The CAMPUS

Of Allegheny College

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Open Letter From Goode Prompts Swift Response From Bentley Administration

President Instructs Dean Not To Distribute 'In Any Form'

By Robert Klingberg
Editor In Chief

"I hereby instruct you not to distribute it to anyone, in any form or fashion."

So said President of the College Daniel F. Sullivan yesterday in a personal memo to Wallace Goode, dean of off campus and international programs.

Sullivan was referring to a letter written by Goode. The letter, very open in its criticisms of Dean of Students Susan Yuhasz, was released to *The CAMPUS* at noon yesterday (Complete text of Goode's letter appears on page 3).

Sullivan's memo was obtained by *The CAMPUS* from Goode during an interview yesterday afternoon. The memo's authenticity was later verified by Sullivan.

When asked why he felt it necessary to send the memo to Goode, Sullivan said he "wanted to go on record" that he instructed Goode not to send his letter.

Calling Goode's letter "erroneous," "inappropriate," and "malicious," Sullivan stressed that, in writing his letter, Goode was acting as an employee of Allegheny.

"This is an act which he is taking as an employee of this College," said Sullivan.

When Goode received Sullivan's memo, he read it, then made it available to *The CAMPUS*.



Mark Richter Photo

Daniel F. Sullivan, president of the College.

Goode said his initial reaction to receiving the memo was to "take the *Chronicle of Higher Education* home with me and start looking for another job."

The controversy which prompted Sullivan's memo relates directly to Goode's letter. Released to various high-ranking College administrators at noon yesterday, the letter prompted almost instantaneous reaction from its recipients.

Controversy surrounding Goode's letter prompted the administration to issue, late last night, an official response. The response was signed by Sullivan, but Provost of the College Andrew T. Ford and Yuhasz were consulted regarding its composition (Complete text of the response appears on page 3).

Complete text of both letters appears on page 3.

Goode defended his reasons for issuing the letter by saying he felt trapped.

"I think the president realizes that I feel I had no other option," said Goode. "I have tried talking to key senior administrators, and at every suggestion and proposal, I have met resistance."

Sullivan responded to Goode's statement by saying, "There are many options that continue to be open. We are listening. I do not believe Wallace had no other option."

Sullivan further stated, at an earlier interview last night, that "There are times people don't always get what they want, but that doesn't mean they're not being listened to. We've been very responsive."

While Goode does portray the multicultural situation on campus in a dim light; he stressed yesterday that he felt Sullivan was trying to resolve the multicultural problems now facing the College, especially in light of the forced resignation last month of Xavier Romano, the director of multicultural affairs.

But Goode was careful to note, however, that Sullivan "doesn't understand the depth of the problem. If he did understand, I would never have had to write this kind of letter."

Sullivan responded by saying, "Who is to say who understands the depth of the problem? I'm attempting to hear and evaluate the concerns people raise."

Sullivan also said there were many concerns he had to take into account, some of which came from the multicultural community itself. "Wallace believes only he can have understanding of the problem," he said. "There are other views."

This sentiment was echoed in the administration's official statement. Said the statement, "... the advancement of multicultural relations on this campus will not be held hostage to his (Goode's) personal agenda."

The text of Goode's letter centers primarily around the recent forced resignation of Romano and Goode's perception of Yuhasz's role in the Romano situation.

The letter continues to chronicle the resignation of Romano, with Goode citing a memo reportedly written by Yuhasz as crucial in displaying she acted inappropriately in the Romano matter.

The memo, a copy of which has been obtained by *The CAMPUS*, is dated August 9, 1990, is handwritten on Dean of Students letterhead, and is signed "Susan."

The memo cites Romano's "lack of integrity" and states that "a long term relationship with the College (is) extremely unlikely."

Goode's letter purports that such sentiment was evident on Yuhasz's part at this time, several weeks before his resignation was turned in at the end of August.

Yuhasz would not comment directly on Goode's letter, saying she was satisfied, for now, with the administration's statement.

Wilcox, Ciao Request Resignation; Attorney General Called 'Insubordinate'

Mc Cloy Responds To Reasons Given For His Dismissal From Wilcox Cabinet Position

By Heather Gould
CAMPUS Reporter

Bill McCloy was asked to resign by Allegheny Student Government (ASG) vice president Gary Ciao on October 2. Tensions regarding this request came to a head at the ASG Rules Committee Meeting.

J.D. Wilcox, president of ASG, noted that problems had been surfacing since Spring term 1990. Several reasons for McCloy's dismissal were given by Wilcox and Ciao.

First was McCloy's treatment of the ASG President , Vice President and other cabinet members. Wilcox alleges that McCloy "refused" to advise and assist him in formulating and implementing cabinet policies. Such Action, Wilcox feels, constitutes "insubordination" and is grounds for dismissal. "If you cannot function with the leader of an organization, it's probably time to go".

Another issue was McCloy's supposed inability to understand the ASG Constitution. Said Wilcox, "It was becoming apparent that Bill was unfamiliar with the Constitution to a degree that he was having trouble integrating the new Senate system into it."

The overall problem, according to Wilcox and Ciao, is a difference in philosophy. The two allege that McCloy believes in executive control of the senate, while Wilcox and Ciao believe in legislative power. "We are [dismissing Bill] for the legislative branch" said Wilcox.

McCloy disagrees with the reasons for his dismissal.

On the charge of refusal to "advise and assist", McCloy claims that "agree and obey " is a more accurate assessment of Wilcox's expectation. Wilcox countered that McCloy's

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Constitutional Change: President Can Impeach Cabinet Members

By Eric Richardson
Assistant News Editor

Tempers flared at Allegheny Student Government (ASG) during an emergency meeting when the primary vote to amend the constitution was passed to give the president the authority to dismiss members of the executive cabinet.

President John D. Wilcox called for an emergency meeting to immediately follow the regular session because "some members of Senate expressed an urgency to get this matter addressed." Senator Dede Burris said that the calling of the meeting was blatant abuse of executive branch's power. "What did they (executive) say about executive over-influence?" asked Burris.

Upon adjournment of the regular session at 9:35 p.m., Wilcox reminded senators of their obligation to remain in the chamber. Echoes of "I'm sorry but I'm leaving" were heard as approximately half of the senate left the floor.

Remaining senators and cabinet members were frenzied to retrieve departing senators and to find substitutes so that quorum could be reached. Some senators remained in the chamber room but did not want to enter the senatorial floor to keep senate from reaching quorum. One of these senators, Burris said, "by establishing quorum they are impeding the spirit of the constitution."

By 9:50 p.m., quorum was reached. A motion was made by Senator Mark Ostrowski to amend the constitution by adding the line "The President has the authority to dismiss presidentially appointed Cabinet members."

During the debate members of senate who were not recognized because of their original objection of the hastiness of the emergency meeting tried to enter

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World & National News

compiled from the USA Today/*Applelink network*

Budget Talks Go Behind Doors

The year-long public debate over taxes and spending goes behind closed doors this week, where a few congressional leaders will decide who foots the $500 billion bill for cutting the deficit. Their job: reconcile vastly different Senate and House budget plans. The deadline is midnight Friday to prevent another government shutdown.

Bush Says He Will Veto

The year's most important civil rights bill was effectively defeated Tuesday when the Senate passed it, but without enough votes to override a promised presidential veto. The bill was approved 62-34, five short of the needed 67. Bush said the measure was a bonanza for lawyers and would force employers to hire and promote by a quota system. The House votes Wednesday.

Racial Suit Filed In Mass.

Massachusetts filed suit against two couples in a wealthy Cambridge neighborhood, claiming they conspired with city officials to keep an elementary school for minority students out of their neighborhood. Arthur and Jean Brooks and Ralph and Charlotte Sorenson said they opposed the school for traffic reasons.

Cigarrette Machines Banned:

New York and Pittsburgh Monday became the first big cities to clamp down on cigarette vending machines. In New York, the city council health committee approved legislation Monday to ban cigarette vending machines in most public places. Pittsburgh's city council voted Monday to require the use of tokens in all the machines, effective Nov. 7. (From the USA TODAY News section.)

Turmoil In Yugoslavia

Minority Serbs blew up railroad tracks and blocked roads Tuesday in the Republic of Croatia, the latest violence between ethnic groups that threatens to tear the country apart.

States Increase Revenues

Despite budget woes on the state and local level across the USA, the Census Bureau reported Tuesday that those governments increased their tax revenues by 7.5 percent in the 1989 fiscal year. Collected: a total of $469 billion, up from $436 billion in 1988. States collected $284 billion in taxes and municipalities $185 billion. The largest chunk comes from property taxes.

Sylvia Charges Are Dropped

Los Angeles County prosecutors, in a sudden about-face Tuesday, dropped a controversial manslaughter charge against Walter Sylvia Jr., 49. They had charged that Sylvia was criminally liable for the death of his 6-year-old son, Michael, because the boy was not wearing a seat belt during a fatal car accident Aug. 8.

Gorbachev Unveils Reform Plan

President Mikhail Gorbachev unveiled his economic reform plan Tuesday but without a controversial 500-day deadline for switching to a free economy. The plan combines elements of a radical, 500-day plan set out by economist Stanislav Shatalin with a more conservative scheme from Prime Minister Nikolai Ryzhkov.

Steve Martin Visits Troops

Comic Steve Martin revealed to U.S. soldiers Tuesday the way to end the Persian Gulf crisis. Martin and his wife, actress Victoria Tennant, were in the third day of a weeklong USO-sponsored tour of camps. Martin, who took a 10-minute ride in an M-1 tank, said he is "not here as a political person ...I had some time off and I felt kind of bad just sitting there, so I came."

Census Recounting U.S. Homes

The Census is recounting 5 percent of the nation's homes in a final push to get things right. The bureau's unprecedented move, announced Tuesday, was triggered by 6,500 cities nationwide that said the Census missed a lot of people. In all, about 5 million houses will be rechecked, at the cost to the Census of $1 a house.

Leona Helmsley May Appeal

Leona Helmsley's lawyer asked an appeals court in New York to set aside her tax fraud conviction. The three judges reviewing the case indicated they may agree with some of the appeal, especially claims her rights were violated by the use of immunized testimony from an earlier investigation. The hotel queen, 70, was convicted in August 1989 of evading $1.2 million in federal income tax.

Fighting In South Africa

A clash between rival black groups killed 10 people and injured 52 at a northern Natal coal mine as renewed factional fighting erupted in South Africa. Eight others died in violence linked to the political and tribal warfare that has gripped black townships near Johannesburg for two months.

USA-Isreal Rift Grows

U.S.-Israeli relations - already tense from months of discord - took a difficult turn Tuesday as Secretary of State James Baker and Israeli Foreign Minister David Levy traded barbs on separate issues. Baker warned Israel to cooperate with the United Nations probe into the Temple Mount killings.

Upcoming Presentations of the
Centerstage/Public Events Committee

Vincent

A solo show by **Klaas Hofstra**

a dramatic portrayal of the life of Vincent van Gogh

8:00 p.m. - Thursday, October 18, 1990
Shafer Auditorium - Free Admission

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Saturday, November 3, 1990
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For further information on the Centerstage Series
contact the Campus Center Office, 332-5371

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Dean Goode Releases Letter; Controversy Follows

Editor's Note: The text which follows is the complete letter as submitted to The CAMPUS *at noon on Wednesday, October 17, 1990. It is reprinted here solely for documentary purposes. By no means is the reproduction of this material to be construed as support of the opinions contained herein. The opinions represented in this letter are not necessarily those of* The CAMPUS, *or any of its members. Any expressions are solely those of the author himself.*

An Open Letter to The CAMPUS and the Allegheny Community on Racism

Racism comes in many shapes, tones, sizes and guises. It is like the air. You can't see it, but you can *always* feel it. At Allegheny things have gotten to a sorry state of affairs when the President must choose who to "hang out to dry," Susan Yuhasz or the community of color.

Let me back track a moment and recap what has brought us to this looming, head to head confrontation. In July, Xavier Romano announced his engagement to a recent Allegheny graduate, thus confirming the rumors that he was dating a student and also confirming the fact that on the two occasions when asked, he had lied to his supervisor. At that point, Susan Yuhasz, Dean of Students and Xavier Romano's supervisor, had a number of options. Some were, fire Xavier immediately for lying, demand an immediate resignation, notify him that he had no future at Allegheny College and that he will not be offered another year's contract or ignore it. But, Susan Yuhasz chose none of these. Interesting, seeing as it is clear, by the enclosed letter, dated August 9th, that long before the school year began, she had every intention of separating Xavier from Allegheny College. For whatever reason, she sat on the problem and then in late August, according to Mr. Romano, gave him an ultimatum: either he resign by 9:30 Monday morning, August 27th or "I will begin an immediate investigation into your possible wrong doings *and* other potential allegations. Whether guilty or not, by implications you will be *found guilty*."

It is clear she didn't have sufficient evidence or support to fire him or she would have. Instead, she threatened and intimidated him into resigning. What kind of Dean of Students do we have? Was her anger because he dated a student, lied to his supervisor or because he disobeyed Susan Yuhasz? Did she think about what this would do to the Allegheny community? Did she care? After having just completed an eight month search to find someone to fill my position of Associate Dean of Students, did she think about how she was going to fill, in mid-year, this position? Did she think about how her decision was going to disrupt the Allegheny College community of color? Or was her need to get Xavier Romano more important than Allegheny's commitment to its students of color?

Susan Yuhasz is leading Dan Sullivan and many of us who are committed to honesty, fair play and equal access to education for all, on a collision course. At all cost, this must be avoided.

When the President must choose whether to keep, for an additional fifteen weeks, an administrator who lied about his love life or to send a message to the community of color that will cause us to question the depth of his "cultural diversity" rhetoric, we must question those who led him to this lose-lose scenario.

Before the President accepted Xavier's letter of resignation, I and others advised him that Xavier Romano's resignation, in the middle of the school year, would completely disrupt Allegheny's community of color and shatter their confidence in Allegheny. He was also advised that Xavier should either be separated from the College immediately or be allowed to finish the entire school year.

Either he didn't believe us and thus chose to accept this demanded, middle of the year, resignation or he knew it would happen but felt he had no choice.

In good conscience, I can not sit back and let such negative decisions be made. Daily, I have tried to convince President Sullivan and Provost Ford that the attitude accompanying the decisions made by Susan Yuhasz, concerning the forced resignation of Xavier Romano and the firing of Lesha Johnson is undermining everything that we have worked to accomplish with Allegheny's community of color. Her insensitivity to the needs of our community is blatant. Her treatment of professionals of color is deplorable.

Her attempt to disenfranchise ABC and UL from her tightly controlled search is but another example of her total disregard for their input. Her naive assertion that a white person could easily fill the role of Director of Multicultural Affairs and that minority experience would be "helpful" embarrasses the Division of Student Affairs.

As long as someone that insensitive controls the agenda for people of color on this campus, we will continue to be relegated to second class citizenship and will only be brought forth and put on parade when it serves her political agenda.

I proposed to President Sullivan that the search for the new Director of Multicultural Affairs be taken out of the hands of Susan Yuhasz and that when a suitable replacement is found, that we not subject this individual to the same insensitivity. There are two ways to insure this. Either this new person report directly to the President or replace Susan Yuhasz as Dean of Students.

The Allegheny community must be given assurance that one person's individual agenda will not jeopardize the work of so many.

I am calling, begging on the Allegheny community to raise its voice and be heard. Please get on President Sullivan's calendar, write him letters and carbon *The CAMPUS*. Let him know that you are not going to quietly sit back and watch the hands of time be turned backwards. In the past few years, we have accomplished so much. Please take the time *now*. Take a stand. President Sullivan needs to know.

As I discuss the contents of this letter with frustrated colleagues, I am told that this letter will eliminate any future for me here at Allegheny. I do not believe that this is so. As I enter my fourth year in Bentley, I have witnessed the President and most senior administrators do everything within their power to help this community weather rough times. Since day one, I have agreed with their direction, decisions and dedication. For them, this letter is a mere difference of opinion, for me it is a red flag to alert them to an aspect of racism called insensitivity. I am writing this letter to also alert this community and to enlist your support.

We, people of color, need not only your activism against the overt racism of South Africa's apartheid but even more so against the subtle, more insidious forms of racism that continually force our departure from this community. Many of you know that unrelated and prior to the forced resignation of Xavier Romano, I had planned to leave Allegheny College and return home to Chicago's inner city. Recent frustrations and the helplessness I feel, as a result of not being able to convince President Sullivan and Provost Ford of the moral violence of Dean Yuhasz's decision has helped convince me of how right my decision was.

Wallace E. Goode
Dean of Off-Campus and International Programs

The Administration's Response

Editor's Note: The following is the exact text received by The CAMPUS *late Wednesday evening, October 17, 1990. It represents the administration's response to the letter by Wallace Goode. This text is herein reproduced for documentary purposes only. The opinions expressed are solely those of the author, and do not necessarily represent those of* The CAMPUS.

The CAMPUS has offered me this opportunity to respond to Wallace Goode's "OPEN LETTER...ON RACISM," and to explain my instruction to Wallace today not to distribute that letter to anyone before he and I had a chance to discuss it.

I received the letter at approximately 4:00 p.m. today. Because the letter contained statements that are patently false and will harm this community, I immediately sent him my brief instruction to talk with me about it.

Wallace never contacted me. Instead, he released to *The CAMPUS* both the letter and my note. Because he then left campus and Meadville for a month, I must now summarize in this forum what I wanted to say to him today.

Had Wallace contacted me, I would have reminded him, as I have many times in the last weeks, that this College and this president are deeply committed to creating a multicultural community. Our many actions in support of this objective, especially those taken in the last several years, are recognized widely.

I believe very strongly that all concerns of members of this community — and especially just now concerns among our students and employees of color — should receive a full airing. To be sure that Wallace's concerns and the concerns of other people of color on campus receive a wide hearing, I most recently made sure that Wallace had access to the Board of the Trustees last weekend. His proper organizational channels for urging change on this institution have always been open.

I also would have refuted with Wallace, on an item-by-item basis, the myriad inaccuracies and misrepresentations of fact that comprised his open letter — far too many inaccuracies and misstatements, mixed with hearsay and hyperbole, to take up here while beating a newspaper's deadline.

Most important, I would have told Wallace that the advancement of multicultural relations on this campus will not be held hostage to his personal agenda.

Daniel F. Sullivan
President of the College

College Newspapers Take Bashing Recently For Radicalism

College Press Service

Students and administrators at two colleges blasted campus newspapers in early October for publishing anti-Semitic sentiments.

One of the papers, at the City College campus of the City University of New York system, evoked a public reprimand from its school president for printing an anti-Semitic column on its opinion page.

Another paper, the intentionally provocative Dartmouth Review, provoked a firestorm of criticism and a giant demonstration by over half the student body when it printed a quote from Adolf Hitler on Sept. 28, the Jewish holiday of Yom Kippur.

In the ensuing uproar, three staff members of the avowedly conservative, independently financed and strenuously controversial Review resigned.

"By warding off the Jews, I am fighting for the Lord's work," read the Hitler quote, which the Review printed within its usual masthead credo, a Theodore Roosevelt nostrum.

An opinion column by former student Vivek Golikeri in the Sept. 17 edition of the Campus similarly charged that City College is dominated by a "Jewish clique" made up of "powerful, arrogant people who often control everything."

"I was appalled by the blatant anti-Semitism expressed" in the column, said City College President Bernard W. Harleston in a letter to the paper.

"I urge the editors of the Campus and the other student media to reject such blatant prejudice both in their news stories and on their opinion pages," he added.

Dartmouth President James O. Freedman, who the Review once charged was himself behaving like Hitler, reacted with almost the exact same sentiments.

"Appalling bigotry of this kind has no place at the college or in the country," he said.

"For 10 years the Dartmouth Review has consistently attacked blacks because they are black, women because they are women and Jews because they are Jews," Freedman's statement said.

Freedman and two professors from Dartmouth spoke at a student rally against the Review on Oct. 3, which was attended by more than 2500 students.

Review editors could not be reached for comment.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

***The CAMPUS* of Allegheny College**

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President's Open Office Hours A Success

By Jon M. Altbergs
Assistant New Editor

President Daniel Sullivan has presented Allegheny students with a unique opportunity, as he has been holding open office hours for the past two weeks.

