The
C·A·M·P·U·S
of Allegheny College

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Van Use Questioned

By Meg Powers
News Editor

The new ASG mini-van has approximately 750 miles on it that cannot be accounted for, *The Campus* has learned.

As of Tuesday afternoon, the odometer on the van read 6635 miles. Only 5885 of those miles can be accounted for.

When asked about the high milage logged on the van, ASG President Chris Matz said, "Lots of groups have used the van for conventions and things."

Matz refused to elaborate on exactly how many groups have used the vehicle or on how the miles were logged on it.

"When an organization wants to use the van, they sign a contract with ASG. That contract is a business matter between ASG and the organization," Matz said. "It is not public."

He refused to permit *The Campus* to see the mile log for the vehicle.

The van was not really brand new when ASG purchased it October 30, according to a sales representative at Palmiero and Gray Toyota, where the vehicle was purchased. The van already had 3985 miles on it because of its participation in a demonstration model program.

This fact was not included in the cabinet's presentation before council when the purchase was brought forward for approval. The van was presented as brand new.

According to ASG Press Secretary Kelly Todd, Matz and Greg Kiersarsky used the van when they attended a leadership conference in Louisville, Kentucky November 6, 7, and 8. The *Rand McNally Road Atlas* estimates that round trip distance at 1000 miles.

Contacting representatives of the 61 groups listed as Allegheny student organizations produced only two other groups that have used the van.

Allegheny Community Exchange, the group for which the van was chiefly bought, has logged seven miles on the vehicle, according to Gianna Triolo, co-vice president.

"ACE has only used it once," said Triolo. "I don't know where the rest of the milage came from. As far as I know, Chris (Matz) was the only one who had keys until I got a set on Friday."

Allegheny Computing Machinery was the other organization that has utilized the van. According to President Derek Simmel, the group used it on a trip to a programming contest in West Lafayette, Indiana. *Rand McNally* estimates that distance at 900 miles, round trip.

"I personally can't think of any other organizations that have used it," said Todd.

Matz was unavailable for further comment.

In other news concerning the van, reports that the vehicle is strictly limited to a 50 mile radius of the Meadville area are false. According to Business Manager Jack Machesky, the college's insurance broker - Gelvin, Jackson, and Starr - should be informed of longer trips outside that radius, but the van is still insured when it leaves the Meadville area.



Coretta Scott King, widow of Martin Luther King, Jr., joins hands with Lupita Aquino Kashiwahara, Christine King Farris, U.S. Secretary of State George Shultz, and the Rev. Dr. Robert Schuller at a service in Atlanta Monday. Photo Courtesy Meadville Tribune/AP

King Remembered

By Amy Warren
Ass't News Editor

The words, the deeds and the dream of Rev. Martin Luther King Jr. were remembered Monday throughout the United States.

Although there has been a great deal of public attention focused on a racial attack in Howard Beach, Queens, there was little or no mention of it in Monday's services.

Service participants at both predominantly black and predominantly white churches said that this reflected an attempt to put into perspective the incident in which a 23-year-old black man was killed while fleeing his white attackers.

The services were structured around readings from King's speeches, songs from the civil rights movement and reminders that the job he began is far from finished.

In a sermon at Riverside Church on Mannhatten's Upper West Side, Rev. Jesse Jackson said Americans must change national economic policies that were "putting blacks and whites against each other in mean and ugly ways."

Jackson attacked corporations for fostering systems of economic injustice and the Reagan Administration as sowing the seeds of racial hatred.

The Rev. Thomas P. Grissom Jr., pastor of the church at 129th Street and Adam Clayton Powell Boulevard, said that "hatred is not limited by geographic location and is not limited by race."

He said that attitudes of black superiority are "just as dangerous as white supremacy." If people fail to live as brothers and sisters "We perish together - still brothers and sisters."

Two hundred people attended a service at St. Catherine Sienna Roman Catholic Church in St. Albans. There they heard 16-year-old Tricia Bent say of King that, "He had the ability of giving hope to each suppressed black or white person."

King's birthday is still not celebrated in 13 states and this is only the second year it has been celebrated in 37 others.

Editor's Note: Compiled from reports in the New York Times.

