# The CAMPUS

## Of Allegheny College

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INSIDE


***NEWS:***

ASG Council votes to charter the Adult Student Education Group. p. 3

IFC passes by law constitution prohibiting displays of racism and sexim. p. 5

CAMPUS Asks: What did you think of Homecoming? p. 2

***PERSPECTIVES:***

Editorial Board editorial: Bush's hesitancy in office. p. 6.

Chaplain Skinner addresses divestment. p. 7.

***ARTS & LEISURE***

Homecoming captures the spirit of the 60's. p. 11

ZeroMoving Dance Company returns. p. 12

***SPORTS:***

Women's Cross Country Team prepares for NCAC to defend their title. p.17

Women's Volleyball wins NCAC championship for 2nd year. p. 20


# President Of NOW To Lecture

Molly Yard, president of the National Organization for Women (NOW), will speak on abortion rights of women in her speech "Reproductive Freedom in Jeopardy" at 7 p.m., Monday October 30, in Ford Memorial Chapel.

The Society for the Advancement of Gender Equality (SAGE) is sponsoring Yard's appearance at Allegheny. Yard and several other NOW members travel to colleges and universities giving mobilization speeches to "spark more interest on college campuses," according to President Kelly Chalfant.

Schools usually pay the travelling expenses for the speakers, for they are more interested in mobilizing of their audiences than making money.

Yard, who chose to speak at Allegheny because she'll be in the area already, resting at her home in Legionaire, Pennsylvania. Chalfant said that SAGE only has to pick up her gas expenses from Legionaire to Meadville, even though Yard usually receives $3000 for a speech. In addition, SAGE will make donations to NOW.

Yard is considered one of NOW's most articulate and passionate speakers defending abortion rights. The NOW contact Chalfant spoke to said that the speech Yard will give is "sex-oriented and full of emotion."

According to Chalfant, Yard is "definitely speaking to a college audience." College students are a principal target for NOW because of their age and their concern with the issue of abortion. Furthermore, Pennsylvania has become a key state with regard to woman's abortion rights.

A recent development increases the importance of Yard's appearance at Allegheny. The Pennsylvania House of Representatives passed new restrictions on abortion on October 24. Pennsylvania is the only state to pass such restrictions since the United States' Supreme Court decision in July to allow states the authority to limit abortions within the state.

A NOW member since 1974, Yard has a half century of leadership experience as a feminist, civil rights, trade union and political activist. She has been a prime architect of NOW's political and legislative agenda, having served as a member of the NOW Political Action Committee (PAC) senior staff from 1978-1984, and as NOW's political director from 1985-1987.

In 1986, Yard was responsible for the successful recruit-

*continued on pg 3*



NOW president Molly Yard will visit Allegheny on Monday to deliver a speech.

# Pennsylvania Votes To Restrict Abortion

by Kevin Long '89
Staff Writer

In a vote of 143 to 58 the Pennsylvania House of Representatives Tuesday voted to drastically limit the rights of a woman to have an abortion in the Commonwealth of Pennsylvania.

The bill as it now stands would abortions abortions after the first 24 weeks of pregnancy, except when the woman's life would be endangered by pregnancy. Also, the bill would prohibit public hospitals from performing abortions, except in cases of rape or incest, or to save the mother's life.

Other provisions in the bill require married women to notify their husbands before an abortion is performed; doctors must inform the patient of development and alternative options to abortion. The woman must also wait 24 hours before the operation could be performed.

The State Senate will vote on the bill after the November election. Pennsylvania Governor Robert P. Casey has already stated that he will sign bill into law.

The bill's sponsor, Representative Stephen F. Freind believes his bills to be a "moderate, common-sense approach" to "one of the most wrenching social issues of our time." Freind believes that abortion "should be regulated by government and hopefully someday be outlawed."

Democratic Karen A. Ritter, however, believes the bill will only "add time, money and hassle to women seeking abortion seeking to widen abortion rights, notes that of the 58,000 abortions performed in Pennsylvania, only 128 occured after the 23rd week of pregnancy.

Tuesday's bill is one of the first to appear after the June 3rd Supreme Court decision to support a Missouri law banning abortions in public hospitals and placing further restrictions on abortions.

There are conflicting opinions as to why Pennsylvania, a state which is usually moderate to liberal politically, would be one of the first to place strong restrictions on abortion. G. Terry Madonna, director of the Center for Politics and Public Affairs of Millersville University, states that the demographic mix of blue-collar Roman Catholics and "Bible Belt" Protestants produces two sets of cultural conservatives.

Michael Young, an associate professor of politics and public affairs at Pennsylvania State University-Harrisburg offers a different opinion. Young said the Pennsylvania legislature is highly susceptible to the lobbying efforts of anti-abortionists.

*Editor's Note: Information for this article was compiled from* The New York Times *and the* USA TODAY/Apple College Information Network.

# CJB Summarizes 1988-89 Cases

by Jonathan Woodman
News Editor

The College Judicial Board heard 17 cases concerning violations of the honor code which was six more than the year before, Chairman of the CJB Scott Wissinger told faculty Friday.

Wissinger attended the faculty meeting to present the CJB's annual report summarizing the cases it received last year.

The report stated that of the 17 cases presented to the CJB by the Honor Committee, 15 of the accused were found guilty. Wissinger said in an interview with *The CAMPUS* that the CJB hears cases recommended by the Honor Committee and "misconduct cases" appealed to them from the Student Judicial Board (SJB). He commented, however, that appeals from the SJB are infrequent, and none were brought to the CJB last year.

Of the 15 guilty cases, the report continued, seven students were suspended, five were put on probation, 2 were warned, and one received no sanctions. Wissinger commented that after returning from a suspension, students are placed on probation. He also noted that the probationary periods generally last one term, but are sometimes longer. "It depends on the case," he said. In the case of students found guilty of plagiarism, they are required to complete a course on plagiarism at the Writing Center.

The report also noted that in 13 cases the accusers were faculty members, while students were accusers in only four. "We would rather have you guys [the students] proctor yourselves," Wissinger commented.

While the number of cases heard by the CJB was up from the previous year, Wissinger said that there is no long term trend. He said that there appears to be an "increased student awareness" of the Honor Code. He attributed this to the materials given to students at orientation, saying, "the role students play is made more explicit." However, he said that to a large degree students don't realize that the Honor Code is student run and not imposed by the faculty. He said he hopes to see an increased student awareness and involvement in the future.

Wissinger said, "We have not been able to hear any cases, including some from last Spring, Wissinger stated that this is "really unfair to the students." He blamed this on the fact that the Allegheny Student Government hadn't approved the student members of the CJB until Tuesday night's meeting.

*continued on pg 5*

# ASG COMMITTEE APPOINTMENTS

### College Judicial Board

Paul Pongrace Mark Kovach
Anne Lesster Kim Weimann

### Student Voting Committee

Lisa Sproat Jordana Malesel

### Student-Faculty Committees

Thom Dunn, Curriculum Committee
Laura Stevens, Institutional Review Board
Maria Powell, Public Events Committee

# World & National News Update

Courtesy *New York Times*

## *Koreans Lack Safeguards*

**WASHINGTON**, Oct. 24 -- Bush Administration officials said today that they were increasingly worried that North Korea may be trying to develop nuclear weapons.

For months, the Administration has been conducting a quiet diplomatic effort to persuade North Korea to subject its nuclear installations to international safeguards.

The Administration has repeatedly sought Moscow's help, and the matter was taken up by Secretary of state James A. Baker 3d during his Wyoming meeting in September with the Soviet foreign Minister, Eduard A. Shevardnadze, the officials said today.

But North Korea's failure to agree to safeguards led Mr. Baker in an speech on Monday to characterize the problem as ominous in a brief but unusual mention of North Korea's nuclear program.

## *Party Seats Eliminated*

**MOSCOW**, Oct. 24 -- The Soviet legislature voted today to eliminate special seats for the Communist Party and other official organizations in National and local elections, responding to sharp popular criticism that such reserved slots were undemocratic.

One-third of the seats in the 2,250-member national Congress of People's Deputies elected this year were set aside for "public organizations," including 100 seats for the Communist Party. President Mikhail S. Gorbachev was elected to the congress as one of the party's guaranteed priority candidates.

## *Hanoi Fears Guerillas*

**KUALA LUMPUR**, Malaysia, Oct. 20 -- Prime Minister Lee Kuan Yew of Singapore is in an awkward position, and once again the intricacies of Cambodian politics have put him there.

Mr. Lee has been a prime opponent of the Vietnamese-installed Government in Cambodia, and an advocate of a Khmer Rouge role in an interim government in Phnom Penh to oversee new elections there.

Now, after witnessing a string of modest military successes by the Cambodian guerrillas fighting the Hanoi-backed administration, he finds himself worried that the Government in Cambodia might suddenly collapse, allowing the Khmer Rouge to take power.

## *Victims' Bodies Recovered*

**SAN FRANCISCO**, Oct. 24 -- State and Oakland police said today that they have recovered all the bodies form the Oakland highway overpass that collapsed in last week's earthquake and that the number of victims totals 39.

The police said that 56 cars are still trapped between the upper and lower levels of Interstate 880, but that all the cars are empty. In nearly all cases, they said, the drivers fled the scene, were rescued or their bodies were pulled out. The police acknowledged, however, that they cannot account for five of the drivers.

Other law-enforcement officials, meanwhile, said it was too early to close the books on the number of dead. They left open the possibility that new bodies -- but not new survivors -- could be uncovered.

"We know of no bodies up there," Captain Mike Garver of the California Highway Patrol said this morning.

## *Shevardnadze Visits Poland*

**WARSAW**, Oct. 24 -- The Soviet Foreign Minister, Eduard A. Shevardnadze, arrived in Warsaw today for talks with Polish officials on Moscow's relations with the new Government and with Warsaw Pact foreign ministers on the future of the Soviet-led alliance.

Mr. Shevardnadze was met at Okecie airport by Foreign Minister Krzysztof Skubiszewski, a political independent with strong links to the Solidarity union movement. He later met with Prime Minister Tadeusz Mazowiecki, Poland's first non-Communist Cabinet chief in more than four decades.

## *Bush Predicts Changes*

**WASHINGTON**, Oct 24-- President Bush said today that he did not share the worries of some European leaders about the possibility of German reunification, and he predicted major changes in Germany's status in the next decade.

Speaking on the morning after at least 150,000 people marched through the streets of Leipzig pressing for political reform, Mr. Bush asserted that Egon Krenz, East Germany's new leader,"can't turn the clock back," because "the change is too inexorable."

The President also expressed confidence after a telephone conversation with Chancellor Helmut Kohl of West Germany on Monday that Bonn would not develop neutralist tendencies.

## *Korea Purchases Planes*

**WASHINGTON**, Oct. 24 -- In a long and painstaking negotiation, South Korea has agreed to buy 120 jet fighter planes from the United States but under terms that are a setback for Secretary of Defense Dick Cheney and that are likely to cause some criticism in Congress.

Strategically, the acquisition of the fighters, either the F-16 built by the General Dynamics Corporation or the F-18 made by the McDonnell Douglas Corporation, will go far toward modernizing South Korea's armed forces. That, in turn, may permit the United States to withdraw some of the 43,000 American troops posted there.

## *Bakker Receives Sentence*

**CHARLOTTE**, N.C., Oct. 24 -- The evangelist Jim Bakker's long, slow fall from grace clattered to a crushing finale here today when Federal District Judge Robert Potter sentenced him to 45 years in prison and fined him $500,000.

Mr. Bakker, who will be eligible for parole in 10 years, was taken to a Federal prison in Alabama in handcuffs and shackles after hearing a stinging rebuke from the judge.

## *Reagan's Papers Opened*

**WASHINGTON**, Oct. 24--A Federal district judge ruled today that John M. Poindexter is entitled to the personal papers and diaries of former President Ronald Reagan to demonstrate that his former boss authorized many of his actions in the Iran-contra affair.

The judge, Harold H. Greene, said that he would approve subpoenas for Mr. Reagan's papers, but rejected a similar request for the personal papers and diaries of President Bush. Mr. Bush's records covered decisions and actions while he served as Vice President.

Judge Greene said a "sufficient likelihood" existed that the documents dealing with Mr. Reagan's conversations with Mr. Poindexter when he served as national security adviser could be material to his defense.

## *German Leader Elected*

**EAST BERLIN**, Oct. 24-- Egon Krenz, who became East Germany's Communist leader last week, was formally elected President today, although in Parliament, which is usually a rubber stamp for the party.

In his acceptance speech, Mr. Krenz, who replaced Erich Honecker as both party and state leader, urged an end to the wave of demonstrations throughout the country, but about 5,000 young Berliners trooped through the center of the city this evening to protest his election. He also appealed to East Germans thinking of trying to emigrate to remain in East Germany.

"Your homeland, your friends, your colleagues-- we all need you," he said. "Each one who leaves us is one too many."

## *Lebanese Parliament Meets*

**PARIS**, Oct. 24-- Saudi Arabia proposed today that Lebanon's Parliament meet in Beirut in two weeks to elect a new President and start putting into effect political changes intended to end 14 years of civil war.

"We ask the Lebanese Parliament to meet on Tuesday, Nov. 7, to elect a new speaker, approve political reforms and elect a new president," said Prince Saud al-Faisal, the Saudi Foreign Minister.

The Saudi official made the announcement at a news conference in the Red Sea port city of Jidda after 62 Lebanese politicians met with King Fahd of Saudi Arabia and formally adopted a new national charter over which they negotiated for more than three weeks at the Saudi summer resort of Taif.

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# "What Did You Think Of Homecoming Weekend?"

"Homecoming for the upperclassmen to some extent is enjoyable. It gives us a chance to see friends that we haven't seen in a couple of years. But, for the freshman, the only good thing about it is the parties. Too bad that there is no school spirit at Allegheny (directed towards all those who went home!)."

**--Scott Langraf, '90**

"Homecoming weekend was fun. The football game was good and it was interesting to see all the alumni on campus."

**--Chris Backman, '93**

"Personally for me it was a unique experience because in Europe we do not have anything such as Homecoming. It must also have a very special meaning for those alumni coming home and probably brings back happy memories."

**--Manika Oupta, '93**

"I think it was exciting to see all the students and alumni participating. The campus really looked like a spirited college."

**--Mary Beth Barr, '92**

*The CAMPUS* Asks

"I thought Homecoming was a great success. Everybody was in the homecoming spirit and it was great to see alumni. It's a shame that the football team lost."

**--Jay Keefe Reisinger, '91**

"The parties were great. It's too bad that the football team lost."

**--John Oslick and Jason Daily, '92**

"The parade was pretty good and so were the floats. Other than the parade and the football game I really don't think there was much else going on."

**--Jim Abraham, '93**

"I thought it went well. It was a lot better than last year. The floats were fun and it was nice to see the school spirit which we normally do not see. It's a shame that we have to wait for Homecoming to see such spirit."

**--Mike Van Sickler and Andy MacKenzie, '92**

Compiled by
Deanna Herrington

# Adult Student Interest Group Chartered

by Susan Orr
Assistant News Editor

The Allegheny Student Government officially recognized the Adult Student Interest Group at the council meeting Tuesday night when the organization's constitution was approved for the second time.

The Adult Student Interest Group was formed in order to better serve the needs of non-traditional students at Allegheny College. According to its constitution, the group defines a non-traditional student as "one who is not entering college for the first time immediately following the year of high school graduation."

Representative Andrea C. Charrier (South) expressed concern that such a definition would exclude from the group those who are returning to college after a period of absence. ASG Controller Richard Lasek responded that, regardless of their status, all Allegheny students may join the Adult Student Interest Group.

Council also unanimously approved the Allegheny Student Art Society's request for $735.20. The money will fund a trip to New York City's museums for 14 students. This figure includes $331 for use of an Allegheny College van, $40 for use of the ASG van, $60 for gas, and $322 for museum fees.

On Thursday, November 2, ASG will host a community concerns table from 11 a.m. to 1 p.m. in the post office lobby. ASG President Todd Milenius and Vice President Rob Flint will be available to address any comments or concerns concerning ASG at that time.

At Tuesday's meeting, Milenius reminded council that class office elections will be held November 2-3. He stressed that it is especially important for seniors to elect officers, and that students need to "decide on a person who is capable." Milenius warned against choosing officers based on "a popularity contest".

Milenius alerted council to a workshop on Sunday, October 28, at 2 p.m. in the Campus Center Walker Room. The workshop will deal with combatting apathy in student organizations. Featured will be keynote speaker Peter Vaas, head football coach at Allegheny.



Students attend Tuesday's Allegheny Student Government meeting. Council voted to charter the Adult Student Interest Group. Michelle Prescott Photo

# Daytona Warns Students

College Press Service

Daytona Beach, Florida, officials say 1990 may be the last year they welcome students to vacation there during spring break.

City visitors bureau officials say they will send a squad of representatives to a number of campuses in early 1990 to warn students to behave well when they head south this spring.

"We want students to party, but we want them to do it responsibly," said Suzanne Smith, director of the city's Spring Break task force, which will decide the last week of October how many campuses it will visit.

Smith said Daytona Beach, one of the last places left that actually welcomes students for spring break, may follow other vacation spots like Miami Beach, Fort Lauderdale, Palm Springs, California, and, most recently, Virginia Beach, Virginia, in discouraging them from congregating there if things don't change.

Since 1984, seven people have died and 34 have been injured in falls from Daytona hotel and motel balconies. Last

*continued on pg 10*

# Yard To Lecture

*continued from pg 1*

ment of over 350 co-sponsoring organizations for the National March for Women's Lives. She was a senior staffperson for NOW/Equality/PAC activities for 1986, during which NOW played a key role in the defeat of four anti-abortion referenda.

Yard is widely respected for the depth of her knowledge and participation in the nation's political life. She has served as NOW's liaison with major national organizations on a wide range of issues. Yard is also well known for her public speaking and fundraising skills. She has led marches and organized thousands of dollars for NOW, other feminist organizations and feminist candidates.

# Honor Code Revision Under Debate

by Erica Martell
Staff Writer

The Honor Committee recently proposed revising the new Article Four, Section Two of the Honor Code.

According to Chairperson Steven Speak, "students shall be free to take examinations in all academic classrooms and other areas approved by the instructor."

Students cannot leave the building, unless permission is given by the professor to take the test home, or to other parts of the campus.

In May, the Honor Committee revised the code, and in September, it had maintained that exams be taken anywhere in the building including restrooms or hallways. Under these circumstances, students would have difficulty monitoring each other, according to Professor of Mathematics Charles Cable, also a member of Faculty Council.

