

WITHIN
FALL FOOTBALL
PREVIEW; 'ARTSY-
CRAFTSY MASS.

CAMPUS



WITHOUT
EUROPEAN CHOIR
SPECIAL; REGULAR
FRIDAY PUBLICATION
OF campus.

Vol. XCI, No. 3

The Allegheny College Campus

Allegheny College

Meadville, Pa.

Issue Closed September 26, 1967

HARRISON SALISBURY

Appearances by New York Times correspondent Harrison Salisbury, former Belgian Premier Paul Henri Spaak, and actor Emlyn Williams highlight the fall portion of the 1967-68 Allegheny Public Events Program. The program, including lectures, concerts, plays, convocations, and art exhibits, is under the direction of Mrs. Virginia Fletcher, public events coordinator, and a student Public Events Committee.

The fall program of educational and cultural events open to the public is slated to begin with an October 3 lecture by Harrison Salisbury. Having recently traveled through China and Southeast Asia, including North Vietnam, Mr. Salisbury will base his speech on that troubled area.

Paul Henri Spaak follows Salisbury with his November 1 presentation of



"A terrific hit on campus...a real treat to have such an authority here."

Duke University

With the approval of the U. S. State Department Harrison Salisbury, Assistant Managing Editor of the New York Times, spent part of December, 1966, and January, 1967, in North Vietnam and his reports for The Times made front-page headlines. His report and reactions to Vietnam will be presented in chapel Wednesday night at 8:15.

Born in Minneapolis in 1908, Salisbury attended the University of Minnesota and edited the college paper there, working at night for the St. Paul bureau of United Press. Upon graduation in 1930, he worked at UP's Chicago bureau to cover the tail-end of the Prohibition gang wars and the trail of Al Capone.

In 1940 he was transferred to the foreign desk in Washington, D. C., and in 1943 he became the London bureau manager and directed coverage of the war in Europe.

Salisbury's first assignment in Russia was as head of UP's Moscow staff in 1944. At war's end, he returned to this country as foreign news editor, and covered the birth of the United Nations in San Francisco.

Salisbury joined the New York Times staff in 1949 and soon was back in Russia as correspondent, a post he held five years.

Soviet authorities objected to the Pulitzer prize-winning series "Russian Re-viewed" he wrote in this period, and barred him from their country for five years. During this time he worked as a reporter on the Times city staff, and wrote notable articles on urban transportation and juvenile delinquency. The latter series was expanded into the book, "The Shook-Up Generation."

The ban lifted temporarily, and Salisbury was back in Russia in 1959. He also accompanied Vice President Nixon on his visit to Russia, and Premier Krushchev on his trip to the United States. More Russian trips followed in addition to a complete orbit around China, and Southeast Asia including Laos, Burma and the Himalayan-Indian border, up to Mongolia and Siberia. A series of five articles, summing up this extensive tour, appeared on the front page of The New York Times.

His latest trip (to Moscow) took place in February, 1967. Mr. Salisbury is the winner of a recent George Polk Memorial Award in journalism and the author of two new books: "Orbit of China" and "Behind the Lines--Hanoi."

"Drew the largest audience." State University of Iowa

"Europe and the Common Market." Spaak is known throughout the world as "MR. Europe." He is a famed internationalist and has been a power in European politics for the past 34 years.

From England, Emlyn Williams, a noted actor and playwright, will come to do "Dylan Thomas Growing Up." This highly acclaimed entertainment comes from the stories of Dylan Thomas. Williams, the Welsh-born star, wrote his first play "Full Moon," while at Oxford. His first resounding stage success in this country was "Night Must Fall," which introduced him to American audiences in the dual capacity of author and star.

Later in the year, John Roy Carlson, author and authority on the Middle East; Felix Greene, Far East authority and correspondent; Dr. Zelma George, civic and educational leader; Victor Rieser, labor columnist; and Paul Goodman, writer, professor, and philosopher are

"The best of speakers!"

Stanford University



Harrison Salisbury, assistant managing editor of the NEW YORK TIMES, who "spent part of (this year) in North Vietnam," will speak in the chapel this Tuesday night. Time for the man from the TIMES is scheduled for 8:15 Tuesday evening. Don't miss your opportunity to hear firsthand information about that bothersome interlude in the land of rice paddies! CAMPUS.

"The whole membership was overwhelmingly enthusiastic."

Cleveland Bar Association



A. College has a new REGISTRAR!
(see HAPPENINGS)



WEDNESDAY
CHAPEL

Legal alternatives to the draft--wondering how to dodge?--hear Dr. Harrop Freeman speak on the subject in chapel on October 4. Draft statutes, the war in Vietnam, and conscientious objectors will be discussed in an afternoon meeting at 4:00 p.m. in a CU lounge.

Dr. Freeman has been a Professor of Law at Cornell University for over twenty years. He has defended conscientious objectors in the courts and has been very active in various peace movements.

Not long ago Dr. Freeman ran as a Democratic candidate for Congress from his district. He and his wife, Ruth, have written several books on U.S. foreign affairs and also the patterns of dating and sex habits of American college students.

