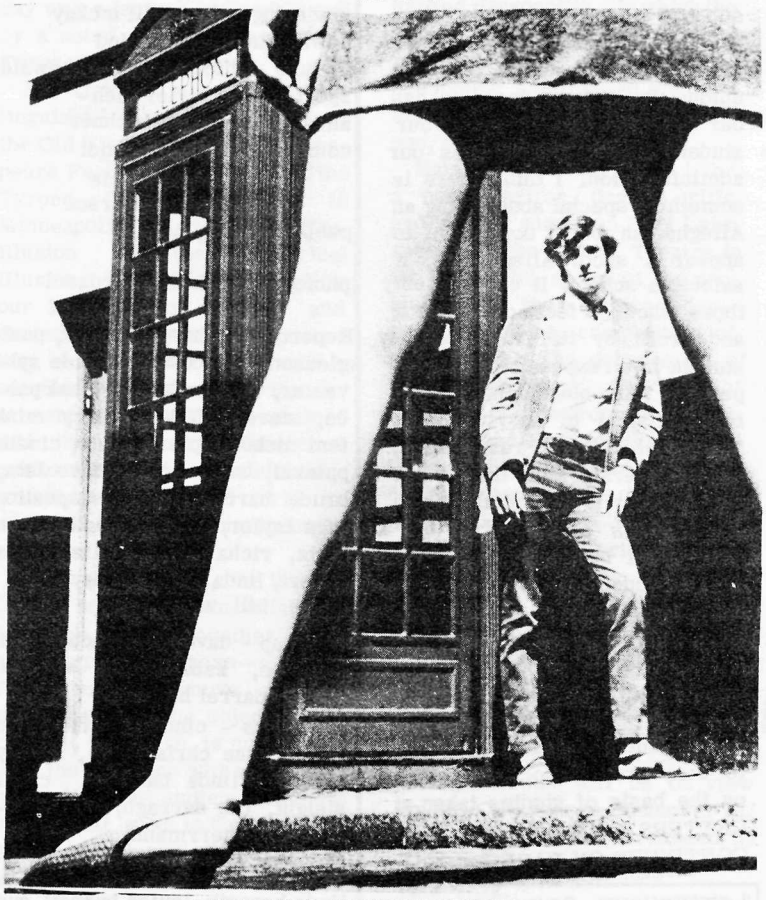
CAMPUS

Vol. XCII, No. 6 THE ALLEGHENY COLLEGE CAMPUS November 25, 1968

RUSH TO PERFORM



TOM RUSH IN PERSPECTIVE

Tom Rush, a folk singer of rising popularity, will perform at the David Mead Field House, Friday, November 29, at 8:30pm. He calls himself a city singer, but is equally at ease anywhere, moving within many different and complex idioms of American folk music: cowboy, rhythm - and - blues, jazz, Southern Mountain.

He has only recently begun to write his own material; he adapts from such artists as Woody Guthrie, Joni Mitchell, and the Coasters. Rush has recorded several albums on the Electra Label, including Tom Rush and The Circle Game.

Slim and boyish, he hails from Portsmouth, on New Hampshire s minature sea coast, but was raised in Concord, where his father teaches mathematics. He entered Harvard University and finally graduated from there, interrupting his English studies several times to travel around the country. He once went to Europe and made a living street-singing in London and Paris. As of late, he has been living in Boston, currently the urban folk music captial of the country.

DON'T TALK, ACT

Phil Langdon

The time for talking about open rooms has passed and the moment for action has arrived. If Alleghenians seriously believe everyone has a right to lead his own life, they must quit merely writing and talking about it and instead exercise this right.

Dr. Pelletier has kept up a fiction that the administration is willing to consider students wishes on social matters but the facts indicate the opposite. Dr. Pelletier reportedly told at least one student leader that as long as he is college president, students will not be allowed open rooms. He could hardly have been more explicit about the autocracy he intends to lead.

If students want open rooms, they must quit trying to bargain and begin to assert their rights. We ve seen too many attempts by students to reason with an essentially unreasonable administration.

Two years ago the Campus led an editorial campaign for dorm dating but, because of the administration s intransigence, failed to accomplish anything.