Cable said that a problem with the proposed revision, as with the original change, concerns convenience. If there is an exam error, it is easier to inform students when they are in only three classrooms as opposed to any classroom in the building, he said.

Despite this problem, Assistant Professor of English Brian Rosenberg, also a member of Faculty Council, stated that the most recent proposal of the Honor committee was acceptable to most faculty.


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# Counseling Center Promotes Eating Disorders Awareness

by Erica Martell
Staff Writer

Eating Disorders Awareness Week, October 23-29, offers Allegheny students, and the rest of the nation, a chance to learn more about the growing problems of anorexia and bulimia among young men and women.

Patti Fleck, counselor at the Counseling Center, said, "One of the most important ideas is awareness. The more people know, the better able, we, as a society, are able to deal with this issue."

"Eating disorders affect as many as 15 to 20 percent of young women and a growing number of men in America today, according to the Anorexia Nervosa and Related Eating Disorders Foundations," she said.

It is difficult to diagnose the cause of eating disorders. Personal loss or a radical change in lifestyle, such as leaving for college, may trigger eating disorders including anorexia nervosa, bulimia, or compulsive overeating.

Symptoms of anorexia nervosa include preoccupation with weight loss, refusal to eat, extreme dieting, and often low self-esteem. These can result in unhealthy weight loss and dental problems.

Bulimia is one of the most common eating disorders. Bulimics often fear weight gain, and go on eating binges, while relying on vomiting or the heavy use of laxatives, diuretics, or extreme dieting to satisfy the need to control their weight.

Fleck explained that struggling with eating concerns is often too difficult to overcome alone. Pamphlets and books are available for information in the Counseling Center, she added.

If caught in time, eating disorders are curable. Fleck suggested that anyone who needs help contact her at extension 4368.

# Store Owner to Retire

by Jonathan Woodman
News Editor

William Raab, the owner of the Red and White grocery store on Park Avenue, will be closing up shop after this term. He said he has decided to retire and sell the store.

"I'm pushing 70; it's time to retire," Raab said. He has operated the Red and White since January of 1946, some 43 years.

He commented that he's begun working in the store before World War II. After the war, he and his wife bought into a partnership with the previous owner.

Reflecting on his 43 years of business, Raab said, "It's kind of an emotional thing for me, having been here all these years."

He discussed some of the store's past, stating that they operated a small restaurant in the store with 17 stores from 1948 to 1968. "We did terrific business in here," he said. He attributed the decrease in his business to the wider use of cars by students and a larger campus Grille. "We were much closer to the students when we had a grill in here," he said.

Greg Griffith, a Meadville optometrist is buying the building. Raab commented that Griffith is interested in the apartments and not interested in running the business, though he is looking for someone to lease the store to.

Raab said that due to the fact that no one has yet been found to operate the store next term, he is no longer buying anymore stock. "We're sorry for the inconvenience," he said. He emphasized, though, that he would try to keep the store as well stacked as possible.

Despite his desire to retire, Raab expressed sadness at leaving.

# Abortion Debate Hot Issue On Campuses

by Amy Hudson
College Press Service

Much like their off-campus counterparts, pro- and anti-abortion students have tried to turn up the political heat in recent weeks, staging rallies, debates and marches to try to sway legislators.

Thanks to a summer U.S. Supreme Court decision, state legislators now have the power to restrict abortion.

As a result, many of this fall's legislative and gubernatorial campaigns for the November elections have come to focus on candidates' abortion views.

Consequently students at the universities of Kansas, North Dakota, Vermont, Pennsylvania and Maryland's Baltimore County campus, among others, have stepped up their efforts to influence the campaigns. Collegians at Purdue and Harvard universities, as well as Loyola University of New Orleans, also have held teach-ins, set up campus booths and organized lobbying efforts.

The National Organization for Women (NOW), moreover, hopes to draw thousands of students to Washington, D.C., for a "pro-choice" march in November.

"I think both sides have been rejuvenated by the decision," said Sharon Fraser of American Collegians for Life's Princeton University chapter.

At the group's national headquarters at Grove City College, student Mike Coulter agreed. "The (July) decision has spurred us on more."

By a 5-4 vote, the Supreme Court on July 3 approved a Missouri law that limited how public money, facilities and employees could be used to perform abortion procedures.

"Pro-life" and "pro-choice" students predicted that this fall Congress and many states would try to adopt laws like Missouri's.

The National Abortion Rights Action League (NARAL) predicts at least 24 states will try.

States could, for example, stop campus health clinics from making abortion referrals, even if women want them. Campuses also could be barred from mentioning abortion as an option when counseling women.

The prospect has prodded students to start lobbying for and against such plans.

The first results came in mid-October. The U.S. House of Representatives, reversing eight years of anti-abortion votes, approved a bill to allow federal Medicaid money to be used to fund abortions for poor women who have become pregnant through incest or rape.

The Senate already had approved the bill, which President George Bush has promised to veto.

The Florida legislature, called into special sessions by anti-abortion Governor Bob Martinez, rejected 14 bills that would have furthered restricted abortion rights in the state.

Separately, Florida's state Supreme Court overturned a "snitch law" that required teenage girls to get parental permission before they could get an abortion.

Though public opinion polls indicate a healthy majority of Americans oppose restricting abortion rights any more, campus anti-abortion activists say they remain committed.

"Our main focus is to tell the campus the truth about abortion," resolved Becky Singleton, president of Students for Life at the University of Dayton.

Other college anti-abortion groups also focusing on "education," added George Uribe, head of Students for America, a North Carolina-based college group that dwells on "family issues."

Anti-abortion students went beyond education when they protested a debate at Loyola featuring Bill Baird, director of three abortion clinics, and Joseph Scheidler, head of a group called Pro-Life Action.

Letters and calls inundated student debate organizer Molly Connaghan. Most objected to letting the pro-choice Baird speak at a Catholic university.

The two did debate at the University of Maryland at Baltimore County in October. Controversy arose there because women weren't included in the debate.

It was wrong to exclude women from a discussion of an issue that "so intricately and inextricably involves women," members of the women's union complained in a letter to The Retriever, the campus paper.

On October 17, the Coalition to Boycott Domino's Pizza held a press conference at the University of Michigan to try to refuel its efforts to get students around the nation not to buy Domino's pizza.

The group, started at the NOW convention in early 1989, is angered at Domino's founder Thomas Monaghan's personal contributions to various anti-abortion groups.

"Our phones have been ringing off the hook, with students all over the country asking 'What can I do?' " claimed Sherri O'Dell of NOW, which is organizing a November 12 pro-choice march on Washington.

Not to be outdone, pro-lifers are planning their annual March for Life January 22, and the National Right to Life Committee is planning a march for April 28.

"I'm sure that pro-life students who wish to go (to Washington) will have to find their own way down," said Princeton's Fraser, noting that NOW is supplying buses for pro-choice students who want to march. "Pro-life groups would rather spend their money elsewhere."

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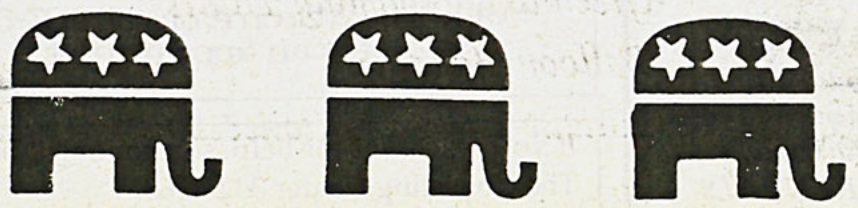





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# A View of Divestment: From ASAD

*This article is the first segment in a series focusing on the issue of divestment within the Allegheny community.*

by Jon M. Altbergs
Staff Writer

Recently, Allegheny students have been increasingly confronted with the issues of South Africa, apartheid, divestment and how they affect us here in Meadville. The issues involved in the South African problem are primarily emotional ones. Phrases like "slavery", "Systemized/institutionalized racism", "abominable apartheid" and others which are intended to invoke emotional, not intellectual responses, are thrown around. Many students are confused and feel that there might be something to fight, but they aren't sure of what it is.

Apartheid is a word that means "apart" or "separate." It refers specifically however, to the system in South Africa under which it is legal for a person to be denied civil, economic, and social rights. Non-whites in South Africa, whose numbers are 24 million as opposed to whites who number only 4.5, are denied the right to vote. They can be detained by police without formal charges. And they are forced to live in black-only townships, and attend black-only schools. It is a government sanctioned social inequality.

Allegheny Students Advocating Divestment is a group that was formed during the 1987-88 academic year. To fight apartheid, it advocates the divestment, that is the removal of financial support through the sale of stocks and bonds of corporations, of Allegheny's funds in companies doing business in South Africa. Because the amount of money that Allegheny makes from these investments is only approximately eight-tenths of one percent of its total endowment the matter is one of conscience and not finance. Looking at the problem in context, part of tuition money is given to companies who pay taxes to the South African police and army, which enforce the policy of apartheid. So what divestment means is removing part of the financial support for those who enforce institutionalized racism.

ASAD quotes the Report of the Senate Subcommittee on Africa who asked why divestment is necessary. The report states that "the net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime."

To carry their message to Allegheny's policy-makers, ASAD, which now stands for Allegheny Society Advocating Divestment, has staged sit-ins and rallies, handed out flyers, and made posters. Their primary concern, however, is getting all of Allegheny involved in the call for divestment. "There is a belief that this doesn't affect enough people," said ASAD's Kristen Schiffhauer. "So what we want to do by changing the scope from students to society is to get more faculty and administrators involved. Our ultimate goal is to get the students, faculty, administrators, and staff to say 'We want divestment.'" To this end ASAD is planning to hold more demonstrations, host a possible film series, and correspond with trustees, alumnae, and parents.

ASAD encourages students to write letters to President Sullivan, at Box 1, and to Sam Hellman, Director of Trustees, University of Chicago, 5841 South Maryland Avenue, Box 417, Chicago, IL 16335. Students who would like more information about ASAD can contact Kristen Schiffhauer, Box 551, or Kelly Chalfant, Box 496.

# IFC Bylaw Prohibits Sexism And Racism

by Andy McKenna
Staff Writer

The Interfraternity Council approved a new bylaw Sunday night that prohibits any flyer, T-shirt, or other memorabilia that may be construed as sexist or racist. Questionable cases will be reviewed by the IFC. The new bylaw is not retroactive, however.

Public Relations Chairman Chris Nicolussi reported that Sullivan "seemed interested" in the Greek viewpoint of the new sophomore residency requirement. Sullivan feels that fraternities concentrate too much on the social aspects of student life, rather than the academic and philosophical ones.

In other business, the IFC plans to request the establishment of the sister sorority, Zeta Phi Beta, to Phi Beta Sigma here at Allegheny. Phi Beta Sigma reported the success of their first rush event, which occurred last Monday.

The IFC will work with the Students Against Multiple Sclerosis (SAMS) for a Saturday Night Life event next term. A "rock-a-like" lip-sync contest is planned, followed by a dance. The winner of the contest will be videotaped by SAMS. The Allegheny entry will be judged against those from other colleges and universities. MTV will air the top national entries sometime this year.

The Panhellenic Council and IFC sponsored a competition at the blood drive today in Brooks lounge. The fraternity or sorority with the highest percentage of donors will receive a prize.

# Loan Amnesty Granted

College Press Service

Looking for some quick cash to help cut the national deficit, the U.S. House of Representatives approved a measure Oct. 9 to grant a six-month amnesty to student loan defaulters.

Under the plan, defaulters could repay their overdue student loans without penalty and, in the process, have their bad credit ratings erased.

House supporters predicted the amnesty would help the government collect about $25 million in overdue loans from Oct. 1, 1989, through Sept. 30, 1990.

Nearly $2 billion in loans are in default, the U.S. Department of Education reports.

"Our concern is not that the federal government wants to grant amnesty," said Marvin Kaplan of the Associated Credit Bureaus, a trade association. "The problem is that the integrity of credit reporting would be seriously in danger if we wiped out (defaulters') credit records."

When a person defaults on a loan or doesn't pay a credit card bill, it becomes part of his or her credit history. Some credit grantors barter with customers, and will take the bad history off the record if the bill is paid.

"Most credit grantors won't do this, though. It would be cutting their own throats. Yet, that is what Congress is asking," Kaplan said.

"We don't make exceptions for anybody else, why should we with people who have defaulted on their student loans?" Kaplan asked.

The Congressional Budget Office (CBO) also doubts the measure would solve many long-term default problems. In an analysis given to lawmakers, the CBO estimated that a rush of payments now would decrease the amounts collected in future years. It predicted the amnesty would have "no real effect" in cutting the amount of money in default.

Most of those who would take advantage of the amnesty, the CBO added, probably would be people who had small balances left on loans they had already partially repaid.

Last year, an estimated 4.2 million students borrowed a total of $412 million from the government to go to college, an average of $2,857 per student.

The measure still must be approved by the Senate and signed into law by President Bush before it will take effect.

# Corrections/Clarifications

*If you have a correction for News, Sports or Arts & Leisure, contact the Managing Editor during Office Hours. For corrections in the Perspectives Pages, contact the Perspectives Editors during Office Hours.*


## The CAMPUS of Allegheny College

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Ass't Managing Editor– Monday and Wednesday 2:50 - 4:00 p.m.
Perspectives Editors– Tuesday 6:30 - 8:30 p.m.


# CJB Reports

*continued from pg 1*

"There's always a problem when everybody comes back in the Fall," Wissinger conceded, but he indicated that he thought members should be recommended to the CJB in the Spring so they could get some experience and so that there would be no backlogging of cases.

Wissinger also said he though that last year's revision to the Honor Code had no effect on the number of cases seen by the CJB. He commented however, that the CJB is "unanimous" in asking the Honor Committee to "seek a wider mandate" before making changes.


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*Editorial*

# Bush Is Devoid Of Convictions

President Bush has sparked a great deal of discussion lately. This is more than a little surprising, considering the lengths to which he has gone to avoid sparking that very discussion. But in recent issues of *Time* and *Newsweek*, two prominent mainstream publications, Bush has caught a great deal of flak for refusing to take a stand . . . on anything.

Bush has managed to turn both liberals and conservatives against him with an amazing demonstration of hesitancy and indecision not witnessed since the days of Calvin Coolidge. Looking to bring back solid American values to a swiftly decaying country, Bush's image-makers have managed to paint a picture of him of a populist patriot , but it betrays his nature.

Perhaps a bad case of stage fright has caused Bush's virtual paralysis. Presidents Carter and Reagan both weathered the consequences of unpopular action. Carter, in giving aid to the dying Shah of Iran, incurred the wrath of the Ayatollah in turn led to the hostage crisis which spelled his political death. The Nicaraguan Contra affair tarnished Reagan's popularity, and cast doubt on the competence and ethics of some of his closest team members (including George Bush).

Whatever we think of Carter's and Reagan's actions, we must admit that these men acted-- and in good faith. Carter's compassion and Reagan's passion for democracy, while they may be considered misplaced or wrongly enacted, moved them to action.

Bush, on the other hand, appears to be devoid of any deep-seated convictions. Aside from the prolonged and absurd "debate" on flag-burning, he has manifested little interest in or contemporary issues and affairs. Sadly, he has failed to fulfill the image his campaigners worked so hard to create.

The Bush image presented last year would not have hedged on the unconscionable massacre in Tianenmen Square with timid words and half-hearted, lackluster political maneuvers. He would not have shuffled his feet while challenges to our government were being posed by Panamanian dictator Manuel Noriega. And he certainly would not have slipped into vague language to cover whatever position he holds on abortion: if indeed he holds any opinion at all.

The American Presidency has been co-opted by the public-opinion polls. Bush seems to be so frightened to offend anyone and drop any points in the Almighty Gallup that he has adopted the policy of trying to please everyone at once by doing nothing. What he has done is alienated many of his staunchest supporters, sacrificing them to save his public image. This kind of posturing is common, but weakens our country's sense of direction and of nationalism.

Bush sees the sin of omission as preferable to the sins of commission. Further hesitation and equivocation, while perhaps saving popularity ratings in the immediate future, only undermines the very principles on which he was elected.

As a nation, we can no longer afford to serve as an experiment in detachment run by a leader too intimidated to lead.


*Members of* The CAMPUS *Editorial Board: C.J. Jacques, Mark Kovach, Mark Ostrowski, Christiana Provost, Erik Schuckers, Edward Urbansky, Jonathan Woodman.*

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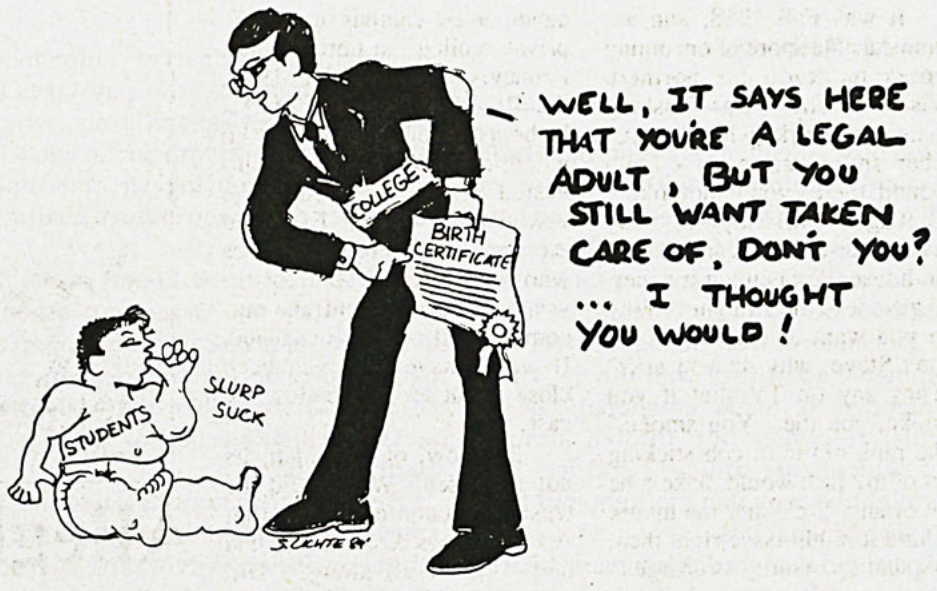


# Criticism Stimulates Change

by Megan Schneider
Ass't Managing Editor

The Kappa's performance at Greek Sing is no longer the issue. The issue has now become the role of opinion and constructive criticism at Allegheny.

Christiana Provost and Becki Sidell addressed their concerns about the perceived sexism of the Kappa Kappa Gamma sorority at Greek Sing in the October 12th issue of *The CAMPUS*.

