GIVE A DAMN!

by Steve Baker

Most rats live in cities.
So do most kids.
We can do something about
our cities. We will. We
must.
And if you don't think there's
anything you can do,
Think again.

If you spend much time in New York, and any at all in the subways, you can't miss this sigh. Nor can you miss the New York Urban Coalition slogan:

"Give a damn"

And that's what I want to ask you today. To give a damn -- about Allegheny College.

Dr. Sharvey Umbeck, president of Knox College and chairman of The American Council On Education, gave the commencement address at Drew University this spring. He said, in part,

"As I ponder the current American scene of higher education, I become appalled by the conspicuous failure of our colleges and universities to respond to even the most profound and dramatic changes in our culture. Nowhere is this failure more apparent than in the case of the liberal arts college."

"Reluctantly, very reluctantly, I have joined the ranks of those who are convinved that the liberal arts college as you and I have known it historically is rapidly becoming obsolete. The educational demands of a new era require a redefinition of the role of the liberal arts college in the hierarchy of educational institutions. While the basic purposes of liberal education remain significant and timely, a new institutional structure must evolve for carrying out those purposes. I am not talking now about minor changes in basic structure, nor about picayunish tinkering with the gadgetry of higher education. We must look beyond the peripheral piffle. Simply doing more and more of what we are now doing, and doing it better and better, will not suffice. I am firmly convinced that the educational demands of this era make it imperative that liberal arts colleges transform themselves into altogether different institutional structures."

What has caused this crisis of the liberal arts colleges? What has changed in these institutions that makes a liberal arts education seem irrelevant to so many students? What has brought about the present situation, of which Morris Keeton, vice president of academic affairs at Antioch College, states that in ten years there will be fewer than twenty-five private liberal arts colleges in existance?

Cost is, of course, one important factor. As state supported schools enlarge and improve their standards, the large difference in tuition can make the private college a waste of the student's money.

Another aspect is brought out by Christopher Jencks and David Riesman in their recent book *THE ACADEMIC REVOLUTION*. They argue that the shift of effective power from the administration to the faculty, with the

DAMN
CONTINUED, PAGE 10

CAMPUS

Vol. XCII No. 38 THE ALLEGHENY COLLEGE CAMPUS October 2, 1968

IN MEMORIAM: Faculty and students are invited to attend a service in memory of Miss Georgiana Scovil, past professor of Physics, Thursday at 8:30 pm in the chapel. Dr. Robert Lynn will return from sabbatical leave to present an organ tribute; Dr. Jay Luvaas and Dr. Charles Ketcham will also participate in the service.

LETTERS TO EDITOR

"GIVE A DAMN" buttons may be obtained by sending a contribution to the New York Urban Coalition, 60 E. 42nd. Street, New York City, New York 10017

To the Editor:

ON THURSDAY, DECEMBER 9, 1948, A NEW DIMENSION was added to the musical scene at Allegheny College. A small orchestra, the Allegheny Sinfonietta, made its debut at Ford Memorial Chapel. Composed entirely of students, it played, according to an observer reporting in "The Campus," with a "Precision which other organizations in this area do not have."

The emphasis on high quality of performance has been one of the hallmarks of all the concerts the college orchestra has given during these twenty years: on and off the campus, in Meadville and elsewhere, at whatever tasks the Sinfonietta was called upon to discharge: playing symphonies, concertos, oratorios, even operas. Enlarged in 1954 by a number of adult musicians who were rendered "homeless" by the demise of the local symphony orchestra, the Sinfonietta has become an organization uniting "town and gown."

No longer the only orchestra in this area, it is still the one which has been operating, successfully and without interruption, for two decades.

It gives me much satisfaction and pleasure to return, after two years of unavoidable absence due to other commitments, to directing the orchestra which to organize I was called upon when I joined the Allegheny "family." I am looking forward with a great deal of expectation to an exciting and colorful "twentieth anniversary" season.

There is nothing more rewarding than performing great music with like-minded people. Our twentieth anniversary season - let's make it the best ever!