When the student government eventually took up the issue, the proposal was watered down until it became barely recognizable. Months of negotiations resulted in the opening of more lounges, installation of more TV sets, hanging of some flimsy screens in Brooks lounge but no more privacy.

Through both words and deeds, Dr. Pelletier has provided more than ample evidence that he will not seriously consider students demands for privacy. Therefore, students have no alternative but to act independently, asserting

DON·T TALK
CONTINUED ON PAGE 6

LETTERS TO EDITOR

Dear Editor,

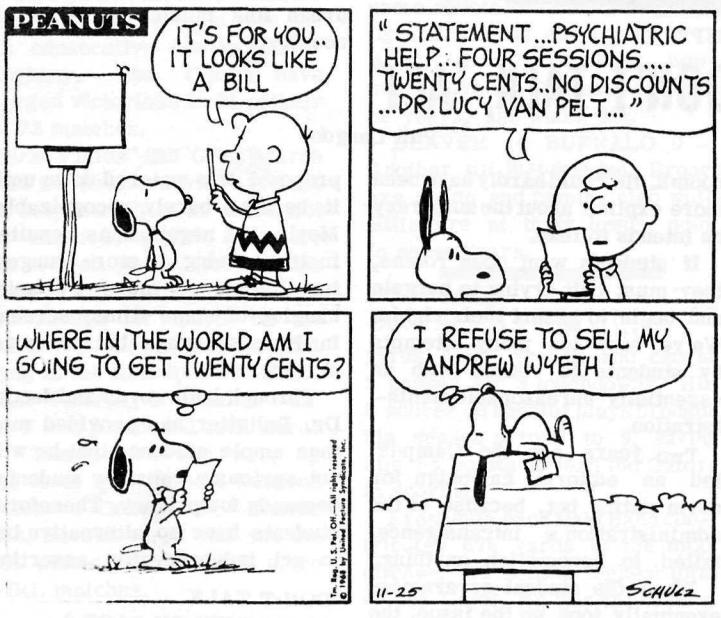
In my previous letters I have often undertaken to defend the ESTABLISHMENT. In those cases I believed that the leadership acted responsibly. Unfortunately, Mr. Pelletier has embarked upon a course of action which is at best extremely reactionary. Mr. Pelletier has informed the fraternities that they can no longer expect to get away with having women in private rooms.

If one subscribed to a 17th century concept of Puritan morality this action might be justified but only for those also subscribing to the puritan ethic. However, Mr. Pelletier is no puritan and his opposition to "Dorm Dating" is based not on an outmoded philosophy but on studies of dorm dating at other schools. Those studies showed that dorm dating was actually detrimental to the students. Mr. Pelletier is no blue-nosed ogre. No thinking student can accuse him of not having the interests of the students, in his opinion, as his first priority. He thinks of the students even before he considers the trustees and the alumni.

Yet, as I have stated above, the effect of his action is reactionary. The studies Mr. Pelletier trusts are valid, for the schools where they were taken. This is Allegheny College. We are a unique school. We are unique in that no one else has our faculty. No one else has our students. No one else has our administration. I think there is something special about being an Alleghenian but I don t want to appear a snob. Allegheny is a selective school. It chooses only those whom it feels can make it and profit by it. The Allegheny student is a responsible, thinking person. This student has got to be intelligent to survive here. This intelligent, responsible, thinking person feels that he has the maturity to act socially. Open dormatories are desired by a number, I believe a majority, of the students. They are actual if not legal adults and in most cases have all the legal responsibilities of adulthood. The college should not find it necessary to control the private conduct of its students. It is not really fair to deny greater social freedom on the basis of studies taken at

LETTERS

CONTINUED ON PAGE 8



editor: suzi kindervatter
managing editor: bill mckay
news editor: les ziskind
feature editor: ann greenwald
sports editor: tyler rich
advertising: bill kirschner
composition: bill schmidt
chris hobbie
karen patterson
publication: kevin cox

photography: henry narducci

Reporters - sharyn lenhart, paul gleason, jim cowden, lennie sylvester, wes jamieson, frank palen, steve huffaker, terry mink tom nichols, piera prato, cindie palazzi, susan rode, dave leta, bruce barton, sharyn esposito, john taylor, linda beresik, roger klotz, richard stadtmiller, john covert, linda davidheiser, roger lewis, bill wingert.