In response, they were accused in the October 19th issue of irresponsibility by Mark Kovach and advised by Darrell Eberhardt to stop feeling insecure about their own femininity.

The criticisms of Provost and Sidell were constructive in nature. Out of their valid concerns, they denounced the actions of the Kappas, not the Kappas themselves.

Eberhardt's criticism of Provost and Sidell was directed at the individuals, not opinions they hold. When the criticism of Eberhardt is based on a more valid concern than being "sick and tired of hearing all about feminism and sexism," that's when his criticism becomes constructive. As it was, he had no right to insult two concerned students voicing their opinions.

On the other hand, Kovach faults "issue-oriented activists" (Provost and Sidell) as the root of the problem in a situation such as the response to the Kappa performance. According to him, issue-oriented activists are irresponsible because they "lack the ability to understand the results of their actions."

Firstly, how should activists orient themselves if not by issues?

Secondly, hoping to stimulate change as were Provost and Sidell does not make them irresponsible but concerned.

Finally, Kovach argues that "the criticism showered upon the Kappas, is dangerous in the sense that it hinders creativity and contributes to conformity which is the enemy of progress."

The criticism of Provost and Sidell did not hinder creativity. It did not contribute to conformity. And when applied to his own editorial, it could easily be argued that Kovach hindered the creativity of Provost and Sidell and contributed to conformity-- the conformity of silence over constructive criticism.

Somewhere between destructive criticism and apathy lies the wonderful tool of constructive criticism. As with the performance of the Kappas, constructive criticism is meant to be creative, to stimulate change, to see things in a different light.

It has nothing to do with femininity or irresponsibility.

It has to do with a concern for how things are and a vision of how things should be.

# Letters To The Editor

## Lighten Up, Allegheny

This is the first time I've ever written a "letter to the editor." Most of the time I've either lacked enough facts to retaliate against well-armed opponents or considered the issues too stupid to perpetuate their discussion (the great dining hall fruit fiasco comes readily to mind). Finally, however, after three years of attendance at this ivy league-wanna be-school, the time has come for me to take poison pen in hand and publicly react against all this madness.

Lest anyone dismiss this letter off-hand as coming from someone who has no idea what he's talking about, let me set the record straight. Ever since arriving at Allegheny in the fall of 1986, I have taken an active role. I have served on ASG, the College Judicial Board, and the Academic Standards Committee. I was a dining hall manger and a member of both the Lacrosse and Judo clubs. I have attended lectures and presentations. All of this and more, despite the fact that I'm one of those "isolated" Greeks. No, this is not my resume, but just a few facts to show that I believe I know whereof I speak. Now I can get on with my hostility.

These last couple of years I have seen the emergence of a disturbing trend. Overnight, it seems, organizations covering every possible aspect of this life and beyond have appeared. I'm not going to criticize these organizations per se, but I am disturbed about their current direction. From CORIS to SAGE (not necessarily singling these out of the morass of acronyms that have invaded this campus) I feel I can say that the average Allegheny student is more aware of how evil and despicable a creature he is than he ever cared to know. Note that I use "he" and not "they" or "he/she." Gosh, I must be sexist. Something seems to have been lost in all of this new "awareness." In case anyone forgot, I'm allowed to be racist or sexist or carry any kind of attitude I please. Surprise, I might even want to retain my opinions in spite of all the pressure and arguments against them. Yet another surprise -- maybe I'm perfectly happy not knowing anything about foreign cultures. Many people survive an entire lifetime not knowing what kind of food they serve in Mongolia or the mating habits of cross-bred Eskimos. The point is, Allegheny, stop trying to stuff all this "awareness" down my throat! If I want to know, I'll go. I don't need a passport for motivation.

Another thing, is it too much to ask for a little Bentley-sponsored fun? Before I graduate I'd like to have a Spring Formal or a pep rally or anything remotely traditional. There should have been a home football game for Parent's weekend and we should have recognized the parents of the senior players. "But

*continued on page 7*

# Administrator's Corner:
## *Listen To Our Youth*

by Don Covill Skinner
Guest Columnist

It was Fall 1968, and the unmistakable spore of oncoming winter burdened the northern Wisconsin air. I was finishing some yard work (when the October snow buries your lawn around there, you'll not likely see it again until May) when my seven-year-old son came out of the house. Eschewing niceties, he gave it to me straight: "Why do you want to die, Dad?" "I don't Steve; why do you ask?" "They say on TV that if you smoke, you die. You smoke." The rank old corn cob sticking out of my face would make a lie out of any disclaimer the mouth behind it might issue right then, so I shut up. Guilty as charged.

Kids have this way of cutting through the bovine exhaust to confront us with the truth about ourselves just when we least want to face it. It happened this Fall in Laytonville, California, when an eight-year-old came home from school and said to his mother, "Papa doesn't love trees anymore does he?" Papa sells logging equipment, and the town is built on a lumber economy. No one thought much about it until Laytonville's second graders read *The Lorax*, by Dr. Seuss. Then things warmed up real fast.

Children, not yet wise enough to grasp the pragmatics about such things the way their sapient parents do, did a rapid mental leap form Truffula trees and Super-Axe-Hackers to logging equipment and the forested hills around their town; and they wondered whether someone should not be speaking for the Redwoods the way the Lorax spoke for the Truffula trees, because "the trees have no tongues."

Their parents, seeing the need for decisive action right now, resorted to a proven tool of American politics: they mobbed the board of education and demanded that *The Lorax* be banned. Fortunately for freedom of thought, the board was not in a mood to be stampeded--although the issue is under review.

And now it's happened again, on the campus of a small, private college in northwestern Pennsylvania. In May 1988, the Board of Trustees of Allegheny College resolved not to withdraw institutional funds invested in South Africa. The vote was definitive. Even had the handful of absent trustees who would have voted for divestment been present, the outcome would not have changed. It would have not even been close. That seemed to close the case.

But now, of a sudden, its not so closed. Why? Did the trustees become aware that Apartheid is as despicable as had been argued all along? Did someone convince then that South Africa's Black majority really would rather suffer the economic distress that brings down Apartheid than continue to be dehumanized under a healthy economy? Or did they discover that the actual financial loss would be so small that we could afford the moral leap because it wouldn't cost us anything anyway?

None of the above. It happened because a small group of students, facing impossible odds in the Board and ponderous lethargy in their peers, grabbed the moral high ground left vacant by us who are the leaders of this college, and announced loud and clear that moral hypocrisy is lousy educational policy. "...Willing to stand for what is right, whether or not this is a popular decision, and having the courage to stand by their convictions" (Allegheny College Catalogue), they proved again that the grist of issues is not always what it seems.

When my son challenged the pipe in my face, he was not making an abstract generalization about noxious personal behavior. He was claiming his right to grow up before his father committed suicide.

The irony of the Laytonville controversy, as Ellen

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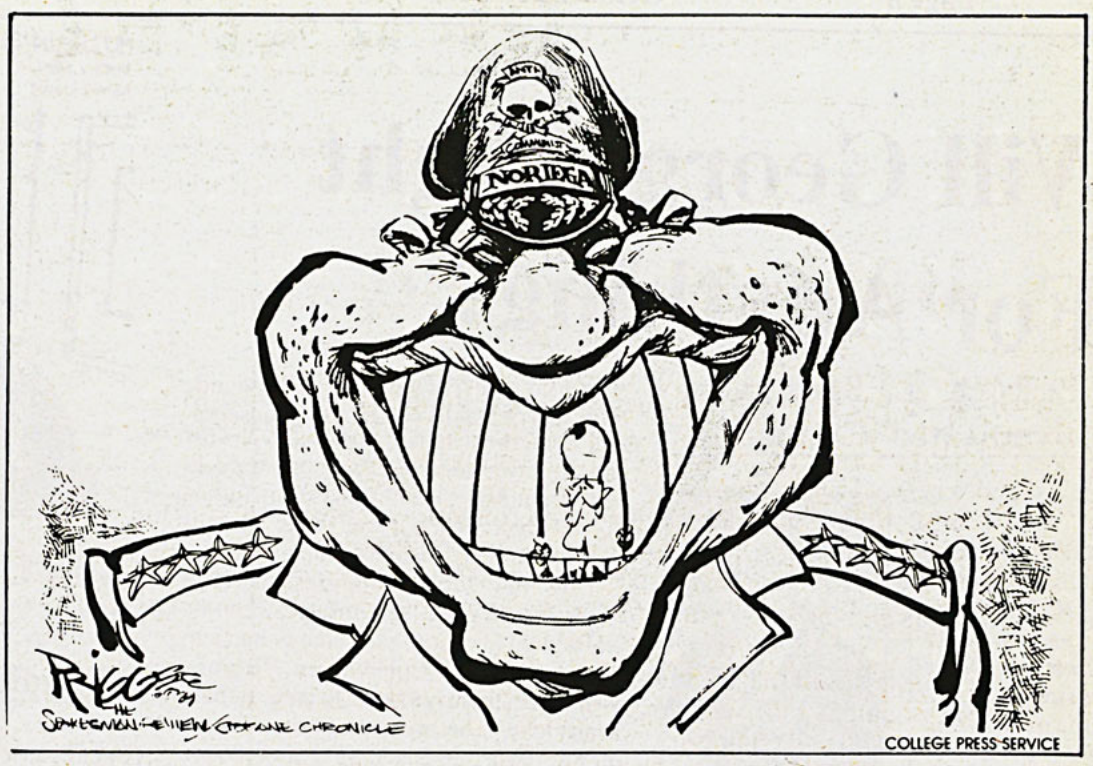


# Allegheny Needs A New Track

by Jonathan Woodman
Editorial Board Member

When I first looked at Allegheny during my senior year in high school, I mentioned to the admissions representative that I was interested in running track. While I wasn't recruited, since my high school running career was neither long nor auspicious, I was encouraged to follow my interest. The admissions reps told me that Allegheny had a good program and a good track.

When I came here as a freshman I expected to find the beautiful all-weather track that I'd wished for throughout my senior season of high school track. Instead, I was disappointed to find a cinder track much like the one at my high school. But I was told by coaches and other runners that I'd probably get to see a nice all-weather track before I graduated.

It's my senior year now, and I'm still wishing for that track. I'm still waiting for a track that would not only fill my wish, but would be of great benefit to Allegheny's track program and to the college and surrounding community.

Obviously a track would be of great benefit to Allegheny's running program. A cinder track is of little use in very rainy or snowy weather, which Meadville tends to see a lot of. In contrast, an all-weather track could be used even in bad weather conditions.

Additionally, a nice track would allow runners to become much faster. Times on cinder tracks are noticeably slower and training on cinders limits the speed a runner can attain in a meet. Many of Allegheny's better runners have been held back by this. Athletes which were of national quality have fallen short of achieving the times necessary for national competition. Every runner on the team could improve noticeably with a better track.

An all-weather track would also be of benefit to other athletic teams. The football team, for example, commonly runs on the track to improve speed. With a good track, they could improve their speed beyond what a cinder track makes them capable of. Many other sports would be able to benefit in the same manner.

Other sports, such as basketball or swimming would have a very tough time training without proper facilities. Their athletes would have a lot of difficulty qualifying for national competition.

For one of the largest intercollegiate athletic teams at Allegheny, with over 70 members, it doesn't seem right that track shouldn't have good facilities. An already good program could become that much better with improved facilities. A good track would attract many excellent athletes which end up attending other schools just because of the facilities they could provide.

The lack of a good track has a number of negative effects on the athletes involved in track. Athletes are required to travel to every meet, which detracts from study time. Traveling for certain practices is also necessary occasionally, which takes up possible study time. Home meets, which allow the college community to see the teams and gives a lot of positive feelings to the athletes, cannot be held. The traveling costs the school a lot of money yearly, which could be better spent on good facilities.

While a good track would cost a lot, over $300,000, it would more than pay for itself. It would allow for an improved program which would attract more and better athletes to the school. Their tuition would pay for the track.

A good track would also pay for itself in its value to the community. Meadville High School commonly uses our track for their track meets and some practices. In addition, many students, faculty, and even

*continued on page 9*

*continued from page 6*

wait a minute, Steve, that would be unfair to all the seniors that don't play football." You bet. "But wouldn't that be discriminatory towards women since there is none on the team?" Sorry ladies, that's the way it is. I'd like to have some memorable institutional constants besides the phone-a-thon. Think about it, how many students know the melody much less the words to the alma mater? This is not the way to foster institutional loyalty.

Those who know me may be surprised to read this. I don't blame them, for I am not normally one to buck rules and regulations, much less institutions. After witnessing the extreme pressure tactics of some organizations, however, and seeing Bentley as little more than Big Brother, I've had it. Not that I have had no memorable or valuable experiences, on the contrary, I count myself a better person for attending Allegheny. It is interesting to not, however, that those experiences all came outside of the watchful eyes of the lego-brick building.

The bottom line is this: I vehemently disagree with the recent policies of the college bureaucracy (the new sophomore residency requirement is a good example), and I'm sick and tired of being told how "unaware" I am. I cannot philosophically support an institution that has deliberately fostered this environment. The "Allegheny Community" is a farce; it's a propaganda tool used to justify tuition raises. If I ever visit this campus after June, it will be to visit my fraternity, not the college. As for the phone-a-thon -- don't call me, I'll call you.

Lest anyone make erroneous assumptions from the contents of this letter, let me state that I am not formally expressing anyone's opinions but my own.

*Steven Beranek*
*Class of '90*

# Beware Of Cynicism

Darrell Eberhardt's letter in the October 19th issue of *The CAMPUS* raised questions about the "reasons for student involvement" in the protests in support of divestment. Mr. Eberhardt suggests that those who protested did so for the all the wrong reasons; in his judgement, his fellow students were selfish and insufficiently committed to the struggle of black South Africans. In raising such questions, Mr. Eberhardt suggests that it is not enough to be "politically correct"; we must also do the right thing for the right reason (a caution that dates back at least to Aristotle, and which remains an important ethical issue today).

I applaud Mr. Eberhardt for introducing ethics into current political debate of Allegheny College, but I take exception to the tone of Mr. Eberhardt's letter. No doubt, some students may have participated for less than laudable reasons, but those of us think twice before impugning the motivations of those who protest. The condescending tone of Eberhardt's letter suggests to me that there may be other "reasons" for his rebuke in addition to those he announced in his letter.

In fact, we should be careful not to assume too much about what constitutes "the right reason" for participating in such protests. Aristotle recognized -- as Mr. Eberhardt apparently does not -- that people may actually *disagree* about what constitutes the "right reason" for a given action while joining in political action for a common end. To use a contemporary example, the reason a Buddhist gives for participating in a civil rights march may be very different than the reason a Baptist preacher gives. These two people may not even describe the problem they are confronting in the same terms but still join in taking action.

There is another danger that Mr. Eberhardt does not seem to have considered -- the danger of cynicism. One definition of a cynic is a person who does not have the courage to commit to anything. Obviously, it is not hard to be a cynic. What is much more difficult is to have the practical wisdom to know when to act, that is when to do the right thing for the right reasons with the right means. I am grateful to Mr. Eberhardt for calling us to consider why we are doing what we are doing (or what we are not doing!). However, I wish he had bothered to consider whether he chose the right words (or should I say the *right means*?) for protesting the "selfish reasons" of those who protested against apartheid.

*Michael G. Cartwright*
*Assistant Professor of*
*Religious Studies*

# Will George Fight For Anything?

**Patrick J. Buchanan**
**Syndicated Columnist**



As 2,500 rebels listened in stunned silence, a U.N. functionary, Francesc Vandrell, delivered history's verdict upon them: "You are Nicaraguans . . . not the objects of a [U.S.] policy that is anachronistic and has been abandoned by the country that helped you."

Like the Army of South Vietnam and the Kurds, the Hmong and the Cambodians, Ronald Reagan's Contras, largest guerrilla army in Latin America, last week got the word: America had deserted them.

Why were the Contras abandoned? Because to stand by them would have meant battle with the Sandino Caucus on Capitol Hill; and James Baker and George Bush did not want to fight. So, it goes. Right to Life is told Mr. Bush does not seek "conflict" over funding for some abortions. Advocates of SDI find that strategic defense takes a back seat to arms control. Supply siders learn that a capital gains tax cut is a lower priority than a budget deal.

"I can't spare this man; he fights," Lincoln said of Grant. Is there any cause for which Mr. Bush is willing to go down fighting?

The question was put to a senior aide by the *Washington Times*; he dismissed it: "This guy is liked... that's because he isn't a take-it-or-leave-it kind of guy. You don't have to have a fight to have action, and things are going well." Yes, and Gerald Ford, too, was well-liked; he too, was not a "take-it-or-leave-it kind of guy."

The West Wing poll-watchers had best wake up and smell the coffee. Ours is a nation deeply divided; and Mr. Bush cannot forever avoid choosing sides, without being shouldered aside as irrelevant to the social, cultural, and political conflicts of his time.

In the new fiscal year, Office of Management and Budget Director Richard Darman's smoke and mirrors will not be able to produce a deficit of $64 billion. Deep program cuts will have to be made, or taxes raised. Time to choose. Is Mr. Bush going to deploy SDI, or bring home an arms treaty? Mr. Gorbachev will not let him have both. Will he repeal Jackson-Vanik and start credits flowing to Moscow, which yet funnels aid to Nicaragua through Cuba, which still has advisers firing SCUD rockets in Afghanistan? If so, he is in for civil war inside the GOP.

Mr. Bush is "going to become a target of left, right, and center," says analyst Kevin Phillips, because "he lacks definition... he just doesn't want to carve out strong positions." With liberals carping at his refusal to provide new tax money for education, the environment and foreign aid, can Mr. Bush afford to lose the Right?

Who cares? One White House aide told activist Paul Weyrich, the conservative movement is a "paper tiger." This calls to mind the cockiness one used to hear around the White House in August of '74, when Mr. Ford was in the toasted-muffins phase of his presidency.

In New Jersey, Congressman Jim Courter suffered a hemorrhage when he waffled on abortion; the same is happening to Marshall Coleman in Virginia. When conservatives cease to care, Republicans lose. That was true in the summer of '88, until Mr. Bush, 17 points down, seized on Willie Horton, prison furloughs, the Pledge of Allegiance and the ACLU, converting the presidential race into ideological war. Suddenly, conservatives saw everything at stake in Dukakis's defeat--and a Bush victory. Today, the architect of the turnaround, Lee Atwater, is out in California endorsing a GOP open-door policy for gay activists; the administration is playing footsie with Ben Hooks and the NAACP; Hill Republicans are chatting up legislation to overturn court decisions restricting discrimination against whites; and Barney Frank may get a free pass.

