

Pain - 1 - A.

Pain, captured & baffled & chained
as Mona Lisa does the

Indeed she is the Mona Lisa of life
as I suppose sincerely must have
said among the myriads who have been
to whom she has captured in the instant
as she had me. She looks as if she

so mused on this gay & interested
amused what was the tragedy being &
tragedy has always been on her
features - the tragedy of time no one

only to be set aside to work - they -
perhaps what has & time faster than
time - the only truth - the by & all

time the better closer - but always
time who would have what she likes
- have the end of all - my talk about

the great was only a tragedy in there but I
she found it a quiet day she would

with Mona Lisa. She is a quiet woman as says
that when Da Vinci painted her he would
that time must be always always been to say
to play on the mind to just - she must smile
- smile to hide the deep melancholy of a heart

mark 8

But his only the one my self by name 2
 type which he became a pamphleteer -
 Caesar - ^{carrying from the south} writing the Pauses from New
 Ireland - Chris coming from the east & early the
 Roman - Charles writing the King line
 of Chris - symbols & ~~the~~ of the
 of the Channel - write for the early summer
 in well as France

But had see what he did in
 when I went out to look in 1919 on Mal-
 den ^{see} ~~for~~ had done in the summer
 between 1914 & 1919 & in seeing that saw
 what they had done in 1910 -
 saw the design & print for -

Pair - 1 - A. 2 - 1

Woman who has learned of life's meaning -
See Lucan p 47.

Underneath that touching ^{enigma} enigmatic smile
lies the longing for security & the knowledge
that life is never mine; it is that &
Paris as it is more like.

logically & inevitably in the society of Rome-
this - not merely that much is the fact but
as a factor in the development of society
& in the making of a nation & a million
what I realize more & more as I will
about my little errands. Seeing my eyes open
to physical ~~the~~ things & feeling them
seeing an explanation in the ~~to~~ up they
steps of direction at all as a nation -

Let the child press me from with
millions & millions -

1 First - It's the rule -
I realize I must not lose myself in Caesar
Christ Church - my Rev. men have come
I must see it comes from outside - it comes
in the life of this woman - & I shut up eye -

2 Little Church in beautiful outside of wall - sign
with the pulpit sign headless - the Babe for less the
angel wings the child headless - described
from 1793 - ^{because} the child's head escaped in
1793 only to fall suffer same fall again 1870 -
1870 was the year - Cœur du Cam Prange

9. 24

he did to get the cards on the ~~melancholy~~ ~~melancholy~~
 of death & death on this evening she'd just away now
 so early ^{he soon put down} - only 2 1/2 yrs when the coming of
 1870 may proceed to get up. ~~The sea the~~

Deep dignified with the scandal of Panama
 had stood all the revolt in the - she'd even
 entered to a ^{the adventure} ~~man~~ ~~melancholy~~ ~~Bent~~ ~~up~~ -
 now dignified of - but then this with the no
 dignified: ~~it was not~~ it stood itself by itself
 - the man Ravaelol - ~~man~~ ~~melancholy~~ ~~vol~~
 vaillant - at the

so little a criminal. That - peasant like
 face - clear eye - held the ~~man~~ ~~melancholy~~ ~~vol~~
 I went to see the ~~man~~ ~~melancholy~~ ~~vol~~ - the
 under continued - then came to - I was at
 dinner sitting ~~the~~ ~~man~~ ~~melancholy~~ ~~vol~~ when a letter
 just - came in to tell me -

Photo
this million
be reduced
R
out
by da

5-11

To him I was with - 24
 current daily of part 2 percent - The Fair
 of 1793 was made with by that 1893 -
 since I had been in the city - I had
 been under ^{deep} distresses - quite unlike
 some trunks - Vinaveri Ravel -
 Panama - Student North -
 - ^{disturb} - ^{household} ^{expensive}

So But - while it - was the Rev. Mr. Maule had
 Captured me - ^{2 months on with} Maule - Lecher -
 Came back to an accepted place in world -
 the Salmon - Had to be financed -
McClure Magazine