of quality individuals in the race, she ran very well."

Also running well for the Gators was sophomore Serena Fraser who took 57th place. "Serena is ready to make it into the big time," White said, "after her successful cross-country season she will do well in track."

Senior Julie Talbot finished the race in ninety-fifth place. White noted she ran very well in her first championship meet.

Kate McConnel, freshman and Shawna Harrison, sophomore, finished 91 and 126 respectively, with personal successful races.

"We all ran very well," White said, "with the exception of two of the runners who had great season but unfortunately got psyched out for Virginia." Seniors Sue Castor and Pam Karle had a tough time in the national race but White emphasized this should "not take anything away from their outstanding season."

The team finished the season well, winning all but two invitational in which their losses were too nearly all Division I and II teams. "We didn't run super at nationals but I think most of the disappointment came from our high expectations of ourselves, which I am very supportive of," White said. "It's those expectations which make us good."

Wrestlers Head to Lebanon Valley This Weekend

By Damion Jones
Sports Writer

The Allegheny College wrestling team Nov. 23, participated in the Great Lakes Open at Gannon University in Erie, Pa. Gator wrestling alumnus John Gaetano ('91) made a surprise appearance and inspired his former teammates as they took on impressive competition.

In the 142 lb. weight class, Scott Payne gave his first three opponents unforgettable thrashings en route to becoming the first Gator freshman to reach a tournament final since Dan Vargo's 1988 victory at Thiel. Payne was unable to duplicate that feat though, and he took second place. Payne now has a season record 4-3.

Competing in the 177 lb. weight class, junior Jason Richey disposed of his first three opponents with remarkable expertise to reach the first tournament championship bout of his college career. Richey then came on the downside of a tough final round match to take second place. Richey currently has a season record of 7-2.

Wrestling at 118 lbs., junior Bill Chappell scored three victories. Also representing the Gators were sophomores Damion Jones at 118 lbs. and Gabe Oros at 158 lbs., who each won one match, as did junior Fred Randall at 190 lbs. Other Allegheny wrestlers entered in this tournament were freshmen Jason Frix at 118 lbs., Fritz Raiser at 142 lbs., and Kalvan Palmer at 190 lbs.

After a timely rest over Thanksgiving break, the wrestling team should be geared up for a strong first semester finish. The Gators next meet is the Lebanon Valley College Invitational in Annville, Pa. this weekend.

No matter how bad it seems, it isn't so bad that things can't get better. The Counseling Center 332-4368.

Men's Swimming Team Remains Undefeated at 4-0

By Kedar Lele
Sports Writer

The Allegheny men's swim team scored three wins in three dual meets to win the Washington & Lee University Dual Meet Challenge last weekend in Virginia.

Senior Mike Elson said about the Gator's dominant performance, "Mental sharpness played a key role in our wins this weekend. That can be attributed to the team spirit we conjured up in our pre-meet warm up, which consisted of waves, whirlpools, and nude balcony jumping."

In the first meet, a dual match versus Washington and Lee, junior All-American T.J. Erdos and freshman Brian Amen were triple winners in each of their respective events. Sophomore Frank Woyma rose to the occasion and shocked everyone with an exciting win in the 100-yard butterfly. Junior Kirk Haltiner and freshman Dan Ledrick finished in the top two spots in the 100-yard breaststroke.

The second meet was against Centre College from Kentucky, who got taken to school by the Gators and probably still haven't figured out what hit them. The Gators were again led by triple winners Erdos and Amen as the team won every event.

Freshman Tyler Patnode and Tim Navabi came into their own at this meet, each grabbing a first place finish. Patnode, a top recruit from Florida, swam well all weekend and is starting to become a force in the distance events for the Gators.

In the third and final meet of the weekend, Allegheny faced Washington and Lee in a distance meet and were again up to the challenge. Brian Amen was a triple winner and junior All-Americans Erdos, Drew Cameron, and Todd Argust each won an individual event. These four combined for a decisive victory in the last relay to put the finishing touches on a dominating performance.

