

CAMPUS

VOLUME 97, NUMBER 10

ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

TUESDAY, MAY 8, 1973

To take position at Auburn

Ragan resigns administrative post



Dean T. Draw Ragan will leave Allegheny August 1 to assume duties at Auburn University.

Allegheny's Public Relations Department released the following press announcement to the Campus early last evening.

Dr. T. Drew Ragan, who has been Dean of Students at Allegheny College since 1967, has resigned effective August 1 and will become Associate Dean of Student Affairs at his alma mater, Auburn University. At Auburn he will have general administrative duties in the area of student affairs and also will have some teaching responsibilities in the field of counselor education.

In his letter of resignation to President Lawrence L. Pelletier, Dean Ragan said in part, "My six years' association with Allegheny College has been of both professional and personal value. I hope that I have been able to provide some measure of

positive direction for our student personnel program and for the College community and I sincerely appreciate the opportunities which Allegheny has offered me."

T. Drew Ragan became Dean of Students at Allegheny College in 1967 and in that same year received his doctorate in education from Indiana University at Bloomington. His major in the doctoral program was in higher education administration with an emphasis in student personnel; his minors were in counseling and in sociology and psychology.

Dr. Ragan is a native of Nashville, Tennessee, and attended the public schools there. He enrolled at Auburn University, where in 1956 he received the bachelor of science degree and in 1964 the master of education

degree, the latter in counseling and guidance.

After three years of active duty in the U.S. Navy beginning in 1957, he became the union program director at Auburn in 1960, a position he held until 1962 when he became Student Activities Adviser. In 1964-65 he was Assistant Dean of Student Affairs at Auburn, and in 1966-67 became a Graduate Academic Counselor at Indiana University.

He is a member of the American Personnel and Guidance Association, the National and Pennsylvania Associations of Student Personnel Administrators and the Association of Higher Education. He currently is serving as treasurer of the Pennsylvania Association of Student Personnel Administrators and has served on that organization's executive board for the past three years. Locally, he has been working with the Friends of Probationers program in cooperation with the Crawford County courts.

He holds membership in Phi Delta Kappa, honorary for professional men in education, the Omicron Delta Kappa, honorary recognizing leadership and participation in activities, and Sigma Chi social fraternity. Dr. Ragan is married and he and his wife, Betty, have one son.

ASG debates intervis; Pride asks for money

BY BERNIE SCANLON

Discussions over a proposed dorm policy change dominated

Sunday night's ASG meeting.

Larry Levine and the Student Life Committee presented a detailed analysis of the evidence for a change in the intervisitation policy, which they proposed. The changes would make dorms more open and place freshmen privileges closer to those of upperclassmen. The major information used in the presentation was obtained from the intervisitation survey and from surveys sent to a number of other colleges.

Some of the reasons cited for requesting the change were that the students were mature enough for the responsibility entailed, and that the present system discriminated against freshmen. Colleges that were questioned reportedly had more success than problems with such a policy.

The motion itself stated that the members of the Student Life Committee and the student members of the Trustee Committee on the College Community requested the latter committee to adopt a new open-dorm policy. The main aspect of this policy would be in relation to freshman intervisitation policy.

During first term, the maximum number of hours per day would be twelve. This would increase to eighteen for second term and during third term freshmen would enjoy full upperclass privileges. Each section would vote on the specific number and arrangement of hours.

In addition, an escort system would be in effect from 2 to 7 a.m. in the women's dorm. However, there would be no such system at any other times, anywhere.

There was some questioning as to whether such a change would diminish alumni funds, or have an effect on admissions. Dave Weitzel also pointed out that only a forty percent return was used in compiling the data. The first two questions were sufficiently cleared up and in regard to the third it was pointed out that possibly those who felt most strongly on the issue answered the survey.

The motion passed comfortably and will be presented to the

See ASG, page 4

Seniors face uncertain future; Rising economy to help some

BY MARK SHEAR

How do things look for the graduating senior? With the economy rising slightly the opportunity for employment should be a bit better. Ph.D. hiring is up, as is the hiring of M.B.'s, but what about an Allegheny graduate with a B.S. or B.A. in hand. The situation is still depressed for the humanities, the sciences are better and the social sciences are looking about the best.

Even though business is better, opportunities have improved only slightly. There was a general tightening up on the part of business in 1970 and 1971. Because of the economic situation, businesses were not able to hire. They realized that they had been over-hired, and they saw that they were able to operate efficiently with a smaller staff. This is of course rough on the graduating student.

Bank expansion has slowed down, and their hiring has dropped somewhat. There are opportunities in accounting, sales, and general management.

The Federal Government has tightened up on all hiring. The small amount that they are doing is mostly limited to the lower job categories.

There is a shortage of engineers but this does not help the Alleghenian. One of the best prospects is the social services field. There is presently a good demand for liberal arts graduates interested in social work. Openings are available in computer programming that were not there a year ago.

On the dim side is the history major, since most history majors became teachers, and there is an oversupply of teachers. Probably the most over rated field is environmental sciences. There are no opportunities for a person with a B.S. in en-

vironmental science. If a business needs someone of this category, they will hire a specialist.

For the first time, men have competition from women. Industry is beginning to look seriously at female job applicants. The competition in sales and management is especially increased.

If you know what you want and have the money, graduate school is still a good bet. The per-

centage of men from the class of 1972 entering grad school was the lowest since 1966; the drop has been even greater at some schools, for example Princeton and Oberlin have only about 35 percent of their men going to graduate school, whereas, six years ago 70 to 80 percent entered into graduate studies.

Here is an Allegheny profile,

See SENIORS, page 8

Roomdrawing system altered this year

With room drawing already occurring for up-coming senior men and soon to be realized by the remainder of the college student body, a few facts clarifying this year's procedure might be worth noting.

Students living on campus next year received their priority numbers from the computer in the mail last week. Everyone received their own number, and each sex and class has a separate set of numbers. This procedure differs from last year's in which picking numbers and rooms occurred at the same time. Ann Wright, Director of Residence Life, said these procedures were changed because a lot of confusion resulted from last year's proceedings concerning priority lists, various roommate changes, and proper listing of rooms and names. This year's room drawing procedure is considered more fair and efficient for everyone concerned.

An added procedure also beginning this year, Ms. Wright said, will be a room agreement which each student signs as he or

she draws a room. This agreement will list the rules, such as living in the room for the entire school year unless previously arranged, that are written up in the Gator Growl. This agreement will serve as a contract between the student and Allegheny.

Another change from last year is the determining of a student's class status. Before, a student's status was taken from the beginning of third term, which meant that, for example, a student who was a first term junior during third term would be able to draw as an up-coming senior, instead of as a junior along with the rest of his or her class. Ms. Wright felt that this was also an unfair procedure so that now, no matter whether a student is a few credits ahead, he or she must be the full nine credits ahead in order to draw with the next class.

Ms. Wright feels that there will not be a housing shortage next year. She said most of those problems work out over the summer with the changes that occur.

Math prof to deliver lectures

Dr. Albert Tucker, a well-known mathematician from Princeton University, will deliver a series of lectures here from May 7 through May 11. His topic will be "Samples of Combinatorial Mathematics."

The lectures will be presented in Carr Hall at 4 p.m. each day, with the first lecture taking place yesterday. All the lectures are open to the public.

Dr. Tucker received his A.B. and M.A. from the University of Toronto and his Ph.D. from Princeton University in 1932. He has been a faculty member at Princeton since 1933 except for brief periods of time. He has been visiting professor at Stanford University, MIT, Haverford College and the Rockefeller Institute. He was a visiting lecturer for the Mathematical Association of America in 1956-57 and Fulbright Lecturer at four universities in Australia in 1956.

Dr. Tucker has been a council member and trustee of the American Mathematical Society, president of the Mathematical Association of America, Association for the Advancement of Science and chairman of the Conference Board of the Mathematical Sciences. In 1968 the Mathematical Association of America conferred upon him the Award for Distinguished Service to Mathematics.

Dr. Tucker's visit to Allegheny is supported by the College Science Improvement Program of the National Science Foundation.

Allegheny's loss

We are convinced that Allegheny will be losing a more than capable administrator, when Dean of Students T. Drew Ragan leaves on August 1, 1973 to assume general administrative duties at his alma mater, Auburn University.

In his six years at Allegheny, Dean Ragan established himself as an influential liberalizing force in a relatively conservative administration. Most of all, though, Dean Ragan filled his post as Dean of Students well. He served as an effective mediator between students and administration and students, often displaying a talent for handling heated and tension wracked disputes; he had a way of rationalizing emotional situations. Always accessible to a student with problems, Dean Ragan handled his Dean-as-a-counselor responsibilities with equal finesse in the relaxed atmosphere of his office and his presence.