Winning 40 states, Mr. Bush is entitled to conduct his office his own way; and, he is conducting it in a way in which conservatives see a diminishing stake in its preservation.

"Bipartisanship" is a nice word; it is also voter fraud. What was called bipartisanship in the post-war era was Senator Arthur Vandenberg getting political cover as he abandoned isolationism, and signed on to Truman's internationalism. In the Reagan era, bipartisanship was baptismals water for Boll Weevil defectors from Keynesianism, who embraced the new face. Regrettably, Bush bipartisanship seems to be more us embracing their agenda, than them embracing ours.

So what, the White House responds, Mr. Bush is at 70 percent; people love him. But George Bush has been a lucky President. Consider his adversaries: Soviet Communism is in crisis; Asian Communism just conducted a public massacre in Tiananmen Square; the Japanese are on their third prime minister since inauguration; the Democrats decapitated themselves in the Jim Wright, Tony Coehlo, and Barney Frank affairs. This was the year Mr. Bush should have been running up the score. Instead, we have a zero-zero tie; and with the stock market drop and Panama debacle, people are taking a hard, second look at their likable President.

What Mr. Bush needs now is to buckle on his armor and ride into battle at the head of the coalition that elected him; he needs a major war with the Left, over, for example, a Supreme Court nominee.

If, three weeks hence, the GOP loses New York City and the New Jersey governorship, both highly probable, and Doug Wilder holds Virginia for the Democrats, the blood will be in the water; and Mr. Bush will relearn the truth about the kinder gentler press: They are carnivores, not herbivores; and their natural prey is your moderate Republican.

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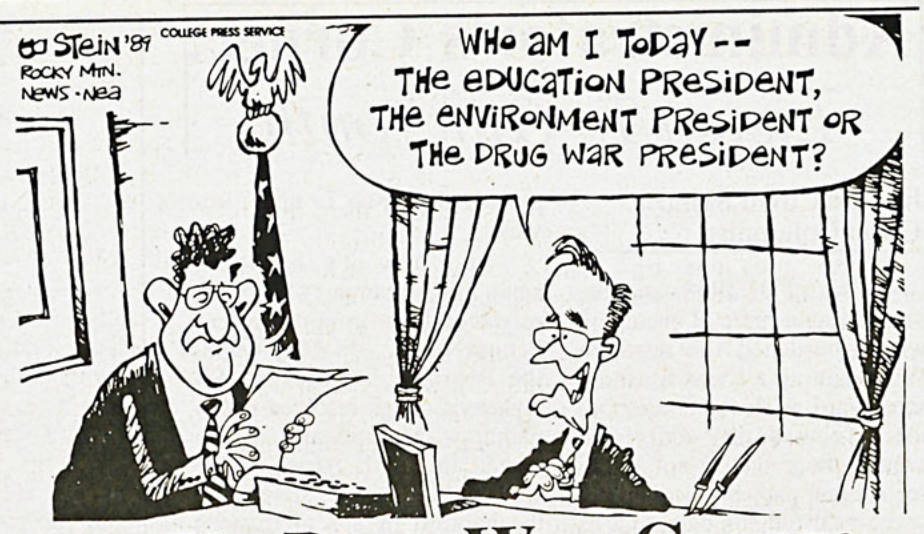
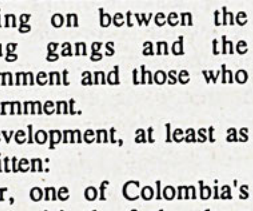



# Give Up Drug War, George

**by Mike Royko**
**Syndicated Columnist**



Part of Chicago's legacy is the crime syndicate. Al Capone was our biggest name, but others achieved national reputations: Frank Nitti, Jake Guzik, Dion O'Banion, Tony Accardo, to name only a few of the many mugs.

Even before the TV show "The Untouchables," which spread our gangster folklore nationwide, people in much of the world identified Chicago with Capone, the Tommy gun and the bloody booze wars of Prohibition days.

After Prohibition, it didn't end. The Outfit, as it also was called, turned to gambling, unions, strip joints, drugs and other money makers. Disputes were still settled with a bullet in the head and the wake held in a car trunk.

In reality, New York was always a bigger mob town and still is. New York had more so-called "families," more Mafia killings, and still does.

But because of Capone, "The Untouchables" and various movies, Chicago kept the top-gun reputation.

Now, however, it is time we gave it up. and not to New York, either. Or any other city in the United States.

Our gangsters, the toughest and meanest of them from the past to the present, are a bunch of weenies compared to the drug mob in Colombia.

Nothing that went on during Prohibition or since comes close to the war that is going on between the Colombian drug gangs and the Colombian government and those who side with the government.

The latest development, at least as this was being written:

A newspaper, one of Colombia's largest, has been critical of the drug merchants. It has editorially supported the government's position of hunting down the top drug bosses and extraditing them to the United States.

This displeased the Colombian drug lords. But they didn't send an angry letter to the newspaper's Voice of the People section. They didn't cancel their subscriptions or threaten an advertising boycott.

They took a more direct approach. A car, with about 120 pounds of explosives, was parked in front of the newspaper building. When the debris settled, four of the newspaper's employees were dead, several more were injured, the roof of the building had collapsed, the printing presses, computers and other equipment were damaged, and the building was a shambles.

Now the newspaper isn't sure it can stay in business. Even if it does, I'm sure that many of its employees are considering another line of work.

That was this week. Last week four newsmen working for other publications were gunned down.

So, over only a few days, eight newsmen have been killed. Shocking? Not in Colombia. In the past dozen years, about 40 others were murdered by the hired guns of the drug bosses. Some who were murdered hadn't even written anything. They were just handy symbols.

Now, a short quiz: How many newsmen were killed by the Chicago crime syndicate during and after Prohibition? Five, 10, 15?

If you guessed more than one, you failed. And that single reporter who was knocked off wasn't punished for being critical of the mob. To the contrary--he was on the mob's payroll and was gunned down for pulling a double-cross.

But in Colombia, they blow up the entire newspaper building. They kill editors, reporters, circulation drivers, anybody who is handy.

Of course, that means they are merely upset. When they get really mad, they murder a leading presidential candidate, knock off a few judges, kill a businessman or two, and threaten the entire government, the business establishment and everything else that holds a civilized country together.

And while they're at it, they use some of their billions to bribe members of the government, the police, the military and anyone else who can be useful. At the rate they're going, anyone who isn't murdered will be working for them. They could *become* the government.

Al Capone would be filled with awe. As big as he was, he ended up in prison for cheating on his taxes. In Colombia, they don't dare ask the drug lords to file returns. The tax collectors might be blown up.

So that's how the great drug war is going. Our leaders talk tough. Colombia's leaders wonder if there are bombs under their beds.

And so far, the Colombian drug kings are winning. Obviously. The whole idea of the drug war was to capture the top guys and extradite them to this country for trial. That's what set off the murders and bombings. This might be a nice country to visit, but the Colombian drug kings don't want to live here.

Actually, it might be better if they aren't caught and extradited. They play by a different set of rules than our gangsters do.

Let's say one or two of the top Colombian drug billionaires are caught and shipped here. How will they and their underlings react?

If they think nothing of killing their own presidential candidates, their own judges, editors, and businessmen, will they hesitate to send a message to us?

What can be done to stop their gunmen from taking out some of our judges, senators, Cabinet members, or their family members?

Not a thing. If they decide to do it, there is no way it can be prevented. And they've shown that they're capable of doing it.

And what have we done in Colombia's war? We've sent them a few military doodads, a few advisers, and wished them lots of luck.

Maybe a simple greeting card from President Bush would be a better idea. Just something that says: "Nice try. But why don't we forget the whole thing?"

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## Have An Idea, But Not Much To Say?

You don't have to write a book. Please feel free to send just a couple of paragraphs to The CAMPUS.
Letters To The Editor don't have to be painful.

# Heaven Is Too Close To Hell

by Pam Markle
Guest Columnist

For the past few days I have been reflecting on our Humanities trip to Washington D.C. I must admit that prior to the trip, my views of the journey were rather shallow. They went something like this... "D.C....great. A couple of classes and shifts of work missed. Check out some buildings, fall asleep during a play, meet some foreigners. Great."

I guess I took the whole thing lightly. Little did I know that my thoughts would radically change. I had not been to Washington since I was quite young, and, of course, during last week's trip I observed the city through different eyes. After all, I now had some knowledge of architecture, of hell, and of human nature. The things that I saw were both awe-inspiring and disgusting.

Perhaps none of what follows will make any sense, but attempting to forge these thoughts into written words is a task that I feel I must do.

"And heaven, I think, is too close to hell." To me, these lines, penned by a band called The Jesus and Mary Chain, epitomize what I saw in Washington D.C. I'll attempt to describe what I mean by using the following examples.

The first is a comparison of the Lincoln and Vietnam Memorials, to each other and Dante's *The Divine Comedy*. Although the memorials are side by side, these two structures represent two opposite ideas. First, we look at the Lincoln Memorial. Its bright, white steps lead visitors up to a well-known icon of one of our country's great leaders. On the other hand, when visiting the Vietnam Memorial, we descend into blackness not to see the popular faces, but to read the unfamiliar names of the soldiers who made the ultimate sacrifice in a hell on the other side of the earth. Unless we do some digging, we will never know anything about the lives and deaths of these Americans.

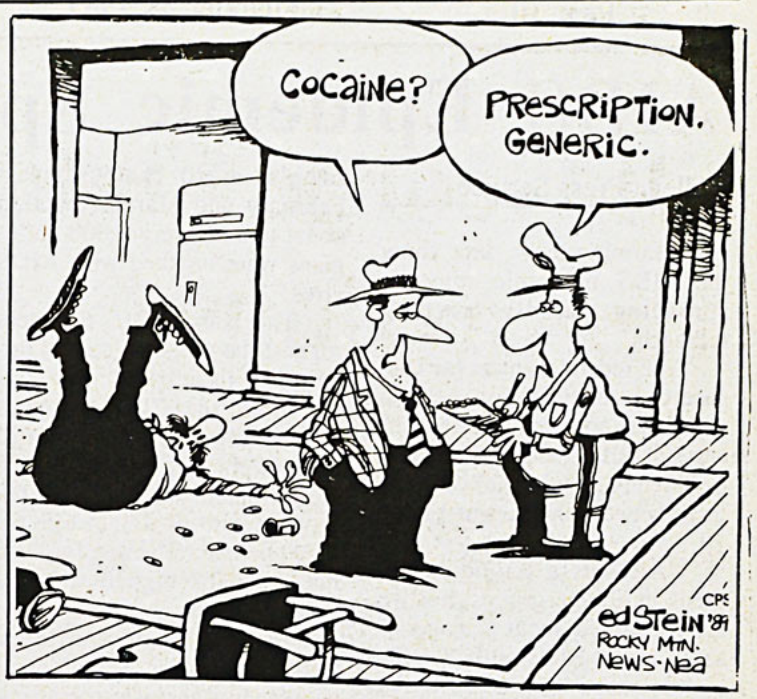
Parallels can be drawn between us, as tourists, traveling to the Memorials, and Dante, as a tourist traveling through Hell. At the upper levels of the *Inferno*, Dante already knows the faces, the names, and the stories behind them. But as he goes deeper into Hell, he needs to ask for the sinners' names and the consequences which brought them to Hell. When we tour Washington D.C., we know all about Washington, Lincoln, and their noble battles. But when it comes to Vietnam veterans, the names and the stories have only come out in the last few years. We have glorified one group while condemning another.

Heaven too close to hell? I think so.

Another contrast that I found in Washington D.C. which seemed to illustrate Heaven and Hell was the literally side by side existence of the rich and the poor. Seeing this made me feel ashamed, angry, and sad. I cannot possibly describe how I felt when I saw the street people lying next to beautifully designed gardens and extravagant buildings. Again, I saw a contrast in colors: the drabness of the tattered blankets and clothing of the homeless

The sites I saw in Washington D.C. were certainly different than what I expected. I have not finished thinking about what I saw, but the remainder of my thoughts are even more senseless and unorganized than what I have expressed thus far. When I think back to the beginning of last week, I realize that I never understood what the lines "And heaven, I think, is too close to hell" meant. After experiencing Washington D.C., I feel like I can say "And heaven, I *know* is too close to hell." lying near the White House, which was being brightened with a new facade.

It amazes me that a country that claims to be far more advanced and superior to the remainder of the world can be so concerned with providing such majestic, heavenly image to visitors that they cannot see past their office windows into the street where people live cold and starving. If that is one man's heaven close to another man's hell, I do not know what is.




# Administrators Should Listen To Students

*continued from page 7*

Goodman cryptically noted in a recent column, is that Theodore Geisel (the real Dr. Seuss) lives in a wooden house and writes books on paper--both products of the logging industry. *The Lorax* does not declare lumbering immoral; it challenges greed and waste.

When a small group of Allegheny divest, they were not asking the trustees to abrogate fiscal responsibility. They were pointing to an intolerable contradiction: a college which preaches liberal education, while profiting from the brutalization of human beings, lies. And when we lie, we die.

All of us at this college--especially we who are faculty, administrators and trustees--owe these students our gratitude. They, more than we in this instance, vindicated the character of the liberal arts enterprise we espouse. They proved again that there is no necessary correlation between age and integrity, and that the young may more effectively discern the moral price of community conduct than do

Nothing, after all, changed in the past few weeks about Apartheid, or the dynamic of South African politics, or investment realities. What changed--or at least hopefully is changing-- is that after four years, we finally kept quiet long enough to begin to hear what a small but determined group of students has been trying to tell us all along.

And as we do so, we have opportunity to be reminded again of a truth they have demonstrated, and which this college ought loudly to affirm: that when we answer the questions and criticisms of the young, our answers must ring as true in their mind as in ours. If they do not, then we have nothing to say that they need to hear.

*Editor's note: Don Cavill Skinner, a 1958 graduate of Allegheny has been a part of Allegheny's Administration since 1978. He is currently the chaplain of the college.*

# New Allegheny Track Is Needed

*continued from page 7*

townspeople run, and could benefit from a track. A good track would allow for physical education programs emphasizing fitness. As it is, many of the Allegheny students and faculty who run to keep in shape, run on the roads. This can be very hazardous, since many drivers are not wary of runners. In bad weather, accidents can happen very easily while running on the road. In this respect, a good track would pay for itself in protecting runners against possible accidents and providing service to the community.

It's important to note that all the other schools in our conference have good tracks, and in this respect we are at a definite disadvantage. Also, schools similar to Allegheny, which are held in high regard both academically and athletically, such as Carleton College, Grinnell College, or Hobart College, all have good track facilities. Such facilities allow the athletes and the schools to focus on other areas of importance, such as academics.

In other words, to make the school more competitive, academically as well as athletically, which seems to be what our administration is trying to achieve, a track seems in many ways to be in our best interest.

# Letters (Continued)

## Something Big

Another "something big" is happening on this campus Monday, October 30th... and this one is really big. Allegheny's student group, S.A.G.E. (Society for the Advancement of Gender Equality) has secured a guest speaker who is sure to generate some excitement. Who could this person be? She's none other than the national president of N.O.W., herself -- Molly Yard (If you have been following the abortion debate at all, you know that this is, indeed, "something big.").

One's next question might be why? Why is this woman, who is president of the National Organization for Women -- the national president, no less -- willing to come to a place like Meadville or to a school the size of Allegheny (asking for nothing more than expenses)?! I don't think the words "dedication" and/or "commitment" adequately define what motivates Molly Yard.

This is a woman who has devoted more than 50 years of her life to the fight for equality, not only for women, but for all "minorities." In 1963, Molly Yard was the Western Pennsylvania organizer for the civil rights march on Washington, D.C. She was a major force in Pennsylvania's fight for the passage of the 1964 Civil Rights Act, leading a massive march to the post office in Pittsburgh, carrying thousands of letters that supported the act to senators and representatives. She worked for the passage of the ERA in the 60's and 70's, and led the campaign for the extension of time to ratify the bill. She fights not only for gender equality, but for equality in all sectors of life.

An activist for several issues, Molly Yard has become famous for her role in the abortion battle. She has been instrumental in rallying public support for the keeping abortion both safe and legal. Last April, she served as an organizer and emcee in the pro-choice march on Washington that drew over half a million advocates. She is a mover and a shaker, as anyone who has witnessed any of her speeches can attest to, and she's not afraid of a good fight. One gets the impression that she's virtually indestructible.

These facts prove that Molly Yard is a dedicated individual; she's willing to work, to fight, to endure public criticism, to sacrifice an incredible amount of her personal life (she's been married for fifty-one years, has three children and five grandchildren) for what she believes in...but that still doesn't answer the question. Why is she coming to Allegheny? The answer's pretty straight-forward: she's coming to help mobilize this campus, and it's surrounding community, for the next march on November 12th.

As you may know, Pennsylvania has one of the most conservative, anti-abortion legislatures in the country. Molly Yard, like many others, realizes that it's going to take a hell of a lot of work to keep abortion legal in this state. There's no place "too small" when it comes to rallying for support... especially for an issue of this magnitude.

So, this Monday, at 7:00 p.m. in Ford Memorial Chapel Molly Yard will be speaking to us, asking for our support in a cause she has invested a lifetime in. Her knowledge, her energy, and her absolute dedication to this issue should be incentive enough to go and listen to her. For those already committed to the cause, her presence will be a rewarding, perhaps even inspiring, experience. For those who are neither committed to women's rights nor the issue of abortion rights, it may provide insight. In either case, it will certainly be an education. This is a woman who will be in our next generation's history texts...go listen to her speak.

*Wendy Brown*
*Class of '90*

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# AIDS Epidemic Spreads Among Teenagers

College Press Service

Alarming new data show the AIDS epidemic may be spreading rapidly among teenagers.

The federal Centers for Disease Control (CDC) in Atlanta says it has now documented 415 cases of AIDS (acquired immune deficiency syndrome) among teens between the ages of 13 and 19.

"AIDS is a public health crisis in all age groups, but we are concerned about teenagers," said Charles Fallis of the CDC.

Scientists long have worried that teens and college-aged people, who as singles tend to have more than one sexual partner, were the next "at-risk" group to contact the fatal disease, which destroys the body's immune system.

A study of student blood samples at 20 campuses last February and March revealed about two of every 1,000 collegians were infected with AIDS virus.

The latest CDC numbers suggest the virus has spread farther since then.

In all, the CDC estimates that 1 million to 1.5 million of the nation's 230 million people are infected with the AIDS virus, a rate of 4.3 to 6.5 per 1,000 people. The rate for teens may even be higher, the new figures indicate.