Herbert G. Neurath

DEAR EDITOR,

On behalf of all the members of Angel Flight, I wish to extend our congratulations to those men who have elected to pursue the Air Force ROTC program.

I'd like to introduce you to another part of Air Force ROTC, a very essential part, we feel--the girls! Those of us who share the dedication that Air Force Cadets have for our country have formed an organization we call Angel Flight to help make life a little easier and more fun... for you and us!

Angel Flight is both a service and a social organization de- Air Force. We hostess at commencement ceremonies, the annual President's Review, usher at college events, and serve to promote the image of Allegheny College and its students.

We are looking forward to seeing you. Congratulations!

Jane Mullin
Commander, Angel Flight

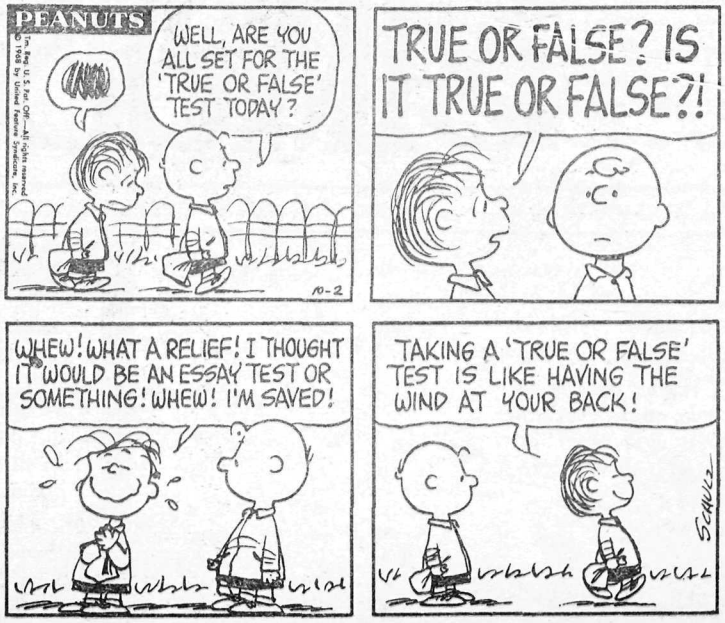
Dear Editor,

The Committee on Student Affairs of the Allegheny Student Government spent last Spring term organizing and preparing material for the 1968-69 calendar.

The calendar of events which was distributed to all students at registration represents the activities coordinated largely by the efforts of the Committee of Student Affairs. Regretfully, they were not credited with this contribution; as entirely unintentional oversight and incomplete instructions at the printers caused the misunderstanding.

The credit for the new Activities Calendar should therefore be expressed as follows: "Prepared and published by the cooperative efforts of the Committee on Student Affairs and the Allegheny College Union."

Sincerely,
J. Casale,
Union Director



Denmark to Cyprus

Bertil Schmidt is from Copenhagen, Denmark and is living this year in Brooks with Ann Munch. She speaks French, German and English and spent the summer of 1967 studying in England. She will concentrate in psychology and English, hoping to become a social worker. Besides English literature and theater, she is interested in sports and music.

Anders Kristofferson from Sweden plans to attend Allegheny for four years. He will eat at the Delt house. His interests include American literature, history of art, history of culture, politics, music, football, shotput, skiing and people.

Ethem Huseyin Goksan, a Turkish Cypriot, seeks a physics degree from Allegheny. In 1965 Ethem was granted a scholarship to realize his dream of coming to the U.S., but could not leave Cyprus because of the struggle at that time. Volleyball, football and folk dancing interest him. He will live in Narvik Hall, with the Soc-Rec group.

Returning this year are Fernando Herrera from Bogota, Colombia and Alfredo Rehran from Chile. Alfredo, who lives at the Phi Delt house, is a sophomore political science major. Politics are the major interest of Fernando, a history major. Both spent the summer working as camp counselors.