Make-up - dave borrebach, ellen drysdale, kathy jason, warren kaplan, darrel hiatt

Justifiers - cindy snerrie, ruth irvin, sue christenson, happy kinney, linda barbour, carol sleight, peg darragh, sandy boyer, sheila herrmann.

Typists - cam ayers, barb baird, linda beresik, louise burrell, sue christenson, bonnie douglas, debbie duncan, john henning, bev holland, ginny hollis, jennifer king, julie klass, tricia morrow, bob plyler, sue schwab, peggy toman, betsy tribe, dawn vrooman, karen walker.

Press Operators - cam ayers, lynn sandel, bill weiland, jim terry, jim cowden.

Circulation - ralph olson, jack marshall, bob mc millan, darrell hiatt, linda higgins.

Advertising - judy gallagher, cathy osterwise, jackie knoblock, tricia morrow, john willison.

Guthrie, Lahr

by Dee Rettger

Allegheny students and faculty were recently treated to a drama workshop. Aseries of events in some way connected with theatre were all scheduled on the same day. The highlight of the day was a lecture in Ford Chapel by a noted dramatic figure, Sir Tyrone Guthrie.

Dr. Guthrie has a very distinguished record as director at the Old Vic, the Stratford Shakespeare Festival in Canada, and the Tyrone Guthrie Theatre in Minneapolis. His topic was The Illusion of the Theatrical Illusion; he began by dispelling our illusions of British and dramatic royalty when he pushed the lectern from him and sat on the edge of the stage to present his views. He explained that the purpose of theatrical performance is to interest, amuse, instruct, and thrill an audience. This is done through emotion.

According to him, the theatre is the only media in which the audience comes together as a social group--a mass--and it is fairly easy to move a mass emotionally. The object of the theatre, therefore, is not to present the audience with an illusion of reality (the audience is quite aware that what is happening on stage is not real, anyway), but to give the audience an emotional experience.

This must be done through the wisdom of the writer, the faithfulness of the performer to the spirit of the script, and the intelligent editing of the director. He stressed that an author can not have an exact idea of everything that is seen on stage, but the author does present a certain spirit in his script. It is the responsibility of the actor to interpret this--to be faithful to the liturgy --and the responsibility of the director to edit the actor s interpretation within the framework of the show. (Dr. Guthrie seemed quite astounded that American directors block their actors; he rarely tells an actor how to move, although he frequently tells them how not to.)

Dr. Guthrie seemed to feel that the drama was a ritual somewhat akin to the religious in which the audience is a many-headed monster welded into a unified personality, in which the audience, as a group, is made to feel. He sees no point in presenting an illusion; the other arts are not expected to have one, neither should thratre.

Earlier in the day, John Lahr, a noted writer, drama critic, and son of comedian Bert Lahr, spoke on the New Theatre,in the 70 s. He spoke of the problems of the theatre today--commercialism, competition of other media, the debasement of the spoken word. His idea of theatre is confrontation with reality, and anything that brings this about is important. He spoke of the Living Theatre, of Dionysis in 69, of Hair. He sees the theatre alive principally on off-Broadway, away from the false world of the musical-comedy; it is off-Broadway that the new artists are thinking, experimenting, picking up the language of the streets.

One of the most exciting possibilities is Black Theatre. It is principally this form, Lahr stated, which has potential for tragedy on the American stage. The class which supports the Escape Theatre off Broadway is not familiar with the black world, and cannot understand the uncertainty of life involved here. Hence the opportunity for new confrontation. Lahr said that few real failures can be made in New Theatre -- for the first time in theatre, man is facing an intellectual void, a moral void, a political void, and there is no way to go but up.

One of the main points of interest was the fact that both Lahr and Guthrie believe that this will be the age of the regional theatre, although whether the regionals will have the courage to experiment is open to doubt. The only fault of the day was the small audiences which attended the lectures and the question-answer period in the afternoon.

GROSZ'S WATERCOLORS

Watercolors and drawings by George Grosz will be on view in the CU through December 13. The exhibition is circulated by The Museum of Modern Art in New York.