Using a slightly different age definition, Dr. Mary Young, an infectious disease specialist at Georgetown University Hospital, said 900 13-21-year-olds had been diagnosed as having AIDS as of January, 1989.

"The problem is that is just the actual AIDS cases. For every person who has AIDS, there are five or six HIV positives (people who have the virus, but have not begun to suffer disease-related symptoms yet) running around. So you have to assume that the number will get much higher," Young said.

As they "run around," of course, they may unwittingly spread the disease to their sex partners.

Another reason for alarm, Young said, is that it takes seven-to-nine years for AIDS symptoms to show up. That means people are contracting the disease at ages as young as 10 years old.

Young said that young black and Hispanic women living in urban areas are in the highest risk group, especially if they are drug users or have intercourse with drug users. And, she said, the problem is still in specific areas, naming New York City, Miami, Washington D.C., Los Angeles and San Francisco as cities with a high AIDS risk.

"The risk is less for a sexually active young woman in the middle of the country, but that doesn't mean she shouldn't be careful," Young said. "It's prudent for all sexually active women to take precautions."

"Precautions" like condoms, however, have proven unpopular. A recent Urban Institute in Washington, D.C., study found that only 30 percent of the adolescent males surveyed use condoms every time they have intercourse.

Twenty-eight states and the District of Columbia require their schools to have AIDS education programs, although all states get federal money to stage them, adds Marie Schumacher of the National Association of State Boards of Education.

Schumacher noted lesson plans in only three states--North Carolina, Oklahoma and Washington--mention condoms as means of preventing the virus's spread.

On the other side of the spectrum of official response to the disease, British Columbia installed condom machines in its high schools' restrooms in mid-September. Toronto schools install them during Christmas break.

The Toronto decision came after Perry Kendall, Toronto's medical health officer, reported 47 known positive AIDS tests among local teens between the ages of 15 and 19. He estimated that there may be as many as nine additional positive tests for each reported case. As of Oct. 10, Canada had 3, 040 reported AIDS cases.

## Spring Visitors Warned

*continued from pg 3*

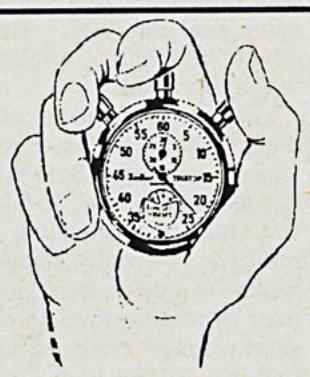
spring, the city was largely unable to control the 400,000 students who visited, Smith reported.

Students trashed hotels, urinated on lawns, passed out in driveways and disturbed residents with blaring radios.

"The community is no longer willing to put up with that" even though the visitors spent an estimated $120 million in the area, Smith said.

"The message we're taking to campuses," she explained, "is that we want students to come to Daytona." When they get there, however, they will find stricter rules to regulate drinking, and a variety of nonstop activities to keep students busy.

"The problems arise when kids just sit around and drink," she observed.

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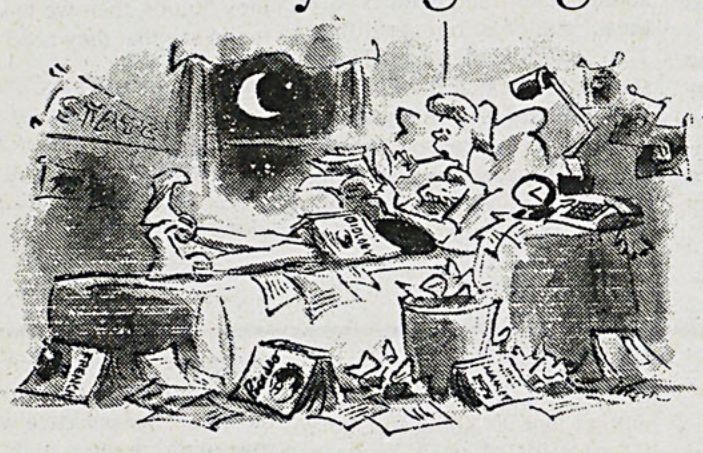

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# Homecoming Reunites Alumni In The Atmosphere Of The Sixties

by Christiana Provost
Arts & Leisure Ass't

"Hey Jim, where are the class pictures being taken today?

"I think we have to be at McHimmey's or something like that."

"Where's that? Isn't it near Reis Library?"

"I don't know. Never heard of it before. It's probably off-campus."

Sound like first term freshman talking? Far from it. It is the kind of confusion that many Allegheny alumni went through last weekend at Homecoming. The changes that have happened at Allegheny in just the last few years were enough to make last weekend more like visiting a new school than coming home to an old one.

But whatever nostalgia may have been lost in these changes was certainly made up for by the theme chosen for the weekend: "The 60's Revisited."

The events during the weekend intensified the 1960's atmosphere that has been recently shown in the dress and attitudes of many Allegheny students. For example, just as the demonstration led by Allegheny Students Advocating Divestment -- that was reminiscent of a '60's peace rally-- ended, the Homecoming performance began. Therefore, the themes of many of the lectures and events drew not only alumni, but students as well.

The alumni/student mixture at events could be seen at the Playshop Theater production of *Moonchildren* . Both the theme of the weekend and the theme of the play itself brought the various classes together. The comedy *Moonchildren* exposed the motives and fears of youths who were a part of the movement for "peace and love." The characters' problems with facing the "real world" after college was an appropriate theme for a Homecoming production, as all who went could remember or anticipate a similar situation facing them.

Another fitting drama, shown last weekend in the Campus Center, was *The Graduate* with Dustin Hoffman. Immediately following the movie, Harry Kloman, a feature film critic, led a discussion about the effects of film in the '60's.

The music of the '60's was well-represented by "1964: As The Beatles" who performed for Homecoming in Shafer Auditorium Saturday Night. They played such favorites as, "Taxman," "Hard Day's Night," "She Loves You," "Yesterday," and "Help." With their instruments replicas and familiar haircuts, the band lived up to their name and their reputation as the "most authentic and enduring tribute to the Beatles ever." Halfway through the show, the "1964" guitarist known as "John" asked the audience to dance and sing along. Soon after, the pit was filled with people twisting to the Beatles' version of "Twist and Shout."

Maintaining the '60's music after the performance was the Saturday Night Life concert in the Campus Center lobby with '60's dance band "Calabash" from Cleveland.

Some of the floats at the Homecoming Parade reminded one of the 1960's as well. Alpha Delta Pi and Delta Tau Delta won the float contest with a replica of a yellow submarine. The rainy weather during the parade and the game was somewhat appropriate for Homecoming as it probably also served as a reminder for many of the alumni of their days at Allegheny.

Although the weekend may have had even the class of 1979 asking for a map of their alma mater, the atmosphere of the events was evocative for many of them.



The 1989 Allegheny Homecoming Court: (from left to right) Freshmen Allison Lengauer and Rexford Roae, Sophomores Dana McCloskey and Rob Flint, Seniors Ayesha Dean-El and Phil Foxman, and Juniors Natalie Gibbs and Gomer Smith.
Grace Sparks Photo

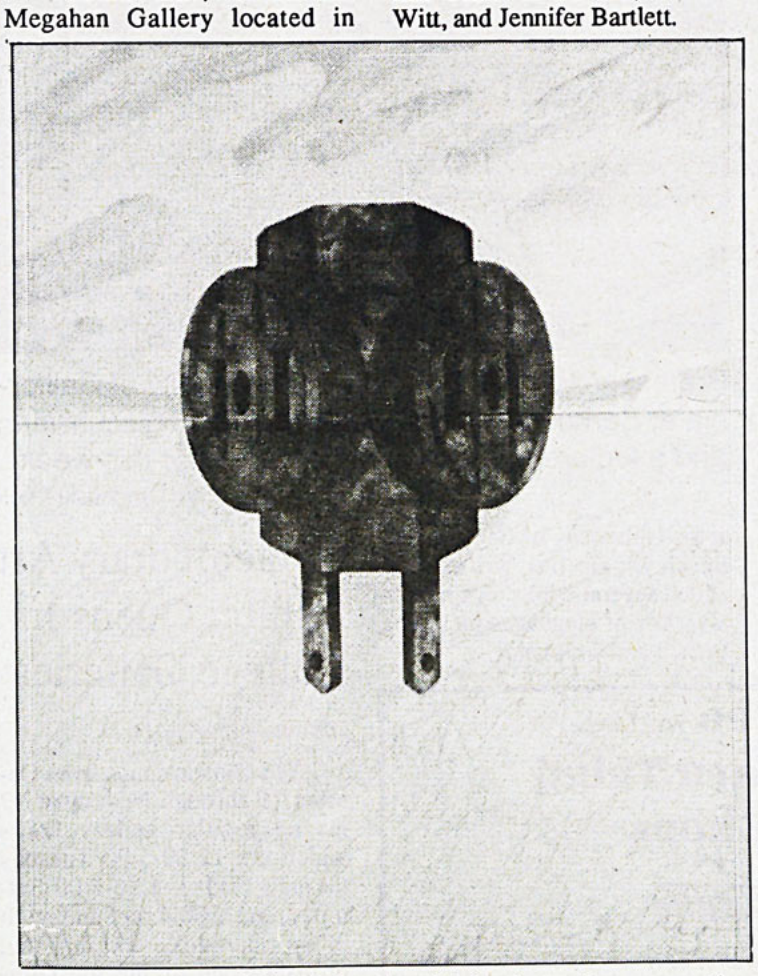
# *Celebrated Contemporary Artists Exhibited At Allegheny Gallery*

by Amy Kessler
Arts & Leisure Ass't

"I could do that."

That's one of those ridiculous phrases you hear whenever you're viewing modern art. There's always one person who thinks art is easy. Well, art is not easy. And when you see it in person, you realize how very complicated it is.

The Bowman, Penelec and Megahan Gallery located in Doane Hall is presenting an exhibit of Contemporary Prints and Drawings from the Mellon Bank Collection through November 17. The list of artists is an impressive one, including such preeminent artists as Jaspar Johns, Robert Rauschenberg, Roy Lichtenstein, and James Rosenquist, as well as several other less commonly known present-day artists like Mark di Suvero, Sol LeWitt, and Jennifer Bartlett.



*Floating Three Way Plug* by Oldenburg is currently on display. Courtesy Marian Goodman/Multiples, Inc.

At the gallery opening on October 19 at 7:00 p.m., many people got their first in-person glimpse at these outstanding works, myself included. The prints represent works from 1961 to 1986, a period of turbulence in the art world, the transition from Abstract Expressionism to Pop art, and later to Minimal art.

Pop artists incorporate common household objects, hardware, and mass media such as advertising material with familiar images. A perfect example of this is Claes Oldenburg's 1976 etching and aquatint entitled *Floating Three Way Plug*. Oldenburg, known for his mammoth objects in his art work, presents a giant outlet adaptor floating in a lake. His geometrically abstract art seems to be inspired by Piet Mondrian, whose name happens to be incorporated in the drawing.

Jaspar Johns, one of the most famous of Pop artists, is represented by a few prints like his 1973 color screenprint *Flags I*, a painting of two American flags. Upon closer inspection, the usual colors red, white, and blue are blended with unexpected colors like green behind the red, orange behind the blue, and grey behind the white. It creates a soothing, "brightening" effect which is very interesting to view. The second of the set is in black and white, with grey behind the white and black paint. The Pop artists seemed to like to create double images, one in mute tones and one in color of the same object, for in another set of exhibited works, the pattern repeats itself.

Jim Dine, another artist of the Pop era, is represented by five works, one of which is Double Toothbrush Holder, another example of the Pop art culture, done in 1962 of mixed media. The pictures (a set of two) are images of a toothbrush holder in two different perspectives, one in mute tones and one in colors.

One piece that many students will be able to relate to is Roy Lichtenstein's *Peace Through Chemistry IV*, a color lithograph from 1970 with beakers, test tubes, and other chemistry related objects. The work is in Lichtenstein's usual style, bold outlines around magnified objects with the background treated with enlarged dots which creates an hypnotic effect.

Robert Rauschenberg attaches actual objects to the canvas which creates what is called "combine-paintings." In the instance of *Drizzle*, a color lithograph with embossing done in 1967, he has attached many different sized newspaper photographs which illustrates the difference between brutal everyday realism and artistic reality. Rauschenberg once said that he tries "to operate in the area between art and life."

*Off the Continental Divide*, done in 1973-74 by James Rosenquist, has to be one of my personal favorites in the showing. The bright, vivid colors and the large scale make the forms carry at a distance, making it one of the most impressionable things at the show. Through some research, I found out that Rosenquist used to paint billboards before he became an artist. Most all of the forms in this piece (and the accompanying sketch) are recognizable objects, making the viewer feel familiar with the painting even though there is no obvious interpretation (to the layman).

Although the Edward Ruscha dry pigment on paper from 1986, *Paradise*, was once classified as Pop art, it is now considered a more expressive, personal conceptual art.

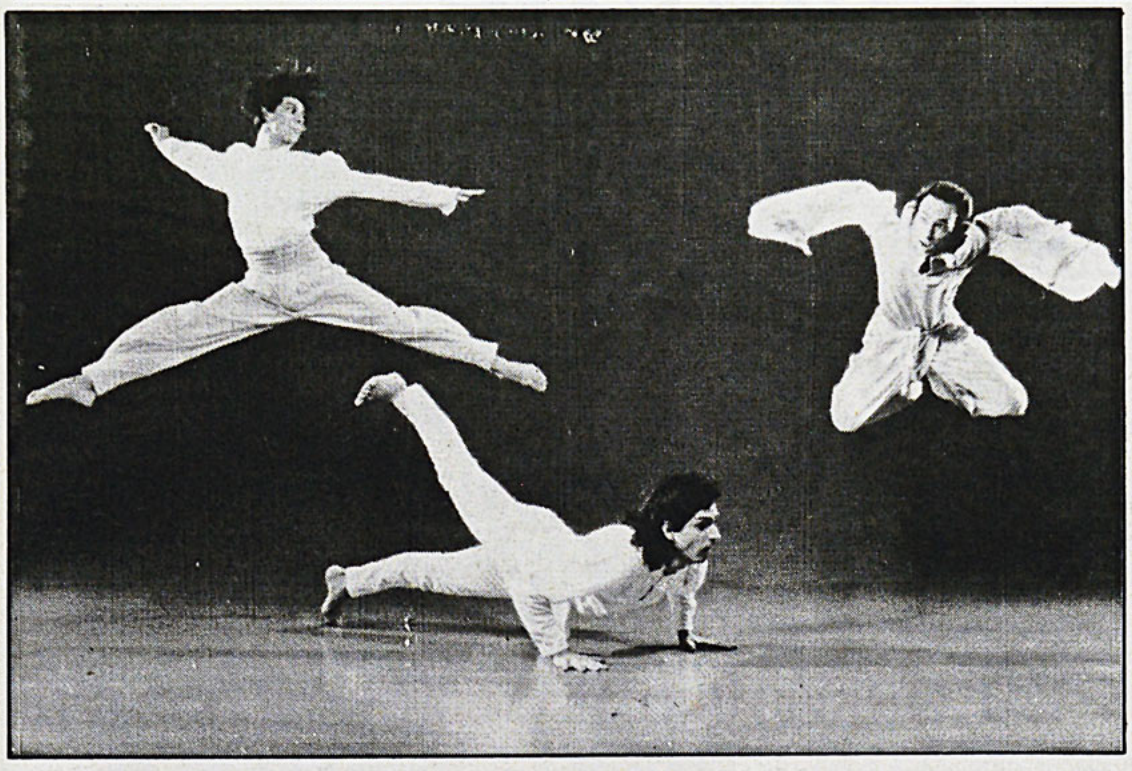
In the mid-'60's, Minimal art sailed into the art scene with people like Donald Judd and Sol LeWitt at the helm. LeWitt's *Black and Gray Bands in Four Directions* of 1985 shows the geometric forms of the art of the era through the two versions of the same design: one in black and gray and one in colors.

Ellsworth Kelly came to be associated with minimalism when he created geometric units and simplified abstract forms, as with his work *Colored Paper Image IV* of 1976.

In the '80's, Joel Shapiro, John Newman, James Turrell, Vija Celmins, Alice Aycock and Jennifer Bartlett entered the art scene with their works, having too broad of a subject spectrum to be classified as any particular style.

To anyone interested in realism, Vija Celmins' *Drypoint-Ocean Surface* of 1982 is an incredibly vivid sketch of the ocean surface. At first glance, it looks like a photograph. But upon closer inspection, it is actually an intricate drypoint sketch of incredible caliber.

*continued on page 12*



Part of choreographer Karen Bamonte's "Others Journey" as performed by members of the ZeroMoving Dance Company. ZeroMoving returns to Allegheny this Saturday for a fall performance. Beatriz Schiller Photo

# ZeroMoving Dancers Return In Fall Concert Performance

by Erik Schuckers
Arts & Leisure Editor

The unique and highly stylistic method of the ZeroMoving Dance Company returns to Allegheny this Saturday. Last year, through three performances, they introduced newcomers to the language of dance. This year they are coming back to acquaint more people with their form and delight those familiar with their work with a variety of new compositions.

ZeroMoving was founded in Philadelphia over fifteen years ago by Berlin-born Hellmut Gottschild. Gottschild studied with Mary Wigman, the "pioneer protagonist of German Expressionist dance."

Wigman's philosophy stresses the body's relation to space, and Gottschild, who has studied other movement techniques including mime, has experimented with these idioms to come up with ZeroMoving's unique style.

Gottschild's work has earned him the Hazlett Award for Excellence in the Arts, presented to him in 1984 by the Governor of Pennsylvania. He currently works in Temple University's dance department.

Gottschild's co-artistic director at ZeroMoving is choreographer / dancer / teacher Karen Bamonte. Bamonte has danced with the company since it began and has brought to ZeroMoving a sense of visual imagery gained in her filmmaking background.

ZeroMoving now maintains an ensemble of salaried professional dancers who are trained in Gottschild's and Bamonte's techniques. Their repertoire contains the equivalent of three complete dance programs and is constantly being revised and updated.

The company has toured throughout Europe and the United States since its inception. They have appeared at the Berlin International Theatre Festival, the Frankfurt Opera, and the Tradizioni Populari in Florence.

ZeroMoving has recently completed a strong season at New York's Joyce Theater, where they were the first dance company from Philadelphia to appear as part of the theater's subscription series.

In an evaluation of the dancers in *The Washington Post*, critic Alan Kriegsman said, "Let's be blunt about it. If you want to be reassured that creative discovery of a high order is still happening in modern dance, go see ZeroMoving Dance Company."