The Spanish department has brought Pilar Polo to Allegheny. Besides serving as as assistant in the department, Srta. Polo will study English and American literature while here. Living just outside Madrid, she has been a friend to a t least four years of Allegheny girls spending their junior year in Spain.

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feature editor: ann greenwald
sports editor: tyler rich
advertising: dick jeltch
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publication: jed miller
kevin cox
photography: henry narducci

IFC: Welcome

The Inter-Fraternity Council would like to welcome all Freshmen to the resplendent grounds of Allegheny College. This is where it's at...or at least this is where it should be. Allegheny offers a wide range of academic and social activities and because of this, you will be faced with many decisions concerning those areas of college life in which you feel you can contribute the most to the college community. One of these decisions will be whether or not to join one of the seven national Greek fraternities on campus.

Scholarship is, of course, the primary aim of all students. A fraternity man can always find a willing brother to hellp him with an academic problem. The high academic standings of fraternities prove that they can be a contributing factor. The fraternity also offers many opportunities for individuals to assert leadership abilities whether they be in rush, social activities, house administration, sports, the Inter-Fraternity Council, or any other activity carried on by the house.

Socially, it is the fraternity system which is the center of campus. The individual fraternities sponsor parties and open houses throughout the year. During first term, each fraternity will sponsor an all-college party, which are held to improve the Freshman's somewhat limited social life. Second term, they combine their efforts to sponsor Greek Week which includes an all-college concert featuring some well-known group.

Athletically, the fraternity system offers a very competitive intramural program for those who do not participate in varsity sports. Football, golf, cross-country, basketball, bowling, volleyball, track, tennis, swimming, and softball are the sports played during the year.

So that you can see the advantages of fraternity life for yourself, you will be invited to go through rush during first term. Rush gives you an opportunity to get acquainted with all the fraternities and their members. Through our deferred rush program, wherein you will not pledge until second term, you are able to carefully examine the fraternities and decide which one is for you. Round Robins are the first activities of rush. They are brief visits to each house to give you an initial impression of the different fraternities. Open weekends will follow throughout first term. These are visits on Friday nights and Sunday afternoons where you will be able to get to know the men of the different houses even better. After Christmas vacation, you vill come back for a week of formal rush. For four days, there will be rush functions held, during which you will decide which house you wish to join.

We, the men of the Inter-Fraternity Council, invite you to take a look at the fraternity system and decide if it is for you. Whether you decide to join a fraternity or not, we extend our best wishes for your stay at Allegheny.

Sincerely,
The Inter-Fraternity Council

Faculty Sabbaticals

Five Allegheny College faculty members will begin sabbatical leaves this fall, four of them to work toward their doctorates.

Doing advanced work will be Charles A. Chapman, assistant professor of mathematics; Robert B. Lynn, associate professor of music; John C. Miller, instructor in modern languages; and Robert P. Schall, instructor in education.

H. Paul Way, who recently stepped down after 38 years as director of athletics and chairman of the physical education department, plans to take life easy and perhaps do a little traveling.

Mr. Chapman, who came to Allegheny in 1964, will be studying at the University of Winconsin under a National Science Foundation science faculty fellowship. Last summer he attended an eight-week college mathematics instutute at Rutgers University, sponsored by an NSF grant.

Mr. Lynn will study under a National Defense graduate fellowship which includes all tuition and fees plus a living allowance. He hopes to complete his Ph.D. in musicology at Indiana University at Bloomington, where his family will spend the next two years.

Ford Memorial Chapel, Schedule of Sunday services, 10:45 a.m.--

Sunday, Oct. 6--World Wide Communion Sunday, service of Holy Communion.

Sunday, Oct. 13--Guest: Dr. Roy C. Nichols, Resident Bishop of the Pittsburgh Area, The United Methodist Church.

Sunday, Oct. 20--"The Graduate Meets Lucy Brown".

Sunday, Oct. 27--"Who Me? Give a Damn?"

Sunday, Nov. 3--"Post-Chicago and the Politics of Confrontation:Excedrin Headache No. 68.

