



Professor McGlew Lectures on Etruscan History
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Gator Wrestlers Begin Practice for Final Season
p. 18



The CAMPUS

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I do not agree with a word you say, but I will defend to the death your right to say it. -VOLTAIRE

Student Assaults Reported on Allegheny Campus

By Amber Blasingame
Assistant News Editor

Saturday morning, Dec. 5, security began receiving several reports of assaults on Allegheny students. In each case the assailants are not believed to be college residents, according to the memorandum sent out by Dean of Students Dave McNally and Director of Security Tony Sabruno.

The first assault, according to Sabruno, occurred at 2:00 a.m. Saturday. Two Allegheny students who were sledding on N. Main St. were attacked by a group of people, according to the memorandum.

Another incident took place during outside of Baldwin Hall during a fire alarm. In this

incident a student was hit by a pellet gun shot, said Sabruno.

At the weekly meeting of Allegheny Student Government on Tuesday, Assistant Director of Security Scott Watkins said that security is "not sure if the shot came from a car or Caflich Hall."

A third incident, said Sabruno, happened later Saturday morning. An Allegheny student was punched by two males while walking up N. Main St.

At midnight on Saturday a male student was threatened with a knife by two males. The two assailants, said Watkins, were caught, however no further information was available.

Watkins also reported at

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Senate Agrees with Board

By Amber Blasingame
Assistant News Editor

Gabe Oros, Allegheny Student Government chief of staff, updated the senate on the Strategic Plan progress at the Dec. 8 meeting. He addressed questions mainly concerning the proposed Campus Center changes.

According to Oros, the Board of Trustees "agreed with everything," discussed in ASG's letter sent last week. He said the Board did agree to the changes for the Campus Center as stated in the letter.

ASG suggested that after the elimination of Skylight dining Hall the student offices would be placed on the third floor of the Campus Center. The bookstore and post office will be moved to the second floor and McKinley's will become a food court area. The game room would be moved to the third floor with the student offices.

A second plan, said Oros, is to put the post office on the first floor. Marriott has offered to help with the dining services, he added. "Their contract comes

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Chris Rogers photo

The Racial Harassment Task Force sponsored an all college forum to discuss the statement of Community compiled over the course of the semester

Forum Reviews Racial Harassment Statement

By Erin E. Hagan
Assistant News Editor

The Racial Harassment Task Force sponsored an open forum on the Allegheny College Statement of Community in McKinley's last night. Laura Quinn, assistant professor of English and co-chair of the Task Force, introduced the members on the Task Force and said that the statement was still regarded as a provisional draft subject to community response.

Reginald Ryder, director of multicultural affairs and co-chair of the Task Force, described the process the committee went through in order to arrive at the Statement. The members of the committee individually wrote

their feelings of what an Allegheny Statement of Community should be, then that work was collaborated into the current statement.

Members of the community questioned the placement of such a statement, and Quinn responded by saying that it was projected as a part of the mission statement of the college. However, she said that the main goal was to respond to the first charge given to the Task Force by President Daniel F. Sullivan.

Ryder said that the language in the statement was carefully chosen and was meant "to be inclusive, not exclusive."

The question of freedom of speech was raised and some

community members cautioned the committee not to make the policy too restricting. Others felt that this restriction was necessary in order to eradicate the racist attitudes that persist.

Kristen Kulow said that the main goal of the statement was to foster understanding.

On the forum Kulow said, "I thought it went very well, I think we got a lot of constructive criticism."

Ryder said, "The input was constructive. It gives us something to think about. We [the Task Force] will work to reconstruct or reaffirm our statement."

Quinn said, "I thought it was great because of the amount of student participation."

Fraternities Coordinate Greek Escort System

By Amber Blasingame
Assistant News Editor

In light of recent attacks on Allegheny College students, men from each fraternity chapter have volunteered to provide a Greek Escort System starting Dec. 9, 1992 at 7 p.m. The system will work 7 days a week from 7 p.m. to 12 a.m. Every night, according to the schedule, one fraternity will have five men available to be on call to escort students within campus limits.

The schedule and phone numbers are as follows:
Thursday, Dec. 10: FIJI 724-

- 3156
- Friday Dec. 11: Deltas 337-9996
- Saturday, Dec. 12: Theta Chi 337-9737
- Sunday, Dec. 13: Phi Delt 333-3183
- Monday, Dec. 14: Phi Psi 337-9803
- Tuesday, Dec. 15: FIJI
- Wednesday, Dec. 16: Deltas
- Thursday, Dec. 17: Theta Chi
- Friday, Dec. 18: Phi Delt
- Saturday, Dec. 19: Phi Psi
- Sunday, Dec. 20: FIJI
- Monday, Dec. 21: Deltas
- Tuesday, Dec. 22: Theta Chi
- Phi Psi Kalvan Palmer

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The AGD Giving Tree
is a charity event to help 100 needy children in the Meadville area have a joyful Christmas.
If you would like to help, please select a stocking with a child's name and age and purchase a gift.
Gifts should be no more than \$15 and can be any clothing.
The tree will remain in the CC until December 15. Alpha Gamma Delta will be in the CC from Dec. 5 until Dec. 15 to collect the gifts. The gifts will be distributed in the Meadville area.
THANKS!



Chris Rogers photo

Alpha Gamma Delta sponsors the second annual AGD Giving Tree in the Campus Center lobby for Meadville area needy children. The toys will be collected in the post office Dec 8-15

Clinton To Spend Time With Foreign Policy

WASHINGTON (AP) President-elect Clinton said Tuesday his presidency will inevitably be distracted by world problems such as Somalia and Bosnia even as he tries to keep his focus on rebuilding the U.S. economy.

"I believe our administration will be forced to spend a lot of time on foreign policy whether we want to or not," he said.

"On balance, it is a wonderful thing that the Cold War is over," Clinton said. But with the end of the U.S.-Soviet domination of international affairs, he said, "there is more chaos in the world than there used to be."

"Some of it is very good and positive and leads to bubbling up of market economies and personal freedoms. But some of it is very troubling," he said.

Clinton's remarks came as U.S. troops were preparing to enter Somalia to clear the way

for food deliveries to the starving in a nation where government has collapsed and private relief efforts have been foiled by feuding warlords.

Clinton, visiting Democratic members of Congress Tuesday on his second post-election trip to the Capitol, reiterated his support for President Bush's decision to launch the operation and said he expected to face similar decisions.

Bosnia, the ethnically torn East European country where Bush has declined to intervene militarily, might be one.

Clinton said he would review his options on that later and declined to criticize Bush. "I understand entirely" why Bush did not want to make a commitment of ground forces there, he said.

The president-elect spoke at a news conference with congressional leaders following several hours of meetings in the Capitol. He later visited the



AP file photo courtesy of The Meadville Tribune

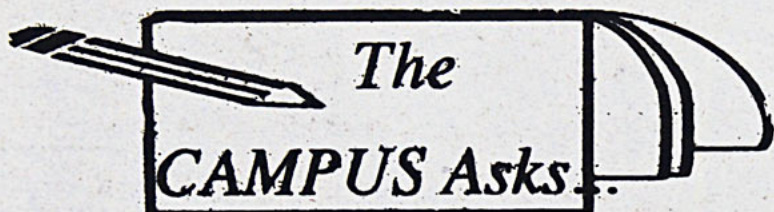
The Amphibious Construction Battalion One wait aboard a bus that will take them to their plane and on to Somalia Tuesday Dec 8.

Supreme Court, then was meeting with his transition team to continue work on putting together his government.

He spent about 45 minutes at the Supreme Court reception.

All current justices except Byron R. White, who had to travel to New York, were present. Also there were retired Justices William J. Brennan and Lewis F. Powell.

Court historians said the visit by Clinton and Vice President-elect Al Gore was only the second of its kind. Ronald Reagan and Bush were the first, in 1980.



What do you think is the best course of action to pursue in response to recent violence at Allegheny?

Compiled by Chris Rogers and Lori DiStefano



I think that as long as the college increases security, and the students cooperate, which they both have, everything will be fine. I just hope they keep us informed and for everybody to take their own security precautions.

-Emma Velez
Class of '95



Upgrade security, have awareness programs. Walk in groups - large groups and be careful.

-Lynn Hemingway
Class of '96



Massive brutal random retaliation against the general populus of Meadville.

-Jake Blues
Class of '95



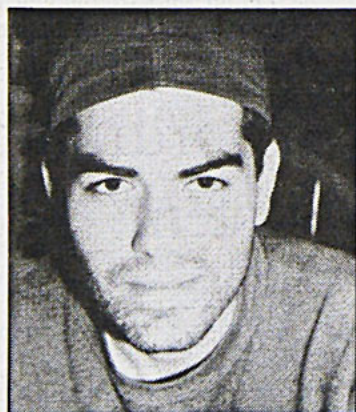
It's been my experience having been brought up in an inner city environment that senseless and random acts of violence are hard to police. What else is there to do but be conscious of your surroundings, or walk with really, really big friends?

-Jason Frix
Class of '95



Get more cops!

-Bruno De Athayde
Class of '96



I think that the simple solution is to increase security on campus.

-Carlos Vasquez
Class of '95



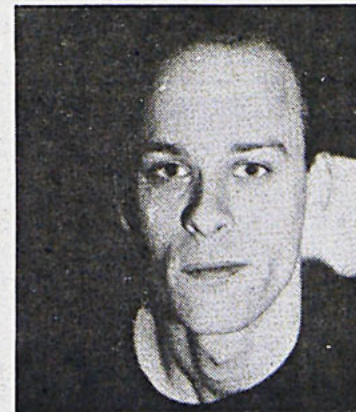
The response is to hire more security guards and to get the city police involved. Also we as Allegheny students must look out for each other.

-Donell Smith
Class of '96



Why don't we all just love each other?

-Shawn Stroich
Class of '95



I think it's good that the frats have volunteered time and manpower to escort students. However, we have to be aware of people that seem "foreign" on campus and report that to security. Certainly some measure of personal caution is necessary and more security people circulating about.

-Erik Hinnov
Class of '90



I think the best course of action would be to assemble a task force of renegade freedom fighters led by Dan Sullivan and call them the Guardian Gators.

-Theresa Moore
Class of '95

Allegheny to Honor Dr. King

By Erin E. Hagan
Assistant News Editor

The first day of second semester classes, January 18, 1993, is going to include a Martin Luther King, Jr. Day Celebration. Classes are going to be shortened in order to allow the Allegheny and Meadville communities to participate in an All-College Convocation and afternoon seminars to discuss issues concerning civil rights and African Americans.

The Convocation will be held in Shafer Auditorium, from 11 a.m. to 12:15 p.m., and will be followed by a lunch for everyone in the David Mead Field House. Floyd Williams, director of jazz studies and instructor of music, and the Jazz Lab will provide entertainment during the lunch.

Reverend Arthur Pressley, Class of 1972, is going to give

the invocation at the Convocation and will lead an afternoon seminar titled "Psychological Analysis of the Cries of Young Urban Black Males in America." Pressley teaches at the Theological School of Drew University as an assistant professor of pastoral care, and is an ordained United Methodist minister.

Rev. William D. Watley is going to be the keynote speaker at the Convocation. Watley is a pastor of Saint James African Methodist Episcopal Church in Newark, NJ, and adjunct professor of theology at New York Theological Seminary. He is the author of *Roots of Resistance: The Non-Violent Ethic of Martin Luther King, Jr.*, co-author of *Sermons from the Black Pulpit*, and the editor of *Liberation and Unity*. He is a graduate of Saint Louis University, the Interdenominational Theological Cen-

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ASG Plans New Campus Center

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up next year," he explained, "And they want their contract back for four or five more years."

According to Oros the food court might consist of Marriott food franchises like "Pizza Plus." Regular franchises like Burger King are also a possibility. Oros said that a franchise such as Burger King costs about \$65,000 to get started.

Along with possible changes in dining facilities, Oros said that the meal plan for the dining halls will definitely be changed to a declining balance system for next year.

According to the plan the current post office would be made into four meeting rooms. The rooms would be divided by movable petitions which open up for one large meeting room.

Oros said the committee to change the Campus Center proposed the present bookstore only carry books. The clothes and paraphernalia would be moved to the second floor of the Campus Center, where the stu-

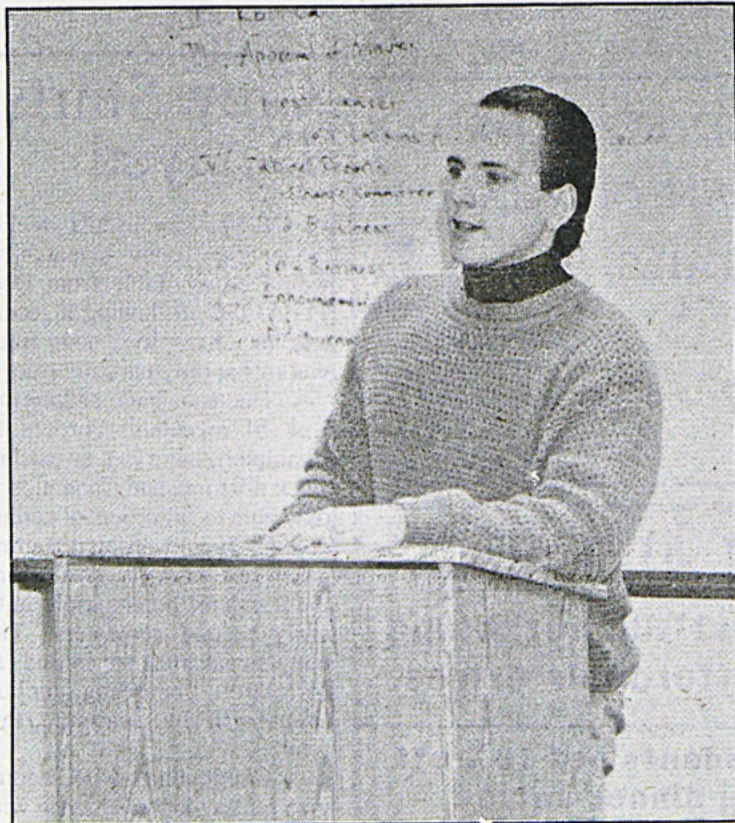
dent offices are now.

Since the basement of Cochran was at one time a bowling alley, the current bookstore has food facilities. The committee suggested a cafe be set up along with the books. Oros said they would serve coffee and maybe desserts.

The administration plans to be finished with changes by next fall. They are now waiting for the Board to approve a loan to cover the renovations.

The ASG Finance Committee reported that Orchesis requested \$500 to cover a jazz teacher's fees. International Club was "capped \$400 for a foreign film festival." The senate approved the requests for both organizations.

ASG President Todd August announced that "Strange Brew" will be the movie for Winter Carnival, Feb. 5-7. Student directories will be in student boxes by the end of the semester.



Chris Rogers photo

Scott Watkins, assistant director of security addresses ASG concerning the recent wave of violence on campus.



Doug Moffet photo

The Order of Omega initiated new members: Mike Capsembelis, Eve Heyman, John Peach Haas, Jen Kuntz, Joe Gette, Joy Dezio.

Order of Omega Initiates New Members

Special to The CAMPUS

The Theta Delta chapter of Order of Omega initiated seven new members Tuesday evening on Dec. 8 in the Chapel oratory.

New initiates Mike Capsembelis, Joy Dezio, Joe Gette, John Haas, Eve Heyman,

Jen Kuntz and Julie Stanier joined current members Jon Altbergs, Roshma Azeem, April Boyer, Terri Crocenelli, Jen Gillette, Helen Mason and Joel Sivillo.

Membership is based on outstanding scholarship, service

and leadership to the Greek and college community. The order can only accept 3% of the total college community each year.

Order of Omega plan philanthropy projects and leadership conferences each year for the college community.

Clinton to be Proceeded by Lt. Gov. Tucker in Arkansas

LITTLE ROCK (AP) — President-elect Clinton will resign as Arkansas governor Saturday and Lt. Gov. Jim Guy Tucker will be sworn in as his successor, the governor's office said Tuesday.

Tucker, 46, will become the state's 43rd governor at a ceremony at the state Capitol.

Panhellenic and IFC Executive Boards for 1993 were elected by five voting delegates from each chapter this week. The new members are as follows:

- President**
- Deborah Rawe
- Ed Maynard
- VP Internal Affairs**
- Heather Huston
- Trevor Rusert
- VP Membership Development**
- Jen Love
- Kevin Rauch
- VP External Affairs**
- Denice Lazzaro
- Mark Bollock
- VP Rush**
- Shannon Kroskie
- IFC/Postponed Assistant Rush**
- Leslie Vicary
- IFC/Postponed Secretary**
- Jenny Sambrook
- Shawn Woodie
- Treasurer**
- Sherri Mathewson
- Rich Foley
- Greek Week Coordinator**
- Sarah Clark
- Nick Gattozzi

In the new structure this year Panhel and IFC have expanded the Executive Board to include 9 members (from 7) and eliminated the Panhel/IFC cabinet offices.

"I think chapters made good choices," said Greek advisor Katrina Palazzolo, "I'm very optimistic about next year."

The lieutenant governor has served as the state's chief executive most of the time since Clinton began his presidential campaign on Oct. 6, 1991.

Clinton said last month that he would resign before Jan. 1. He also said at the time that Tucker was calling the shots in state government while Clinton prepared to take over the national government.

Tucker has overseen the crafting of a new state budget in advance of the upcoming General Assembly, which convenes Jan. 11. He issued a call for a special legislative session Tuesday to address the state's Medicaid funding crisis. The session will begin Monday.

Clinton will be inaugurated as president on Jan. 20.