Saturday's show is presented in cooperation with the Pennsylvania Council on the Arts, whose Second Home Initiative allowed the company to tour the state in the 1988/89 season.

Centerstage will present ZeroMoving Dance Company's fall concert on October 28 in the Raymond P. Shafer Auditorium at 7:30 p.m. Admission is free.

# *An Exploration Of Traditional Chinese Culture*

by Mark Ostrowski
Staff Writer

Renowned Chinese scholar Michel Strickmann presented a unique perspective on "Traditional China: Ritual, Art and Everyday Life" in a number of discussions and lectures combined with slides this Monday and Tuesday.

Strickmann expressed a particular interest in the continuity between medieval China and modern China, exclaiming, "I deplore the distinction between 'modern' Chinese history and a 'premodern' Chinese history."

"China," he said, "provides a unique theater for the historian, or particularly the historian of religions to test many theories of continuity or change."

According to Strickmann, there are several modern examples throughout Asia of rituals which originated in either medieval China or India and have lasted in some form to the present.

It is important, he said, to study those rituals in "practice" as well as in "theory" whenever possible so as to better perform the historian's work of documenting and determining social change.

Most of the rituals Strickmann has studied celebrate some aspect of China's three major religions: Confucianism, Taoism and Buddhism.

Strickmann explained that most Chinese, throughout history, have not been as exclusive in their religious beliefs as Westerners. The Chinese, he said, often follow a combination of the three religions.

In the field of medicine, particularly, Strickmann noted, Chinese are very functional in their choice of cures. They may choose anything from ritual healing to acupuncture to Western medicine.

The common bond which all Chinese medicine shares is that the diagnosis starts with the family. The family determines which of the various medical options is best for the particular patient and addresses the problem to the proper medical authority.

Strickmann explained that, just as the family is in charge of medicine in Chinese culture, the common people are responsible for maintaining the religious traditions. Often, particularly in the country and smaller cities, the gods and their priests are actually considered more important than the Communist Party.

The temples, particularly in areas untouched by Mao Tse Tung's Cultural Revolution, remain the center of authority. Those areas are relatively autonomous, according to Strickmann, because of their remote locations.

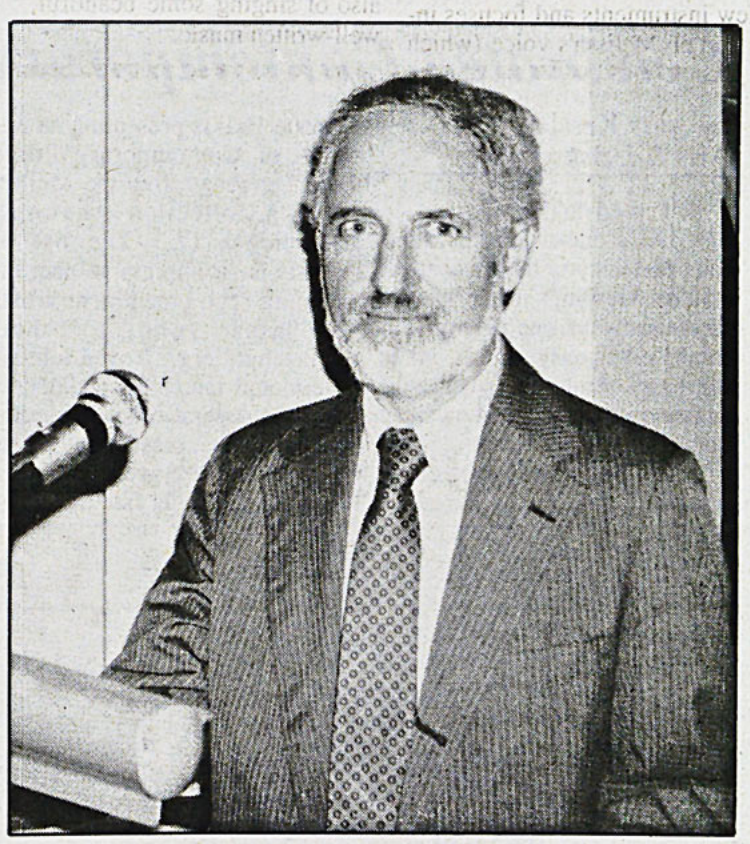
In the areas affected by the Revolution, most of the temples were destroyed in an attempt to make people loyal to the Communist Party instead of the gods. In the larger cities, said Strickmann, most people do not have time to engage in the rituals of the various religions.

Despite this fact, there is a large number of people in the country who continue to practice the ancient rituals of Buddhism and Taoism.

Among the rituals which Strickmann described were the present-day Taiwanese Taoist rituals in which certain people are possessed by spirits and sent into trances. The possessed then convey the message of the spirits by spontaneous writing or speaking in tongues which is interpreted by priests who are also responsible for maintaining control over the possessed and exorcising the spirits once the ritual is over.

Strickmann explained his fascination with such rituals and some of the other unique aspects of Chinese culture which he studies by saying that he prefers to study the more "lively" aspects of the culture.

Strickmann is currently a professor of oriental languages at the University of California at Berkley. He has written and edited several books on China in a variety of languages including French and German.



Professor Michael Strickmann, University of California at Berkeley scholar, held a series of discussions and a lecture on traditional China earlier this week. Marc Lyncheski Photo

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# Contemporary Art Exhibit Opens In College Galleries

*continued from page 11*

The showing runs from October 19 through November 17 during regular gallery hours which are 12:30-5:00 Tuesday through Friday, 1:30-5:00 Saturday, and 2:00-4:00 Sunday. It is an incredible exhibit and probably one of the most impressive (as far as notoriety) showings Allegheny College has presented.

*Album Review*

# In The Spirit Of Things and Brave and Crazy

by Jonathan Woodman
News Editor

One of the exciting things about this year has been the plethora of music put out by older groups which we haven't heard from in a long time. With classic groups like the Rolling Stones, Ten Years After, and the Doobie Brothers putting out new albums, we've been getting a new taste of some of the good old rock 'n roll.

It's also nice to hear the classic styles of rock with a unique sort of twist. Melissa Etheridge provides us with a good display of this in her new album *Brave and Crazy*. Rather than giving us a show of what computerized music can do, she uses good old fashioned drums, electric guitars, and even a fair amount of acoustic guitars in her music.

The first single off her new album, "No Souvenirs," is a little different than the hits off her first album. It's filled with many playful, fast-moving rhymes and a quick beat. While this song, like many others on her new album, talks about lost loves, it's much more upbeat than the songs given to us within the first album.

The title song, which uses few instruments and focuses instead on Melissa's voice (which is very reminiscent of singers such as Janis Joplin or Kim Carnes), even has a more upbeat sort of theme.

While songs such as "The Angels," "Let Me Go," "My Back Door," and "Skin Deep" have a fast moving beat, the album also features a few softer ballads, such as "You Used To Love To Dance" and "You Can Sleep While I Drive."

While I consider this album to be better-sounding overall than her first, I think that her previous album is in many ways much better. Her debut album contains a predominance of ballads, which, while being fairly depressing, her voice makes so hauntingly beautiful.

For the people who didn't care for her depressing songs much the first time around, though, this album is worth listening to. It has some songs which you just can't help but want to move to.

For those people who like to hear more classic rock, this album shows that not everybody plays pop or metal these days. With her new album, Melissa Etheridge shows us that some people are still capable of playing good, hard-driving rock 'n roll with real instruments and also of singing some beautiful, well-written music.

by Erik Hinnov
Album Reviewer

Imagine yourself standing on Main Street in Ruraltown, USA. You wander around a bit, looking at the ancient-looking church, the old high school building, the rows of deserted stores decaying year by year. The place is so quiet, you might actually begin to see the town come to life, as if the people had never left.

This is the what Kansas' most recent LP, *In the Spirit of Things* is all about. It is the story of a town in Kansas that died in its prime when a flood washed it away.

The first cut, "Ghosts," takes a general look at the town, surveying the buildings still standing and getting a feeling that the town comes to life through the ghosts who've "come back home to dream those dreams again."

From this semi-detached view, the album moves into a more personal look into the town. Songs like "One Man, One Heart" and "Once In A Lifetime" talk about the town native who has dreams of leaving what he sees as a dead-end town.

"Stand Beside Me" and "I Counted On Love" are typical

*continued on page 15*



Clairvoyant Robert Channing during his McKinley's session last Friday. Marc Lyncheski Photo

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*Book Review*

# Five Top Picks for Halloween

by Erik Schuckers
Arts & Leisure Editor

With Halloween in the air and a long break inching its way towards us, I thought it might be a good time to take a look at some truly frightening books that deserve your attention. Herewith I've set forth capsule reviews of my five favorite contemporary horror novels.

This is, I might add, a purely subjective list. You won't find any extensive critique or analysis here, and you won't get opinions from "eminent authorities." For a far more extensive and infinitely more capable examination of horror fiction, I suggest Stephen King's unobtrusively brilliant *Danse Macabre*.

Enough. Here follow, in no particular order, five terrifying novels you should check out.

1.) *Misery* - Stephen King

In my estimation, one of King's three best novels. It is the gripping story of a best-selling novelist held hostage by a psychopathic nurse after a crippling accident renders him virtually helpless.

King manages to turn one room and two characters into a horrifying psychological study of dependence and control which, like the best of King's work, does not let go until the last page.

King also manages in this book to reign in his more melodramatic impulses. His style is florid and often overdramatic, and it can (as in his abysmal *The Tommyknockers*) fall flat on its face. But not here. Here, King handles himself admirably, with the sure confidence of the master craftsman that he is.

2.) *Ghost Story* - Peter Straub

A magnificent and multi-layered tale tying together a horror author and four elderly New England gentlemen known as the Chowder Society in a decades-old mystery which wreaks all kinds of present-day havoc.

Straub's style might almost be called the antithesis of King's: he is more controlled, cool, and British. If anything, he tends to go for understatement rather than the traditional horror overstatement.

In *Ghost Story*, Straub has blended this style with a compassion and feeling for his characters that doesn't allow the writing to become detached or distant as happened with many of the "classic" ghost story authors (like Hawthorne and James).

Straub's devilish sense of humor is also in full flower. Two of the Chowder Society men are named for the aforementioned writers Hawthorne and James, and in the course of the book, the snowed-in village is treated to a horror film festival run by the local movie theater, at which one of Straub's most crucial scenes is played out.

Perfect for winter reading by the hearth with tea in hand.

3.) *The Vampire Lestat* - Anne Rice

A Gothic treat from the reigning queen of the baroque. Lestat, who first turned up in Rice's earlier *Interview with the Vampire*, gets to tell his life story, from his mortal life in 18th century France to his immortal reawakening in 20th century New Orleans.

Lestat is a fascinating character, and Rice writes him with poetic flair and verve. The reader is allowed to wallow in the lushness and civilized decadence of Lestat's world with gleeful abandon.

Her character also gives Rice the chance to explore modern pop culture; everything from theater to rock music comes into play in *Lestat*.

This is a book that requires slow reading; the staggering amount of detail and the highly stylistic writing makes it a pleasure to reread, a rarity in horror fiction.

4.) *The Haunting of Hill House* - Shirley Jackson

The definitive haunted house story. Jackson's tale of the eerie effects of Hill House on its four young investigators is a gripping tale that doesn't let go.

Jackson's style is like Straub's: cool and understated. It serves both authors well. Jackson's book echoes in the reader's mind long after it is put down. Her themes, so carefully expressed in elegant prose, are the stuff of terror.

While some writers go for gross-out, Jackson knows where the roots of horror lie, and she writes to the very heart of our darkness. When Hill House issues its demonic invitation to Eleanor, the novel's protagonist, we shudder because we recognize Eleanor and her "fatal attraction" to the house's evil.

*Hill House* frightens with its stark portrayal of man's potential for narcissistic wickedness. It shows us things about ourselves that we might prefer were left deep in the shadows of our psyches. In Jackson's unrelenting hands, the traditional haunted house story becomes metaphorically transcendent of the genre.

It stands in a class akin to Conrad's *Heart of Darkness* in

*continued on page 15*



# Hollywood's Best For Halloween

by Paul Miller & Erik Schuckers

In the mood for a good scare on All Hallow's Eve? Check these out.

1. ***The Thing*** (Paul's top pick) or ***Psycho*** (Erik's #1)

Paul contends that Carpenter's remake has "not a boring moment," while Erik maintains Hitch still scares the hell out of him after seven viewings.

2. ***Friday the 13th*** (Paul) or ***Halloween*** (Erik)

Paul praises an excellent plot in the original, and Erik says with Jamie Lee Curtis, Donald Pleasance, and John Carpenter, what more do you need?

3. ***The Exorcist*** (Paul) or ***Hellraiser*** (Erik)

"Still well-acted, scary, and believable," quotes Paul, and Erik found Clive Barker's masterful movie a mind-blowing journey to the limits of horror.

The rest of Paul's list: (in descending order) *Prince of Darkness, A Nightmare on Elm Street, The Shining, Hellraiser, Alien, Rosemary's Baby*, and *The Serpent and the Rainbow*

The rest of Erik's list: (in descending order) *Phantasm, Night of the Living Dead, The Exorcist, The Birds, Carrie, The Omen*, and *Prince of Darkness*

## Happy Halloween!

# *Open Door Performs*

Courtesy Department of Communication Arts

The Open Door Theatre Company will come to the Allegheny campus this fall with a lecture and demonstration in the Playshop Theatre at 8 p.m. on Monday, October 30. The troupe is well-known to the Meadville community for its performances at the Academy Theatre last summer.

The company will talk about the formation, philosophy, and experiences of their group. They will also perform excerpts from some of their productions, including scenes from *Romeo and Juliet* and a children's play, *Moms, Dads and Me*, which was written by company member John Hornung.

The Open Door Company was begun by a group of actors from Yale University, and the story of their survival strategies will be sure to contain some interesting twists.

The troupe is dedicated to helping theater grow and flourish in smaller communities. This past summer, they were in residence in Meadville at The Academy of Music. In the course of their work, they presented many workshops and performances for children at area libraries and schools.

They have also performed such plays as *Charlotte's Web*, *A Visit With Mark Twain*, the Shakespearean comedy *Twelfth Night*, and Thornton Wilder's *The Skin of Our Teeth*.

The company hopes to create an interest in theater by not only performing, but by holding workshops on playwriting and acting, getting members of the community involved in every step of the creation of a play.


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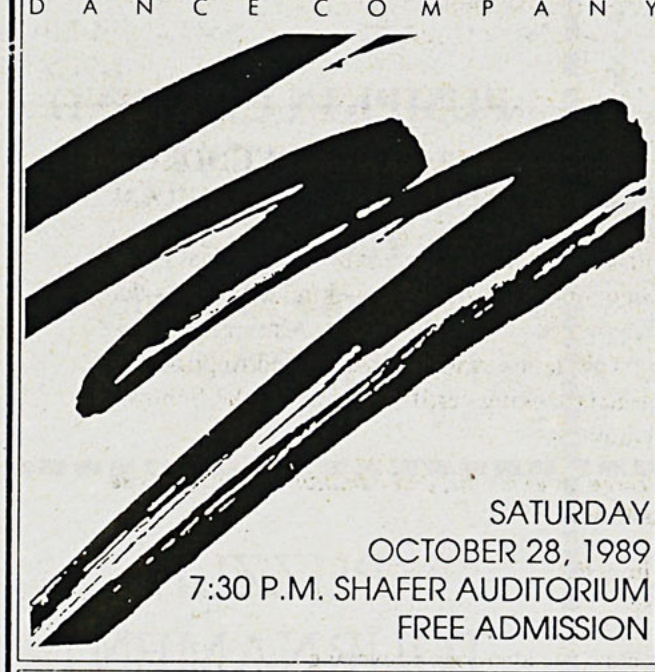

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*Film Review*

# Family Plot

by Erik Schuckers
Arts & Leisure Editor

In 1975, legendary filmmaker Alfred Hitchcock directed his final movie. *Family Plot* is the last jewel in the crown of one of this century's most influential cinematic kings; it may not have the brilliant sparkle of *Psycho* or the gaudy splendor of The *Birds*, but it possesses a special luster all its own.

*Family Plot* is based on English novelist Victor Canning's *The Rainbird Pattern*, but the Hitchcock film and the Canning book have little but the most superficial of details in common. Where Canning's novel was dark and broody, Hitchcock's reworking is delightfully humorous, a shimmering dark comedy the likes of which Hitch hadn't attempted since *The Trouble With Harry*.

Barbara Harris and Bruce Dern head the cast as Blanche and her fiance, Lumley. Blanche is a psychic whose powers may or may not be feigned, and Lumley is a humble, wonderfully common-sensical cab driver.

Blanche is called into a consultation by an eccentric old dowager, Julia Rainbird (played by the sprightly Catherine Nesbitt). Julia offers Blanche $10,000 if the psychic can locate her missing grandson. It is this proposition that sets the twisting plot in motion.

Karen Black and William Devane play the film's urbane villains, Fran and Adamson. These two are the epitome of suave criminal teamwork; they fairly ooze with sophistication and veneer, making them an entertaining pair to watch.

Revealing much of the plot would be unfair, but suffice it to say that it includes family scheming, kidnappings, a missing heir (the aforementioned grandson), diamond theft, and a grave which should be filled but isn't.

Though Hitch's health was failing when this film was in production, his standards didn't slip. The Master's touch shows up in each frame of the movie, and most especially in the surrealistic, dream-state cemetery chase scene near the end.

Hitch personally picked the paths that would be used in the scene, and then he had to negotiate with the cemetery groundskeeper to let them become suitably overgrown and wild-looking. It is attention to details like this which has helped to establish Hitchcock's place in contemporary cinema.

Black and Devane are magnificent as the villains, and Harris and Dern are equally good as the dubious and reluctant heroes. Both pairs work astonishingly well together; screen chemistry can do wonderful things for underwritten parts.

In addition to the cemetery chase, watch for Hitch's cameo appearance (which, in this case, had to be disguised to a degree to avoid showing the director's failing health) and a truly masterful scene shot in Grace Cathedral with Fran and Adamson and an ill-fated Bishop, particularly interesting in light of Hitch's devout Catholic leanings and the schism which was developing between him and his faith.

*Family Plot* is a blackly comic thriller perfect for a chilly October evening. If you enjoy humor with wit and bite, by all means, don't miss Alfred Hitchcock's final masterwork.

# Halloween Book Review

*continued from page 14*

its stunning analysis of man's dark side.

5.) *The Damnation Game* - Clive Barker

Would any list of contemporary horror be complete without a selection by the man who may be the best author working in the horror field today?