Last weekend's victories have the men's swim team right on target for the season, making them 4-0 against Division III opponents. Assistant Coach John Weyman was pleased with the team's ability to swim hard all weekend long, "Our men showed how competitive we are, there were impressive victories over quality opponents. Everyone swam well, we had a good team effort from everyone involved."

This weekend Head Coach Tom Erdos is hoping that a number of Gator swimmers will join Amen as qualifiers for the national meet as they travel to an invitational hosted by Eastern Michigan.

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Welcome to the Monday Night Football Zone

By Geoff Turk
Sports Writer

When God created the world, He did it in seven days. Well, actually it was six, and on the seventh day, he rested. If I had created something as big as the world, I would have to rest on the seventh day, too. I would probably have to rest some time before that, like Wednesday, but God decided to work right through Saturday and to take a break on Sunday. I wonder if he had football in mind?

Of course, after the big Creation week, God had to do something else, so naturally, on the eighth day, He created Monday Night Football! Praise God! He gave us something to look forward to after the weekend. I would not be able to face Sunday night if I didn't know there was a Monday night directly after it and of course, I wouldn't like Monday if I didn't know there was a good game that very night.

Fall weekends just wouldn't be complete without Monday Night Football. How often have you been sitting around on a Sunday night just dreading the week ahead? Come on now, I see a few hands. Oh, OK, there's a few more. You know what I'm talking about; those cold fall nights when you don't have your homework done and it's too late to start a new assignment. Well, fear no longer, because there's Monday Night Football just ahead.

There have been Monday nights when the sky is completely clear and the moon is full. I know for a fact that something is going to happen. Maybe, just maybe, the Indianapolis Colts are going to win a game!

Does all of this sound too supernatural for belief? Well, get prepared, because you are now entering...The Monday Night Football Zone.

On Monday nights, I enjoy watching the football games. Each week, I go to my neighbor's house and we get out the chips and the pop (soda, for those of you east of the Appalachian Mountains) and we get settled in for another segment of absurdity. Just to add a little excitement to the contests, we usually wager a few dollars on the team we think will win or will cover the spread. Let me tell you, kids, don't attempt this unless you are a professional. It can be very detrimental to your health.

This year, the season got off to a strange beginning. Week One of the NFL year began with the San Francisco 49ers and the New York Giants. On paper, this looks like it's going to be one heck of a game, because it is a match-up of last year's NFC Championship game. Hold on to your socks, because this game was wild.

San Francisco was getting two points, which means they were slightly favored to win the game outright. Unbeknownst to me, the spread went to two and a half points, which means people thought San Francisco was going to win. My neighbor and I had a little system which told us to take San Francisco, so we did. Guess what happened? The entire game was a defensive struggle and the final score: 16-14, New York Giants. We lost by half a point. My question: What the hell is a half point anyway? It doesn't even exist on a football scoreboard, unfortunately for myself, a half point does exist in Las Vegas, so we lost that one. Oh well, I was looking forward to the following week.

Week Two of the NFL season matched up the Washington Redskins and the Dallas Cowboys at Dallas. This game was going to be really good because both teams had come off big wins the week before and this was for the division lead. A win would mean a great start to the season for either team so the game was bound to have some twists and turns, and of course, it did.

The spread on the game was Washington, minus two and a half points, which means, for those of you who haven't caught on yet, that Washington was favored by two and those famous half points. The first half of the game was logical enough, as the two teams battled away and the score was tied at halftime. The second half of the game, Washington to firm control of affairs and seemingly put the game out of reach.

Late in the fourth quarter, with Washington leading the game by a score of 33-24, and driving the ball inside the Dallas thirty-yard line, the Redskins were faced with a third down and one yard to go for the first down, which would end the game. They didn't make it.

Dallas regained possession of the ball on their own 28-yard line with a mere :58 seconds remaining in the ball game and were down by eight points, so why try to seriously score? Unfortunately for amateur bettors, Dallas scored a touchdown with :02 seconds remaining on the clock, which covered the win for Dallas against the spread. Does any of this sound even slightly suspicious?