EDITORIAL



SUNDAY
CHAPEL

THE OFFICE OF THE OFFERING (Let the Community Bow Down)

INTERCESSION

The Liturgist: Let us execute the responsibility of our lives before the sovereign Lord of every future, who demands that we bear the burden of the whole world and before whom all things are possible.

The Community: O Thou-who-shall-ever-be, we hold up the givenness of civilization and we remember especially the sick; those suffering from mental disturbance; those blinded by the parochial; those bodily diseased; and all those here and everywhere who are refusing to live their lives; for thy steadfast love endures forever. Amen.

The Liturgist: Amen.

(Let the Community Rise Up)



the rising has not come but shall come because it must come and the heaven is rising and the rising must come (even Dr. Devor is talking about it in

CHAPEL!!!

(NEXT WEEK:
the art gallery rising!)

(briefs)

NEWS

BRIEFS —
BRIEFS —

As announced at the freshman library lecture, tours for freshmen will be offered each weekday afternoon at 4:00 p.m. at Reis Library, as long as there is demand for them.

The Foreign Student Committee will hold its first workday on Saturday, October 7. As in previous years, members of the committee, the call committee, and the foreign students will go to various faculty homes and spend the afternoon raking leaves, cleaning, and babysitting. The money received for this work goes into the general fund of the committee.

Prof. Harrop A. Freeman of the Cornell Law School will visit Allegheny Wednesday October 4. All students interested in law schools in general, or the Cornell Law School in particular are invited to make an appointment at Room 206 Quigley Hall.

Upperclassmen who have not picked up last year's yearbooks please do so as soon as possible. Kaldrons may be had at the Kaldron office or by contacting Sue Rueh.

EUROPEAN ADVENTURE:

part one -- by N. Coleman '69

This week's column and parts of a Campus special appearing next week are devoted to excerpts from a journal which I kept during the Choir's European Tour. The journal is sometimes sentences, sometimes only words.

Words and noise
And tears that no one cares about
Or notices
And words
A tale told by an idiot?
Perhaps--
It matters little
Just words
Or noise
Father, forgive them
For they know what they do.
Words
And words
And me here
Why?
Well, why not?

Or maybe just because.

Ignorance is bliss
(A likely story)
But only for the ignorant.
A parting admonition to "Remember who you are". What does that mean? Oh well. No time. Up, up, and away. Play it cool. Don't alienate people. Be nice. Tolerate. No international incidents. Don't sleep in the subway, stupid. Amen.

CRITICISM

Black power, the draft, the student on campus and his power appear to be new concerns of the National Student Association since the group's financial situation forced them to abandon international involvement.

Today the NSA proposes to define exactly what status and role the student has in society, to determine how students feel about their position, and to combine these perceptions into a program to improve their schools and society.

Is there anything which should be changed? What actions properly are student prerogatives? NSA President Edward Schwartz sees real student influence and ability to make changes coming with a reorganization of colleges into a local campus "union" structure.

He conceives a national association of campuses tiered into districts, regions, and finally a national board and president; the important departure from earlier conceptions of student organization activity is that Schwartz foresees the use of collective bargaining with administration as the key to the student's use of his power.

At Allegheny, President Pelletier, ultimately representing the administration, spoke at Convocation concerning campus reaction to the drive for student power. He mentioned the weight of numbers and subtle, hidden implications of

student unrest on campuses. And he held a guarded pessimism which really was not entirely due to the crush of student power.

What he asked was not that student power be abolished, but that it respect the need for authority. He urged rationality in decision, restraint, and commitment to solid (?) actions. As an administrator of a liberal arts college, his concern is the individual, his development and maturity; his reasoned "college culture" is an atmosphere which is neither completely permissive nor completely a tyranny.

But students are going to question many things and want to have a voice in many new things. They will want a more permissive attitude from administration; they will want the right to evaluate teachers, to initiate credit courses for tutoring and working in the ghettos, and to put the social conventions at the judgment of peer groups.

But how can changes take place? How is the student sure there isn't any wise counsel left in the middle aged administration? And should student attitudes toward power differ in public and private institutions? But is there a need for change? And what about Allegheny College? And how do Allegheny students feel? And how will we ever know what Allegheny's all about, or should be?

ASG



With the words of British authors and statesmen provoking students to reassess their values, Norm Levine, ASG President, formally welcomed a record convocation crowd.

Presenting three familiar campus phrases, Levine urged students to realize that their academic lives do not set them aside from society and that Alleghenians, in using these stock phrases, often close their doors to opportunity.

Too often, Levine reminded, students employ the excuse, "I'm in college," in an air of social superiority or to permit themselves social license. "Not saying that wine, women, and song are wrong," Levine insisted college enrollment is no excuse for their improper use.

"No time" may always be heard about the campus too. Stating that students only have time to do what they really want, the ASG President urged Alleghenians to become more involved and to try new activities-- for enjoyment.

As a warning to frosh, Levine suggested shrugging of an "it can't happen to me" attitude; "if the right effort is not directed to the right channels, a college career may end." "Everyman is the architect of his own future" summarized the speech.

Before addressing the student body, President Pelletier announced persons with the highest averages in the former freshman and junior classes. Barbara Emmel '70 won the freshman award, and Mel Epstein, Mo Fiorina, and Pamela Sharp '68 tied for the junior class award.