"I think the transition has been smooth, will continue to be smooth and I don't anticipate any problems," said Rep. John Miller, D-Melbourne, who helped steer many of Clinton's major initiatives through the House.

"It's certainly time for him to resign and allow Jim Guy to take charge in an official way. It's a good thing for the state," said Sen. Travis Miles, R-Fort Smith.

Clinton had put off resigning as governor for weeks, pending a state Supreme Court ruling on whether the lieutenant governor should succeed the governor or a special election was required.

The court ruled Friday that Tucker should assume the duties, responsibilities and title of governor when Clinton resigns.

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Next year's mail subscriptions are available for \$15.00 a year (28 issues), \$9.00 per semester. Send address and payment to *The CAMPUS*, attention Distribution Manager Jon Altbergs.

Deadline for ads, classifieds, personals, and letters to the editor is 5:00 p.m. the Monday before publication.

Second class postage paid at Meadville, PA



AP file photo courtesy of *The Meadville Tribune*
A U.N. soldier, part of the Japanese contingent in Cambodia, hands a box of drinking water to some Cambodian children.

Loan Plan Discussed

By Erin E. Hagan
Assistant News Editor

The Finance Committee met yesterday and discussed a tentative borrowing plan developed by a subcommittee of the Board. This subcommittee will make a recommendation to the executive committee which will then recommend a borrowing plan to the full Board of Trustees meeting on Jan. 29-30, 1993.

The tentative plan would designate PNC as the lead underwriter and Shelby, Kern, Frederick, and Shelby as the co-underwriter. The size of the loan varies depending on the Sally Mae loan. The loan will be approximately 18 million dollars or 15.7 million dollars. If the Sally Mae loan can be refinanced without a penalty, the 15.7 million dollar loan will be implemented. The goal of the

Finance Committee is to structure the debt so that no penalties on the Sally Mae debt will be forthcoming.

Tom Cardman, vice president of finance, said that there is no intention to use the current operating fund in order to repay the loan in the future. Therefore, if the loan does not materialize until mid-March, instead of the expected mid-February date, Allegheny has a reserve credit that will finance the buildings.

The committee also discussed two questions: "(1) Are we taking dollars that could go into salaries and choosing to put those dollars into the science buildings? and (2) Will the debt to complete the science buildings stifle future initiatives for years?" The questions are going to be answered tomorrow at the faculty meeting. The answers are intended to stimulate discussion about rationale for the loan.

Students Buy Tattoos in New Trend

College Press Service

After 15 not-too-painful minutes in the tattoo parlor, Virginia Tech University freshman Nicole Popovich pulled up her jeans, plunked down \$40 and walked out with a tiny Japanese symbol of courage etched on her hip.

"It was my last rebellious act," she said.

Popovich, like many college students of the '90s, is into body art. The trend means bare bodies are out. Bodies that are decorated, stamped, stenciled, tattooed or pierced are in.

"They're addictive," Popovich said of her black tattoo, which she could buy cheaper than a colored one.

"Once you get one — it's such art, it's an art form — you want more."

The communications major, who noted that she wouldn't dream of piercing any part of her body, has carefully planned her next tattoo.

"I was thinking about getting one on the inside of my ankle. You know, more on my foot. Maybe the sun with a yin-yang in the middle," she said, adding that a good friend also wants the same symbol tattooed

on her foot.

Has Popovich shared her secret with her parents?

"No way. But I have no regrets," she said of her decision to tattoo. "The symbol means something to me. I wanted something to remind me of what is important."

The practice of pricking the third layer of skin and filling the scratches with indelible ink has its beginnings in Polynesia. Once a counterculture status symbol in this country, it's now hit the middle class. The more recent trend has its roots in the entertainment industry; many pop culture idols now proudly display tattoos that once would have been treated with disdain by middle-class college students.

Some high-profile tattoos: Cher's black-lace-patterned bottom which made the tabloids, Roseanne and Tom Arnold's matching hearts, Robert De Niro's chestful of fire-and-brimstone symbols in "Cape Fear," and more rock stars than you can shake a needle at.

Even in the conservative Midwest, the hippest, hottest thing to do is show off a tattoo. At Iowa State University, members of the Lambda Chi Alpha fraternity recently

flaunted matching ankle tattoos — Greek letters, of course — in a photograph in the Iowa State Daily.

Tattoo artist Chris Ryder works at Lace and Leather, a tattoo and body piercing business in Tucson, Ariz., where droves of University of Arizona students come to get poked, pierced and scratched in the name of beauty.

"Younger people like the newer styles in tattoos," Ryder said. "It's more of an art, lots of fine line detail, great color, things look more real."

Ryder said that older style tattoos used bold lines and poor color, and would fade through

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Alcohol Program Initiated

By Joy Dezio
News Editor

The Office of Residence Life announced this week a new alcohol education program for Allegheny College beginning next semester.

According to Mona Higgins, director of residence life, Allegheny College has contracted Stepping Stones, an alcohol and drug education program connected with the Meadville Medical Center. Stu-

dents who are brought up on alcohol violations on campus may be required to attend 5 alcohol education sessions with Stepping Stones and pay a \$30 fee to cover the cost of these classes.

"This is a more comprehensive education program than the one we had before," said Jen Foxman, assistant director of residence life. "Many students are worried, however, that Stepping Stones will be like AA—but it's not. It's all education and totally confidential."

Fraternities Address Security Need on Campus

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gave light to the idea at International Fraternity Council Sunday. Palmer said he submitted a Greek directory to IFC and members began to mold the idea into an escort system.

According to Palmer, Dean of Students, Dave McNally, "Thinks the idea is great." Palmer added, McNally suggested the escorts wear their letters. "If we're wearing our letters," Palmer said, "people will

be able to distinguish us from Meadville residents."

Palmer said that IFC will print a "business card" with all five fraternity phone numbers. "So, people can carry the numbers with them," he said.

Palmer added that a representative from each house is responsible for organizing each fraternity's five people for their night. The representatives are: Jim Smith, Phi Kappa Psi; Mike Dandridge, FIJI; Rich Foley, Phi Delta Theta; David

Yoo, Delta Tau Delta; and Mark Bulloch, Theta Chi. He also said that, "Seldom do you get all the houses together to do something together."

Palmer hopes the escort system will relieve some of the pressure for security. He would also "like to see a future for it even after the problem goes away."

Note: This is an escort, not a taxi service. We are predominantly on foot.

Laser Light Shows

December 12

8pm Holiday, Pop and Classical Music

10pm British Invasion Rock Music

Admission: \$3/show
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in Shafer Auditorium

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good thru. Nov.25, 92**

Crew Shirts Delayed

If you saw in last week's memo that crew sweatshirts would be available from Dec. 11-15, IFC, following a recent call to Champion, now finds that this is only partially true.

Due to a huge sudden influx of sweatshirt orders at Champion, there is a sweatshirt stock dilemma and Champion is only able to fill orders of certain colors. If you ordered a gray, green, or maroon sweatshirt, these cannot be available until early second semester. The navy sweatshirts are in and information regarding pickup times will be available this week.

Champion and IFC apologize for any inconvenience with holiday gift-giving and they hope all those affected by this problem will be understanding.

Students Rebel with Tattoos

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the years. Now students bring pictures in that are meticulously traced, and through a transfer process, copied onto their skin.

For a cool \$90-per-hour fee, Ryder will fill a student's entire back with an elaborate tattoo that may take up to 18 hours to complete. However, most student tattoos are more conservative: Greek letters discreetly placed on an ankle, or a tiny heart on a breast.

Most students pay \$35 to \$45 for a one-color tattoo about the size of a fifty-cent piece, but the price climbs with each additional color. The more unusual the color, the more the tattoo will cost.

"Custom pieces are a challenge. I try to pick it out of their brain and put in on their skin," Ryder said, noting that in

Arizona, you have to be 18 years of age to be tattooed or have your body pierced.

Ryder draws the line with certain types of tattoos.

"When it's a kid, and they want something satanic, I try to talk them out of it," said Ryder, who won't etch racial symbols on anyone either.

"No one should be judged by their skin, before or after they're born," he said, referring to folks who look down their noses at people with tattoos.

Patrick Tien, a sophomore at George Mason University in Fairfax, Va., said his tattoo of Calvin, of the Calvin and Hobbs comic strip is an expression of his inner self.

"I think it's kind of me, you know, the carefree me," he mused. "But if my parents see it they will say, 'Leave the house immediately.'"

Allegheny Tribute to King

□ continued from page 3

ter and Columbia University, where he earned his Ph.D.

In addition to the aforementioned seminar the tentative titles for the afternoon seminars are as follows: "Psychological Analysis of the Crisis of Young Urban Black Males in America" - Rev. Arthur Pressley '72; "The Non-Violent Social Ethic of MLK Jr." - Rev. William Watley and Jarry Gray, assistant professor of religious studies; "The Poetry of the Civil Rights Movement" - Laura Quinn, assistant professor of English; "The Heritage of Jazz" - Floyd Williams; Panel Discussion - "MLK Jr.'s Dream: Then and Now" - Barry Shapiro, assistant professor of history, Don Goldstein, assistant professor of economics, and students; Screening

of the *Bridge to Freedom* segment of the *Eyes on the Prize* PBS television series.

Michael Cartwright, assistant professor of religious studies, chair of CORIS, and head of the Martin Luther King, Jr. Day Task Force, said that the seminars opened opportunities for focused reflection on King and the issues that surround him.

Stan Drayton, a member of the Task Force and president of ABC, said on the attendance of the celebration, "I definitely want it to be well attended, but there is no given proof, for the fact this school lacks liberalism, due to the conservative nature of this community. People are set in their ways and fear to broaden their minds on controversial issues such as racial harmony."

Campus Increase Security

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the ASG meeting that on Monday morning a female Allegheny student was jogging off Baldwin St. when she was punched in the face. According to Watkins, a male in a car asked her for directions to the college. The assailant allegedly struck her when she walked over. He added, "she had had self-defense training and poked his eyes out pretty good."

Another problem, according to security, are the number of false fire alarms that were pulled over the weekend. Watkins estimated about six alarms this past weekend. "With the recent assaults, we don't want students outside the dorm rooms more than necessary."

Watkins said that security plans to apply a chemical powder to all fire alarm stations. The powder is not visible without the aid of a black light. All students involved in fire alarms will be checked with a black light.

According to Sabruno security has increased the number of officers on patrol. Also, Meadville police have been requested to patrol the campus area more frequently.

The escort service provided by security, said Sabruno, has been expanded temporarily to include off-campus residences and locations in downtown Meadville.

Along with the security escort service, Allegheny's five fraternities have coordinated a Greek escort service.



AP file photo courtesy of The Meadville Tribune

Members of Activists for Animals carry signs and wear banners saying they would "rather go naked than wear fur" Nov 27 on New York's fashionable Fifth Avenue.

First Lady Corrects Press on Bush's Loss

WASHINGTON (AP) Barbara Bush put a few coals in reporters' stockings as she showed off the Christmas decorations at the White House.

She accused the press corps Monday of being humorless, of making up anonymous sources and of falsely depicting her husband as despondent after he lost to Bill Clinton.

Having vented those views, she remarked loudly to a White House butler, "I feel better for that."

"You all have been fabulous to me," she said. "But I think it's irresponsible to say the president was despondent when he wasn't."

She denied that he had suffered a bout of post-election blues, although Bush himself has complained about the long, laborious transition and has been little seen in public.

"The president's spirits were never down. You all wanted his spirits to be down," she chided reporters. "He's had great spirits the whole time."

"I think he felt very badly he hadn't finished the job he set out to do," she said.

But that is over, she said, adding: "He's a very resilient

man. He holds no grudges. He has no regrets. He did his best."

The president got in the Christmas spirit by having "Saturday Night Live" comedian Dana Carvey perform his manic Bush imitations for an appreciative East Room crowd of White House staffers.

Bush called it "a wonderful kickoff to what I hope will be a joyous, totally friendly, very happy, somewhat nostalgic, but Merry Christmas for everybody."

Later, Mrs. Bush served up cookies and hot cider along with criticism to reporters.

"You have no sense of humor. I love you, but you have zero sense of humor," said the first lady. "When I say things I think are riotously funny, I read them as the gospel the next day in the paper."

She accused reporters of making up quotes from anonymous administration officials.

"I know darn well you made up some of those people. ... I don't believe they were there," she said.

Asked if she felt sad about

leaving the White House, she said, "I never have wasted my time worrying about that which you can do nothing about. I've always thought people were dumb who didn't like their life. And dumb I'm not."

She said the Bushes won't hang around Washington after Jan. 20.

"When I'm gone, I'm gone. You've seen the last of me. I'm going to come to the suburbs and visit babies," she said, referring to her grandchildren. "But never, never, will you have me to kick around any more."

But later she said, "I'm not like a snake. I'm not going to shed my skin. I'm going to continue reading to children ... and raising money for literacy programs."

She also voiced strong support for the U.S. military rescue mission to Somalia, saying, "Good people can't sit back and just watch people starve to death," she said.

"We wish we could go," she said, quickly adding that a presidential trip to East Africa was not in the cards.

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The CAMPUUS of Allegheny College

announces the following openings for Spring Semester 1993...

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news staff. This includes assigning all stories to the news-reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Apple

Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience Suggested: While not

mandatory, at least one semester of news-paper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor
The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports staff. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure staff. This includes

week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters and writers.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sports writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Assistant News Editors

For second semester, there will be openings for up to three assistant news editors. Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters and writers. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing, as well as experience using the

Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and free-flowing section of the paper.

Weekly Time Commitment: For The Above Editorships: Section editors are required to be available for 2-3 hours each day on Mondays and Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to assemble their sections. They must also be available for a weekly meeting with both the Editor in Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 20 hours weekly.

Editorships

must be available Monday and Tuesday nights to assist their section editor in preparing copy for the section. They must also be available for the entirety of Wednesday night, from 6 p.m. to 6 a.m. Thursday, to help lay out the section. They must also attend regular staff meetings, as well as a weekly meeting with the Editor in Chief, the Managing Editor, and their section editor. Total time: about 10 hours weekly.

Assistant Arts & Leisure Editors

For second semester, there will be openings for up to three assistant arts & leisure editors. Assistant arts & leisure editors are responsible for working with the Arts & Leisure Editor to prepare the arts & leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct arts & leisure staff meetings in the Arts & Leisure Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant editors must have experience in writing copy for the paper, and while not mandatory, having taken the Newswriting course from the English department is a plus. Assistant editors should also have experience with the Apple Macintosh computer.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Assistant Editorships

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. He/she must attend regular section meetings, as well as a weekly meeting with the Editor in Chief and the Managing Editor. About 10 hours weekly.

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. The Advertising manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers on a twice-monthly basis. He/she must also keep track of all advertising files. He/she receives a 5 percent commission for all advertising sales. Prior newspaper involvement is suggested, as is a familiarity with local advertisers. Assertiveness is a plus. Time commitment is 20 hours per week.

Assistant Advertising Manager

The assistant advertising manager is responsible for helping the Advertising

Manager whenever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a 2.5 percent commission for all ad sales. The time commitment for this position varies; usually around 15 hours per week.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus. The Distribution Manager must have from 3 to 6 p.m. free on Thursdays. He/she is also responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. This position is a work-study position, and requires five hours per week.

Editorial Board

For second semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper.

Managerial/Staff Positions

Applications are available in the Post Office and all dining halls. Applications are due on due on Dec. 11 and can be sent to Box 12 or dropped off at rm U202 of the Campus Center.

EDITORIALS

Robert Imperata Perspectives Editor
T. Jeffrey Weiss Editor-In-Chief

Steps to a Safer Allegheny

In light of the recent rise in violence against Allegheny students, Allegheny security has increased its measures to ensure the safety of the Allegheny community.

Security now provides escorts for off-campus areas, including the downtown area. There has also been an increase in the number of security officers that will be on patrol. Additionally, Allegheny fraternities have begun an escort service every night from 7 p.m. to midnight.

While these measures are effective, it seems that there are other actions that could make the campus safer. Student monitors in academic buildings should be assigned in pairs. Often, those monitors are the only people in the buildings and are at risk. Resident Advisors should also have nightly duty in pairs, particularly on weekends, to effectively enable them to deal with an intruder.

Security is doing what it can to protect the Allegheny community following the reported incidents; however, these other measures would better ensure safety. After all, Allegheny should be a safe place all of the time, and the recent violence should serve as a reminder of how far we have to go to achieve this idea.