The commentators for the game were yucking it up and hinting about how funny it was that even though the game was over for all intents and purposes, Dallas was going to cover the spread and make a lot of people rich and an equal amount of people poor. Dan and Frank and Al all probably had some pocket change bet on Dallas.

After the idiocy of the first two weeks of Monday Night Football had died down, the rest of the season began to run somewhat more smoothly, though not without its surprises. In Week Four, the New York Jets snatched defeat from the jaws of victory in a battle with the Chicago Bears, only to lose in overtime 19-13. In Week Five, Washington shut out Philadelphia by a score of 23-0 at RFK Stadium. Week Six saw Kansas City blow out Buffalo 33-6. In that unique game, Buffalo suffered through every penalty known to man, and then some. In Week Ten, Philadelphia went sack-wild on the New York Giants and whipped the Giants 30-7, and so on and so forth. On Monday night, every game turns out to be an adventure in some way or another.

Dating back to last year, Cleveland secured one of their few wins of the year at Denver of all places, whom they lost against three straight years in a row in the AFC Championship game. As Mel Allen would say, "How 'bout that?"

Over the past few years, I have seen every coincidence, scenario, hex, piece of bad luck, piece of good luck, bad field goal kicker hit a 50-yard field goal, good field goal kicker miss an extra point, bad bounce, good bounce, botched call, no-call, replay reversal, should-have-been replay reversal, good referee, bad referee, happy coach, sad coach, blimp and beach ball that Monday Night Football has to offer. If you don't want to do homework and can't get to sleep, tune in to Monday Night Football on ABC. I guarantee, it won't be dull.

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Senior Spotlight: Gator All-American's on the Board

By Sharon Smith
Special to the *CAMPUS*

Did you know that Allegheny College has a diving team? For many people the answer to that question would be "no." Members of the diving team practice three to three and a one half hours a day. Their training regime includes weight lifting, flexibility exercises, diving and dry land training to learn new dives and to improve their technique. Tim Riggs, the diving coach, explains that seniors Vikki Piniewski and Doug Tucker are two good examples of why he has been at Allegheny for eight years. They both attribute much of their success to his exceptional coaching ability.

Piniewski dove for the Buffalo Bouncer Diving Club with Kent Klulow as her coach. This experience provided a great base for her current prowess. She has performed a full two and one half somersaults in the forward and forward reverse and inward categories on the three meter board. This is more than what many Division I women divers accomplish. Piniewski is the team captain who leads by setting a good example. She has a great work ethic and expects the same from her teammates.

Piniewski has placed in the top six at Conferences these past three years. She placed fifteenth at NCAA Nationals on the three meter board which earned her the honor of being an All-American. Her goal for this year is to place in the top eight at Nationals. Coach Riggs believes that Piniewski has definitely improved over last year and is excited about her potential this year.

Tucker is the best male diver Allegheny has ever had. Hard work plus a positive attitude has made him one of the best divers in Division III. Each year Tucker has made a steady improvement in his placement at Nationals. He is very goal-oriented and carries around his written goals in a notebook and looks at them constantly similar to his former teammate and National record holder, Melissa Moody.

Tucker is a school and conference record holder in diving. He has been an All-American all three years. Freshman year, Tucker placed fourteenth at Nationals on the three meter board. Sophomore year he placed within the top eight on both boards at Nationals. Tucker was NCAC Conference diver of the year both his sophomore and junior year. Last year at Nationals he placed fourth on the one meter board and second on the three meter board. Tucker placed first in Conference on both boards his junior year. It is possible that he will win Nationals this year. Good luck to Piniewski, Tucker and the Allegheny diving team this year!