Selected for the most part from the artist s private portfolio made available to the Museum by the executor of the Grosz Estate, it shows not only the brilliant satire, but also the less-known, realistic aspects of Grosz s art in works which have rarely been shown or published.

Grosz, who was born in Berlin in 1893, earned international fame for his scathing pictorial indictments of corruption in German society during and after World War I. He emigrated to the United States in 1933, became a citizen, and lived here until a few weeks before his death shortly after returning to Berlin in 1959.

According to guest director Robert Pincus-Witten, these watercolors and drawings make it possible for the viewer to follow Grosz s complete stylistic development. Encountered are accomplished attempts of boyhood, modifications toward a more rhythmic and expressive style, and adoptions of angularity, transparent planes, and simultaneous overlappings.

The thirty - nine watercolors and drawings in the exhibition include a drawing done at the age of thirteen, Artist s Studio (1906), the fanciful portrait What I Imagine Edgar Allen Poe to Look Like (1913), and Air Attack(1915). Among the best known satires are Jonk, the Killer: Sex Murder in Acker Street (1916), When It Was Over They Played Cards (1917), and Fit for Active Service (1917). Later works in the exhibition done in

WATER COLORS
CONTINUED ON PAGE 7

US Turmoil, Studies Surprise Columbian

by Fernando Herrera

It is quite a challenge to draw any conclusions from my experiences in the U.S. during the year and a half I have been here. However, I will do my best.

The first thing that comes to my mind is my surprise in discovering that Americans were friendly. I expected to find the hard face and the scornful mood of the American tourists in Colombia, my country. Were these Americans? I wondered, because everyone around me was nice and trying to make me feel at home. My new environment was so pleasant that I even forgot I was far away from my country. I was enjoying the ease of American life. It seemed I could spare everything.

But paradise on earth cannot be endless. The honeymoon stage lasted a short time. Hard work was to come. These hard times have a name: Allegheny. I was eager to get started in my American University. I hoped Americans studied as we do. What a mistake! Before the first week was over I had enough work for months. I was not and I am still not used to it. Life must be varried and I found no variety reading book after book. I am not complaining about the system. It is good because the student must be responsible and it puts mind into action, but it is a little unhuman from the Latin American point of view.

Let's talk about something else: Politics. Being abroad we generally get one-sided information. In our case, the newspapers, radio and T.V. slant in favor of the U.S. We hear about the standard of living in such optimistic terms that we can not think for a moment there are internal troubles in the U.S. As a result we have a false image of this country. We think that this is beyond paradise. Of course, since we do not expect to find poverty anywhere, we are surprised as we walk along the streets of Harlem in New York City. Since we believe everything is peaceful here we do not expect to have such tragic events as took place during the first half of this year.

On the other hand, the only direct view we get of the U.S. is its foreign policy, which is quite negative in terms of popularity. It is easy to understand if you realize that U.S. foreign policy is to buy our exports cheaply, mostly raw materials, and sell the manufactured products very expensively to us. U.S. foreign policy is to get huge profits out of the American investments in our countries while our workers are poorly paid. U.S. foreign policy is to support military dictatorships because they are friendly to the U.S. although our peoples are against them. U.S. foreign policy is to call communist any progressive movement. U.S. foreign policy is this and more.

The U.S. does not deserve this bad reputation: only its government does. This picture does not faithfully represent at all the American people. How different American prestige would be if the U.S. government did what most of Americans believe it should do. In short, the U.S. is a great people with quite an unrepresentative foreign policy.

However, I did not mean that every American has a realistic mind. There are still some backward minds with ultra-radical cans who believe being an American means being infallible. There are still Americans who think foreign aid is just business and must bring huge profits. There are still some Americans who think any foreign affair can be solved by dropping a bomb or invading a country. But fortunately these kinds of Americans are fewer every day. To those who still think that way, I, as a Latin American, should say: Encourage permanently friendly peoples instead of temporary friendly governments.

To conclude I would like to say to every Alleghenian: You should be proud of your country. Keep working to make it even better, and do not forget we have a common cause: Peace and understanding.

Richard M. Nixon was the first U.S. vice president to preside over a Cabinet meeting or a National Security Council meeting.