President Pelletier will be hard pressed to find a replacement equal in intelligence, skill and talent to Dean T. Drew Ragan. We can only hope that he will find somebody to help us forget our misfortune and Auburn's good luck.

New IFC teams

During the school year the IFC intramural system has come under much criticism from students because of the inequities regarding the number of teams, and participants allowed to compete in intramural sports.

The IFC sports committee has taken a step in the right direction by approving a proposal which will greatly enhance the number of teams able to participate in intramurals, as well as establishing some amount of balance in the quality of play.

The accepted proposal calls for two intramural leagues - The College League and The Open League. The College League will basically consist of all the teams in the IFC league now, but will be governed by the Intramural Sports Board. The Open League will be open to all individuals regardless of sex, living unit, or fraternity in the make up of teams. Varsity athletes will also be able to compete in any sport other than the one in which they are participating in at the varsity level.

The College League is basically for teams or individuals with a high level of athletic skill, but also will hopefully keep fraternity rivalry and competitive scoring alive. The Open League provides for anybody of any ability, previously unable to compete because of the present limited IFC league, to have a chance to play on the intramural level.

The Intramural Sports Board, which will be composed of the faculty member in charge of intramural sports, and one representative from each College League team, is given great power under the new system. They will decide who has the athletic ability to play in the College League and who does not. It is hoped that the board will keep an open mind and make its decisions fairly without regard to dorm, fraternity, or off-campus living status.

Wanted: a sense of community

By BOB WAUZZINSKI

What cements people together? The 50's have died with flag waving, let-us-see-the-answer-in-our-institutions mentality. The 60's with its emphasis on newness (the New Left, the Great Society, the New Right, the New Collegian) have left us disenchanted, at a historic impasse and apathetic. And now the question facing us in the 70's is, how can a culture, like the one we have in the west, have a sense of cultural unity where pluralism, individualism, and the pragmatic elitism rule the day.

I suppose that there are several personal forces still tugging at our heart strings, trying to bring us together. Forces like curiosity (c.f. cancer research, moon shots), profit, religious zeal and a cause or an objective. But at best these forces only provide us with several communities but never with a Community.

When Community, of the larger sort, seeks to assert itself in any form there are forces that will inevitably attack its foundation. Technology with its emphasis on the production factor, the resulting GNP, false needs syndrome, Individualism stemming from Existentialism, Urbanization (and Suburbanization) pulling at our geographic roots and philosophical skepticism which makes any monolithic structure like *Truth*, a sure target for its attack. These forces seen from the perspective of the above factors of the 70's, leave us with, to say the least, ambivalent feelings about Community.

In every society there are universal tendencies. Such things as hierarchical patterns exist (in spite of the New Left) with its accompanying values, patterns and classes. But the question that man has historically faced has been the balance of form and freedom within the structure. Secondly law as a social cement and an ordering principle and the peculiar characteristic thrust of a society must be maintained lest anarchy follow.

So much of our community today is based upon Thomas Aquinas' approach to Reason. Aquinas said that we all have a societal side of our lives guided by our "ratio divine" or divine reason. And this Reason guides us over difficulties through our individualism to our collective community. For Aquinas this collective community meant the state guided by a corpus christum or an ecclesiastically unified culture. Today the institutional church no longer dominates life but this divine Reason still lingers on, seeking to unite us under its banner. Particularly the son of Reason, Pragmatism has controlled the American scene for several decades now. So no longer are we concerned about the roots of problems only about what works for the moment (c.f. Wounded Knee and the Indians) and what are the symptoms of the problem that must be treated.

Now I must ask what is the interwovenness of an essentially differentiated society. How can the

family, the church, and the state relate? How does the individual relate to the community, or the part to the whole? Today many structures stand over-against one another. Or at Allegheny how does the "jock" relate to the "head," the fraternity guy with the independent and the white with the black? We sense motives of greed, individualism, hate pulling away at attempts at Allegheny to unite this school into any kind of Community.

There are also several culturally directive forces affecting any attempt of Community here at Allegheny. These forces bind us and attempt to lead us to the right way with peace and fulfillment and the promised results.

First the spirit of democracy which has been so effectively embedded into our thoughts since our birth as a nation. We have learned that we live in a land (and school) where there is freedom of speech, voting and religion. Yet how do we explain a Watergate (Big Brother is watching) or the American Civil Religion (c.f. Nixon's latest speech or a Watergate) or the one-way humanistic education that is taught at Allegheny. Do we really have a voice at Allegheny in decisions made in the theology and direction of the school. Allegheny says that it is neutral about its education yet I dare say that the college and its administration is committed to the religious heart of a one-way humanistic pluralism.

Secondly at Allegheny intellectualism is seen as the messiah of our situation. Here one aspect of our lives is blown out of proportion standing over-against our emotional, religious, ethical, etc., sides of our lives. But intellectualism or hope based upon our reasonable faculties is simply a vestigial organ of Aquinas' divine principle of Reason. But in denying Intellectualism I am not advocating irrationalism or empiricism. I am advocating a third way.

Thirdly and probably the most important force pulling at us is Humanism, in various forms, with its emphasis on hard work, love (what ever that means) and pulling ourselves up by our collective bootstraps. Classically the phrase "Homo Mensura" has meant that man and man alone is the measure of all things, that he and he alone can order and give to things meaning and dictate what is ultimate truth or even deny ultimate truth. So logically the end product is the veneration and heart service to man as the ultimate good or the final end.

Next, and probably the most recent messiah to come our way, is mysticism in its Eastern and Western forms. Here mankind no longer tries to deal with reality and all of its problems, instead he seeks an escape from this world's evil and corruption by a longing for the "next world" or drugs or a neo-hedonism.

And lastly the presence of philosophical skepticism as a mindset bent on the overthrow of any absolutes. Again we have no standard for judgement outside of any individual's reason or any individual's experience. So therefore your reason and experience are as valid as my reason and experience, regardless if they stand in opposition. But in the case of doubt how do you settle disputes outside of contradicting reason and-or experience? Philosophically after Immanuel Kant the world fell apart philosophically in a sense of a binding philosophical principle. So now what can unite us together?

But in spite of the above there are answers. First of all we must recognize the above forces pulling at us, causing all kinds of personal as well as societal problems. Community can be had with a basis. And the basis being the confession of Jesus Christ as absolute Lord of the part and the whole of the universe. He can also be our Saviour, both of our personal lives as well as our societal lives. Christ both desires and can set up the basilica or the kingdom of God. Now this kingdom is not a totalitarian reign but a truly freeing experience for all areas of life. Christ has given us norms for living in all areas

CAMPUS

Published since 1876 by the students of Allegheny College

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Published every Tuesday and Friday throughout the academic year, except during final examination periods.

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

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Deadlines for Letters to the Editor, unsolicited columns, and articles are 3:00 p.m. Sunday and Wednesday. Deadlines for classifieds are 8:00 p.m. Monday and Wednesday. Payment in full in advance must accompany all classifieds. Lost and found notices and announcements of a non-financial nature are published free of charge. Letters to the Editor may be submitted, on the request of the writer, with name withheld. At least one member of the Editorial Board must be informed as to the identity of the author, or the letter cannot be printed. All letters are printed at the discretion of the Editorial Board.

National Advertising representative: National Educational Advertising Service.

Subscriptions: \$9.00 for the full academic year, \$3.25 per term. Offices are located in Rooms U-202 and U-210 of the Campus Center Fine Arts Building, Allegheny College, Meadville, Pa. Mailing address is: The Campus, Box 12, Allegheny College, Meadville, Pa. 16335. Telephones: (814) 724-5386, 724-5387.

See COMMUNITY, page 5

Apology

To the Editor:

The student comments attributed to Physics 31 on page 98 of the Course and Faculty Evaluation Book were done in error. ASG did not evaluate that course and apologizes to Ms. Lotze for our mistake.