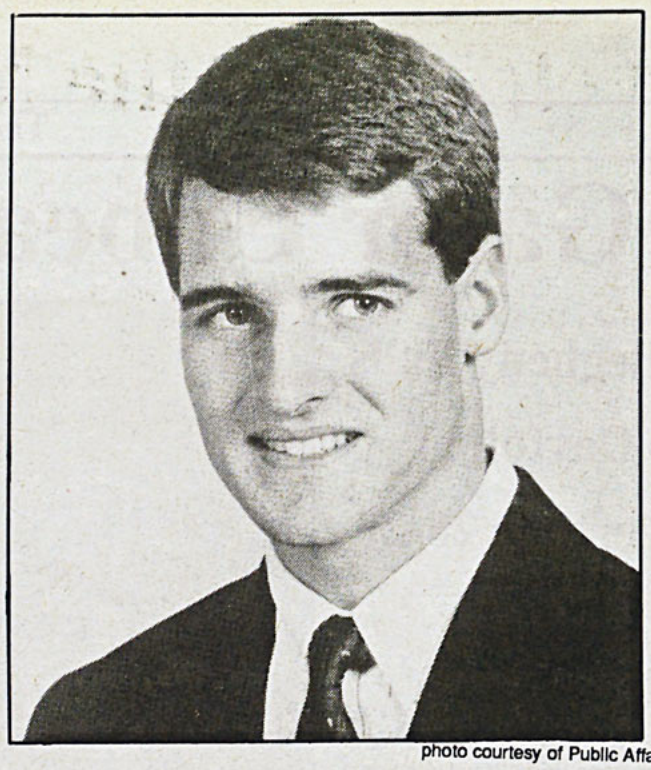


photo courtesy of Public Affaairs

Senior All-American Doug Tucker proved that he is King of the Water. Tucker aims for a National Championship.



photo courtesy of Public Affairs

Senior All-American Vikki Piniewski's performances rank above Division I divers. Piniewski looks towards Nationals .

Dietz Excels on the Court and in the Classroom

From A Press Release

Senior co-captain Molly Dietz (Greeley, Colo./Central) has nearly copped every award available to a Division III women's volleyball.

The 6-1 hitter, who was already the North Coast Athletic Conference Player of the Year and the first-team All-NCAC for the third-straight year as well as a repeat All-East Region selection, was recently a repeat selection on the second-team Division III All–American by the American Volleyball Coaches' Association.

Also a standout student as well as player, Dietz joined five other players as a GTE CoSIDA District II College Division Academic All-America, making her eligible for the Academic All-America team to be released December. The team is chosen by sports information directors and includes NCAA Division II and NAIA Division II in addition to Division III players from Delaware, the District of Columbia, Maryland, Pennsylvania and West Virgina. All nominees must have an overall grade point average of 3.20 or higher.

Dietz recently led the Gators to a 27-17 season which included their fourth-straight NCAC title and a bid to the NCAA Division III playoffs for the fourth time in five years.

"Molly was a key in our first NCAC Championship and I think her accolades indicate just how much of an impact player she's been," according to Head Coach Bridget Sheehan. "Like all my players, Molly looks at academics as being similar to the competitive environment she faces on the court."

Dietz broke the school record for kills in a season this year recording an NCAC-leading 611 kills in 147 games (4.16 kpg). The 6-1 hitter also stopped the team in blocks (232) and digs (512) on the year.

A political science major with an emphasis in foreign studies, Dietz carries a 3.64 overall grade point average and has been an Alden Scholar in each of her first three years, being honored for achieving a GPA higher than a 3.20 over the course of an academic year while carrying at least 16 credits per semester. She was chosen the Political Science Outstanding Junior by the Faculty last year and was a member of Lambda Sigma, a national honor society for sophomores. Also a member of Kappa Alpha Theta sorority where she was scholarship deputy as a sophomore, Dietz worked for the Democratic Party on congressional campaigns near her home the past two summers.