Operation Hope Underway

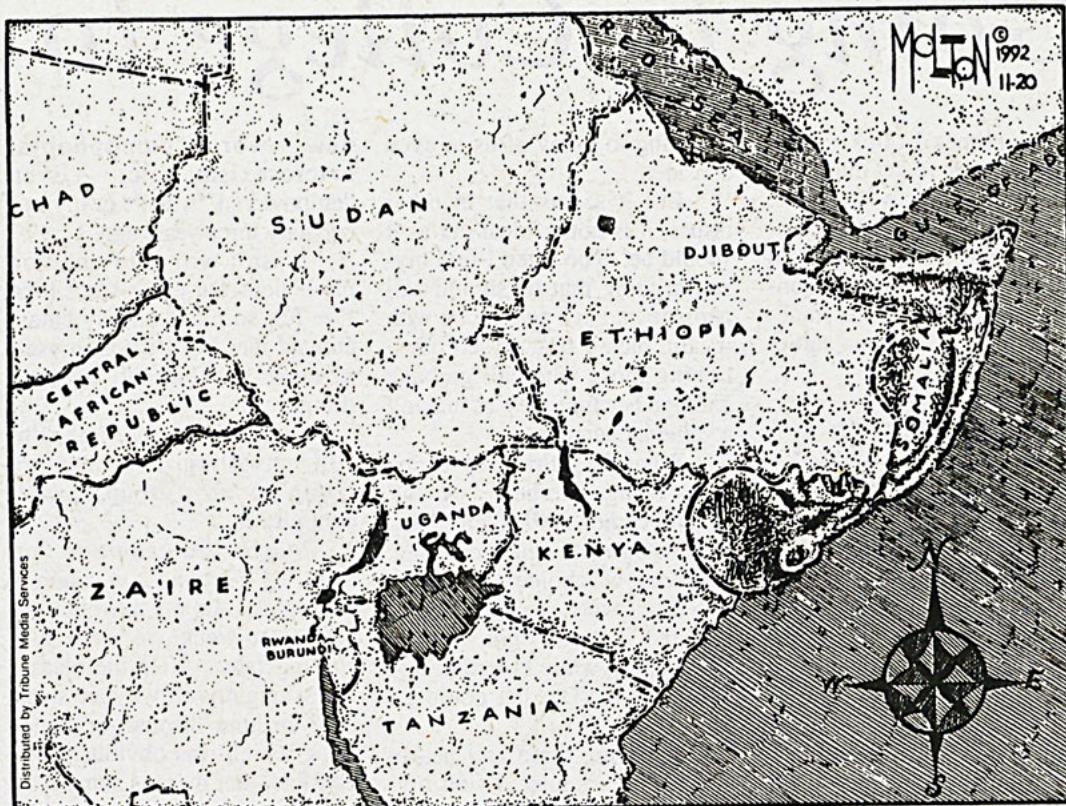
Operation Restore Hope is underway. Many may believe that war—under any circumstances—is unconscionable. However, to stand by watching as hundreds of thousands die in Somalia is inhuman. Negotiations failed to resolve the power struggle among the warring demagogues—and while negotiations stalled 300,000 died. It would be inhuman to allow the suffering to continue.

The United Nations must be applauded for its willingness to act. It has demonstrated that it can be a force for positive action in the world, and not merely a puppet for United States capitalist initiatives. As a true humanitarian mission, all people of the world must give their support to Operation Restore Hope.

The United States, as part and leader of the multinational force, must have not only a clear plan for the action it will take to relieve Somalia, but also a clear plan for how it will leave. As during Desert Storm, the American public wants a quick operation. Unlike Desert Storm, however, the targets and goals are more ambiguous, threatening to complicate and lengthen any action.

The U.S. must also be careful that in prompting a democratic regime, it establishes true, long-term freedom for the people of Somalia. The U.S.'s past record has not been one of great success. The world—least of all Africa—cannot afford another Castro, Noriega, or Marcos. Instead of installing a government, the U.S. and U.N. should establish for the people of Somalia a democratic system, free from the oppression and rival warlords that have brought what once was one of Africa's most powerful and important countries to its knees.

All editorials represent the majority view of the Editorial Board.



Letters to the Editor

How's NeXT?

What do you think of computing at Allegheny? Do we have enough machines available for student use? Has the NeXT helped you do your class work more efficiently? These are but a few of the questions that are asked in a questionnaire that was recently sent to every student in the college via e-mail. Please read your mail and complete the questionnaire so that we can have a full and representative view of what students think about computers at Allegheny.

David Anderson

There is no paper to mess with—just complete the questionnaire on your computer screen and press "Save Answers" button. The results will automatically be stored and tabulated!

If you have any additional comments that you would like to add to the questionnaire, just e-mail them directly to David Anderson (danders).

David Anderson is a professor of psychology and the director for Educational Computing Services.

Cautiously Censor

If any excuse can be granted for the beating of a dead horse, please allow me to claim it. A number of things have combined this past week to bring the topic of censorship—again—to popular attention. The issue was the last topic of my LSW as well as being heavily covered in last week's issue of *The CAMPUS*. The

general view—as generally held in America—seems to be that a certain amount of speech control is not a bad thing.

The question I have in mind is one of middle ground—what is it? Where is it? And is it solid or constantly drifting towards the edges, like Backspace on my NeXT? There is a large group of people which say that any restriction upon their "sacred" First Amendment rights is wrong. Period. These same people become most amusingly defensive when confronted with hate crimes and kiddie-porn.

Rebecca Stevenson

Most people agree that a society requires laws to operate, until some far-off millenium when "human nature" will no longer be an excuse for every conceivable barbarism. These laws regulate what, mostly, what we do. The problem with censorship is that by controlling speech, it controls thought. "Do we really need racist thought?" you ask—obviously, I do not think so.

I agree that an atmosphere stirred by racial epithets is not conducive to either learning or understanding, so it could be said that I cautiously support censorship—with one proviso: that the debate continue. It's when we stop talking about censorship that we'll know there is a problem.

Forgive the rambling, if you will, the issue is one which does not have an easy answer. Feel free to respond with your thoughts, either

through *The CAMPUS* or E-mail.

Rebecca Stevenson is a member of the Class of 1996.

Rock 'n Roll

Concerning last Saturday night's concert in Brooks, it is nice to see Allegheny College provide entertainment other than the less than thrilling CC events. Saturday's concert, combined with the previous concert behind Arter proves the "Heart of Rock n Roll" is still beating here at Allegheny.

Eric Bentel

The music was a huge success, highlighted by the threesome led by suave frontman Francis Grande. However the sound system was atrocious, leading me to agree with the Blunt bassist Jesse Prentiss, who complained loudly to this effect.

The conception behind such musical events is excellent. Unfortunately the execution was sub-par. Finally, if we as students wish to see legitimate entertainment in the future, please match the talent of the performers with that of the technicians.

Eric "Tater" Bentel is a member of the class of 1993.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Going to College to Get Dumber

"Sometimes I think you're going to college to get dumber." My dad said that to me once. He didn't mean it as an expression of some great allegorical truth, but rather in a very concrete way—I had just done something dumb. It happens sometimes.

Jon M. Altbergs

But, as I watch what is going on in this whirling gyre that Allegheny has become, I really wonder if there wasn't more fundamental truth in my father's off-hand remark than I realized.

An editorial in *The Chronicle of Higher Education* a couple of weeks ago talked about academe's "crisis of belief." The argument referred a great deal to the Holocaust and those who argue that it never happened, saying it was all a hoax concocted for sympathy by Jewish leaders.

Of course, the idea that the Holocaust never happened is too

revolting to many of us to even consider.

But it seems that in other issues, it is not as clear cut as it should be. Too often I find myself arguing that he should call garbage garbage and get on with it. But then, I find myself questioning those who call garbage garbage because they're making a value judgement.

What has this got to be with being dumber? A lot. When I came to Allegheny I had a clear sense of right and wrong. Freedom of choice was right, neo-nazis were wrong. Martin Luther King was right, Morton Downy, Jr.—while entertaining—was wrong. The list could go on.

But now, three and nearly one-half years later, I find myself having my own crisis of belief. I've been told that as a white male, I've perpetuated a system that keeps me empowered, and others that are not like me oppressed. I've been taught about "cultural bias." I learned

new words—homophobia, heterosexism, etc. Even "empowered" wasn't in my vocabulary three years ago.

It isn't wrong to question my beliefs, but at the same time I've felt so intellectually emasculated that I can't trust myself to make a value call on anything.

But, at the same time, I'm still unwilling to defer my rights to any group, panel, committee ...

Maybe I'm getting to "up there." I'll ground it in concrete examples: In my psychology class last week we were discussing fate. After the class I left asking myself why we spent over an hour discussing something which was obviously impossible—that there is some type of magical power that controlled whether we lived or died on any

given day—and yet we couldn't say that it was impossible. We were unwilling, and discouraged, from making that judgement.

Yet this week we've been asked to decide what racism is. In the same class we watched the film *Cry Freedom*, and then left without discussion because the issues were obvious. What makes them so obvious? Why can we say one thing is obvious, yet another isn't?

I guess this crisis, like most others, can be explained away as a growing/learning experience. The cliché says the more you know, the more you know how little you know. I guess I must know a lot at this point in my life, since I feel like I know nothing.

But perhaps this crisis is a good thing. If everyone had a crisis like this, maybe we could

resolve this racism/community issue. For then I'd be sure that we've all gone through a period of questioning the basic beliefs that we hold. Maybe it should be a cathartic experience we should all go through on a semi-annual basis. Empty our heads, try to fill them again. Maybe with the same old ideas, but maybe with new improved ones. As long as we realize that we don't have the answers; its unfair to expect someone else to have the right answer or the same answer; and sometimes it isn't so bad to call something wrong or something right, as long as we know that we don't know and no answer is ever final; and for all our sakes, let's not take ourselves quite so seriously.

Jon M. Altbergs is Managing Editor of The CAMPUS.

Equal Forum

Lots of people come up to me and ask when I'm going to write something scatological again. On the other hand, no one comes up to me and asks when I'm finally going to write about some issue pertaining to women. Perhaps this situation says something about campus priorities; I don't really know.

Chris Potter

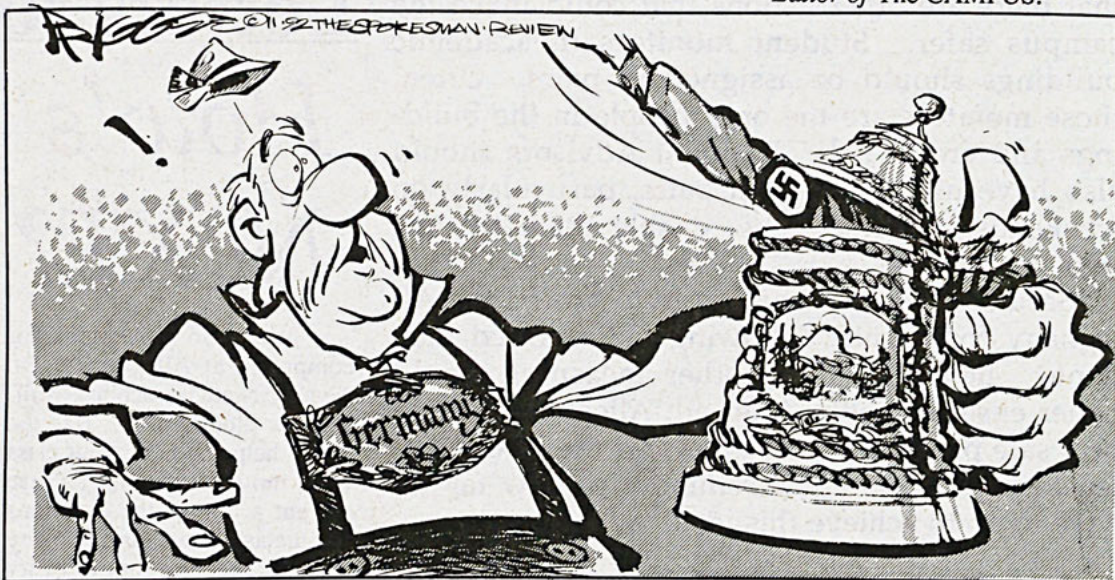
Luckily, I've found a way to address both sets of concerns. Perhaps this situation says something about my particular brand of politics; I don't know

about *that*, either. Anyway, here's a feminist fable with a little toilet interest:

At Vassar College, women who feel victimized by harassment or are date raped have taken to scrawling the name of the male culprits in the stalls of frequently-used toilets. The men whose names appear in this forum suffer a loss of reputation which results in being shunned by the female community ... or whatever portion of it that goes to the bathroom, at least.

It's not hard to imagine what some of the men at Vassar

□ continued on page 9



Semester Ends With A Whimper

Last issue of the semester. Time to go out with a whimper.

Entropy is setting in. With things falling apart so rapidly I'm feeling a little bit sheepish at not whipping up some sort of moral invective that at least superficially addresses a few of our problems.

J.J. Miksch

I was thinking about writing a humorous little piece about the rash of senseless violence on and about the Allegheny campus. Alas, Steve Shust took that one and I have some reservations about poking fun at people who have been beaten up. They may be angry.

Angry beaten up people are not easily dealt with.

Next, I thought the forum on the statement of community would provide a little column fodder and it did; but I think that Chris Potter is taking care of that one. He's better at taking things seriously and all that good liberal stuff.

Moral indignation is effective only when one actually believes in what one is saying. I have no doubt that I could come up with some sort of statement that sounds fairly valid at the start, but would subsequently become flimsier than sexy undergarments.

Somewhere along the line, I lost my ability to take things particularly seriously. You can see here how this is a handicap

in the present situation and you also saw what happiness can do when I try to address a serious subject. See last week's lead paragraph.

No good at all can come from sitting here and whining at my navel, but I've got to help out Imperata. He's nominally responsible for getting this space filled, and what kind of jerk would I be if I didn't help him. A big jerk, that's what kind, pal.

I don't want that, so I write.

A man in search of a column. And you're lucky enough to see him in action.

I'd like to think that most of these little trifles have been worthwhile in some sense, so I think that I can get away with a bit of senselessness; a little bit more talking to myself.

I'm fully aware that this column is going no place fast, but for the most part it has some coherence to it: the search for something to write about.

I've now come up with something to write about, but unfortunately we're going to lose that little bit of coherence we are so firmly clinging to.

—The Tulane "Green Wave" and the Alabama "Crimson Tide." Someone is ripping someone off here. The color/water formula only needs done once. Old hat.

--A Memphis State basketball player has been laying on the floor for about thirty seconds

and Dick Vitale has said nothing at all about him. The world of a college basketball announcer is very cold indeed.

—The people who need to be listening are never listening, and if they were, they wouldn't think that you were talking to them.

—When the Pope was told that Sinead O'Connor tore up a picture of him on *Saturday Night Live* he must have had a good laugh. I mean, he's the Pope.

Stuff like that probably doesn't bother him all that much. He knows that she'd be toast in a minute if he wanted it that way.

—Haven't heard from Brett Ball lately, have we?

—We will now.

—Killing more time at the behest of Herr Imperata.

—I agree wholeheartedly with the Racial Harassment Task Force's blanket condemnation of group hatred. It's about time that we came to our senses and faced the validity of people gathering in numbers of more than three. People who hate groups probably don't have enough people to hang around with anyhow. The green of envy is an ugly color indeed.

—I've recently found out that the Trustees read this thing. A big Howdy! to the Trustees.

—The end. Happy formerly religious holidays co-opted by crass commercialism.

J.J. Miksch is an Assistant Perspectives Editor for The CAMPUS.

The CAMPUS of Allegheny College

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Violence Begins At Home

AAAH, it's a fine time to be alive. Snow glistening in the tender moonlight and a smile on your face as you draw in the chilly lake effect air from the Meadville sky. Maybe you've been having a few drinks with some friends and you're at the side of a young woman or man, both of you ready to snuggle down together so as to save on your National Fuel bills.

Steven B. Shust

Life couldn't be better and then lo-and-behold some maniac or maniacs jump from behind the observatory and beats you down with a baseball bat, or stabs you with a broken bottle. Even better, you're walking along the peaceful streets of Meadville and some psychotic in an American sportscar lays into you with a hundred pound passenger side door as he passes by. Life isn't so grand anymore.

The campus Security statistics are going to be filled with this sort of fun come next year, but for now the trouble seems too close at hand to be funny. Many have asserted that the violence on campus has mainly been perpetrated by young citizens of Meadville. This may be true in some respects but there is a bigger problem that the campus community should be worried about: student disregard for the personal peace of other students.

No matter how much everyone wants to blame this wave of violence on the citizens of Meadville, some of the blame must fall on the students of Allegheny College. To begin

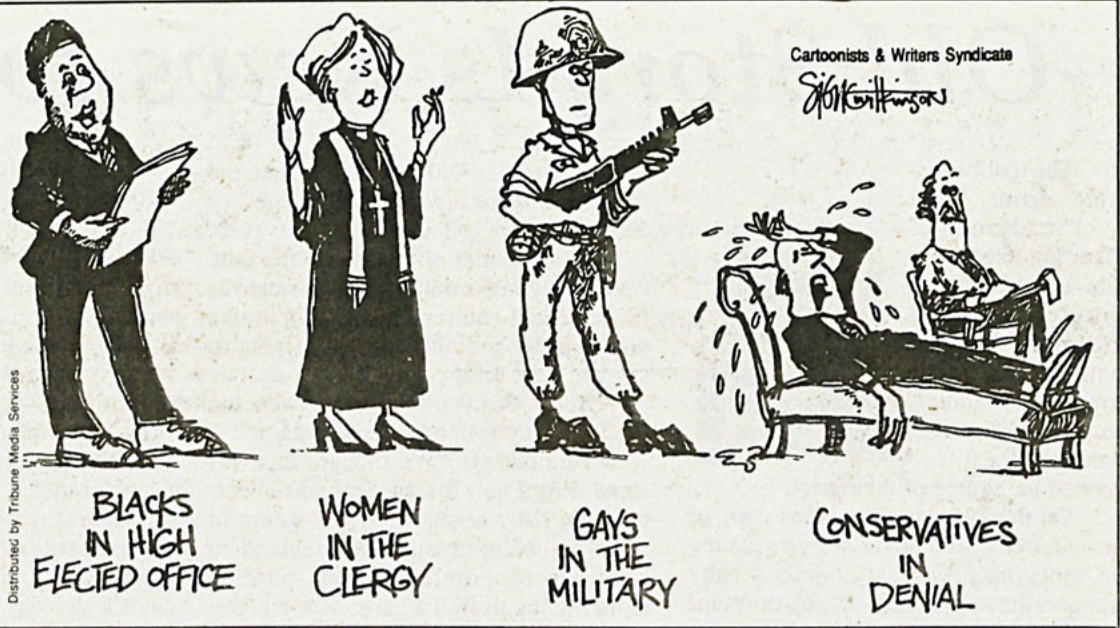
with some of the meatheads committing violent crimes are the same fine Allegheny students who hassle people at parties while pushing their way to the keg. The same students who grace your classrooms are driving and walking the streets of campus and town looking for revenge for some perceived wrong done to them at a party.

