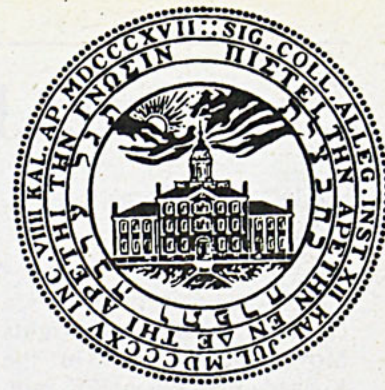




# The CAMPUS

Of Allegheny College  
Meadville, Pa.



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Alex Zausner photo

Ron Campbell, an educator of human sexuality, talked with a coed group of faculty and students preceding his "Working with Men" lecture, for men only, the evening of February 14th.

## Ron Campbell Explores Male Sexuality

By Amber Blasingame  
Assistant News Editor

For years programs and policies have been designed to help women with problems of sexual assault, sexual harassment and rape. Yet men have had few resources to refer to for their questions and problems.

Ron Campbell, a human sexuality educator, has developed a presentation to help "men understand the ethical, psychological, and legal implications of their private sexual behavior." He spoke to an all-male audience in Shafer Auditorium Feb. 14, about "Working with Men." Campbell also met with a coed group in Brooks Alumni Lounge earlier that day to preview his program with those who could not be present at the evening presentation and to talk about "Issues of Sexual Identity on

Campus." Through his lectures he hoped to "transform a rape Culture."

When not lecturing about human sexuality, Campbell serves as the assistant vice president for housing and food service at the University of Minnesota Twin Cities. Having received his doctorate in human sexuality education at the University of Pennsylvania, Campbell worked on the Virginia Lt. Governor's Task Force on Sexual Assault on College Campuses. During his years of lecturing he has appeared on such television shows as the "Jesse Jackson Show," the "Morton Downey Show," "People are Talking," and a special feature on Fox TV in New York. He also has been recognized for his work in the *Chronicle of Higher Education*.

In his lecture in Shafer Auditorium, Campbell focused on a

problem that he calls "intergenerational corruption of men." Certain information is "universally passed down from fathers, brothers, cousins, uncles, and peers." Campbell said, "There isn't a book that's out there about how to be a man that all of us has read, but all of us know similar and certain things that masculinity is about." The process is called socialization — "how we learn individually and collectively as a group," through society.

While women are fighting against being victims, "men are at risk because of their socialization," said Campbell. "Many ways exist that women have dealt with the problem (of sexual

□ continued on page 4

## Trustees Award Tenure and Approve Budget

By Shannon Burgert  
News Editor

President Daniel F. Sullivan reported Monday on the Trustee meeting held over the weekend.

Faculty tenure and reappointments were announced. Tenure and promotion to associate professor were granted to Asuman Baskan (Economics), Amelia Carr (Art), Eric Pallant (Environmental Science), and Howard Tamashiro (Political Science).

The following faculty members were awarded two-year or three-year appointments: Richard Bowden (Environmental Science), Rodney Clark (Psychology), Randall Dahlberg (Mathematics), Donald Goldstein (Economics), Jarrett Gray (Religious Studies), Michael Keeley (Communication Arts), Jacquelyn Litt (Sociology and Anthropology), Mark Lord (Geology and Environmental Science), Leona Pallansch

(Political Science), Susan Rankin (Biology), Richard Schindler (Art), Benjamin Slote (English).

The Board additionally reappointed Cheryl Olson (Psychology), Conrad Olson (English), Jan Hyatt (Physical Education, Dance, Liberal Studies, and Education), and eight other members of the Physical Education and Athletic Department: Richard Creehan, Michelle Fagnant, Maureen Hager, Laurel Heilman, Richard Nagy, Jamie Plunkett, Cathy Stoner, and Ralph White.

The Board approved a \$46.9-million budget was for the year beginning July 1st. Reviewed at the most recent faculty and finance committee meetings, the budget includes the comprehensive fee of \$21,780 (\$19,910 for those who entered Allegheny before 1990). The 3.6 percent increase is the smallest in 21 years; the dollar change is a low since 1984-85 at \$760. Tuition

□ continued on page 8

## Winter Carnival Eases Winter Doldrums

By Lori Wetzel  
CAMPUS Reporter

It's not uncommon to go to extreme measures to spice up the dreary winter doldrums. At the third annual Winter Carnival last week, Feb. 8-13, these measures included dressing up in sumo

wrestling suits and sliding naked under hurdles.

The carnival, sponsored by Allegheny Student Government, once again brought excitement to the snow-covered campus. The week was kicked-off with the Tuesday evening ASG meeting in the Campus Center.

The Wednesday night movie and Thursday night ASG bar bus were also offered in conjunction with the carnival week. And on Thursday evening, a ski trip to Peek-n-Peak was available to students.

Along with the winter snow came the unexpected cancellation of "Saturday Night Live" comedian Chris Rock who was scheduled to perform Friday evening in Shafer Auditorium. The night was not a loss, however, for those who attended the ABC-sponsored dance in Brooks dining area.

The festivities continued Saturday morning with intramural sports and shooting competitions. Winners in the competitions were:

Freethrow - Sean Roberts '95

3-Point Shoot-Out - Paul Bell '95

Floor Hockey - "The Brew Crew"

3-on-3 Basketball - Ed Maynard '94, Mike Kinsey '94, Scott Rice '94

Flag Football - "Delta Tau Delta and friends"

Volleyball - T.J. Grubisha '95, and friends.

Although there were no separate categories for male and female, □ continued on page 4

## Nelson Proposes Amendment

By Joe Miksch  
Perspectives Editor

In an effort to maintain the integrity of Allegheny Student Government and the Presidential elections for this year and years to come, the following Constitutional Amendment is being made to insure the security of the ballot box, the ballots inside, and the election itself.

So begins the introduction of Junior senator Jason Nelson's amendment to ASG's constitution.

"This amendment," said Nelson, "will be an improvement on the present system" [which governs ASG elections].

Currently, the ASG ballot box is collected by the election committee after each day of the election. The ballots are tabulated on both days, and the totals are revealed at the end of the second day.

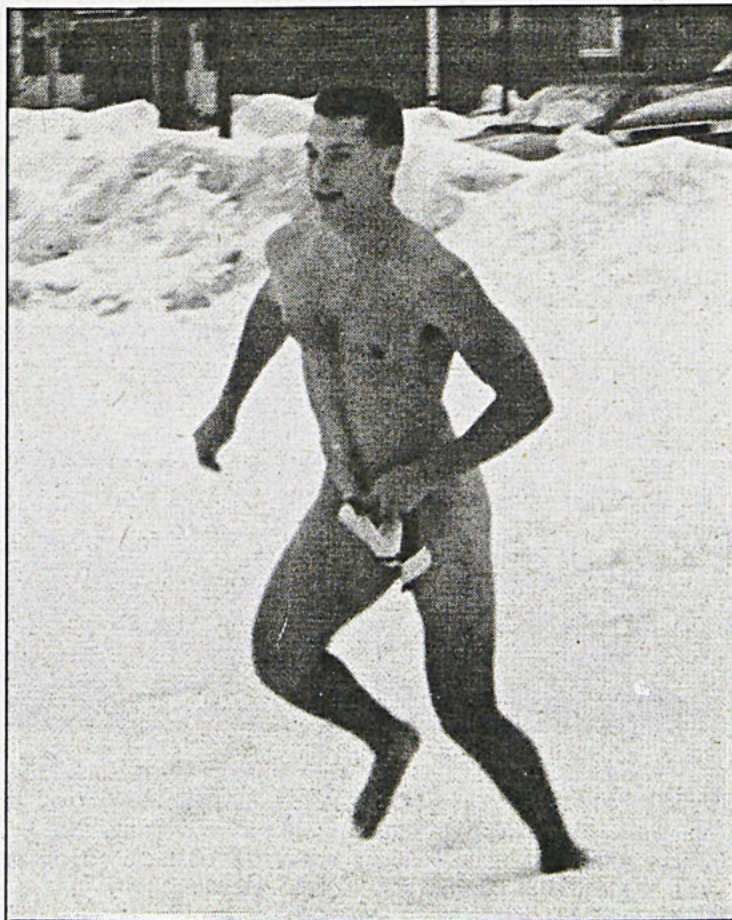
The proposed amendment suggests that college security pick up and guard the ballot box after the first day's voting. Security would return the box to the polling place at 10:00 a.m. the next day.

At the conclusion of the second day's voting, security would take the ballot box to be counted.

Each campaign would be permitted a representative at the transfer of the box, and would also be allowed to have an "unobtrusive observer" at the polling station.

ASG President Gabriel J. Oros said, "The amendment makes ASG look like it has no integrity."

Questions were raised regarding the necessity of the amendment. Since there have been no reported incidents of election tampering, President Oros and several senators asked □ continued on page 8



Alex Zausner photo

Sophomore C.J. Morgante runs the obstacle course in the buff for a \$50 prize during the Winter Carnival, February 12th.

## Broadcast Journalist Finds Success

By Jennifer A. Somers  
CAMPUS Reporter

"I was a child of the 60's, a child of the Civil Rights Movement, a child of the Kennedy era. When JFK said, 'Ask not what your country can do for you, but what you can do for your country,' I believed that and I still do."

The speaker is Liz Walker, weekday evening and night co-anchor of WBZ News 4 Boston (NBC affiliate), and wife and mother of three.

From Little Rock, Arkansas -- President Clinton's home-town -- Walker became interested in the media and journalism at Little Rock Central High, where she was editor of the high school newspaper. For three years, Walker started out in print. She then pursued her education at Olivet College (a small liberal arts church college) in Michigan, where she majored in speech and theatre and also studied education. Later she continued her education at the University of Wisconsin, studying broadcasting.

"Both my color and sex have certainly inhibited me," Walker says. "You never see black females in primetime positions. I don't think that racism has subsided any [over the years], and it has probably gotten worse -- if not, it remained the same." She adds, "Although, all of a sudden, there are new black talk show hosts popping up -- black remains static."

"I need to stay on the air -- and come across as a black and as a female in subtle ways, which I think I do," she says,

adding, "Women are at least becoming more visible -- a part of the problem is just that there are so few slots at the top."

"I got my first job in the early 70's [at KATV -- Little Rock] -- because I was a black female, so you can see I've been on both sides of the issue," [which] are basically the same motivations that I had when starting out; however, now, I am not quite as naive," says Walker, who has hosted and co-produced several documentaries for WBZ 4. She received the Gabriel citation of commendation for her work with one documentary, *Friends Like These*.

"As a person, I've grown out of being the very naive, idealistic person that I was. You see so much pain, evil, and hypocrisy -- you grow cynical," said Walker, "But now I seem to have swung back into the idealistic; I have more hope for mankind."

"Journalism was also a way to talk about being a woman, being black, being a minority," Walker says. "This was after the riots, the killing of King -- and pressure was put on the institutions through affirmative action." Stating that it is not those qualifications that have gotten her where she is today, Walker adds, "I don't know that [affirmative action] will ever come back -- and I don't even know that I think it should -- but that is how most women get on TV. There are no open doors; they are forced in."

Walker has been involved in broadcast journalism for nearly 20 years, although it was not her original media pursuit. "I had wanted a print journalism

job with the *Arkansas Gazette*, but they were very selective and wouldn't hire me," says Walker, "so I was subbing [substitute teaching] when I luckily got the job with KATV. It was one of those situations where my mother knew someone, who knew someone, and so-on." Walker became Director of Public Affairs for KATV in 1974.

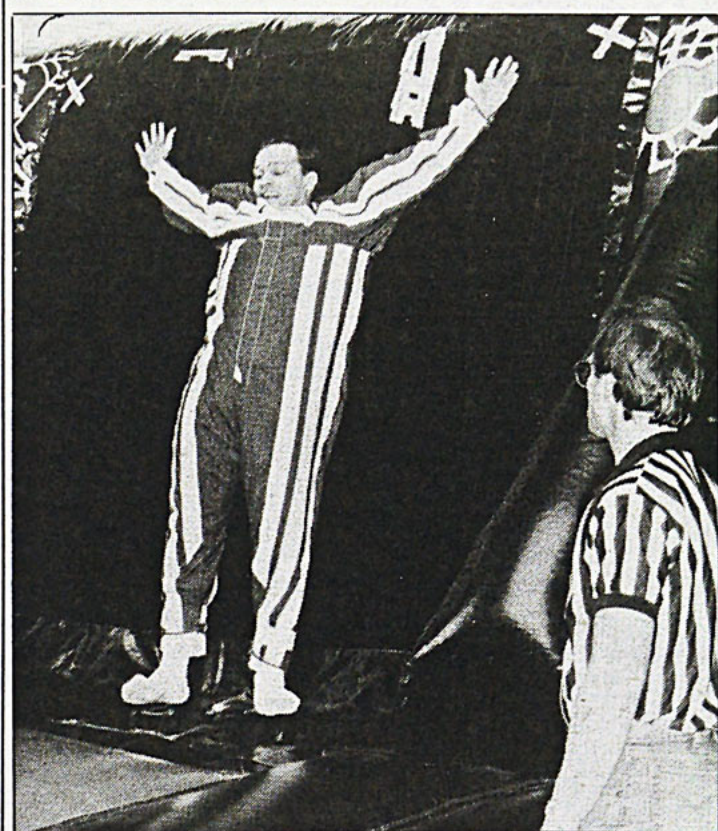
Walker later moved to KMGH-TV in Denver to serve as weekend anchor/reporter. She also specialized in investigative consumer affairs and the court beat. After three years in Denver she moved again, to join KRON-TV in San Francisco as a reporter, early morning anchor, and to host a daily magazine program, *Midday*. From San Francisco, Walker then joined WBZ 4 - Boston as weekend anchor in April, 1980. By October, 1981 she was promoted to her current position, which she has held for over 12 years. In addition, she hosts weekly *Coming Together* segments on WBZ News 4 Saturday.

"The simple pursuit of truth and the American way are what drive me [as a broadcast journalist]," says Walker. "Journalism in general, through the finding and revealing of information, can contribute in making another's life easier," says Walker. Walker, who has met writer Maya Angelou several times, refers to Angelou as, "a true inspiration and one of my role models at this time."

"Racism, as well as sexism, has played a role and con-

□ continued on page 8

## Stuck on Winter Carnival



Alex Zausner photo

ASG President Gabe Oros "sticks" to his business on the Velcro Wall during the Winter Carnival, February 12th.

## Stanford Lags in Recruiting Women

CPS-

Stanford University needs to work on recruiting and retaining more women, according to a resolution adopted by Stanford University's Faculty Senate.