President Pelletier's speech reflected

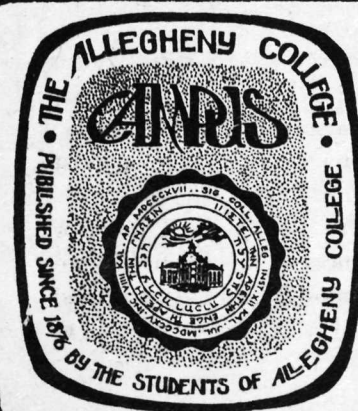
a pessimistic attitude toward contemporary campus trends. A growing alienation has occurred among students largely due to a stalemated war which has grown to unexpected proportions; national bureaucracies have become befuddled over domestic issues and this influence has also extended to youth. In today's society, "the individual stands helpless and hopeless" summed the President.

He continued, stating that college campuses seem to be laboratories for societal experiments. In some areas, young people have turned to outward attack on their communities, adopted a nihilistic view; President Pelletier feels that some law and organization structure must exist to bring the individual and community together. "Man can't exist in a state of nature--he needs authority."

Applying reason to Allegheny, the President mentioned rational changes such as ESP or calendar innovations. He held that Allegheny is not a conservative campus if a valid analysis or comparison to other schools is made.

However, President Pelletier adheres to the position that the college cannot fulfill its goal, "development of the individual," through current trends. The college atmosphere should be neither permissive nor dictatorial.

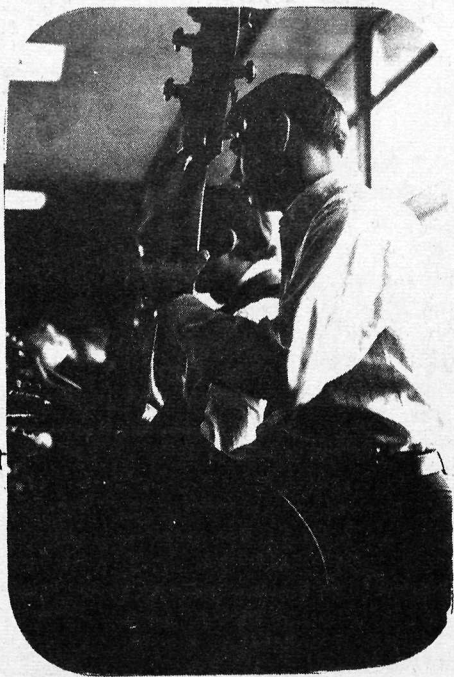
Giving an example, the President explained the lack of rationality in open dormitories; psychological research proves the program too great a temptation for impulse and causing too strong peer group pressure on younger students to adopt certain behavior patterns. "Opt for rationality, self-restraint, and commitment, the best side of man," he concluded.



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Artsy-Craftsy Mass !

Last Sunday saw two new liturgical innovations on the A. college campus: A FOLK MASS and A JOINT CATHOLIC AND PROTESTANT GROUP organized to increase the amount and breadth of religious dialogue on our secular domain:



Folk Mass is something new on Allegheny's campus this year, originating from plans made last year. Third term last year, a busload of Allegheny's Newman members went to hear a Folk Mass at Gannon College in Erie and returned with the desire to have one here in Meadville.

This desire was realized this summer when Rev. Joseph Petulla, Allegheny's new Newman advisor held preliminary meetings with the officers and available interested members of the club. Father Petulla was the originator of the Gannon Folk Mass and was therefore well-prepared for its initiation at Allegheny.

The Mass will be held every Sunday at 2:00 p.m. in Quigley Faculty Lounge.

The first Mass was held last Sunday and was met with a variety of reactions, including delight, surprise, shock, and dislike. To be sure, the Mass is not like the Sunday Masses most Catholics are used to in the churches; but this Mass probably more closely approximates the Masses of the early Church than the ones today.

The atmosphere is much less formal than the "normal" Mass and there is more participation of the persons in attendance than in the normal Mass. Quigley faculty lounge is more like the early churches than the churches of today.

These "churches" were private homes; caves or community build-

ings. In the early Catholic Church there were no pews at all, says Father Petulla, only a bench here and there for the elderly and infirm. Pews, as a matter of fact, were first used by the Protestant churches and later borrowed by the Catholics.

The folding chairs used at the Folk Mass in Quigley are therefore, like the other aspects of the lounge, in the spirit of the church of old, a freer and less constrained church than that of today. ANYONE IS WELCOME TO ATTEND THE MASS.



Sportscar lovers take note!

Fall Rally! Sponsored by the College Union, two auto rallies may be in the offing this year.

If twelve entries are decalred, the rally will take place; trophies will be awarded to the winners and dashplaques to all.

No entry fee is required for Allegheny students or faculty. Others will be charged a fee of \$1.00 per person. Faculty contestants are encouraged.

Mandatory release forms must be picked up at the C. U. office or information desk. If these are for people under twenty-one, they must be signed by parents.

Sign up now on the C.U. bulletin board.

HAPPENINGS

Mrs. Paul E. Allen of Meadville has been appointed registrar of Allegheny, succeeding Mrs. William H. Parsons, who resigned after having served as registrar since 1953.