If this is the mentality we are working with here at Allegheny, how can you expect the surrounding community to rise above violence. I could easily guess what motivates Meadville citizens to act violently against college students, who they see as condescending and offensively aloof, but I have a hard time understanding what motivates a group of students to go on the warpath against other students.

What is it? Testosterone overload combined with a personality who can't handle the effects of alcohol may explain some of the motives. Maybe sports programs breed aggression off the field as well as on the field. Whatever the motivations behind student violence, and I do not mean to assert that this violence is exclusive to the sports community, it must not be condoned by the community or by individual students.

Vengeance is not becoming of anyone, and until people realize this, violence will continue to plague this college community. Students must respect other students and the community as a whole. Be thankful that we are able to learn and live in a community like Meadville.

Steven B. Shust is a columnist for The CAMPUS.



Unequal Justice

□ continued from page 8

think of this situation: they complain that they are never given a chance to face their accuser, to present their side of the story, or even to know what the charges against them are. They argue that they have been found guilty without ever having a trial.

We can argue whether or not a bathroom stall is the best forum for discussing gender relations (although the acoustics inside there are probably superior); but there's no question that for men to have anything to be afraid of in the first place, much of what is written about them in the stalls must be true.

Look at it this way: if women felt comfortable taking their accusations to court, they'd probably be doing so. According to Allegheny's Crime Reports, not a single rape occurred on campus last year. But if you ask any security officer with an ounce of common sense (Fred, for example), they'll tell you that rapes *have* occurred on campus; they just don't get reported.

Since we all probably catch a glimpse of those crime reports during the short walk from post office box to garbage can, we're all probably aware that women who are raped rarely seek to press charges. And since we've all seen a couple episodes of *L.A. Law* (or at least one film starring Jodie Foster), we know why: too often women are turned into the accused by defense lawyers seeking to prove that they were complicit in the sex act. For a woman who has been violently raped, the accusation that *they* are at fault for the violence which befell them is so traumatic that some feminists call a rape trial a "second rape" for the woman involved.

The women at Vassar know this; otherwise they wouldn't put any more faith in what they read about men in bathroom stalls than I would feel in calling a phone number I found in similar circumstances. And since the women take it seriously, the men have to as well. At Vassar, men find themselves in the novel situation of having to live up to women's expectations of them in much the same

way that women have to live up to men's expectations of *them* in the rest of society.

Just for the sake of argument, let's accept that what many of these Vassar men pretend to be afraid of—being groundlessly accused of rape by a woman who is merely feeling vindictive—happens every once in a while. Being unfairly accused of such a crime is not to be taken lightly, of course, but I'd suspect that for every male that suffers such abuse, a hundred women have been raped without any kind of recourse.

And anyway, if such a forum does lend itself to this kind of abuse, don't men have a responsibility—not only to women but to themselves—to see that the forum isn't necessary in the first place? Isn't it finally in all of our best interests to have a legal system that grants an assumption of innocence to the accuser as well as the accused, or at least a means by which women can talk to someone other than themselves about the issues affecting them?

Chris Potter is a columnist for The CAMPUS.

Significance of Martin Luther King Jr. Day

On January 18, a very important event will take place on the Allegheny Campus. This day will present a challenge for the entire Allegheny College community in their understanding of what it really takes to appreciate the efforts of those who fought and dedicated their lives to presenting an integrated society. Many people still question whether or not there is a racial problem on a campus as small as Allegheny, but it is these people that we want the most to attend this educational

Stan Drayton

event. This day will celebrate the legacy of a black leader who dedicated his life to eradicating inferiority among all groups. This leader is recognized as Dr. Martin Luther King, Jr.

What does Martin Luther King mean to me? Why should I take part in the celebration of this man? How does his struggle for unification reflect on my life? Well, Allegheny College,

Martin Luther King's steps towards racial harmony affect everyone who dwells within this corrupted society; whether you realize it or not, it is time that we all develop an understanding that isms still exist, whether hidden or revealed.

I realize that it is a challenge for me to ask a community as privileged as Allegheny College to attend such an event for the simple fact that many people are unaware of and do not fully understand the mission of Martin Luther King. However, it is definitely time that we as the future make these steps to recognize our potential to continue his mission.

In addition to advertising The Convocation of Martin Luther King, I interviewed Mike Ryan, a student here at Allegheny and asked him what he felt was the significance of this event.

Stan: "Mike, what does Martin Luther King mean to you?"

Mike: "Well, when I think

of MLK I can't help but to glorify his ability to overcome adversity against all odds. He could manipulate a corrupted system in such a way that it appeared passive, but was actually substantial in bringing to surface the hatred that the white man possessed."

Mike continued in saying that people misunderstood him; blacks thought of him as a "sell out," for he seemed passive in the eyes of a more aggressive mind; whites feared him but saw him as tolerable because he stressed the idea of non-violence. These are the kinds of issues that MLK day will symbolize. This day will attempt to satisfy everyone. This day will prove that MLK was not only a leader for blacks, but in addition, a speaker for the American culture as a whole. This day will prove that "The Dream" MLK possessed was a dream of multi-culturalism, as well as the uplifting of blacks. This day is definitely a day that everyone should attend and make an at-

tempt to understand.

Stan: "If you could say one thing to glorify the importance of this day to a campus such as Allegheny College, what would you say?"

Mike: "King's message appealed to everyone. He geared his life towards oppressed people and challenge the privileged people to understand the true adversity of their status. Money is old, it is no longer the solution. It is time that we, as a community, get together and create a substantial solution. Here is a man who knew his life was in danger, but continued to overcome that fear of death, even when it was obvious. In order to become a true leader, one must overcome a fear of death and it is time that we find these types of leaders."

January 18 is a day that will fill the void in the Allegheny learning community. In the place of this void will be the thoughts and teachings of our former leaders; our black leaders. Jan. 18 is a celebration

of the enlightenment that was brought to us by people like Dr. Martin Luther King, Jr., Malcolm X, Fanny Loo Hammer, and other black Americans. This void has kept many Americans (Allegheny students included) from the philosophies in life that are relevant and necessary for a coherent society. Come, let's unite and learn together.

Stan Drayton is the president of ABC and a member of the class of 1993.

Ignore your academics and work like a dog. Join **The CAMPUS**.. Applications are now being accepted for next semester. Drop a line to Box 12.

Old Story Is News to Baby Boomer

The sobbing came from the next booth. Glancing over, I saw an attractive couple, tears streaming down their cheeks and dripping on their veggie lunch plates. And I spotted the source of their grief.



Mike Royko

On the table was the latest copy of Newsweek, with a cover story revealing the shocking news that countless baby boomers have reached or are now approaching middle age. This issue of the magazine has traumatized many of those born in the 15 years after World War II.

"It's so cruel and unfair," the woman gasped.

"Yes," said the man, "I don't know if I can cope."

Then they saw me staring and the woman shrieked: "Look, it is an old person, an ancient."

The man indignantly said: "Hey, you have frightened my companion. The least you can do is cover your face."

Draping a napkin over my head, I apologized for intruding and asked if I could be of any assistance in their time of sorrow.

"No," he said, "there is nothing you can do or anyone else. As incredible as it may sound, I am going to turn 40 in a couple of days. And she will do the same in a month."

That admission brought on another fit of sobbing. When it subsided, she sighed and said: "And just when we're getting through that, we pick up this magazine and discover that some day we'll have to become 50. It says so right on the cover. How much bad news is a person expected to endure?"

But we all go through it. I once turned 40.

They stared suspiciously. "I don't believe that," she finally said.

It's true. Did you think that the rest of us were always middle-aged or elderly?

"As a matter of fact, yes," she said. "Weren't you born that way? I mean, as far back as I can remember, people like you have looked old. Are you trying to say you were once young?"

Sure. Did you think yours were the first generations to experience aging?

He nodded. "We thought this was some sort of new disease that was infecting only baby boomers. I was going to write my congressman and demand to know why the government isn't spending more money to find a cure. But you say it actually happened to you once? Turning 40?"

Absolutely. Happened about a year after I turned 39, as I recall. Back in 19—something or other. Way back before the CD, the PC and even the VCR. But it was after the LP, FM and TV.

Leaning forward, he said: "Tell me, what was it like? How did it feel? How did you cope?"

Don't remember. "Ah-hah, it was so painful an experience that you have blocked it out of your memory."

"No, I simply forgot it like most other birthdays."

"That's impossible," he said. "How could you possibly forget something like that?"

Easy. You see, there was a time when turning 30, 40 or 50 was no big deal. Sixteen was a big deal because you could get a job. And 21 was a very significant milestone because it meant you could order a drink without worrying about being carded. But 30, 40 or 50 just quietly happened to people. Magazines didn't put it on the cover like it was a national crisis. And every columnist who turned 40 didn't write about his or her new age of enlightenment. You just got up and went to work, or went outside the cave to fight a dinosaur.

The woman said: "Are you trying to tell us that this sort of thing has been going on for a long time?"

Oh, sure for centuries, since before recorded history.

Becoming angry, she said: "Then why hasn't anything been done about it? How could you just sit there and let it happen?"

But there isn't anything that can be done. You're born, you have birthdays, you turn 30, 40, 50 and so on, if you're lucky. And then, phfft.

"Phfft?" he said. "What do you mean, 'phfft'?"

I mean, phfft: the bell tolls, we have our exits and our entrances, the long sleep, adios amigos. You know, phfft, and it's all over.

He looked shocked. "You mean actually dying? Like in the movies and on TV shows, but for real?"

That's it. Happens all the time, and in the best of families, too.

She waved the magazine at him and said: "Was there anything about that in here?"

He shrugged and said: "I didn't get that far."

"Well, isn't that a fine kettle of tofu," she said. "How can a person make vacation plans?"

They were silent for a moment, then he grinned and said: "You're just trying to scare us, aren't you? A real kiddier."

I'm afraid not. But don't worry. You have a lot of time left. With modern medicine and diet, you're a good bet to make it to 80.

His eyes narrowed in deep thought, then he took out his portable, wallet-sized computer, called up a spread sheet, punched in some numbers, studied the results and said: "He's right. Eighty is 40 plus 40, so we've used 40 but we have another 40 left. Not bad."

She looked relieved and said: "Then we can plan that vacation."

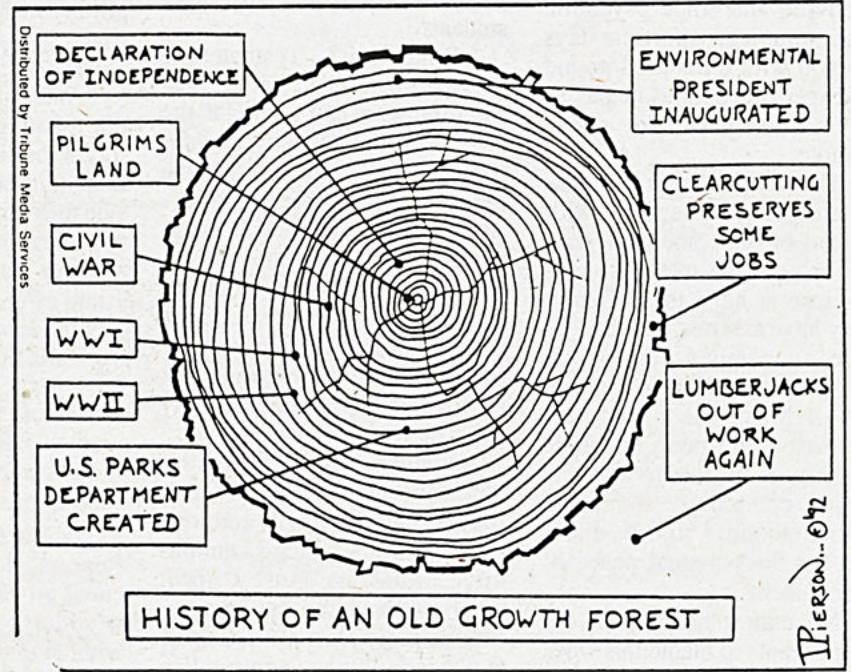
"Yes," he said, hitting more keys, "and it looks like we'll have time to pay off the credit cards."

Having eased their concerns, I paid my check and left.

While walking away, I heard him chuckle and say: "You know, I still think he's just a kiddier."

She said: "Who?"

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Less Education, More Close-Mindedness

In the 1970s conservatives said about forced busing: At least it will increase demand for private education. It did. Today conservatives can take similar cold comfort from the plight of school District 24 in the borough of Queens, New York City.



George Will

The district's school board has been suspended by school chancellor Joseph Fernandez, who is the sort of bureaucrat-bully who may yet shatter America's valuable but perishable support for public education. The board refuses to implement the "multicultural" curriculum Fernandez's staff wrote to indoctrinate children with particular attitudes about, among other things, homosexuality. The bibliography of the "Children of the Rainbow" curriculum recommends for first graders (preschoolers must make do with a gay and lesbian coloring book) books such as "Daddy's Roommate" and "Heather Has Two Mommies" and "Gloria Goes to Gay Pride."

Proponents of the curriculum say it teaches "tolerance," but they blur the distinction between tolerance and societal indifference. The curriculum constitutes "consciousness-raising," a euphemism

for propaganda asserting the moral equivalence of heterosexual and homosexual "lifestyles."

The curriculum's supporters say it promotes "respect" and "appreciation" of gays and lesbians, just as it does for racial and gender differences. But the question of what constitutes sensible policy about sexual orientation is more complex than the question of what is sensible policy regarding racial and gender differences. Race and gender are genetically determined, not the result of choices. But postnatal events, including choices, influence sexuality.

School board 24 is confronting this dilemma of social policy: We should combat irrational prejudice about and injustice toward homosexuals, and affirm their human dignity. But we should not communicate societal indifference, thereby weakening social promptings toward heterosexuality.

This dilemma is addressed by E.L. Pattullo in "Straight Talk about Gays" in the current Commentary. Pattullo, formerly associate chairman of Harvard's department of psychology, argues that the movement to abolish all societal distinctions between heterosexual and homosexual relationships is problematic because there is reason to think "that a very substantial number of people are born with the potential to live either straight or gay lives"—to "grow in either direction."

Much is unknown about the genesis of homosexuality. There may be

both prenatal and postnatal determinants of sexual orientation. But surely the social environment, including schooling, sends shaping messages.

Pattullo agrees that sexual orientation must result from "a chain of events so complex that we are unaware of having made a choice." But it is "possible that substantial numbers of youngsters do have the capacity to 'choose' in the same sense they 'choose' the character that will mark them as adults—that is, through a sustained, lengthy process of considered and unconsidered behaviors. Though we acknowledge some influences—social and biological—beyond their control, we do not accept the idea that people of bad character had no choice. Further, we are concerned to maintain a social climate that will steer them in the direction of the good."

There should be similar steering toward heterosexuality. Decency toward homosexuals is compatible with social policies (regarding a range of issues, from the adoption of children to school curricula) that avoid communicating societal indifference or moral equivalence to children of unformed sexuality.

Pattullo says, "We dare not risk failing to give children clear, repeated signals as to society's preference" for heterosexual families. "Daddy Has a Roommate" (which says, "Being gay is just another kind of love") and "Heather Has Two Mommies" (which says, "Heather's favorite number is two. She has two arms, two legs, two ears, two

hands...two mommies: Momma Jane and Momma Kate.") send injurious signals.

Regarding the entangled issue of AIDS education, references to anal intercourse have been deleted from fifth grade instruction but retained for the sixth grade, and lessons on condom usage come in the fourth grade. Such Solomonic compromises are the mark of Fernandez's "moderation."

The poorest preschoolers in New York have a lower rate of immunization against measles, tuberculosis and other diseases than children in Mexico and Uganda. But if these New York children survive, the city that cannot immunize them will give them an HIV-AIDS curriculum (for kindergarten through sixth grade) that will at least enrich their vocabularies. The curriculum's glossary includes: "Dental dam—a piece of latex that can be placed over the vulva during oral sex to protect against transmission of viruses that may be present in vaginal fluids, or over the anus during anilingus (oral sex involving the anus)."

I wonder: Are New York's sixth graders as well informed about history and geography and poetry as they are about it being (this from their AIDS curriculum) "wise to use latex condoms with a contraceptive foam or cream containing a chemical, nonoxynol-9...?"

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Arts & Leisure

The CAMPUS December 10, 1992

S.E.T. Receives Favorable Review

After having received some criticism for their production of "Talk Radio," S.E.T. attempts to bounce back with the romantic comedy, "The Romancers." While "Romancers" is not a perfectly polished piece, it proves to be a charming and worthwhile theater experience.

In "The Romancers," two young lovers, Percinet and Sylvette, are separated by a wall that their feuding parents, Pasquinet and Bergamin, have built. Little do the youths realize that their parents are secretly arranging their marriage in hopes to knock down the wall and join the two estates. Aiding the parents in their scheming is Straforel, a shady ex-actor, and his entourage: two swordsmen, a "brute squad," and a violist.

"The Romancers" ("Les Romanesques"), written by French playwright Edmond Rostand ("Cyreno de Bergerac"), received the coveted Toirac prize of four thousand francs (approx. \$800 today) as best play in the Comedie Francaise 1890-1891. First performed in Paris, May 21, 1894, "The Romancers" was an immediate success. This was Rostand's first play; he was twenty-six.