Sunday, Nov. 10--"Brought to you in Living Color..."

Sunday, Nov. 17--Guest: Dr. Charles B. Ketcham, James Mills Thoburn Professor of Religion.

Sunday, Nov. 24-- "Life, Liberty, and the Pursuit of Hippiness

Sunday, Dec. 1-- "The Outburst of Hope".

Sunday, Dec. 8-- Short chapel: EXAMS.

Stephens: New Chaplain

The Rev. Bruce M. Stephens, a Meadville native and 1961 graduate of Allegheny College, has been appointed chaplain and assistant professor of Religion at the College for the 1968-69 academic year. As chaplain, he succeeds the Rev. Richard Devor, who will become the first full-time chaplain at Emory University.

Rev. Stephens received the bachelor of arts degree from Allegheny in 1961 and then attended the Theological School of Drew University, where he received the degree of bachelor of divinity in 1965. Since that time he has continued his graduate study at Drew, where he is a candidate for the doctor of philosophy degree. His special field of interest is church history.

In 1963, Rev. Stephens married Carolyn Knorr, also a 1961 Allegheny graduate. They have one son, Mark Barnett Stephens, born in 1965.

"Under Milkwood"

Student Experimental Theatre, the student-owned-and-governed art organization on campus, announces the opening of its first production, "Under Milk Wood," on October 4 at 8:15 p.m. in the College Union.

The show is described by its author, Dylan Thomas, as "a play for voices," and actor-director Bill Bly emphasizes that his cast is striving for music and meaning through the human voice. Lighting and sound effects, although present, will be used strictly as a background for the more important element of voice.

The first show of the 1968-69 season promises to be representative of the purposes for which S.E.T. was designed: staging variety, student organization and participation, and an unusual kind of show.

The seven-man cast includes Terry Thoburn, El Emmert, Scott Fisher, Barbara Riddle, Karen Schreiber, Steve McConnell and Bill Bly. Students and faculty are invited to view the production October 4, 5, or 6. Admission is twenty-five cents.

Students and Faculty for Clark

There will be a short organizational meeting of students and faculty interested in the candidacy of Senator Joseph S. Clark on Thursday, October 3, at 7:45 p.m. in the Faculty Lounge of Quigley Hall. Anyone who is interested but cannot attend the meeting, leave your name with Dr. Ainsworth, 206 Quigley.

VIEWPOINT

The gap between college administration and students has always been a wide one, and it will continue to remain so. Such a distance is naturally difficult, if not impossible, to bridge completely. Yet the nature of President Pelletier's Convocation Address took an unprecedented look at the problems surrounding this gap and the challenges it places on the liberal arts institution in our society today.

Dr. Pelletier's comments revealed a deep concern, not only for the difficulties besetting American universities, but in a larger perspective, those confronting social systems both home and abroad. It was not, however, this concern of Dr. Pelletier's that highlighted his address. Rather, it was a deep committment to the continuation of the liberal arts system through new areas of experimentation in the relationships between the administration, faculty and students. The changes the President outlined in the beginning of his speech represent a major step taken by the Administration in an attempt to draw the student body closer to decisions which affect the entire campus. Through rational dialogue the Administration proposes a means by which students may air their grievances publicly, with the guarantee that these grievances will receive proper attention.

Through the creation of two "commission" type boards, one composed of faculty, students, alumnae and parents, and another of trustees, faculty, and students, the former to give attention to pressing campus problems, and the latter to oversee policies of student discipline, the students have an opportunity to take legitimate complaints before the campus population. A third change was mentioned also; the use of the Wednesday Chapel service as a student forum.

These three changes signify no less than a progressive turn on the part of the Administration. If they prove to be more than simply token gestures, the Administration will have taken the initiative in not only improving its posture among the student community, but also avoiding what might prove to be crisis situations similar to those found at Berkeley and Columbia.

Dr. Pelletier has indeed brought this college into a new era of purposeful relationships and a type of working partnership, where the institution has enlisted the support of the student body; and hopefully, by sharing the policy - making procedures with them, provided a new sense of participation and responsibility.