JACK'S
DRUGS
Store Hours: Daily 8 a.m. to 10 p.m.
Sundays — Hours 9 a.m. to 1 p.m.
285 Chestnut Street Ph. 336-1113

BOB'S
HOME
RADIO
MAGNAVOX
TV and Stereo Phonos
Sales & Service
Chestnut Street 335-6257

NEWS

American Film Academy presents The Shop on Main Street directed by Jan Kadar, on Tuesday, November 26, 1968 at 8:15 P.M. in Carr Hall.

The Shop on Main Street broke the mold of style-socialist realism-previously employed by Czechoslovakian directors.

The film s heroes, far from being the stereotyped workers or soldiers, were a senile Jewish shopwoman and a rather cowardly Czech fascist. In presenting the gradual awakening of this dull and mediocre citizen, the director seems to be answering the commonly asked question, How did decent people allow Nazism to take root? The terrifyingly simple answer is well stated in this compelling film.

Seniors who wish to take job interviews in or near their home towns during Christmas vacation can now obtain information about dates and applications at the Placement Bureau. Please consult the posters for current dates.

The Sophomore Class will have a general meeting, Wednesday, November 27, Chapel Hour, in the Chapel.

This meeting will determine the role of a Sophomore Class Council on campus. We must have support or the Council will fail. We want sophomore s ideas!

Please come Wednesday!

Sophomore Class Officers

A Thanksgiving Day Chapel Service will be held Thursday morning at 10:00 a.m. Dr. Nels Juleus will present readings from Dietrich Bonhoffer.

Columbia Uiversity law school will hold a pre-law conference at Columbia on December 14 and again on December 21. All those interested in attending the conference for either date please see Dr. Ainsworth of the Economics Department in Quigley Hall for further information and application cards.



Lovable cat needs Meadville residence for holiday s: Dec. 20-29. All food and equipment will be supplied. Will pay kennel prices. Call 337-0581. Mrs. Drew Ragan.

Hallmark & Eaton

Stationery

POSTANCE

NEWS ROOM

OPP. MARKET HOUSE

art Supplies

easels, brushes, sketch pads, oil colors, acrylic colors, pastels, water colors, complete line of accessories.

DANIEL'S FRAME AND ART SHOP

958 Market St. 337-6241



JUST LIKE GRANDMOTHER USED TO WEAR

Well, not exactly, but close. There is a classic beauty to plainness that transcends time. This diamond solitaire is in style today, in style tomorrow as it was in style yesterday.

This ring, mounted with the finest, most expensive quarter carat diamond is $250.00.

JESSE N. KERR

JEWELER

215 Chestnut St. Meadville, Pa.

DON'T TALK
CONTINUED FROM PAGE 1

their rights.

Fraternity men and independents alike must exercise the rights that have been denied them. If a man and a woman wish to go into a room and lock the door, then they should do precisely that, regardless of existing regulations.

The administration will not be able to enforce its illegitimate regulations if enough people have the courage to consistently disregard these rules. Because groups enjoy more power than do individuals, dorm sections would do well to organize and create their own open room policies.

The administration has no authority to regulate anyone s social life. Faculty and students should make decisions on academic and social matters; the administration, as a paid bureaucracy, should help students and faculty gain the information necessary for making rational decisions. Power belongs to those involved in learning and teaching, not to those paid to do the institution s accounting, fund-raising and maintenance.

Realizing that the administration has no right to make policy, the fraternity presidents, R.A.B. and other groups must refuse to accept any diluted solution to the open rooms controversy. Student representative groups should establish nothing less than privacy, the right to entertain whomever you wish in your room, with the door locked.

If attending college were truly a voluntary decision, the administration might be able to make a case for its right to govern. But because society decrees that a person must go to college or suffer economic and occupational privation, the administration finds itself in a weak position when it claims the right to dictate. Seeking the education that is necessary today should not require the forfeiture of one s constitutional rights.

Some rules must exist but they should be drawn up by those they affect. Fraternities, along with dorm sections or R.A.B., should make decisions that provide optimum freedom for the individual and protection of the rights of society.