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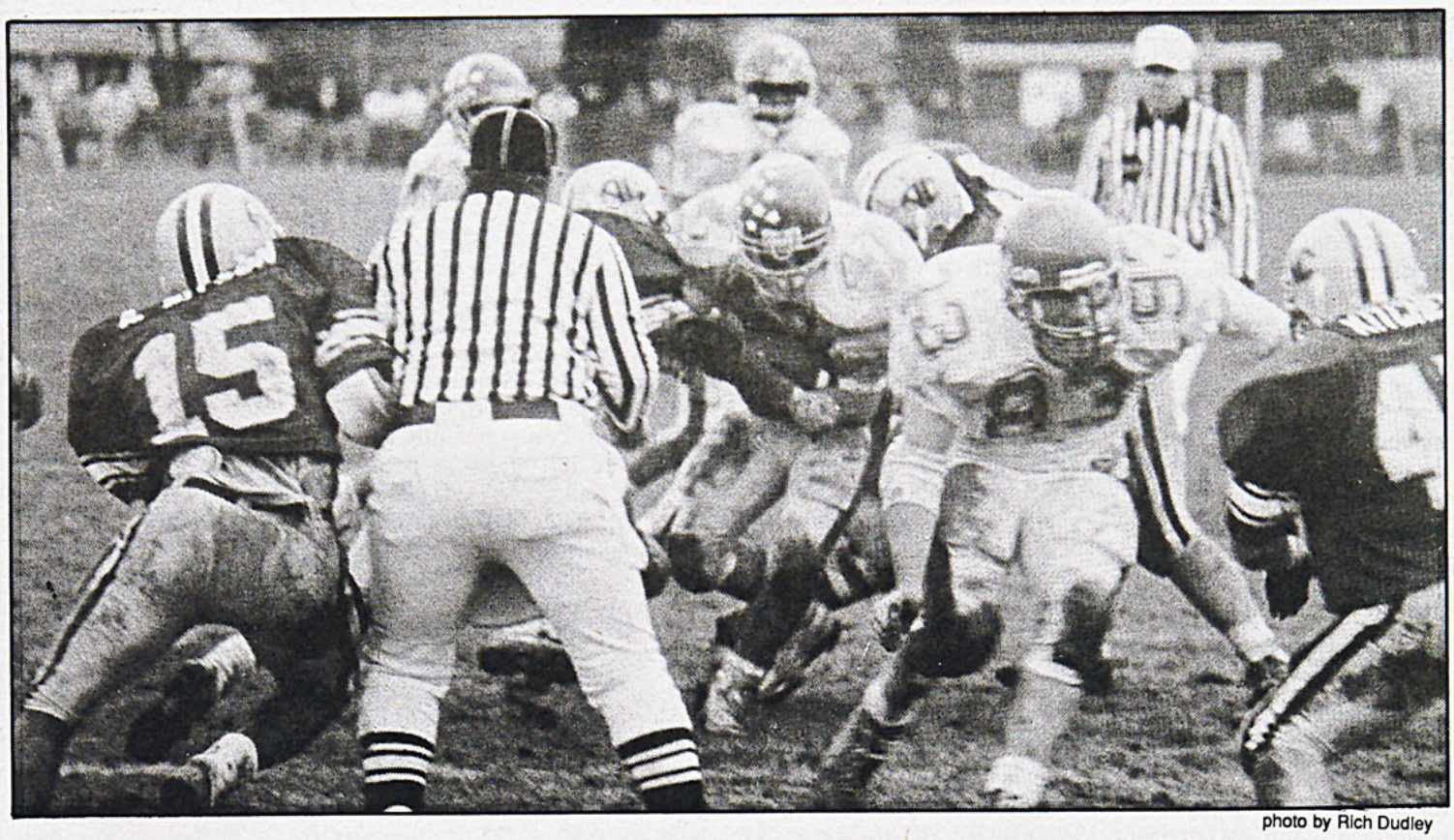


photo by Rich Dudley

Gator defense crush Dayton's runningback. Unfortunately it was not enough as Gators watch their season end in overtime.

By Pat Broadwater
Sports Writer

Like baseball legend Yogi Berra once said, "It was like deja vu all over again." But not really.

In 1990, defending NCAA Division III national champion University of Dayton advanced to the North Region Championship to face Allegheny College. The Gators ended Dayton's 22 game winning streak, then the longest in the nation, with a 31-23 victory at Robertson Field.

Last Saturday, the Flyers returned to Meadville for the North Region Championship game, and knocked off defending 1990 national champs Allegheny 28-25, in overtime, to end the Gators' nation-leading 24-game winning streak.