During the open hours, students may go to Sullivan and personally voice their concerns to him.

The first week open hours were held eight students brought concerns to Sullivan. However, during last week's hours, no students came.

Sullivan did emphasize that he is confident about continued interest in the program.

"I'm anticipating some students this week. A number of students said they are going to come by. I plan to continue to do it anyway."

Sullivan attributes last week's lack of student interest to a failure of publicity.

"The first one we publicized pretty widely," said Sullivan. "The second one was only listed in the calendar of events schedule in the *Memo*, so students weren't aware of the time."

According to Sullivan, the eight students meet with him together, so "several students were hearing each others' concerns."

Presently, Sullivan has no plans to expand the number of open office hours he will hold each week, but he did say that he is available to students by appointment at anytime.

"My secretary has always had instructions to get students who say they want to see me on the schedule quickly, so we don't really make students wait very long," said Sullivan.

Concerns that students have brought during the open hours have ranged from personal, to academic, to administrative.

Sullivan said, "A couple cases [were] personal, a couple cases about housing, and in one case a student dropped by to invite me to a student event, to deliver the invitation personally."

SMOKING IS BAD FOR YOUR HEALTH!

Participate In The Great American Smokeout November 15.

The CAMPUS Asks:



Compiled by Eric Richardson

Do You Think ASG Is Listening To Student Interests?

"I feel that ASG has been receptive to the interests of the students so far. It will, however, be necessary to look at the budgets alotted to each interest group before giving a definite answer."

--David Callahan '91

"What is ASG?"

--Nadine Reid '94

"I think that the ASG is listening to what Allegheny students want. But lately I'd like to know what they are not listening to."

--Mark J. Bullock '94

"I don't know enough about ASG to make an assessment. I did hear that they were having organizational problems."

--Lina Maria Tobon '94

"I'm a freshman and actually haven't seem them around. I would like them to reach people and get them involved."

--Guillertio Cortez '94

"ASG, I don't know what it is!"

--Jyotsna Mathema '94

"I really have not heard what they do. I don't see anything coming from ASG."

--Wendy Springer '94

The CAMPUS Asks

"Yes, it is. Over the past two years we've seen a dramatic improvement on the functioning of the student government. The Milenius administration made great strides last year, and the Wilcox administration seems promising. Provided that the new Senate takes its role seriously, ASG shows significant potential."

-- Ed Urbansky '91

"I believe that because it is early in the school year, ASG has not had enough time to prove itself to the Allegheny community by solving all the problems that have been brought up. I've heard ASG is having internal problems, so it will take more time to resolve those problems before they can reach the student body."

--Kitsy Nowicki '93

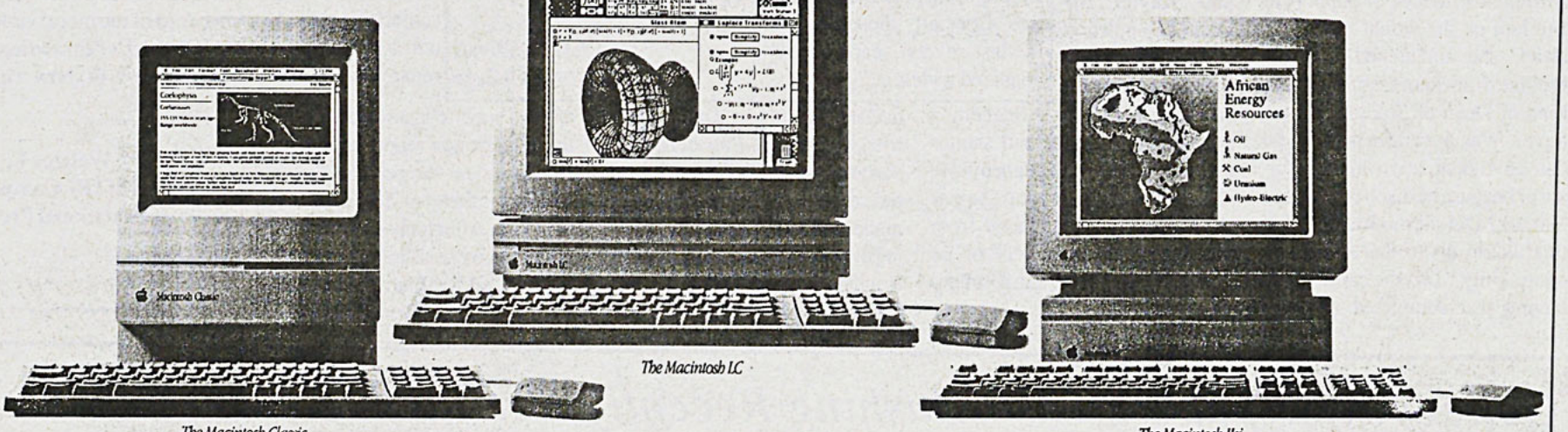
"ASG is listening: I don't think ASG is acting. I think this may change as the present administration learns to act in concert and as students both within and without ASG realize the power they have in effecting campus policies."

--Greg Santori '91

"Well, they might be doing so, but for sure, they do not publicize it, or let the campus know that they are concerned about student affairs. As far as it looks, they are out!"

--Mert Berker '92

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Former Professors Lanier and Walsh Not To Be Replaced Until 1992

Jon M. Altbergs
Assistant News Editor

Vacancies in the English department will not be filled until spring 1992 due to the small size of this year's freshman class and the budget cuts that resulted from the low numbers.

Professor I. Lloyd Michaels, English Department Chairperson, said that the decision was not made by the department, but by the administration.

"That was not a decision that the English Department made," said Michaels. "We requested that the positions occupied last year by Susan [Walsh] and Doug Lanier be advertised at this year's M.L.A., Modern Language Association, convention, which takes place right after Christmas. The administration this year rejected our request to conduct these two job searches, and asked us, in light of the budget limitations for next year, to try to manage with our present staff."

Provost Andrew Ford stressed, however, that this does not constitute a hiring freeze.

"To have a hiring freeze you have to take some affirmative action to create a freeze. The obvious counter to that is that we are going on with our search for a new Director of Multi-Cultural Affairs," said Ford.

Michaels stated that the decision was not "a decision the English department agrees with, but we are of course complying; it's not our decision to make."

As the plan to fill the positions relies on increased admissions numbers, there is no guarantee that the positions will be filled next year.

"What I heard the administration say was that if . . . the freshman class for next year returned to its normal size, that we would then in the following year fill the positions," said Michaels.

"In other words, they have not taken away the positions from the department, they have just postponed filling them for one year. They did not promise that they would fill them the year after," he added.

This decision came out of a September 19th meeting of President Sullivan, Provost Ford, and Michaels. No students were involved in the meeting, but Michaels said that "students are normally not involved in the department's request to advertise positions."

How this decision will affect the English department will not be fully realized until next year's course schedule is filed.

Michaels said that he wants "to insure that major offerings within the department are in fact taught next year. Sacrifices may have to be made in terms of the English department's participation in the liberal studies program."

Courses that could be affected include the Sophomore Writing course (LSW 200), freshman seminars, and the Humanities Core course. Michaels has already determined that four sections of the sophomore writing class will not be taught by members of the English department.

Provost Ford, however, does not see this as "bad news."

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ASG Meeting Changes Constitution

❑ continued from page 1

the floor on two occasions. Vice President Gary Ciao assumed the position of chair of the meeting from the Pro Tem Chair Michael Stella.

Burris and other senators asked Ciao, "don't you feel you are neglecting your responsibilities as Vice President?"

After fifteen minutes of debate, the motion by Ostrowski was passed. Upon its approval, Burris took the podium and declared that the senate must recognize her and the "ad hoc committee" she represented. Burris' letter stated that the committee "felt there was an abuse and misuse of presidential and executive power," she continued, "so we felt that by the neglecting and overuse of its power, that impeachment at time was the only way we could be recognized." The senate, after hearing a point of clarity by Wilcox stating the ad hoc committee was void, individually expressed the point of privilege and left the Chamber disbanding Senate without adjournment at 10:30 p.m.

The motion to amend the constitution was brought to the senate during the regular session in light of Wilcox's request of Bill McCloy to resign as Attorney General. During the proceeding of both meetings, McCloy's name was not mentioned. Wilcox stated that the intent of not mentioning McCloy's name was to discuss a change in the constitution and not to lower the debate to name calling. McCloy said that by not mentioning his name, Wilcox would have to "high light the personal reasons for the resignation."

The other issue debated in the regular session was the transfer of $10,000 from the concert committee to the general fund. This transfer will subsidize the general fund budget which "had a shortage because of the under-enrollment in the freshmen class and mismanagement by last years controller," said Controller Craig O'Connor.

After the Senate approved the motion, they subsequently voted to approve the granting of budget allotments to Student Art Society, Homecoming Senate Committee, Students for Environmental Awareness, Al-

❑ continued on page 6



Cluster House Project Begins:
Major construction began yeasterday on the proposed site for Cluster Housing. Cluster housing became a part of the administration's agenda spring term of last year. Above, a college-owned white house on the corner of East College Street and Highland Avenue was transformed into a plie of wood

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Aaron Joyce Photo

Reis Hall, an example of Italian Renaissance architecture, was the gift of William E. Reis of the class of 1869. Built, in 1901, the building was originally only half its present size. The entire north wing was built in 1931. Reis served as the College's library until 1976 when the Lawrence Lee Pelletier Library was constructed. Reis currently houses the Computer Center, the Registrar, the Career Services Offices, the Counseling Center and the Student Aid Office.

ASG Changes Laws

❑ continued from page 5

legheny Outing Club and Alpha Phi Omega homecoming fund.

There was a motion by senator Chris Alonzo, in regards to a discussion on the appointment process of the Student Judicial Board, to keep the appointment process the same. After a long and spirited debate, the senate voted to send the discussion to the Rules Committee for a recommendation.

Ginger Willis, assistant director of educational computing services, was at the first meeting and opened the floor to questions. Willis explained that the College is in the process of deciding on a new computer to replace the outdated and fatigued I.B.M.'s in the basement of Pelletier Library. She also explained that the College has ordered two more Macintosh computers to be installed in night study.

English Hiring Stalled

❑ continued from page 5

because we are not participating in the writing program."

Though Michaels feels that there have been no "sacrifices" in the English department he said that "offerings in early English literature are, in my judgement, inadequate. We hope that that's only a one year situation."

"While I strongly disagree with the administration's actions, I understand their reasoning and our discussion was cordial; there's no hard feelings about this."

Though Michaels knows of no specific cuts yet, he feels that they are inevitable.

"We hope that the cuts will be minimal," he said. "We are getting by this year without Walsh and Lanier because we are not participating in the writing program."

Allegheny Receives $250,000 Grant

Office of Public Affairs

Allegheny College has received a $250,000 challenge grant from the Knight Foundation as part of the foundation's Excellence in Undergraduate Education program.

The grant is in support and recognition of the new liberal arts curriculum Allegheny introduced in the September.

Creed C. Black, president of the Miami, Fla.-based foundation, said, "Allegheny is one of 10 leading private liberal arts colleges selected this year to receive grants in the Foundation's Excellence in Undergraduate Education program."

"Allegheny's faculty created a new curriculum to challenge and intellectually stimulate our students more consistently during their entire undergraduate experience," College President Daniel F. Sullivan said.

In making the award, the foundation requires that Allegheny raise an equal amount of new funds by 1994, so that $500,000 will be available to support the curricular innovation now under way at Allegheny.

McCloy and Wilcox Explain Conflict

❑ continued from page 1

"refusal" to work with him was the issue, not their disagreements.

McCloy also adamantly denies that he is unfamiliar with the constitution. "I had the Constitution memorized from my second week in office." Concurs Nancy Mendrala, Director of Educational Affairs, "As long as I've known Bill, he can quote the constitution off the top of his head."

In direct contrast to Wilcox's and Ciao's final point, McCloy asserts that the Wilcox administration wants to dominate the Senate. The Wilcox administration "prides itself of its accomplishments [which are] based on manipulation and dishonesty," said McCloy.

To support these accusations, McCloy cited Wilcox's cabinet appointment process and his interpretation of the constitution.

According to McCloy, Wilcox and Ciao made their cabinet appointments based on friendship and gender and without the benefit of interviews. "Several cabinet members were appointed because they were women , and it would look good." Then, after the appointments were made, interviews were conducted for appearance's sake, according to McCloy.

Wilcox acknowledges that due to time constraints, some of his cabinet appointments were based on friendship. "But what is friendship? Friendship is simply people that you trust and have faith in and you know and we needed to put people on our cabinet that we know, who are friendly to us and who we know are competent. Yes, I'll admit, of course I put my friends on cabinet."

Wilcox also confirmed that interviews for cabinet were held after some of the appointments had been made. Wilcox contends, though, that two or threeout of the seventeen cabinet positions were open at the time of the interviews. Due to the overlap of responsibilities in the cabinet, they interviewed all applicants, even if the position they were applying for was closed. Noted Wilcox "If somebody came in who was a qualified individual . . . we would highly encourage them. . . to take a cabinet post they were not searching for."

Another point of conflict between McCloy and Wilcox regards Wilcox's constitutional interpretation. "When Wilcox needs a broad interpretation, he uses a broad interpretation. When he needs letter of the law, he uses letter of the law," said McCloy.

Responded Wilcox "I would agree with that wholeheartedly. That's what the executive does. But it's just interpreting, it's not changing or removing words. It's our interpretation."

So far, McCloy has refused to step down. "Somebody's got to prevent this dishonesty. Somebody's got to be there to put a check on it."

In order to get McCloy out, Wilcox and Ciao have proposed an amendment to the constitution allowing for a cabinet member to be removes at the President's discretion. The amendment was passed for the first time at the October 16, ASG meeting.

Wilcox contends that the executive must have control over his cabinet. "The legislative branch should not dictate who we have helping us, it's unhealthy. Our hands are tied when we can't have people who will effectively advise and assist us."

Ciao and Wilcox feel so strongly about this proposed change, that they are "seriously considering" resigning if the amendment is not passed. Several members of Cabinet, including Director of Public Affairs, Sue Renda and Controller Craig O'Conner, are also contemplating resigning in support of the President and Vice President of ASG.



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ARTS & LEISURE

The CAMPUS October 18, 1990

Life Of Vincent Done In One-Man Show

By Chris Pastrick
Arts & Leisure Editor

Two of Vincent van Gogh's closest friends will be arriving at Allegheny College this evening. Paul Gauguin and Dr. Paul Gachet will spend the night in Shafer Auditorium speaking about their companion's character.

Actually, these people, each a painter in his own right, will be present only through the theatrical mind of another man: Klaas Hofstra. This actor will portray Gauguin and Gachet in the one-man show, *Vincent*. Through the perceptions of these men, who knew van Gogh during his most creative period, Vincent delves into the character of the famous Dutch painter.

Hofstra composed his one-man show from letters written by van Gogh. He began reading them at the age of 20. "I must say I found I liked these letters as much as his paintings," said Hofstra in an interview with the Belleville News Democrat.

"What struck me was that I always had the idea that Vincent was not a very gentle man," said Hofstra, "not a very graceful man. A very violent, very passionate man. But from his letters I found out that he also could be very gentle."

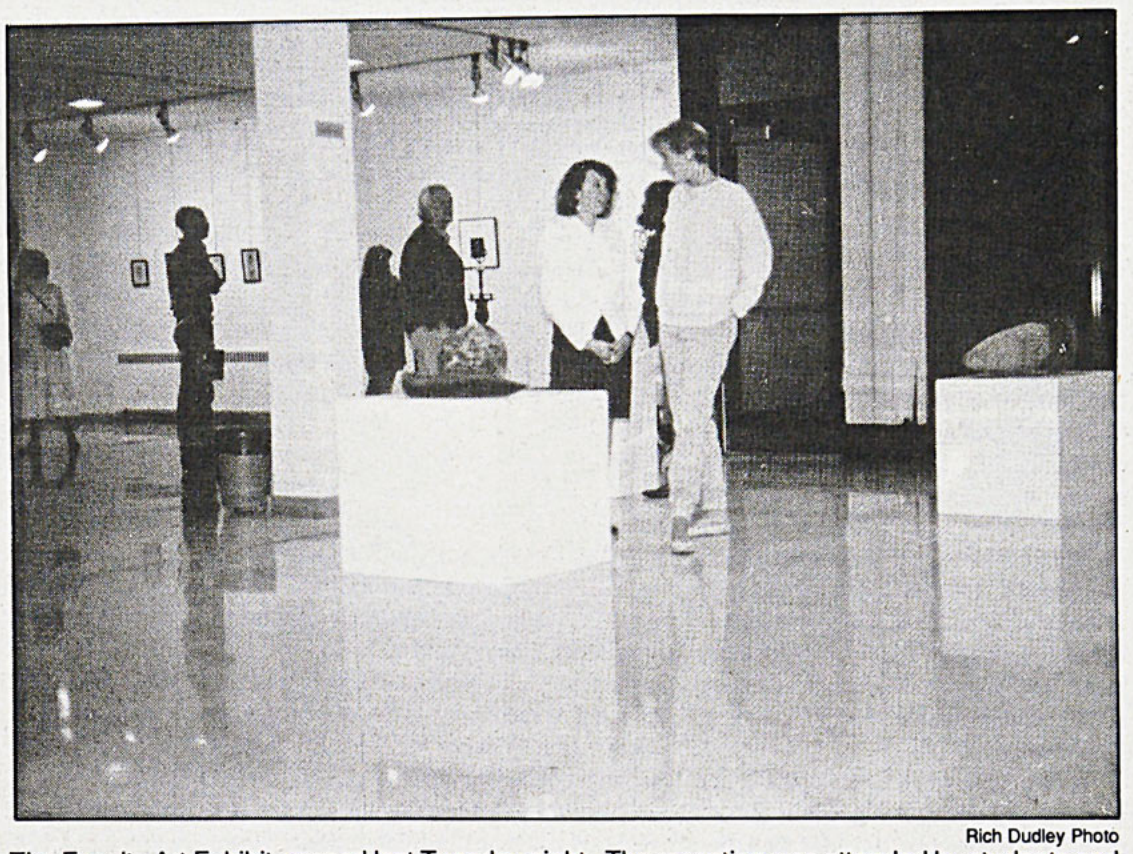
When he wrote *Vincent*, Hofstra divided it into two acts. The first features Paul Gauguin and the second, Dr. Paul Gachet. In the first act, Gauguin explains how he and van Gogh attempted to live together. However, after a mere two months the pair's clashing personalities led to Gauguin's departure.

Hofstra said he feels the conflict came about because Gauguin, "wanted to change him, wanted to tell him how he should paint. Always hearing someone telling you what you're doing wrong and how you should paint must be awful in your own house. Maybe that's why he cut off part of his ear."

During the second act, Hofstra's Gachet reveals van Gogh in a more sympathetic and positive light. Hofstra said, "I think Gachet was one of the few people who really understood Vincent's work. But in one of his letters, Vincent said, 'Dr. Gachet is just as mad as I am. How can one madman help the other one? So, in a way, I think that Vincent was just as lonely with Dr. Gachet as he was with Gauguin."

This one-man show has given Hofstra a new idea of the man behind such paintings as "Starry, Starry Night" and "Irises." "From his paintings," says Hofstra, "you first get the idea of a very gloomy man, and later on, an overwrought

❑ continued on page 12



Rich Dudley Photo

The Faculty Art Exhibit opened last Tuesday night. The reception was attended by students and faculty alike. Pictured in foreground are juniors Kelly Coursey-Gray and Paula Akner looking at *Ooecium*, a sculpture by Amara Geffen. The show runs through November 7.

Gallery Opening Features Creative Abilities of Art Faculty In Diverse Display

By Juliet Hart
CAMPUS Reporter

The creative abilities of Allegheny's Art faculty are being featured in the Bowman, Penelec and Megahan Galleries. The opening reception for the exhibit was held on Tuesday, October 16.

Associate Professor Amara Geffen's ceramic sculptures are featured with a solo exhibition in Penelec Gallery. Geffen received her MFA in ceramics and sculpture from Indiana University. In addition to teaching at Allegheny, she is the gallery director for the Meadville Council of the Arts.

Her work has been exhibited regionally as well as nationally in both group and solo exhibits.