Although "Romancers" is scripted as a three-act comedy in French alexandrin verse (twelve syllable rhyming poetry), S.E.T. presents only the first act, translated in English prose. While much of the melodic quality of the dialogue is lost in the translation, the play's appealing story line and light-hearted parley keep the action interesting. Says Henry LeDaum in his introduction to the script: "(the play) is a protest against the earth-bound realism of the day, and a place for a little poetry in life... (Les Romanesques, xiv)

The quality of the show is impressive, considering that

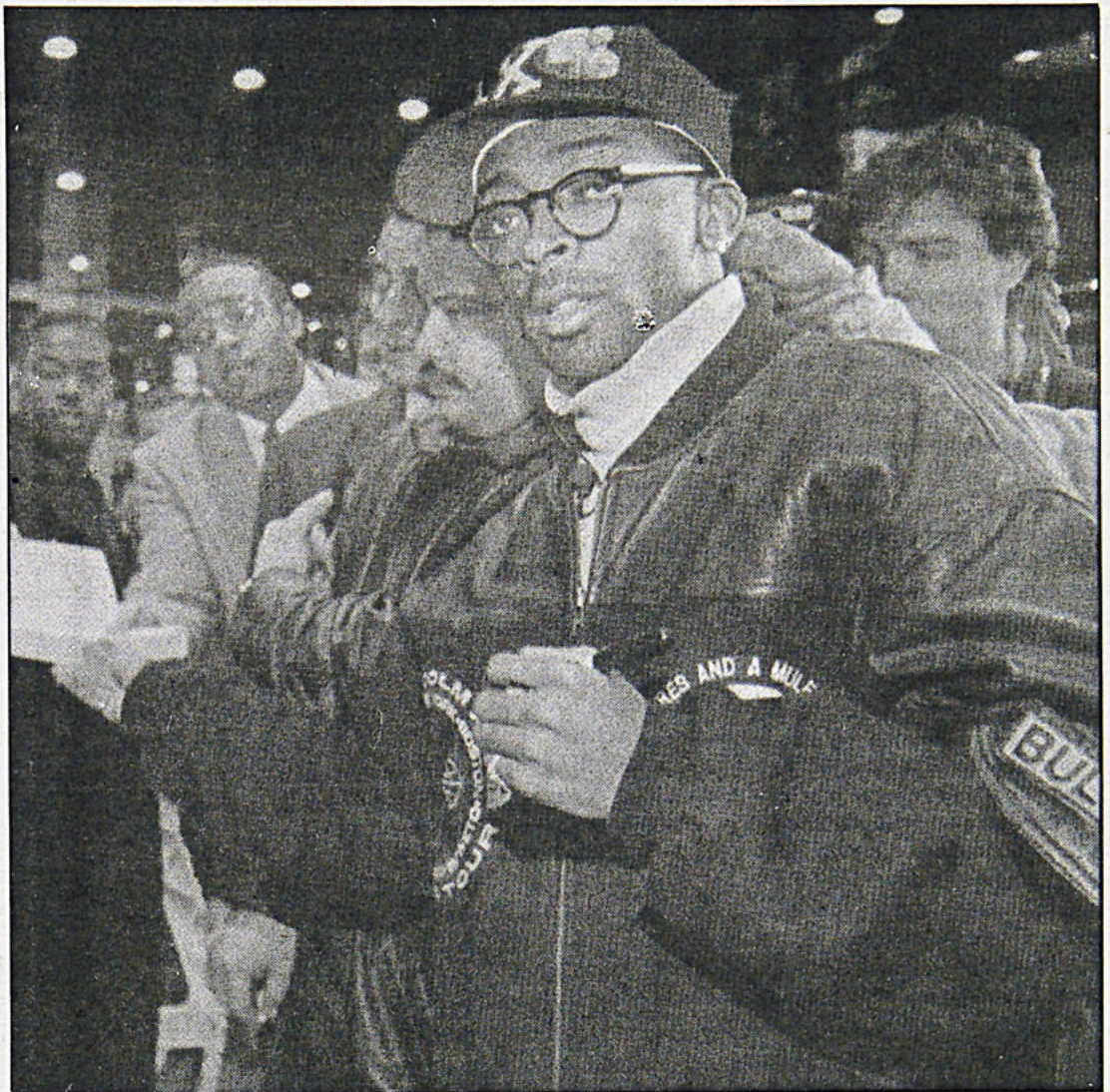
every element -set, costumes, lighting, acting and directing-is student-executed. For Dave Kosak, "The Romancers" marks his debut as a director. Mostly, Kosak does a good job of blocking the show. Unfortunately, the marketplace stage does not allow for much elaborate movement, but Kosak makes the best use of the space he has. Most of the action is centered around the only set piece: a wall that divides the stage in two.

The scenery is simple, but because of limited stage space, it is somewhat cumbersome at times. However, its irregular construction and the bright flowers that cover it give the set a whimsical quality that adds to the comedy of the show. The costumes, Playshop loans and the actors' own wardrobes are also a constant reminder of the farcical nature of "Romancers."

The cast is composed of nearly all freshmen, with the exception of sophomore Jim Gooch (Percinet). Gooch lacks the desperate passion associated with the stereotypical "Romeo," though he does create a likable character and there seems to be a real chemistry between him and Lynne Webber (Sylvette).

Daniel Koller is believable as Bergamin, Percinet's crotchety father. His growling speech is difficult to listen to at length, but his reactions to other characters on stage are appropriate and quite amusing. Unfortunately-or perhaps fortunately-Bethany Marie Hamilton is too young and pretty for her character, Pasquinet, mother to Sylvette. Overall, "Romancers" was enjoyable. At times the actors' deliveries seemed mechanical or flat, but one must remember that this was their first dress rehearsal in front of their first audience. This production is definitely worth seeing.

Spike Lee's "Malcolm X" Opens



Associated Press Photo

Filmmaker Spike Lee keeps his autograph pen poised during an impromptu visit to the Criterion theater in New York's Times Square for the opening of his film "Malcolm X." This \$42 million movie has caused controversy throughout the nation.

Reedy and Friends Dance Proves To Be Unconventional, and Full of Surprises

By Erin Provance
A&L Staff

Walking up the stairs to sit on the risers on the stage, I knew that James Reedy was about to present a concert that

was unconventional and unpredictable as I had expected. Audience members sat directly on the stage, enclosing the performance space by creating the third and the fourth wall.

More intimate than sitting in the conventional audience, viewers could watch from a selection of perspectives. Because Reedy's work never addressed one stationary, isolated front, any perspective was like sitting in the center of action.

Floyd Williams began the evening by playing the keyboard in mellow tones. In warm hues of brown, the dancers in "Majestic Gaite" appeared to have floated up from the woodwork. Dancers entered individually, presenting phrases of movement which would be repeated throughout the piece. As they moved into ensemble dancing, the music grew out of the keyboards into the percussive instruments. Playing with entrances and exits, and group relationship to the individual, Reedy choreographed utilizing a perceptive and uncanny sense of timing. Under William's direction, the music maintained its subtle, yet complicated relationship to the movement.

Reedy's choreography capitalized on the nuance of movement, even the rotation of the hip in its socket before the body turned was timed and choreographed. Difficult, yet sensitive to the mechanics of the body, Reedy's choreography revolves around a sense of

three-dimensionality, so that the dancers must have the keen ability to change direction at any given moment. "Majestic Gaite" is a clear example of finely crafted choreography that challenged the dancers and was beautifully executed.

Sarah Lowing and James Reedy performed "Wing to Wing". They circle each other long enough on the stage for the audience to begin to wonder about the nature of the relationship between these two people. They come together and break apart, as Lowing continues to move, Reedy begins to speak.

The text is at once profoundly personal and universal; Lowing moved as if the choreography had come from her body. She moved naturally, honestly, and beautifully. This piece was at its best when it appeared that the movement inspired Reedy to speak. In those moments, the text carries the flavor of revelation and self-discovery. In the reverse, the text is reduced to commanding statements that instruct Lowing to move and its power is minimized.

"You can Lean on Me," brought lightness and laughter to the space after the heaviness of "Wing to Wing". Its bright opening with Reedy, Deborah Kuempel and John Hyatt darting in and out of the flats was entertaining. The costumes were brightly colored and emphasized the mood, although I noticed that in a red leotard and

□ continued on page 13

McGlew Gives Humanities Lecture



Doug Moffet Photo

Professor McGlew gave a Humanities lecture Tuesday in Brooks Alumni Lounge. McGlew is a faculty member of the Classics Department at Allegheny College.

Yes, We Do Have An Opinion: An Editorial Comment From A & L

Jennifer Sorensen and Beth Geraci
A&L Editor and Assist. Editor

After we achieved metamorphosis on The Bride of Pinbot pinball machine in the game room, we decided it was time to vindicate ourselves by writing a little article about Christmas. So for all of you who have "faithfully" scoured the pages of Arts and Leisure in search of tasty tidbits concerning the cultural aspects of this community, (interjection: due to a moral and civic responsibility inherent in the Arts and Leisure section, we are having major difficulties expressing an actual opinion—some say we have none. Maybe we should join Steve Schust on the Perspectives page.) we'd like to expose the minds that crank out this "stuff" every week.

In an interview with Beth Geraci, assistant editor of the Arts and Leisure staff, I asked her, "What makes your wheels turn—is it my cigarettes or your love for journalism?" In response Geraci smiled and said, "I think it's the cigarettes." I should have known. "What do

you think about Christmas?" I asked her. "Well," she said solemnly, "Christmas is the Nutcracker at the Academy Theatre and Master Oue with the Erie Philharmonic."

Now Jenn, Jenn, tell me. Tell me what it's like being Arts and Leisure editor. "Well, dahling. In all seriousness, the responsibility of the Arts and Leisure staff is rather taxing. I spend most of my week recruiting new reporters, because the ones I have are so impossibly terrible. No, really they've done a good job. I'm especially impressed with Diana Lizarazo after she recovered from her bout with S. E. T. But I don't know if I'll ever want to write another movie review again. But did I tell you, Beth dahling, I'm thinking about becoming a professional movie critic. Down with Siskel and Ebert!

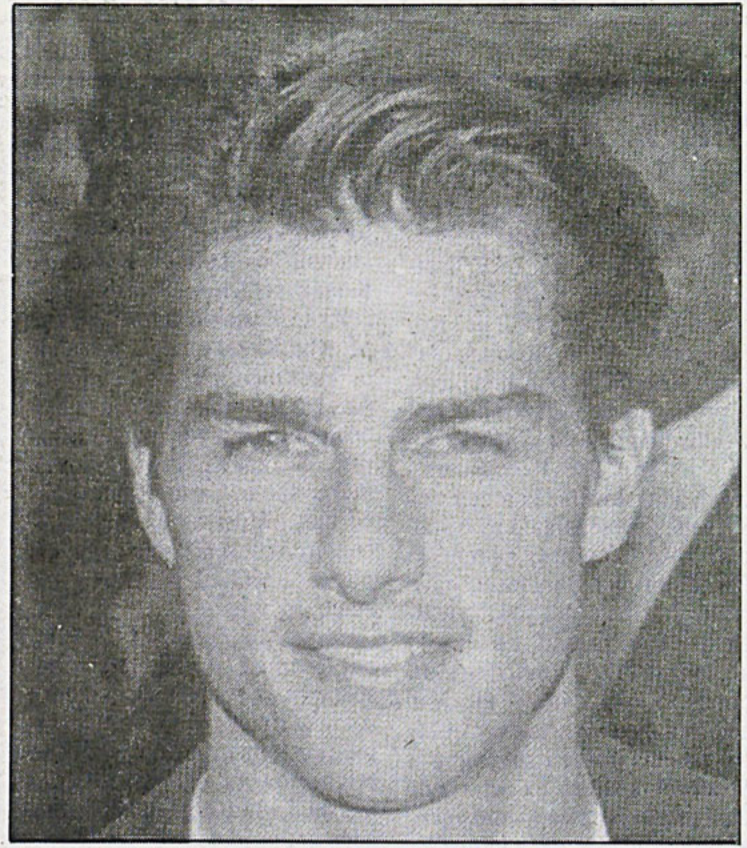
"What do you want for Christmas, Jenn?" Let's see, peace on earth. No, my idealism is soured. How 'bout a Cuisinart?

Back to what we do here at A & L...

After eating about fifty slices of pizza (provided by *The*

CAMPUS to nourish its hearty workers) and numerous trips to the vending machines, we start or finish our articles here at A&L. Then we converse with our janitor friend about leaky toilets and snowy weather. We also take pleasure harping on our "trusty" photographers for trashing our photos. Finally, around midnight, the fun begins—layout. For all of you who don't know what layout is, I'll give you an analogy. It's like when you were two or three or ten and you were told to color within the lines, but you were too tired.

Enough said. You don't want to know. So, what is Arts and Leisure? It's art. It's leisure. It's us. This is our last issue of A & L (for Beth and I), and it is consoling to know that after this issue we will once again have our own opinions. So, maybe this article isn't about Christmas (or pinball machines), and maybe we've violated our journalistic responsibilities in reporting the facts. We apologize, but we feel another metamorphosis coming our way.



Actor Tom Cruise in a recent photo, remembering his student days when he picked up the dinner tab for some University of Mississippi. Check out his new movie "A Few Good Men."

Beam Me Up, Scotty

By Beth Geraci
A&L Assist. Editor

Beam me up, Scotty! The Saturn V Laser Light Concert returns to Allegheny College for two back to back shows this Saturday, Dec 12, at 8 p.m. and 10 p.m. in Shafer Auditorium.

The Saturn V show employs a state-of-the art, Swiss-manufactured, computerized projection system and is the

only touring laser light show that includes all the colors of the spectrum. The system features the most innovative laser-graphics computer available to date. While one laser is projecting visual images on a twenty by twentyfive foot screen, the aerial display laser shoots an array of three-dimensional beams that reaches out over the audience. This is called the "Star Wars" effect.

□ continued on page 16

Stressed because of **finals?**
The Counseling Center is there to help.

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

VIDEO GAME CHALLENGE

Thursday, December 10
Games Room, Campus Center
6:30 p.m. FREE

Monday Night Video

War of The Roses

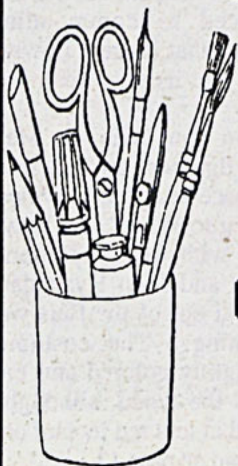
Monday, December 14
7:30 p.m.
McKinley's FREE

Lunch Time Lift



Tuesday, December 15
C.C. Lobby 10am-5pm

GOOD LUCK ON YOUR FINALS AND SEE YOU NEXT SEMESTER AT ALL THE C.C. CABINET EVENTS



Watch for next semester's C.C. Cabinet Calendar-- Full of valuable coupons and information!!!

HAPPY HOLIDAYS FROM THE CAMPUS CENTER CABINET!!!



\$67.94 Million Isn't So Bad For "The Last of the Mohicans"

Jennifer Sorensen
A & L Editor

Since this is my last issue as editor for A & L, I decided to risk being assaulted by the raging maniacs we've been hearing about and made my way downtown to see yet another movie at the Meadville Cinemas. After ten weeks of release (yes, it took that long for Meadville to get this movie), "The Last of the Mohicans" has grossed \$67.94 million, which is peanuts compared to "Home Alone 2" (which in its second week has grossed \$74.19 million). However it isn't too shabby for pop director Michael Mann who once directed "Miami Vice" and trendy movies like "Thief" and "Manhunter."

Based on James Fenimore Cooper's novel (1826) of pre-revolutionary America, this movie is full of pristine wilderness, passive (and vicious) Indians, stiff European soldiers, and of course, beautiful damsels in distress. The story takes place in 1757 in the midst of the French and Indian War and revolves around the theme of the chaste heroism of survival in the vanished frontier. Mann follows Cooper's story-line perfectly, reproducing his fairytale-like yarn that enralls and captures the moviegoer with its portrayal of historical nostalgia.

Daniel Day Lewis plays Hawkeye, the brave, yet sensitive long-haired orphan raised by the Mohican, Chigachgook (played by Russell Means, the American Indian Movement activist). They are accompanied by Uncas (Eric Schweig), Chigachgook's son and are the sole survivors of the Mohican tribe. It sounds great, but somewhere within the story these two Indians get lost (as

does the meaning of the title of the movie) in Hawkeye's dust, while he gets both the lines and the glory. Perhaps this was both Cooper and Mann commenting on the irony of the war in which the Indians were recruited to fight, yet were subordinate to the white man even when they were on the same side, fighting the same "enemies." The Indians in this movie aren't given individual characters or identities, but rather a stereotype of a disappearing way of life. Mann saves himself however in the end when Chigachgook and Uncas carry out the subtle climax with powerful acting of the tragedy and insanity of men fighting against themselves for land that should have been shared by all.

For most of the story, Hawkeye and his Indian comrades serve as valiant defenders of the innocent. They stand up to the callous English army, demanding that they account for the women and children that were left unprotected when their husbands and sons went off to help fight for the crown. Their concern shifts however, when they rescue Cora and Alice (Madeleine Stowe and Jodhi May) from an Indian tribe called the Huron, led by vengeful Magua who holds a grudge against their father, Colonel Munroe of the English army.

For all those who dread the violence, but love romance, there is definitely a conflict in this movie. Hawkeye falls in love with Cora who is, in turn, loved by the proper and stuffy Major Hayward (Steven Waddington). Uncas silently falls for Alice, a tormented youth who looks as if she may kill herself at any second (and ends up doing so as Uncas is killed in a duel over her with Magua). This movie has it all.