Dayton, (12-0), advances to the quarterfinals of the NCAA playoffs, and plays St. John's at home this Saturday.

Deja vu struck the Gators with 11 seconds left in regulation, when senior T.J. Florkiewicz blocked a potential game-winning, 40 yard field goal attempt and sent the Gators into overtime for their third straight post-season game.

Trailing 22-7 in the fourth quarter, the Gators tied the score on two touchdown runs by sophomore Damon Dosch, substituting for injured junior Stanley Drayton, and a two-point conversion from senior quarterback Ben Cammarano to junior tight end Kurt Reiser. Entering overtime, it certainly seemed as if the momentum had swung in Allegheny's favor.

On Allegheny's first possession of the extra session from 25 yard line, Cammarano hit Reiser with an 11-yard strike for a first down. But, on third down and three from the 7 yard line, Cammarano's pass was batted down at the line of scrimmage and the Gators settled for a 24 yard field goal by freshman Chris Merski.

Following an illegal procedure call on Dayton that left them at first and 15 from the 30, Allegheny had a chance to ice the ball game. Flyer QB Steve Keller's pass was deflected by junior linebacker Wayne Mack but fell just inches from the outstrectched hands of diving sophomore cornerback Eugene Calhoun. On the next play, Keller hit wideout Bill Franks for 20 yards down the right sideline. Three plays later, Franks had the game-winner in his hands, a four yarder from Keller just inside the right corner of the end zone.

Allegheny drove down to the Flyer 10-yard line after the opening kickoff, but came up empty. Chris Merski's field goal attempt got caught up in the harsh wind, gusting up to 40 mph and sailed left.

The game remained scoreless until the second quarter when Drayton scrampered six yards for a touchdown and 7-0 lead. Senior co-captain Darren Hadlock picked off a Keller pass at the Flyer 45 to set up the scoring drive.

A Gator turnover resulted in Dayton's only scoring in the first half. Senior Tony Bifulco fumbled a punt on his own 36 yard line, and Dayton recovered. On third and nine from the 35, Keller hit William Peterson on the sideline for a key 30 yard gain. Three plays later, Keller found Franks, who made a diving catch in the end zone. The extra point attempt was wide left and Allegheny clung to a 7-6 halftime lead.

Drayton, the nation's leading scorer, carried 14 times for 80 yards in the first half, but because of a lingering hand injury, was limited to two carries for one yard and one catch in the second half, before leaving the game late in the third quarter. Dosch and junior Bill Miller did admirable job filling in for Drayton, gaining a combined 89 yards on 10 carries.

The Flyers drove 50 yards on 10 plays following the second half kickoff, but settled for a 33 yard John Bianchi field goal and a 9-7 lead. On their next possession, fullback Pat Hofacre, Dayton's leading scorer, scored on a one yard plunge to cap an 11-play 80 yard drive. Hofacre, the Flyer's designated short yardage man, ended the season with 19 rushing touchdowns and has since added four more in playoffs.

Pinned deep in their own territory following the kickoff the Gators were forced to punt from their own end zone. Florkiewicz boomed a 43-yarder, but it took Dayton only two plays to cover the field and widen their lead. Keller connected with Franks for a 25 yard pass and Hofacre rambled 26 yards to give the Flyers a 22-7 edge.

Dosch, who carried 42 times in the regular season for 235 yards, scored on a nine yard run with 11:53 remaining to pull the Gators within a touchdown and a two-point conversion. Following two strong stands by the Gator defense, Dosch dashed 53 yards with 5:38 left in regulation to cut the deficit in two, and Reiser's catch knotted the game at 22.

Drayton's Dream Season at Allegheny

By April Brown
Sports Editor

"I'm having fun with it, that's what's making me better, just staying on earth and just having fun with it..."

Yes, Stanley Drayton is staying on earth and having fun with over a thousand yards in rushing, breaking and continuing to set Allegheny College's football rushing record. He also leads all of college football in scoring with 160 points this season.