The recommendation came after a committee report noted Stanford's lag in the recruitment of women faculty. The recommendation includes increasing the percentage of women faculty, ensuring equal pay, developing recruitment plans for women and helping faculty to integrate their work and family lives.

Despite increases in the number of women faculty at Stanford University in recent years, 43 percent of Stanford's departments still have no tenured women, a report from the provost's Committee on the Recruitment and Retention of Women Faculty said.

In addition, nearly 40 percent of the departments hiring new faculty in the last five years hired a man.

Stanford Provost Con-

doleezza Rice told the Senate that the low numbers of women at the university are "doubly bad news" because female Ph.D.'s are available in most disciplines.

"Intellectual prowess comes in both genders and all colors," Rice said. "We're not doing really well in both genders and all colors, and so we're probably missing out on some part of intellectual prowess."

According to the American Association of University Professors' 1992-93 statistics, women account for 14.2 percent of Stanford's faculty, exactly half of Columbia University's 28.4 percent. Women make up almost 26 percent of the faculty at Dartmouth College, almost 24 percent at Yale University and 19 percent at Harvard University.

The committee also found that senior faculty women's salaries were generally lower than those of males with the same experience.

## Computers Revolutionize Law School

CPS-

Computers and legal databases soon will revolutionize the way law is taught in college and practiced after graduation, a report says.

In the not-too-distant future, law students will be required to bring a network-ready notebook computer to class and will download notes displayed on a data screen while the professor is speaking, freeing them

from note-taking, according to a study co-authored by Mead General Data and the University of Dayton Law School.

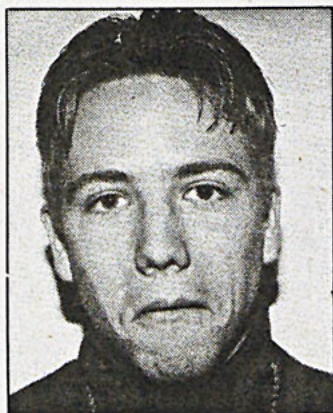
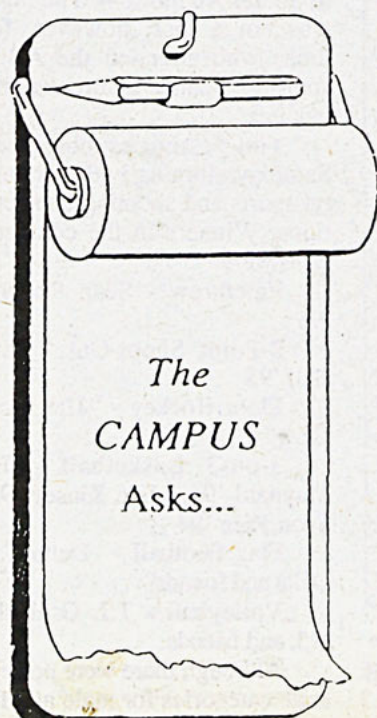
Mead General Data sells online legal databases such as LEXIS and WESTLAW, while the University of Dayton plans to break ground in 1995 on a \$20 million law school and library that will be designed as a model for high-tech legal education.

Richard Perna, associate dean of the University of Dayton Law School, said a handful of law schools already are creating electronic libraries and putting network-ready computers in moot courtrooms.

"We can't educate students for the world we grew up in," Perna said. "We have to educate them for the world they'll live in."

## What Did You Think of Winter Carnival this Year?

Compiled by Alex Zausner



Winter Carnival? I saw three people sticking to a blow-up wall, and two fat sumo chicks going at it! The weather was a Meadville classic also. Better luck next time!

-Ray Schrader '95



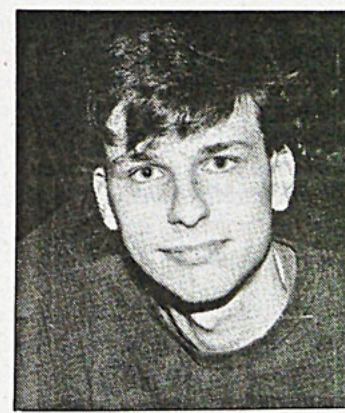
Without Chris Rock to kick it off, the whole weekend just wasn't as interesting. But I did enjoy the obstacle course and sumo wrestling.

-Joe Waksmundski '97



I think the activities in the Campus Center were a lot of fun! The Winter Waltz was great, as usual, but I feel that the College Ball that followed could have been better planned. The music was terrible!

-Andi Craig '95



I think that the Winter Waltz is probably the most interesting event of the year here-almost as good as Lumberjack Night. The Velcro Wall and Sumo Wrestling were also a lot of fun. It was an improvement over last year.

-Dave Kosak '96

# Finance Committee Discusses Handicap

By Jeff Steinmetz  
Assistant News Editor

The finance committee discussed four items at Wednesday's meeting, including handicap accessibility and last week's meetings with the Board of Trustees.

Tom Cardman, vice president of Finance, reported on the school's handicap accessibility status and current laws about handicap accessibility.

There is presently a law on handicap accessibility known as Aid to Disabled Americans (ADA) which states that new buildings must meet all requirements of handicap access. In addition, if over a certain percentage of a building is renovated, that building must also be made accessible.

The college is required to conduct an ADA audit as well, which would examine the institution's accessibility and be sure it complies with all current handicap laws.

Cardman said that the school will conduct this audit in the near future, and that such audits are usually conducted by architectural firms.

Cardman said that the col-

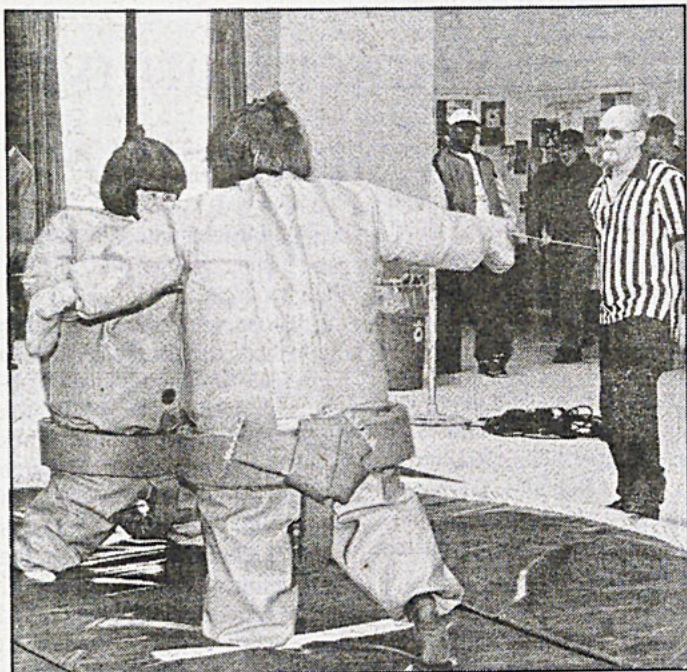
lege is moving slowly toward complete handicap accessibility, but cautioned the committee not to expect immediate changes due to the huge cost involved. The college has already begun increasing accessibility.

The new science buildings and the recently renovated Carnegie Hall both have complete accessibility. In addition, Baldwin's renovations this summer will include making the first floor handicap accessible and providing special handicap dorm rooms. The Campus Center renovations will make it accessible as well. Finally, all future buildings and deferred maintenance plans will include handicap considerations.

The committee also reviewed the results of last week's meetings with the Board of Trustees. The meeting's results included: approval to begin the bidding process for the Brooks Drive project, approval of the '94-'95 budget, and approval of the college's five-year financial plan.

The committee also discussed future agenda topics such as employee benefits and approved the minutes for its meetings of January 26th and February 2nd.

## Slam Your Partner



Alex Zausner photo

Freshman Jennifer Szeliga wrestles with her opponent in the sumo wrestling competition during Winter Carnival.

## McGovern Speaks on "Material and Substance"

By Lynn Brackett  
CAMPUS Reporter

Listeners packed the Walker Room Thursday to hear Thomas McGovern speak of his new sculpture exhibit, "Material and Substance," which opened in the Bowman Penelec and Megahan Galleries on Feb. 1.

Although McGovern's early art was described as "engineer-like," McGovern wanted to "free himself conceptually" by looking at the exterior and interior of unusual materials.

One of his pieces, "A Histor-

ical Network," set up a visual history for the viewer. The piece is a complex community, hooked together, containing a system of numbers on each piece to show the history of time.

McGovern said he was inspired to use unorthodox materials in his art by artists like Eva Hessa, Richard Serra, and Robert Morris. All three have focused on examining and using materials artists rarely use.

Students are invited to view McGovern's work in the Bowman Penelec and Megahan Galleries.

## Mardi Gras Celebration



Alex Zausner photo

Assistant professor of Environmental Science Richard Bowden and Junior Chris Anderson fill up their plates at the Mardi Gras/Shrove Tuesday dinner February 15th in Schultz dining hall.

## Universities Create Domestic Partner Policies

CPS-

To demonstrate that they are desirable, equitable places to work and study, an increasing number of American colleges and universities are providing expanded benefits to the partners of their gay and lesbian faculty and staff members.

This extension of benefits, mostly health insurance but sometimes tuition discounts and access to facilities, mirrors a growing trend among U.S. businesses to provide equal treatment and compensation to all employees and their partners despite their sexual orientation. It also comes at a time when society's views about homosexuality are becoming more tolerant and gays and lesbians are demanding the same benefits that their married counterparts receive.

Approximately two dozen universities and colleges have instituted domestic partner policies during the past two years, including Harvard, Columbia, the Massachusetts Institute of Technology, Pomona College, Wellesley College, and the Universities of Chicago, Colorado, Vermont and Wisconsin, according to the National Gay and Lesbian Task Force. In doing so, these institutions are trying to attract students and faculty concerned with gay rights and to fulfill non-discrimination policies that many universities have instituted.

"This is an issue of fairness," said Marjorie Cowmeadow, a University of Minnesota associate dean and chair of UM's Select Committee on Lesbian, Gay, and Bisexual Concerns. Since UM has a non-discrimination policy, providing domestic partner benefits to homosexual couples identical to those given to married couples means that the school is "bringing itself into compliance with its own stated policy," she said. "To say we don't discriminate means we don't discriminate."

"It's symbolically very important for us, even to the people who have not elected to use it," said Pat Cain, a lesbian law professor at the University of Iowa, the first major school to institute the policy. "It's symbolically very important to have

your institution say we need to do this for our gay and lesbian faculty."

The benefits to the school are manyfold, Cain said: The policy makes many employees happy, it provides good health insurance for people who might have to pay twice as much elsewhere, and it shows that the university is willing to "stand up for the principle of non-discrimination." Having such a policy can be a lure to faculty and students who want an institution where "everyone is treated fairly, including lesbians and gays," she said.

Since its start in January 1993, fewer than 20 people — as expected — have registered their partners to receive benefits, said Iowa Assistant Vice President Mary Jo Small. The program was debated and studied extensively for two years before receiving approval from the state's Board of Regents. That cleared the path for Iowa State University, which adopted a policy that started in July 1993, and for the University of Northern Iowa, which is considering a similar program, Small said.

The major concern at Iowa, as well as other universities, came down to costs, specifically whether adding gay and lesbian partners to health benefits would be a financial burden, especially in an era when homosexuals are perceived to be at higher risk of contracting the HIV virus and incurable AIDS. Those fears have not come true, although it is too early in most programs to determine just how expensive the added benefits will be.

At Stanford University in

California, 28 employees out of the 11,000-strong employee and retirement base have signed up for domestic partner benefits that began in February 1993, said Stanford Benefits Analyst Karin Taber. Although it is too soon to know what the actual costs will be, new insurance renewal rates indicated no financial problems arising from the added coverage, she said.

More than 17,000 employees and staff members are eligible for the University of Minnesota's domestic partner benefits, approved in September. However, only about 50 have signed up during the past two months for the program that offers a maximum benefit of \$2,250 per person, said Dianne Mulvihill, UM director of employee benefits. That is well under the 100 the university predicted, she said, adding that some partners are not enrolling for all potential benefits, decreasing their per-person cost projections.

Participating colleges and universities have varying guidelines for couples to qualify for these programs. At Stanford, same-gender couples must fill out forms certifying that they are not blood relatives, that they have lived together for at least six months in an exclusive relationship, and that they have mutual financial obligations.

The University of Minnesota requires that domestic partners be able to document at least three of the following qualifications that demonstrate joint responsibility: a joint mortgage or joint tenancy on a residential

□ continued on page 8

## The CAMPUS of Allegheny College

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# Campbell Discusses Society's Influence on Male Self-Perception

□ continued from page 1

assault), that men could learn from."

From his experience, Campbell believes that men need more resources than women to help in the resocializing process. He advised that more campuses set up programs that specialize in resocializing and helping men. He asked the audience, "Where do we go, when we are victimized?" He demonstrated that people cannot make assumptions about anything: "Rapes don't happen only to women." Many campuses, Campbell observes, ignore the gay and lesbian population and their problems with sexual assault.

One option that Campbell gave was "to link up women's resources with men to prevent isolation of the two groups." These resources must cover more issues than just sexual assault, including, as well, topics such as developing relationships.

Campbell began his lecture by clarifying "that the subject is not rape — it's men." He seeks to redefine or resocialize how men perceive their masculinity and their role in society in three different ways. He believes that understanding language is one step to comprehending masculinity. A man also needs to observe his social behaviors, as Campbell said, "Exposing games we play." Finally the dynamics of power between men and women need to be restructured.

"All men are potential-socialized rapists," said Campbell, "The potential for rape does not necessarily belong to low economics, or a black guy, or someone who is mentally deranged, it belongs to men."

Although according to college campus surveys 51 percent of women surveyed claimed to have at some time been raped by an athlete, athletes make up only one percent of the college population. Because of the high frequency of accusations towards athletes and fraternities, Campbell's lectures are often geared toward these groups.

In his studies, Campbell observed that groups such as fraternities and athletes socialize within their own groups, and that while athletes, tend to equate "special athletic status with special sexual privileges," fraternities develop "a strong need to bond with other members because of a fear of being kicked out of the group." "This fear overrides the senses in such cases as gang rape and hazing." He added, "Just because people want to be around you doesn't give you permission."

The idea behind an all-male audience is "to create an atmosphere with some safety about discussing sensitive issues." During his lecture Campbell asks for audience participation and tries not to inhibit any members from freely expressing their concerns. He doesn't expect answers to all of his questions, such as "How many of you could stand up and say you were virgins and know that you wouldn't be ridiculed?" But he wants the audience to be as open as possible.

The all-male atmosphere also allows Campbell to steer away from a "male bashing" lecture. He makes it clear that his speech is for information only. One of the "pitfalls" of programming to inform men of their roles in society, Campbell said, is prejudice: "It isn't

just about rape, but language, behavior and trust." He did not want "to leave an atmosphere where people feel beat up — but [instead] feel the need to be better and to receive more information."