□ continued on page 15

Dancers and Audience Become One In A Beat

□ continued from page 11

black pants, Reedy slightly resembles Superman. Kuempel was effervescent, her ability to improvise joyfully and take Reedy's full weight were wonderful to watch. Hyatt's blues on the guitar provide the perfect accompaniment.

During Ritual in Rock Major, memrs of the Meadville community rolled and lifted glacial rocks, chanting and forming structures. As a group worked together to build a pile of rocks into a circle by passing them down a line, Doug Lodge built a tower form among the largest of rocks.

This piece is compelling because of its immediacy. Ritual is a rehearsed event, un-

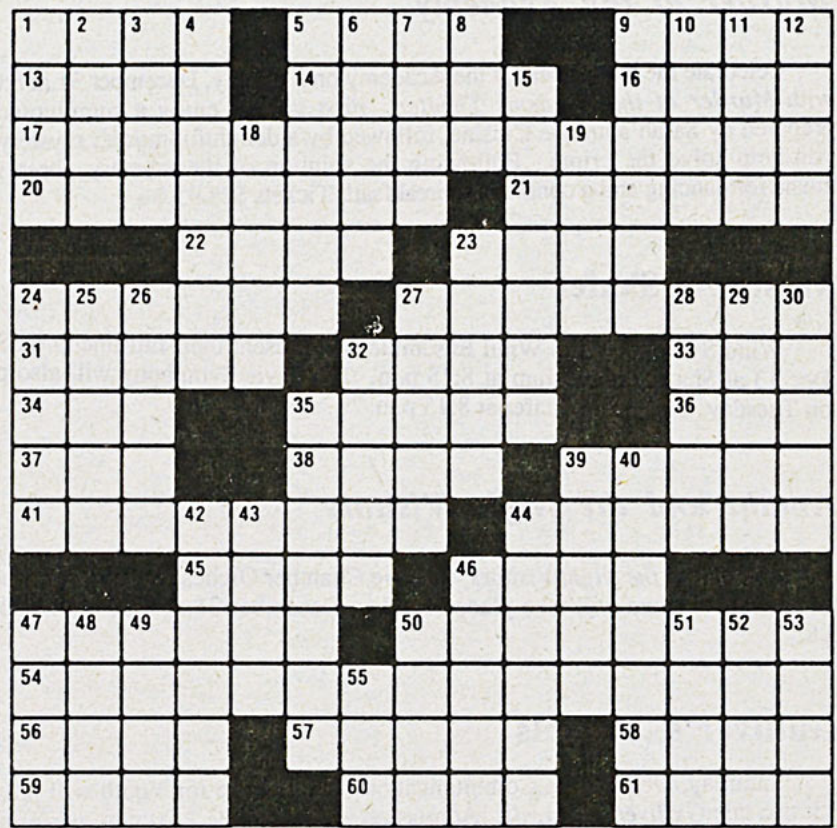
like a choreographed performance, like Magestic Gaité. It is a gift in its rarity, no two of these events will ever be the same. when the group stops to watch Doug Lodge build the tower, I am drawn to listening to my own heart beat, knowing anything could happen next. As the dancers watch, they have become like me, an audience of sorts, and I have become like them, a dancer in this piece although I am sitting in a folding chair on a riser.

At the end, send streams down onto a rock as the dancers melt to the floor. The rock structures glow in the solidity, human forms melt "as in the blink of the eye." The ritual is over, the audience applauds.

THE Daily Crossword

by Louis Santrey

- ACROSS**
 1 Peak
 5 Apportion
 9 Oz dog
 13 Friable soil
 14 Fragrant wood
 16 Saharan
 17 Big name in boxing
 20 Views
 21 Edges
 22 "Thou art — ready to pardon"
 23 Instance
 24 Hoffman of Hollywood
 27 Keep in mind
 31 Single
 32 Middleweight champ once
 33 Mug filler
 34 — rule (generally)
 35 Hides
 36 Relative
 37 Politician: abbr.



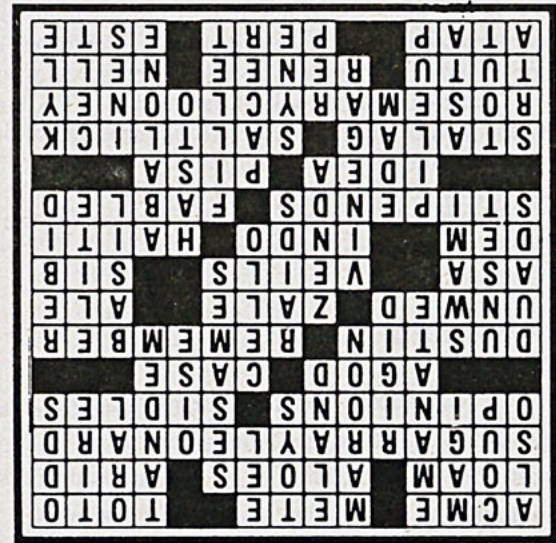
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- 38 — Chinese
 39 Duvalier's land
 41 Wages
 44 Fictitious
 45 Thought
 46 City on the Arno
 47 Ger. prison camp
 50 Feeding stop in the wild
 54 Singer from Ky.
 56 Ballet wear
 57 Adoree or Taylor
 58 Singing Carter
 59 Nipa palm
 60 Saucy
 61 Villa d'—

- DOWN**
 1 To boot
 2 Victory
 3 Three Wise Men
 4 Spring
 5 Isolate
 6 Oxlike antelope
 7 Kid stuff
 8 Moray

- 9 Horse team
 10 Nuncupative
 11 Wear down
 12 Choosing-game call
 15 Flat seeds
 18 Taut
 19 Seine feeder
 23 Casals' instrument
 24 Couples
 25 Like some stones
 26 Pundit
 27 Incursions
 28 Seasoner
 29 Cream
 30 Bridge call
 32 "The Prisoner of —"
 35 Salad additive
 39 Must
 40 Shellfish
 42 Accumulate
 43 Dutch cheese
 44 Headband
 46 Certain horse

ANSWERS



- 47 Mex. lass
 48 Track figure
 49 Wire-haired film star
 50 New Year's Eve word
 51 Chemical suffixes
 52 Ancient Gaul
 53 Rote of the gridiron
 55 Opp. of 37A

Trying to get a perfect body by starving or stuffing yourself won't get you anything but sick. Unhealthy eating habits can be dangerous. Let us help. The Counseling Center 332-4368

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CURRENTS

Murder at the Academy

Celebrate the New Year at the Academy on Saturday, December 31 at 8:00 p.m. with *Murder at the Academy Theater*. First you'll enjoy a sumptuous dinner prepared by Sarah's unique Cuisine, followed by a delightful murder mystery where you help solve the crime. Following the solution of the mystery, there will be music for dancing and a continental breakfast! Tickets \$24.95.

Music At Shafer

Wind Symphony and Wind Ensemble will present their fall lineup on Sunday, Dec 13 at Shafer Auditorium at 8:15 p.m. The Civic Symphony will also perform on Tuesday, Dec. 15 in Shafer at 8:15 p.m.

Amahl and the Night Visitors

Amahl and the Night Visitors, the Erie Chamber Orchestra's moving production of Menotti's opera will take place Monday, December 21 at 8:15 p.m. Tickets are \$8.

Gulliver's Travels

Saturday, Dec 12, the Communication Arts Theatre for Youth will present the classic tale *Gulliver's Travels*. Admission is free for the 2:00 p.m. performance at the Playshop Theater.

December Members Exhibit

In our gallery this month is MCA's annual December Members Exhibit. All members of the MCA were invited to submit one or two works for inclusion in the non-juried exhibition, which runs December 11 through January 30, 1993.

Three cash prizes will be awarded: \$100, \$50 and \$15. Winners will be chosen by the membership. Voting will be paper ballot on the honor system (one vote per member) and will be held for the first full week of the show only through December 19. Winners will be notified by Tuesday, December 22.

Please join us for a public reception for the Members Exhibition on Friday, December 11, from 7 to 9 p.m.

Peter Pan

The Academy Theatre presents *Peter Pan*, Dec. 11-13, 18-20. The Friday and Saturday shows begin at 8:15 p.m. and Sunday matinees at 3:15 p.m. This showstopping musical will be a highlight of the holiday season with its music, dancing and flying. Tickets are \$8 and \$5. For tickets and information contact 337-8000.

Meadville Community Theatre

Meadville Community Theatre will present *James and the Giant Peach* at the Odd Fellows in December. Performances are scheduled for Friday, December 11 at 8:15 p.m., Saturday December 12, at 2:00 p.m., and 8:15 p.m., and Sunday, December 13 at 2:00 p.m. Call 333-1773 for reservations.

Body Count

Next Big Thing Productions presents *Body Count* featuring Ice-T on Tuesday, Dec. 22 at the Metropol. Also on the bill are D.R.I., Exodus and Pro-Pain. Showtime is 8:00 p.m., tickets are on sale now. Charge by phone at (412) 276-8300, at \$17.50 advance sales or \$19.50 the day of the show.

Laser Light Show

The annual laser light show will take place at Shafer Auditorium on Saturday, Dec 12. There will be two performances, at 8:00 and 10:00 p.m. The 8:00 p.m. performance will feature classical and holiday music, while the 10:00 p.m., show will feature music from the "British Invasion". Tickets cost \$3 per show and \$5 for both shows. For tickets and information contact the CC office at 332-5271.

S.E.T.

S.E.T.(Student Experimental Theater) from Allegheny College is bringing us two evenings of one-act plays on Friday, December 11 at 9:00 p.m. and Saturday, December 12 at 8:00 p.m. Tickets are \$5 adults and \$3 students and children.

Academy Theatre Birthday Bash

On Tuesday, Dec. 15, Meadville's Academy Theatre celebrates its 107th birthday. To celebrate this event, the recent reopening, the Academy is inviting all area residents to an Open House. Guided tours, refreshments, and discount ticket coupons will be available all day from 10:00 a.m. to 4:00 p.m. For more information call the business office at 337-8211 Tuesday through Saturday, 10:00 a.m. to 4:00 p.m.

Mia Farrow Gives Doubleday Publishing Rights to Her Personal Memoirs

NEW YORK (AP) - Doubleday has acquired worldwide publishing rights to a "reflective and personal" memoir by actress-turned-tabloid-fodder Mia Farrow, a spokesman for the publisher said Tuesday.

"It had not been her intention to write a book," said Stuart Applebaum, a spokesman for Bantam Doubleday Dell Publishing Group. "But quite recently she began to do some writing about her early life as a way of putting things in perspective for herself."

"The material that Doubleday saw was enormously impressive in terms of the emotional and literary quality," he added.

Applebaum said no contract has been signed, but an agreement was reached in principal late last week between Doubleday and Farrow's agent, Lynn

Nesbit. He would not say how much Farrow would be paid for the book, which he said she is writing herself.

The as-yet untitled memoir will be edited by Nan A. Talese, the high-powered editor of such writers as "Prince of Tides" author Pat Conroy and Canadian novelist Margaret Atwood, Applebaum said.

There is no publication date, he said, but the book is "at least a year and a half away from being in bookstores."

"It is to be a reflective and personal memoir about her professional life and her life as a mother," the spokesman said. "It will be a full-life story."

Asked how the book would treat Farrow's soured 12-year relationship with director Woody Allen, with whom she is now locked in a bitter child custody battle, Applebaum said

Andre Previn before meeting Allen, with whom she shares two adopted children and one biological child.

She has a total of 11 adopted and biological children.

Her spokesman, John Springer, confirmed she is working on a memoir but had no further comment on it.

Allen's spokeswoman, Leslee Dart, said she was aware that a Farrow book "had been discussed."

"My feeling is that it does not surprise me that Mia Farrow would yet again force her children into the limelight for a dollar," Dart said.

only, "You can assume that she'll be talking about people who are part of her professional as well as personal life."

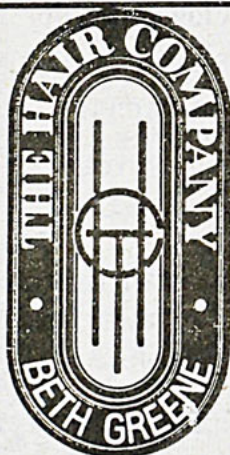
Farrow, 47, was married to Frank Sinatra and conductor

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PERSONALS

Chris,
Stick With it!
Love, Beth

To my housemates- Let's get domestic and make some cookies Friday!
Love, Me

Liberals, Liberal, Liberals. You make me sick. If I had a gun I'd shoot half this campus.

To the CAMPUS staff and all, I'm going to miss you all. Best of Luck.
-Tushna

To all the Alpha Gams- "Merry Christmas to all, and to all a good night." Congratulations Catherine!
-Amber

Chris Potter has a hot bod!

Guy, It's 12:35 am & I haven't started my aper yet- PAIN! No Doz here I come! -Lil Hop

J.R. - Are you happy? I send you email and personals. And what have you done for me lately? Hmmm? (Yes, I'm going to rub your nose in it, guy.) -S.S.

Ok Joe, Personal #2. You owe me a backrub. I'll collect when most needed which will be soon, I predict. Ciao! -Sunshine

Hey Jerky, Make sure my birthday present isn't too tightly wrapped, got it? I wouldn't want you to suffer any apin. Note: Personal #3! -S.S.

One bullet, Just One

PERSONALS

To E,B, &A, Sorry I couldn't make the game. Hope you kicked some Oberlin ass!
Love, Moonbeam

What up, Kris?

Hey Bongwater, so how was the grave you dug? Was it cold and dark or warm and moist?

I'm about to...

Attention journalistic ethicswatchdogs: Geracie Sorensen never achieved metamorphosis of "Pinbot."

To all my Professors:
Please pass me...
I'm nice! Love, Di

Em, Jones, and Son,
I hope you guys have cheered up!
Love Ya, Diana

Honora,
I hope you have a Merry X-mas at home!
Love Ya! -Di

Valley,
Don't forget to deck metomorrow so I can go home early! Thanx for the B-day gifts sweetie! I love ya, and I'll miss you next semster!
Love, di

Happy Quad, I'm stressing and I can't get any work done! Be kind to metoday because I'm going to be the tootie from hell.
-Sunny

Jenn,
Hope you find some way to relax over Christmas. God Knows you deserve it!
Love, Beth

PERSONALS

To all friends of Sunshine, There will be partying in honor of my birthday on Tuesday and Wednesday nights for those of you who may have finals on the 17th. Please schedule accordingly and I hope to see you and remember it!
Love, Sunshine

PS Gifts such as Meals on Wheels & Depend Shields will be greatly unappreciated.

Stacey- You crazy Hop! Hey Honey! Let's do the library again. However, we must have coffee talk first. Naturally! I love you, my little housemate!
Love, Sunshine

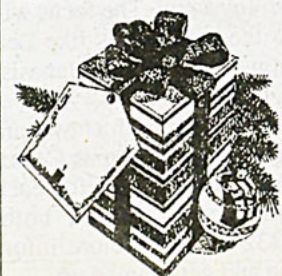
Sorry Joe, They said this had to be my last personal so be happy you got what you did! See you later!
-Sunshine

Amy- We couldn't have done it without you at the beginning of the semster. Wish you could have stayed. We miss you and look forward to seeing you next semester. Hey Aim, Let's go out for some brews when I get home. Love Jenn and the rest of the A&L Staff

To our little "currents" girl- Thanks for all your hard work this semester at the CAMPUS and for typing for us at al hours of the night. We couldn't have made it through without you. We'll miss you. Love, A&L Staff

Sunshine, Thanks for putting up with us when you're so busy. We've appreciated your careful typing and hard wrck. And for the smokes Love, A&L Staff

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Director, Mann Makes Typical Film Into A Piece of Art

□ continued from page 13
fiery explosions, beautiful waterfalls, ambushes by Indians, duels to the death over pride and women.

While Mann presents a picturesque and action-packed

version of the struggle of the New World I have to give him credit for evoking the empathy of his viewers for the horror and helplessness of death and for bringing a typically pop-style of film-making into something fairly artistic.

The film lasts one hour and fifty minutes and is rated R. Check out the Meadville Cinemas on Tuesday nights-it only costs three dollars for admission.

Doonesbury

BY G.B. TRUDEAU



...ON CAMPUS...