William Francis

Carillon: 1912

A carillon has been installed in the tower of Allegheny's Bentley Hall, a gift of Dr. John A. M. Stewart of the Class of 1912.

Dr. Stewart, who now makes his home in Daytona Beach, Florida, will be the guest of honor when the carillon is dedicated as part of homecoming activities on October 12. A native of Beaver, Pennsylvania, he is a retired biologist whose long-time avocation is music.

The bells will be silent, except for necessary testing, until the dedication. After that they will ring out over the campus and community twice every day.

Study Abroad

The competition for United States Government grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1969-70, is nearing its close.

Congressional funding for Department of State grants in the current Fiscal Year 1969 (July 1, 1968 - June 30, 1969) is substantially below last year's total. It is not possible, therefore, to assure candidates of the availability for all countries of the grants shown in the printed announcements already issued for 1969-70 (July 1, 1969-June 30, 1970).

Reductions will be applied most heavily in the catagories of grants for Americans to go overseas because of the desire of the government to reduce travel overseas at this time. Competition for such grants will, therefore, be all the keener. The number of 1969-70 grants for Americans may, on the average, be reduced as much as two-thirds from the preceding year.

The awards are available as part of the educational and cultural exchange program of the U.S. State Department of State. The general purpose of the program, administered by the Institute of International Education, is to increase mutual understanding between the people of the United States and those of other countries.

Application forms and detailed information for students currently enrolled in Allegheny College may be obtained from the campus Fulbright Program Advisor, Professor Wayne Merrick at Quigley 113. The deadline for filing such applications for 1969-70 on this campus is November 1, 1968.

With competition greatly increased, only candidates who fully meet eligibility require-