Barker's dark, apocalyptic tale of a gambler and his ultimate gamble is mesmerizing from its prologue to the final page. Along the way, he takes his readers on a roller-coaster ride of pure terror in his own remarkable style.

The Liverpool wunderkind has become known for his use of graphic violence as a sort of mind-opening device, and in this novel, though it is less explicit than what appears in other works like the *Books of Blood* or *Cabal*, Barker is up to his bloody tricks. He is not to be read at dinner or with a plate of cheese and crackers at hand.

But violence serves a purpose for the writer; it is not simply gratuitous. And Barker is working on a far larger scale than makers of slice-and-dice movies and books.

Barker's virulent wit is also in fine form. Irony and dark humor are another of his trademarks, and in both the situations and characters of *Game*, he evidences a ghoulish and delightful abandon which rivals Levin's in *Rosemary's Baby*.

This is a fine place to start in on the Barker canon for those who haven't read him yet. It is a fine and delicate balance of the grisly horror and grim humor which have made him one of the foremost writers (yes, not even the qualifying "horror" or "genre") of the '80's.

There they are, my five favorites, the books I would take with me were I stranded on an island of perpetual Halloween. Settle in with one or another on a long, deep winter night when the sky is starless black and you're all alone by the hearth ...

# *In The Spirit Of Things*

*continued from page 13*

love songs one might find on other albums, but because of the concept of *Spirit*, they have a different feel. "House On Fire" is the typical cruising song about "scoping" girls on Saturday night. "The Preacher," "Rainmaker," and "Bells of Saint James" further reinforce this concept of the small town.

Musically, *Spirit* is stamped with the typical Kansas style: a classic rock guitar/keyboard sound, without much variation and with very little that sounds new for Kansas, but with a lot of power.

This album moves quite well, and I really enjoy the concept of a small town.

I thought to myself that a band named Kansas would have to (eventually) do something like this. *In The Spirit Of Things* is a well-composed, well-written album that can actually apply to any small town one might happen to be in, but at the same time is general enough that listening to it isn't a contemplative activity.

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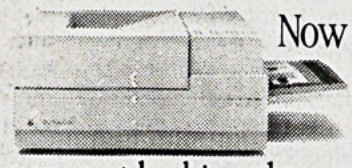

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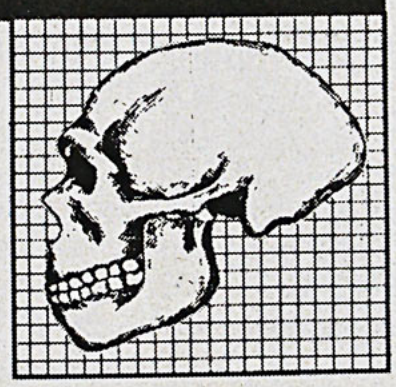
A New Look at an Old Face

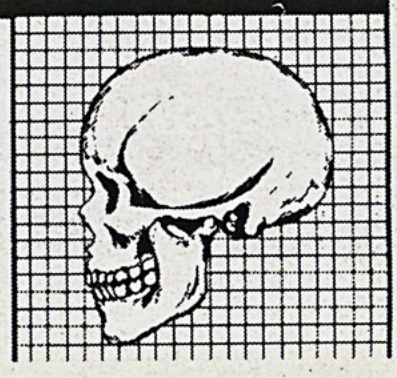
***In the beginning...***

Anthropologists crawl around on their hands and knees, sifting through piles of rubble, slate, and bedrock looking for bits and pieces of ancient human bone. After collecting hundreds of bone fragments, some barely larger than small rocks or pebbles, these scientists make broad, sweeping assertions about how this, that, or the other part of human anatomy looked one, two, or three million years ago. Understandably, considering the amount of evidence that they have to work with, anthropologists occasionally make mistakes. In the case of Neanderthal man, they made a doozy. For, unlike the common representation, Neanderthal man was not a beetle-browed, hunch-backed, knuckle-dragging, muscle-bound savage at all. In fact, if recent findings prove correct, he more closely resembles a broad-foreheaded, long-armed, buff mental midget like those found in todays weight rooms. Granted, it's not a heck of an improvement but it's one that warrants further discussion and research.

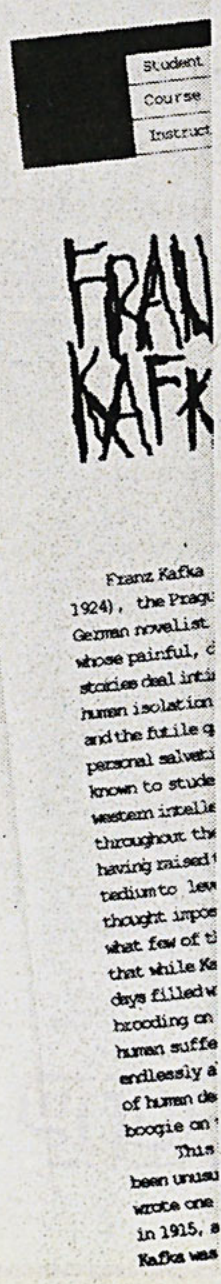


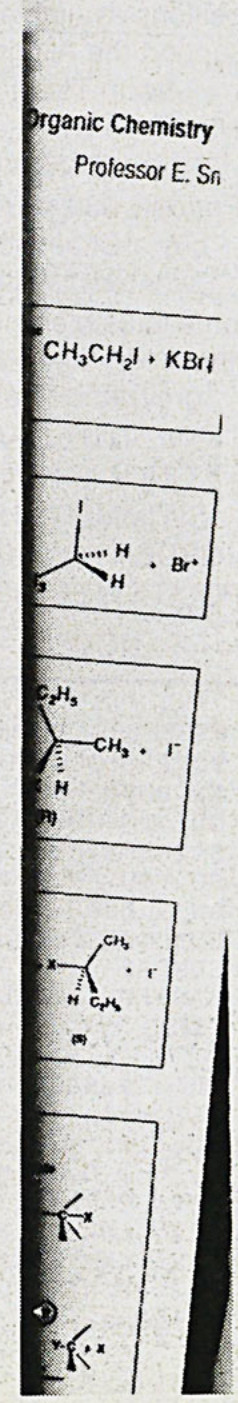
Above: A Neanderthal skull. Notice the large cranial capacity and massive jaws.

***H. sapiens—Myth or fiction?***



At one time, before the theory of gravity existed, it was thought the earth (being flat as a pancake) was supported in mid-air on the shoulders of a giant, who in turn stood squarely on—you guessed it— the back of a tremendous tortoise. The point being, human progress is based on scientists righting the intellectual wrongs of the past. In which case, today's anthropologists have their work cut out for them. For, as scientist Jim Avery recently stated in the *Weekly National Star*,"Our



# Lady Gator Runners Prepare To Defend NCAC Title

by Greg Haas
Sports Writer

As they prepare for this Saturday's North Coast Atlantic Conference championship, the Allegheny College Women's Cross Country team will be counting on three All Conference performers to lead the way.

These three individuals, junior Lynda Kohl and sophomores Sue Castor and Alyse Holden, will again seek individual honors as a means to benefit their team.

According to Kohl, "when you have a good team, there's a lot of pride and hard work that you put in because the last thing you want is to let your team down."

Kohl has emerged over the last two years as the model student/athlete/distance runner. After a slow start as a track runner her freshman year, Kohl made her long hours of dedication pay off last year as she made All Conference in cross country and was the outdoor 10,000 meter champion in track. She compliments this by maintaining Alden Scholar status as a biology major.

According to head coach Ralph White, "Allegheny sports in general do not have the most talented individuals, but they believe in themselves and their teammates and their successes are attributable to that." White added that Kohl fills this role on the women's cross country team. "Lynda is very quiet, but a definite team leader," White said. "The girls look up to her because she's very competitive and very team oriented."

Kohl is self-admittedly "1000 times better" now than she was as a freshman. "If you had told me then how far I would be running and how fast I'd be running, I'd never have believed it," Kohl said, "never."

One of the keys to the women's success this season has been their depth. "On any given day, there are always 3 or 4 people in position to fill the last couple of varsity spots," Kohl said. She added that "everyone on the team knows that if they weren't varsity, it wasn't because they didn't try but because they were beaten."

White feels that the team's depth will definitely show this weekend. White is looking for the women to dominate the All Conference squad (1st-7th place), the Honorable Mention All Conference squad (8th-14th), and the All Freshman team. "This meet will show how deep we are," White said, "even our 10-12 runners could run top 5 for most teams."

The women's team will be going for their second straight NCAC title, which both White and Kohl believe they will claim. White said that "individually it's going to be a great battle for the top spots, but someone is going to have to have a super day to beat our team." He added that "the rest of the teams will have to earn a victory because we will run very well, we won't give anything away."

Kohl is hoping to repeat or improve on her 7th place finish of a year ago, but admits that it will be harder this year because there are so many good individuals.

As for the team, Kohl sees the young Lady Gator squad starting a yearly tradition of winning the Conference title. "Once you get there, you gain a certain respect for yourself and gain the respect of the other teams," Kohl said, "which gives you something to maintain, something to work at." With the depth of our team and the number of good freshman we have, Allegheny should be on top of the conference for several years to come, said Kohl.

Kohl also added that "when you win a Conference title or make All Conference, it makes you want to do it again all the more." You know what kind of sacrifice and how much work is involved and you do what it takes to achieve your goal, Kohl said.

While only seven runners can be designated varsity, the women's team will put a 12 member squad on the line for Saturday's race. The Lady Gator's top seven lineup will consist of Sue Castor, Katie Tiedman, Alyse Holden, Kohl, Dee Buckhoff, Chris Darling, and Jen Kriese. In addition, Julie Talbot, Stacy Huth, Patty Giusti, Emily Foht, and Amy Beisel will also run.

Ohio Wesleyan University, who is ranked 2nd in the Great Lakes Region, will provide the greatest challenge to Allegheny in the team competition, while Kenyon and Wooster also look to be strong.

According to Kohl, "we're looking to win this meet to gear us up for regionals, to set the tone for the regional meet." Kohl added that "our team competes well and everyone knows that is you've run the best you can, you can't feel bad about your performance."

White believes that his team takes a lot of pride in their running and in their success. "When we run, we expect to win," White said, "and winning is a self-fulfilled prophecy."

# New Coach Hired

Courtesy Public Affairs

Today, Robert Clune was named assistant men's basketball coach at Allegheny College. He joins first-year coach Phil Ness.

Clune, 30, most recently coached at Plattsburgh State University in New York where he was an assistant last year. Prior to that, he was a claims systems analyst and claims supervisor for three insurance firms in New York State. From 1981-83, Clune played professional basketball in Stockholm, Sweden, with Club Polisen for whom he coached the age 13-15 division.

A 1981 graduate of State University of New York at Albany, Clune majored in marketing while, during his senior season in 1980-81, being named to the All-State University of New York Athletic Conference First Team as a guard. He was a four-year member of the Adirondack Region Empire State Games team, and helped lead the squad to a gold medal in 1981.

"Rob knows the game, and speaks his own mind," Ness says. "Knowing the type of person he is, I feel he will add a great deal to this team. He has excellent credentials and a unique ability to communicate effectively with the players."

Clune was born and raised in Oneonta, N.Y. It was there that he met Ness while both worked as instructors at a summer basketball camp. Clune is single, and lives in Meadville.

# Homecoming Loss

*continued from pg 20*

Vaas had nothing but praise for his squad who battled back from adversity and almost came up with the win.

"It was an extremely commendable effort, we did what we had to do," Vaas said.

It was a disappointing loss and the Gators first loss in the NCAC since 1986. The Gators can still win their third consecutive NCAC championship if they beat Ohio Wesleyan and Denison in the next two weeks: Ohio Wesleyan will host the Gators next Saturday.

# Volleyball

*continued from pg 20*

this tournament, the Gators will face Juniata College, the second ranked team in the nation.

The NCAC tournament will be held at Wooster on November 3d and 4th. By virtue of their regular season victory, the Gators will receive a first-round bie in the tournament.

# Men Set For NCAC

by Chris Edgerton
Assistant Sports Editor

The Allegheny men's cross country team will compete in the North Coast Athletic Conference 8 km championship meet this Saturday at Earlham College in Indiana. Allegheny hopes to avenge last years three point loss to Case Western Reserve.

Gator coach George Yuhasz said, "we've been thinking a lot about the race, and we've both physically and mentally prepared. Everyone plans on having fun and putting forward their best efforts."

Senior co-captains Doug Casa and Jeff Lowenguth will head a powerful lineup that also includes the experienced Rick Hughes, Greg Haas, Jim Fye, Todd Milenius and freshman Alan Backman.

"It's a pretty flat course with only one or two hills, which should be to our advantage," Casa said. "It should be really close again, but I feel confident that we will be triumphant."

# Soccer

*continued from pg 18*

strongly yesterday. The team strongly pointed out the difference between them and Ohio Wesleyan. The Bishops are preparing for post-season play and played their starters the entire contest. That, coupled with a rash of injuries for Allegheny, made the situation worse. Yesterdays contest, however, showed the dedication of the team to regain some respect.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| ITALIAN SAUSAGE HOAGIE | | | 2.25 |
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| ITALIAN HOAGIE | | | |
| With Ham, Pepperoni, Cheese, Lettuce, Tomato, & Peppers | | | 2.50 |
| * PIZZA HOAGIE - Pizza Sauce, Pepperoni & Cheese | | | 2.25 |
| TUNA SALAD SANDWICH - Roll | 2.25 | Rye | 2.75 |
| CHILI DOG | 1.50 | w/Cheese | 1.75 |
| * GRILLED REUBEN SANDWICH | | | 3.95 |
| * GRILLED CHEESE - White | 1.75 | Rye | 2.00 |
| * GRILLED CHEESE & BACON - With Tomato | | | 2.45 |
| * GRILLED HAM & CHEESE - White | 2.35 | Rye | 2.75 |
| * GRILLED CHICKEN SANDWICH w/ Lettuce, Tomato & Mayo | | | 2.65 |
| * PUB BURGER | | | 2.25 |
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| TOSSED SALAD | | | 1.25 |
| TACO SALAD French, Ranch, Italian, 1000 Island, Blue Cheese | | | 2.75 |
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| CHILI | Bowl 1.55 | Cup | 1.25 |
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# Soccer Splits Two NCAC Games

by Brian Shea
Sports Editor

The Men's Soccer team split two conference games this week to move their conference record to 2-4 on the season.

Saturday, Coach Marty Goldberg's squad traveled to Ohio Wesleyan to face the nationally ranked Bishops under the lights. Ohio Wesleyan strengthened their 9th place ranking in Division III with a 9-1 victory.

The Gators drew first blood on John Carroll's ninth score of the year five minutes into the game. Scott Falso received credit for the assist.

Then, after thirty minutes of play, Ohio Wesleyan showed why they remain one of the top Division III soccer programs in the nation. The Bishops scored three times in the first half and six in the second half.

Senior goalkeeper Josh Miller returned from a separated shoulder for the contest. Miller was victimized by continual defensive breakdowns. Six of the OWU goals were one-on-one breakaways.

Yesterday, the Gators knocked off Case Western 2-1 at Robertson Field. The Gators went into the game again with a number of injuries. Miller was sidelined with an injured hand, although he is expected back for Saturday's contest against Denison. Goldberg will also be without the services of Senior midfielder Scott Grosjean. Grosjean suffered a severely sprained ankle at Ohio Wesleyan and will be out for the season.

The Gators opened the scoring in the fourteenth minute when Freshman Don Van Wie took a John Carroll pass and notched his first score of the year.

Eight minutes later, Case knotted up the score on a Jim Harkins score. Harkins's shot rolled under Gator goalkeeper Rob Stowell and in for the score.

However, Stowell remained tough for the remainder of the game to notch his third victory of the season.

The deciding score came in the thirty-eighth minute from Junior Scott Gilbert. The speedy forward took a pass from Mario Parreaguirra and took off down the left wing. Then, his crossing pass curved into the far side of the net for his third goal of the year.

After a crushing defeat on Saturday, the Gators rebounded

*continued on pg 17*



Billy Manno unleashes a shot in action Saturday against Penn State. The senior scored two goals on the weekend. Mark Richter photo

# Time Flies When You're Having...

*continued from pg 19*

(ok, so Fredonia was more of an embarrassing loss). Our senior year marked the first time that our team really felt like a team, we had a lot of fun together, and sometimes this got in the way of our focus. With two games left, we hope to once again, win our conference undefeated. And if by some chance a post-season bid comes our way, rest assured that we won't be satisfied to just "make it there."

Though we were not here for the first year of Allegheny's varsity team, we have grown up a lot with it. We managed to get rid of the vans and bag lunches, we know the locker rooms fo the NCAC schools by heart, have harassed Jack for four years, and now we even sometimes enjoy eating at Ponderosa. The six of us have weathered a lot of storms with the team and have developed bonds that only those involved in team sports can understand. For us, the soccer experience is intimately bound with the college experience, the two are not separate entities and never can be. Years from now when we remember collegiate life, soccer -- the pain, the frustration, the sweat, the joy, the friendships, and the satisfaction, will be foremost in our minds.

*Thanks from California babe, Load, Git, Biff, Ellie Wellie, Hobag.*

# Icers Tie, Beat Penn State

by Brian Shea
Sports Editor

The Allegheny Hockey Club opened their fall season on Saturday at the Meadville Recreation Center with a 4-4 tie against Penn State West. On Sunday, they traveled to Penn State and defeated the same squad 8-4.

Saturday's game featured a great Gator comeback. The Gators trailed 3-1 and came back to take a 4-3 lead in the third period. Goals scorers included veterans Steve Chapel and Billy Manno.

"We played pretty good defense," Junior Joe "Big Toe" Tobin said. "We stood them up at the blue line and pretty much physically abused them," the rippling centerman added.

Sunday, the gator offense exploded in the rout of Penn State. The scoring was spread around several players. Chapel and Manno notched their second goals of the season while Eric Glasbrenner, Pat Pagano, and captain Andy Rockwell found the back of the net.

However, Junior Steve Whidden, the resident sniper, took control of the game. The Gators were leading 6-4 when Whidden nailed the coffin shut.

Whidden first scored on a blast from the blue line, but was not satisfied. He took the ensuing faceoff down the ice and rocketed another shot past the Penn State goalie.

"That was the straw that broke the camel's back," Tobin said.

Tobin applauded the defensive play of the Gators over the weekend. The blue liners, led by Manno, Chapel, Eric Hagen, and C. Powell Bartlett played solid hockey in the two contests.