Geffen recently returned from sabbatical and the work displayed in this exhibit was done during her four month stay in Helena, Montana. While there, she worked as an artist-in-residence at the Archie Bray Foundation.

Her sculpture is inspired by forms in nature, especially in aquatic life. She writes, "My work is based upon a love of the forms and objects which fill our world, a deep feeling for the movement and energy of life and a passion for the process of forming."

She adds, "I generally begin to work with a feeling for form. Linked to this feeling is a desire to wed the familiar and the mysterious, the elegant and the awkward...to present the strangeness of the ordinary." Geffen's work fills the gallery space with gentle forms and a combination of earthy and vivid colors.

"'...a desire to wed the familiar and the mysterious, the elegant and the awkward...to present the strangeness of the ordinary.'"

Richard Schindler, a new addition to the art faculty, also has work on display. Schindler, who teaches art history, does not usually display his work. He has been featured only once before in an exhibition of black and white illustration in Wilimantic, Connecticut.

His artwork allows him to express himself beyond classroom teaching and art history and reflects his interests, especially in fiction. He says, "My pen and ink work is kind of 'art noir'. This term defines both an unabashed love for the weird by-ways of popular culture and an homage to such luminaries of black and white illustration as Aubrey Beardsley, Harry Clarke, Charles Ricketts, and Sidney Sime."

Adding to the diversity of the display are works by Richard Kleeman, George Roland, and Robert Raczka. Kleeman's collages of paint, graphite and suede include "Lillith's Lullaby" and "Desert Night Happening."

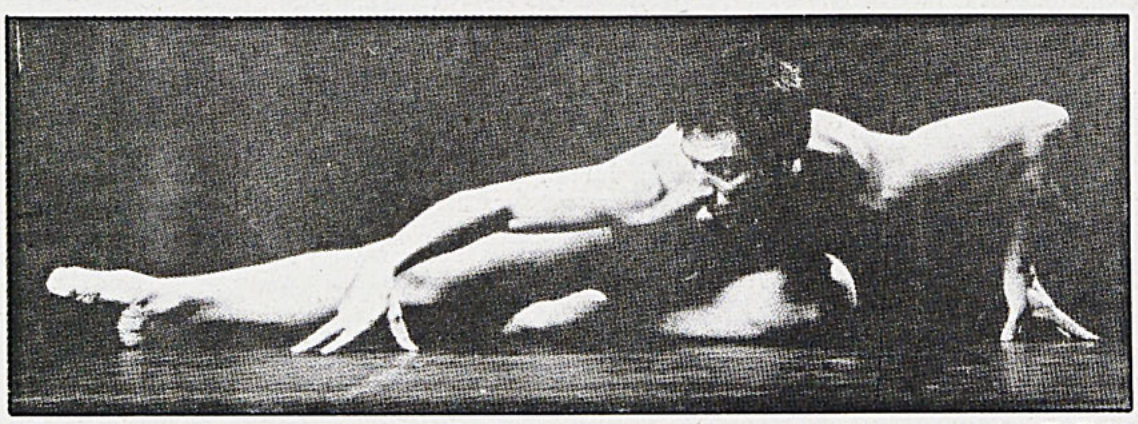
Roland, associate professor and chairperson of the art department presents a computer-driven image and sound installation which explores the functions of art in our world.

Robert Raczka, assistant professor of art and art galleries manager displays drawings and sculptures incorporating both decorative and functional objects such as furniture and glasswork.

The Faculty Art Exhibit is sponsored in part by a grant from the Commonwealth of Pennsylvania Council on the Arts and is open to the public. The display gives Allegheny students and faculty the opportunity to enjoy the creative diversity of the Art Department Faculty.

If You Are Going:

The Faculty Exhibit will run through November 7. Gallery hours are Tuesday-Friday 12:30-5:00 p.m., Saturday 1:30-5:00 p.m., and Sunday 2:00-4:00 p.m.



File Photo

Dance Artist in Residence Jim Reedy at an Allegheny Repertory Dance performance last year.

Reedy's Dance Pieces Featured Downtown In MCA October Evenings Series

By Kara Malenfant
CAMPUS Reporter

"The quality is just superb... It's a resource many towns two and three times Meadville's size don't have. It should be taken advantage of." So Jim Reedy, artist in residence at Allegheny, describes the Meadville Council on the Arts (MCA). The council, located in the Market Square building downtown, houses an art gallery, theatre, and studio where exhibits, performances, readings and classes take place.

For the sixteenth year, the MCA presents the series *October Evenings* which continues for two more weeks. The events include an art exhibit, dance performances, poetry and short story readings, and musical performances. While there has always been an art exhibit, the MCA was usually open to the membership of 500 and has now been juried for the past six years or more. One hundred sixty-five works were submitted from 80 artists and an outside juror chose 51 works from 45 artists to be displayed. Local businesses and citizens have donated money to award eight cash prizes. The exhibit runs in the MCA gallery through Oct. 27.

Remaining performances in the October Evenings series include an evening of dance called "New Friends in a New Space" with Jim Reedy, who teaches classes for young people and adults at the MCA, Gretchen Meyers, dance director at MCA and other artists and Allegheny students on Oct. 20 at 8:15 p.m. On Oct. 27 Joann Sachdeva, a Pittsburgh artist, presents a children's puppet show at 10:30 a.m.

At 8:15 p.m. the same evening October Evenings concludes with a Woodwind Quintet.

The quintet consists of: Bronwell Bond, an MCA board member and adjunct member of Allegheny's music department; Richard Abel, a member of the Allegheny Civic Symphony; Robert Bond, chairman of Allegheny's music department; Carolyn Wallace, an adjunct member of Allegheny's music department; and James Miller, music instructor for the Jamestown Area school district.

❑ continued on page 12

CURRENTS

Author to explain what women need ■ Jamison to sing religious concert ■ Senior portraits capture student posterity

Recently, Gender and racial issues have been influencing debate on campuses all across the country. And while this campus hasn't been flooded by lectures on these subjects (only 5 out of the 13 campus lectures to date have been gender or racially focused), Allegheny College remains no exception to these topics of debate.

This Tuesday, LINDA GORDON, a historian who teaches at the University of Wisconsin at Madison, will give a lecture on the topic of gender and race. Her lecture is entitled, "What Do Women Need? Race and Class in Women's Welfare Activism, 1890-1945."

Gordon, who received both her master's and doctoral degrees in history from Yale University, has published several books on women's issues. 1988's *Heroes of Their Own Terms: The Politics and History of Family Violence, Boston, 1880-1960* was praised by New York *Times* critic Kenneth Keniston as being, "an example of feminist scholarship at its best."

Keniston went on to say, "Gender is the first, most unchanging and deepest of all the meanings attatched to human beings. The achievement of scholars like Linda Gordon is to give gender a role in explanation equal to the role it plays in life."

Gordon has authored other books, including *Woman's Body, Woman's Right: A Social History of Birth Control in America*, as well as over 50 scholarly atricles and papers on gender issues.

The lecture will take place in Ford Chapel at 7:30 p.m. Admission is free to the public.

■ ■ ■

VICKI JAMISON, instructor in voice at Allegheny College, and William Witherup, the organist/choirmaster at Christ Episcopal Church and a Fellow of the American Guild of Organists will present a recital of sacred music Sunday evening, Oct. 21, at 7:30 pm at Christ Episcopal Church on the Diamond.

Featured in the program will be "A Ring Of Blessings" written especially for Ms. Jamison by William Witherup, and "The Lord's Prayer" written by another local composer, James Sample. One of Witherup's anthems and four of his introits have been published. He was one of only four American composers chosen to be published in an anthology of choir music published by the Royal School of Church Music.

James Sample is a retired conductor and voice coach. He is a former conductor of the Erie Philharmonic and has conducted and coached such great singers as Helen Traubel, Jussi Bjorling, and Lucia Albanese.

Other pieces in the program will include "Praise Ye The Lord" and "Alleluia" by Ned Rorem and three Leo Sowerby pieces written on Russian liturgical texts translated into English. Organ pieces will include "Preamble for a Solemn Occasion" by Copland, "Choral No. 1 in E Major" by Franck, "Andante Sostenuto" by Widor, and "Sun's Rising" by Perera.

■ ■ ■

It's that time of the year again: When senior pictures are taken for the Kaldron. All next week, Oct. 22 - 25, SENIOR PORTRAITS will be taken in Brooks Alumni Lounge from 10 a.m. to 5 p.m.

Barb Wilke, co-editor of this year's Kaldron, said, "I would like to stress that every senior get their picture taken. Even if you don't want it for yourself, the yearbook staff really needs a photo from everyone."

Wilke said there will be a sign-up sheet in the post office beginning today. She suggested that all seniors who will be having their picture taken sign up.

According to Wilke, the sitting is free of charge. "There will be a package fee," said Wilke, "for those who wish to purchase the pictures." At the time of publication, the cost of the package was not known. However, Wilke said that the prices will be available at the sign-up table in the post-office.

CHRIS PASTRICK
Arts & Leisure Editor



THE WEEKLY GREEK NEWSLETTER

As members of the National Panhellenic Conference, Allegheny's five sororities must abide by the Unanimous Agreements, a set of regulations upon which each national sorority has voted. One of these agreements, which seems to cause some confusion and concern, regards alcohol. Put simply, sorority women may in no way give alcohol to freshmen women, for all freshmen women are considered potential rushees.

Fraternities ask freshmen males to abstain from parties first term because there can be absolutely no alcohol involved with rush. Although the sororities do not have houses, they still have restrictions on the use of alcohol during rush. Therefore, sorority women living off campus cannot admit freshmen women to their parties.

This measure may seem somewhat extreme but its purpose is to assist freshmen women. The Panhellenic Council is stressing this agreement because it wants all freshmen women to have a positive experience at Allegheny this term. The use of alcohol does not allow freshmen women to experience the true meaning of Allegheny or of Greek life.

The Panhellenic Council hopes to make sorority members and freshmen women aware of this regulation so that no rush violations will occur. Freshmen women are asked to avoid off-campus parties at houses where soror-

❑ continued on page 11

THE CAMPUS CENTER CABINET PRESENTS

Friday Night at McKinley's

ALEX BEVAN,

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Friday, October 19
McKinley's 9:00 p.m.
FREE

Monday Night Video



Monday, October 22
7:30 p.m.
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Lunch Time Lift



Collegium Music

Tuesday,
October 23
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.

Wednesday Night Movie

THE GODS MUST BE CRAZY II

Wednesday, October 24
Shafer Auditorium
9:00 p.m. $1.00

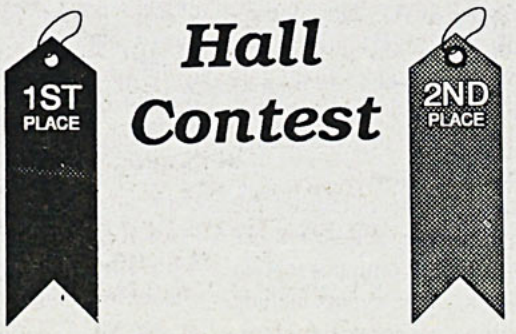
Games Room Event

Doubles Pool Tournament



Thursday, October 25
Games Room, Campus Center
7:00 p.m . FREE

Special Event
October 19 & 20
Residence Hall Contest



FILM Review

The Gods Must Be Crazy II: Sequel Concept Receives Mixed Reviews

By Callie Lechner and Chris Pastrick
Arts & Leisure Editors

The most difficult task when reviewing a film sequel is separating it from its predecessor. In order to circumvent this problem, The CAMPUS has chosen to assign two reviewers to critique *The Gods Must Be Crazy II*, the sequel to the 1984 story of African bushman N!Xau and his encounters with Western Civilization.

Chris' Side

The magic of *The Gods Must Be Crazy*, the first film, was its ability to laugh at human technology. Director/Writer Jamie Uys managed to juxtapose primitive and modern cultures and humorously illustrate their ill-matched lifestyles.

Six years later, Uys returns to the arid desert of Africa to find Xixo, a bushman, still maintaining his ancestors' way of life: simple and free from Western intervention. However, trouble arises when two of Xixo's children are accidentally carried off on the back of a poacher's truck.

Xixo sets off after them. Along the way, he encounters several Westerners, among them an attractive New York lawyer, a handsome zoologist and two

MOVIE of the WEEK

soldiers, fresh from the war being fought along the borders of Xixo's village. Experience with his environment allows Xixo to survive easily, whereas westerners must call on him to rescue them from their own technology.

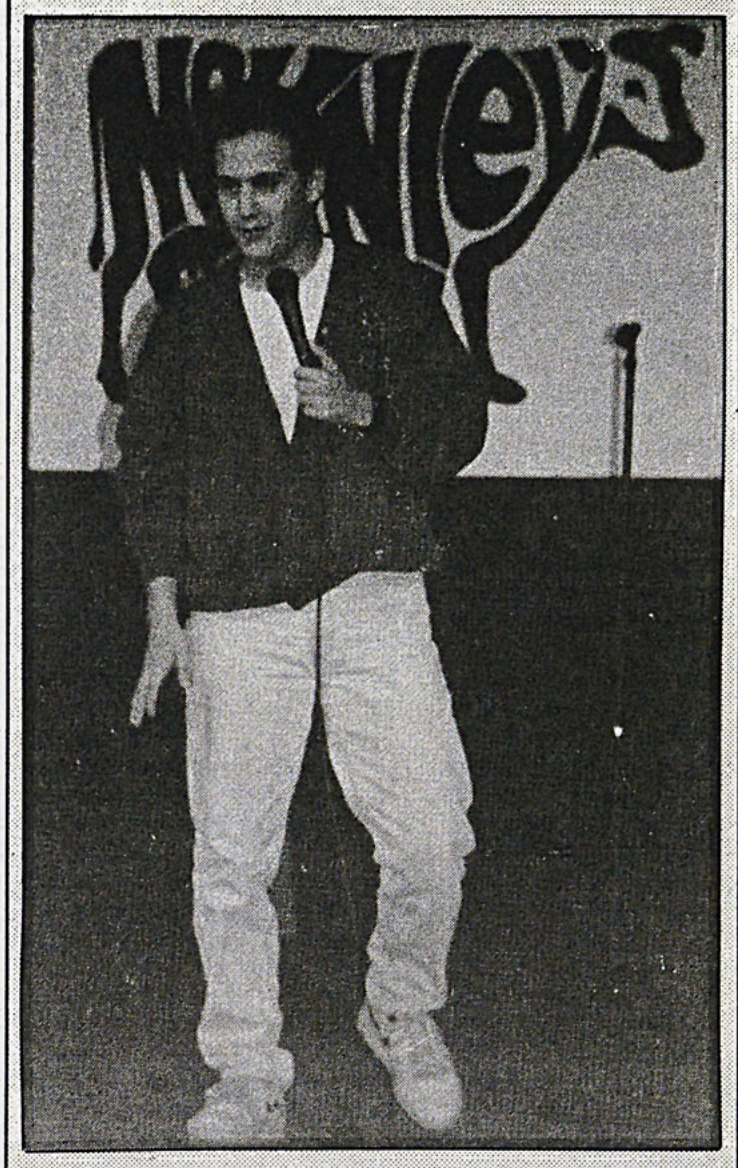
Uys' 1990 sequel loses the magic so essential to the first film. He continues to poke fun at human technology, but the situations which he chooses to use are more frightening than comical. This viewer cannot easily laugh at the sight of small children nearly falling from a speeding truck or watching a woman flee for her life from a charging rhino.

As writer, Uys chooses to explore the same concepts as he did in the first film: Western civilization has become controlled by its weapons, technology and ideologies, which are meaningless in the primitive community of the bushmen.

Callie's Side

I have always been immune to the theory that one cannot see a sequel to a film if one has not seen the original. Many movie viewers are disappointed when a sequel goes against the integral philosophy of the original film. If one sees the sequel only, then expectations have not been established, and one generally gets a mini-plot synopsis

❑ continued on page 11



Mike Margolis Photo
Comedian Frank Nicotero was the feature at last Friday's McKinley's Nightclub. Saturday night Beat The Clock, a Minneapolis based band played McKinley's. This weekend, Friday Night at McKinley's is singer Alex Bevan and the Saturday Night Life event is the Battle of the Bands.

MUSIC Review

New Indigo Album Retains Signature Sound

By Vern Maczuzak
Copy Editor



☆☆☆
Indigo Girls
Nomads, Indians, Saints
(Epic)

The Indigo Girls have finally released their third album which is actually their *third* album. Their second album, *Strange Fire*, was, in fact, their first, which was released after their true self-titled second album (which, originally, was nationally recognized as their first) encountered success. Confused? It doesn't matter. They're bound to repeat the success of their first alb...no, second...no....

The Georgian duo comprised of Amy Ray and Emily Saliers burst onto the music scene with the album *Indigo Girls* in 1989. Their sound was totally unconventional, yet fundamentally basic at the same time, which resulted in their wide-spread, auspicious reception.

It's difficult to attribute their overall sound to one musical category. They carry the folk-rock style popularized by Suzanne Vega, Tracy Chapman, and 10,000 Maniacs among many others, one step forward. Or is it backward? It's hard to

ON THE RECORD

decide. The depth and pain expressed in their music and lyrics is characteristic, in part, of country and western. Other styles are also eminent, which combine to collectively produce a unique effect. Thankfully, in the new songs on the album, they haven't sacrificed their signature sound.

Particularly noticeable on this album, *Nomads, Indians, Saints*, are the differences between Ray and Saliers' personalities and philosophies on life, as conveyed in their compositions and presentations of songs. Saliers is poetic and fragile in her approach; her partner, often more passionate and realistic. Unfortunately, Ray's lyrics are often so deep that the meaning she tries to convey is not immediately apparent. It's this combination which makes the duo so novel.

The pair's acoustic guitar duets gracefully accompany Ray's gravelly, raspy voice and Saliers' ethereal one. The surface impression is rather simplistic. However, paying more attention to the intricate instrumental interaction and the abstruse lyrics behind the effectively harmonized voices, the

❑ continued on page 11

Leon Co.



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INFO TABLE
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BY G.B. TRUDEAU



ON CAMPUS

OCTOBER 18, - OCTOBER 25, 1990

Tonight

CCC Games Room Event - *UNO Tournament* - CC Games Room - 7 pm
Centerstage Series Event - "*Vincent*" - Shafer - 8 pm

Friday, October 19

Pa. Assoc. of Campus Crime Practitioners Workshop - CC Walker Room - 9 am - 2:30 pm
Lecture - *"Mathematical Chaos: What It Is, and What It Ia Not," Speaker: Rick Holmgren* - Carr 234 - 4 pm
Lecture - *"Women, Work and Interpersonal Relationships: The Case of Black Corporate Managerial Women" Speaker: Susan Toliver,Iona College* - Quigley 101 - 7 - 8 pm
Theatre - *"Driving Miss Daisy"* - Meadville Community Theatre - Odd Fellows Building - 8:15 pm
Friday Night at McKinley's - *Alex Bevan (Singer)* - McKinley's - 9 pm

Saturday, October 20

GMATs - South Dining Hall - 8 am - 1:30 pm
MCA October Evenings - *Dance: "New Friends in a New Space" - with Jim Reedy, Gretchen Meyers, and others* - Dance Studio; Market House - 8:15 pm
Theatre - *"Driving Miss Daisy"* - Meadville Community Theatre - Odd Fellows Building - 8:15 pm
Saturday Night Life - *Battle of the Bands* - McKinley's - 9 pm - 1am

Sunday, October 21

Monday, October 22

Senior Portraits - Brooks Alumni Lounge - 10 am - 7 pm
Extended Orientation Program - *"Juggleing Academics and Fun," Speaker: Timothy Walter, University of Michigan* - Shafer Auditorium - 6 pm - 7:30 pm
Videos at McKinley's - *"Ferris Bueller's Day Off"* and *"The Man With One Red Shoe"* - McKinley's - 7:30 pm

Tuesday, October 23

Senior Portraits - Brooks Alumni Lounge - 10 am - 7 pm
Lunch Time Lift - *Collegium Musicum* - McKinley's - 12:15 - 1 pm
Lecture - *"What Do Women Need?: Race and Class in Women's Welfare Activism, 1890-1945," Speaker: Linda Gordon* - Ford Chapel - 7:30 pm

Wednesday, October 24

Senior Portraits - Brooks Alumni Lounge - 10 am - 7 pm
CCC Film Series - *"The Gods Must Be Crazy, Part II"* - Shafer - 9 pm

Thursday, October 25

"Open Office Hours" - with President Sullivan - Bentley 103 - 11 am - Noon
CCC Games Room Event - *Doubles Pool Tournament* - CC Games Room - 7 pm
World Issues Forum - *"The Gulf Crisis - The American Involvement?"* -7:30 pm
Playshop Production - "*Cinders*" - Playshop Theatre - 8:15 pm

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World Mourns Death Of Renowned Musician/Composer

By Nancy Malitz
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It was late morning at America's most prestigious conducting seminar, held in the living room of the famed Koussevitzky estate at the Tanglewood Music Festival in Massachusetts. Suddenly, a roomful of tomorrow's maestros stopped breathing. The crunch of gravel announced an approaching limo.