"We receive most of our information from sources that we trust the least," said Campbell. According to his survey, about 45 percent of the information originates from peers and "we use this information 60 percent of the time." Of the remaining 55 percent, most of that information comes from the media.

Campbell referred to discriminating media images, which distort the male reputation, as the "disabled media." He held up a Feb. 12 issue of *Time Magazine* whose cover pictured a pig in a three piece suit with a headline reading: "Are Men Really that Bad?" Such images, he explained, are as harmful to a man's reputation as pornography magazines are to women. "Men are being defined by other people's standards," said Campbell. He feels that, "Images promote conversations of conflict and not conversations of resolution."

Campbell attempts to begin a "conversation of resolution," by starting from a "resocialization level." "We need to recognize that we don't know certain things," he said. "We need to ask women what they want, to listen and learn from others and achieve some level of trust among ourselves."

One obstacle Campbell observed was that some campuses' sexual assault policies are unfair to men. "Victims and accused have rights," he said, "Do you know what your rights are?" One important issue in a policy,

said Campbell, is "Men should be assured that no verdict is given before a hearing." Campbell used the Tonya Harding issue as an example. "Men lose their integrity in such situations."

"In an article dealing with a rape situation," explained Campbell, "the accused's name can be released, but not the victim's."

While Campbell tries to avoid a male-beating lecture he does not want his program to have a "poor-men-oppressed-by-strict-rape-laws," message. Campbell said that many men ask why rape laws are stern. He answers, "You wrote them to protect women you know from guys like you."

Campbell defined rape as "the threat of force or the threat of intimidation of force. Consent cannot be implied," he said, "You must ask, and we don't know how to ask." But he also explained that charges can be brought upon a person for simply touching certain sexual parts without permission. He asked the audience "How would you feel if someone grabbed [certain parts of your body]?"

According to the criminal code on sexual assault "a person who is mentally impaired (i.e., alcohol) cannot give consent for sex," said Campbell. He explained that in a situation where alcohol is a factor "most guys are not attuned to [the woman's]

needs, only their own. Alcohol is not an excuse," he added, "it does not give sexual power or weaken a woman's defenses," as most men have been socialized to believe.

Ellen Gray, at the afternoon lecture, said that involvement of alcohol increases the risk of sexual assault. "Over 63 percent of incidents reported by both sexes involved the use of alcohol."

The media plays a role in how men perceive alcohol in a dating situation. Campbell referred to a Miller Genuine Draft Commercial, where two guys sitting on a roof remove the cap off a beer bottle and suddenly they are having a party in the snow. "In virtual reality," as Campbell calls his viewpoints, "those two men sitting on the roof-top would be freezing to death, because they were too drunk to come in from the cold."

"We have a responsibility to look at the difference and changes that we want to make," Campbell said. He encouraged men to get involved on their campus to have an equal voice in how policies are developed and carried out. "Be a part of it — not because you are a man and are privileged, but because you want to be recognized and represented."

Editor's note: Jeff Steinmetz assisted in compiling information.

## ASG's Winter Carnival Entertains Students

□ continued from page 1

male contestants, Pat Recio, director of club sports, said that more women participated in the Saturday competitions than in previous years. Every category had women representatives except for the football and floor hockey competitions. According to Recio, ASG was unable to schedule separate male/female events because of the limited available gym time.

The activities continued with the All-Campus picnic held on the lawn of the Campus Center. Burgers and hotdogs were served by ASG senators and salads were provided by Marriott dining services. Music inside was provided by Chill Factor International.

Two highlights of the day, sumo wrestling and the velcro wall, were offered free of cost to students by using a portion of the monies intended for the comedian.

"The different variety of activities we had this year produced a snowball effect. Once people

saw it, more wanted to participate," said, chief of staff, Marty Vaughn.

Those who chose to brave the winter winds were able to participate in the co-ed naked obstacle course. Award for the fastest male and female times were given to Scott Wildyuga '97 and Noreen Slevin '96. An award was also given to James Haefner '95 for running with the least amount of clothing on.

The evening was concluded with a fireworks display at Robertson Field. The Winter Waltz and All-College Ball held in Brooks dining area was sponsored by Orchestis.

Buses to the ice-skating rink were available on Sunday afternoon, sponsored by C.C. Cabin.

Gauging the success of this year's Winter Carnival, Gabe Oros, president of ASG, suggested that future years would continue to think of novel ideas to keep the idea of the Winter Carnival new and exciting.



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# Perspectives

The CAMPUS February 17, 1994

## EDITORIAL

Joe Miksch Perspectives Editor  
A.E. Hinkel Editor-In-Chief

### ASG Senate Excels

In an effort to maintain the integrity of Allegheny Student Government an amendment concerning the presidential election process was proposed to the ASG senate at Tuesday's meeting. The amendment, which focuses on the security of the ballot box before, during and after polling times, was the highlight of an unusual ASG meeting.

"Unusual" primarily because of the length and high quality of debate, but also because the amendment originated in the senate itself.

On many occasions the ASG senate has been referred to as a "rubber stamp" where any idea can gain passage with a minimum of effort. The most recent amendment however—which proposes that college security officers guard the ballot box before and after polling to discourage vote tampering—spurred a debate that made the Walker Room reflective of the federal Senate floor.

Questions of the necessity of such legislation were raised and debated. In addition, suggestions to assign this responsibility to the College Judicial Board and to number the ballots came directly from a senate that has previously been known for its general lack of interest.

The simple fact that the amendment did *not* pass the senate is a sign that conscientious debate *does* occur in the name of the Allegheny student body.

Prior to Tuesday, legislation that originated in the senate was unheard of. Even in the days of Wilcox/Ciao (90-91) and Doheny/Grunden (91-92) when the ASG constitution received extensive changes, all legislation originated in the executive office. For a senator to take his position (and ASG in general) seriously enough to introduce new ideas is definitely a landmark.

Filling the senatorial ranks has never been a problem for ASG. Each year plenty of students run for senatorial office and there are even senators dedicated enough to show up for every meeting. The precedent has now been set for students to actually participate in student government by not merely attending meetings, but by speaking their minds and representing the Allegheny student body to the fullest of their ability.

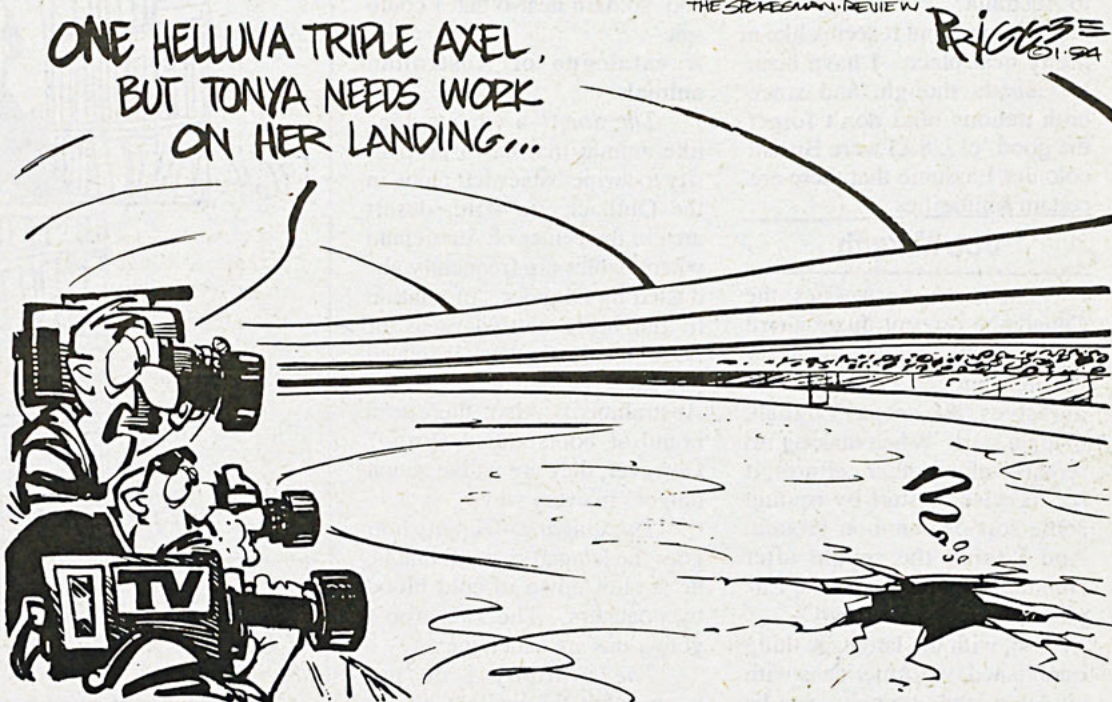
*All editorials represent the majority view of the Editorial Board.*

### Editor's Notebook

Ash Wednesday marks the beginning of the Lenten Season for students of Christian faith. During this season, Christians abstain from eating meat on Fridays and special holidays.

Since Marriott did not offer any non-meat entrees yesterday, some students were forced to just plain abstain. As a supportive community, our motto shouldn't be, "Let them eat cake," on an important religious holiday.

D.L.L.



## Letters to the Editor

### Equipment Found Wanting

To preface this letter, we would like to point out that we are certainly not ridiculing any teams or sports associated with the college. In fact, we are arguing very much on their behalf.

After three and a half years here at Allegheny, we have made the following assessments of the college: The people are friendly, the faculty is exceptional, the education is unsurpassed, and the athletic facilities are the worst in the continental U.S.

#### Maynard/Kinsey

We'll start with Montgomery gym because we don't know what the main gym looks like since it's booked from 5:30 a.m. until 2:30 a.m. every day. Has anyone ever seen this type of primitive court other than on old basketball film clips from the 30s and 40s? Come to think of it, our kindergarten gym was similar but it had glass backboards. In the four years that we have been here, there has not been one single modification or improvement made to this gym. The nets, the wooden backboards, and the bent rims have been there forever. The rim on the basket near the steps is slanted, almost diagonal. If you're standing on the left side of the rim, you have to shoot the ball 9'5", and if you're standing on the other side of the rim you must adjust your shot to 10'7" (a normal rim is 10' on both sides, of course). Moreover, if you are standing near the foul line or top of the key, you must fire the ball underhanded in order to avoid the curtains that hang down in front of the rim.

In addition, the floors haven't been mopped or cleaned in decades. When we go to the field house to play basketball, we take two sets of footwear. We take basketball shoes in the remote hope of getting into the

main gym, and ice skates for the time we have to play in Montgomery. The floors are so slippery that you can't even walk through the gym without falling or doing a split at least once. And if you do have enough balance to avoid slipping, then odds are you'll still take a trip to the floor after stumbling over one of the plethora of cracks decorating the gym floor. One must sympathize with our athletic teams who are doomed to practice in this dungeon. Well, at least the track team has the option of working out on our 18th century, all-terrain, cinder track.

And as if Montgomery isn't bad enough, we can rarely even get into it anyway. The other day we went up to shoot around and there were people playing hockey at one end, people playing soccer at the other end, and Meadville kids firing Nerf footballs at one of the side baskets. We decided to shoot around at the other basket, but after a couple of minutes of soccer balls, hockey pucks, and footballs whizzing past our heads, we decided that our safety was more important than shooting hoops.

Still another day, a Sunday, we decided to go up and attempt to play basketball. As usual the big gym was occupied. We looked in Montgomery and there were 47 Meadville kids in there piling up mats so they could dunk their Nerf footballs. The ones that weren't dunking were playing dodge ball at the other end of the court. What the hell are these kids doing in our facilities? We are shelling out \$20Ks a year to enjoy what Allegheny has to offer, and we

have to succumb to a posse of rug-rats who use Montgomery gym as a playground. We attempted to resolve the problem once, and a coach told us to just kick the kids out ourselves. Where the hell are the monitors when all this is going on? What do they do? They get paid to do their homework in the field house—that's what they do. We shouldn't have to look like the bullies by kicking out kids, the monitors should prevent them from being in there in the first place.

Now, for those of you who are feeling sorry for us because we can't get gym time, don't worry, because once spring rolls around we can play basketball on one of Allegheny's top-notch outdoor courts (and we thought Montgomery was bad). The courts are so slanted that you can dunk from one side, and you can't even get the ball to the rim with a cannon from the other. Besides that, we have a hard time dribbling around the potholes and chasms that characterize the outdoor courts.

Of course, if we really want exercise, we can always walk up and stand in line for three hours to get on one of our college's two stationary bicycles. Fortunately, if we don't want to stand in line, we can go to Montgomery's state of the art weight room. Unfortunately, every time you step into the weight room you are risking your life. Two-thirds of everything in the weight room is broken, and the other one-third is either bent, or eroded and rusted to the point that the poundage's are inaccurate. Of course, the college has conveniently placed

□ continued on page 6

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

## Koala Valhalla, Australia!

Anyone out there ever been to Australia?

I haven't but it seems like a pretty neat place. I have been to Canada though, and since both nations (and don't forget the good 'ol USA) were British colonies I assume that there are certain similarities.

### Joe Miksch

The Brits, the Aussies, the Canadians (except those weird folks from Quebec--viva la France indeed, bucko), and ourselves all speak English, that's a start. When making inferences about other cultures, it seems wise to start by finding some sort of common ground. And I think the sought after common ground lies in the English language. The best!

So, with the language thing established, we Americans with an Aussieophile complex can be assured that if we were to meet an actual Australian we could carry on a reasonable conversation.

Australians, from what I've heard, do have some peculiarities of language, though.

#### Examples:

*Throw another shrimp on the barbie, mate.*

*Dingoes stole my baby, mate.*

*Smear me in Vegemite, no nut peanut butter, and love me like a man, mate.*

*Our country is a continent unto itself, mate.*

I'm sure you've noticed that the common thread holding these authentic Australian phrases together is the word *mate*.

Apparently, or so says the literature, those from the land down under tend to say *mate* when they mean *buddy*.

In no way does the repeated use of the word *mate* imply that all Australians want to do is get you in the sack. I believe that the Aussies have the same sense of sexual morality that is common to all civilized countries.

So don't be shocked when an Australian says, *Do you want to see my bedroom, mate?* (The Aussies may have some sort of special Aussie slang term for bedroom, but it is unknown to me.) They are simply asking you to see their living quarters, not to mate like crazed dingoes.

Speaking of dingoes, the Land Down Under boasts some of the coolest wildlife anywhere on this great old Earth. Although I have only seen Australian animals in cinema, literature, and in the artificial envi-

ronment of the zoo, they unique and so darn neat-o that I could spit.