John Schumacher

Late deposit fine

To the Editor:

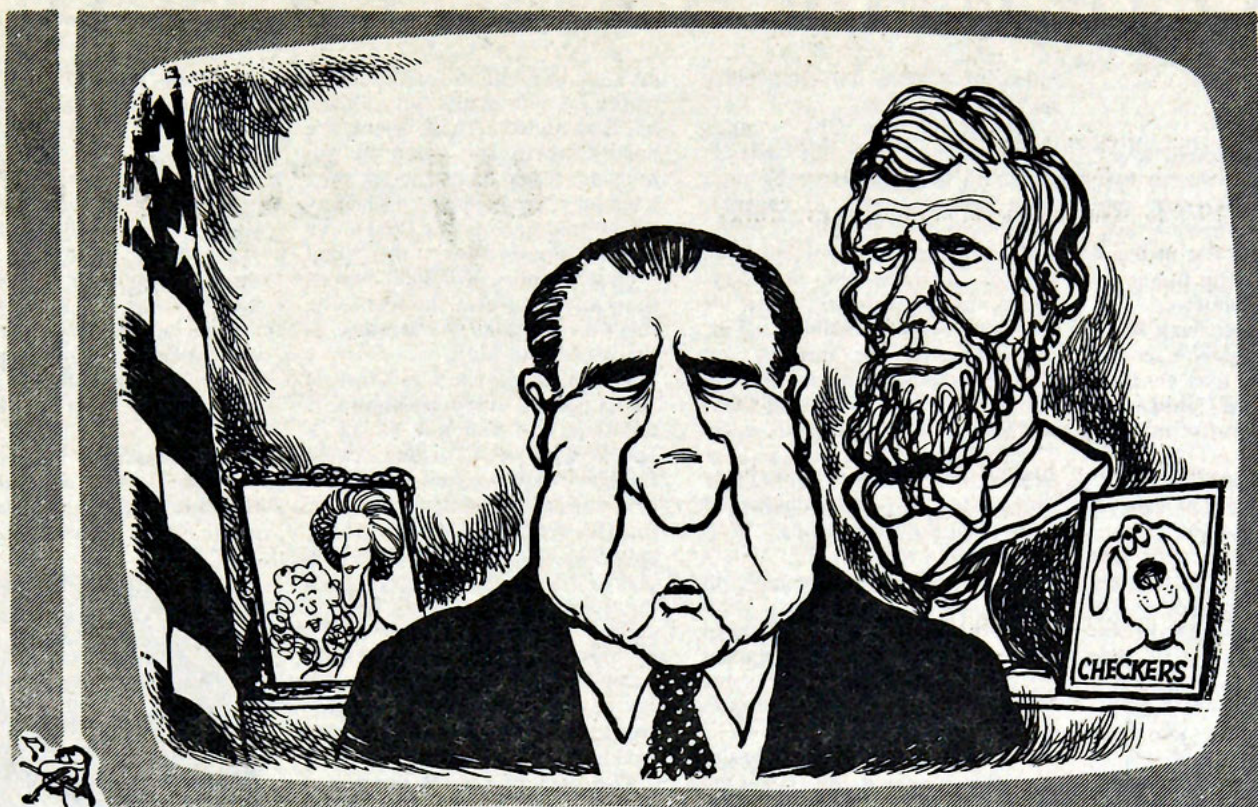
I, like a number of other Alleghenians, paid a \$25 penalty for being late with my \$100 room deposit. Although my lateness was no one's fault but my own, I still question the size of penalty imposed for my one-day lateness.

What concerns me more are the number of others who were fined even though they didn't know about the deposit deadline because they didn't go home for vacation, don't go home at all, don't communicate with their parents, pay their own way through school, etc. In short, the people who failed to receive the form letter sent home by the college business office. Why not put the \$100 fee on the regular billing notices sent to homes and campus mail boxes.

Also, why charge off-campus students the full \$100? A major reason for the institution of a deposit was to prevent students from registering for rooms, backing out at the last minute, and leaving the college with empty dorm spaces and a corresponding loss of revenue. It is therefore illogical to require off-campus people to pay a deposit.

When one realizes that the collected monies are an income source for the college (1700 students at \$100 a head times interest rate?), I find it strange for the administration to be so arbitrary in its administration of this policy.

Jim Skees



... THEREFORE, I HAVE DECIDED TO INVOKE EXECUTIVE PRIVILEGE AND FORGIVE MYSELF!

Course guide : the best yet

By KEVIN HART

When the Allegheny Student Government decided to revise the course evaluations there was the promise that the new guide would be not only different, but more informative and better distributed. The Course and Faculty Evaluation Guide which emerged managed to fulfill this promise.

The Guide, published by the officers of ASG, with the assistance of many other campus organizations, far exceeds in

quality the previous efforts. Students who can remember the earlier efforts will no doubt recall page after page of almost meaningless numerical data, unbroken by any written comments by either student or faculty. The new Guide is forwarded by Jonathan Helmreich, Dean of Instruction, who provides some thoughts on the general value and uses of such a guide. Following this is the meat of the Guide, the evaluations of each of the courses offered the last three terms. Each evaluation includes an evaluation of the course by the

instructor or professor, the objectives of the course, the class format, grading policy, and comments by students in the course. Alongside these comments is the data from the punch cards which students completed at the end of each course. Some of the most interesting, humorous, and useful information came from the professors' evaluations of the course (read, for example, Mr. Frank's comments on his English courses).

Unfortunately for the completeness of the Guide, some faculty did not respond, thus causing a number of the evaluations to be lacking much vital information. However, faculty members can not be criticized greatly for their lack of response; students were often just as guilty. The lack of response from both of these groups caused much of the unevenness in the quality of the course evaluations, and probably is (and will remain) one of the Guide's weakest points.

Another weak point of the Guide was the presentation of the compiled data in the tabular form. Trends in the feelings of the students seemed clear enough in most cases to allow this data to be summarized in written form, and thus eliminate the need to flip to the front to see what the numbers meant. Another annoying feature of this data was the fact that it often failed to tabulate correctly with the totals given.

The questions asked were generally good, but there seems to be a need for allowing students to indicate when a particular question does not apply to a course. For example, the question on extra class work is usually meaningless to a course in History or English, and yet very important in a Chemistry or Biology course. A second criticism of the questions might be the ambiguous nature of some of them. In particular, the question on how much of the course work was independent in nature seems to be open to several interpretations.

Perhaps the most striking weakness of the Guide was its failure to have evaluations of all the courses offered. Whatever the cause for these omissions (no doubt a result of students' failing to volunteer to do the evaluations), it should be corrected in coming editions.

However, these criticisms are really minor when the Guide is compared to what went before. All of those involved with the production of the Guide should receive thanks, especially during this hectic pre-registration time.

ide . . . On the outside . . . On

EDITED BY AMY HARRISON

More on Watergate

The Watergate case is the major new story of the day, again. On Thursday, former top White House officials H.R. Haldeman and John D. Ehrlichman testified before the Federal grand jury. Ehrlichman spent four hours before the panel. Although Haldeman seemed tense, both men were satisfied with the investigations; reportedly they are glad to be telling the facts. They will probably be questioned again. Neither employed the 5th Amendment and the use of executive privilege is to be kept at a minimum. Jeb Stuart Magruder, also a former White House official, expects to be jailed for his involvement in the case. Although no guarantee was given to those who agreed to testify, if convicted their jail sentences will probably be lessened.

David Packard will replace recently appointed Attorney General Richardson as head of the FBI. Reluctant to accept the post, because of business interests, Packard was asked last Thursday by President Nixon. Jobs left empty in the White House by the Watergate revelations have also been filled.

On Monday, E. Howard Hunt testified that former White House Council Charles W. Colson told him to forge State Department cablegrams. These forgeries were to make it appear that President John F. Kennedy ordered the assassination of South Vietnamese President Ngo Dinh Diem. Hunt stated that he followed Colson's orders.

As a note a special Gallup poll reveals that one half of the American voting public is not convinced that Nixon has revealed the whole truth about Watergate.

Furthermore, it was announced late yesterday that the Washington Post had been given the Pulitzer Prize for their reporting of the Watergate incident.

The state of the World

Henry Kissinger reports that the Cambodian situation has so improved that talks may begin in the near future to end the fighting. Although the truce in South Vietnam has so far proved disappointing, Kissinger is optimistic about the future. President Nixon, in his State of the World Message to Congress, stated that North Vietnam faces further confrontation with the U.S. at the conference table if the truce violations continue.

The State of the World Message also revealed continued plans for friendship with both China and Russia. Economically and politically, the United States' relations with Japan are also of top concern. Nixon pledged continued good relations with our allies and bombing support to Cambodia against the Communists.

Also in the offing are talks with Soviet General Secretary Leonid Brezhnev. Henry Kissinger continued talks with the Soviet chieftain which may lead to a summit conference with President Nixon next month.

Meanwhile, in Southeast Asia, another shooting incident against a truce-keeping helicopter has occurred. It is the second such incident in five days.

Wounded Knee settled

It seems likely that the siege at Wounded knee is over at last. The previous agreement of April 5th fell through because of disagreement about how to disarm the Indians. Two leaders, Leonard Crow Dog and Frank Foolscrew, have signed an agreement with Federal officials to lay down their guns. Most of the leaders of the rebellion face arrest. The disarmament should take place on Wednesday, May 9th.

Israel's 25th birthday

Israel is celebrating its 25th anniversary this week. Golda Meir, Israeli Prime Minister, reported that on the eve of the celebrations she made a peace talk proposal to Egypt, but received no answer.