STUDY
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Welcome,



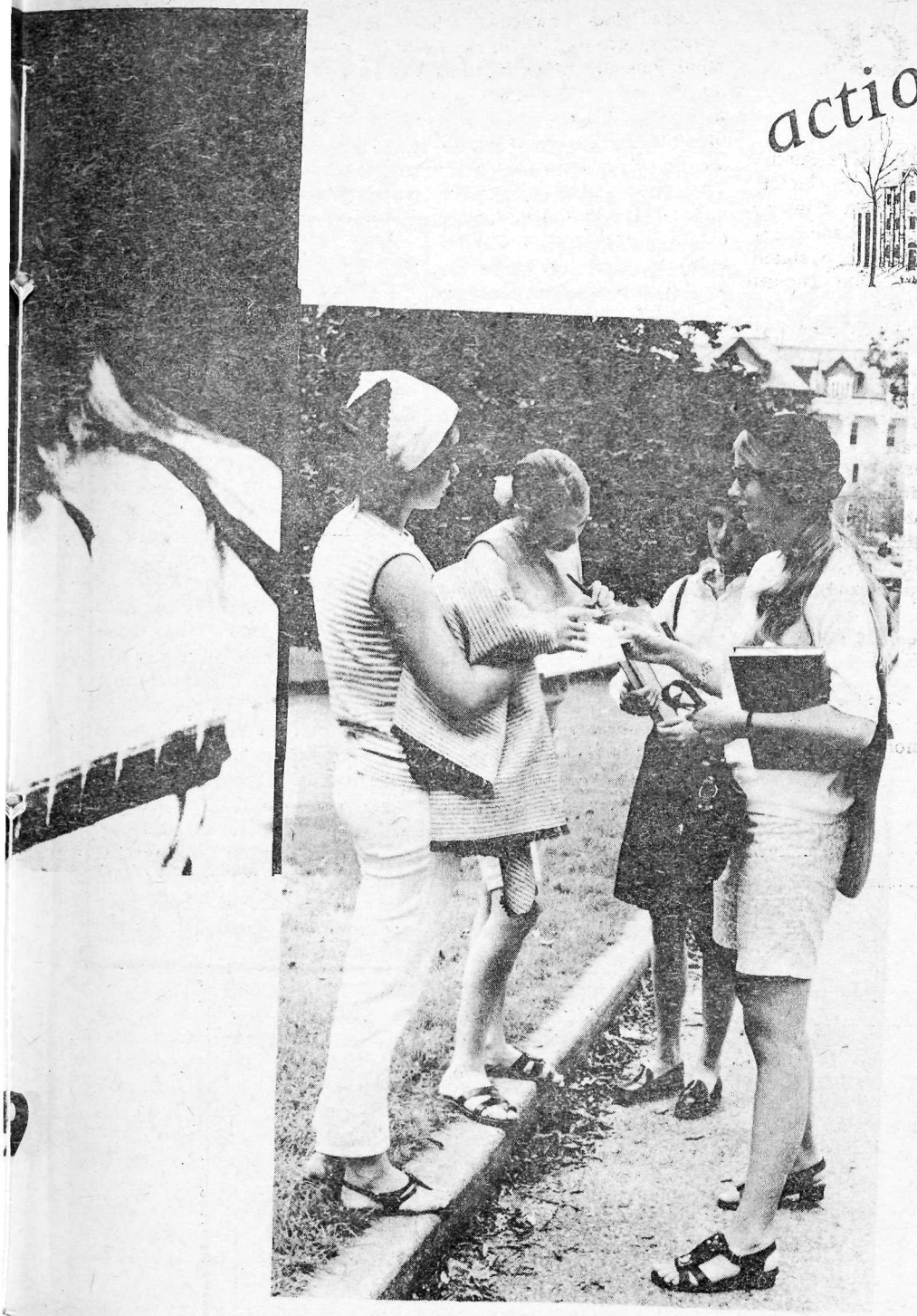


1968-6

Alle

action!





henians!

THE FLICK

Adding to Carr Hall's Sunday night film festivals, a new faculty series made it's debut Tuesday night with "Shoot the Piano Player." Fifteen films are slated for viewing every other Tuesday night during the year.

Trough the cooperative efforts of Dr. Robert Kaftan, Mr. and Mrs. William Bywater, and Mrs. Giles Wayland-Smith, the series is considered an all film co-op affiliated with the American Film Acadamy.

To cover the cost of rental, a $.75 fee will be charged for each person attending his first film in the series. After the initial attendance, a person is considered a member of the co-op and charged only $.25 for each following film.

"Through the Glass Darkly" has been slated for Oct. 12, with "Ashes and Diamonds" set for Oct. 29.

Scholarships

Students to whom Allegheny College has awarded scholarships, grants, or loans (NOT meal jobs for which one is paid as for any other employment) are reminded that each will be distributed, one-third per term, as a credit to his student account. This applies also to awards from several outside sources: most notably, grants from the Pennsylvania Higher Education Assistance Agency; and also those from the Paul Hyland Harris Scholarship Fund, the National Methodist Scholarship Fund, and the Frank D. and Clara R. Williams Scholarship Fund. Holders of other awards will doubtless have been advised as to how they will be transmitted.

Students who have loans are asked to sign a note form, on the day of each term's registration, for the portion of the loan to be used that term. These will be ready at the Student Aid Office in Bentley Hall, near the Auditor's Office where payments are made.

If there are any questions about Student Aid, Mrs. LeSueur cordially invites you to bring them in; as a matter of fact, she cordially invites you to stop in anyway. She is looking forward to having familiar names take on human dimensions!

Last year, third term, an interested group of students began work on a program, the purpose of which would be to diversify Allegheny's student body.

This program, as yet nameless, is founded on the belief that the student body at Allegheny is altogether too homogeneous and that the educational process can be aided by the exposure to the different ideas and attitudes present in members of other racial, economic, and cultural backgrounds.

In an effort to carry out this belief, a program has been devised to recruit culturally deprived students. If you feel that this program is not relevant to Allegheny's environment, please come to our next meeting with your doubts, alternatives and/or negative reaction. The meeting will be held on Saturday, October 5, at 1:30 p.m. in Quigley Hall

If your opinion concurs with that stated above, both your presence and continued support is needed.