The 5-9, 170 pound tailback did not always succeed in offense. As a student at John Marshall High School in Cleveland, OH, Drayton was an All City defensive back and a rotating tailback.

Here at Allegheny, Drayton's career began in the 1990 season against Oberlin. He rushed for 139 yards and two touchdowns of 17-yards and 47-yards. Drayton rotated with Allegheny's Jerry O'Brian in that season.

Stanley Drayton ended the season rushing for 633 yards and eight touchdowns which marked the beginning of something powerful for Allegheny.

As a child growing up, Drayton lived for football. "I was determined to play," says Drayton, "I really love the sport. I loved watching it on T.V."

With all the success, Drayton must have been born with a football in his hand, "My father tried to permit it for a long time and he did successfully for a long time," says Drayton, "Until the tenth grade."

Besides breaking and setting records, Drayton's next goal is to "win these next two games [Ohio Wesleyan & Duquesne]. I just want to be able to finish this season saying that I gave 100% of my effort for the team I want to make them [seniors] happy," says Drayton. "Next year, I'm coming in ten pounds heavier and faster. I'm just going to keep improving what I'm leaving behind this year." Drayton is leaving behind tremendous footsteps to follow, by leading all scores and over a thousand yards in rushing.

Stanley Drayton gives much of his credit to the offensive line. He says, " the offensive line leave holes open that anyone in a wheelchair can get through."

Team mate Darren Hudson says "Drayton is a hard working kind of guy. He supports everybody on the team. He takes criticism well and also dishes it out."

Being an English major, Drayton plans to go into law. He wants to be a lawyer in a big city. "Wherever God takes me.," says Drayton, "I hope to be in a big city wherever I am, I can't stand a rural area."

Coming to this rural area has not put a damper on Drayton's playing abilities. Stanley Drayton has been a big asset to Allegheny's football program. "I always dreamed of doing what they did on T.V.," says Drayton. He proves dreams do come true.

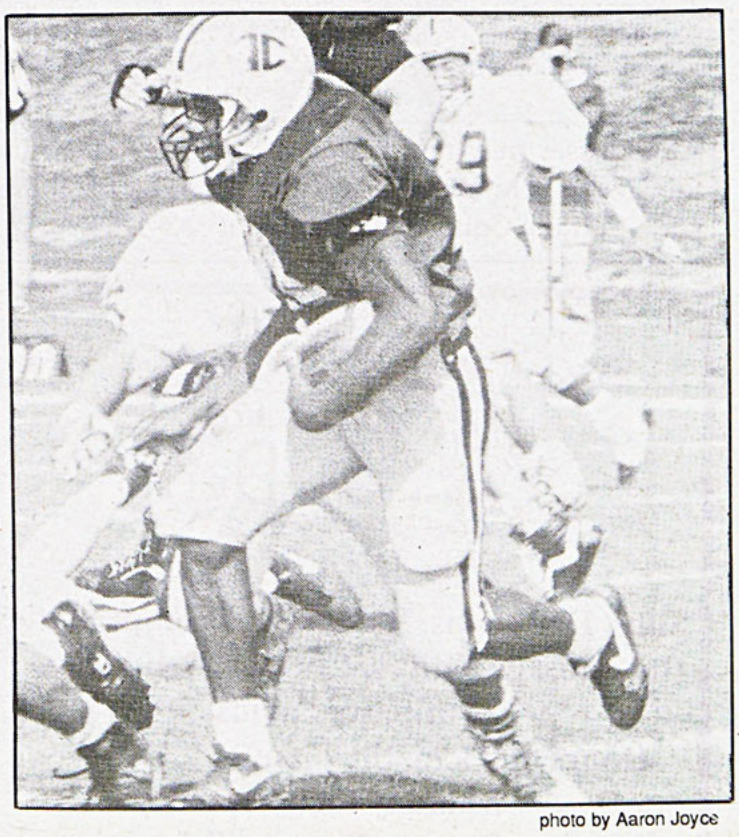


photo by Aaron Joyce

Stanley Drayton finished the season with 27 touchdowns to lead Division III in scoring.