Hostilities continue between Palestinian guerilla forces and Lebanese troops. A cease-fire has proved to no avail in the conflict. Guerillas broke the truce last Wednesday, when they ambushed a jeep and killed three policemen. The guerillas are reportedly backed by the Syrian government. Premier of Lebanon, Amin Hafez, threatens to resign; his government is only nine days old. In the worst fighting since 1969, the conflict began after the arrest of members of a Palestinian extremist group carrying explosives in Beirut International Airport.

Prisoners released

Thirty prisoners held in Mexico have been released to the Cuban government. These are part of the terms which will hopefully lead to the release of kidnapped U.S. general consul Terrance G. Leonhardy unharmed by guerillas.

Economic troubles

America's economy may be in for another blow with the proposed hike in steel prices. The government fought such a raise earlier this year but steel companies say that without it, a shortage of steel may occur. Inflation would go up as a result.

Two new flicks: spies and nostalgia

By BILL CISSNA

It is an unusual evening when one attends two movies at two different theaters. Having encountered that experience last week, I feel it my duty to at least make some gain on the financial loss; hence, these reviews.

Scorpio, a movie starring Burt Lancaster and Alain Delon, could be described simply as a conflict of bullets. The picture it makes of the CIA is none too pretty; but the confusion it delivers as to the flow of plot is even worse. Lancaster plays Cross, a CIA agent who is suspected to be a double agent, working hand in hand with the Russians. Delon is hired to take care of Lancaster. His code name is Scorpio, and we first see him in Paris handling the "assassination" of an anonymous politico for the interested CIA, effectively doing the job and making it look as though some Arab terrorists were responsible. When he and Lancaster return to the States, it becomes apparent that Scorpio has reneged on his "contract" to get Cross in Paris. Cross, under the watchful eye of the CIA, dislikes the heat and escapes to Austria and a Russian friend. The Russian (nicely done by Paul Scofield, although the part certainly was not Thomas More) stalls the demands of both

sides for a time, but apparently no man is sacred.

Meanwhile, the CIA invades Cross' home while his wife is assumed to be at a party next door (all arranged, of course). She leaves, sees flashlights in the bedroom, grabs a gun - and finds herself dead on the stairway. Cross, in a confusing show of emotion for a double agent, comes back to "get" the CIA man who directed the operation. He succeeds in a tricky bit of film, but Scorpio is on his trail again. The best part of the movie follows the still athletic Lancaster (surprising, at his age) escaping from Scorpio and friend in a construction site.

Even Cross cannot escape in the end, though; Scorpio's cold-blooded bullets wrap it all up in the echoing underground parking lot scene. He gets Cross and his girlfriend. Then he gets it. What's it all about, Alfie?

The only people who really get it in this movie is the CIA. Certainly they are the protagonists of all this bloodshed; and their tactics and techniques emerge in a dim light. If the rest of the movie were at all believable, these "revelations" might be scary. But Lancaster is too rigid, yet emotional; Delon too pretty to be ruthless; and the rest of the gang too stereotyped to be intelligent. The best acting award

must go to Scofield for the scene where he gets drunk with Cross, but that and the chase scene are hardly worth the price of admission. It seems as though they tried for a cross between *The Spy Who Came in from the Cold* and a James Bond flick; the final product is more of a double-cross than anything else. Incidentally, the movie starts Wednesday at the Meadville Mall.

The other movie was *Class of '44* which, as everyone knows, is the sequel to *Summer of '42*. It opens with a hilarious (well, funny) credits sequence of the graduation of Hermie, Benjie, and Oscy's class of '44. We see the speeches, the songs, the laughing and crying that bring back memories of Graduation Day, in spite of the time difference. Of course, the movie endeavors (and, I felt, succeeds) to keep the flavor of the forties in every way, from posters on the wall to cars to makeup.

The story line takes Benjie out of the scene almost totally not long after the movie begins. He goes off to the war with the Marines and the other two (without doubt the more interesting characters anyway) go to college. Oscy's escapades are still funny; in fact, he gets thrown out of college for hiring out a prostitute "friend" to his fraternity brothers.

Hermie is still the central character of the movie. His emotional ties with a screwy English major are the main part of the film (example: how to operate in her car with a gear-shift in the middle of the front seat). Then, after they come to the breaking point and Oscy has to go to war (remember, he got thrown out), Hermie's father dies and the movie becomes poignant, but rather beautifully so. The best sustained part of the movie is when Oscy, on break from his Long Island assignment, and Hermie get wildly drunk together. When they finally get home, Hermie breaks down, but

Oscy, in true friendship, gets him to bed. Hermie goes back to college, and the girl is waiting for him at the station when he gets off the train. Perhaps it is a little hokey, but it seemed real, anyway.

The actors, especially Hermie and Oscy, have gotten noticeably better; and the movie seems to be more of a "period piece" than '42 was. If the movie ever gets to town, it is worth a buck and a half - to be trite, if you liked *Summer of '42*, you'll love *Class of '44*. The comedy is true, and the tragedy hurts. It is no classic film, but it is better than many I've seen in the past, which is saying a lot.



"Shaft" starring Richard Roundtree is this week's 50 cent flick. The movie will be presented Wednesday night at 9 p.m. in the CC auditorium.

"Billy the Kid": alive and fresh

BY LINDA JERMAN

The wild west is alive and fresh in the minds of those Alleghenians who witnessed the fine three-day presentation of Michael Ondaatje's "The Collected Works of Billy the Kid."

The one-man show was a collection of the experiences and reminiscences of the infamous terror of the west, William (Billy the Kid) Bonney, who was possessed of a sensitive, easily-angered nature and was killed himself at the age of twenty-one.

The production was based on these stories of Billy's relationships with friends, lovers, and victims, and centered around the human aspect of his character rather than the cruel fact that he precipitated many a Boot-hiller's death and destruction.

Deserving of much credit is

Don Humbertson who shouldered responsibility for the direction, interpretation, and assimilation of contents with stage effects. The lighting, music, and stage set were appropriate to the theme, and Humbertson was careful to avoid the potential pitfalls of a one-man show by calculating his verbal and bodily actions to prevent boredom with the idea of one set and one actor.

The interpretation of the character of "The Kid" was excellent; Humbertson managed to convey a curious mixture of humor and pathos through his talented poetic expressions. With his graphic perceptions of the life and woe of Billy the Kid and his ability to delve into the character both orally and visually, Don Humbertson created an emotional impact on his audience that was certainly indicative of an excellent performance.



Allegheny coeds enjoy themselves while watching a recent IFC softball game.

ASG, from page 1

Trustee Committee on Friday.

A fair deal of commotion arose when Dan Pride submitted a proposal asking for a reallocation of \$60.75 within the Executive Budget to pay for typing and photography salaries incurred during publication of the course evaluation guides.

This reallocation had already taken place without Council approval due to the necessity of payment, and Pride apologized for this.

He wished the proposal to be sent to Finance Committee first, but Darcy White motioned that the rules be suspended to allow immediate approval, and this passed.

Vic Francis then proposed a friendly amendment that the typing and photography salaries be considered separately, and this was approved.

It was then proposed that the \$14.75 photography salary motion be sent to Finance Committee. This proposal failed to pass, and the salary was approved at the meeting. The \$46.00 typing salary was also approved.

The constitutions of the Allegheny College Journal and the Allegheny College Amateur Radio Club were approved.

Council also approved the nomination of Karen Setzo as controller for a one-year term.

George Brodie motioned that ASG appropriate \$450 from the General Fund to finance arts and

crafts displays for the Good Times Revival. The motion was sent to Finance Committee.

A proposal by Dave Weitzel that ASG investigate the functions of the Senior Week Coordinators, and how the Senior Class Gift Committee was chosen, was sent to Student Life Committee.

Larry Levine reported that the chances were good for getting laminated picture I.D. cards for next year's freshmen class. Levine said that he would investigate the matter further.

Fran Rivette announced that interviews for student-faculty committees would be held starting this week.

Tonight at 7:30 p.m. in Brooks Lounge Dr. Nancy Crumbine from Chatham College will be speaking on the topic "Towards an Androgynous Philosophy." For those who aren't up on their Greek, androgynous refers to that which has both male and female characteristics. With a Ph.D. in philosophy, Dr. Crumbine is an assistant professor at Chatham. Anyone interested in hearing Dr. Crumbine and talking with her informally is welcome. Dr. Crumbine is being sponsored by Allegheny N.O.W.