Thursday, December 10

Wind Symphony Rehearsal Shafer Noon- 1:20 pm
 Public Events Meeting CC Kitchen 4 pm
 Jazz Lab Rehearsal Shafer 4- 7 pm
 Department Chair Meeting Quigley 123 4:20 pm
 Orchestis Show Auditions Dance Studio 6:30, 8:30 pm
 Games Room Event- Video Game Challenge CC Games Room 7 pm
 Allegheny Outing Club Meeting TBA 7 pm
 Amnesty International Meeting Quigley 124 7:30 pm
 Concert- Jazz Lab McKinley's 7:30 pm

Friday, December 11

Student Spring Schedule Distribution
 Ford Chapel Deacons Meeting Skylight Alcove 4 Noon
 Faculty Meeting CC Band Room 4:10 pm
 Open Class, Upper Level Dance Dance Studio 4:30 pm
 Allegheny Christian Outreach Chapel Oratory 6:30 pm
 McKinley's TGIF McKinley's 9 pm
 Swimming at West Virginia University 6 pm
 Women's Basketball at W&J 7:30 pm

Saturday, December 12

Last Day of "Chili frim Within" Exhibit Art Galleries
 Set up for Laser Light Show Shafer All Day
 GRE South Dining HALL 7:30 am- 5:30 pm
 Special Event- Laser Light Show Shafer 8 pm, 10 pm
 Men's JV Basketball at Bethany Noon
 Men's Basketball at Bethany 2 pm

Sunday, December 13

Set up fro Wind Symphony Concert Shafer Open- 6 pm
 Eumenical Protestant Service Ford Chapel 10:45am
 Roman Catholic Mass Ford Chapel 6:30 pm
 ABC Meeting Murray 117 7 pm
 IFC Meeting CC Walker Room 8 pm
 Concert Wind Symphony Shafer 8:15 pm

Monday, December 14

Wind Symphony Rehearsal Shafer 8 am- 1:20 pm
 Curriculaum Committee Meeting CC Kitchen 4:10 pm
 Open Class Upper Level Dance Dance Studio 4:30 pm
 Monday Night Video- "War of the Roses" McKinley's 8 pm
 Panhel/IFC Cabinet Meeting CC Walker Room 9 pm

Tuesday, December 15

Last Day of Classes
 Transcript Distrubution freeze until Fall grade recorded
 Set Up for Civic Symphony Concert Shafer Open- 10 pm
 Lunch time lift- Holiday Fair CC Lobby 10 am-5 pm
 Racial Harassment Task Force Meeting Murray 117 4:30 pm
 ASG Meeting CC Walker Room 7 pm

Wednesday, December 16

Study Day
 Ecumenical Eucharist Chapel Oratory Noon

Thursday, December 17

Final Exams

Friday, December 18

Final Exams
 Winter Baseball Hitting Camp Begins Field House & Montgomery Gym 4- 10 pm

Saturday, December 19

Final Exams
 Winter Baseball Hitting Camp Field House & Montgomery Gym 4- 10 pm

\$5000 Is A Lot Of Cookies

By Erin Provance
 A&L Staff

Why are the proceeds to the Holiday Plant sale to benefit the Year of Dance? Why benefit the Year of Dance?

When sufficient funds to

support the free admission to Allegheny students to all Year of Dance events could not be issued from ASG, staff members for the Year Of Dance began the fundraiser to meet the \$5,000 debt.

Staff have sponsored a Fall harvest with apple cider and Halloween decorations and to-

day sponsored a Winter Plant Sale with poinsettias and centerpieces.

All refreshments, including homebaked cookies, hebal tea and fruit drinks sold at dance events will help to meet the debt.

\$5,000 . That's a lot of cookies.

Laser Show Returns To Allegheny

□ continued from page 12

The first laser show features pieces from the romantic, baroque, classic and impressionistic eras as well as some new age pieces. The lasers will be flashed to the music of such composers as Bach, Tchaikowsky, Glass, Wagner, Mozart, and others.

The second show, at 10

p.m., features music from the British Invasion. The focus will be on the rock bands like Led Zepplin, Pink Floyd, Genesis, Yes, and the Cure.

Tickets for both shows are available in the Campus Center Office. They are \$3 for each performance or \$5 for both. Call 332-5371 for more information and get beamed up.

Steelers Hope Bubby Can Answer the Call

PITTSBURGH (AP) - The Pittsburgh Steelers' offense - at least statistically - is one of the best in the NFL.

Nobody forces more turnovers than their defense. Kicker Gary Anderson is one of the best in the NFL. Barry Foster could become the first Steeler since "Bullet" Bill Dudley in 1946 to lead the NFL in rushing.

Quarterback Bubby Brister says there's only one area where the Steelers are in serious trouble as they try to secure their first AFC Central Division championship since 1984.

Quarterback Neil O'Donnell, out for at least two weeks with a cracked right fibula, was intercepted on his first three passes Sunday by Seattle. Brister was picked off on two of his first six throws.

It's nearly impossible to win in the NFL while making so many critical mistakes, but the Steelers still rallied to win 20-14 and improve to 10-3 - their best start since 1979.

"We know we were fortunate to get out with a win," coach Bill Cowher said Tuesday. "But the bottom line is that (on the possessions) after those five turnovers, (Seattle) had minus-7 yards and no points. We stood up to the challenge."

But how much longer can they stand atop the AFC and secure home-field advantage throughout the playoffs with that kind of quarterbacking?

"Of the five (interceptions), the receiver fell down on one and the other four weren't accurately thrown," Cowher said. "The (quarterbacks) had a bad day at the office. We just hope it won't become a problem. ... I'm

happy we're 10-3, but we've still got to improve."

Now that Brister knows he'll start for at least the next two weeks, including Sunday in Chicago, he's all too aware that quarterback is the Steelers' greatest deficiency. As offensive coordinator Ron Erhardt said, the Steelers' offense has been in a three-game funk during unimpressive victories over Seattle, Cincinnati and Indianapolis.

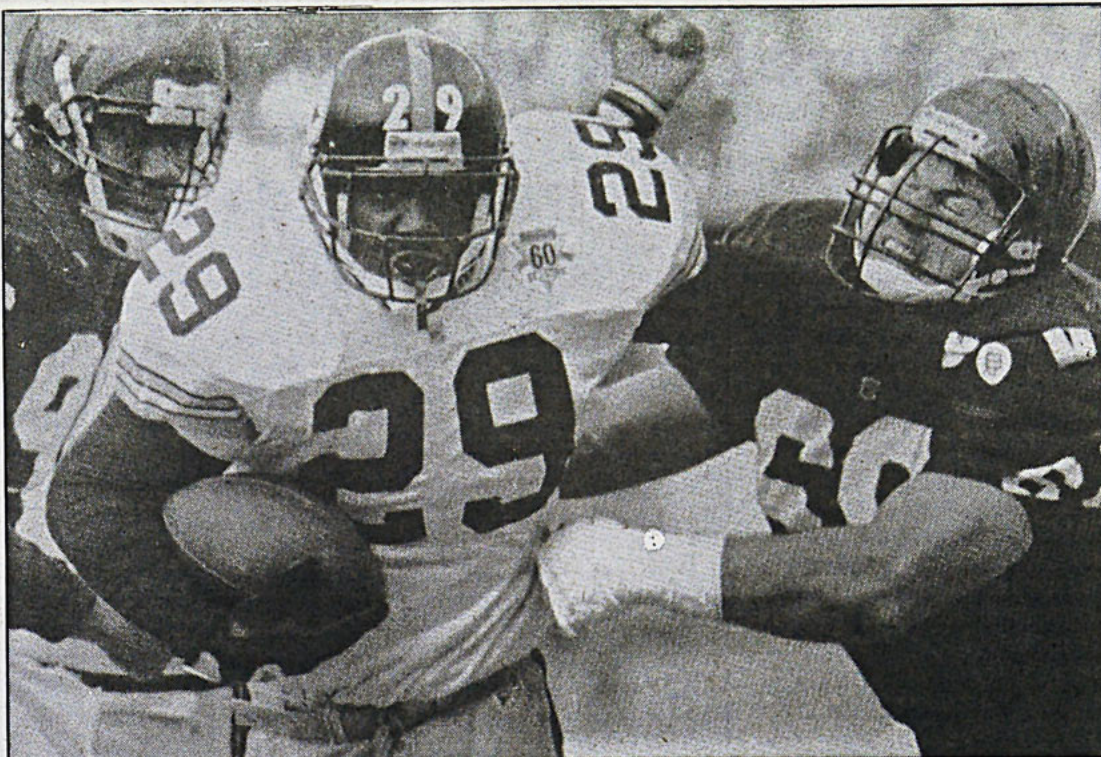
With NFL rushing leader Foster complaining that the constant pounding is taking a toll - he's already broken the team single-season record with 328 carries - Brister is aware that increased production at quarterback is essential for a strong finish.

And if they get that production, "We can go all the way," Brister told the Pittsburgh Post-Gazette. "You need a break here or there and everybody must keep on what they're doing."

"We have the best record don't we? We have one of the best defenses, that's for sure. I think our offense is capable of doing it. We have the best running back in the league. If we can wake the quarterback up, we'll be all right."

Brister's strength is his roll-out passing and improvisational skills, while Cowher prefers his quarterback to remain in the pocket and wait for plays to develop.

The Steelers have clinched only their second playoff berth since 1984, but Cowher doesn't want them relaxing down the stretch, especially with the chance to clinch home field throughout the conference playoffs.



AP Laser Photo Courtesy Meadville Tribune

Running back Barry Foster leads the charge for Pittsburgh as they attempt to clinch home-field advantage throughout the playoffs. Last week he broke Franco Harris' single-season rushing record with 102 yards in the Steelers' 21-9 win over Cincinnati.

Awkward Kosar Getting it Done

CLEVELAND (AP) - Bernie Kosar is the least graceful quarterback in the NFL. He sets up behind center at an angle, runs awkwardly and throws sidearm.

The one thing that makes him dangerous is the way he reads a defense.

So the Cincinnati Bengals found out Sunday, when they tried blitzing Kosar twice during a two-minute span early in the third quarter. Kosar burned them both times, throwing a pair of touchdown passes that broke open a close game.

The first one came with the Browns leading 13-7 and facing a third-and-10 play at the Cincinnati 35-yard line. Eric Metcalf was split to the left, and he and Kosar both saw the blitz coming.

Metcalf discarded his planned route and instead ran a short slant-in over the middle, giving Kosar a quick target. Kosar also read the defense and hit Metcalf in stride.

Metcalf danced out of the arms of the Bengals' Eric Thomas and outran two other defensive backs to the end zone.

"We practiced a lot on our sight adjustments this week," Kosar said. "That's something as an offense that you really want to be precise on. Eric read the blitz, and we broke off the route."

Just 79 seconds later, after the Bengals' offense went three plays and out, Kosar saw yet another Cincinnati blitz coming on first down. This time, he took advantage of the one-on-one coverage that resulted on Michael Jackson.

"I saw the coverage. I saw the blitz, and I'd been wanting to throw one of those all game," said Kosar, who unleashed a long pass that hit Jackson in stride down the right sideline for a 45-yard touchdown.

Kosar completed 19 of 23 passes, an 82.6 percent completion rate, for 239 yards and two touchdowns, without an interception.

It was an impressive turnaround from the previous week, when Kosar passed for just 59 yards in a win over Chicago.

"I didn't feel too rusty last week," Kosar said. "It's just that we had the game in hand pretty well. This week, we mixed it up more, did a good job of going after them."

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Wrestlers Look to Begin Last Season Ever

By Damion Jones
Sports Writer

The year 1993 will mark the last season of competition for the Allegheny College wrestling program. Although the team may be doomed to go out of existence soon, Coach Wilcher and company plan to make a lot of noise doing it.

According to Wilcher, "This team probably will not be as large as those of the last two years, but the guys I have are a good, dedicated bunch. The 10 guys practicing now have been with me through thick and thin, so don't write off Allegheny having a good final season."

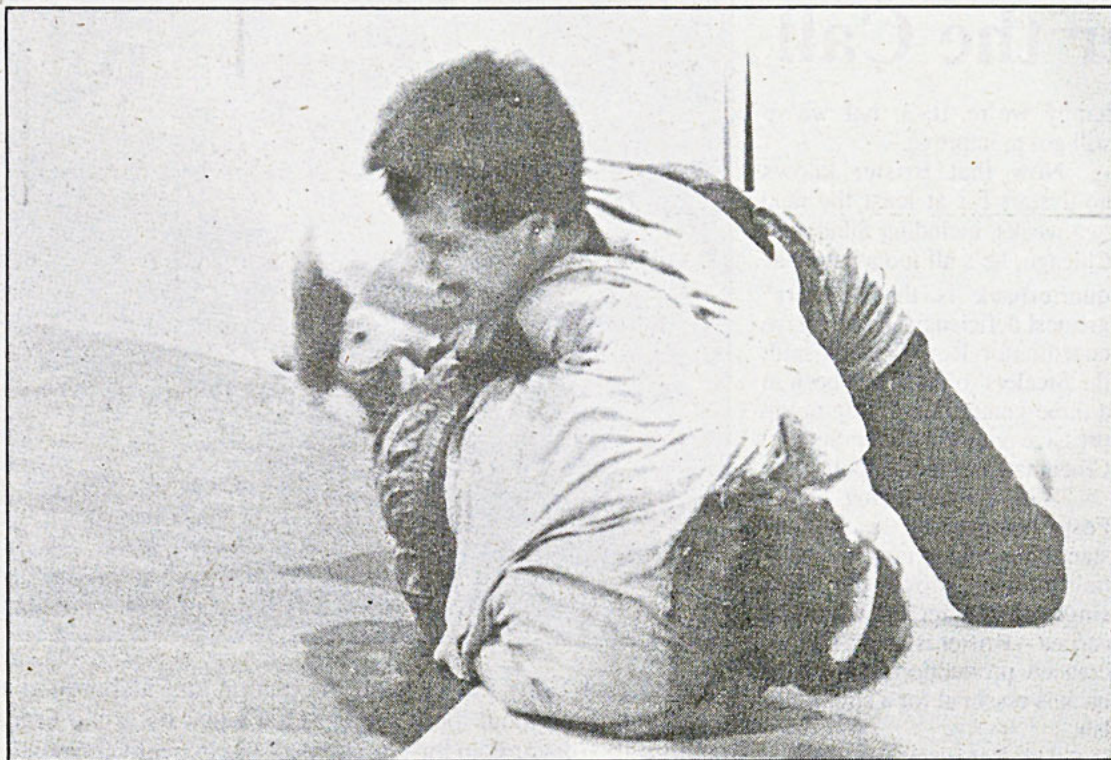
The Gators will begin their season over winter break with tournament action at Mount Union College and the University of Findlay, both in Ohio. The weekend after classes resume, the team travels to Greenville for a tournament at Thiel College and will spend the next weekend in West Virginia at West Liberty State College.

February begins with the Gators in tournament action at Baldwin-Wallace College in Berea, Ohio and at Case Western Reserve in Cleveland a week later. The team currently has the third weekend of the month off, but hopes to organize an Allegheny Round Robin at the David Mead Field House.

The Gator season ends with the Independent Regional Tournament in Manchester, Ind. Should any Allegheny wrestler win this tournament (placing second or third could merit a wild card bid), the team would see action in the NCAA Division III National Championships at the U.S. Coast Guard Academy in March.

Leading the team will be senior Jason Richey at 177 or 190 lbs. He is a two-time Academic All-American and two-time All-Region wrestler who holds 80 collegiate victories.

Richey was a place winner in every tournament the Gators



File Photo

Senior wrestler Jason Richey shown here in action prepares for the first match of the year at Mount Union College, followed a week later with a trip to Case Western Reserve. Both matches will be held over Christmas break. Richey, as a two-time academic All-American and All-Region wrestler, will lead the Gators in what will be the final year due to budgetary constraints.

entered last season, taking the championship at Lebanon Valley and runner-up at the Great Lakes Open, as well as winning three consolation finals. He ended his year by taking third place in the Independent Regional tournament, running his record to 31-12-1.

Wrestling at 150 lbs. will be junior Gabe Oros. He took All-Region honors as a freshman by placing third in the Eastern Regional Tournament.

In action last season, Oros wrestled a mindboggling seven matches to take sixth place at Mount Union, scored the most Gator victories in the Thiel Round Robin, and was runner-up at Case Western Reserve.

He was named an Academic All-American after an impressive showing in the Independent Regional Tournament to end his year with only 8 losses.

Great things are expected of sophomore Scott Payne at 142

lbs. Last season, he stacked up an awe-inspiring 20 victories as he won the tournament at Lebanon Valley and was runner-up at the Great Lakes Open, Thiel, and Case Western Reserve.

Payne is gifted with untouchable work ethic which shows every time he steps onto the mat, and he would never lose a match due to lack of effort.

Starting at heavyweight will be sophomore Corey Harrison. He is somewhat small for his weight class, but possesses a wealth of technical expertise. Harrison proved this by destroying several larger and more experienced opponents on his way to a fourth place finish at last season's Findlay tournament.

Wrestling at 177 or 190 lbs. will be senior Steve Vak. He is entering his third year as a Gator after transferring from Division I powerhouse Bucknell. Vak's best highlights last season were placing fifth at Thiel and sixth at Baldwin-Wallace.

The only other senior on the team is Bill Chappell at 118 lbs. He began last season with a surprisingly good performance in the Great Lakes Open. Chappell moved on to later take eighth place at Lebanon Valley

and sixth at Thiel.

Wrestling at 118 or 126 lbs. will be junior Damion Jones. The first Gator to win a match last season, he ended the year with an upset of a highly touted Division I foe to place sixth at Baldwin-Wallace.

In the 142 lb. weight class will be sophomore Fritz Raiser. While not one of Allegheny's most successful grapplers last season, he shows immeasurable improvement with every match.

Another heavyweight will be sophomore Kalvan Palmer. Also not very big for his weight class, he does have an awesome physique and incredible strength.

Allegheny's final heavyweight will be sophomore Jim Gooch. Despite a relative lack of experience, he did manage to taste victory last season.

The Gators have a substantial number of wrestlers, but Coach Wilcher strongly encourages anyone who is interested in wrestling to try out for the team, "even if they don't think they're very good, or don't have much or any experience."

The Allegheny College wrestling team practices from 4:30 to 6:30 p.m. Monday through Friday in the Montgomery Gym.

Bills Hope to Rebound From Upsets

□ continued from page 19

The losses have left Buffalo (9-4) shaken and looking for answers at a time when other playoff-bound teams are fine-tuning their game.

"You gain confidence as you win and confidence helps you win," Levy said. "Lack of success can eat away at it but I don't think the confidence level of our football team has been eroded where they can't come back and play with confidence."

What's the matter with the Bills? Start with an offense that remains ranked second in the NFL but that seems to be stuck between the racehorse pace of the no-huddle last year and the leisurely pace of most teams' offenses.