#### A catalogue of Australian animals:

*The dingo*--a vicious dog-like animal that has a propensity to swipe babies left alone in the Outback (a wild, desert area in the center of Aussieland where babies are frequently abducted by Dingoes. In relation to the more settled areas of Australia, the Outback is indeed out-back. A logical people, the Australians.) Also, there is a brand of boots called *Dingo*. However, they are unlike actual dingoes in every way.

*The kangaroo*--Hippity hop goes the kangaroo, until, that is, he is shot down in cold blood by poachers. The kangaroo's young'uns are called joeys.

*The wallaby*--I do not know what the wallaby is. It does, however, have a cool name.

*The Tasmanian Devil*--Contrary to what those whacky Warner brothers (Th-th-th-th-th-th that's all folks? Is stuttering really that funny?) would have us believe, the T.D. cannot speak and is not partial to rabbits.

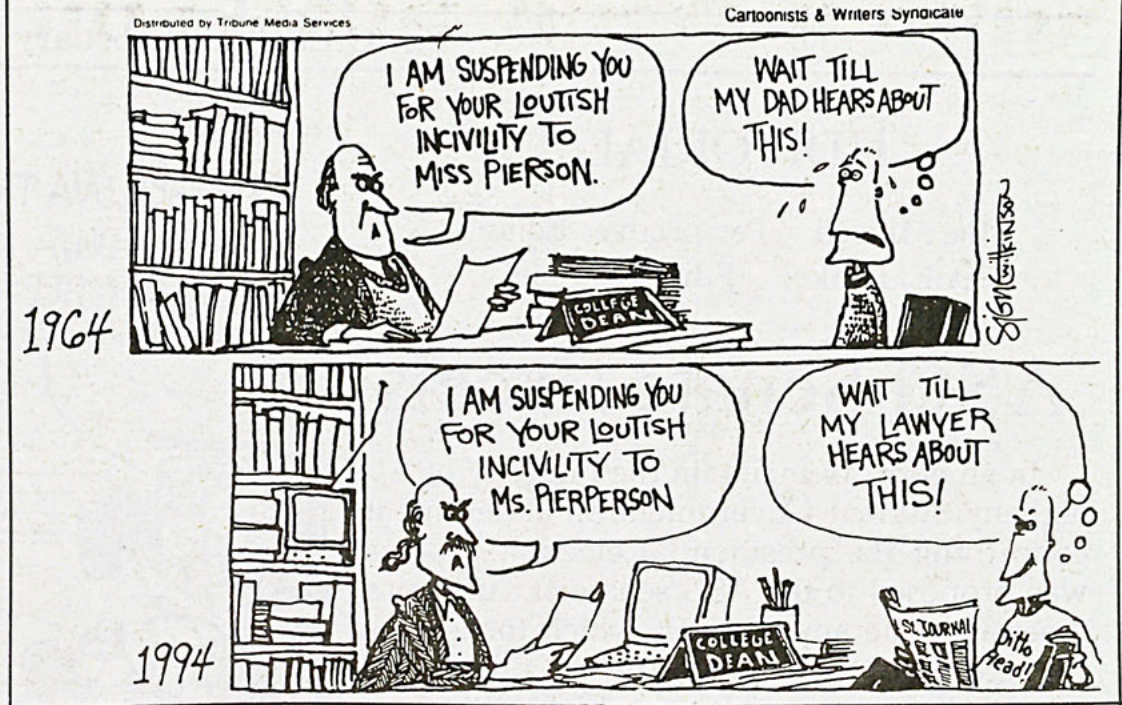
*The koala*--Spokesanimal for Qantas airlines, the koala has the appearance of an extremely cute and fuzzy baby. Do not be deceived! The koala does not have a taste for eucalyptus leaves--it has a passion for human blood! A common refrain on the outback is, *Run for your lives, mate, here comes a bloodthirsty cute little fuzzy thing. It's a koala, mate!!!* AAAARGH, it's got me, mate! I am good as gone, mate. Mate, a koala has me by the jugular, mate!

*The platypus*--Evolution gone wrong, mate. Mammal? Lizard? Fish? Dog? Sewer Rat? Duck? Who knows? There is a platypus on Mr. Rogers' Neighborhood that seems to be really nice, but who knows about the rest of them. Mr. Rogers' platypus might be the only well-adjusted platypus in the world. The rest of them just might be a little strange. Who could blame them, though, looking like that?

*The wombat*--Is it a wom, is it a bat? God only knows.

Those are all of the uniquely Australian animals I know. If you know of others, send their names and identifying characteristics to *The CAMPUS*.

Have a Foster's on Mel Gibson, mate!



## The Roar of the Pundits is Deafening

The roar of the pundits is deafening: "The world is going to Hell in a handbasket and we're on the express escalator!"

### C. Franz Ræhe

I do not subscribe to this theory (I do however subscribe to numerous magazines and newspapers). From the nether recesses of history pundits have been declaring the end of all social mores and values. George Will is not the first.

(As a side note, I wonder how many Alleghenians wonder if Mr. Will is a student here. Why else would his column appear every week in these pages?)

The first recorded pundit in Judeo-Christian history would have to be Noah. Mr. Arkbuilder's forewarnings of the impending floodwaters are akin to some two-bit columnist (like myself) complaining about Beavis and Butthead leading to the unraveling of the great fabric that holds our country together. A major difference between the two is that Noah was right and George Will is seldom right.

Socrates and Plato were pundits of a type, and so was just about every other ancient philosopher whose names I have trouble spelling. For some reason I can envision Cicero or Seneca writing for the New York Times.

Voltaire and Rousseau were pundits also: they wrote for newspapers, put out pamphlets and other pundit like stuff. The French Revolution was a result of their complain-

ing, "Le monde, she iz goin' to ze Hell in ze basket d'hande."

I certainly hope that my writing will not incite anyone to put the King of France's head in a guillotine (maybe George Bush's or Zhirinovsky's, but not a French King's). If my writings somehow trigger a wave of terror I would be quite distressed. So if you are reading this, please do not behead any world leaders -- or anyone else, for that matter.

Punditry is easy: all you have to do is complain about something, notice the trite, explain the minutiae of everyday life. Hell, Andy Rooney has made a career of discussing brands of shampoo.

It also helps to target certain books, music, television programs, movies or celebrities and explain how they are facilitating our descent into the bowels of Hell to serve with Satan's minions. It's really quite easy.

For example, some recent popular targets have included rap music, Beavis and

Butthead, violent movies, Madonna and dirty magazines. These targets are so broad and popular that they are easy to hit. It's like going fishing in a barrel with dyn-o-mite.

It's also easier for pundits to focus on these targets than on the real issues behind the alleged decay of human society: economics, politics, the interaction between social classes, education, etc. They would take too much explaining and thought.

I can understand how most of these fools with typewriters are not allotted the space, time or audience to explain these problems in depth. They have deadlines to meet. It takes less time to attack the veneer of an issue than go for the jugular.

When my mom was a kid, the pundits, many of whom are still proselytizing, complained about Elvis, hula hoops, Maynard G. Krebs. When my great-great grandmother was a kid the pundits all complained (in German) about Igor Stravinsky.

continued on page 7

## Letters Continued

### Improve Sports Facilities

continued from page 5  
a document on the weight room wall that releases them from any liability of an injury incurred in this facility. So, the college has recognized the potential hazard, and responded by spending \$.02 on a piece of paper to cover their ass. In all seriousness, someone is really go-

ing to sustain a serious injury in that weight room, and maybe it will take a broken back to get the proper funds allocated to that facility.

Of course, the college will read our letter and respond by saying "no funds are available" or "it's on the agenda." Yeah, sure it's on the agenda. Maybe for the year 2066. We have a suggestion. Maybe the college can bring our athletic facilities up to date by taking \$50,000 out of the \$2,000,000 allotted to the "Beautify Allegheny by Tearing out a Road and making a Brick Walkway" project. This walk-

way idea is honestly the dumbest thing we have ever heard of in our lives. What will impress high school seniors more, an attractive athletic facility, or a brick walkway that is covered with snow eight months a year anyway? We just wish that our administration would quit acting like politicians and start looking out for the interests and needs of the college and its students and faculty.

Ed Maynard is a member of the Class of 1994.

Mike Kinsey is a member of the Class of 1994.

## The CAMPUS of Allegheny College

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# Snatch What Bliss You Can From Life

The world sucks.

Don't even dream of denying it, dear readers--as I'm sure most of you would not. After all, there's ample evidence to support my claim. More than enough to explain why our generation has such a high self-destruction rate. If, for some obscure reason, I was to go home, write up a list of everything that sucks, and stare at it for the hours between midnight and four, I'd probably be a bit self-destructive myself.

## Rebecca Stevenson

No, this is not another generational whine-fest about how much easier our parents had it than we do--even I get tired of those after a while. This is a simple appraisal of the world from the perspective of a twenty-year-old college student.

Being as young as I am, there's few things I can say with any certainty about the world. I do, however, have faith in my ability to decide if something, as my colleague Joe would say, is cool or if it sucks.

The fact that fully half the people I randomly queried today had not read *Alice in Wonderland* sucks, in a kind of mild way. I guess I always thought it was required reading before you turned ten or something like that.

The fact that people at this school complain, rather loudly and frequently, about how much stuff they have to read for their classes really sucks. Begging your pardon, complainers, but what are you doing at college taking up space someone else might appreciate more? A professor of mine frequently says that education is the only thing people pay for that they don't really seem to want--a saying which proves that the older generation is not entirely without sense.

The fact that some supposed professional working at America's most popular newspaper, *USA Today* (which sucks in itself), can actually be paid to write a sentence such as "...Something really, really big is going to happen to *Melrose Place*'s Alison and Billy" really sucks. This is a person who probably gets paid more than most professors. (And who certainly gets paid more than I do.)

Okay, okay, you're all saying, we get the point. The world sucks. What are you planning to do about it then? Sit there and complain?

Well, to be perfectly honest, yeah--at least for the moment. You see, this is what I was talking about at the beginning. You make a list, even a tiny little list like this one, and

your mind is suddenly flooded by all the things that suck.

Poverty and world hunger loom large, people getting killed for no reason whatsoever, that nagging worry that no matter how hard I work here I still won't get into grad school or find a decent job or ever get out of debt or ever even be able to buy a car or a new stereo or what if I never find my niche in the world and end up miserable in the gutter with a bottle of Mad Dog and no aspirin in sight?

Teen angst sucks, I guess.

Hopefully, by now at least a few of you are saying "Hey, wait a minute! Aren't you blowing things out of proportion? The world isn't that bad."

Oh no?

Maybe not. It isn't quite that bad--there are good things out there, too. Lots of them. Kittens and rainbows and joy exist out there in the world. Without them I doubt any of us would make it past sixteen.

It just seems to me sometimes they're really hard to find. That most people in the world are miserable in one way or another. That people are never, ever, ever going to wake up and look around and say hey! Wait up! Why are we doing this? Why am I killing this person? Why am I beating someone? Why is a country

where I supposedly have a say in the government doing such terrible things, and refusing to tell me about them?

"It sucks." A world of disgust contained within a simple phrase brought into the popular culture by a couple of congenial idiots. A phrase which appeared and will disappear in time, probably to be replaced by "This bites." Inarticulate yes, lacking in depth and wisdom and thought and all those things which I, at least, as a student of Things to Do With Words (i.e. English) ought to be able to express.

Yet that very inarticulation is appropriate. Given the problems described above, who wants to waste words on them? They're too big, too dark, too terrible to be given a place in our world by being spoken.

The problem isn't so much that things in general suck--most of my generation, I think, is smart enough to understand that to a large degree things have always sucked, and in a lot of ways we're all quite lucky to be where we are today, with all the benefits of modern science and education and a democratic government and so on and so forth.

The problem is a very simple one. Every day for all of our lives--and I mean you, too, Boomers, you have to live

here with the rest of us--we have been told about how much worse everything is getting. Good news is exposed as the whimsy of liars, optimism becomes ludicrous in light of the "facts" as they are reported.

The world sucks, and it's only getting worse, is the upshot. Given this information, people like me start making lists.

I said this wasn't going to be whining. I sincerely hope that this is not whining. I don't have any happy little tag today, no "Keep your chin up!" or "Things'll get better, just wait!" to end this on a happy note.

Or maybe I do. For those of you poor souls who have not been converted to *Animaniacs* fandom, the moral of today's story (paraphrased of course) is, even though in the large picture things suck, that makes appreciation of the little things all the more important.

I don't know if that's happy, stupid, or just sappy. I do know that I prefer sap to bloodshed any day. So snatch what bliss you can from life, friends, and whatever you do, don't make lists at midnight. Things look better in the morning light.

Rebecca "Lemming" Stevenson is *Ass't Perspectives Editor* for The CAMPUS.

## LACK OF FOCUS



## Beavis vs. Stravinsky

□ continued from page 6

The night of the premiere of Stravinsky's *Rites of Spring*, fighting broke out in the audience. Some viewers believed that this musical work marked the death of music. Now the work is considered one of the masterpieces in the history of composition.

A hundred years from now Beavis and Butthead will prob-

ably be considered masterpieces of nineties entertainment, while all the pundits will be forgotten by everyone except historians and *Jeopardy!* contestants.

Boutros-Boutros Rahe is an assistant *Perspectives* editor for The Campus.

**The Perspectives Section is in Search of a Political Columnist. Send your submissions to Box 12.**

## Chinese Honey Makes a Buzz

Government-defined problems frequently are excuses for government to throw its weight around. Comes now the "problem" of "market disruption" in the domestic honey industry.

The government says the disrupters are Chinese honey exporters. Of course the real cause of the disruption, were there any disruption, would be American consumers consuming a disruptive amount of the products of Chinese bees.

### George Will

Market disruption occurs when a new or improved or more competitively priced product comes to market. The automobile disrupted the market for buggy whips, Japanese cars disrupted the U.S. auto market, and so it goes. Market disruption is generally the ferment of progress. The government is against it, which is why the government may restrict imports of Chinese honey.

China is not accused of "dumping" honey--of selling it here for less than it costs to produce, or for less than honey sells for in China. The complaint of U.S. beekeepers is simply that China's honey sells well. It does, for reasons of quality as well as price.

The trouble for would-be protectionists is that there is no trouble. The U.S. honey industry is doing nicely--productivity and prices are up, inventories are down. The secretary of agriculture says: "Because of the strong demand for honey, the increased (Chinese) imports have been absorbed by our market without adversely affecting sales of domestically produced honey."

Chinese honey primarily displaces other imports, not domestic production. Most Chinese honey goes to industrial users--bakers, cereal makers, etc.--whereas most domestic honey goes to the retail market. And Chinese honey is sometimes blended with U.S. honey that otherwise would be unmarketable. U.S. beekeepers say that but for Chinese honey, prices would rise and so would U.S. production. Perhaps, but it is foolish to deliberately raise prices for 250 million American consumers in order to increase the share of the American market for a food product.