Mrs. Allen is an Allegheny graduate, having received the bachelor of science degree with a major in mathematics in 1944 and the master of arts degree in 1963 with a major in psychology. She became retail service manager of Hengerer's Department Store in Buffalo in 1945, leaving that position in 1946 to become retail training supervisor at Kaufmann's Department Store in Pitts-

burgh. She held that position until 1948. Since 1964 she has been a teacher in the mathematics department of Townville High School.

The former Elizabeth Roberts of Lockport, N.Y., Mrs. Allen met her husband while both were students at Allegheny. Paul Allen, a 1943 graduate of the College. He is also a graduate of the University of Pittsburgh School of Law and is a member of the Meadville law firm of Allen and Truax. The couple has three children: Peter, 16, Robert, 13, and Beth, 12. The family lives at 365 Woodland Place.

TOMORROW

Swinging times at the Crow and Fiji houses with an IFC All-College Party, starts at 9.

SATURDAY

Turn out for the opening kick-off: A. College vs. Case at Robertson. Coffee House at 9 in the C.U. Flicks at both the Delt and Phi Delt Houses at 8 bells.

SUNDAY

Start your day a little bit better—Sunday Morning Worship at the chapel at 10:45 or Folk Mass in Quigley at 2. Frosh meet upperclassmen in the first IFC Round Robin from 2-5. New University Christian Movement meets for dinner in South Alcove at 5:30, should be interesting. . . Then there's Billy Budd in Carr at 7.

TUESDAY

Make it a point to hear Harrison Salisbury of the New York TIMES on "Vietnam" in Ford Chapel at 8:15.

WEDNESDAY

Interested in the draft? Dr. Harrop Freeman reports in the Wed. morning chapel. Wonderful opportunity to meet the new foreign students at the All-College Reception from 7-8:30 in the C.U.'s North Lounge.

DANISH GYM TEAM



... appearing at the Allegheny College Field House, Oct. 11, 1967 -- 8 p.m.

... appearing at the Allegheny College Field House, Oct. 11, 1967 -- 8 p.m.

Balancing Exercise

Denmark advocates physical education and seeks continually to improve all forms. Perfect style counts more than complicated acrobatic stunts, and all exercises must have a wholesome effect on the human body.

Hoops, clubs, ropes, balls etc. are essential in modern Danish rhythmical gymnastics for girls. — Grace, posture, and naturalness are developed by these exercises which also provide freedom and joy in movement.

Danish Gym Team touring the world

The Danish Gym Team of 1965-66 is making a tour around the World. The first four months from August 19. 1965, are to be spent in U.S.A. and Canada, beginning with a two weeks' training camp at Kent School, Kent, Connecticut. A short time will be occupied by sightseeing in New York and Washington, D.C. The last two weeks of September the team will be performing in the State of Indiana, and after that they will visit and perform at many institutions in Missouri, Oklahoma, Kansas, Nebraska, Iowa, South Dakota, Wisconsin, New York, the New England States, and also in the Maritime Provinces of Canada. At many of the sponsoring institutions clinics will be given in Danish Gymnastics. The team's fleet of cars and house trailers will be used during this tour of America. Early December the fleet will be stored, and the team will fly from New York to San Francisco, probably with stop-overs in Denver, in the Colorado Springs area, and in Salt Lake City. Christmas will be celebrated in Hawaii, New Year in Samoa, and early in 1966 a visit will be paid to the Fiji - Islands. From January 11th to March 23rd the Danish Gym Team will be working all over New Zealand with at least 40 performances. The next will be a week in Sydney, Australia, and from there the tour will proceed to the Philippines, Hong Kong, Bangkok and through India to Karachi in Pakistan. The last stops will be in Teheran, Tel Aviv, and Athens. Late May 1966 the team should be back in Denmark for a few final performances.

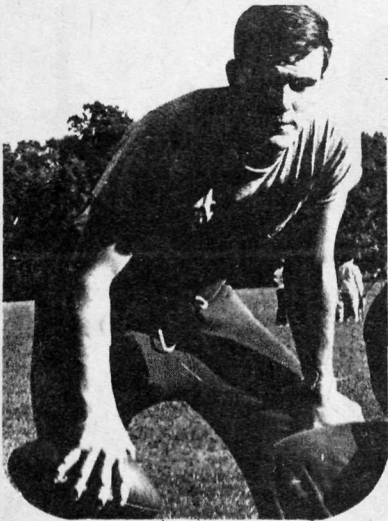
The current tour is the seventh tour which Mr. Erik Flensted-Jensen has undertaken with Danish gymnasts. In 1939 he toured North America with 26 boys; who gave performances from coast to coast. Encouraged by the fine reception accorded these boys he planned to return to America as soon as possible after the war. This he did in 1946-47, bringing both girls and boys with him. This tour was followed by a similar one in 1949-50, and that time they also performed in Canada and Mexico. Each of these tours, too, was an outstanding success. In 1954-55 another Danish team of young men and women went around the world under the leadership of Mr. Flensted-Jensen. Among several other places the team visited Tahiti, Fiji, New Zealand, Australia, and Ceylon. The performances of the team met with enthusiastic acclaim. The tour of 1961-62 started with a series of exhibitions in Greece, including the Olympic Stadium in Athens as well as ancient Olympia, the athletic center of old Hellas, where the cradle of physical education stood. After that they toured America from North to South and from East to West meeting with capacity audiences and wide acclaim. They appeared at the annual convention of the American Association for Health, Physical Education, and Recreation, and they also represented Denmark at the World's Fair in Seattle. A new team visited U.S.A. and Canada in 1963-64 ending up with two successful performances at the World's Fair in New York.