Thirty seconds of almost unbearable silence later, Leonard Bernstein entered the room.

It was a moment of pure theater, characteristic of America's greatest musician, who was an unforgettable sight in a faded Furman University sweatshirt that protruded at the belly, bluejeans slung low at the hips and stuffed into gaucho boots, a red bandana at the neck and a desperately unattended cigarette dangling from the corner of his mouth.

That was 1986, but it could have been any of the annual Tanglewood visits by the country's lion among musicians. The roaring megastar, who died Sunday at 72, orchestrated every aspect of his life with the same sense of theater as that seminar appearance, including, some will say, his final exit.

Only last Tuesday did his spokeswoman announce that Bernstein would retire from the stage, prompting a bevy of columnists to launch appreciations in the weekend editions. Thus "Lenny," as he was universally known, was still present for his own eulogy.

He had read plenty of other important obits in the last decade. The glorious musicians who had gone before him signaled a century coming to its end: Heifetz. Rubinstein. Segovia. Horowitz. Most recently, Karajan.

But of all these names, Bernstein is the one who affected the broadest spectrum of the American public. He reached its children, through televised "Young People's Concerts." He touched its popular culture, through Broadway. He appealed to national pride by being unabashedly, unreservedly American, projecting to the world a youthful, optimistic, sentimental, flashy and boundlessly energetic persona in his music-making.

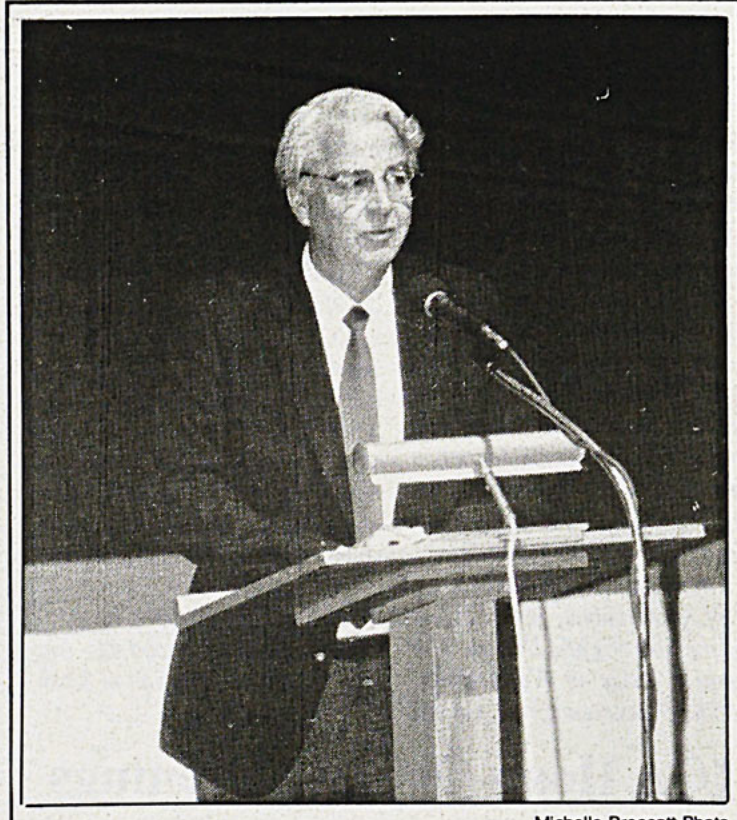
Bernstein made European art accessible to the American masses. And at the same time, he seemed to beat the Europeans at their own game — with interpretations of indisputable brilliance and insight in some of the most important repertoire of the 19th and 20th centuries. Brahms. Wagner. Mahler. Shostakovich. Interpretations that no European could have discovered.

Yet conducting was only one of Bernstein's talents. Throughout his 50-year career, he was also composer, pianist, writer, statesman, matinee idol and teacher, often juggling four or five cloaks simultaneously in a 20th century re-enactment of the romantic virtuoso composer Franz Liszt's life. His greatest difficulty was in choosing how to spend his talents.

The regret of his biographer, Joan Peyser, is that "he always made his choices in the direction of respectability where his career was concerned. He chose to become music director of the New York Philharmonic right after writing *West Side Story*, embarking on a career in conducting instead of Broadway, which is where his most enormous gifts lay, and at a time was ripe for it."

Her book also details the pressure that was placed upon Bernstein to conform in other areas of his life, including his marriage to Chilean actress Felicia Montealegre and the maintenance of a public image of heterosexuality throughout his tenure as music director of the New York Philharmonic.

Editor's Note: Nancy Malitz is the music critic for the Detroit News.



Michelle Prescott Photo

Exiled fifth-generation South African Donald Woods lectured to a multi-cultural crowd in Shafer Auditorium last Monday night.

Girls Continue Sound On New Album

❑ continued from page 9

listener realizes their unquestionable talent. Obviously, R.E.M.'s lead vocalist, Michael Stipe, recognized their accomplishment and repeated his role as promoter (previously working with 10,000 Maniacs) thus becoming a major force in bringing the Indigo Girls to the attention of the entire country–to wide acclaim.

The duo's fans now have another opportunity to sample their unique sound. The Indigo Girls' new release *Nomads, Indians, Saints* shouldn't disappoint their large listening audience. They continue to develop their finely-honed sound. The musical orchestration, as always, remains commendable. Likewise, the lyrics remain touching at times and ambiguous at many others.

A lot of the songs are affable with characteristic Indigo melodies. "World Falls" is a particularly harmonious song with typically sonorous interaction between the duo. Often, Saliers' backing vocals give songs such as this the extra something different which makes them stand out from songs of other artists. The album's title also originates from "World Falls": "I wish I was a nomad, an Indian, or a saint/Give me the walking shoes, feathered arms, and a key to heaven's gate."

The easy-going "Southland in the Springtime" begins as a highly autobiographic commentary about life on the road, but makes a sentimental turn toward remembrances of their graceful Georgian homeland: "In Georgia nights are softer than a whisper/Beneath a quilt somebody's mother made by hand/...And the smoke from a chimney meets its maker in the sky/With a song that winter wrote whose melody lingers." Effective.

"Watershed," penned by Saliers, is a pastoral and realistic song regarding life's various influential decisions and their consequences: life's ups and downs. She gives the song appropriate insight, signifying the necessary "roll with the punches," "work with what you have" attitude in all of life's circumstances.

The other songs are of similar proportions. The first track, "Hammer and Nail," is particularly poignant, stressing the importance of using one's hand as well as one's mind. This follows *Strange Fire's* beautiful rendition of "Get Together," the video of which publicized Habitat for Humanity and praised the charitable organization's efforts to help the world's poor help themselves.

At times, as in the song "123," they miss the mark. It would appear that Ray is trying to emulate Melissa Etheridge, but the track is muddled by clashing minor chords and ambiguous lyrics.

I give *Nomads, Indians, Saints* three stars, signifying a noble effort which largely succeeds despite its limited drawbacks. The Indigo Girls maintain their unique sound, and hopefully will develop it more in many years to come.

Editor's Note: The star rating is based on a five star scale.

Review Of *The Gods II*

❑ continued from page 9

anyway. Thus, when I saw *The Gods Must Be Crazy, Part II*, I was content to view it as if it were a singular film, not an extension of a previous one.

As the film begins, there are several scenes of the terrain in the African bush, the home of Xixo. Xixo is the first character to whom we are introduced, and throughout *Crazy II*, all of the action is centered around him, his family and his way of life.

When two of Xixo's children become stowaways on a truck which takes them many miles from home, he announces that he must find them, and runs off in the direction in which the truck took off.

Abruptly, the action switches to a scene in a lawyer's office in New York. She is portrayed as an aggressive, cold nononsense Yuppie attorney. She must fly to Africa to replace a co-worker at a conference. After a series of incredibly vague plot maneuvers, she is stuck in the African bush with a handsome man resembling Tom Selleck, and several wild jungle animals.

Inevitably, Xixo, the lawyer and the Tom Selleck lookalike (who we soon find out is a world-renowned zoologist) join to fight for justice against evil poachers. The subplot involves several short clips of Xixo's children getting into all kinds of trouble. The scenes are far from amusing – with the children playing with guns and the poachers almost running over them with a large truck - and only result in depressing the viewer.

I think the most profound problem with *The Gods Must Be Crazy, Part II* is the utter lack of faith which writer/director Jamie Uys has in his own concept. Instead of placing the emphasis on the Americans and Europeans and the intricate storyline which drags behind them, a synopsis of the daily life of Xixo and his family would make a warm, family-type film and wouldn't seem to condescend to the viewer.

If You Are Going:
The Gods Must Be Crazy, Part II *will be shown on Wednesday at 9 p.m. in Shafer Auditorium.*

Greeks Speak On Rush Issues

❑ continued from page 8

ity women live until the end of formal rush next term. Rush parties, both informal and formal, are best way to meet sisters and get a better view of the Greek system.

*THE GREEK WOMAN OF THE WEEK is Ellen Dunham, for helping to organize the Crop Walk.

by: Christy Dzikowski
Panhel PR Chairperson

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Vincent Visits Allegheny

❑ continued from page 7

man. Yet, he talks about the visit his brother paid him with his family in Auvers and that was really very nice, very beautiful."

The premiere performance of *Vincent* took place in the Garden-theater in Amsterdam in May 1985. Since then, as a result of rave reviews, the show has toured around the world. Hofstra has performed in three other one-man shows: *Were I Vermeer, Toulouse-Lautrec,* and *Mondrian.*

Off stage, Hofstra has directed many productions, including *A Midsummer Night's Dream, The Tempest, Alice in Wonderland,* and *The Glass Menagerie.* He has made several guest appearances on television, including a spot on the long-running German series, Der Alte.

Hofstra hopes that *Vincent* will develop a deeper appreciation of van Gogh in the hearts of all who see it. "I want audiences to know more about this man Vincent–the humanity behind the paintings," said Hofstra. "Not just because he is now famous that they say, 'I like his paintings,' but to really understand why they like his paintings."

If You Are Going:

Vincent will be performed this evening in Shafer Auditorium at 8 p.m. Admission is free.

MCA Hosts October Evenings Series With Allegheny Stars

❑ continued from page 7

The MCA was started by local artists and graduates of Allegheny. While it has "always been a strong supporter of the visual arts, it has evolved to include strong dance and theatre components" according to Kate Wayland-Smith, artistic director for the MCA. She hopes that in the future it will include more prose and poetry among the programs. It is a place where local and regional talent is displayed and artists can exchange ideas. Wayland-Smith calls the MCA a "showcase for artists in the region."

Reedy says, "It's really a joy to be down there." He also comments on the experimental and exploratory levels of the adults and young people, saying they are "courageous and unusual" and calling the council itself, "impressive, gutsy, not safe." He encourages the Allegheny community to enrich the lives of the people of Meadville.

The MCA also houses the Allegheny Jazz Society. MCA dance students will again participate in "The Nutcracker" with members of the Erie Civic Ballet. Also in November, Jim Reedy's piece "Majestic Gaite" and a work in progress entitled "Stranded in Still Waters" will be performed.

The Meadville community plays a large part in the success of the MCA. Artists, children and The organization is financed by the Pennsylvania Council on the Arts and local businesses, and it also depends heavily on membership dues ($15 per individual and $30 per family.)

If You Are Going:

Hours at the Market Square gallery are Tuesdays through Fridays 12:30 to 4:00 and Saturday from 9:00 to 12:00 to view the art exhibit. Reservations are recommended for the almost-full "New Friends in a New Space" on Oct. 20. For more information call 336-5051.

Personals

I am looking for a gentleman with a big heart and a high I.Q. I'm sick of playing head games with immature men. If you're interested take the time to write me a romantic poem in next week's CAMPUS. The winner will not be disappointed!!
-Seeking a Romantic

Remember the honey bear?

Baby Bookie-
You played me last night but 'You Played Yourself' Saturday night!
LU Anyway
Love,
-D-

To a certain 'comping' senior: I hope that everything is going well. I miss your chair and pillows. Let's go out and get arrested! Remember to save some time for sleep!
Love,
-Me

Theta Chi-
Thanks for the mixer and the great softball game with the kids at Bethesda. Let's get psyched for Homecoming!
-The Sisters of Alpha Gamma Delta

Congratulations to the four new initiates of Alpha Gamma Delta: Michelle, Faith, Jody and Andrea
We love you!!!

Roxanne-
I miss you! Shall we say sixish again-Saturday night. THIS TIME YOU WILL HAVE FUN!!
Love ya,
-Mitzy

Hey Moroney-
You look like Christie Brinkley on Quaaludes! Have you seen Romeo and Juliet lately?
-Duff Duff

The Bride will wear white satin with a long flowing train in back. Before the Honeymoon begins, the Groom will don jet black.
Murder Mystery Dinner Theater coming soon!

Missy-
Do you realize how much money we could make if every guy on this campus had five bucks? Don't tell me I read that book for nothing. I'm thinking, always thinking.
-Amy

Lina-
I hate beautiful people but in your case I'll make an exception. Besides, I know the true you and how ugly you really are!! Besides, I'm a part of your room now.
-Amy

Say what they may; I don't care-
I would rather be a square.

The 10 most likely things you'll hear in the Theatre House
10. Walt...watch to carpet.
9. Where's the fusebox?
8. Adrienne? Have you found the key yet?
7. What do we like? PAIN!!!
6. No...Garett isn't home.
5. Walt, have you seen your cume sheet?
4. My mind is like a sieve.
3. But how close is a limit?
2. Adrienne, extend your right hand...(WHAP!)...Thank You.
1. Scott, don't swing that big green penis around. Someone could lose an eye, or a frenulum.

Oh man,O!!!
That had to hurt!!
Just stay down;
don't bother trying again!!
JAFO

Lizzy-
Is the rice gone yet?
Cal

I am such an ASS!
Vern

DATE RAPE!?!

Vern-
How do you say 'De-GROOVY?'
Cal

Balls, boobs and bon vivant!

To Faculty: Relax, slow down, take a load off, talk slower, have a cigarette...
-The Student Body

To all the feminists out there...go cop a squat on a cucumber patch.

Send your personals to Box 12 or drop them off in Room U202, Campus Center. Personals and classifieds are free to Allegheny students, faculty and administration.

Classifieds

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Three bedroom furnished apartment near campus. 398 -8584

For Sale:
Leather Banana Republic bomber jacket, woman's Gucci watch (gold & black), CD / tape player, collection of CD's and remote color TV set. Must sell immediately. For more information call 332-2216 or write to Box 1750.

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GATORLAND RATINGS DROP

PUBLIC OUTCRY DEMANDS MORE CONDOM MACHINES

So, you're reading this and saying, they're back, right? Some of you are probably throwing up your ziti right now. But, then again some of you are probably exersizing your right to utilize the newspaper's entertainment page, and are therefore using it to wipe up the spilt split pea soup from your table.

CHRIS: Well, we've got the makings for a great new page, eh?

AMY: Why is it the son of gatorland, and not daughter?

CHRIS: Uh, I don't really know.

AMY: Do I have to stomp on your head again?

CHRIS: Not if you don't want to.

AMY: Well, not now, maybe later. But I still don't understand why it isn't daughter of Gatorland you sexist swine.

CHRIS: Umm...It fits better in the headline?

AMY: Yeah, I guess it does. Your safe for now.

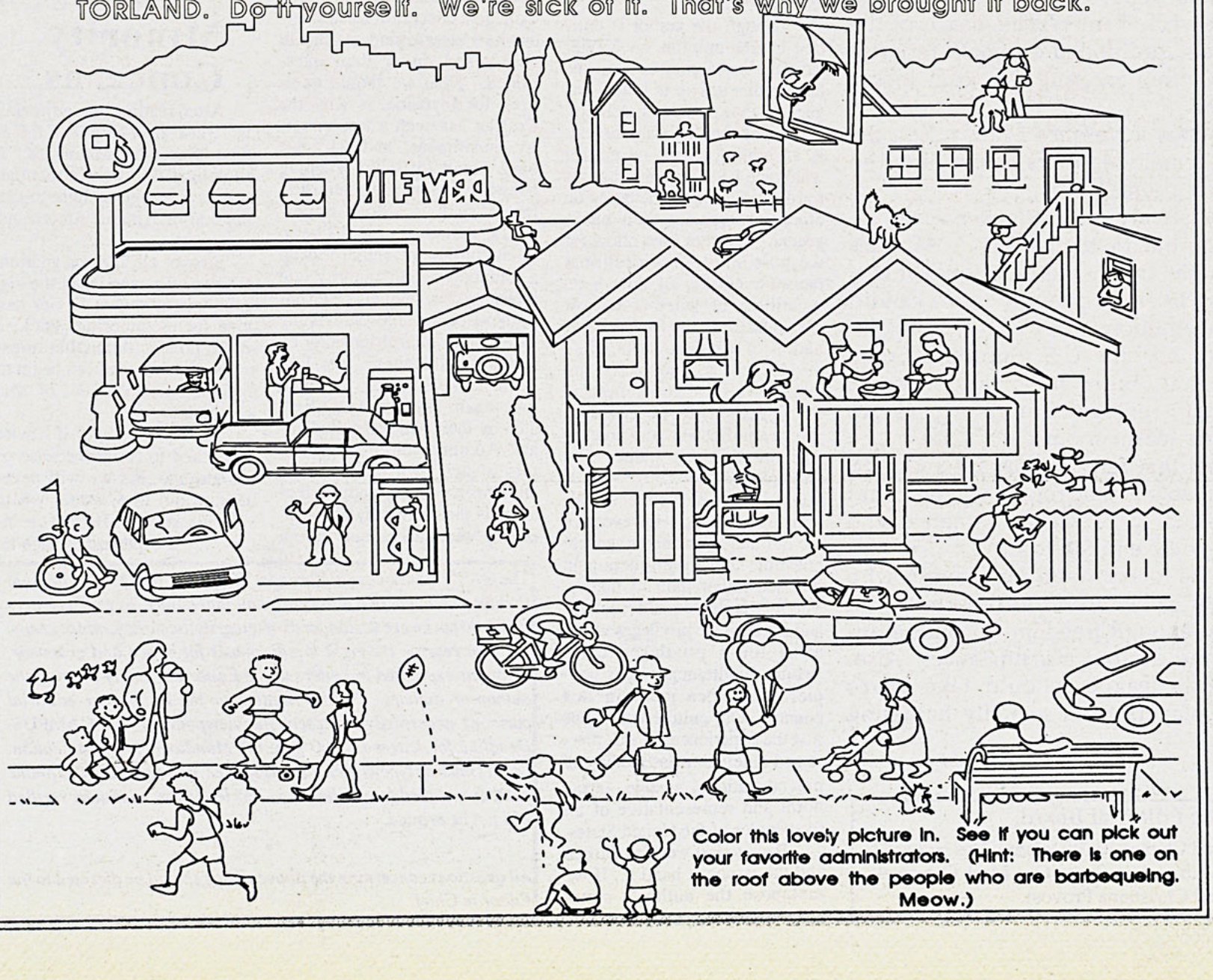
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Compete. Win. Send Your Entries In To Box 12. Show Your Friends Up. Make Them Hate You. Make Them Purchase An Uzi, and Blow A Hole in Your Cranium. (But Don't Go To Winslow For Any Medical Help!) Have Fun Folks.