Nevertheless, a Cold War provision of trade law authorizes protectionist responses to "market disruption" caused by rapid increases in imports from any "non-market" economy if the imports produce "material injury, or threat thereof" to a domestic industry. The International Trade Commission, incited by U.S. beekeepers, has intuited a "threat" and recommended various pre-emptive tariffs.

Actually, regarding honey, liberalization of China's "non-market" economy is ahead of America's: China has completely deregulated honey prices in China and has ended honey export subsidies. U.S. honey subsidies, adopted during World War II when honey was valued as a sugar substitute and beeswax was used for waterproofing, are scheduled to end this October, but Congress' promise to end those should not be believed until it is fulfilled.

One reason imports are needed is that under the honey program U.S. beekeepers often

make bigger profits by forfeiting their honey to the government--for storage at taxpayers' expense in warehouses--than by sending the honey to market. The honey program has been described by an Agriculture Department analyst as "the most absurd program we administer," and candidate Clinton, looking for one non-defense program he could oppose without wincing, picked the honey program.

Last September Congress promised that the program would die. Beekeepers promptly sought ITC action against China's non-existent but supposedly threatening "market disruption." They were hoping to get the government to give with one hand what it was taking with the other. They said as much. The president of the American Beekeepers Federation said: "If we can get some reasonable trade sanctions against China, the reduction in the price support programs will have no effect."

U.S. protectionist actions against \$50 million worth of Chinese honey per year could jeopardize billions worth of U.S. agricultural exports to China. Furthermore, many U.S. honey packers could be injured, even bankrupted by tariffs that increase the price of honey they are contractually obligated to deliver to customers at fixed prices.

All this because the incorrigible government, with its itch to intervene incontinently here, there and everywhere, cannot keep its sticky fingers off honey.

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## Board Reappoints Faculty and Financial Plan

□ continued from page 1

for the 94-95 academic year will be \$17,080, required fees (ASG and health fees) will be \$260, room will be \$2,280, and board will be \$2,160.

The Board also approved a five-year financial plan on which next year's budget is based. Assumptions of the "rolling plan" will be regularly reviewed, with five principal components: annual student-fee increases that closely follow inflation, smaller increases in student fees, strategic new academic program and student life investments to maintain the improved retention rate, increased attention to deferred maintenance, and budgets that balance with no extra draw from the endowment return by 1997-98.

Also following inflation rates, the compensation base for continuing faculty, staff, and administrators will increase by 3.6 percent next year. Annual salary increases will waver from the compensation rate, depending on benefit costs and the size of the work force. Seven new positions will be funded next year in student-life, revenue-enhancement, and cost-control areas. The five-year plan reduces the overall work force by three percent.

The "financial health" of the college is returning. Physical plant investments from the operating budget will increase next year by \$400,000, academic program budgets will grow by \$200,000, and financial aid will

rise by about \$1 million.

In anticipation of the April visit from a Middle States reaccreditation team, the Board accepted the latest draft of the self-study report.

A gift from Trustee Si Mountsier '52 will fully fund the Brooks drive project, to which the board gave final approval. The project, to be completed over the summer, will move the Bentley parking area across Park Avenue. The Admissions parking will remain just south of Hulings Hall, with access from Park Avenue.

The Board conditionally approved the Campus Center renovations, tentatively scheduled for the summer. Improvements to the first floor include the creation of the food court (replacing Skylight Dining Hall). Final approval in March rests on the Board's Executive Committee. All first-phase work will be funded by a contribution from Marriott, with whom Allegheny is negotiating a new, 10-year food-service contract.

An additional \$500,000 was earmarked from last year's deferred maintenance loan proceeds for this summer's projects. The electrical systems in Quigley and Arter will be improved while Baldwin is renovated. Ventilation improvements are also planned for several buildings, and Mellon and Robertson Field will have boilers replaced.

The Board affirmed the Executive Committee's emergency action in December to remove the South Africa-free restriction from the endowment. Action in December followed calls from Nelson Mandela and others, such as Allegheny's Committee on Racial Issues (CORIS), to end economic sanctions.

The Board also approved sabbatic leaves for William Bywater (Philosophy), Amelia Carr (Art), Alexander Dale (Psychology), Lowell Hepler (Music), Richard McDermot (Mathematics/Education), James McGlew (Classics), Patricia Pinea (Computer Science), Jochen Richter (Modern Languages), George Roland (Art), and Robert Schwartz (Geology).

Don Covill Skinner, who retired as Chaplain last year, was awarded the title Chaplain Emeritus.

The Board inducted Richard Kiphart, an Allegheny parent, to an eight-year term as a trustee. Kiphart is a partner in Chicago's William Blair & Co.

Admissions applications are reported to be ahead of last year's rate; most similar institutions in Pennsylvania and Ohio are behind.

The Building for New Generations Campaign has raised over \$39 million, or 71 percent of the \$55 million goal. Started in the fall of 1992, the campaign will run through December 1996.

## Walker Achieves Success in Broadcast Journalism

□ continued from page 2

tinues to [in the industry]," says Walker, a member of the National Association of Black Journalists, Sigma Delta Chi, and American Women in Radio and Television.

"Unfortunately the industry is ruled by men and their perceptions of women -- Boston is an exception, with a more matriarchal market -- for instance, an evening and night anchor on Channel 5 [WCVB - Boston, an ABC affiliate] is a woman, Natalie Jacobson," says Walker.

"The real issue we haven't addressed in the country covers sexism, racism -- a lot of issues in how we deal with women," says Walker, whose major cause of the past three years has been domestic violence. She serves along with former state representative Marjorie Clapgood, as co-chair of the Jane Doe Safety Fund, a \$3 million project to support domestic abuse shelters and safe houses around the Commonwealth of Massachusetts.

"It is reassuring the WBZ is now focusing on domestic abuse as one of its causes," says Walker. She is heavily involved in WBZ's *Family Violence: Breaking the Chain* public service campaign.

"I'd like to do a lot more on violence," Walker says. "The film industry, and television must take more responsibility for violence. Children react to what they see; they are made numb," says Walker. She adds, "However, it's a difficult issue to address when your network may be showing a Schwarzenegger movie following your news broadcast."

Walker recognizes other pressures of her position, ob-

serving, "An anchor takes the brunt of what's going on, sets the mood, tone, and pace of an hour-long show -- you can't start out laughing. Of course there are also the technical pressures, thinking on your feet, not stumbling over the words," she adds.

Walker spends much of her free time speaking to high school and college students around Massachusetts about the importance of education and setting goals. To the young journalist she says, "Always be persistent -- persistence is your key to success."

Besides holding honorary degrees from numerous colleges and universities throughout New England, Walker sits on committees and boards of the Big Sisters Association, Boston's Children's Museum, Urban League of Eastern Massachusetts, and the Pediatric AIDS Charitable Trust of Boston. She spends time helping to raise money and awareness for a variety of issues, including AIDS, breast cancer prevention, and homelessness, in addition to aiding many local groups.

"Any story that touches you in an emotional way makes a good story," says Walker. "Stories from all areas, the economy, politics...can be emotional, because it all represents human beings trying to deal with life. Even a story on President Clinton enacting a new policy can be emotional - it demonstrates a human being dealing with the condition he is dealt," she says. Walker adds, "An emotional story makes the public think, and generally all stories boil down to the human condition."

## ASG Discusses Amendment

□ continued from page 1

Nelson why he proposed the amendment.

Nelson said that he believed his proposal would function as an improvement to the present system. He was not questioning the integrity of ASG, but hoped to circumvent any future problems.

Ultimately, the senate asked Nelson to revise the amendment. The revisions are intended to keep control of ASG's elections in the hands of students.

Possibilities included having an impartial group such as College Judicial Board or the honor committee take charge of the ballot box.

ASG Vice-President Matt Leibentritt recommended that ASG consider obtaining automatic polling booths from the city of Meadville.

Tom Youngblood, Health and Housing Authority codes enforcement officer, spoke at the meeting. He addressed the intricacies of the landlord-tenant relationship.

Landlords, said Youngblood, take care of problems "nine out of ten times." From a legal perspective, however, he suggested that the tenant send a letter in addition to making a repair request over the phone. The letter, he said, would stand up better in court if no action was taken.

Records of a landlord's attention to problems with rental units are housed at City Hall and are available for tenants to see.

Youngblood encouraged anyone who could not get the landlord to act on sanitation, health, and electrical problems to contact his office.

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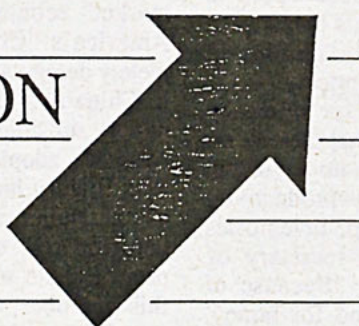
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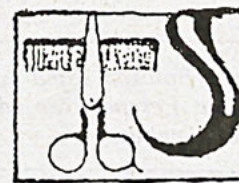
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# Arts & Leisure

The CAMPUS February 17, 1994

## Winter Waltz Winds Down Carnival

By Cynthia Greenleaf  
A & L Assistant Editor

Last Saturday evening marked the 10th anniversary of one of the more elegant experiences to be had at Allegheny College. As part of the Winter Carnival festivities, the Brooks Blue lounge was briefly transformed, from 8 to 10 p.m., into a glorious ballroom for the annual Winter Waltz.

According to Instructor Jan Hyatt, the Winter Waltz began in 1984 when former Allegheny

Student and Orchestral member Gerry Greland, felt inspired by a major waltzing event he had seen at Princeton. The waltz began at Allegheny as a lavish event complete with formal dress and elaborate decoration throughout the Campus Center lobby. According to professor of music Robert Bond, it was "quite an event." Gradually scaled down in recent years, the waltz was moved to McKinley's and finally to the Brooks Blue Lounge.

Hyatt, who has provided dance instruction for the event since its inception, has enjoyed

assisting students in their pursuit of waltzing skills and seeing students "take part in their parent's cultural era."

The Waltz wouldn't be the grand success it is, without the talents and dedication of the orchestra, comprised of three violins, one viola, one cello and a piano. Three-year Waltz veteran senior violinist Hetti Kang helped assemble the ensemble and schedule the three practice sessions. The orchestra's repertoire included Strauss' *Kiss Waltz*, *Emperor Waltz*, Ivanovici's *Waves of the*

□ continued on page 13



Alex Zausner photo

David Twiddy and Rebecca Stevenson gently sway at the tenth annual Winter Waltz.

## Freshmen Explore Artist Perspective

By Jennifer E. Smith  
A&L Writer

Upon entering the CC lobby on Monday and Tuesday, students beheld a conglomerate of straws, rubberbands, and candles, positioned on the tile floor and dangling from the balcony. Most people's first thought was "Why are these here?"

The LSH 100 classes of Jan Hyatt, Bill Bywater, Amara Geffen and Liz Grimbergen

were working together to form the pieces displayed. In these teacher's classes, freshmen are examining different perspectives to more fully experience life. By adopting the viewpoint of an artist, students had the opportunity to view common objects differently. Before the project, the students attended Thomas McGovern's lecture on his artwork, currently displayed in the art gallery, and Robert Raczka explained the theme of the show "Material and Sub-

stance" to the group helps them understand the work's meaning.

Creating art projects opened the doors to viewing certain everyday materials, such as plastic straws, in a different light. Students found that there can be meaning in any substance according to the thoughts and feelings of the artist while creating the piece. Jan Hyatt concluded that the exercise "allowed us to look at aspects of our being and to express ourselves creatively."

## Playshop Produces Student Work

By Daniel Koller  
A & L Editor

The Allegheny Playshop Theatre continues its '93-'94 season tonight with "A Festival of New Plays" in the Playshop Theatre of Arter Hall. The festival consists of five plays written and directed by Allegheny students. Four of the plays were selected by Communication Arts instructor Phil Shafer from his playwrighting

class, while the remaining one resulted from an independent study.

The five plays will be performed in two groups. *Where She Runs*, written and directed by Renae Zingewicz '94; *Up or Down*, written by Nicole Dignazio '95 and directed by Roy Smith '94; and *The Rooftop*, written and directed by Mike Penn '94, will be performed tonight and Saturday at 8:15 p.m. *The*

*Window Open*, written by Loretta Christian '96 and directed by Jen Scott '94; and *The Gazebo*, written and directed by David Kosak '96, will be performed Friday at 8:15 p.m. and Sunday at 2:30 p.m.

Costumes will be coordinated by Costume Shop Supervisor Carol Overmyer. The sets are designed by Communication Arts Professor William J. Pierson.

## Overton Guides Allegheny Gospel Choir

By Jennifer Greenawalt  
A&L Writer

Dutchess Overton, Secretary to Reginald Ryder, Director of Multicultural Affairs, couldn't imagine her life without a gospel choir. So when she

found the time to put one together, Allegheny was in for a culture shock.

Gospel music has its roots in Africa and was brought by way of the Spanish islands to the Americas. Picking up a Spanish flavor, gospel soon moved to

America.

"I see this as a very big step in celebrating diversity at Allegheny," says Overton of the newly formed choir. Leading a combined group of twenty-five students, faculty and administrators, Overton is

## Comic To Perform

By Andrew Nash  
A & L Assistant Editor

Allegheny Saturday Night Life presents talented comedian John Henson this weekend at McKinley's.

An actor and comedian, Henson pursued his love of comedy while studying at Boston University, where he

founded the improv troupe "Uncontrolled Substance," which performed at local comedy clubs on amateur nights.

A regular on the New York comedy scene, performing at such clubs as The Comedy Club, Carolines and Catch-A-Rising Star, Henson also has appeared on VH-1's *Fools For Love*, *Two Drink Minimum* and *Caroline's Comedy Hour*.

Recently, Henson taped a pilot as the host of MTV's new game show *Blind Date*.

## Dutchess Dazzles McKinley's

By Katy Waronsky  
A&L Writer

On Tuesday Feb. 15, performing at Lunch Time Lift, she exhibited her talents as both a pianist and singer through familiar tunes and gospel pieces.

Overton began the concert with her humorous, original songs entitled *On The First Day of the Semester* - set to the music of *The Twelve Days of Christmas* - and *Meadville, PA*, to the tune of *New York, New York*.

The remainder of the performance included an array of gospel and spiritual music written by Overton and others, which included *Stargazer*, *Amen*, and *I Want Jesus to Walk With Me*. Through her soulful voice, the audience experienced the power and emotions that gospel music evokes.