The Team and the Performance

The performers, 12 girls and 12 boys, were selected from the most skillful gymnasts in Denmark. Most of them are around 20 years old or less. Some of them are students, and the others represent a number of different careers. They have all taken a year off without salary of any kind, and their interest in common is their dedication to Physical Education.

Their demonstrations include a variety of modern Danish gymnastics for girls and boys, and a selection of Danish folk dances in colorful native costumes. The series of gymnastics have been composed by the instructors. The majority of the program is accompanied by music, mainly taken from classic composers. The folk dances are being performed to old Danish folk tunes.

September Song: Gators Set To Tackle PAC



(crutch!)



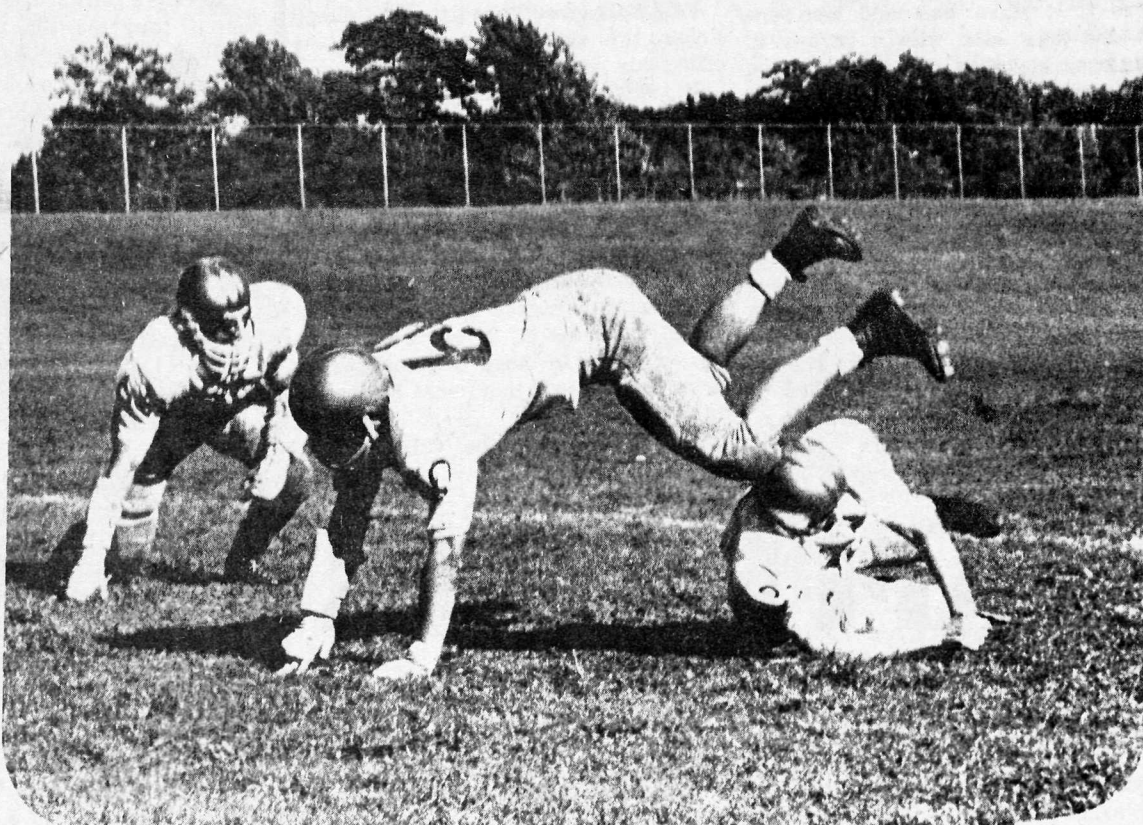
TWO KEY MEN, FLANKER JOHN BOUGHTON AND OFFENSIVE GUARD HAL LUCE, ARE BOTH DOUBTFUL STARTERS. BUT ...



ALL-PAC QUARTERBACK MIKE GANEY IS SET TO ENGINEER THE OFFENSE



STEADY SPEED AND SURE HAND, ESSENTIAL FOR A SPLIT END, ARE BOTH QUALITIES OF DICK WESTERMAN.



IN PREPARATION FOR THE SEASON PORTER SHERMAN, BILL DAGUE, AND JOHN ZACHARIAS LITERALLY DRILL INTO THE GROUND.