Contest #1:

Who is the "son" of Gatorland? Who is this schmuck? Is it you? Maybe it's your neighbor, you never know, no one is safe. Send your guess to Box 12 or bring it to Room U202, C.C. What do you get if you win? I don't know. We'll decide depending on how creative of answers we get. The more creative, the less chance of getting a date with Chris.

The GATORLAND Coloring Contest. Enter now. Don't delay. Win a week on GATORLAND. Do it yourself. We're sick of it. That's why we brought it back.



Color this lovely picture in. See if you can pick out your favorite administrators. (Hint: There is one on the roof above the people who are barbequeing. Meow.)

Once was lost, but now is found. He's back, and he's the...



SON OF GATORLAND

By Chris Pastrick and Amy Kessler

(Ha! You thought we were gone!)

EDITORIALS

A Point of Constitutionality

Tuesday's ASG meeting seems to have produced a lot of disagreement, turmoil, and worry. Many seem to be concerned, however, with the *particulars* of the situation, rather than with the constitutional points at issue.

In truth, what this week's debate concerns is not whether a particular member of cabinet should be dismissed, but wether the president of ASG should *constitutionally* have the right to dismiss members of his/her cabinet.

The answer to this question is yes. Cabinet members are unelected officials, selected by the president. As such, the president should have the authority to dismiss them if necessary.

Many senators have objected to this proposal on the basis that it reduces the power of senators. Untrue, when one keeps in mind that the ASG senate must still approve anyone the president chooses to appoint to replace a dismissed member. This is one rare instance where it is possible to increase the power of a leader without diminishing the power of a council.

The proposal, after considerable maneuvering, was approved for the first time at Tuesday's meeting. Between now and next Tuesday, when the proposal will be voted upon a second time, senators would do well to keep the above general constitutional issues in mind, putting aside any alliances they might have with the *particular* member involved in the current debate.

Maintain Privacy And Equality

Recently, several members of the New England Patriots football team allegedly sexually harassed a female reporter from the *Boston Herald*. The next week, Sam Wyche, coach of the Cincinnati Bengals, prohibited a female reporter from *USA Today* from entering the team locker room after a game.

These happenings have once again raised the question: should female reporters be permitted to enter men's locker rooms?

Sports journalists argue that locker room interviews are essential to their work. Athletes who are still caught up in the emotional intensity of a game are likely to provide more candid and unvarnished opinions.

To ensure equality, the U.S. Supreme Court ruled in 1978 that both male and female journalists must receive equal access to professional sports locker rooms.

Those who feel that female journalists should be barred from men's locker rooms contend that athletes are entitled to privacy. Athletes who want their privacy *are* entitled to it.

A section of the locker room for players who desire privacy can be closed off to reporters who would still retain enough freedom to conduct interviews under the desired circumstances. Also, professional sports leagues should take more steps to prevent players from sexually harassing female reporters.

The Editorial Board:

Bob Andrews, Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, and Christiana Provost.



Letters to the Editor

White Prerogative

I would like to offer a response to last week's editorial "Exclusive Minorities," authored by Stacy Zagar. This piece of writing exemplifies the ways in which white people are taught not to acknowledge issues of racism on either a personal or institutional level or issues of white privilege (that is the privileges granted to individuals because their skin is white). We might better understand what white privilege means if we say that most whites will concede that nonwhites are underprivileged, but resist the idea that they (whites) are overprivileged.

Though the author is entitled to her opinion on Xavier Romano's resignation (my intent in this article is not to engage in that particular debate), her claims that "an administrator is an administrator, no matter what race he/she is, and reasons for dismissal would be based on other matters, not their background" does not even allow for the possibility of institutional racism to exist at all, anywhere, regardless of whether it is or isn't a factor in the forced resignation of Romano. As white middle class people (I am white), we extol and believe in the liberal ideals of equality, justice and freedom; our country was founded and shaped (by slaveowners, as Greg Santori pointed out in a recent editorial) upon these ideals. However, we are not taught or encouraged to question how they function in practice rather than in theory. The fact is that equality, justice and freedom are privileges which exist for a privileged elite (white, middle/upper class people, most often men) in this country. Our culture teaches us that the experiences of this privileged elite, via mass media and our educational system, is the norm and representative of all the peoples of the United States.

Back to last week's editorial and the issues at hand .... If we juxtapose the author's statement, "I am not prejudice by any means, but I am really tired of the great amount of concern the international and minority students receive" with her suggestion that "...these students open up their tightly knit circle and let others besides those of the same culture in that group. Then they will see how understanding other groups can be," there is clearly contradiction and incongruity. What becomes evident here is disrespect for and ignorance of the struggles of what it is like to be a minority student on a predominantly white, middle class, American campus. Even more disconcerting is the author's patronizing attitude towards and contempt for the minority and international students on campus. The College's concern for and interest in its diverse students should be praised rather than questioned. What we should question, for instance, is why the College has such a low minority enrollment, and why we have much difficulty keeping nonwhite faculty and administrators on staff. Most importantly, though, I would like to point out that the author sets up a scenario wherein minority and international students are entirely responsible for alleviating racial and cultural tensions on campus. She says, "Yet I've heard these students time and time again say they feel alienated by their American students and Administration. I believe this is their own fault. These students are the people that alienate themselves by not associating with anyone else except those with the same culture or race as their own." Isn't this particularly what white students do? What would it mean if minority students said to white students, "Open up your tightly knit circle and let others besides those of the same culture and race in your own group"? Part of white privilege is that we are rarely, if ever, faced with such a question. This, I hope, illustrates that understanding tensions between races and cultures (as well as class and gender) must be approached not merely from the standpoint of the dominant group, but from the standpoint of the minority, the oppressed.

Lisa Abrams
Class of 1991

Minority Concerns

After reading the editorial last week in *The CAMPUS* about "Exclusive Minorities," I felt obligated to write a rebuttal in order to put some light to the situation of African Americans on campus.

First of all, the resignation of Xavier Romano is not the big issue here, it's what Xavier has done for us minorities [sic]. I really do not think that most white students can even begin to understand that aspect of Mr. Romano.

I am not saying that Xavier was asked to resign because of his heritage, but we will never be sure but how would white students know? Have you in-

❑ continued on page 15

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

•

All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Concerns

❑ continued from page 14

vestigated any cases? Have you done any reading on racism? People who assume that racism does not exist are detrimental to not only the advancement of black culture, but to all the people actively fighting racism. Racism exists, but it's not as bold as it once was.

Furthermore, what is meant by international students get too much attention? I think that whoever feels that minorities are getting too much attention is nothing less than an ignorant, subtle racist. It is hard for most minority students to adapt to colleges like this one, especially with people making statements like that one.

Don't you people realize that white privilege runs this campus; but if we get one thing we are getting too much. Look at everything you have. I know someone will say, but minorities are welcome at all Allegheny functions. Are we and why is white culture the base for all functions? Because you are the majority. Don't you think something is wrong with that?

I would like to say that I hope that people would really think about some of the racist statements they make consciously or unconsciously. If the college wants to promote multi-culturalism then we *all* have to put up with each other and attempt to understand our differences.

Finally, maybe if you were sincere and opened up your big white circle and let minorities in and accepted the diversity and stop placing blame on the minorities, we all could live in harmony.

Derek Lee Paxton
Class of 1991
President,
Advancement
of Black Culture

Common Grounds

There was a highly disturbing element in Stacy Zagar's letter to the editor (*CAMPUS*, Oct. 11). It seemed to suggest that the international student body at Allegheny would rather interact with other foreign students and thus alienate themselves from their American counterparts. We have several questions to ask Ms. Zagar and any other people with the same point of view.

All the internationals at Allegheny are here by choice. We are here because we want to learn. Not just academically but to learn about all aspects of life in the U.S. If this is the case, How can you insinuate that we try to keep our distance from the American students? They are our best source of information.

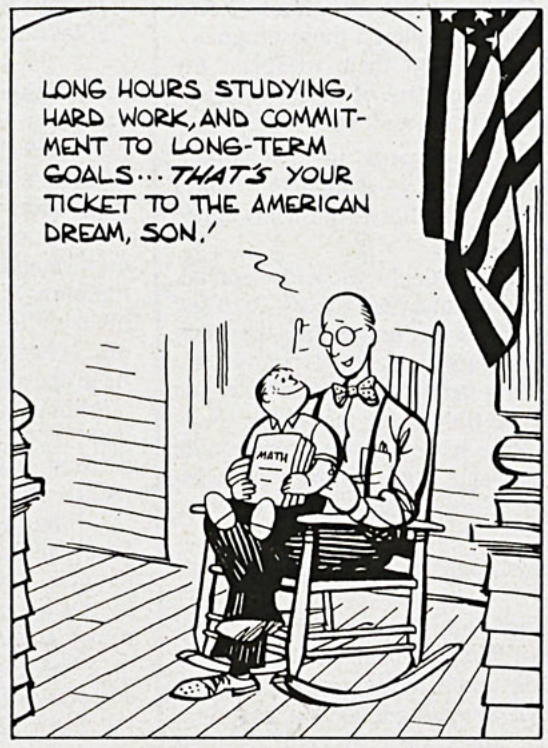
The notion that the internationals hang out together only because they have more in common with each other is ridiculous. Sure, we are all foreigners but how does a Pakistani, for example, have more in common with a Latin person than he would with an American? There is no similarity in culture as such. Maybe they just like each other as people.

We have all been at Allegheny for different lengths of time. Some for 4 weeks and others for 4 years. During that period we have all made many good friends both international and American. The same is true for a vast majority of the international students here. We don't pick our friends because of their heritage, we pick them because we feel comfortable with them.

There seems to be this narrow minded view that the internationals find it hard to relate to the U.S. and therefore try to isolate themselves. Sure it is hard to adjust to a new culture but it is that learning experience that has attracted us here. We welcome everyone to make our acquaintance but the decision to make good friends is not based on countries or culture it is based upon individual people.

Give us a call you might learn something!

Saj Panjwani
Atahualpa Chavez
Alex Samos
Jaime Sanchez





Majority Privilege

'Minority' students or more appropriately, students of cultures other than caucasian American, do not alienate themselves, they are alienated by this culture. It is not "their own fault," as Ms. Zagar asserts. It is the fault of all people, who by their actions, consciously or unconsciously, make differences a reason to make others feel unwelcome or unappreciated for being who they are.

The education system in America is very biased, we see history through male euro-centric eyes. As Peggy McIntosh asserts in her article, "White Privilege, Male Privilege," I realized I had been taught about racism as something which puts others at a disadvantage, but had been taught *not* to see one of its corollary aspects, *white privilege*, which puts me at an advantage. Describing this privilege makes one accountable. McIntosh also states, "whites are taught to think of their lives as morally neutral, normative, and average, and also ideal, so that when we work to benefit others, this is seen as work which will allow 'them' to be more like 'us'. This is an obnoxious attitude to cultivate within a society. It is harmful to exclude differences as wrong. Here are just a few *white privileges* that may be useful to consider before one states that 'minority' students alienated themselves purposely; they are written from white perspective.

1. I can, if I wish, arrange to be in the company of people of my race most of the time.
2. I can turn on the TV or open to the front page of a newspaper and see people of my race widely represented positively.
3. When I am told about "our" national heritage or about "civilization," I am shown that people of my color made it what it is.
4. I am never asked to speak for all the people of my racial group.
5. I can go home from most meetings or classes I belong to feeling somewhat tied in, rather than isolated, out of place, outnumbered, unheard, held at a distance, or feared.
6. I can easily find academic courses and institutions which give attention only to the people of my race. (McIntosh) And there are many, many other *privileges* that could be mentioned in that list.

Speaking from personal experience I have been friends with many of the people that Ms. Zagar classifies as the 'minority students'. Since my arrival on this campus they are not exclusive as Ms. Zagar proposed, perhaps it is just *personal attitudes* which are preventing friendships with people of cultures other than your own. One's own attitudes should not be blamed on others; in this respect perhaps 'you' are more exclusive in many ways that they are.

Kelly Coursey-Gray
Class of 1992

Double Issues

I would like to address two issues, distinctly related, which were brought up in last week's Campus. First, I commend Rob Klingberg for bringing in relevant outside news to the paper, but I have a problem with its presentation.

I find it difficult to accept his rationale with regard to David Duke's involvement with the Ku Klux Klan as the stigma he will never be able to shake. I also get the impression that this is a stigma that he should never be allowed to shake. Agreed, the KKK is a vile and stupid organization, but would Klingberg have been as condemning forty years ago, in the times of McCarthy and the HUAC?

In that situation, former or even suspected members of the American Communist party, which never really did issue cards to its members, were politically and socially destroyed for belonging to an organization which was dangerously unappealing to the general public at the time.

These procedures of dragging the people' pasts, and their debatably bad philosophies, into their current life was unconstitutional and morally reprehensible, so why is Duke's situation different? The common belief in those times were that communists were as bad, is not worse than the Klan was then.

So this lingering polemic of how a man with this much hatred could run for a senatorial position Klingberg writes of is really much too vague and one-sided. I would have preferred him to go more in depth about the criticism of affirmative action made by the neo-nazi scuzzboy supporter of Duke, Grenes Neyaski.

Instead of discussing the societal machine which manufactures such mental midgets, there should have been more discussion of the notion of putting blacks "back in chains" because a black girl gets a scholarship with a lower grade point average than the white man's girlfriend. I feel that the black girl should have been awarded the scholarship simply for the stress of having to live in the same state with Neyaski.

This brings up the stress of an international African-American student trying to live on a campus with students who espouse a value system similar to Stacy Zagar's ("Exclusive Minorities" *Campus* Oct. 11).

While I agree that the president of Union Latina went overboard with his claim that Roman's forced resignation was directly linked to his being Hispanic, I vehemently disagree with her notion that the international students are somehow a closed group.

Since I've been at this college, the friendliest, most understanding, most outgoing people I've met have been international students. The most interesting part is that I usually can't stand outgoing people. But these students have introduced themselves to me when we happen to be in the same room, and in the subsequent times I see them, they stop and talk to me; not just a "Hey, what's up?" but more like a "What are you doing nowadays? Are you still playing with the Jazz Lab? Have you gotten any better? How are your classes?"

I really don't know which exclusive international students Zagar is talking about, but I certainly hope she tries to meet one or two international students to find out how truly wrong she is about them.

Jesse Prentiss
Class of 1993

Points On Unity

As a minority student, I am absolutely appalled at Stacy Zagar's editorial about the exclusiveness of minority students, in which she implies Union Latina and ABC. I would like to correct her on several points.

1 - Some administrators of color are close personal friends of ours. They act as friends as well as administrative heads. They have come through for us on more than one occasion and vice-versa. It is a genuine relationship that is uncommon coming from administration and, sadly enough, somewhat risky (God forbid you "fraternize with students"). I am not, by any means, saying that "majority" administrators don't do the same or that all minority administrators are close personal friends, just the ones in question. We have been witnesses to the amount of stress demanded upon working here at Allegheny as a non-conforming minority administrator through our FRIENDS. Until you have seen or experienced this particular view PLEASE do not say it doesn't happen here. I agree that "an administrator is an administrator," but being a minority administrator is totally different. It encompasses pressures from all different angles unseen by many.

2 - How dare you say that we are a "selective group that are given far more attention than necessary"!?! Have you ever reached out to us??? My roommate is not hispanic or black, yet every time there is a function, she's with us. My hallmates have all been to our functions at least twice and they all

❑ continued on page 17

Better Biggots

By Mike Royko
Syndicated Columnist



Chortling into his beer, Slats Grobnik said: "Hey, I see where this guy David Duke has got a lot of the Washington politicians and pundits all shook up."

It isn't funny. Who would have thought that someone with a background in the Klan and the American Nazi Party, an obvious racist and rabble-rouser, could get 44 percent of the vote for U.S. senator in Louisiana.

"Who would have thought? I would have thought. What I don't understand is why it's such a surprise."

It's a surprise because this is 1990, not 1890 or even 1960.

"So? I know how to read a calendar."

So it was assumed that the days of the redneck were behind us; that we had become a more tolerant, gentle, caring society. Or at least a little more civil.

"That's sort of true. This David Duke ain't no beady-eyed, pot-bellied deputy sheriff, eating corn pone or whatever that chow is. Sure he's a bigot, but he's a clean-looking bigot. Like somebody wrote, he comes on like a TV weatherman. So it means we're getting better taste in our choice of bigots."

That's little comfort. Of course, we must keep in mind that his strong showing came in Louisiana, a state that is among the nation's leaders in illiteracy, economic stagnation and overall backwardness.

"Yeah, but he did real good in the high-class sections. The people who got big houses, money and went to college — the country club swells — they went for him just like the guy with no front teeth. So that shows that if you give dentures to everybody who needs them, there really ain't much difference between the guy mowing the fairway and the guy riding the cart."

Then that election was some sort of aberration.

"Some sort of what?"

Aberration. It's something that deviates from the normal.

"Be careful. You're starting to sound like George Will."

I'm sorry, it must be the drink. But you get my point.

"Yeah, but I don't see why it's some kind of whatsis."

Aberration.

"Right. Why do you think it ain't normal for somebody like David Duke to get 44 percent of the vote?"

Because there can't be that many racists, haters, brooders, loathers and malcontents in any state, even Louisiana.

"Hey, where you been hanging out lately, the reading room at the Do Gooder Society? You stop in here and other joints like this, right?"

Every opportunity I get, or that she allows.

"So what do you hear? You hear them talking about the plight of the underclass? You hear anybody saying that we got to do something about teen-age unemployment in the inner city? You hear anyone saying: 'Oh, I just admire these set-aside programs for minorities. And I'm a big fan of equal opportunity hiring, and I just can't tell you how much I love quotas. Whenever I pay my income tax, it makes me feel warm and cuddly knowing that I am going to help a welfare mother.' You hear people say stuff like that?"

Of course not. Those aren't subjects that people chat about.

"Sure they do. Except they say: 'Hey, (bleep) those programs. And (bleep) those people on those programs. And I don't want them to spend my (bleep) taxes on any of those (bleeps).' You've heard that, ain't you?"

I suppose words to that effect, although not put so delicately. But I can't believe that those sentiments are so widespread.

"Hey, they could get wider spread. We're heading into hard times. The Dow and the Jones are going into the tank. Our loan-shark pals, the Japanese, are pulling their money out. Ronald Reagan left us with the tab for the S&Ls. Now George Bush has got us up to our ears in sand fleas and angry Arabs. So when hard times come, what do people do?"

They tighten their belts and pull together.

"What you been reading, ' The Grapes of Wrath'? Nah, what people do when they've had it real good and figure they're always going to have it real good, and then times ain't so good, is they look around for somebody to get mad at. So this David Duke, he might be a louse, but he's a smart louse."

Yes, but people will see through his mindless appeals to their baser instincts. This is too sophisticated a country to follow so obvious a demagogue.

"Yeah, you're probably right. By the way, where was Beethoven from?"

Germany, of course.

"I thought so. And those other guys, Brahms and Bach? And lots of others, too, huh? I mean, high-class scholarly guys? Philosophers and writers? Lots of culture and all that? Real civilized and sophisticated?"

Yes. But why do you ask?

"I just wondered what went wrong."

Oh, shut up.

"You're welcome."

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Go Directly To Jail, Do Not Collect Taxes

By George F. Will
Syndicated Columnist



Chicago--The campaign for the governorship of Lincoln's state is proceeding in the modern manner, each candidate explaining that the other fellow is a marble-hearted fiend and a fiscal dipsomaniac. The interesting wrinkle is that , at first glance anyway, the Democrat seems to be running to the right of the Republican.

First glances can be deceiving, but first glances are the most that many voters give candidates. That may be what the Democrat, Neil Hartigan, Illinois attorney general, is counting on.

The Republican, Jim Edgar, Illinois secretary of state, may be counting on the truth of an axiom expressed by a Democratic President. Harry Truman, disgusted by tepid Democratic candidates, said: "Give people a choice between a Republican and a Republican and they will pick the Republican every time."

The heart of the matter, indeed the only thing that seems to matter, is taxes. In June, 1989, a temporary (two-year) state income-tax surcharge of 20 percent went into effect, with half the revenues for education. Hartigan promises to let it expire next June without any cuts in education. Edgar favors keeping it, and talks instead of property-tax relief.