Ryan Ott photo

Dutchess Overton entertains the crowds at McKinley's during Lunch Time Lift. Overton was also busy this week with the Gospel Choir's first performance.

# Menace Depicts Horrific Reality Rollins Releases Album

By Daniel Koller  
A&L Editor

*Menace II Society* makes *Boyz n The Hood* look like a Disney film. From the opening murder scene to the violent ending, it will horrify you with its realistic depiction of what life is like for young, black men in Los Angeles.

*Menace II Society* revolves around Caine, a small-time hustler who, just graduated from high school, is ready to start moving up the ladder of crime in Southern California. Caine's parents, a dope dealer and a heroin addict, died when he was young and now he follows in their footsteps. In any other film, Caine would

seem an outright villain: he deals drugs, shoots people--you name it, he does it. Compared to his friend O-Dog, however, Caine is a saint. O-Dog is, as Caine puts it, "America's nightmare. He's young, black and just doesn't give a f\*\*k." This kid, who is only seventeen, finds it funny to watch a security videotape of himself shooting and killing a convenience store clerk. These two, and the rest of their friends, try to survive their last summer together in an environment where death is a daily occurrence.

First-time filmmakers Albert and Allen Hughes based these characters on people they grew up with, and they cut no corners in their attempt to make Amer-

ica understand what drives these teenage gangsters to act as they do.

The Hughes Brothers know what they're doing. The influence of such great directors such as Martin Scorsese and Brian DePalma is apparent throughout. It's just not a film for the squeamish. The directors are brutally honest in their portrait of gangster life, which, combined with the film's episodic nature and its graphic violence, makes *Menace II Society* seem almost a documentary rather than a work of fiction.

*Menace II Society* is being shown in Shafer Auditorium at 9:30 p.m. on Wednesday, February 23 as part of Black History Month.

By Andrew Nash  
A & L Assistant Editor

The Rollins Band has returned. Their new album titled *Weight*, recorded over a four-week period in Meyers, California, is scheduled for spring release. Regarding location, Rollins was quoted as saying "We were looking for a setting that was different than the usual studio set that feels like making music in a dentist's office."

*Weight* was produced by the band's soundman Theo Van Rock. Rollins is quoted by a news source as saying, "We didn't want to use an outside producer for this album. Theo has been the only soundman this band has ever had and he knows the sound inside and out. There's no one else who could

have done it."

Rollins, the former lead singer with the punk band Black Flag, has been named "Man of the Year" for 1993 by *Details Magazine*. *Rolling Stone* commented, "Rollins has become a band of alterna-guru-the sort of father figure that [Eddie] Vedder calls for friendly advice and whose nonsense attitude toward his art and life is considered a marvel by his peers."

The Rollins Band will take to the road this February, with tours of Brazil and Japan. Later tour dates will be announced.

However, there is a new Rollins Band member-Bassist Melvin Gibbs, a veteran of the New York City avant jazz scene. Says Rollins, "One of the great regrets of any life is that we didn't meet up with him several years ago."

## Blue Planet Showcases Local Talent

By Heather L. Marko  
Assistant A&L Editor

Let's see...there's the Hard Rock Cafe, Shootz Cafe, the Beehive and the "Original." Unfortunately, none of these groovy hangouts is within an hour's drive of Meadville. However, excitement does exist in this town, and credit goes to the Blue Planet Cafe.

Located on the second floor of the Market House on Chestnut St., The Cafe opens about once a month, combining an informal coffee house atmosphere with live entertainment.

On Saturday, Feb. 12, The Cafe hosted Mick Boyle and Tim Bushnell, assistant professor of Economics at Allegheny College. These area residents captivated the audi-

ence with a blend of keyboard and Middle-Eastern-style drum sounds.

Poet Tammi Morton, a former Allegheny student, performed next. While enrolled at Allegheny, Morton studied under Diane Goodman, assistant professor of English. Morton recited original works, both dramatic and comical.

The Earth Drumming Group, a group residing in Erie, performed Native American and goddess chants. Enthralled by the intense beat, the audience joined in the chanting. The Earth Drumming Group will be offering a drum circle workshop on Saturday, March 12, in Erie. For more information call 455-3325, 453-6142 or 456-0841.

First-year student Mandy

Kivowitz and Allegheny's interim Chaplain, Tim Solomon, charmed the audience with duets both sung a cappella, and with guitar accompaniment. Selections included "Country Roads" and "Young Girl." Kivowitz also performed an original piece titled "Jimmy Dancer," which was sung a cappella.

Coffee Biscuit, a band made up of Allegheny students Chris Keever (rhythm guitar and vocals), Roy Holmberg (alto sax) and Mike Dolence (lead guitar), performed last. Their upbeat blend of music was the perfect end to a perfect evening.

The Blue Planet Cafe will open again March 19 at 7:30 p.m. Admission price is \$2.00. For more information call 333-4224 or 425-2851. Don't miss out!

## Quintet Tests Boundaries

CPS-

Ever since the Kronos Quartet hit it big as the first string quartet to bring a post-punk attitude to the works of masters old and new, there has been a steady stream of chamber groups picking up on the idea—which is not a criticism, just a recognition of the dynamics of musical progress and development. The latest contenders in the "Who Cares If It's Classical As Long As It's Good Music" ring are the Meridian Arts Ensemble, a quintet of wind players who recently issued an outstanding account of works by Hindemith, Lutoslawski and others and now offer a motley collection of pieces by such eminent composers as Jimi Hendrix, Billy Strayhorn and Frank

Zappa.

This is the type of album that either works beautifully or falls flat on its face, and it's a tribute to this award-winning ensemble that it comes together admirably. Trumpeter Jon Nelson's arrangement of Zappa pieces carries a bittersweet tinge to it in light of that composer's recent and untimely death, and the Hendrix piece is a tour de force, even if "Purple Haze" is a rather obvious choice (but hey, if Kronos can do "Foxy Lady"...). Other works by contemporary composers Norman Yamada and Kirk Nurock give the group a chance to show off their avant-garde chops, and a traditional Afro-Cuban "Revoltillo" rounds off the disc in fine style.

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## Dub Technique Augments Reggae

CPS-

If reggae were a religion, dub would be its mystical branch. Dub reggae is a producer's art more than a musician's; it is created when the vocal and instrumental tracks on a song are brought in and out of the mix, with words, horn stabs and guitar chords augmented and accented by delays and reverb. The result is spacey and entrancing, and it alienates as many as it attracts. For those who love dub, however, no other music provides such a fine combination of soothing, cosmic

grooves and transcendent instrumental tension.

Some of the best dub ever recorded has just been re-released on the Heartbeat label. Legendary reggae singer Burning Spear recorded "Marcus Children" and "Hail H.I.M." back in the 1970s, and those albums are now very hard to find. But their dub versions are here presented as "Living Dub Vols. 1 & 2," available on separate CDs. These discs are not for the fainthearted, but those with ears to hear cannot afford to miss them.

## Loves Cures All

NEW HAVEN, Conn. — Everybody knows that love makes you feel good, but a Southern Connecticut State University researcher says the effects of l'amor on health are more profound than most people imagine.

Loving and being loved have measurable physiological effects, the most important of which is strengthening the immune system, which prevents a host of diseases, including cancer, said Jerry Ainsworth, a professor of physical education who teaches a course on love

and health.

In children, X-rays reveal that children's bones do not grow as fast or strong as they should during periods in which they were not loved, he said. Although romantic love is idealized by American culture, the healthiest kind of love is unconditional.

A branch of study called "psychoneuroimmunology" acknowledges the mind-body connection. When the spirit is suffering, destructive things, such as malignancies, start happening in the body, Ainsworth said.

## Gifts Waste Money

NEW HAVEN, Conn. — A Yale University economist has discovered what you knew all along — that bug-ugly sweater Aunt Eunice gave you for Christmas was a total waste of money.

In a recent article titled "The Deadweight Loss of Christmas" in the December issue of *The American Economic Review*, Professor Joe Waldfoel calculated that between 10 percent and 35 percent of the value of all holiday gifts is de-

stroyed, which amounted to about \$4 billion last year.

one important factor — how much pleasure the gift-giver gets out of the process even if the recipient thinks the present is a dud.

One interesting trend noted: Immediate family members and close friends tended to give each other gifts that were more highly valued than presents from extended family members and acquaintances.

□ continued on page 12



Alex Zausner photo

Chill Factor International, appearing for the second time at Allegheny, compete for students' attention with the velcro wall and sumo wrestling at the Winter Carnival

## Ranch Romance Puts Twist On Country Music

CPS-

If you miss the days when country music was something other than rock 'n' roll with a Southern accent, then Ranch Romance is just the band for you. Of course, in addition to your hankerin' for vintage Western swing rhythms and classic desert yodeling, you'll need to pack along a certain openmindedness about women who sing love songs directed at both women and men. Head singer/songwriter Jo Miller has flipped back and forth with ease in the past (hence the disc title), but now seems to be settling into the sort of coyly androgynous narrative voice that was once k.d. lang's stock in trade. With her oversized, creamy

white Stetson and her absolutely honey-pure 1940s singing style, Miller is a perfect heartthrob for the romantically ambidextrous and easily the most exciting woman country singer to emerge in the last couple of years.

"Flip City's" opening track is a perfect example of this dynamic: featuring an update of the band's "Buckaroo" riff and a lyrical paraphrase of the k.d. lang classic "Big Boned Gal," "Wheatfield Annie" is an exuberant celebration of a cornfed Midwestern gal who got the townfolks a bit confused by her (presumably gender-bent) ways. Other new tunes tread equally familiar ground: "Sweet Comfort in the Blues" and "Baby's Gonna Come Back Home"

represent a roadsick amplification of last album's "Arizona Moon," while "She Who Must Be Obeyed" is a sort of empowered feminization of "Trouble." These tunes aren't retreads, mind you, but their basic premises are just as familiar as those you'd expect from any country band.

Accordianist Nova Devonie, guitarist David Keenan and fiddler Barbara Lamb all take their turns at the lead local spot for a tune apiece, which is fun and effective each time. But Miller's voice is the main attraction here, and you won't be able to get enough of it. You'll also want to check out the band's earlier offerings: "Blue Blazes" and "Western Dream."

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# Doonesbury

BY G.B. TRUDEAU



## Study Exposes Wastefulness

□ continued from page 11

"That's a lot of fruitcake and knick-knacks," he said. "And the figure could easily top \$10 billion if we include gift-giving at Hanukkah, birthdays, bar mitzvahs and weddings."

Waldfoegel, who specializes in law and economics, got interested in the subject after he inventoried his personal stash of unusable gifts: two cribbage boards (he doesn't play); an ar-

ray of fuzzy slippers (he doesn't wear them), and several "perfectly horrible" sweaters.

Waldfoegel based his research on a survey of 75 Yale undergraduates in his class last year. The students were asked to list 246 non-cash gifts they had received for Christmas, the estimated cost of the items and how much the student valued the present.

The economist said the

purpose of the survey wasn't to play Scrooge with the spirit of Christmas, but to point out that a lot of money goes to waste in bad gift choices.

"My gripe with Christmas is not the excess of gifts exchanged, but rather that the gifts are often mismatched with their recipients' preferences," he said.

Waldfoegel notes that the survey doesn't accurately assess

## ≡ CURRENTS ≡

### WARC Night

Friday, Feb. 18 from 7-9 p.m. in the C.C. Lobby, black artists from Motown will be featured in celebration of Black History Month. There will be contests, give-aways, and performances by the Dance Team.

### Clark Atlanta Writing Workshop

Students and faculty who are interested in being considered for participation in Clark Atlanta's writing Workshop, April 9-16, should contact Sonya Jones as soon as possible to schedule an appointment.

### Summer Employment

The Office of Conference Services has summer employment positions available. Stop by Auxiliary Services in Cochran Hall for an application before Feb. 28.

### Yvonne Houston Dance Classes

Yvonne Houston will be in Residency March 6-18. The following is her schedule in the dance studio:

#### Sunday, March 6, 13

6:00 Afro-Caribbean PE 204

7:15 Jazz I PE 200

8:30 Jazz II PE 201

#### Monday, Wednesday, Friday, March 7, 9, 11, 14, 16, 18

6:00 Afro-Caribbean PE 204

7:15 Jazz I PE 200

8:30 Jazz II PE 201

#### Tuesday, Thursday, Saturday, March 8, 10, 12, 15, 17

11:00 Afro-Caribbean PE 204

12:15 Jazz I PE 200

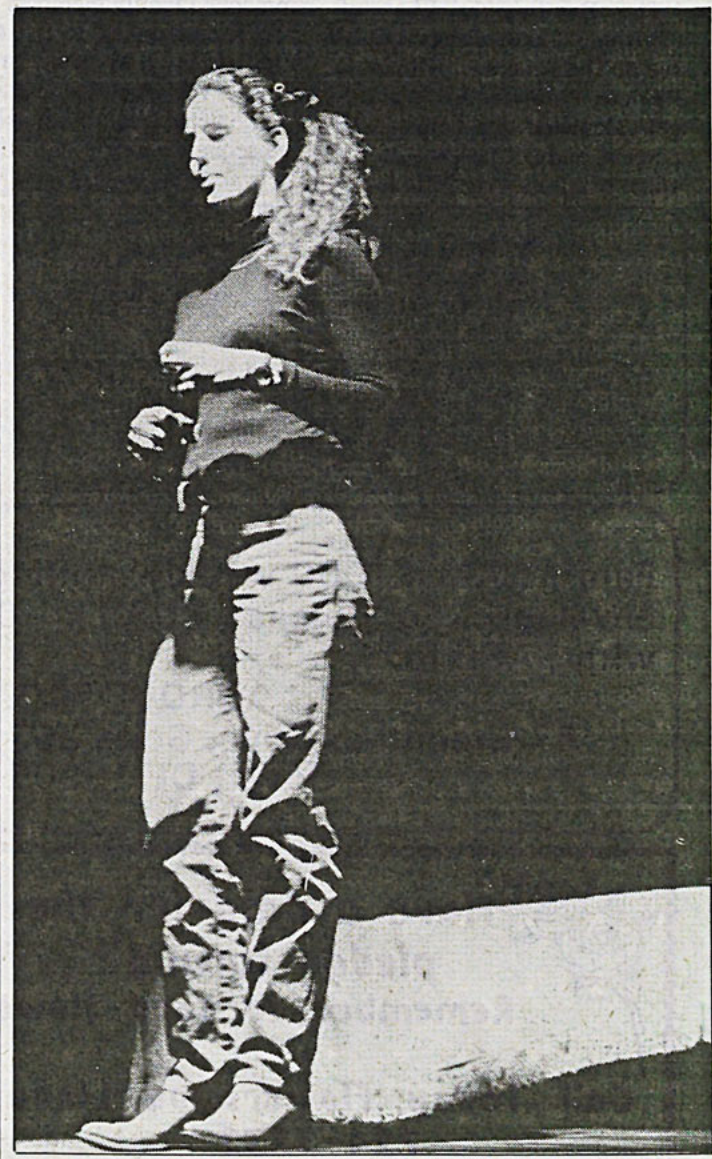
1:30 Jazz II PE 201

To receive 1 PE credit you must attend at least 12 of the 39 classes offered above. You can dance whenever the times fit your schedule. Multiple credits can be earned.