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AMONG THE ALLEGHENY COMMUNITY

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All College Reception
Wednesday, October 4
7:00 - 8:30

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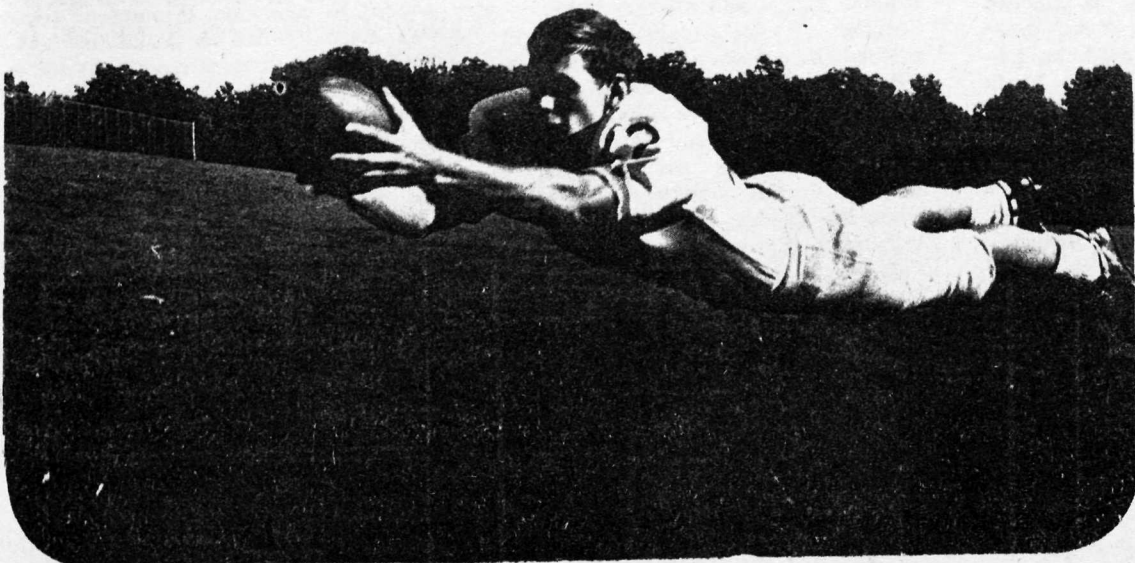
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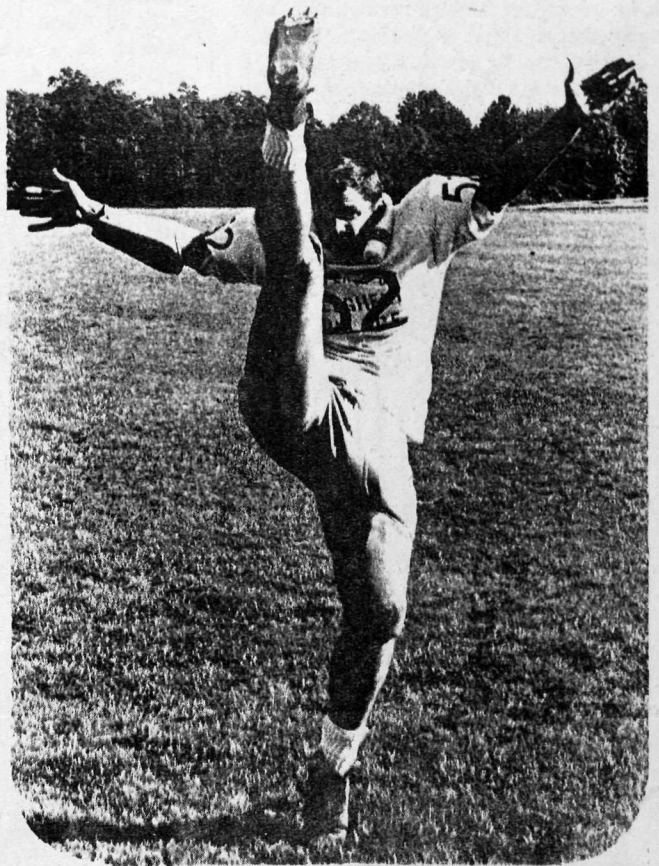
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Title; Face Case In Opener Tomorrow



END DICK WESTERMAN, WHO SHARED PAC TOUCHDOWN CROWN WITH TEAMMATE JOHN BOUGHTON COULD BE A KEY FACTOR IN SATURDAY'S GAME ...



JOHN LYTH, A HIGHLY-TOUTED FROSH PROSPECT, WILL HAVE A BUSY DAY TOMORROW. LYTH (6-2 and 210 pounds) WILL START AT FULLBACK AS WELL AS PUNT AND KICK.

SPORTS BULLETIN:

ALLEGHENY OPENS ITS '67 football season at Robertson Field tomorrow. The Gators, led by sophomore quarterback Mike Ganey, are hoping for a repeat performance of last year's opening victory over Case.

THE ROUGH RIDERS promise to be tough, but the Gators should prove to be tougher. The defense should be as solid as last season's uncompromising Big "D". The only regulars that haven't seen much action are freshman linebacker Gary Proden, and sophomore Joe Harding, and they have both looked good in scrimmages.

OFFENSIVELY, THE GATORS have great potential. The only newcomer to the backfield is a brawny fullback, Bill Lyth. Boughton, who had a good season as a sophomore, should be even better if his leg heals.

PETE COWIE, WHO IS ALWAYS RELIABLE for that short yardage, is ready for action; and one year of field experience should have improved the impressive quarterbacking of Mike Ganey. Capable ends, Lewis and Westerman, round out a strong offensive attack.