Hartigan, a red-haired product of the Irish portion of this city's ethnic stew, currently sounds like another man of Irish descent, a down-stater from Dixon. Like Ronald Reagan, Hartigan promises to cut taxes and balance lost revenues by cutting government.

Skeptics are thick on the ground, thanks to (among other things) $2 trillion of debt Reagan piled up. But Hartigan, sounding like Herbert Hoover, promises businesslike government based on his business principles. It will, he says, be a snap to cut the budget two percent ($573 million from $26 billion), trim 2,500 from the payroll of 86,000 and cut administrative costs 10 percent.

The achievement is, perhaps, conceivable. The idea is certainly political. Hartigan says, with commendable bluntness, that he is "not letting the Republicans define me." Define him, that is on the wrong side of today's taxaphobia.

Edgar is betting that voters will not believe Hartigan's promises. Edgar is counting on doubts about Hartigan's "character," doubts nourished by skepticism about his promises. Edgar thinks voters have been made skeptical by (he does not stress this) Ronald Reagan, George Bush and incumbent Republican Gov. Jim Thompson.

Thompson has been governor for 14 years. Twice he ran vowing not to raise taxes, then raised them. But Hartigan is overreaching when he says Thompson raised taxes 29 times. (To take just one example, Hartigan counts as four tax increases an increase in the annual vehicle-licensing fee which covers four categories of vehicles.) The truth reveals how hard it is to make sense of today's politics of taxaphobia.

Thompson presided over many tax increases, but also has reduced or eliminated 20 taxes. Before the 1989 surcharge, the growth of state revenues was below the inflation rate. Real revenue each year did not exceed what it was when Thompson took office in 1977. Furthermore, state revenue has grown slower than personal income in Illinois. State taxes take about $57.40 of every $1,000 of income, which is $9.50 less than in 1978.

However, what counts is what voters feel, and there is no accounting for that. Hartigan has done well with an ad depicting Illinois pounded flat by the word "taxes."

Both candidates are better, more interesting men than their taxation-fixation makes them appear. Hartigan, 51, with his coat and his caution off, has honest passions about Illinois ranking 44th among the states in infant mortality, and about the mothers of his childhood neighborhood now living "in two-room flats with a hot plate for company." Watch it, Hartigan, you are sounding like a Democrat.

Edgar, 44, is trying to become the first down-stater elected governor in 60 years. (This year, all six Democratic candidates for state offices are from Cook County.) He is admirably determined to walk on the risky side of the surcharge issue rather than risk winning in a way that might later add to the tide of cynicism.

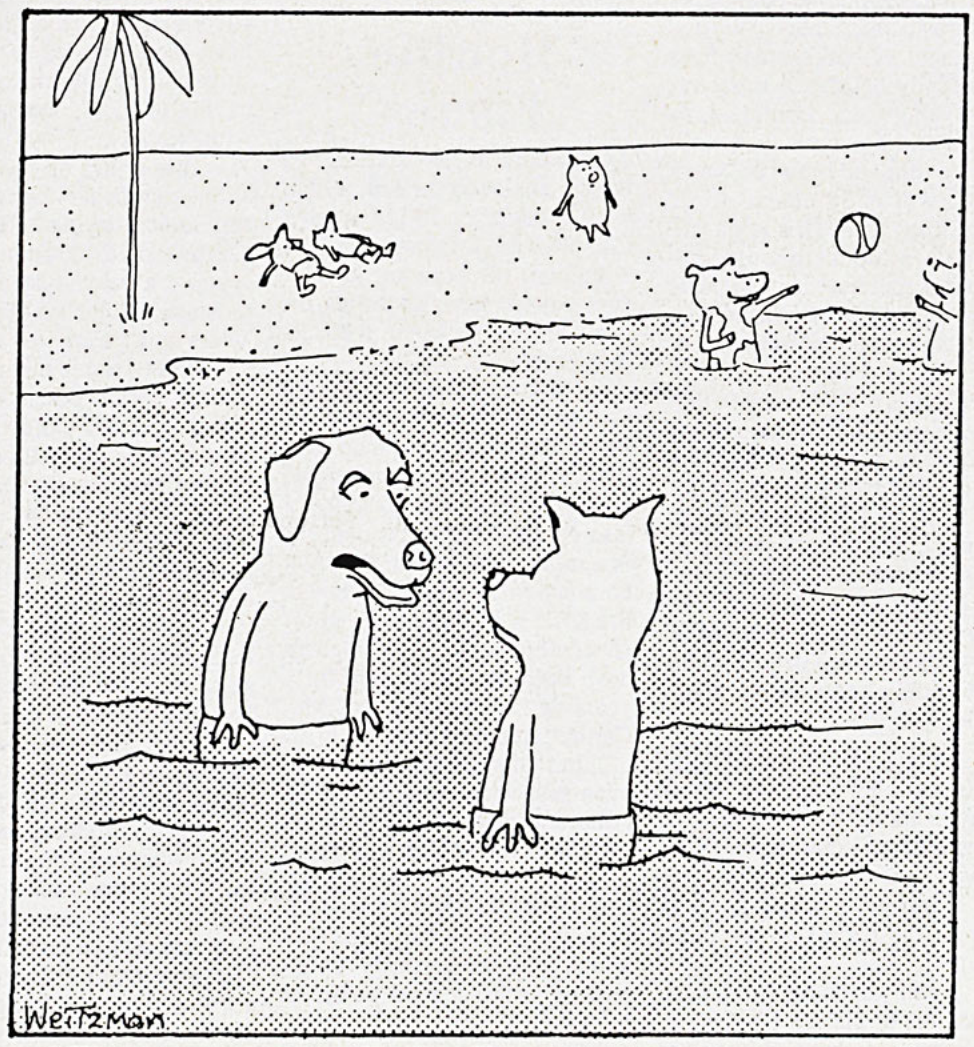
Both candidates are stressing (as is the Democratic nominee for governor of Massachusetts, John Silber) what deserves to be the principal domestic issue of the 1990s: early intervention in the lives of poor children. The public's concern about all sorts of education is almost as strong as its taxaphobia. Almost.

No Democrat has won the governorship since 1972. With Illinois listed among the 16 states already in recession, this might be the Democrat's year. But the Democrat who won in 1972, Dan Walker, promised a large budget cut and instead increased taxes. Later, he went to jail.

Both candidates are moving gingerly among voters whose attitude toward politicians is: Go directly to jail, do not collect taxes.

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WRITERS GROUP

ZOO U. by Mark Weitzman



"That's gross, Bob. That's really gross."

Unity

❑ continued from page 15

know my Latin friends personally. They have even begun to listen to and learn to dance to SALSA!!! That's sharing culture if I ever saw it! Anyone who knows us personally knows that we are not as exclusive as people make us out to be.

3 - If, for the most part, unity is a force in our organization that's because being hispanic is very different. You have no idea of what it's like to come from a Latin household with specific rules on everything from social behavior to language. Being Hispanic not only means coming from a Latin American country, it structures everything we are about, our very being. It also does not mean we are all the same. God only knows that we are all far from similar! We have a common language and a common understanding of what it is like to be from culturally specific countries and U.S. cities (yes, they do exist) and now live in Meadville, PA.

Oh, as for your last comment on "open[ing] our tightly knit circle", there are members on the executive board, who are not remotely hispanic, that would disagree. Ask our secretary, Kitsy Norwiki she's from Erie, PA, or if that still doesn't satisfy you ask Scott Gorman, he's from Columbia, South Carolina.

Lina Maria Tobon
Class of 1994
Public Relations, Union Latina

Lecture Defined

I have followed with interest the many letters in the past few weeks addressing feminist programming and issues. I applaud Mr. Chenot's effort in his column to provide an approach in which more useful discussion and dialogue can take place.

In a few of these letters, there was a reference to a program presented last spring-the lecture by Mr. Joseph Weinberg, member of Men Stopping Rape. For the record, the talk was entitled "Men can Stop Rape," not Men and Rape. There is a significant difference between the two titles in the intended message. I have attached a photocopy of the logo developed by this organization which served as the poster heading.

Most men do not rape and it is not the goal of the Advisory Council on Sexual Harassment nor the College to imply that all men are potential harassers or rapists. Both men and women are victims of rape, but over 90% of the rape victims are women, and over 90% of those who rape are men. Men are secondary victims of rape to the extent that coercive, abusive behavior exhibited by a minority presents an unfavorable image of men in general.

In addition, it is likely that someone you care about has been a victim of a sexual assault or an attempted sexual assault. This person could be a sister, mother, girlfriend, or a good friend. We are all effected and can do something about these statistics by talking about dating behaviors and changing the environment that condones such aggressive behavior.

For that reason, educational programming is directed not only toward women, but also toward men. Thus, both men and women are being encouraged to discuss the issue of rape, particularly acquaintance rape, which accounts for over 80% of all reported rapes.

If we can refrain from male and female bashing, we can open up a very useful dialogue among men and women and make the reduction of this crime a community effort.

Linda A. Palmiero
Assistant Dean of the College

Precise Denotation is the Key

Several comments quoted in the October 11 *CAMPUS* under "Sullivan Rejects Proposal" wave a red flag in the face of the Allegheny community. It seems a small flag, to be sure, with only marginal bearing on the issue in question (the conditions of employment of the multicultural affairs director). But it may be a significant indicator of our underlying perceptions about "multicultural" as a concept — which may be one of the reasons we're having trouble in the first place.

Implying no particular criticism of those quoted (both quote and context in news reporting need to be approached with caution), we nonetheless read of the need for "someone who will work to pull the multicultural community together;" and that Xavier Romano's "...resignation, did not work to bring the multicultural students together, but pulled them apart."

This is puzzling language. I always assumed (and assumed it was a shared assumption!) that the adjective "multicultural" appertains to the college community as a whole; that our goal in creating the post of director, and promoting such a program, is to increase among all Alleghenians an awareness of, and appreciation for, the rich diversity of backgrounds from which we come. That is a laudable objective.

As used in the article, with the referent presumably being Afro-American, Hispanic American and international students, the term seems a synonym for "minority" — something distinct from what I assume we intended by adopting the term multicultural.

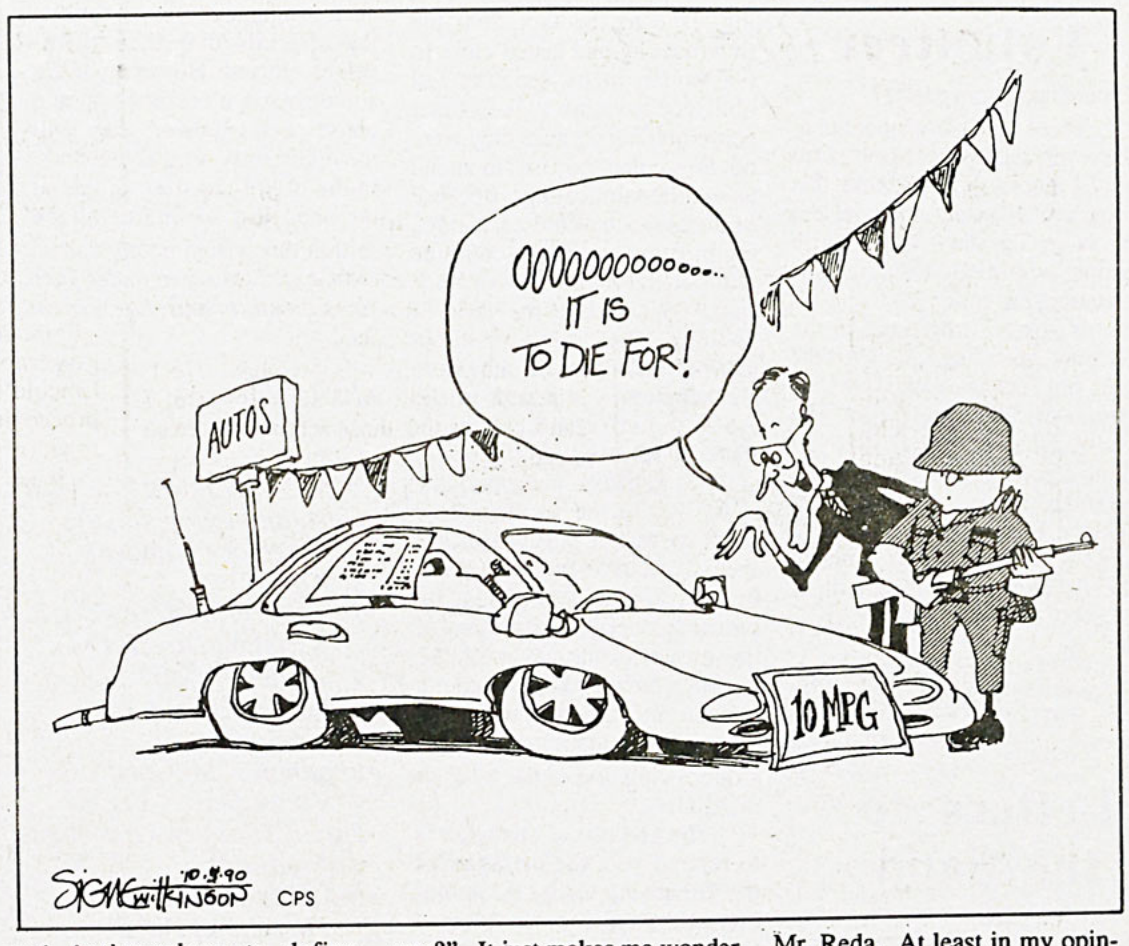
Those of European, British, Scandinavian and other "white" heritage presumably come from discrete racial and ethnic heritages, and may therefore be assumed to possess "culture." Preemption of "multicultural" to apply solely to persons of non-white/non-U.S. origins, therefore seems a distortion.

It may also suggest why, thus far in our effort formally and institutionally to address our narrowness and bigotry, only events that are clearly non-white and non-U.S. have been labeled "multicultural," regardless of the merits that other activities might have possessed for enhancing understanding.

Perhaps it would be useful to convene an open forum and invite Professor Moodey and his able colleagues in Sociology and Anthropology to define "culture," and the implications of a term like "multicultural." We might then be able more exactly to assess whether the specific means we are employing will in fact achieve our objectives.

There is something contradictory about a college that uses language imprecisely, while proclaiming the cardinal value of the written and spoken word.

Don Covill Skinner
Chaplain of the College



Let Gatorland Live

A lot of things in this world suck. The conflict in the Middle East sucks, acid rain and global warming suck, and the threat of a nuclear holocaust really sucks. In comparison, Gatorland is a virtual gold mine of laughs.

If you are wondering what I am talking about, please refer to the October 11 edition of *The CAMPUS* to Mr. Reda's letter "Gatorland Sucks". I would like to take some time out to address a few points from this article.

First of all, I think the most important thing to say is: "If you don't like it, DON'T READ IT!!" How hard can it be to turn a page of a newspaper? Just because one person, or a group of people, feel a certain way about something, does not mean the whole world feels the same way. The reason I am writing this has absolutely nothing to do with how I feel about Gatorland. Personally, there are things I like and dislike about it. At times I don't think it is very funny. But that is my own personal taste. Which doesn't mean that several hundred others on this campus might not feel differently.

Secondly, I would like to address the style (or lack thereof) in which Mr. Reda's letter was written. The last thing I need to see when I open a newspaper is some guy swearing at a cartoon page! I mean, the news is already filled with stories of people doing dumb things, and then I read a letter like "Gatorland Sucks", filled with such intelligent statements as "who gives a shit where the fourteenth dot was?". It just makes me wonder what is wrong with humanity. You want to exercise your first Amendment rights? Great, but do you think a page of expletives is going to win people over to your side? With the money we pay to come here, I would really hope that one would learn how to write a convincing argument.

In short, I found Rob Reda's letter vulgar, crude, and self-centered. I hope Chris Pastrick and Amy Kessler will reconsider their decision to discontinue Gatorland. Any comedy we can get in this life is heaven sent.

Scott Segar
Class of 1993

Viva Gatorland

It is good to see that the idea of free speech is alive and well on campus in *The CAMPUS*. I am glad that I can turn to the editorial section of our paper and find they have no shame in expressing the opinions that they have, no matter what they may be. In the past, I have read some sexist, racist, and biased material, but people somehow manage to back up what they are saying so it makes sense in some way or another.

I may not agree with the ideas that different people have, but usually I can see their point...usually. Last week, Mr. Reda submitted a letter stating his thoughts about Gatorland. He proceeded to tell the writers of Gatorland that, "You guys just aren't funny." Let me ask you one thing Mr. Reda, what makes you the authority on funny. What may be funny to you may not be funny to other people, and vice-versa.

Well this didn't worry me that much, after all,it's only one persons opinion, nothing to get worked up about. I then, just for spite, turned to Gatorland. I was expecting the writers to blast Mr. Reda out of the water, or at least to say something about him in some way. I couldn't believe my eyes when I saw that Chris and Amy were giving up. They claimed to have run out of ideas, but I find that hard to believe. I know Chris and he IS a funny guy, Mr. Reda. At least in my opinion. I don't believe that he ran out of ideas, I think that he was spooked by the editorial that was written.

All I can say is don't give up Chris, there are people who do read Gatorland. Just because one person says it's not funny doesn't mean that they are right.

It is this kind of fear that has gotten America in trouble before. Someone claims to be an authority on something and states what is right for the general population. Well that doesn't always work. It's that kind of thinking that gets books burned and records banned (Since when is Tipper Gore an authority on music?...since Rob Reda was an authority on comedy).

Don't let one or two opinions scare you. If you like it and others like it, do it. If you don't like Gatorland, don't read it. Read the pizza coupons instead.

Walter Clark
Class of 1993

Volunteer To Help Children

Last year was the first year of an after school tutoring program at Meadville's Second District Elementary School. This project is a collaborative effort between the elementary school and Allegheny College. Students and faculty of the college volunteered one hour of their Thursday afternoons giving presentations and tutoring the elementary students. The program was so successful in its first year that we have decided to expand it.

In addition to the one-afternoon-a-week tutoring program, we are attempting to organize a project in which students from the college and Second District students interact in a "Big Brother/Big Sister" fashion. for interested students, this would involve spending Tuesday afternoons, 2:30-3:30, at the elementary school spending time with students in an informal way.

The facilities of the school will be open for our use, so activities could range from doing artwork to shooting baskets to just sitting and talking.

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Volunteer

❑ continued from page 17

There are many students at the elementary school who could greatly benefit from this program. It's only one hour out of your Tuesday spent with people who really need and appreciate your time.

If you are interested in the tutoring, spending time with the kids on Tuesday afternoons, or if you or an organization you know of has a program that you think elementary students would be interested in, please contact Allison Baker or Julie Isenberg at 332-3013 or Dr. Jeff Cross in the Psychology department at 332-2391.

Allison K. Baker
Julie K. Isenberg
Class of 1992

Letters to the Sand

Looking for a friend, someone to talk to, or do you just want to help — whatever the reason be a PEN PAL to a service member involved in the Gulf Crisis. Anyone who has the time and heart to write — please participate in this patriotic, morale-boosting campaign — and write a letter today. Send cards, letters and postcards — just drop a note to say 'Hello!' Anything will help give these persons the little boost of happiness it takes to make it through a day.

Address your cards and letters for the Army, Air Force and Marines stationed on land to:

Any Servicemember
Operation Dear Abby-Desert Shield
APO NY 09848-0006

For Navy and Marines on ships:

Any servicemember
Operation Dear Abby-Desert Shield
FPO NY 09866-0006

Thank you very much for your time and heart!

Melissa Curran
Class of '94

Impeach Wilcox

A message to the student body of Allegheny College. We would like to clarify some things that happened at the ASG meeting on October 16, 1990. We feel that J.D. Wilcox is abusing his powers as president as revealed by the following examples.

At the meeting, a proposal came up in which the motion on the floor was to be tabled. The purpose of "laying the table" is to allow the senate to return to their constituencies to gather opinions and information so as to make a more qualified decision.