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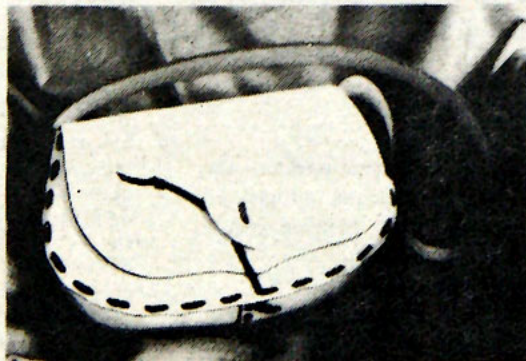
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Art Ensemble: black music

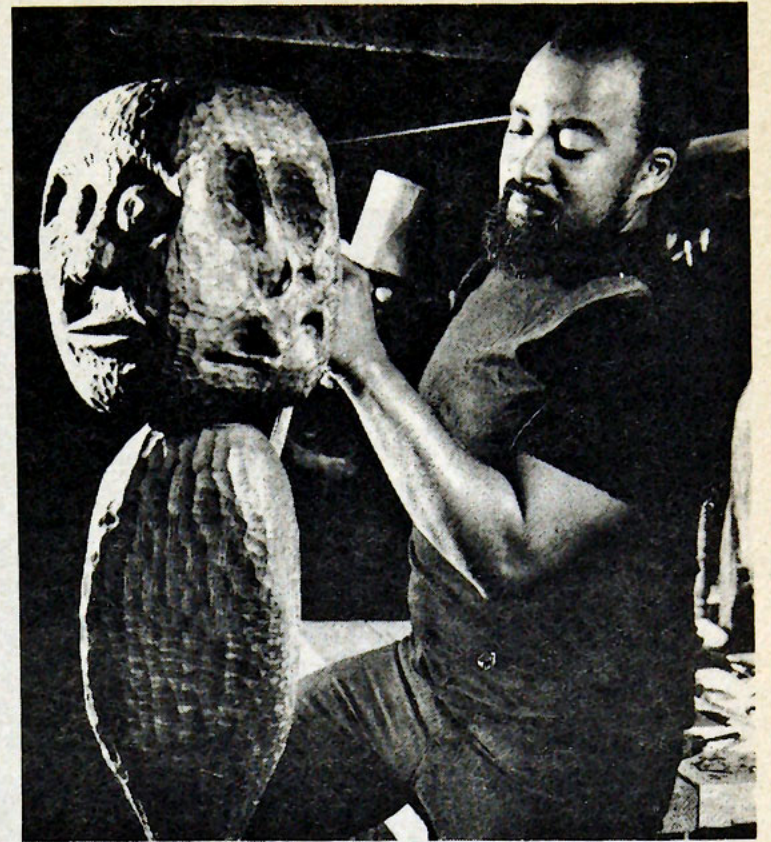
By TOM WHITTY

It was only the true blues freak who would make it out to Ann Arbor at the end of every summer for the Ann Arbor Blues Festival. Ann Arbor has always been the best blues festival around that featured a range of blues from the best white musicians to just about all the great country bluesmen (Gary Davis, John Hurt, etc.) who didn't regularly appear in public. It was also a purist's festival that didn't try to go commercial by bringing in rock bands to which only the most vague definition of "blues" could be applied. Because it also emphasized the black country blues rather than the more electric white blues, Ann Arbor was never too big to become uncontrollable. In '71, for a variety of reasons (some of them were perhaps very "relevant") Ann Arbor invited some of the more "progressive" (or substitute your own word) black musicians such as Sun Ra, Rashana Kirk, and Pharaoh Sanders. Last year it became the Ann Arbor Blues and Jazz Festival and invited more of those groups which would be under the "Jazz" column, one of whom, The Art Ensemble of Chicago, has released a live album of their performance entitled *Bap-tizum*.

In perhaps an overstatement, Michael Cuscuna ends his liner notes on the back of the album with "The Art Ensemble may be the most significant and creative group in the new music since the original Ornette Coleman and John Coltrane quartets." The Art Ensemble incorporates the many musical ideas of "progressive jazz," "traditional jazz," African rhythms and blues into something entirely different than all their influences. At Ann Arbor for the first time black bluesmen were brought together with "progressive" jazz musicians; imagine hearing Muddy Waters right after the

Art Ensemble. In a word, it is black music; at times they are as dissonant as Coltrane ever was (but never as loud or as overbearing, but just as intense) at times soft and melodic, and at other times you think you are listening to purely African music. Their performance at Ann Arbor was one continuous set, which Atlantic has divided into cuts (probably in hopes of airplay) with names like Nfamoudou - Boudougou and Odwalla. The band consists of five musicians who play a variety of brass instruments, bells, drums and gongs; they are truly versatile, and the transitions between the many different movements of their performance are usually quite subtle.

If the Art Ensemble is indicative of where "jazz" may be going, then we can look for a more "decentralized" approach, where the group must be viewed as a whole rather than the sum of its parts. The names Roscoe Mitchell and Lester Bowie will never reach the status of that of John Coltrane et. al. As a member of the Association for the Advancement of Creative Musicians, the Art Ensemble believes musicians should control all aspects of music, from recording to distribution. Before this album (which may reflect a change in attitude), you could only obtain their recordings through the mail - a marketing idea the Dead are now toying with. The Art Ensemble employ an electric bass occasionally as their only electrical instrument, and without any piano or sustained use of the drums and bass, they don't overpower or overwhelm you. Miles Davis maintains that the word "jazz" is essentially a racist term used by the white man to label something he couldn't get into because he couldn't "understand" it. Davis, as well as the Art Ensemble (and even Muddy) just plays music, and if you are so inclined, you might like to perk up your ears and take a listen.



Thaddeus Mosley

Two new exhibits open in galleries

An outstanding exhibit of over a dozen large wood sculptures by the Pittsburgh artist, Thaddeus Mosley, opened in Penelec Gallery on Sunday, May 6.

The sculpture challenges the spectator with simple yet powerful abstract forms that contain the enigma found in the work of the French sculptor, Brancusi, and African sculpture, the two influences Mosley admits to as essential to his art.

Mosley, a self-taught artist and currently a postal clerk, was born in New Castle, Pa., and attended New Castle High School and the University of Pittsburgh, where he received a bachelor of arts degree in journalism. He is a member and president of the Group A of the Society of Sculptors and the Moari Artists.

The artist has had one-man shows at the Kingsley Association, Slippery Rock College, Seton Hill College,

Carnegie-Mellon University and the Ivy School of Professional Art and has been included in group shows at Carnegie Museum, the Three Rivers Art Festivals, Westmoreland County Museum, Everhart and William Penn Museum, Scranton, Pa., and many colleges across the state.

Sunday also marks the opening of an exhibit in the Bowman Gallery by eight Allegheny seniors displaying their senior projects. The students, Melissa Bartlett, Doug Fieck, Jennifer Gibson, Bill Griffith, Linda Hochuli, Jill O'Mahony, Marta Peluso, and Barby Prothro, will exhibit works in batik, furniture design, macrame, ceramics, weaving, painting, photography, and printmaking respectively.

Gallery hours are 1:30 - 5 p.m. Tuesday through Saturday, 2-4 p.m. Sunday and 7-9 p.m. Wednesday and Friday. Both exhibitions run through May 28.

Speaker at Air War College

Merrick invited to forum

Dr. Wayne R. Merrick, professor of political science and chairman of the department at Allegheny College, Meadville, Pa., is one of approximately 70 prominent Americans invited by the Chief of Staff of the U.S. Air Force to the Twentieth Annual Air War College National Security Forum to be held at Maxwell Air Force Base, Alabama, from May 7 to 11.

Dr. Merrick is on the speaking program of the Forum, which is held for the purpose of providing an opportunity for a frank and candid exchange of views on national security matters between students of the Air War College and the invited guests. Included among those invited to participate are educators, business executives, labor leaders, government officials, journals and civic leaders.

devoted to probing and discussing current issues and problems that will affect the future security of the U.S. Forum guests will attend classified lectures and participate in seminars with the student body of 286 senior officers and government representatives.

COMMUNITY, from page 2

enabling us truly to be free in service. He has enabled us to fulfill ourselves as individuals within the context of community. A community to be real in, to let the masks fall off, to make mistakes in, to be supported in and to give an ethical balance to one's life, to provide support in and the basis for transforming, organic, in-depth growth experience. Community can also provide a basis for social action, a term that died after the New

Left died in the late sixties, a community to be radical in. Now by radical I mean getting to the root of the problem guided by the Truth enabled by the infinite resources of God. God has also given us the dynamite to pull off our drive for community and the resulting action.

Admittedly many attempts by the humanist, the Christian and the Jew and the mystic have ended in an atmosphere of superiority, group righteousness and apathy. But this need not be the case. God has so arranged reality that communities should serve and be committed to the earth and the individuals that inhabit it.