"They were hard- hitting games, but we showed the guts to come out on top," Bartlett said.

The team returns to action against Slippery Rock at 4:30 on Saturday.


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Rich Dudley photo

Clockwise from left: Lori Richardson, Amy Miltenberger, Carolyn Holtschlag, Ellie Pennington, Katie West, and Denise Petrossi.

# Where Do We Go Now?

*Editor's Note: The following is courtesy of the seniors on the Women's Soccer team. Thanks to Carolyn Holtschlag, Katie West, Amy Miltenberger, Ellie Pennington, Denise Petrossi, and Lori Richardson for their time.*

August 26, 1986 -- the date of our introduction to college and the Allegheny Women's Soccer team. On that day so long ago -- Coach Wilcher gave us his fatherly talk about "not embarrassing ourselves or the team," (which all of us have violated at one point or another) and told us that the soccer team would soon become our family away from home. Four years later, as our senior season draws to a close, we note the truth of Coach's words, and it becomes impossible not to be sentimental when reflecting upon our experience here. Next fall when we have gone our separate ways, we will find ourselves longing for the carefree days filled with soccer and friendship up at Robertson Field.

We will recall the crisp autumn afternoons filled with Indian runs, militarys, the 3-man weave, gang-bang showers, and, or course, the Circle of Death. The Circle... there is a certain feeling you experience in the very core of your being when you see Coach trodding across the field with a pair of cones in his hand and a sadistic twinkle in his eye. But who can deny the sense of pride and accomplishment (not to mention relief) one feels when the weekly Circle has been conquered. Though these exercises are a routine part of the season, each year has offered its own many special and distinct memories.

Freshman year: first recruited class and the year our bonds with each other began forming, the Budweiser girls, Amy and Carolyn as the Babushka twins, Denise passing our at practice and telling Coach she was "feeling ill," Amy flipping off the Houghton coach, D.F.D., winning our conference undefeated, and our unjust denial of a post-season bid to nationals.

Sophomore year: the year of multiple captains, no longer carrying the equipment, a heartbreaking loss early on to Franklin and Marshall which nullified any hopes of post-season play, Ho eating 21 rolls at Cortland, Katie wearing her practice clothes inside out, Lake Fredonia, painting the field before the Denison game, the coaches drag racing the vans, and the winning of our conference undefeated.

Junior year: the year of "what she said," Jeff and his camera, Katie and Ellie buzzing rooms during camp, $20 for dinner in Boston!, our not so well-behaved trip to Denison with the boys, winning our conference undefeated, and finally making it to nationals. After terrifying talks of drug testing, we set off to face Hartwick at William Smith. Being our first NCAA play-off, we were a bundle of nerves, and the stringent rules forbidding boxers, bandannas, and turtlenecks only compounded the matter. We established a 1-0 lead over Hartwick early on, but the 60 mph winds took its toll on us and we lost 2-1. It was an emotional end to a tremendous season.

But our team proved its inner-strength when Coach Wilcher became ill later in the year. Recruit weekend, Lodge style, was successful though Coach was sorely missed. And despite his absence, the team managed to take second place in the Alfred tournament of third term. Yet our prayers were answered when Coach emerged tougher than ever at camp this year.

Senior year: we entered camp resolved to make it to nationals again, camp in Edwards, and the Crawford County Fair and tractor pull, the year of the laissez-faire captains, coach Lingenfelter's workouts with the goalies, beer-barrel polka, Ellie's yellow soccer ball outfit and Goloo warrior cry, Denise's perpetual bag of ice, Lori resurrecting "right hand down and run around," Katie pulling shorts down, our overweight bus, joy...and pain, and raisin juice. Emotional triumphs over Alfred, Kalamazoo, and OWU, and shattering losses to William Smith, Cortland, and Fredonia

*continued on pg 18*

# Intramural Action

by Chris Edgerton
Assistant Sports Editor

The "final four" of intramural football is set. Delta Tau Delta squares off against FIJI in what promises to be a heated rematch while the I.C Bombers face Horn's Team, a group of upstart freshman. Both games will take place this afternoon with the winners advancing to the final on Sunday at 2 p.m.

The I.C. Bombers, runners-up last season, cruise into the semi-finals with a convincing 28-0 victory over a hapless PDT squad. The Bombers have not been really tested this season and look forward to a competitive playoff against the surprising Horn's Team, who squeaked by defending champion PKP 20-19.

The FIJI attack spearheaded by new quarterback Chris "Spike" Kline, rolled over the Purged 27-7. The Purged also started a new quarterback, Noel Hustwit, who tragically suffered a broken wrist in the game. DTD trounced Air Raid 46-28 in the other quarterfinal.

This Friday at 4:30, Flyers Plus will face off against SAE-B for the fall term soccer championship. After fifty minutes of scoreless play, Flyers Plus defeated OYE 3-1 on penalty kicks. SAE-B rolled over Theta Chi 5-2 to gain their place in the final. Flyer goalkeeper Brian Shea said, "It should be a fun game. I hope we can recover from a tough semi-final, but we've got our sights set on those mugs."

In other intramural action, assistant soccer and baseball coach Jeff Groff won the golf title by carding a 41 at Hailwood Golf Club. Coach Groff reputation must have preceded him as he was the only entrant.

A reminder to all those interested in playing intramural basketball next term: signups are due this term, Thursday, Nov. 2.

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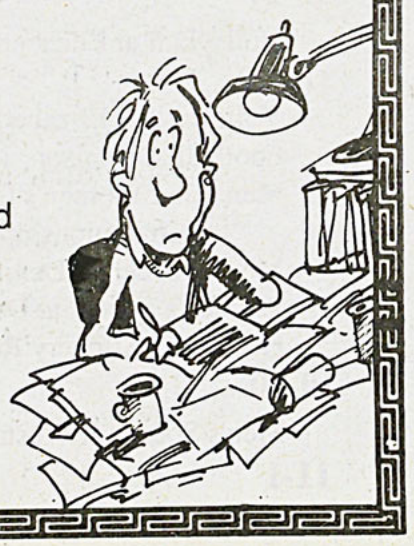


## THE ALLEGHENY RECORD

### Football

10/21 vs Kenyon
KC 0-6-6-7-19
AC 0-3-0-15-18
KC- Reed 2 run
(kick failed)
AC- Boucher 37 FG
KC- Reed 1 run
(pass failed)
AC-Brown 1 run
(Boucher kick)
AC- Filkovski 6 run
( Geist pass from Filkovski)
KC- Reed 1 run
(Becker kick)

**Game Stats**

Rushing- Brown 24-84, O'Brien 19-60, Filkovski 10-55
Passing- Logue 8-16-0-77
Filkovski 5-5-0-66
Receiving- Roux 5-70, Carr 2-27

**Season Totals (5 games)**

*Rushing:*
Brown183-564-4.6
O'Brien 96-533-5.6
*Passing:*
Logue 39-76-4-471
Filkovski 22-40-3-377
*Receiving:*
Roux 17-320-3
Carr 13-211-2

### Women's Soccer

*Goals:*
Petrossi 15
Kuhar 9
Vescio 5
*Points:*
Petrossi 35
Kuhar 20
Vescio 14
Goalies
Klinefelter 13-3-1-0.74

### Men's Soccer

*Goals:*
Falso 7
Carroll 6
Ofsanko 5
*Points:*
Carroll 21
Falso 18
Ofsanko 13

### Women's Volleyball

*Kills:*
Dietz 246
Bradley 238
Pendleton 227
*Assists:*
Surrena 713
*Digs:*
Pendleton 203
Wasikowski 201

### Intramurals

*Playoffs:*

*Flagfootball*:

**Round 1**
--Air Raid 26
Baldwin Bombers 20
--PDT 14
Posse 8

**Round 2**
--IC Bombers 28
PDT 0
--PTD 46
Air Raid 28
--FIJI 27
Purged 7
--Horn's Team 20
PKP 19

*Soccer*
--Flyers 2
Wild Oats 1
--OX 2
Termi-Gators 1
--Flyers 3
OYE 1
penalty kicks:
--SAE-B 5
OX 2

*Golf*
Jeff Groff 41

## Football Drops Homecoming

by Mark Kovach
Assistant Sports Editor

Fighting against brisk temperatures, snow flurries, strong winds, and the Kenyon Lords, the Allegheny Gators managed to show the Homecoming crowd of more than 2100 what college football is about. The Gators fought and scrapped their way from a ten point deficit at the start of the fourth quarter, but ran out of time as Kenyon eventually slipped past the Gators, 19-18.

The Gators showed great "intestinal fortitude" as they prevented Kenyon from running away with the game. Both defenses played tough games, with big plays providing most of the scoring.

According to Coach Peter Vaas, "it was just a great college football game, both teams executed well and played very competitively...we just happened to come up with the short end of the stick."

No scoring occurred in the first quarter of play as both offenses sputtered due to a host of fumbles and penalties. But late in the second quarter the Lords took advantage of the Gators' inability to convert a crucial third down play and came up with the first score of the day.

Kenyon took 14 plays to score and ran a lot of time off the clock. The big player for the Lords was junior quarterback Chris Creighton as he passed the Lords downfield with relative ease. According to Vaas, "Chris Creighton was the difference in the game, he played exceptionally well and was well coached."

Creighton and the Lords started from their own 42 yard line after a Gator punt. Creighton then proceeded to use a total of five different receivers to move the Lords upfield against the Gators defense. Finally, a second down and goal from the 7 yard line, the Gators were whistled for pass interference and the Lords took the ball over on the Gator 1 yard line. It was a costly mistake, as freshman tailback, Tyrone Reed went over the top of the Gator line for the score. The extra point was good and Kenyon lead 6-0.

It looked as if that was how the score would remain as the Gators turned the ball back over the Lords during the next three possessions.

But with 3:40 left, the Gators took advantage of a Kenyon fumble and pushed the ball up through the heart of the Kenyon defense. Junior quarterback Jeff Filkovski used junior Jerry O'Brien and Dave Brown to anchor the Gator running attack. O'Brien and Brown had 84 and 87 yards respectively.

The Gators looked as if a score was imminent as they had first down and goal from the 8 yard line of Kenyon, but an "O'Brien fumble on third down forced the Gators back to the 22 yard line and the Gators brought out Stephen Boucher to put them on the board. Boucher chipped in a 33 yards field goal and the Gators trailed at the half, 6-3.

In the middle of the third quarter Kenyon stuffed the Gators on a fourth down and 2 yards to go situation and took the ball over on their own 24 yard line. Creighton again passed the Lords down the field, alternating the short and long pass. After a 23 yard completion to Garrett Tagget that gave the Lords the ball on the Gator 1 yard line, Creighton once again handed off to Reed who went over the top of the Gator defense for a score. The Lords two point conversion attempt failed and the Lords had a 12-3 lead with 2:40 left in the third quarter.

But the Gators refused to hang their heads ad they called on the experience of senior quarterback John Logue to lead them to the endzone. Logue used all the familiar names; Carr, Brown, Roux, and O'Brien to move the ball to the Kenyon 1 yard line. Dave Brown scored the first Gator touchdown of the day, diving over right tackle for the score. The Gators now trailed 12-10.

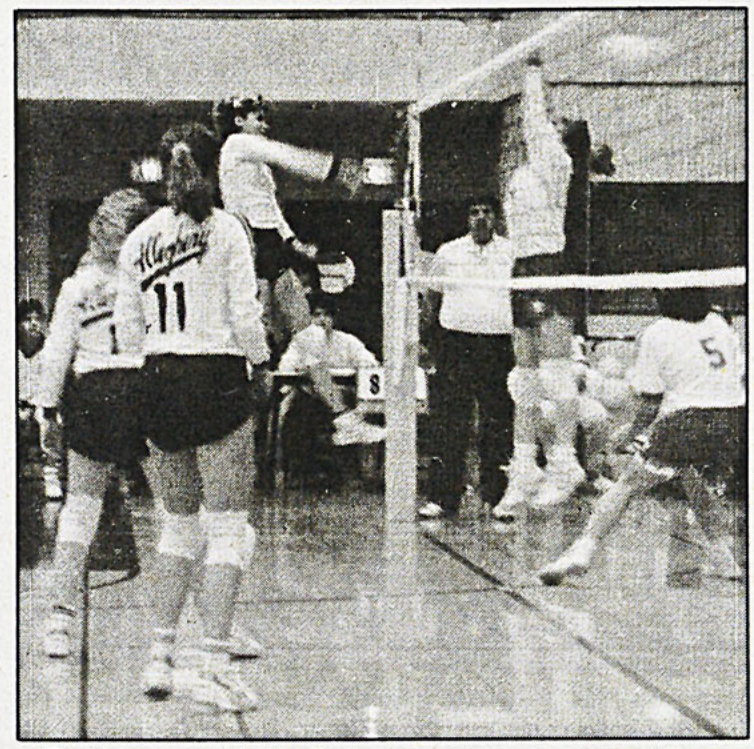
The Gator defense, sensing they needed to stop Creighton, used a Brian Kane interception to give the offense another chance to score.

Filkovski moved the Gators to the Kenyon 6 yard line. Then, on a play that would go into any highlight film, Filkovski went right on a quarterback keeper then went left and dove across the goal line. Junior Jordan Geist converted the two point play and the Gators had their first lead of the game, 18-12.

The Gators had 4:02 left in the 4th quarter to protect their lead. But Kenyon's Creighton proved too much as he ripped pass completion after pass completion through the middle of the Gators defense. Creighton moved the Lords to the Gator 1 yard line and, for the third time, let Reed go in for the score. The extra point was good and Kenyon surpassed the Gator lead, 19-18.

The Gators got the ball on their won 30 yard line with 0:37 seconds left to play. Time ran out and Kenyon went away with the victory.

*continued on pg 17*



Sophomore Molly Deitz knocks home another kill Saturday against Denison. Rich Dudley photo

## Volleyball Wins NCAC

by Chris Edgerton
Ass't Sports Editor

Last Tuesday, the Allegheny women's volleyball team clinched the NCAC championship for the second consecutive year. The Lady Gators posted a perfect 8-0 conference record.

The squad make their final home appearance last Saturday amidst the Homecoming excitement. The fired up Gators soundly defeated previously unbeaten Denison 15-6 and 15-3, and quickly followed with another thrashing of Case Western Reserve, 15-2 and 15-4. This put the team in a position to clinch the conference title last Tuesday.

As expected, the Gators rose to the occasion and swept Wooster (15-11, 15-6) and Oberlin (15-9, 15-7) to successfully defend their title. On the season, Allegheny did not lose a single game let alone a match to a conference opponent. The Gators have run their record to 27-10 by virtue of a 9 match winning streak. In fact, the Gators have not lost a single game since October 10.

Fourth year coach Bridget Sheehan, however, is not allowing her players to become overconfident with their recent success. After clinching the title on Tuesday, she said, " tonight we didn't play as well as we can play. I wasn't satisfied with tonight's game. We didn't control the tempo as well as we can. I'm pleased that we won, but we need to keep our performance sharp."

Last Saturday was the final home game for senior tri-captains Julie Bradley, Paula Wasikowski, and Barb Pendleton, whose combined efforts and steady play was instrumental to Gator success. Though Allegheny will be sad to see them go, their departure will by no means decimate the Gator squad. There are no juniors on the team, and there returns a solid nucleus of young players. Sophomores Renea Surrena and Molly Dietz lead the team in assists and kills, respectively, and show great promise of being able to carry on the Gator tradition.

Tonight the spikers travel to take on Grove City and Bethany in a tri-match, and conclude a hectic week at the Elizabethtown Halloween Tournament. In the opening round of

*continued on pg 17*

## Ladies' Playoff Hopes Renewed

by Brian Shea
Sports Editor

The Lady Gator Soccer team finished a week to remember yesterday with a 2-1 victory over Case Western. The week included renewed hope for a postseason bid and a win over Ohio Wesleyan to virtually clench the NCAC title for the fifth straight year.

Saturday, the Lady Gators had to deal with rain and bitter cold weather as well as conference co-leader Ohio Wesleyan. The Lady Bishops grabbed an early 1-0 lead in the contest. But, the Lady Gators turned up the offensive pressure. Junior Sue Makovitz collected a rebound from senior Denise Petrossi and knocked home her third goal of the season.

Tough defense by both the squads forced the game into overtime. The Gator fullbacks Carolyn Holtschlag, Amy Miltenberger, Lori Richardson, and Ellie Pennington, all seniors, hung tough in front of junior goalie Deb Klinefelter.

The overtime practically mirrored the regulation time as Ohio Wesleyan again score first. Christine Knapp put the ball in the net for the OWU 2-1 lead. As time ran down in the final period, the Gator hopes for another conference title and postseason play dimmed. Then, Petrossi took over.

The team's leading scorer played the hero once again. Taking a pass from fellow senior Katie West, Petrossi drew the Gators even with seven minutes left to play. Four minutes later, the goal-hungry forward took the game into her hands. Petrossi took the ball at midfield and headed for the goal. After beating two defenders, she dribbled past the goalkeeper and sealed the victory.

A total team effort was the key to the victory. The Lady Gators struggled through the terrible weather and sloppy field conditions.

At the beginning of the week, Coach John Wilcher delivered good news to his players. A loss by Scranton had pushed the Lady Gators up to the second place regional ranking in the NCAA Coaches' Pool. This brightens the hopes for a postseason bid that only a few weeks ago seemed nearly impossible.

Fueled by this, the team travelled to Cleveland to play Case Western Reserve. Again, the Lady Gators rose to the occasion with a 2-1 victory. Away contests have been the greatest concern of Wilcher's during this season. He noted that the team sometimes had difficulty adjusting to travelling.

However, yesterday was no problem. Petrossi collected her 15th goal of the season on an assist from Holtschlag. Sophomore Jen Vescio scored the other goal for the Gators. The Case goalkeeper fell over the goal line after stopping Vescio's initial shot.

The Lady Gators must now endure the agonizing wait until national bids are extended. Hopefully, Wilcher will receive a phone call with god news on Sunday when the final decision is made.

## THIS WEEK IN SPORTS

**10-27**

Volleyball at Elizabethtown Tournament 4 p.m.

**10-28**

Volleyball at Elizabethtown Tournament 9 a.m.
Football at Denison 1:30 p.m.
Men's and Women's Cross Country at NCAC Championships at Earlham 11 a.m.
Men's Soccer vs Denison 1:30 p.m.
Women's Soccer at Denison 11 a.m.
Hockey vs Slippery Rock 4:30 p.m.

**10-30**

Men's Soccer at Westminster 3 p.m.

**11-1**

Men's Soccer vs Pitt-Bradford 3 p.m.