Instead of allowing the normal week between scheduled meetings, J.D. Wilcox used his power to call an emergency meeting directly following the meeting already in session, thus denying the senate the opportunity to speak their constituencies. In addition, not all of the senators were present when the emergency meeting was called. Therefore, they did not have the chance to even attend the meeting. Due to the fact, that the first meeting had lasted close to two hours, many senators felt obligated to return to their other commitments because they were not aware that they had to attend an additional meeting. Because of the absence of these senators, the meeting could not continue without the realization of quorum. To alleviate the lack of "bodies", J.D. tried to allow cabinet members to substitute for senators. As stated in the ASG constitution, cabinet member are strictly forbidden to serve as senators. He stated that if he had to, he would allow them to resign and reappoint them at the next meeting. Since he was unable to do this, he proceeded to fill the positions of the absent senators with the people who were biased and not chosen by the senators for whom they substituted. This is a direct violation of the by-laws of ASG.

The purpose of this letter is to remind you, the members of the Allegheny College community, that ASG is an elected body of your peers representing your ideas and opinions. All of you who are members of clubs and organizations chartered by ASG, the existence of your organization may be at stake. This issue concerns you.

The events of Tuesday evening combined with other previous infractions of the J.D. Wilcox administration prove that action must be taken. *Vote to impeach J.D. Wilcox.*

Brian Sullivan
Class of 1992

Amendment Justification

It is our firm belief that no organization can function when the hands of elected executive officers are bound by ambiguities found within the organization's constitution. The only recourse in such a situation is to explicitly clarify the items in question. This is precisely the situation which we find ourselves in right now. The constitution of Allegheny Student Government provides no answer to the question: What are the president and the vice-president to do when faced with a dysfunctional and disruptive member of their cabinet, whose primary function is to advise and assist the elected executive? The constitution allows the legislative branch to remove any member of the executive at any time. As well, the legislative branch has every power to remove disruptive and dysfunctional members from its own ranks. This is why it is a great flaw in the constitution that the president cannot express any authority over his branch of government. Checks and balances of the current A.S.G. are flawed.

It has never been the intention of the executive to usurp the power of the legislative branch. The senate will always have adequate checks on the executive in that the senate approves appointments and they can impeach any member of the executive at any time. Allowing the executive to police its own members would not change the scope of the constitution or its by-laws - it will only make explicit a power already implied in these documents.

Those who believe that the president would blatantly abuse such a right, express no faith in the officials that they themselves elected. However, if for some reason a president should abuse such a power, they will most certainly find themselves in the office shouting orders at no one. The ultimate check within the system is: *no student would wish to serve under such an executive and no student will.*

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Letter Clarification

It seems as though my editorial in last week's *CAMPUS* offended a great deal of people. I am sorry that it did, since it was not my direct intention.

I was *not* generalizing and referring to *all* minorities at Allegheny, as some believe.

Also, I am not a racist or discriminatory towards others. All I wanted to do is write my opinion towards an article I read in our newspaper.

I believe that if my editorial is reread with these thoughts in mind, it will produce a different result, one that is not associated with racism.

Stacy A. Zagar
Class of 1992

Write a letter to Perspectives.

• • •

Send it to Box 12 or drop it off at U202 in the Campus Center.

The CAMPUS
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A Few Positive Things

By Matt Doheny

After attending last Thursday's lecture with prominent Washington attorney, Raul Tapier, as guest speaker, I and a few other students had the opportunity to informally talk with Mr. Tapier and Judge Jack Mandel. Other than the fact that the lecture was excellent and very insightful, who could care about our informal chat, right?

Actually I usually wouldn't give something like this my consideration, either, but when I sat down and thought about that night I was amazed with the opportunity I had stumbled upon. I was exchanging(actually receiving) views on life from Mandel, a Superior Court Judge of California, a University of Penn law school graduate , and a distinguished Allegheny Alumni and Trustee. At the other side of the table was Tapier,who graduated number one in his class at Cal State-Fullerton, has a Harvard law degree as well as a degree from the Kennedy school of Administration , not to even mention that at the ripe old age of 28, he served on President Carter's White House staff.

Why even fill *The CAMPUS's* pages with this useless story?

Why? The answer is twofold. First, I had no qualifications to be sitting around talking with these two scholars, but in being an Allegheny student, I had this opportunity. Second and much more salient, is that this experience made me ponder the positive, yes positive, aspects and activities that makes Allegheny the school it is.

Keeping in mind that I am only one opinion, and can only speak for myself, here goes a dangerous article: Things that make Allegheny a non-annoying, positive place for me:

-Having three dining halls around campus

-Being able to join and contribute to various, diverse organizations

-Fraternities that serve beer

-How the maintenance crew keeps on top of the leaves and keeps Allegheny beautiful

-Even Having a Director of Multicultural Affairs at all

-Intramural and club sports, from co-ed volleyball to ice hockey

-Knowing all the professors in the department of my major

-Wednesday night movies

-Being able to live off-campus while still having a future option to live on campus

-Varsity Football

-The new 50 minute classes (Tell me they aren't a breeze)

-Having Trustees and administration that actually come to athletic events

-Not having Saturday classes (Friday nights will get a little sicker)

-Dining at a professor's house

-Being able to go to the library and hang out and never open your book bag

-When professors greet me by my first name in passing.

-Traditions like the 13th plank

-Lambda Sigma helping new Freshmen move in(sometimes four floors up)

-Citrus Tea at McCracken's

-People having the option to transfer elsewhere if they don't enjoy Allegheny

-Everyone getting nuts at home sporting events

-Having students from 41 states and 28 foreign countries

-President Sullivan taking time and attending ASG meetings

-People who aren't afraid to speak their minds, even in print

-Editors who allow me to write articles like these

-Editors who allow me to write articles like these

-Knowing that a liberal arts education actually does pay off after graduation

This is only a begging, for the list could go on and on. There is no ulterior motive of this piece, no social commentary, and no belief that I know all. Hey, Allegheny isn't a bad way to spend four years, enjoy it.

Mr. Doheny is a junior and a member of the Editorial Board.

Gator Men Know The Better Team Doesn't Always Win

By Sue Markovitz
Sports Writer

Anyone who follows Allegheny sports knows that the most deserving team does not always win.

This curse has plagued the Allegheny College men's soccer team all through conference play.

This years team, led by captains senior midfielder Mario Parreaguirre and junior forward Scott Falso is by far the strongest team in Gator history.

In last weekend's game against Kenyon the Gators proved their skill, determination and talent, despite their 2-1 loss in double overtime.

The Gators were just inches from defeating mighty Kenyon, the 2nd ranked team in Division III.

It was a heartfelt loss for a team which has worked hard all season.

According to sophomore forward Jaime Martinez, "This game was definitely the best overall team effort we've had all season. It was unlucky to give up the lead in overtime but we showed people that we can match-up to the best teams in the nation. Some players even joke that evil spirits don't want us to win against the top-ranked teams, but I think good things will come our way and we will finish the season on a strong note."

The game, which was played in front of a hostile Kenyon homecoming crowd of close to 1000 people, was a head to head battle of equal forces.

The Gator attack, led by sophomore forward Rick Ofsanko, Falso, and junior midfielder Jeff Carragher, tested Kenyon's defense.

With well executed passes by Falso and strong crosses from Carragher, the Gators attacked Kenyon time and time again, but came up short.

Lords goalie Marshall Chappin robbed Ofsanko of 2 hard-driven shots.

Behind the Gators strong offensive attack was the aggressive play by the midfield and defense.

In the center, junior Jason Garrison repeatedly won the ball in the air to set up the Gators passing game.

Garrison's strength on the ball was complemented by freshman midfielder Ziv Arie's foot skills and the outside support by Parreaguirre and freshman Billy "the Kid" Dimas.

Defensively, the Gators stopped Kenyon's attack. Junior Mark Emerson was brilliant in goal. Diving left and right, holding his line and even charging out of the goal, he continually stopped Kenyon's Mike Donovan--the leading scorer in the NCAC.

Under sophomore sweeper Steve Tackett's direction, outside fullbacks freshman Dave Jurczak and junior Matt Cassidy dominated Kenyon's forwards by stepping up and winning the ball.

The strong Gator defensive line kept the game even all through regulation play.

In the first period of double overtime, the Gators raised their level of intensity.

Their effort paid off, halfway through the first overtime period, Falso delivered a pass to Carragher who smashed the ball into the net, silencing the entire Kenyon homecoming crowd.

The Gators were now leading the 2nd ranked team in the nation 1-0.

But this feeling of security was crushed by Donovan. Although the linesman was frantically waving his offsides flag, the referee did not make the crucial call and Donovan scored on his breakaway.

Donovan repeated his performance in the second overtime. Scoring on an unassisted goal, he brought the final score to a 2-1 Kenyon victory.

Parreaguirre cited this as "our finest game of the season , the team came together."

After the disappointing loss to Kenyon, the Gators returned home and captured their first conference win against Oberlin yesterday.

Except for a short let-down in the second half, AC dominated the entire game.

The Gator success was a result of an entire team effort which produced a 3-1 victory.

Oberlin came out strong against the Gators as they scored the first goal of the game just minutes into the first half.

But this goal was to be their last. Falso got his team back into the game by putting the ball into the net and evening out the game 1-1. Parreaguirre was credited with the assist.

The Gators continued to pressure Oberlin. Garrison took control in the center and using his speed and his desire for the ball, created several breakaways.

The Gators' second goal was also scored by Falso on a pass from Martinez.

The final goal was scored in the second half on a free kick by Parreaguirre, who received the ball from Ofsanko, and ended the game with a 3-1 AC victory.

The Gators play again this Saturday at home against Indiana University of Pennsylvania.



Catherine Quinn photo

The Allegheny men's soccer teamis on its way to the end of the 1990 season. The Gators defeated Oberlin, 3-1, yesterday on Robertson Field.

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Junior Varsity Runners Compete at Edinboro

By Carey Boyce
Assistant Sports Editor

The young Gator men's cross-country team rounded out their regular season at the Northwest Pennsylvania Invitational, hosted by Edinboro University on Saturday.

The junior varsity squad received third place with a team total of 90 points. Allegheny finished ahead of Mercyhurst, who with 129 points, came in 4th. Penn-State Behrend finished in 5th place with 175 points.

Edinboro and Gannon Universities captured 1st and 2nd places, respectively, with the Fighting Scots dominating the 10K (6.2 mile) course with a total of 15 points.

Freshman Steve Jewell, led the Gators with a time of 39.10, ranking 16th individually.

Covering the distance 0:20 after Jewell was freshman Mark Walters in 39:30, earning him the 17th spot.

Sophomore Chris Backman and freshman Ian Torrence and Bill Gresh traversed the course in 39:37, 40:00, and 40:14, handing the team 18th, 19th, and 20th places respectively.

Finishing performances by freshmen Keith Holden (23rd), John Nichols (30th), and Matt Andrus (33rd) rounded out the Allegheny competitors.

The Allegheny Varsity did not compete in the Edinboro Invitational, but used the course as a training ground in preparation for conference championships next Saturday.

Last Saturday marked the first time during the season the JV Independently carried the blue and gold. According to some members of the squad, that factor made their last race of the season a memorable one. Gresh commented, "We wanted to do well, but there wasn't any pressure which made it fun."

"For the first time *we* were scoring the points for the team," noted Torrence. "I wish I had a better time but it was a good last race."

"I had a fun even though the course conditions were bad," said Andrus. "It was the way to go out. It was a good time."

Torrence reflected on the Gator experience, saying, "It was so awesome! I loved running with the other guys. We all got along so well."

"This season has been one of the greatest experiences I've ever had," stated Gresh. "The upperclassmen were really great...The whole team was like a family."

"It's a big difference from high school," noted Jewell. "It's more *team* oriented and everyone is so much closer."

Both Gresh and Torrence credit Yuhasz with the Gators' success. "Coach Yuhasz cares about the last person on the team as much as the first person. It's really been a memorable season," said Torrence.

"He (Yuhasz) doesn't leet anyone get down on themselves and only asks for your best," commented Gresh.

The Gators won't compete this week, but they will travel to Kenyon in two weeks to compete in the NCAC championships.



Carey Boyce Photo

Allegheny's junior varsity cross country team competed in sloppy conditions in Edinboro last weekend.

If you play a club sport (fall or winter), and would like the results of your games in *The CAMPUS*, contact the Sports Editor at Box 12 or at 332-5386.

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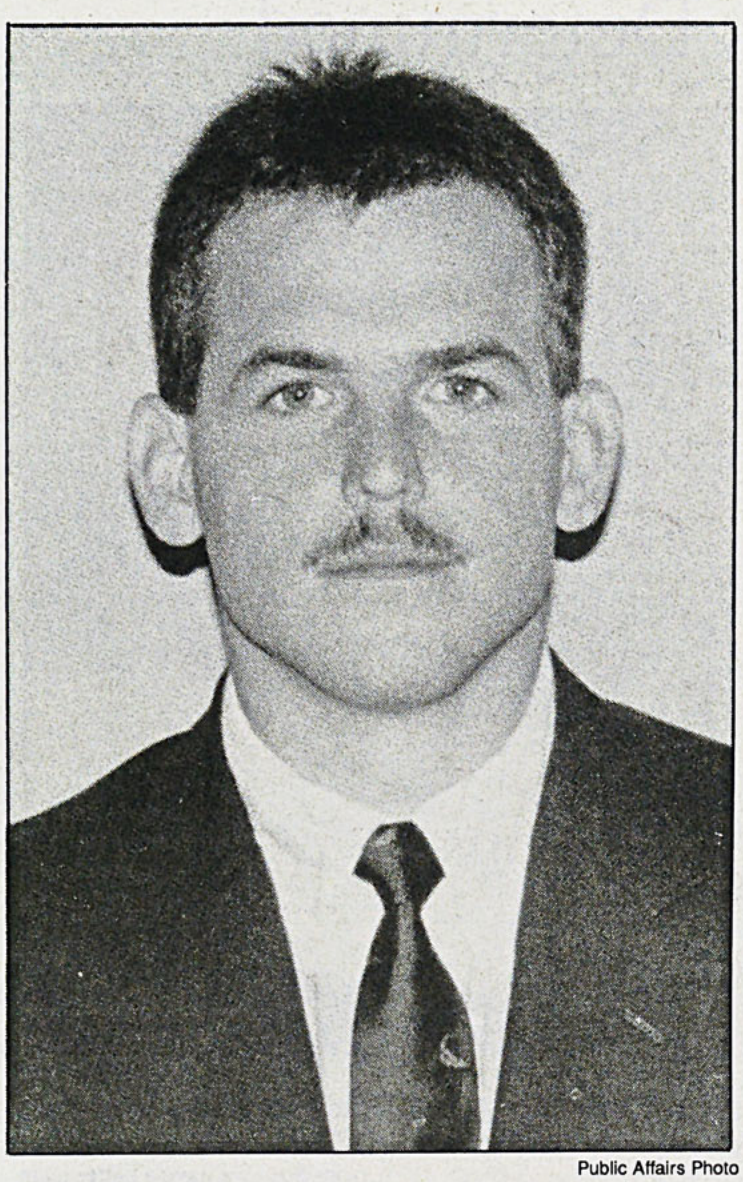
The Executive of Allegheny Student Government would like to express appreciation to all the Senators who attended the double session of Senate on Tuesday, October 17.

• • •

Special thanks for your dedication to ASG and to the students of Allegheny College.

President

Vice President



Public Affairs Photo

Senior quarterback Jeff Filkovski was recently honored as the NCAC Offensive Player of the Week for his performance in Saturday's shut-out of Wittenberg's Tigers.

Filkovski Honored

Courtesy of Public Affairs

Allegheny College quarterback Jeff Filkovski, a senior, has been named North Coast Athletic Conference Offensive Player of the Week for his performance in Saturday's 38-0 win over Wittenberg.

It gives the Gators sole possession of the NCAC lead for the first time this season heading into Saturday's 1:30 p.m. game at Kenyon. Allegheny is 5-0 in the league and 5-0-1 overall, having won five straight, due in large part to Filkovski.

Against the Tigers, he completed 14-of-18 passes for 189 yards, two touchdowns, and no interceptions on a rain-soaked and muddy Robertson Field in Meadville. Filkovski made good on six of his first seven attempts including a 22-yard scoring pass to flanker junior Julio Lacayo to put the Gators ahead 13-0 early. In the second quarter, Filkovski hooked up with junior Jim Carroll on a 12-yard square-in, and Allegheny College had a 21-0 halftime lead.

Also on the day, Filkovski punted three times for an average of 42.0 yards per punt, including a career best 55-yarder. Currently, he leads the NCAC in pass efficiency (169.89) having hit on 61.2 percent of his attempts (60-of-98) for 963 yards, 12 touchdowns, and seven interceptions. Filkovski led the conference in pass efficiency for the NCAA Division III Gators last year en route to all-league second team honors.

Women's Soccer Blanks Kenyon

By Amy Kemp and Sue Markovitz
Campus Staff Members

Pairing up with freshman midfielder Beth Petrossi on 2 of her 3 scoring raids, junior forward Jen Vescio led the Allegheny College women's soccer team to victory against Kenyon this past Saturday.

This 3-0 victory over North Coast Athletic Conference Competitor, Kenyon College, kept AC in the contention for the league title. The shutout boosted the Gator's NCAC record to 3-1 and also gave senior goalkeeper Deb Klinefelter her fourth shutout of the year.

The formidable force of Vescio and Petrossi was a key determinant to the Gators' win, as they continually broke through Kenyon's defensive line.

After a mere 4 minutes and 27 seconds of action, their first mission materialized, giving AC the early 1-0 edge.

Another armed attack launched in the first half by the same duo - Vescio and Petrossi, again proved to be successful upping AC's lead to 2-0.

The first half was completely dominated by Gator's offensive machine as they bottled up play to completely focus on Kenyon's goal. Led by Vescio, scoring at the conclusion of the first half totalled to a 2-0 Gator lead.

The Gators entered the second half with a comfortable lead and confidence. This allowed them to once again seize control of the play.

Second half scoring was also headed by Vescio, as she nailed in the Gator's final goal on a penalty shot giving AC the 3-0 victory over Kenyon.

Just three days after the Lady Gators defeated Kenyon on their home field, they got back onto the bus and traveled to Oberlin. The game was very slow starting, almost as if each team was just watching the other, trying to determine each other's strengths and weaknesses.

Allegheny went into the game with a 4-1 record in the conference. Their only loss was to Wooster early on in the season. Because of this loss, the Lady Gators knew that they would have to defeat Oberlin in order to stay in the running for Conference Champion. According to Coach John Wilcher, "[undefeated] Wooster is in the driver's seat with three of us (Allegheny, Ohio Wesleyan and Denison) [each with only one conference loss] hanging on in the back seat."

With the conference championship still in reach, the Lady Gators ignored the fatigue caused by the weekend games, bad weather and the bus trip and returned to their consistently high level of intensity.

The first goal was scored by Vescio who is on a scoring streak which includes a total of five goals in the last three games. Vescio's goal came off of a beautifully placed cross by junior forward Kristen Kleber. The two have practices this play since freshmen year with Kleber crossing and Vescio flicking the ball past the other team's goalkeeper.

The Gators continued to attack Oberlin by playing the ball wide to an outside forward or midfielder then crossing the ball back in over the Oberlin defense. According to junior midfielder Allison Glover, "The offense was very successful in not only getting crosses off, but having runners crashing the goal."

The second goal of the game was scored by co-captain junior midfielder Jen Russell. From left halfback Russell sprinted up field to receive a ball coming out from the goal. Instinctively, she took an early shot, surprising Oberlin's keeper and sunk the ball into the net. At this point the Lady Gators appeared to have the game won. Oberlin, however, had other ideas.

In the second half, Oberlin came out strong. They put pressure on the Gator defense and forced several corner kicks. After several attempts Oberlin scored making the game 2-1.

According to sophomore back Siconolfi, "Although Oberlin had speed on their front line our defense was impenetrable." Junior defensemen Becky Smith and Cindy Massing both had strong games also. The only let down was the one corner kick. Otherwise, Oberlin's offense did not even approach the goal. Klinefelter again came up with several spectacular saves and never missed her judgement of the ball.

Another key to the Lady Gator's success were the center midfielders, freshman Melissa Rao and sophomore Julie Kuhar. "The center midfielders did a great job moving the ball up the field towards goal and setting up the attack," commented Glover.

As long as the Lady Gators continue to win the ball on the field they will win the rest of their games.