The solution then is to be radical about one's self. See your corruption, greed, masks, intellectualism, and humanistic tendencies and acknowledge them for what they are - autonomy from God. Then begin to radically (to the root) integrate the religious, ethical, jurial, intellectual, emotional, etc. aspects of your life under the Lordship of Jesus Christ as your basis for community and resulting action.

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Miller, Moore excel

Tennis team places third at PAC's



ALLEGHENY'S SLOW MO MILLER shows the style that made him PAC champion at number two singles. Miller's fine performance helped the Gators to a third place finish in the PAC's. Slow Mo swamped Case Western's Tom Moas 6-1, 6-4 as he dominated the Spartans with fine passing shots.

BY TOM MANN

Nobody expected to beat Case Western at the tennis PAC's, and nobody did. The Spartans repeated as champions, edging second place W&J and third place Allegheny. The Gators also did what was expected of them as they beat out fourth place Hiram and fifth place Bethany, the only two teams that were given a chance to move Allegheny out of the third spot.

Allegheny's third was a strong one, as every singles player except one was defeated by an eventual PAC champion. That one was Allegheny's Bob "Slow Mo" Miller and he was the PAC champion at the number two singles spot. Last season, Slow Mo reigned as the PAC's number five singles champ, but moved up to two this year. It was questionable if he could do the job. Miller performed well for the netters, losing only two PAC matches, but his dominance in the championships was superb. Slow Mo ripped Case Western's Tom Moas, previously undefeated, 6-1, 6-4 in the finals; as he displayed fine passing shots and excellent strokes.

"Miller played extraordinary tennis," said coach Sam Freas. "He played like a champion."

More praise came from a Hiram opponent who said of Miller, "I've never seen a player who had more control over his passing shots."

The rest of Allegheny's singles players reached the semifinals with the exception of number six, Phil Bartholamiae who lost a close three set match in the preliminaries. Allegheny's Fred Moore who had not won a match all year at the number four spot was moved down to number five and registered a phenomenal upset as he stopped Hiram's Rueben Mitchell in the preliminaries before falling to PAC champion Jeff Sjabo in the semis.

PAC TENNIS

1. Case	21
2. W & J	15
3. Allegheny	10
4. Hiram	7
5. Bethany	4
6. JCU	3
7. CMU	0
8. Thiel	0

Harry Moss fell to eventual champion Pete Popovich 6-3, 6-1, one singles in the semis, and number three Pete Hileman lost to Case Jeff Kalafa 7-6, 4-6, 6-4. Tom Zisser upset second seeded Bert Welt of Hiram at fourth singles before falling to the eventual PAC champion of W&J in the semis.

The Gators three doubles team all gained the semis (which gains one point apiece). The number two team of Harry Moss and Tom Zisser upset W&J's entry which was seeded first and was unbeaten all year at that spot. The semis were a different story for Moss-Zisser as they dropped a three set match, blowing the last set 7-5 after leading 4-2. The first doubles team of Hileman and Miller lost in the semis 6-3, 6-0 to W&J's Steve Astraib and Bill Jacobsen, and third doubles of Bartholamiae and Moore got cleaned by the W&J twosome 6-1, 6-0.

Allegheny, by holding on to third place in PAC's kept the Blue and Gold in a strong position for the All-Sports trophy. Said a satisfied coach Freas, "The big thing is that we'll probably take the All-Sports trophy, Case Western can't overcome us now."

Slow Mo Miller should get the last word for his fine play. Often accused of not playing aggressively enough, Miller's dazzling tennis spoke for itself but why not quote him.

"I played my best ever; a lot of my opponents came to net and my passing shots kept going in. My backhands really were dropping down the line and I was really surprised. It's a really good feeling."

The netters have three more remaining matches against Pitt, Dehrend, and Westminster. Pett should give Allegheny the most trouble, but coach Freas says he plans to let some players see action that have not played so much this season. Anything can happen.

Forbringer, Bell win

Gators top Edinboro twice

By JOAN LEUTHNER

As the Gator bats began to make healthy sounds again, the best back-to-back pitching of the season was turned in last Saturday by Lou Forbringer and Chris Bell. The seniors hurlers guided Allegheny to a twin bill sweep over Edinboro, 5-2 and 7-2, snapping the Gators' three-game losing streak. Now with a 7-5 overall record, 3-3 in the PAC, Allegheny travels to John Carroll today for a crucial doubleheader. The Gators will probably have to win the remainder of their league games to keep their title hopes alive. Hiram and Carroll are currently the OAC's one-two clubs.

Edinboro was three out away from winning Saturday's opening contest 2-0, and it looked like Forbringer was going to lose his best-pitched game of the year.

Both of the Scots' runs were unearned, having come in the first when Jim Higley misplayed a pop-up. Then the Gators broke loose for five runs in the top of the seventh, and Forbringer gained his fourth victory.

Allegheny's rally started with a pair of walks issued to pinch hitter Mike Quarantillo and Clark Fisher. Pete Rich laid down a sacrifice bunt which was thrown away by Edinboro's reliever, allowing Quarantillo to come home. With Fisher on third, Rich on first, Harry Doult slapped a grounder to Scot shortstop Roy Stauffer. Stauffer threw to the plate, but Fisher beat the peg, scoring the tying run. Maropis singled up the middle to bring Rich home, and Forbringer gave himself two insurance runs when hesingled to left. Forbringer's hit knocked in Doult, and Maropis

scored on left fielder Chuck Serafini's errant handling of the relay.

"I felt strong," said Forbringer. "My curve ball was working well because the wind was blowing in my face. My control wasn't bad - I kept it down."

In game two, Chris Bell was sharp, displaying perhaps his best control of the season. The Scots managed only one earned run, that coming in the bottom of the fourth on a double and single. Unlike Bell's, the Edinboro pitching was wild, relinquishing seven walks. Three walks in the top of the fifth helped Allegheny take a 6-2 lead. The Gators had picked up three runs the inning before, Rich and Doult getting big hits.

"I'm feeling a little better," said Bell. "For a while my curve was hanging - it's working better now."

"Allegheny has a nice team," said Edinboro coach Bill LaRosa. "They played good ball. We didn't seem to be up for it. We walked too many men. Sooner or later you're going to capitalize on that." La Rosa singled out Allegheny's third baseman for praise. "Steve Lanier is a good ballplayer," said LaRosa. "I'd like to have him on my team."

Lanier appeared to be swinging much more freely at the plate last Saturday, and Pete Rich, starting in right both games, looked good. The Gators' fielding still needs work, but was definitely improved.

"We're hitting a lot better than we have been," said Coach Bob Garbark. "I think maybe we're over the hump." Today's doubleheader with Carroll should tell the tale.



GATOR HURLER Chris Bell regained his pitching touch with a strong performance in Allegheny's 7-2 victory over Edinboro Saturday.

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Case Western first as usual

Thinclads finish second in PAC's

By KEITH STEINER

The Allegheny track team put together a good all-around effort to cop second place in the annual PAC track and field championships held last Friday and Saturday on John Carroll's all-weather track in Cleveland. Case Western Reserve won the meet as expected, rolling up 170 points. The Gators amassed 86 points with Carnegie-Mellon third with 67; Thiel with 61; Bethany with 56; John Carroll 45; Hiram 35 and Washington and Jefferson last with 7. The Gator runners did not seem to be bothered by the 20-mile an hour wind that was blowing in their faces; indeed, many of them turned in their best performances of the year. The second place finish is the highest the Gator thinclads have been able to turn in in the PAC's in many years and gives Allegheny many valuable points in the race for the All-Sports crown of the Conference.

The Gators' all-around depth shows up in the individual results. Senior Jim Crawford finished third in the javelin with a heave of 172'7". Jim Litzinger finished fourth for the Gators in the triple jump, hopping out to a distance of 41'6 1/2". In the discus freshman Rich Timer picked up a sixth with a toss of 128'5" and Wolfe finished sixth in the long

jump with a leap of 20'1". Bob Porter rallied back from his broken leg, finishing fourth in the pole vault with a 12'6" effort. In a mild disappointment Rich Haver finished third in the high jump, tying three other jumpers at 6'2" but finishing behind them because of more misses. The highest finish of any of the Gator fieldmen came in the shot put as Chuck Slater heaved the iron ball 46'9 1/2" good for second place to Radaovich of Bethany.