### We Can Make You Laugh

This week's T.G.I.F. event is "We Can Make You Laugh." Contestants chosen from the audience will be given \$25 and a t-shirt if they can keep a straight face in front of the comedians.

## Students' Plays Performed



Kristen Steratore stars in Nicole Dignazio's "Up or Down," which is part of the "Festival of New Plays."

Lori DiStefano photo

# Classifieds

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**Affirming Our Sexual Orientations** is a support group that provides a safe and supportive environment for gay, lesbian and bisexual students to talk about their concerns. The focus of the group depends on student interest and needs. The group provides an opportunity for talking with others who have similar experiences and for not being alone. For possible interest contact either Jill Lynch or Linda Reid at x4368. CONFIDENTIALITY AND

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2 and 4 to 6 person apartments for rent. Less than a block to campus. Call 724-1033 between 9am&10pm.

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# Personals

The Sisters of Kappa Alpha Theta would like to welcome our awesome new pledge class.

High society now refers to those who often are.

Theta Seniors-  
Good Luck on your comps!

I thought the fireworks were hot on Saturday night but they were extremely hot at ASG Tuesday night. What are you so worried about Gabe?

Theta New Members-  
What kind of bag did you lose? Awesome job on your song!

Hey S2  
Isn't it "stuffy" at ASG?

Pitiful is he who is bitten by the same dog twice.

To the Canyon people:  
30 Days!

UGH-  
That's all that needs to be said!

# Personals

Wishing is the ashcan of ambition laid waste  
-J.H.

Ayla & Britta-  
I think I'm getting thirsty - have any water? Oh, and I'm out of blue eye shadow, but there's a nice clump here - think lace will work?  
-Shannon

The James C. Hogan Memorial Lottery tickets can be obtained with \$80,000 and a graduate degree. You must also be willing to live in a tent.

LOST:  
A burgundy coat (Jones New York) on Saturday Feb. 12th at Meadville Sports Garden. Please return my coat. No questions asked. Gwen Duff, 327 W. College Ave. Thank You.

Suz-Didn't you forget something?? Mmmmmmm....

Get well Noreen!!!!  
-Love erin

A brownie every week, beer, cigarettes...who should try a little harder now?  
L.

Listen to the Saturday Morning Smokeout on WARC from 11am - 1pm

"I spent four years prostrate to the higher mind, got my paper and I was free."  
-Indigo Girls

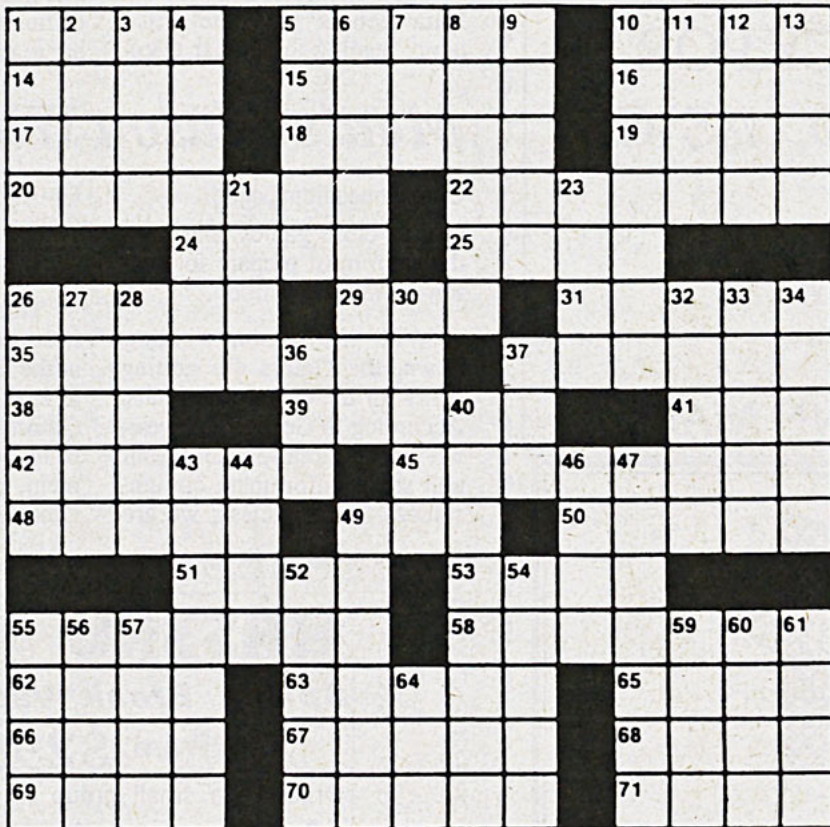
Heather-  
Sniff, Sniff  
Dan

# Waltzing In Winter

□ continued from page 9  
Danube, Godard's *Second Valse* and Anderson's *Song of the Bells*. Commenting on the lighter nature of the program, Kang said, "[the music] was more entertainment than artistically oriented. In that sense, this dance music is not purely classical."  
The Waltz is a very popular event among students as it happens only once a year and provides attendees with a rare chance to gussie up. Sophomore F. Nathan McKnight emphatically stated, "Waltzing is one of the most exhilarating experiences I can think of." He also enjoyed the intimacy of the dance and the seeming transformation of the students. "Everyone acts differently, more polite," McKnight observed. A self-proclaimed waltzer for the past five years, he most enjoyed the event's dignified traditional nature.  
Similarly, Senior Rebekah Ashmore appreciated the "opportunity to dress up and go somewhere" and the chance to "get back to something old-fashioned."

# THE Crossword

- ACROSS**  
1 Frigid  
5 Dismay: var.  
10 Shadowbox  
14 Inter —  
15 Shout of approval  
16 Taboo  
17 Thin  
18 Sniggler  
19 Six — to an inning  
20 Is unable to remember  
22 Bitter regret  
24 Facilitate  
25 Cookie  
26 Mimics  
29 Born  
31 Nervous  
35 Synthetic materials  
37 Family cars  
38 — diem  
39 Cozy homes  
41 Some lawyers, for short  
42 Alit  
45 Stratagem  
48 A Ford  
49 Color  
50 Daggers  
51 Anchor  
53 Iowa city  
55 Remainder  
58 Kidders  
62 Baking place  
63 Heavy tropical mammal  
65 Eye part  
66 Give use of money  
67 Entertain  
68 Coin of Iran  
69 God of love  
70 Units of force  
71 A Fitzgerald



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# ANSWERS

- 8 Disinclined  
9 Actress Sophia  
10 Pried  
11 Rain hard  
12 Picnic pests  
13 Thorny flower  
21 Bridge position  
23 Better half  
26 Pome  
27 Beg for mercy  
28 Merits  
30 Written article  
32 Low point  
33 Nosh  
34 Curves  
36 Neither Rep. nor Dem.  
37 Fast plane  
40 Formal written account  
43 Asks firmly  
44 N.C. college  
46 Brainchild  
47 Cleft  
49 Wonderful  
52 Group of eight  
54 Small lakes  
55 Tree trunk  
56 State vigorously  
57 Comic Jay  
59 Satanic  
60 True  
61 Room in a casa  
64 Play on words

- DOWN**  
1 Young cow  
2 Butterine  
3 Truth stretcher  
4 Perils  
5 Assists  
6 Carriage of a person  
7 Friend

# Men's Volleyball Club Starts Up Indoor Off To Cornell

By Damion Jones  
Sports Editor

In recent weeks, the Allegheny College men's volleyball club has begun season competition. This year's edition of Gator spikers has not started the season with the success of some past Allegheny clubs, but the club has been facing impressive competition.

Three Saturday's ago, the Gators traveled to Erie for a tri-match at Pennsylvania State University Behrend. In addition,

Allegheny played Grove City College.

In the first match, the Penn State Behrend Lions defeated Allegheny 2-games-to-1. In the second match, the Grove City Wolverines shut out the Gators 2-games-to-none.

After that, Allegheny hosted the Slippery Rock University Rockets at the David Mead Field House two Friday's ago. Against the NCAA Division II Rockets, the Gators were defeated 3-games-to-2.

Last Sunday, the Gators traveled to Erie to play another

Division II foe, Gannon University. The Golden Knights defeated Allegheny by a 3-games-to-2 margin.

Of the club's 5-10 record, senior captain Chris Grattan said, "We have a very young team that will get better with experience. Then we can turn things around in the second half of the season."

Next Wednesday, the Gators have a tri-match at Indiana University of Pennsylvania. They will also face California University of Pennsylvania.

□ continued from page 16

Mathews paced the victorious Gators by winning the 55 meter dash in 7.8 seconds and placing second in the long jump with a 15'8-1/4" leap. In addition, the Gator "iron woman" finished third in both the triple jump, with a 30'10-1/4" distance, and in the 400 meter dash, with a 1:07.73 clocking.

Allegheny's other "iron woman," freshman Jackie Hoover, ran a 9.54 to capture the 55 meter hurdles. Hoover showcased her versatility by placing second in the 400 meter dash in 1:02.73, and third in the shot put with a 32'3" toss. She completed the day with a fifth place 15'4" mark in the long jump. Coach White calls the potential All-American a pentathlon/heptathlon specialist because of her multi-event capabilities.

Adding to the Gators fine performances, junior Missy Bules won the 800 meter run in 2:33.98, while classmate Laura Moeller led an Allegheny sweep in the 500 meters, winning the race in 1:23.37. Moeller's time was the second fastest in the NCAC this year. Also, freshman distance runner Maggie Rehm placed second with a 5:07 time in the 1500 meters.

In the field, senior tri-captain Julia Lenarz won the triple jump, leading to another Gator

sweep of an event, with a 33'1-3/4" distance. Sophomore Keira Miller finished second with a 30'11-3/4" triple jump. Miller also placed second in the shot put with 35'10-1/2" heave.

Coach White stated that both teams have the potential to move up in the NCAC rankings once better weather arrives. "It's a must. We can only run the length of the gym so many times." The distance runners suffer the most because of the weather, either by facing dangerous road conditions, or by the lack of distance due to running inside.

This weekend, the Gators will travel to the Cornell Invitational on Saturday at 11:00 a.m. White said that facing better competition, such as NCAA Division I universities, will lead to faster heats and better times, therefore helping Allegheny's NCAC standings.

Although both teams have had fine performances to date, some key members of both the men's and women's teams are still returning from injury, including this week's debut of senior tri-captain Tina Chase, the returning NCAC Outdoor Athlete of the Year.

With three weeks remaining before the conference championships, Coach White faces a difficult challenge if both teams are to repeat as NCAC champs.

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## Men's Season Winds Down

□ continued from page 16

tory in close games, and now the team must prepare for season-ending competition.

With the season winding down, the Gators are getting ready for the conference finals. According to Gette, "This year, we've had a really young team and some unfortunate circumstances. Nonetheless, we are

starting to play together and come into our own, and we will be ready for competition in the NCAC Tournament."

This Saturday, Allegheny hosts the Kenyon College Lords at the David Mead Field House at 2:00 p.m. Next Tuesday, the Gators will travel for the first round of the NCAC Tournament, which will be hosted by Ohio Wesleyan University.

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# America Finds Gold In Norway

By Paul C. Evans  
Assistant Sports Editor

The 1994 Winter Olympics in Lillehammer, Norway have begun, and the United States team has already experienced the thrill of victory and the agony of defeat. The U.S. has won two gold medals, but mishaps in the luge and speed-skating competitions have separated the Americans from at least two others.

American skiers, usually outdone by their European counterparts, have taken the Olympics by storm and have garnished both of the U.S. team's gold medals. They have changed the focus of these games for America and have generated a lot of excitement for the rest of the skiing events.

The U.S. started the Olympics off on the right foot, or actually feet, of downhill skier Tommy Moe. Moe, who was not favored to win the gold medal, or any medal at all, shocked a crowd that included first lady Hillary Rodham Clinton by racing to victory.

Moe also finished third in the Monday's combined downhill, and teammate Kyle Rasmussen finished second. The second part of that event is February 25, but once again neither American is expected to win.

Not to be outdone, U.S.

women's Alpine team member Diann Roffe-Steinrotter won Tuesday's super giant slalom. Roffe-Steinrotter, like Moe, was not expected to win a medal, and when she drew the first position, success seemed even less likely.

Nevertheless, Roffe-Steinrotter, who fell in the '92 Olympic Super G, which is faster and has fewer turns than the super giant slalom, and earned the silver medal in the giant slalom during those same games, raced down in 1:22.15 seconds and finished well ahead of silver medalist Svetlana Gladischeva of Russia.

Roffe-Steinrotter, at 26 a nine-year veteran and one of the oldest members of the Alpine team, announced that she will retire after this season.

These Olympics have hardly been all good for the U.S. team however. American speed-skaters and lugers have seen apparent medal winning performance stopped by falls and crashes.

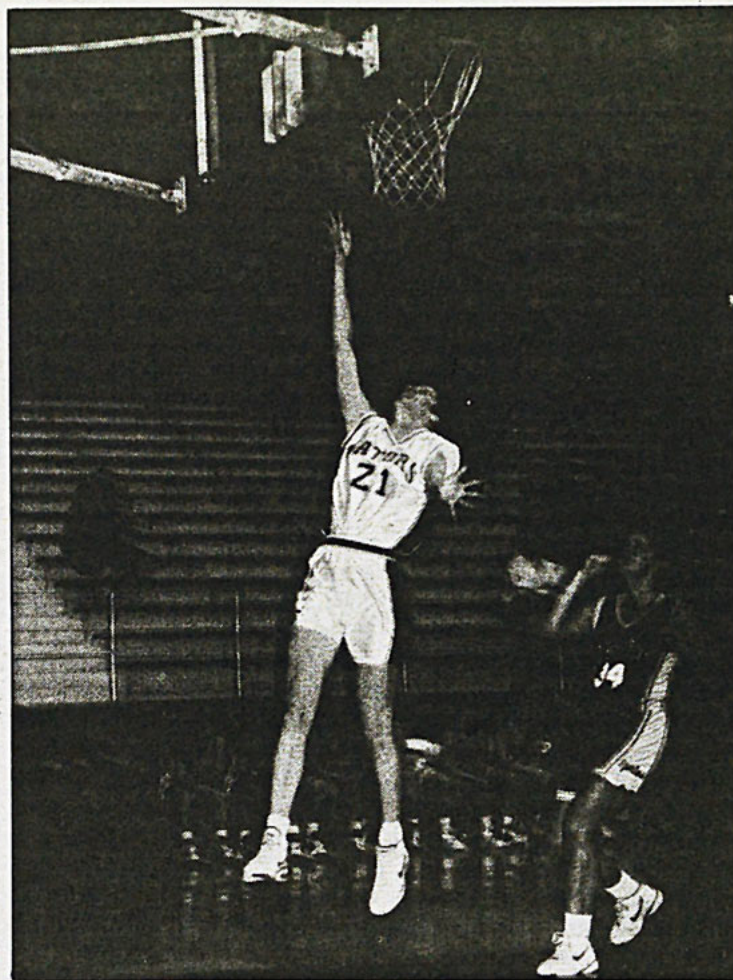
Speedskater Dan Jansen, seemingly cursed in Olympic competition, slipped making his final turn in Monday's 500-meter race and wound up a disappointing eighth. Jansen, who owns the world record in the 500-meter race, had gone for an Olympic medal in the 500 four times, three as a favorite, and has failed all four times.