The Allegheny Campus

requests the pleasure of your company

on our staff

and

our editorial page

R. S. V. P.

merci

STUDY
CONTINUED FROM PAGE 5

ments and other selection criteria will be considered. Applicants must be U.S. citizins at the time of application, must generally be proficient in the language of the host country. Preference will be given to candidates who have had no previous extended study or residence abroad, and who are under 35 years of age.

Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, his personal qualifications, and evidence that his selection for a grant would help to advance the aims of this program.

Two types of grants are available through IIE under the Fulbright-Hays Act: U.S. Government Full Grants, and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance, and an incidental allowance. Countries participation in the full grant program include most of Eruope and Latin America, Australia, New Zealand, India, Ceylon, Japan, Taiwan, Phillipines, Iran, Korea, Malaysia, and Thailand. Travel for dependents is not provided in the grant.

To supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments, a limited number of travel grants are available.

In addition to the grants offered by the U.S. Government, the Institute also administers approximately 100 awards offered to American graduate students by several foreign governments, universities and private donors. These "foreign grants" apply to Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey, and Yugoslavia. In Germany, Poland and Romania an allowance for dependents is included.

Information on the awards is posted in the display case near Henderson Auditorium, Quigley Hall.

Anyone interested in employment at the College Union Information desk should contact Nik Tressler or Gene Bicknell at 336-9010; or Donel Manke at 336-9947.

"Tartuffe" Anyone?

The Department of Modern Languages is organizing a trip to Erie, Pennsylvania on Tuesday, October 22, 1968 to attend a performance of Moliere's LE TARTUFFE presented by LE TRETEAU DE PARIS. Busses will leave around 6:30 pm from Brooks, arriving in time for the curtain at 8:15.

Student admission will be two dollars and general admission three dollars. Round-trip bus fare is a dollar and a half. Reservations may be made by bringing money to cover the cost of the ticket and bus transportation (if desired) to Miss Hanson in 108 Murray Hall, by October 10th. Copies of LE TARTUFFE are on sale in the Bookstore at seventy cents.

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DAMN

CONTINUED, FROM PAGE 1

changes that the faculty have made, has changed some of the concepts of education. Professors are doing less teaching, and often what they do is "dull and ineffective." Good teaching does not provide advancement and increased salary, and may even be a handicap. As Jencks and Riesman put it, "The able teacher finds students beating a path to his door and leaving him little time for anything else." The "anything else" is what affects status.

Students also protest that the faculty, which establishes the curriculum and course content, does not provide much that is relevant to the student lives and interests. There is little attempt to grapple with the problems that students find so apparent in their world.

Yet another part of the college problem is the social part of college living. Parietal rules left over from the nineteenth century are an affront to many students who consider themselves well out from under their own parents' discipline. The double standard of complete freedom for men and restrictive permissions for women can't help but come under attack.

The college role as hotelkeeper causes unrest by the fact that it does so poor a job.

If this specific liberal arts college is to be one of the few remaining a decade hence, several things must be considered. They all must come together, however, to produce an institution with a quality of education - and a quality of life - that makes the extra expense of a private college worthwhile.

The rules and restrictions placed on students by the college must be reduced to a minimum. A liberal education demands an individual life style, one that can come only in an open situation. The old traditions, the "accepted way" of doing things should not be rejected out of hand, but neither should any of them escape a hard, critical look. Change should not be made for its own sake, but neither should it be resisted when change brings benefits.

Dr. Umbeck, in the Drew College commencement address, makes an important observation about education: what is really important is learning - not teaching. When learning is emphasized, the student becomes the center of the educational universe. "The teacher becomes little more than an audio-visual aid -- an indispensable, very expensive, and sometimes temperamental aid, but nonetheless, still an audio-visual aid."

From this viewpoint the new individualized curriculum for independent study at Allegheny College will offer the students great challenge and opportunity. It also does the same for the faculty. Imagination, willingness to experiment, and hard work by BOTH student and teacher can make a curriculum significant and meaningful. I t can provide relevance and theory, action and reflection.