According to Wilcher, "Soccer is a simple game, you have to win every ball and then do something intelligent with it."

This weekend the Gators are away once again. They will play a key conference Ohio Wesleyan in front of their homecoming crowd.

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Senior Spotlight: Markovitz is Determined

By Amy Kemp
Assistant Sports Editor

It is very rare to find an individual, who, with the academic demands of a school such as Allegheny, can overcome these demands and excel both at her studies as well as athletics.

But for Sue Markovitz this ability comes naturally. She is an extraordinary individual who has dealt with this dual pressure from academics and athletics her entire four years here at Allegheny and in these dealings has experienced only success.

Most of this success stems from her intense drive to be the best. Close friends Laura Walsh and Beth DeClerck attest to this fact saying, "Sue is a real treasure -- she's very goal-oriented. Once she knows what she wants, she's not afraid to get it."

This same sentiment is expressed by everyone that comes into contact with her. Former soccer camp roommate Anne Goodwin comments, "out of the nine soccer players in her class, Sue is one of the only three that still remain on the team." This fact alone serves as a reminder of Markovitz's overwhelming dedication and devotion. It also leads friend and housemate Julie Gaus to comment, "She's a survivor. She always puts her best foot forward."

Her dedication to soccer originated her junior year of high school in Pittsburgh, PA. Just six years ago she made the decision to tryout for the strong North Allegheny High School soccer team just to-,according to Markovitz, "See what it was like."

This casual interest developed into devotion after only two years of serious play. And when looking at colleges, although her main criteria was a solid economics program, she also kept the option of playing college ball in the back of her mind. When it all came down to it, soccer played a key role in her decision to attend AC.

Taking into consideration that most college soccer players began their serious pursuit of the sport in elementary school, Markovitz is still a newcomer. But, she does not allow her inexperience to hinder her. Instead she counteracts it with hard work and dedication.

And her formula has paid off. When she first came to AC, Coach John Wilcher remembers her as, "a timid player who did not have a lot of confidence in her play." But Wilcher saw the potential in Markovitz and worked to bring it out.

Now four years later, a new confident Markovitz has emerged. This year her confidence shines both on the field and off. Being elected captain by her teammates demonstrates the point that her leadership and confidence is respected by her peers.

This respect was also emphasized last year as she was awarded The Miss Hustle, The Most Scholastic, and The Most Improved Player Awards by her teammates.

"Sue has been through so much with the team and although the deserved recognition didn't always come, she stuck with it. And sticking with it is half the battle," commented Goodwin.

This year, however, her determination is paying off and she is finally getting the recognition that she has worked for four years to achieve.

After enduring the typical freshman and sophomore years which are characterized by limited playtime and unnoticed efforts, she made the decision to "stick with soccer and really put the effort into it."

Over the summer all her free-time was devoted to conditioning and by her junior season she was in the best shape ever-physically and mentally.

On this aspect Goodwin comments, "Sue is always mentally prepared for everything. She is a strong individual who has much inner motivation and doesn't simply do things to impress others, but does it for herself."

This inner motivation which took four years to completely mature is yet another determinant for her success and also another facet of her extraordinary character.

Wilcher also emphasizes Markovitz's charisma, which she has but doesn't recognize. "This hidden charisma has also been key to her success as team captain. Those around her look up to her for support, stability and experience.

Teammate Becky Smith credits her success as captain to the great respect everyone on the team has for her and also to her ability to get along with everyone.

Smith also attributes her strong leadership to "her calmness and smartness on the field."

According to Goodwin, Markovitz's strong will and character, as well as her ability to raise the morale of the team, are the reasons for her success.

Her sense of responsibility, which she nurtured in soccer, carries over to her studies as well as her other activities. With so much time required for a sport, athletes rarely have much spare time after studying is finished.

But somehow Markovitz has found a way to find a few spare moments during the week to engage in other activities. Currently she is involved in the student judicial advisory board, is a rush counselor and also tutors for economics.

"In everything she does, Sue is a determined participant," comments teammate Kammi Schmeer. And this is the reason for her overwhelming success in all her endeavors.

Much of her success she attributes to her parents, "They've been very supportive of all my decisions." In fact, they try to attend every home game to cheer their daughter on.

Her parents instilled the will to be the best into Markovitz's character. While emphasizing academics as the foremost task, they also encouraged both Sue and her brother, Bill to strive hard in athletics.

Their encouragement has paid off, as Markovitz's soccer career has sky-rocketed and at the same time is an Alden Scholar.

Markovitz, with her good-natured character, adapts to every situation both on and off the field. Everyone who knows her respects her and enjoys her great sense of humor.

Through her four years of playing soccer under Wilcher, she has gained more confidence and blossomed into an outstanding soccer player. She has been a "real surprise" to Wilcher and, "especially this year she has come out of her shell," to become a key leader to AC's young and inexperienced team.

The exceptional team chemistry this year has provided Markovitz with the opportunity to expand her talents and apply them.



Public Affairs Photo

Senior Sue Markovitz has proven that she can be a leader both on and off the soccer field.

Markovitz says, "I continue to play soccer, not so much for the sport itself, but more so because of the team concept."

And according to Wilcher, "the Gator program has benefited from Sue--we have a better team and program because of her."

Besides her leadership, academic and soccer talents, teammates also hint at her wonderful gift for singing, particularly her moving rendition of "The Star Spangled Banner."

Lady Netters End Fall Season 8-3

By Maggie Fitzer
Sports Editor

The Allegheny College women's tennis team ended their fall season on a sour note last Thursday. The Gators suffered a disappointing 5-4 loss to Mercyhurst on the H.P. Way Courts.

"The Mercyhurst match was disappointing...we played well and deserved to win it," according to junior Gayle Ishler.

Sophomores Kristen Barclay and Kristie Kachuriak, along with Ishler, recorded singles wins for the Gators. The Ishler and sophomore Pam Grabinski duo recorded AC's only victory in doubles action.

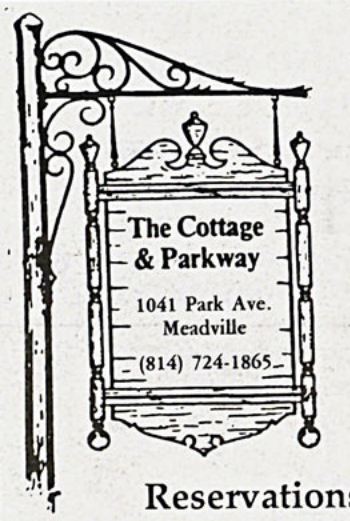
Barclay finished the fall with a 10-1 record. In her career at Allegheny she is 25-8.

Kachuriak finished the fall at 9-2, while Grabinski's loss downed her record to 8-3.

Grabinski pointed out the lineup changes since last year, and that the productive fall season is due in part to those changes.

Both Grabinski and Ishler are looking forward to a more successful spring. "The team is playing well and hopefully we'll finish high in our conference," said Ishler.

The women return to action after a spring trip to Hilton Head, South Carolina.



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Spikers Host Triangular

By Christine Darling
Sports Writer

After a slow start and a hard loss to Carlow College; 7-15, 13-15; the Allegheny College women's volleyball team went on to defeat Penn-State Behrend; 15-0, 15-11; this past week in a triangular meet at the David Mead Field House.

Junior captain Renea Surrena said, "In general it wasn't a good game," referring to the loss to Carlow. "The first game started slow and in the second we pulled together too late," she said.

The team came out for the first game "flat," according to junior co-captain Molly Dietz.

The loss was a tough loss for the team because performance level was down, according to head coach Bridget Sheehan. "Sometimes its hard," she said, "its not like we got beat by the better team, like it was with a team like Juniata."

Dietz noted that the team did not communicate will during the first game and, "we weren't psyched up," she said.

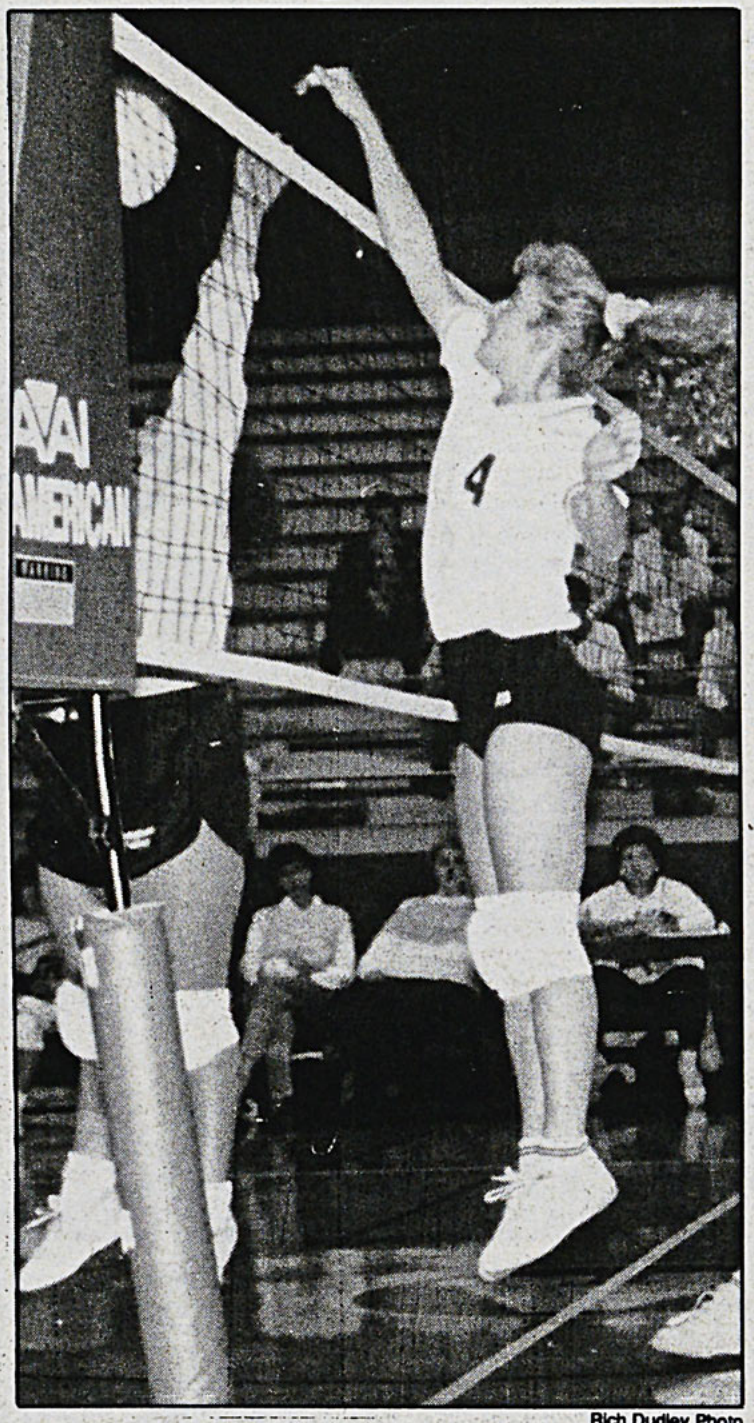
Sheehan, Dietz, and Surrena all felt Allegheny was capable of beating Carlow.

Following the loss to Carlow, Allegheny had a talk and came out strong against Behrend, who earlier in the evening beat Carlow.

According to Surrena the defense was better. The team began to play like they had been playing. They had to, in order to to score a win against Behrend.

Dietz said, "We were really pumped up for the game, they are division three so it was crucial that we beat them."

Sheehan praised the bench with freshman Nicky Moyer and sophomore Val Flickinger doing very well. Sheehan went to her reserves when freshman Amy Davison got injured.



Rich Dudley Photo

The Allegheny College women's volleyball team picked up one win and one loss in a triangular tournament against Carleton College and PSU-Behrend.

Sheehan found the team "got back into the game plan" against Behrend.

Junior Kristen McLaren said, "the intensity level was up to normal and our tack was back."

Today the Gators travel to Slippery Rock and then on to Denison Saturday for a conference meet.

World Series Action

Reds	5
Athletics	4 (10 innings)

Reds lead series 2-0

- Pinch hitter Billy Bates batted in winning run.
- Billy Hatcher of the Reds broke World Series record with seven straight hits last night.
- In 30 of 40 games in which a team led 2-0 in the series, that team won the world series.

Wednesday's NHL Scores

Los Angeles	5	Washington	2
Minnesota	2	New Jersey	3
Winnipeg	3	Hartford	3
N.Y. Rangers	5	Toronto	1
Buffalo	3	Boston	1
Montreal	4	Vancouver	3

NBA Preseason

Philadelphia	115	Golden State	105
New York	96	Sacramento	111
Atlanta	194	Dallas	91
Denver	166	Indiana	111

Patriots are playing Dolphins in special Thursday night game.

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Wittenberg Suffers Gator Shut-Out, 38-0

By Pat Broadwater
Sports Writer

The Wittenberg Tigers came to town last Saturday with first place on their minds. But when they left Meadville after a 38-0 trouncing at the hands of the Gators, all they could do was lick their wounds and be thankful the game was over.

The mighty Gators (5-0 NCAC, 5-0-1 overall) racked up their fifth straight victory and their second shutout in three weeks while remaining in a first place tie with Ohio Wesleyan.

What was touted to be an exciting offensive display between Allegheny's top-rated offense and Wittenberg's third-ranked offense turned into a one-sided romp.

The Gator offense pounded out 445 yards, led by the trio of senior quarterback Jeff Filkovski, senior tailback Jerry O'Brien, and junior flanker Julio Lacayo.

Filkovski had another big day connecting on 15 of 18 passes for 189 yards and 2 TD's.

O'Brien rushed for 117 yards and 2 TD's and Lacayo caught 4 balls for 78 yards and one touchdown.

The Gator defense turned in another strong performance, holding the nation's leading rusher to just 63 yards. Wittenberg only gained a total of 152 yards, over 250 yards below their average.

Wittenberg had won 4 straight NCAC contests and came to Robertson Field ready to play. On the first play from scrimmage, on the Allegheny 20 yard line, the Wittenberg defense caused and recovered an Allegheny fumble. However, the Tigers were shut down on 4 plays and were forced to give up the ball on the Gator 17. That strong defensive stand seemed to take the wind out of Wittenberg's sails as Allegheny marched them down the field and put up a score of their own.

On second down and 10, O'Brien took a delay handoff and scampered 41 yards to the Wittenberg endzone. Senior kicker Steve Boucher made the extra point and AC led 7-0.

After forcing Wittenberg to punt their next possession, Allegheny drove 70 yards on 6 plays for their second of five touchdowns on the afternoon, a 22 yard pass from Filkovski to Lacayo. It was Lacayo's 7th TD reception of the year. Ben Cammarano's pass attempt was incomplete and Allegheny led 14-0 after one quarter of play.

At 11:08 of the second quarter, Allegheny got on the board again. This time Filkovski hit junior Jim Carroll for a 12 yard scoring strike. Lacayo then ran in a reverse to put Allegheny ahead 21-0.

In the first half, Wittenberg quarterback Matt Martin passed 15 times completing just 7 for 34 yards. Allegheny's game plan was to make Wittenberg pass the ball. Martin had attempted only 48 passes in the previous 5 games, and Wittenberg's pass offense was last in the NCAC. To do that, Allegheny had to contain tailback Jon Warga who was averaging 198.4 yards per game. At halftime, Warga had rushed 9 times for just 40 yards.

The Gators did not let up in the second half. On the third play of the half, junior linebacker Darren Hadlock picked off a Martin pass and returned it 8 yards to the Wittenberg 43. Three minutes and 8 plays later, O'Brien scored his 8th touchdown of the year on an 8 yard run. Boucher booted the PAT and Allegheny led by 28.

Both teams traded possessions a few times until Allegheny pushed the ball into Tiger territory at the end of the third quarter.

On the first play of the fourth quarter, Lacayo caught a screen pass and rambled 42 yards to the Wittenberg 1 yard line. On the next play, Stan Drayton dove over the top and into the end zone for his 7th TD of the season. Boucher connected on the PAT (he's 24-26 this year) for a 35 point Gator lead.

Wittenberg fumbled away their next possession and with 3:57 remaining in the game, Boucher kicked his 18th career field goal, the most in NCAC history. The record-breaker was from 33 yards.

Boucher attempted to break the NCAC record back in the second quarter but his 36 yard kick hit the upright and fell no good.

First year head coach Ken O'Keefe was very pleased with his team's performance, but also took the time to praise Wittenberg's squad.

"We have a lot of respect for them. We knew we needed a great effort."

The key to the victory, besides stopping Warga was, according to O'Keefe, "turning little plays into big plays." O'Keefe cited O'Brien, Lacayo and Filkovski as doing the little things right and making big things happen.

Next week, Allegheny travels to Kenyon to do battle with the Lords of Kenyon College. Kenyon is led by receiver Ted Taggart who is third in the nation in receiving.

Kickoff is Saturday at 1:30 p.m.



Rich Dudley photo

The Gator football team recorded its second shutout in three weeks, defeating Wittenberg 38-0. Senior Jeff Filkovski led the Gator offensive. This Saturday the Gators travel to Ohio to take on Kenyon.

This Week In Allegheny Athletics

TODAY
Volleyball @ Slippery Rock 7:00

SATURDAY
M-Soccer v. Indiana, PA 1:30
Football @ Kenyon 1:30
W-Soccer @ Ohio Wesleyan 11:00
Volleyball @ Denison w/ Case Reserve 11:00

TUESDAY
W-Soccer v. Case Reserve 4:00
Volleyball @ Oberlin w/ Wooster 6:30

WEDNESDAY
M-Soccer @ Case Reserve 3:30

Men's and Women's cross country have the week off.

Men's and women's tennis are off until spring.

Lady Harriers Take 2nd At Geneseo

By Greg Haas
Sports Writer

Twelve teams were on hand this past Saturday at the Geneseo State Invitational, where the Allegheny women's cross country team placed second.

The Gators, ranked 4th nationally, were led by 3 top ten finishers as they pushed their overall record to 38-2.

Although a week of rain and a hilly course led to a tough race, only Western Ontario was able to overcome the Gators.

Setting the pace once again for the Gators was senior co-captain Lynda Kohl, who finished 2nd overall in a time of 20:04. The meet marked Kohl's 4th top 5 individual finish of the season.

Freshman Serena Fraser was 7th overall in 20:44 as Allegheny's second runner.

Also turning in a top ten finish was junior Alyse Holden, whose 21:02 time earned her 8th place.

Only one second separated sophomores Tina Chase and Danielle Holland. Chase was 16th in 21:24, while Holland was 17th and a 21:25 time.

Allegheny's top seven was completed by junior Julie Talbot, 25th in 21:56, and sophomore Chris Darling, who captured 30th place in 22:08.

The Gators' lineup was rounded out by junior Pam Karle, freshman Shawna Harrison, and sophomore Jen Ugine. Karle took 36th place in 22:24, Harrison was 48th in 22:58, and Ugine was 72nd in 24:49.

The strong performance by his team was a source of pleasure for head coach Ralph White, who feels that things are really starting to come together for the squad. White was very happy with the way a number of individuals ran, including Kohl, Fraser, Holden, and Holland. "Lynda continues to run strong every meet and week after week Alyse keeps getting better and better," White said. White commented that "Fraser is a tough runner who is really coming along and running well, " and also felt that Holland, "ran the best race of her life at this meet."

Team scores for the meet had Western Ontario with 19 points, then Allegheny, 45 points, Geneseo (64), Ithaca (121), Rochester (173), Buffalo State (212), LeMoyne (218), William Smith (240), St. Bonaventure (251), Alfred (253), R.I.T. (263), and Niagra (309).

White was disappointed in the fact that he felt his team was ready to go against Ithaca, the number 3 ranked team in the nation, but with more to lose than anyone else, they rested most of their varsity. White thought his team could make it very tough for Ithaca even though two of his own top runners, senior Katie Tiedemann and sophomore Dee Buckhoff were out of the lineup.

The Gators will be out of action until October 27th, when they travel to Kenyon for the conference championships.

According to Kohl, the team has reached the point where they "shift gears and get ready for our second season." Kohl's comment is in reference to the transition the team is starting to make as they prepare for their championship phase. Over the course of four weekends they will race in the conference, regional, and national championships.