The beginning of democracy at Allegheny will spring from exercising rights rather than merely demanding them. The Allegheny student must stop looking to the administration for approval and must instead accept responsibility for his own decisions. Students should insist on their rights or abdicate them, but they must certainly stop this incessant discussion of a subject that has already received more attention than it deserves.

If the administration enforce the rules it has arbitrarily established, then perhaps the only means of change left available will be violence. But this should not be necessary if students use the rights they talk so much about and if the administration recognizes the dangers of repression.

*

The first laundry in the United States was established in 1835 by Independence Starks, a manufacturer of Troy, N.Y., to wash and press the products of his own factory and of nearby collar makers.

*

Conrad van Houten patented a press in 1820 for the making of cocoa powder.

*

Beards have long been frowned on in world armies. From about the third century B.C., soldiers were ordered to shave, not for hygienic reasons but because whiskers give a handhold to an enemy in close fighting.

SPRING SHOES
DEXTER
for men

LIFE-STRIDE
for women

PARK SHOE STORE

238 Chestnut St. 333-7481

Hungry?

Then Stop at

JOHNNIE'S DRIVE IN

825 Washington. Open 10 a.m. to Midnight. Later on Weekends

5 BARBERS NO WAITING

RODA BROTHERS Park Ave.

LIBERATION NEWS SERVICE

Long Island, New York (CPS) A three-day moratorium on the regular business and classes of the State University of New York at Stony Brook has been declared inorder to conduct an extensive self-study of the University, with particular attention to its goals and priorities. Stony Brook students are concerned with the powers of the student government and the curriculum. The general feeling, however, is one potentially shared by all students, although the straight-spined constructivist author is taken aback by Stony Brook s newspaper, which explained the solemnity of the situation such that 'a resurrected Stony Brook is the only way to avoid a burning Stony Brook. If the three days and the three nights do not produce real, positive alterations, we must be prepared to see Stony Brook explode. This apocryphal tone, however, is belied by the following poem by Nat Board, a student who writes for the paper; let s hear it.

The Current Events Blues
(to the tune of 'The Times They are a Changing)

Come gather round students, whatever your class,
Put down your beer bottles, don't light up your grass.
It seems from our slumber we're waking en masse.
And can you believe what we re seeing:
Events that are gettin' us up off our ass,
For the school, it is a changin'.
A tray-in two panty raids--
much more to come,
We've taken so much, it makes Rosenthal glum.
Trask gets it from both sides:
his work can't be done,
So now we have two resignations.
But one man's a martyr, the other's a bum,
For the school, it is a changin .

We learn there will be no more ball games to win;
Our budget is doctored, a secret it s been.
And who are the ones who've committed this sin?
The same ones who hollered last summer
That Toll had been secretly sneaking Trask in.
Oh the school, it is a changin .

We re here to be taught, and it s done rather well,
But some crab because they expect a hotel.
And so for three days we will have show and tell,
Ostensibly for 'new direction'
Watch out our direction s not straight down to Hell.
For the school, it is a changin .

We say 'Let's take over! but what is the use--
We ve just seen our own leaders budget abuse.
By driving for power, it seems we ve induced
An unending war with the Powers.
Our great moratorium's really a truce.
For the school, it is a changin .

WATER COLORS
CONTINUED FROM PAGE 3

Germany include the sinister panorama, Cafe (1927), and Circe. Among works in the exhibition done in America are the watercolors Western Saloon, Fear, New York Types, and Dunes at Wellfleet.

Grosz was active as a set and costume designer for theatre productions between 1920 and 1930. As a member of the German Dada movement, he performed with the Dada group 'Neue Jugend in 1918. When he came to the United States in 1932, he taught at the Art Students League in New York and ran his own art school. His drawings and illustrations appeared in magazines such as Esquire, Harpers Bazaar, The Nation, and Vanity Fair. He wrote and illustrated A Little Yes and a Big No: The Autobiography of George Grosz (The Deal Press, New York, 1946).

Get the best
for much less
White Star
Discount Drugs and Cosmetics

BOWL
WITH YOUR
FRIENDS
AT
Air Conditioned
CENTER
BOWL
143 CENTER 333-6313

ART'S
RESTAURANT
966 Park Ave. 332-5023
Open Sundays 11:00-8:00

Featuring:
Col. Sanders Recipe for
KENTUCKY FRIED CHICKEN

CHOIR RELEASES RECORD

The Allegheny College Choir announces the release of a recording of 16 old and new pieces, some familiar and others not so well known, but all sharing a common Christmas heritage.