Relay sets record

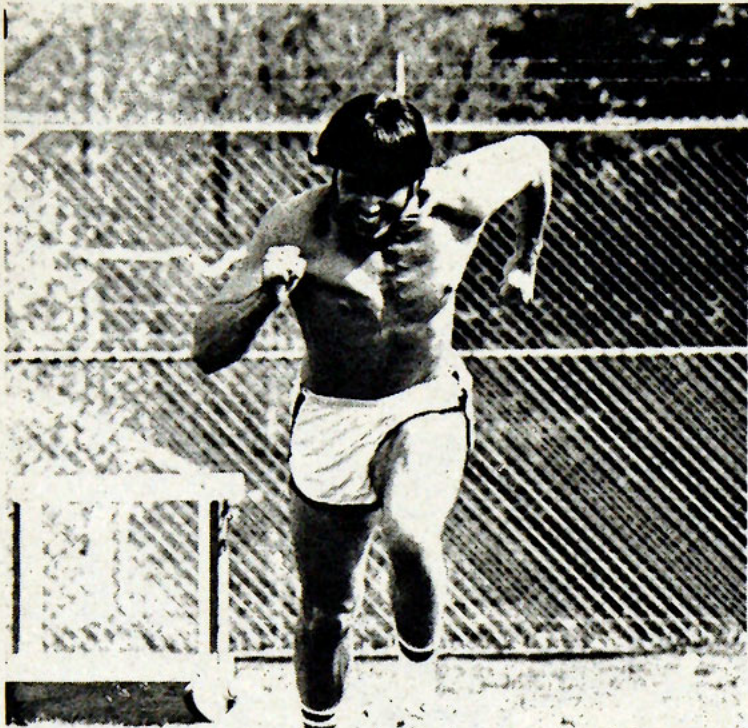
On the track the Gators had many fine performances. The miles relay team composed of Dave Darwin, Robin Small, Bill Papas, and Ira Hilf set a new Allegheny record with their surprise second place finish in a time of 3:28.5. The 440 relay team finished fourth in their race. Gator distance ace Chris Space picked up a pair of seconds in the grueling mile-three mile double. He paced out a 4:25.8 mile time to finish second to Case Western's Jeff Tanchon and came back to run a 15:07.7 in the three mile, only four seconds behind Case Western's Greg Bowser. Robin Small turned in a 51:0 clocking in the 440 dash good for fourth place. The Gators picked up a two-three finish in the 100 yard dash with Ed Pinkham sprinting to the finish in 10:4 followed

closely by Bill Papas who was timed in an identical 10:4.

Smith injured

The biggest disappointment of the day for the Gators came when the league's fastest hurdler, sophomore Dale Smith, pulled up lame over the second hurdle in Friday's preliminaries. Had he stayed healthy he was the odds on favorite to take both the 120 high and 440 intermediate hurdles. To make matters worse "Oosh" will be spending his junior year in England and will thus be ineligible to run even as a senior when he returns to Allegheny. Rich Sturtz picked up the slack though and gained a fifth place finish in the 120 highs with a time of 16:3. The most exciting race of the day was the 880 run in which the top four runners finished under 1:58. It was won by Reid of Hiram in 1:55.2.

The second place finish along with the fine 4-1 record gives the Gators the makings of a fine season with just two meets left. The Gators take on Hiram today at the Robertson Field circuit. Judging by the big disparity in their relative place finishes, Hiram was next to last, it should be another Gator victory. The Thinclads will close out their season on the 16th of the month against the Westminster Titans in New Wilmington.



...ALLEGHENY SPRINTER BILL PAPAS sped to two third place finishes in 100 yd and 220 yd dashes at the PAC championships.

Blystone hot

Golfers 2nd after first round

By TOM MANN

The Allegheny golf team is in excellent position after the first round of play in the PAC championships at the Meadville Country Club. The Gators, with a 404 point total, stand three strokes back of first-place Thiel and are eight strokes ahead of Carnegie Mellon and Washington and Jefferson. Final round action is being played today, and unfortunately the results cannot be obtained by the Campus before press time. Allegheny coach Norm Sundstrom was optimistic last night about his team's chances saying, "We're in the best challenging position; I don't think CMU and W&J can catch Thiel from eleven strokes back."

Blystone low

The Gators' Curt "Super Fly" Blystone, who had the highest PAC average (85.7) on the team, came through big with a 77 to place him in a tie for low individual along with Thiel's Terry Allen and Tom Novak and W&J's Ed Zeekey. Allegheny's number one player, Jeff Leimbacher, whose PAC average was 80.5, fired an 83 along with Bill Jones at the number five spot. Todd Ladutko shot an 80 in the second position; Bob Wiltman took 81 strokes, and Phil Herbert had an 88.

Most of the Allegheny golfers took a while to get going yesterday and the front nine scores were not good. But, led by Todd Ladutko's 37 on the back, the Gators' scores improved.

"I was a little disappointed in out front nine scores, but the guys really pulled together on the back," said Sundstrom.

Scores high

The greens at the Meadville country club were cut the day before the first round and proved to be extremely fast which accounts for the less than average putting. This was probably the reason for the absence of any low 70's scoring which was expected from a couple Thiel golfers.

"I was surprised the lowest score was 77," said junior Jeff Leimbacher. "The greens were the fastest ever though."

The golfers teed off according to their PAC averages, with the lowest going off first. Today the pairings go according to yesterday's scores, with the best scores going off last. Another factor involved is the PAC ruling which has each team throw out their highest score of the day; thus Phil Herbert's 88 was not counted, but neither was Thiel's high score of 93. The Gators would be in first place if not for these throw aways.

All ifs excluded, the Gators performed decently but are capable of shooting better. Blystone's fine round was a surprise, but Leimbacher, Ladutko, and Wiltman shot only around their average. With all teams more accustomed to the fast greens the scores should be

lower today. Allegheny, if it holds onto second place, or passes Thiel for first will be in excellent position for the PAC All-Sports trophy. Allegheny is now just two points ahead of Case Western after the Spartans' tennis and track victories. The Gators have 46 points to Case's 44, but a first or second in golf would give AC eight or seven points, while the Spartans will probably finish no higher than fourth.

PAC GOLF First round

1. Thiel	401
2. Allegheny	404
3. CMU	412
4. W & J	412
5. Case	418
6. Bethany	432
7. JCU	433
8. Hiram	455

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THE ALLEGHENY LACROSSE CLUB; seated left to right: Pete Bedrossian, Paul Washington. Second row: Doug Arnold, Bill Evans, Bob Baskus, Tom Murphy, J.T. Henderson, Russ Jenkins, Steve Atlas, Dick Paulk. Back row: John Eldridge, Gary Rentz, Bob Eagan, Tom Hommel, George Kunkle, Bill Hosmer. Missing: Kevin Donlon, Ralph Tollberg, Dan Lillard.

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AFSC presents peace film

BY BARBARA LANDIS AND BETTY WILLIAMS

The war in Vietnam is over. The treaty has been signed and American military personnel have been removed. "Peace with honor", according to many, has been achieved. As soon as the majority of American men were home, the United States, sighing with relief, hastened to place Vietnam next to Korea in its scrapbook of memories most profitably forgotten.

Then they proceeded to forget, to erase from mind and emotion the scars and guilts which had accumulated on the consciences of many Americans. The photographs of maimed Vietnamese which previously caused such an outpouring of dissent are now tucked into some dusty crevice of the soul.

To forget is easy, especially now that our troops are home. What is not so easy is to acknowledge that for many people the war is far from over. The child who has lost two legs and an arm after stepping on a land mine will not forget. The war may be officially ended, but the child's torment continues.

Neither will the thousands of prisoners in President Thieu's jails. Their crime? Speaking out for peace.

The American Friends Service Committee, a Quaker organization, is a group of dedicated people who have refused to forget. Their policy throughout the Vietnam War as well as in other civil and international conflicts has been "to bring impartial, non-political humanitarian aid to civilian victims on each side of the conflict, irrespective of the religion, race, or political sympathies of the individuals."

In the past, the AFSC has provided medical aid to civilians in both North and South Vietnam. A rehabilitation center has been established on the grounds of Quang Nai Province Hospital. The city of Quang Nai is surrounded by refugee camps and the need for adequate medical facilities is overwhelming. The center conducts a program of prosthetics (the replacement of missing limbs

with artificial structures), physical therapy, and rehabilitation for injured civilians.

In addition to providing medical aid, the AFSC is also concerned with freeing the more than 200,000 civilian political prisoners in South Vietnam.

According to the Indochina Mobile Education Project, "They are detained by a police force which we finance, confined in prisons which we built, and interrogated by individuals we trained and still advise."

As a result of the peace treaty calling for the release of all political prisoners, President Thieu has changed the status of political prisoners to that of criminal prisoners. In 1972, over 40,000 people were seized within a period of two weeks; a large number of the prisoners are students. The only crime they have committed is speaking out against their government. Prisoners can be held for two years without a trial, and the period is renewable. During this time they are often moved from jail to jail so their families will lose track of them.

Beatings and various forms of torture are prevalent because promotions are assigned to prison officials on the basis of the number of "confessions" they are able to obtain. Death is often the result of these tortures.