Friday, Jansen will get his last opportunity for an Olympic medal as he competes in 1,000-meter event. Jansen, who earlier relinquished his place in the 1,500-meter race so that teammate KC Bouliette could race in the Olympics, is a big underdog in the 1,000-meter race, where he finished 26th in 1992.

Monday's hardship continued for the United States as American luger Duncan Kennedy lost control of his sled, crashed, and was unable to finish his run. Kennedy was on a track-record pace and had entered the day only two-tenths of a second out of third place.

It was not the first tragedy Kennedy has had to endure recently. Last year, he was beaten in a German bar by a group of skinheads when he stood up to protect an African-American teammate. Kennedy hopes to compete in the 1998 Olympics and was quoted in *USA Today* as saying, "When you're riding that edge and cross the line a little bit you pay the price."

Thus far, the United States has seen both the up and down of the 1994 Winter Olympics, and more excitement is yet to come. Nancy Kerrigan and Tonya Harding have yet to compete in their much-anticipated match-up, and the U.S. Hockey team is just getting started. So, let the games continue.



Alex Zausner photo

Freshman center Tammy McGill drives the ball to the hoop in a recent home game at the David Mead Field House.

## Gators Await Kenyon

□ continued from page 16

ing tally of 102 for the season.

Now the Gators can take nothing for granted. At this point in their season, they are chasing a top four finish that at one time seemed a certainty. They are young team, and must overcome this obstacle and move their game up to the next level to succeed at the upcoming conference tournament.

ing conference tournament.

The Gators next game is Saturday in Gambier, Ohio against the Kenyon Ladies and will decide their NCAC Tournament quarterfinals location. If the Gators win, as they are favored to do, they will play at the David Mead Field House on Tuesday at 7:30 p.m. against an opponent to be decided by this week's games.

## Masciola And Mazza Recognized

By Damion Jones  
Sports Editor

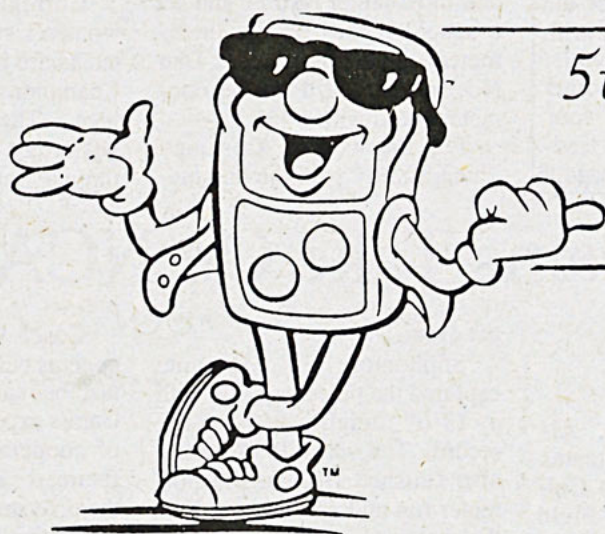
The nation is now discovering a pair of best-kept secrets that Allegheny College has held for quite some time. The Tuesday, February 15, 1994 edition of *USA Today* published a piece on sophomore David Masciola and freshman Kelly Mazza.

The piece appeared in the Sports People feature of the Sports section. The two Allegheny basketball players' pregame activities were the focus of the feature.

The article commented on Masciola's performing of the national anthem on his trumpet before each Gator men's home game. The article then mentions Allegheny's 15-6 record

when Masciola performs and traces this ritual back to his high school days in Pittsburgh.

The article gives recognition to Mazza for her singing of the national anthem before each Gator women's home game. The article then mentions that Allegheny is 8-0 when Mazza performs and also traces this ritual back to her high school days in Pittsburgh.



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# Sports

The CAMPUS February 17, 1994

## Victory Eludes Men's Basketball

By Damion Jones  
Sports Editor

As this season comes to a close, the Allegheny College men's basketball team is hoping to finish strong and gear up for a dazzling performance in the NCAC tournament. As of yesterday, the Gators were in seventh place in the NCAC.

Last night, the team traveled to Rochester, New York for a non-conference game against Saint John Fisher University. The Cardinals are the thirteenth-ranked team in NCAA Division III and were a tremendous challenge for the Gators.

Allegheny displayed incredible determination against Saint John Fisher and was not intimidated by the Cardinals formidable credentials. After several lead changes and much excitement, the Gators finished up the first half in a flurry to take a 35-33 halftime lead.

Allegheny entered the second half with the same steadfastness and nearly pulled off a major upset against Saint John Fisher. The Cardinals were the ultimate beneficiaries of the constant lead changes in the

second half, and pulled out a hard-fought 76-73 victory in the final minutes of the game.

Sophomore guard Jason Lee led the Gators in points with 27 and rebounds with seven. Also scoring in double digits for Allegheny was sophomore guard David Masciola with 15 points.

Junior forward co-captain Shawn Gray scored nine points while junior guard Greg Curley chipped in with six. Junior center Ryan Jones and freshman guard Scott Davis had five points apiece, sophomore guard Greg Conway scored four, and freshman point guard Glenn Grafton had two points.

Last Saturday, the Gators traveled to Granville, Ohio for NCAC action against Denison University. The Big Red, in fifth place in the NCAC, engaged the Gators in a thrilling game that was not decided until the final seconds of the contest.

The two teams appeared evenly matched throughout the first half, with neither Allegheny nor Denison able to build up any lasting momentum. At halftime, the Big Red held a 43-41 lead over the Gators.

In the second half of this

exciting encounter, both Allegheny and Denison played with incredible intensity, determined to put the opposition out of commission. The Gators found themselves victim to a heartbreaking 74-73 loss as Denison scored the game-winning shot in the waning moments of the contest.

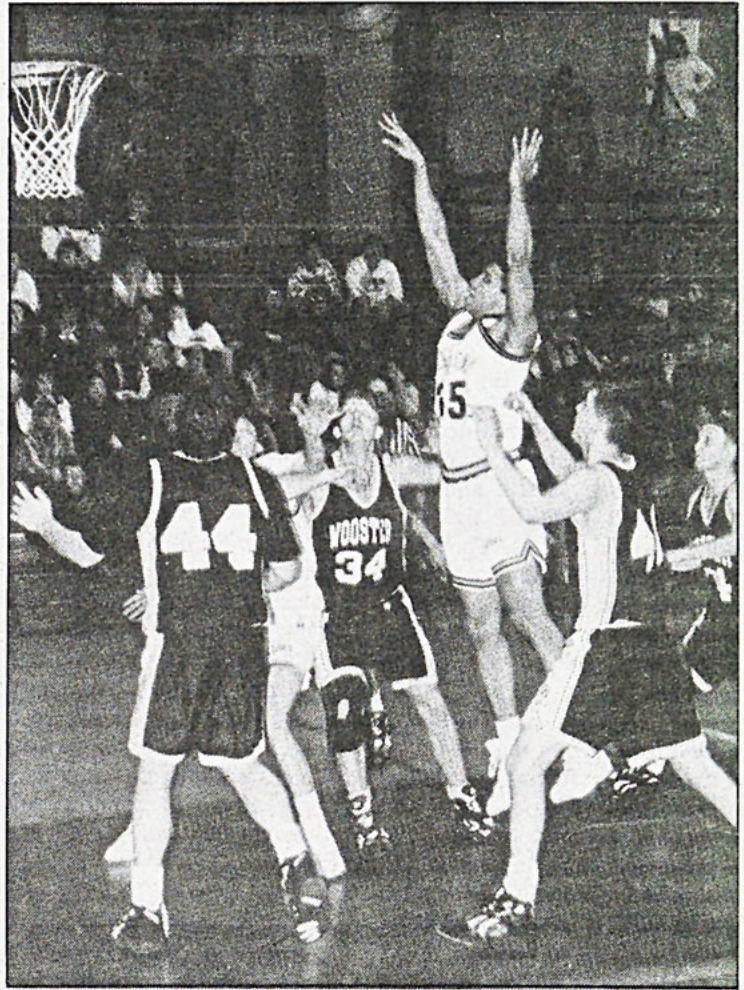
Leading Allegheny's offensive efforts was Lee, who notched 22 points and grabbed four rebounds. Masciola also scored in double digits by chipping in with 19 points.

Jones scored eight points while pacing the team in rebounds with seven. Also scoring eight points was Gray, who added in five rebounds.

Conway had five points, freshman center J.J. Murphy had four points, and senior point guard co-captain Joe Gette contributed with three. Curley and Davis scored two points apiece.

Last night's loss brings the Gators overall season record to 8-15, with a 5-10 mark in NCAC action. Throughout the course of the season, Allegheny has played impressively while continually falling short of vic-

□ continued on page 14



Alex Zausner photo

Junior center Ryan Jones shoots a jumper in the lane in a recent game at the David Mead Field House. The Gators are putting the finishing touches on their season.

## Women Hoopsters Begin To Slide

By Paul C. Evans  
Assistant Sports Editor

The Allegheny women's basketball team (14-10) can feel this season slipping away. The Gators, who once stood second in the NCAC and seemed destined for a showdown with number one Case Western Reserve, now find themselves in a four-game slump and vying to simply to hold on to one of the top four spots.

Allegheny, now tied for third place in the NCAC, must win their next game against Kenyon to earn the right to host the NCAC quarterfinals. The Gators defeated the Ladies 82-52 earlier in the season.

After losing three straight games, the Gators played a non-conference game against Penn State Behrend on Monday. Once again, the team did little right in a 79-71 loss.

The Gators, who have an abundance of first and second year players, got no offense from freshman point guard Amanda Schmidt or off the bench. Five players did all of the scoring, and the Gators offense was placed on the familiar shoulders of junior forwards Erin McQuillan and Kim Huber.

While those two players combined for 43 points, the rest of the offense was anemic. Only sophomore forward Anna

Hannemann produced off the bench, with 14 points in 22 minutes of play; all the other scoring was done by the starting five.

Allegheny's last conference game was Saturday's 73-61 loss to Denison. The Big Red, a team that the Gators had defeated by 14 points earlier in the year, had a surprisingly easy time of handling the Gators run-and-gun offense.

Tri-captain Huber recorded her fifth double-double of the season, leading the Gators with 18 points and 10 rebounds. McQuillan recorded 10 points while Schmidt swiped four steals to add to her NCAC-lead-

□ continued on page 15

## Divers Fare Well On Road To Conferences

By Sunil Dixit  
Copy Editor/Reporter

The Allegheny men's and women's diving teams traveled to the University of Buffalo this past weekend. Competing against mainly NCAA Division I teams, the Gators held their own.

On the men's side, junior Scott Wolf won both the one and three-meter boards, and set a school record on the three-meter with a 569. Junior Dan Noel placed third on the one-meter board with a 461.

For the women, freshman Tamara Kelly won the one-me-

ter board. Junior Lyn Birdsall took second on the one-meter board and third on the three-meter board.

Birdsall stated, "This is a very special season for us all, with it being [diving coach] Tim Riggs' last year. We are all working very hard and have big plans for Conferences and Nationals. Buffalo was just a sign of things to come."

Currently, the men's and women's swimming and diving teams are in Ohio at the NCAC Championships at Oberlin College. The competition began yesterday and will continue through Saturday.



File photo

Sophomore Kahlil Glenn aids track teammate, senior Rob Gardner, in preparation for an upcoming meet. Inclement weather has forced Gator practices indoors.

## Track Teams Take On NCAC Foes

By Mike Ivanusic  
Assistant Sports Editor

This past weekend, Allegheny's indoor track teams competed in the Oberlin College Indoor Track & Field Meet. The meet's competition consisted of NCAC foes Denison, Case Western Reserve, host Oberlin, and Allegheny.

Allegheny's men's team, defending conference champions, finished a disappointing third place with a total of 26 points. Case Western Reserve, this year's top-ranked team in NCAC, won the team title with 82.5 points, while Denison claimed second with 44 points.

The tandem of junior tri-captain Dave Murray and classmate Eric Winslow finished first and second in the shot put, with 45'6-3/4" and 45'2-1/4" tosses, respectively. Both maintained their first and second place NCAC rankings in

the event.

Sophomore C.J. Morgante captured the pole vault title with a 13'6" height, a personal record. The versatile Morgante also finished fifth in the 500 meter run and and thirteenth in the shot put.

Junior tri-captain Chuck Bremer, the 1992 NCAC outdoor champion in the 110 meter hurdles, made his season's debut by placing second in the triple jump, in addition to competing in the 55 meter hurdles and 400 meter dash.

Other performances pleasing Coach Ralph White included sophomores Anson Park (sixth place 41'4" toss in the shot put) and Daric Beiter (fifth place and personal record of 4:26.65 in the 1500 meter run). In the 55 meter dash, freshman sprinters Jermaine Brooks and Aaron Kaye showed "a lot of promise" by finishing in fourth and sixth place, respectively.

Coach White said many opponents believe that CWRU can not be caught, but with the Gators experience and the hopes of cooperating weather in the future, the men are optimistic in the defense of their title. White added that he team had "a lot to make up in three weeks," but the "attitudes are always good."

As for the women's team, their competition consisted of the same teams, but the field lacked the Gators top two ranked rivals, Ohio Wesleyan and Wooster. This year's favorite, OWU, was ranked 67 points ahead of Allegheny a few weeks ago in the conference polls, while Wooster was ahead by only a slight margin.

Allegheny's women won the meet, tallying 68 points, as compared to Case Western Reserve's 53 points, Denison's 19 points, and Oberlin's 10 points.

Junior tri-captain Jody  
□ continued on page 14