Professionally recorded in connection with the Holiday Heritage Series, the record was produced under the supervision of Peter Bartok, one of the most sought-after recording engineers in connection with Windsor Records. Bartok is the son of contemporary composer Bela Bartok and has used the finest recording equipment.

In addition to the College Choir, under the direction of Dr. W. S. Wright North, the male glee club led by William Kammann 69 and a mixed ensemble led by Glen Catley 71 have combined with Robert B. Lynn at the organ to produce this recording for Christmas listening.

Included in the album are "little Innocent Lamb, "Winter Song, "Cantate Domino, "The Cherry Tree Carol, "What Child Is This, and Silent Night.

The price of the record has been set at $3.95 and any surplus from the sale will go to the Morten J. Luvaas Scholarship Fund. The records are on sale at the College Bookstore and will also be available at the Christmas concert.

LETTERS
CONTINUED FROM PAGE 2

schools unlike Allegheny.

Mr. Pelletier is a rational man. What is more he is on the side of the students. I think a reasonable course of action would be for the college to institute a form of dorm dating on a trial basis. Have this trial run for several years and in the process run studies on its effect. If the results agree with the previous studies then Allegheny returns to the present system.

I think that we deserve a chance to prove ourselves in this area. Until it is tried here there will be doubt and as long as there is doubt there will be strong pressure to remove that doubt. If those who advocate immediate dorm dating win what happens if Mr. Pelletier s fears are proved by studies? What if dorm dating is not gained but Mr. Pelletier s fears are not correct? Mr. Pelletier give it a try; even if only for a year, and run your study.

Respectfully,
Roger A. Lewis, 70

Dear Editor,

I have been truly shocked by the reaction of the students to President Pelletier s action with respect to open rooms in fraternity houses. We students are supposed to be adults. We are presumed to have the intelligence to act like adults. We should know enough to obey the code of morality required by God. The students who go into private rooms engage in mortal sin. It is the grave responsibility of EVERYONE, whether freshmen or college president, to uphold the law of God. The sooner sin is ended on this insignificant planet the sooner Jesus will return and lead his faithful into Paradise.

I realize that many of the students at Allegheny have forsaken God for earthly delights. However I also realize that it would be a sin for me to interfere with the free will, no matter how misguided, of others. Nevertheless, where there is a movement to legitimatize this abomination I must protest. I wholeheartedly support the action of President Pelletier and I wish he would go further. I wish these sinners would realize the jeopardy their souls are in. Though our dear God is very merciful he can not tolerate carnal sin. He is harsh, very harsh, with those who so sin. Students! Realize this! Fight your grosser instincts. Return to God. Fight this damnable "dorm-dating. If you do not you endanger the salvation of us all.

Sincerely,
Lewis A. Roger

Dear Editor:

Again, and typically as we approach exams, Allegheny students have found a new issue; that of the right of President Pelletier to close the open rooms in the fraternity houses. This is not the issue at all.

Anyone living here will soon see that there is a two-part problem which lies at the root of these issues which occasionally spring up.

The student body is very fond of calling the administration blind, and insensitive to student needs and opinions; a tool of the trustees. And the students level another criticism at themselves; giving rise to charges of apathy and exhortations to give a damn.

The solution to this is obvious. By merely pressuring the administration to respond to student wishes we can not change its blindness, and will be faced with it the next time an issue comes up. And, since the students don t give a damn, they will never keep pressure on the administration to be, if only blindly so, responsive.

So, the answer lies in a new direction. Student leaders should effect a student boycott of classes, or other similar, dramatic actions, against the administration for no issue at all, and keep the boycott in effect until the administration finds issues and problems suitable to the student leaders, and solves them. This will cure the administration s blindness, forcing them to see problems, and will be quite compatible with the apathetic student body, for they would be more than willing to have someone else find and solve problems here for them. Why didn t we see this before?

Ed Bradley

The CAMPUS will not be published on Wednesday, but will reappear Friday. Monday, December 2 will be the final edition for this term.