IF THE GATOR LINEMEN hold up, and the offense plays to its full potential, victory would come easily to Gatorland this year.

-- 30 --



... AND game IS THE WORD FOR THE DEFENSIVE BACKFIELD. MANNED BY TRANSFER STUDENT BUD PALMER, GEORGE SIMONTON, ERNIE MOORE AND FROSH DICK GREENBAUM THEY COMPRISE A COHESIVE UNIT. WHEN INJURED CORNERBACK JAY LEWIS RETURNS MANY A CASE BACK WILL BE FORCED TO KISS MOTHER EARTH.

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Allegheny Community Exchange

Something about summertime in Meadville seems to have been attractive to ACE co-chairmen Karin Arentzen and Dave Davenport. During the summer they made several trips to Meadville to make arrangements for new ACE programs and to expand some of the existing programs.

Foremost among the new ACE programs this fall will be the Child Day Care Center, to be conducted in conjunction with the Meadville Operation

Headstart Program. Approximately 45 children of area working mothers will attend the center from 8:00 AM to 6:00 PM, 6 days a week. It is hoped that ACE will be able to staff the center with at least 50 college students. Response to a letter sent out by Karin and Dave to 65 upperclassmen who had expressed an interest in such a program has been most encouraging.

In addition to the planned Day Care Center, several other ACE programs, including the Y groups and Big Brother-Big Sister programs will be expanded. Karin has also announced a dire need for tutors at the high school level.

The ACE development program for 1967-68 also includes plans for a public

relations drive. Arrangements have been made to have ACE members speak to such organizations as the Meadville Rotary, Lions, and Kiwanis clubs, concerning all the programs currently offered. An article concerning ACE development is being planned for the January edition of the Alumni Bulletin. Co-chairmen Dave and Karin have also prepared an ACE fact sheet for interested faculty members and an introductory letter which will be distributed to all freshmen.

In short, after a year of planning and experimentation, ACE has matured. Programs which were vaguely defined last year are operating smoothly today. Interest in ACE has been generated among members of the student body.

Freshmen response to invitations to work for ACE has been little short of overwhelming. In the next few weeks a letter of introduction will be sent to all freshmen along with an ACE ap-

plication.

Though most personnel positions are filled for this term, people are still needed to tutor and to staff the Child Day Care Center on Mondays, Wednesdays, and Fridays from 8:00 AM to 12:00 noon. With the project expansion, positions in all programs will be open as of next term. Freshmen who feel the need for some sort of personal satisfaction other than an "A" on a test paper are urged to apply.



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FLICK**



BILLY BUDD



COLLEGE
READING

College Reading will be held Monday at 7:00 to 10:00 p.m. in Carr Hall. All freshmen must take the examination; in case of failure, another test will be administered in January. Failure of this test results in a loss of a quality point. Upperclassmen must take this week's test.

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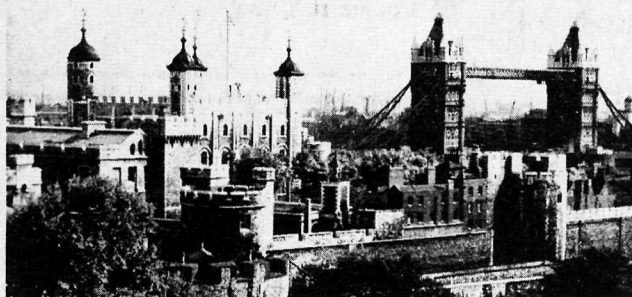
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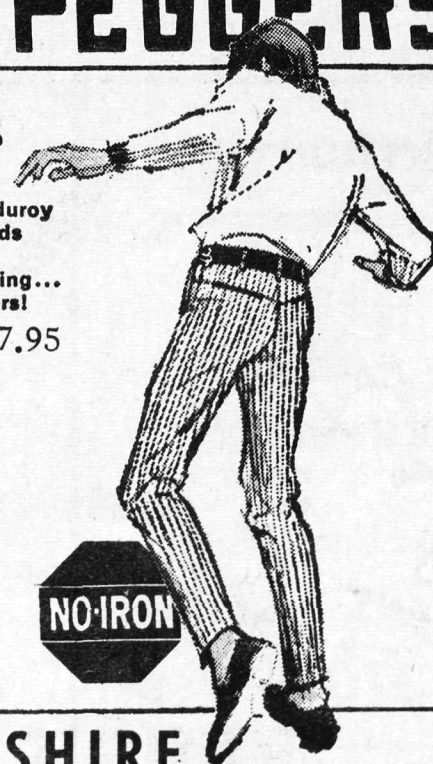
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student experimental theatre

John Watkins may present his production of ROAR OF THE GREASEPAINT, if there is enough interest the first term . . .

Allegheny's Student Experimental Theater (S. E. T.) formed during 1966-67 by interested students is working on plans for its second season of productions. Since it is student run and organized, S. E. T. provides an educational and learning experience for all students, regardless of major, who wish to become more familiar with any areas of the theatre. Placing great emphasis on creativity, students receive unlimited opportunity to expand in many areas including writing, directing, acting, producing, and designing.