The Bills scored 28 points in the first quarter Nov. 22 against Atlanta. In the 11 quarters since, Buffalo has a total of 43 points.

At the center is Jim Kelly, who has slipped from the second-ranked quarterback in the league three weeks ago to 10th.

In throwing the interception that turned into the game-winning touchdown against the Jets, Kelly showed he still has blind spots when it comes to medium-range pass routes across the middle.

"I have to get better," Kelly said. "Each individual has a way of doing things and I think on our team, when one person is not clicking, it seems to throw everybody off."

Whether by design or happenstance, the Bills haven't thrown much to Pro Bowl wide receiver Andre Reed over the past two months.

Reed caught 38 passes for 597 yards in Buffalo's first six games, but has only caught 17 for 222 yards in the last seven.

"We've been throwing more to other people," Levy said. "We've been throwing more to Don Beebe. (Pete) Metzelaars had four catches and (Keith) McKeller two. Thurman (Thomas) had a couple, Carwell (Gardner) had one, Kenny Davis had a couple. (James) Lofton had five."

Lofton would have had seven, but he dropped two passes that a receiver bound for the Hall of Fame should have caught. That's five drops in the last two games and at least a dozen for the season - more than he had in his previous three seasons with the Bills.

Defensively, the Bills aren't as bad off, but poor tackling, over-pursuit and lax coverage have given opponents big plays when Buffalo desperately needed stops.

Compounding the Bills' trouble is their schedule. After the Broncos on Saturday, the Bills close on the road with two playoff-caliber teams, the New Orleans Saints and the Houston Oilers.

The loss to the Jets put them a game behind Pittsburgh in the race for home-field advantage throughout the AFC playoffs. Any further missteps could cost them what would be their fifth straight AFC East title.

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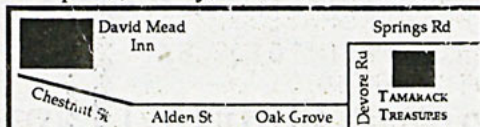
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Bills Worried About Poor Performances

ORCHARD PARK, N.Y. (AP) - Streaks have defined the Buffalo Bills this season. If the present one continues, it will end that season much sooner than most expected.

Sunday's 24-17 loss to the New York Jets followed the previous week's loss to another less-than-mediocre team, the Indianapolis Colts.

Those two defeats followed a five-game winning streak, which followed a two-game losing streak, which followed a four-game winning streak at the start of the season.

Coach Marv Levy didn't have an answer Monday to questions about his team's hit-or-miss personality this year. He did say reviving the suddenly sagging Bills before they lose their chance at a third-straight AFC Championship is his toughest coaching challenge since the team became a contender.

"It's tough because it's now. In that regard, yes," he said. "We're coming off two

very disappointing losses with three very important games ahead of us."

But, Levy added, "If you had asked that before either of the Super Bowl games or the Denver or Kansas City games in the playoffs (last year), probably that would be my response, too."

Maybe, but Buffalo was on a roll in all of those scenarios. Having just been rolled by two of the conference's lightweights - and losing ground to Pittsburgh in the battle for home-field advantage in the playoffs - the Bills need to find some character quickly, starting Saturday against Denver.

"We've been upset before (but) never two weeks in a row where so much was on the line," Levy acknowledged.

The Jets, inspired by partially paralyzed teammate Dennis Byrd, played their best game of the season in beating Buffalo.

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T.V. Worth Watching

By Andrew Stinson
Special to *The CAMPUS*

Two nights ago, I was fortunate enough to receive a valid invitation to embark on a journey of unknown proportions to many.

The journey included a free pass to the Penguins-Jets game, and everything else was of miscellaneous royalties.

The talent displayed by this young but mature Pittsburgh team was phenomenal. The speed and agility controlled the pace of the action, while the technique and skill stymied any opposing threat. We watched closely as the Pens skated to a final frenzy of unwarranted competition.

Why ask "Why they are so good?" The Penguins boast one of hockey's all-time famous in Mario Lemieux, as do they own one of the greatest young threats in the league with Jarmy Jagr.

To dispose of them as a normal weight team is insane, they have what it takes to dominate and control the Stanley Cup, as they did last year.

Their weapons list

Swimmers

□ continued from page 20

Coach Erdos thinks this weekend will see even more Gator men come closer to the qualifying standards and possibly another win against a Division I team.

continues with Ulf Samuelson, Rick Tocchet, Joey Mullen, Kevin Stevens, Larry Murphy, and Tom Barrasso, who can stop the biscuit as many times as one might yell during an intense orgasm.

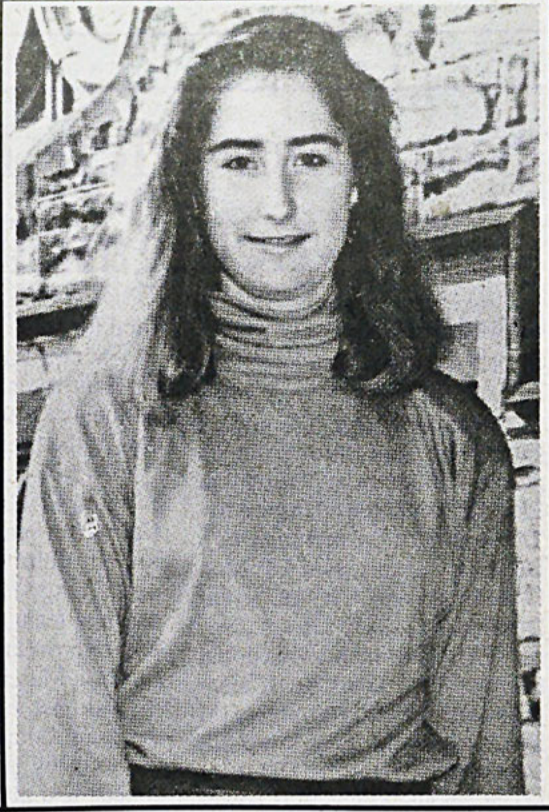
My advice to each and every Allegheny student is to check out the Pens on KDKA, KBL if you have the time and are looking for some excitement in your television time.

If you don't take my word for it just ask Tony the Tiger, who will respond, "They're Great."

Andy Stinson is a member of the Class of 1993.

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Gators of the Week

T. J. Erdos

In winning the 200-yard freestyle relay at the Eastern Michigan University Invitational last weekend, All-American T. J. Erdos qualified for nationals. T.J. also helped to lead two of his relay teams to national-qualifying standards at the meet. Two of Erdos' teammates, Scott Wolf and Kirk Haltiner, also qualified in individual diving and breaststroke events.

Molly DeVoogt

For her team-leading efforts in the last three women's basketball games, senior Molly DeVoogt is the women's Gator of the week. Molly averaged 16.3 points per game in her last three outings. DeVoogt, co-captain of the women's squad, helped lead the Gators over NCAC opponent Case Western last night with 20 points.

The Sports staff of The CAMPUS would like to congratulate both Molly DeVoogt and T.J. Erdos for their efforts as Gators of the Week. Nominations for future candidates can be sent to Box 12.

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Swimmer Men Third at E. Michigan Invite

By Kedar Lele
Sports Writer

Last weekend, the men's swimming and diving teams placed third at an invitational at Eastern Michigan University. The competition included two Division I teams, two Division II teams, and NCAC rival Denison.

The Gator men showed that they are not a Division III team to be taken lightly at any level by outclassing everyone but Division I power Eastern Michigan and Division II power Oakland University.

Leading the way for the men were T.J. Erdos and diver Scott Wolf. Senior All-American Erdos won the 200 yard freestyle relay and qualified for nationals in the process.

Erdos also was a top finisher in his other individual events and helped two relay teams reach the national qualifying standards.

Wolf, a sophomore All-American diver, placed first in the diving competition, on the one meter board and also qual-

ified for nationals.

Senior Kirk Haltiner swam brilliant races and qualified for nationals for the fourth year in a row in the breaststroke events.

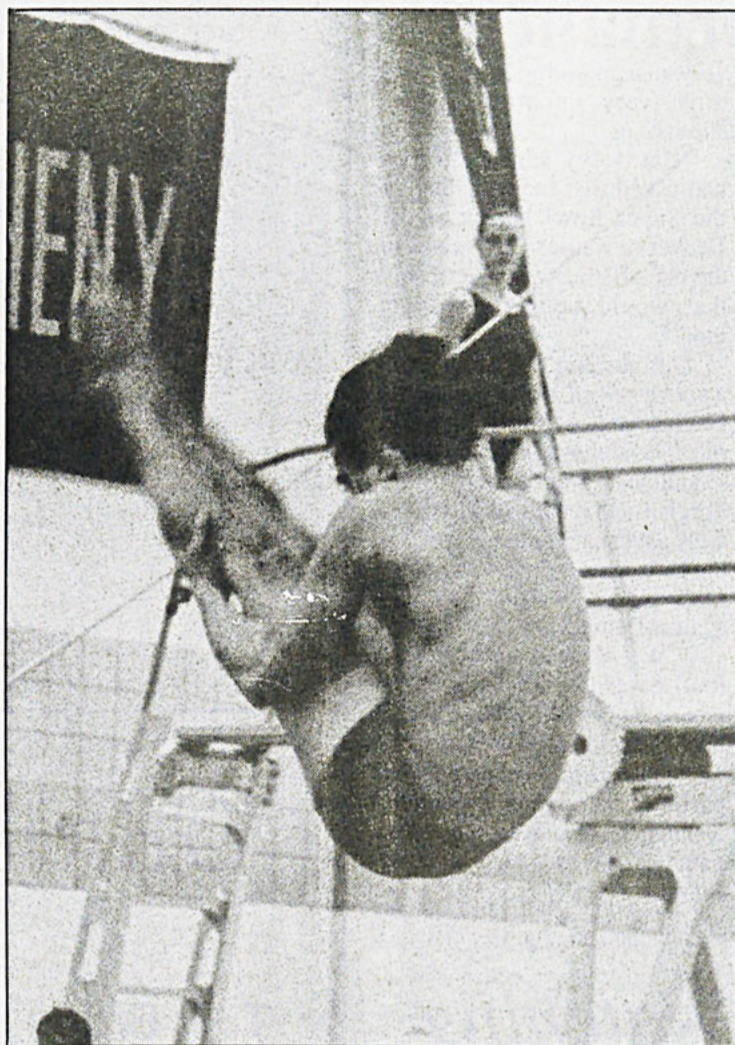
Relay members John Lindmark, Greg Parks, Drew Cameron, and Todd Argust joined Haltiner and Erdos as qualifying members of the national team, which will try to improve on last year's top five finish in March.

Almost every member of the team contributed points to the total by placing in the top sixteen and allowing the Gators to beat Denison by more than 200 points.

Coach Tom Erdos was extremely pleased with the results of the meet, "Our goals for this meet were to put forth a good team showing as well as to qualify as many individuals as possible for nationals, both of these goals were reached."

The men will "shave down" again this weekend in an effort to improve on last week's times in a meet at West Virginia University.

□ continued on page 19



File Photo

The men's and women's swimming and diving teams both fared well in meets at Eastern Michigan and Kenyon respectively. Three men qualified for nationals in individual events.

Lady Swimmers Compete in Early-Season Relay

By Michael Jones
Sports Writer

This past Saturday, the Allegheny women's swimming and diving team travelled to Kenyon to compete in the NCAC swimming relays.

"We did alright considering how early in the season it is," said Coach Erdos. "We are still putting it together."

Freshman Amy Sacunas, senior Gretchen Sulc, and senior Michelle Schaner swam very well for the Gators. But it was Denison (5 first, 3 second, and 2 third place finishes) and Kenyon (3 first and 5 second place finishes) who dominated the meet.

It was a different story for the women's diving team. Led by senior Rhonda Kaletz and sophomore Karen Adams, Allegheny finished first in the diving competition.

When asked about the upcoming season Coach Erdos said, "We have the potential to be stronger this year than last year. We are smaller in numbers, with 12 strong young ladies, but we will make an impact on the conference."

The Lady Gators sure have their work cut out for them. They are placed in one of the strongest conferences in Division III swimming.

Kenyon has won nine consecutive NCAA Division III titles. According to Coach Erdos, "Denison is just as strong."

Allegheny's next meet is home against Case Western Reserve this Saturday.

Women Hoopsters Continue Steady Play

DeVoogt Leads Gators to Wins Over CWRU and Oberlin

By Kevin Johns
Sports Writer

Allegheny women's basketball team continued their steady play with a 2-2 record over the last week. The Lady Gators, with wins over Case Western Reserve, (75-64), and Oberlin, (90-49), and losses against Ohio Wesleyan(69-59) and Thiel(60-57), moved their overall record to 4-5 and increased their conference record to 2-1.

The women hoopsters opened their NCAC schedule with a convincing victory over the Lady Spartans of Case Western. Led by senior center Molly Devoogt's 18 points and impressive performances from Jodi Heim and Kim Huber, adding 14 and 12 points respectively, the Gators outscored the Spartans while holding them to only 32% shooting from the field(23-71). The Gators maintained supremacy on the boards, led by Huber with 12 rebounds, and continued their upbeat style of pressure defense and fast break offense.

Allegheny's second conference meeting came against the Battling Bishops of Ohio Wesleyan. The Gators battled the Bishops hard, and, except for a brief lapse at the beginning of the second half, out-played Ohio Wesleyan and very easily could have won the game.

The Gators were leading the contest at the 7:04 mark of the first half 21-20 on the strong play of Devoogt who had 11 points, 11 rebounds, and 6 blocks in the first half. At this point the Gators began to show their inexperience and Ohio Wesleyan's four starting seniors began to take over. The result

was a 33-23 Ohio Wesleyan lead at the half.

The second half began with an injury to guard Jodi Heim, and seemed to typify the Gators' luck for the first 10 minutes out of the locker room. The Gators fell behind 50-31 at the 10-minute mark, but didn't give up.

The Gators battled hard to the end, and despite great hustle and effort from Erin McQuillan, Kim Huber and Bridget Borelli, the Gators managed to only cut their deficit to 10 points for a 69-59 final.

Allegheny continued play last Monday with a non-conference loss to Theil. Despite another stellar performance from center Molly Devoogt, who had 20 points and 13 rebounds, the Gators suffered their fifth loss and their first back to back losses of the season.

The Gators, despite losing, got quality minutes from Erin McQuillan who continued her impressive early season play, adding 16 points and nine rebounds.

With two straight losses, the Gators entered last night's NCAC contest against Oberlin determined to get things back on the right track. The women did just that with an impressive 90-49 victory over the visiting Yeowomen. The Gators got off to a quick start and never looked back. With a 1-0 lead at the 14:04 mark it was time for Oberlin to call a time-out.

Allegheny dominated both the offensive and defensive boards as well as just about every other aspect of play. With 14 steals, a 44% shooting percentage from the field, and 56 total rebounds, the Lady Gators did just that and more.

With every Gator seeing action and stand-out performances from McQuillan with 22 points and Susan Patillo with 12 points the Gators enjoyed a very lopsided victory.

With a 2-1 conference record the Lady Gators will take their winning ways out of the conference with an away game against old time rival

Washington & Jefferson. If the Gators continue to maintain their up-beat, pressing style of play, and keep getting consistent performances from their leading scorers Huber (15 ppg.), and McQuillan (12.7 ppg.), and DeVoogt (12.2 ppg.), they'll continue to not only progress, but win.

Men Beat OWU in 2nd Overtime

Bring NCAC Record to 2-0 With 71-69 Win

By Aaron Petritz
Sports Writer

In a double overtime thriller the men's basketball team escaped the David Mead Fieldhouse with a 71-69 victory over Ohio Wesleyan Saturday night.

"It was like a heavyweight fight, one big punch after another," said senior co-captain Josh Miller. But instead of a knockout punch, the game ended on a missed free throw.

After being fouled with no time on the clock and the Gators up by two, Wesleyan center Bob Croft needed a pair of free throws to send the game into triple overtime.

After going 10 of 10 from the charity stripe, Croft misfired on both attempts giving Allegheny the win.

The victory was the Gators fourth straight bringing their record to 4-2, 2-0 in the NCAC.

"This was really an important game for us," said coach Phil Ness. "Not to have played our best and still win is a real positive."

Senior co-captain Derrick Owens led the Gators with 19 points and added five assists, and nine rebounds. With :12 left in regulation Owens was fouled by Croft at hit the front end of a one-and-one to tie the game at 51. His second attempt was negated by an Allegheny lane violation.

Senior T.J. Florkiwicz failed to connect on a 3-point attempt with time running out, sending the game into overtime.

After a pair of free throws by Justin Lott Wesleyan led by a 59-56 margin. Owens hit a driving lay-up to bring the Gators within one, but Rod Mitchell scored giving the Bishops a three point lead with :05 to play.

From midcourt Florkiwicz inbounded the ball to 6-7 sophomore Shawn Gray. Gray's turn-around 3-point jumper tied the game as the buzzer sounded, sending the game into a second overtime period.

Miller took over for Allegheny scoring eight straight points. After a pair of Miller free throws the Gators led 71-69

with :36 to play.

After Owens and sophomore Joe Wall missed four consecutive free throws, the Gators clung to a two point lead.

With bodies flying everywhere under the basket, Florkiwicz was whistled for a foul as time ran out. Allegheny called a time out to give Croft some time to think. It paid off as he clanged his first shot of the back rim, ending the game after 50:00 of play.

Miller was named the NCAC Player of the Week after totalling 35 points and 27 rebounds in a pair of wins last week. He is currently the leading rebounder in the conference, averaging 9.5 a game.

The Gators traveled to Oberlin last night and will be on the road again this Saturday for a 3:00 p.m. game against Bethany.

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