For a private liberal arts college -- for THIS private liberal arts college -- to survive the pressures on higher education in the coming decade, students, administration, and faculty must ALL use imagination, have a willingness to experiment, and put in more than a little hard work.

We can do something about our college.
We will.
We must.
And if you don't think there's anything you can do,
Think again.

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NEWS

NOTICE TO ALL FRESHMEN: The College Reading Exam will be given on Monday, October 7 at 7:00 pm. Those freshmen whose names begin with A-N will take the exam in Carr 101. All remaining freshmen (O-Z) will report to Henderson Auditorium in Quigley Hall.

A meeting for all freshmen and Sophomores interested in spending their Junior Year in France, on Thursday, October 10th at 4 p.m., in Murray Hall 101. Seniors who have just returned from abroad, as well as faculty members, will be there to give you information.

WANTED: YOU! Contribute to the daily CAMPUS while enhancing your financial status. Typists needed. Contact Karen Patterson at 336-9936 or leave your name in the CAMPUS office.

CORRECTION IN FALL ACTIVITIES CALENDAR: " October 12--no classes Saturday morning, classes meet on Friday morning, not afternoon as stated."

Wanted: A secretary to do part-time work(3 to 4 hours a week) in the chaplain's office. Typing, cutting stencils and general office work.
Terms: A student needing financial aid.
Apply: At the chaplain's office, second floor of Bentley Hall.

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Adelbert Trounced 16-0

by Tyler Rich

Allegheny's scrappy Gators defeated the Red Cats of Adelbert Saturday at Robertson Field by a score of 16-0. The final tally does not indicate the difficulty which the Gators had in copping their first victory on 1968. For three quarters neither team could cross the goal line, with offensive errors dominating play at both ends of the field.

Jay Lewis's interception of a Harry Pace pass at the Allegheny 1-yard line in the fourth period started the momentum which resulted in the first touchdown. Gary Esary scored the six pointer at 4:20 of the final stanza from fourteen yards out, breaking four tackles and going in standing up. Quarterback Mike Ganey came through with key gainers of the drive. He spurted for twenty-seven yards from his own sixteen, and sneaked for a crucial first down on a fourth and one situation at the Adelbert twenty-two.

The offensive line did yeoman work throughout the contest. Center Dave Johnson, guards Hal Luce and Pete Blaufarb, and tackles Jim Stover and Jim Swinkola opened gaping holes more than once as evidenced by the 309 rushing yards that the Gators churned out. The pass protection was less than satisfactory, however. The Red Cats pressured Ganey so much that the junior field general was forced to scramble more than even he likes to do. This no doubt affected Mike's passing which was not so sharp either. He completed eleven of twenty-three for ninety-six yards.



The light but quick defensive unit kept the visitors at bay for most of the game. Not until the third period did Adelbert move inside the Gator thirty-four yard line. On several plays , though, quarterback Pace failed to hit open receivers. Colin Smith, Larry Albright and Swinkola, going both ways teamed to hold the opposition to only 119 yards on the ground.

The major Adelbert scoring threat came in the third quarter. A bad kick gave the Cats the ball on the Gator thirty-one, and they moved to the seven from which they had a first and goal, but here the defense demonstrated its tenacity. Three carries advanced the action to the one, but fullback Frank McCurdy's fourth down plunge fell short.

The second score came on the last play of the day. Adelbert had held on its two, but on the next call Pace, rushed hard, fumbled in the end zone, and Doug Brown fell on the free ball.

Perhaps the most exciting play of the afternoon involved flanker John Boughton. He took a handoff from Ganey and rambled twenty-five yards on the reverse. This run highlighted the drive that preceded the final touchdown.

The game was not a total victory by any means. Halfback John Lyth, who had carried thirteen times for ninety-five yards sustained a knee injury in the second quarter and did not return. Because he also handles the punting, his loss is doubly severe.