Among last year's presentations were "Oedipus Rex", "Ping Pong", an original student script, a dramatic reading of "The Taming of the Shrew", and Martin Pearsall's senior comp, "An Historical Review". As a grand finale to a most exciting year, a polished production of "Stop The World, I Want To Get Off" was presented.

This coming year appears to be very promising. Plans are in the making for a musical review, several original plays, dramatic readings correlated with music, and several projects including Lynn Garrison's senior comp, Bill Bly's junior project, and Jeff Ditzel's sophomore project. In addition S. E. T. may invite the Playwright-at-Large of Syracuse University to come here for discussions, workshops and the production of some of his new plays. There are other things coming up and hopefully, with student support, the S. E. T. will never be lacking material.

Michael Bavar, Allegheny '62, was the director of the 1967 Allegheny Summer Theater. A native of Jamestown, N. Y., he currently is a doctoral candidate at Columbia University.

Recently he has directed drama groups at Columbia, at the Mezzanine Theater in Jamestown and at the Warren Summer Theater in Warren, Pa.

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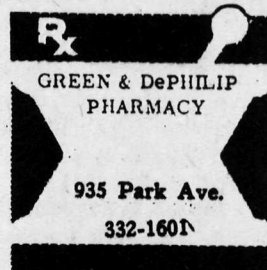


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DEADLINES (life in the nitty-gritty)



The NATIONAL POETRY PRESS has announced its SPRING COMPETITION to Campus.

The closing date for the submission of manuscripts by College Students is NOVEMBER FIFTH.

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, as well as the name of the COLLEGE attended. MANUSCRIPTS should be sent to the OFFICES OF THE PRESS, NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles 34, Calif.

It's not in Berlin or Danzig; not even at Berkely or in Greenwich. On the contrary,

FREE

University is HERE and NOW! Investigate. Find out more about Allegheny's "underground."

The Free University will continue its series of Modern Music Sessions, its initial and longest lasting program of extra-curricular instruction.

Thursday, October 5, 4:00 p.m., in the College Union, Jon Caldwell will lecture and present recorded musical examples on the topic "The Influence of Jazz in Classical Music." Some of the works to be considered are Stravinsky's "Ragtime and Ebony Concerto", Milhaud's "Creation of the World", Copland's "Music for the Theater", Shuller's "Woodwind Quintet", and Ravel's "Concerto in G".

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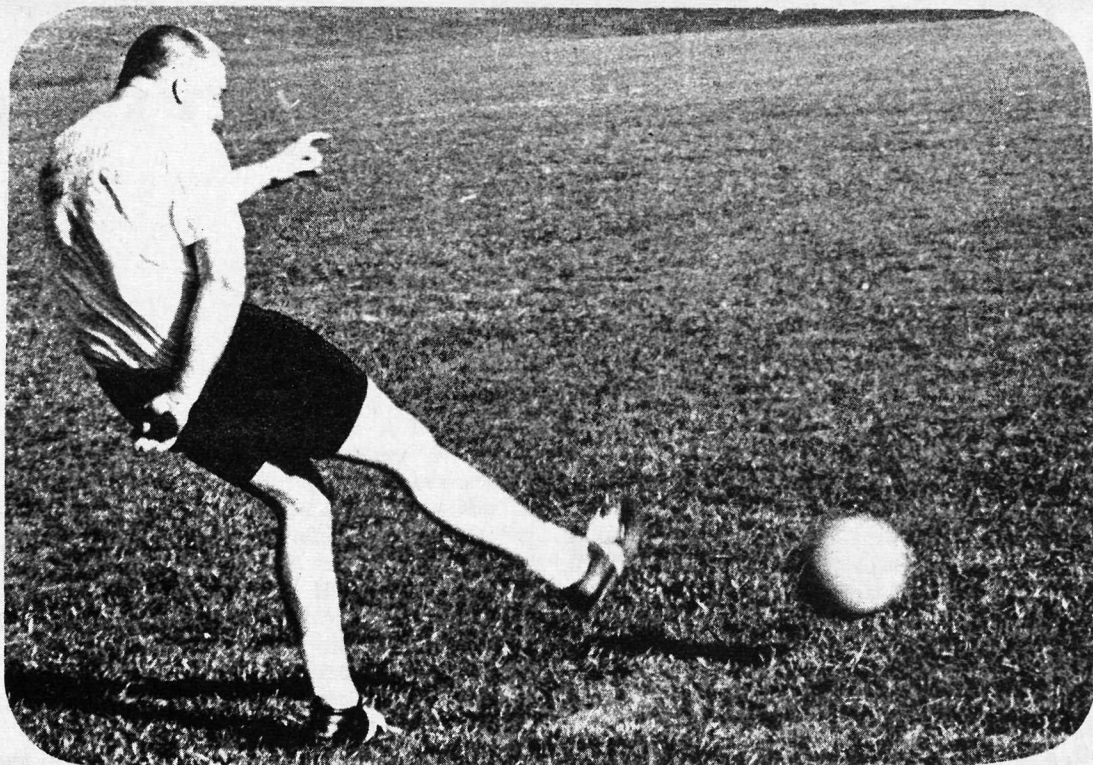
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