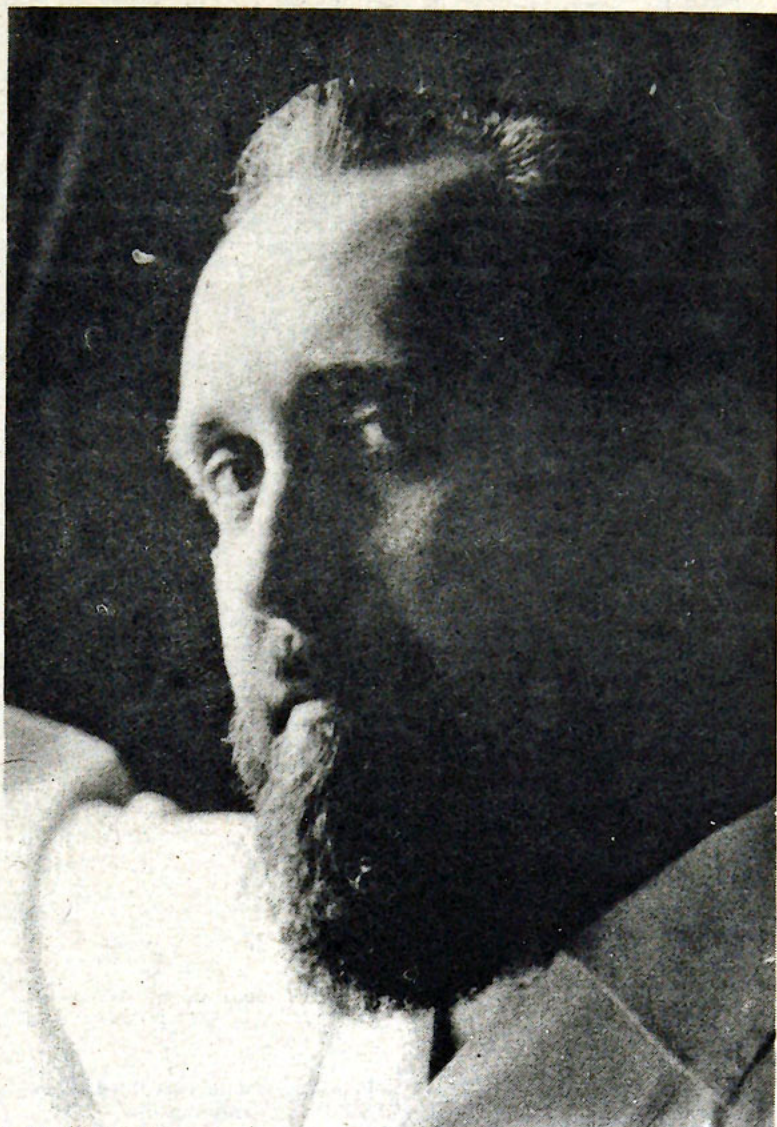
The war is not over for thousands of Vietnamese. Some

are imprisoned by their battered bodies, others by iron bars. None of them deserve to be forgotten. You can help the AFSC in their efforts towards peace and rehabilitation.

This week on campus an educational and fund-raising campaign is being sponsored by Betty Williams and Larry Streib for AFSC. A fund-raising party was given in Caffisch Lounge last weekend with music provided by Tobo and the Banaboats (who did a great job!).

The AFSC movie *What Can I Do* was shown last night in the Campus Center Activities Room followed by a talk by Col. Shirl Gerlach, a former Army Staff Officer for the Pentagon. Col. Gerlach served twenty-four years in the Army and three years in the Pentagon. In 1963 he became dissatisfied over the role the U.S. military was being forced to play by the federal government. He spoke of the human suffering caused by the war, and urged students not to forget the people of Vietnam now that our troops are home.

Literature from the American Friends Service Committee is available afternoons in the Campus Center Lobby through May 9. Any interested students may attend a meeting Wednesday, May 9 at 7:00 in the Campus Center Browsing Lounge. Please come help. We must show the people of Vietnam that we have not forgotten.



American poet Jerome Rothenberg, who will read and discuss several of his own works and recite and interpret his translations of American Indian poetry here on Thursday evening, May 10. The program will be held at 8:15 in Ford Chapel.

SENIORS, from page 1

which was sent to faculty in the middle of last month. The drops in military for men and teaching for women are most notable.

Man	'69	'70	'71	'72
Grad School	50	56	48	41.4
Military	16	12	8.8	9
Business	21	12	14.6	12.5
Other	10	9	18.5	16.6
Unempld or not reporting	3	11	10.1	20.5
Woman	'69	'70	'71	'72
Grad School	46	36	46	33.3
Teaching	6.3	3	4.5	6
Business	24.1	23	18.1	27.4
Unemployed or not reporting	7	10	8	14.3

A recent national survey shows that just over 50 percent of the college graduates get jobs in their major field, 10 percent in fields indirectly related, and the other 40 percent work at jobs for which they had no college preparation.

Recruiting by corporations was increased at Allegheny, but fewer seniors took interviews. It is wise

to register at the placement office. This does not guarantee a job but it at least opens some doors, if something comes in; if your name is on a list, it puts you ahead in the line. It's a long shot that should not be overlooked. It is hard to look ahead since

there are no figures from which predictions can be made. The word from Ms. Fletcher if that the job situation is "Still very spotty but slightly better." The person who gets out and digs using all resources and contacts available will get a job.

Classifieds

FOR SALE

IBM Composer with seven fonts (8, 10, 11, and 12 point). Also a Friedman headliner with fonts, paper. Both used. For prices and further information, contact the Campus, Box 12, Allegheny College, Meadville, 16335, or phone 814-724-5386.

\$100 SCHOLARSHIP for any sophomore or junior man or woman planning a career in Education. Sponsored by KDE, applications are available in 205 Ruter and due on or before May 15.

INTERVIEWS for Camp Clear Pool, Friday, May 11 - 10 to 3. You must sign up at Placement Office.

Penthouse apartment available at very reduced rate for summer. Bedrooms, living room, kitchen, bath with shower, all thoroughly furnished, plus T.V. Close to campus. 336-3449.

FOR SALE: two portable TV's, one like new, color, with earplug; one black and white, needs repairs. College area. Call 337-7355 evenings 5 to 9.

ANNOUNCEMENTS

STUDENTS INTERESTED in developing their own major under the Special Majors Program should contact one of the following Professors: Stevens, 118 Quigley; Kern, 231 Cochran; or Lundgren, 213 Carr Hall.

LOST: one black umbrella with a wooden handle at South Hall cafeteria on Wednesday or Thursday. Contact box 742.

A RESERVATION for the Erie Zoo bus trip, which is leaving Sunday, May 20, at 11:30, must be signed out through Mrs. Huff, Campus Center Secretary, by May 18. The 75 cent charge must be paid then.

THERE WILL BE A MEETING of the Honorary Degree Committee in President Pelletier's office on Tuesday, May 8, 1973 at 3 p.m.

OPEN MEETING this Wednesday (May 9): "Problem Pregnancies: Alternatives" at 8 p.m. Informal discussion with area professionals after audio-visual presentation. Meet at Campus Conference Room.

Softball, anyone? For those interested, there will be Co-Rec softball at Robertson Field every Sunday at 1:30 p.m. until May 27. Bring your own glove, for we've only got a limited supply of equipment. See you at the field!

Wanted to buy-desks, bookcases, old jewelry. Phone 336-3342 or 336-3853.

Anyone wishing to purchase Colloquy T-shirts please leave \$1.50 with your order for size (small, medium, large, extra large) and number of shirts with Kerrie Logan, Box 1176 before next Monday. If insufficient orders are received money will be refunded.

ALLEGHENY Student Help Center. 724-4369. Sunday - Thursday, 1 pm - 4:30 pm; 7 pm - 1 am. Friday 1 pm thru Monday 1 am.

Applications are now being accepted for the Student Experimental Theatre Board for next year. Send to Box 189 statement of interest and any theatre experience.

A DOOZEY
—Bob Salmaggi.
Group W Radio

7:15pm
MARJOE PG

The Rolling Stones
GIMME SHELTER
Directed by David Mayles, Albert Mayles, Charlotte Zwaan.
A Mayles Film, Inc. Production
GP **9:00pm**

Double Feature starts Wednesday
Meadville Cinema II

Flame a little this
Wednesday
night
at
The Crossbow Lounge
with
Spring Chicken
Groups perform from 9pm to 1am.
I.D.'s required.
Venango Ave., Cambridge Springs

DON'T FRET!
Get a guitar!
Epiphone
Yamaha
Toredo
Martin
House of Music
287 Chestnut
Barney Frick - Class of '49