Tuition Increase Coming

By Amy Warren
Ass't News Editor

The proposed tuition increase, along with the 1987-88 budget, will be finalized February 7, according to President Daniel Sullivan.

The proposed budget was discussed with the faculty committee yesterday. The Budget Committee will go over it and will then prepare a recommendation to be presented to the Board on February 6 and 7.

Although the college will not disclose specific figures at this time, Sullivan said the financial aid that over half the students receive will be "dramatically" increased.

Sixty percent of Allegheny students receive grant aid, while 80% receive loans and work study.

The amount of financial aid from both Allegheny College sources and federal and state funds exceeds $5 million.

According to Sullivan, "Some of the tuition increase will also be used in the new campus renovation project." Sullivan also said, "Allegheny's tuition, room and board fees are below almost all our competitors. Allegheny is both a low fee and high financial aid institution."

Dwyer Shoots Self

Allegheny Alumnus Budd Dwyer, Treasurer of the State of Pennsylvania, shot himself in the head at a press conference this morning. Dwyer had supposedly called the press conference to announce his resignation as a result of his conviction on charges of involvement in a national bribery scheme. He graduated with the class of 1961.

President Reagan Proposes Drastic Education Cuts

CPS

In its 1988 budget proposal to Congress last week, the Reagan administration suggested radical education cuts that would push some three million students off federal financial aid programs next year.

The administration-- which proposed similarly drastic cuts in 1981, 1982 and 1983 -- wants to abolish the College Work-Study program, massively diminsh aid to black colleges and deeply cut Guaranteed Student Loan (GSL) and Pell Grant funding.

Its aim, the White House said in a commentary published with the budget proposal, is to make students, not taxpayers, pay for college.

"Students are the principal beneficiaries of their investment in higher education," the statement said. "It is therefore reasonable to expect them -- not taxpayers - to shoulder most of the costs."

Specifically, the administration wants:

+ A $2.3 billion cut in total Education Department expenditures to $14.7 billion.

+ A drop in college student aid funds to $4.5 billion from $8.2 billion, which would push some three million students off aid programs.

+ To abolish the work/study program and vocational education funding.

+ A funding cut of two-thirds to historically black colleges.

+ Cuts in Guaranteed Student Loans, Pell Grants and a federal anti-drug program.

+ To move some students from the current GSL into an expanded Income Contingent Loan program, in which students repay their loans in amounts determined by how much money they make after graduation.

The outcry from college lobbyists in Washington, students and educators around the country was immediate.

"Enrollments would drop," asserts Robert Atwell, president of the American Council on Education. "The impact on higher education would be almost incomprehensible."

Dropping work/study "would negatively affect everybody, employers too," adds work/study student Susan Johnson of Wayne State in Detroit.

Wayne State President Dr. David Adamany thought the proposal a product of "a mistaken philosophy."

"It suggests those responsible for writing it are isolated from the real world," agrees Joyce Payne of the Office for the Advancement of Public Black Colleges.

"If the budget is passed," concurs Susan Shackette, aid director at Eastern Washington University, "millions of students across the nation would be unable to afford to go to college. It would mean a 45 percent reduction in the amount of aid that is now available."

Some observers, however, doubted Congress will pass the budget.

"I don't think Congress takes the proposals seriously at all," says Julianne Still Thrift of the National Association of Independent Colleges and Universities.

She recalls that "Congress has shown over and over again that it will not allow the administration to make these massive cuts."

Atwell adds that "this year the proposals are the worst we've ever seen, so you could argue that they're so outrageous no one will pay any attention to them. Maybe the good news is that it's so bad."

Much to some lobbyists surprise, though, Congress did pass hefty federal college program cuts in 1981. So Atwell adds preventing cuts this year "will take a lot of work. We're taking the (threat of cuts) quite seriously."

Thrift also counsels that "we all need to stand up and say we care, and let Congress know what we need."

The aid programs' standing in Congress, moreover, already may have been weakened. Education Secretary William Bennett's "unfair statements" about aid and the quality of colleges "make the public lose confidence in financial aid programs."

The week before the administration made its budget proposals, Atwell himself wrote a public letter to college presidents around the nation saying that some representatives now view education "as just another special interest group" that may not deserve support.

"Congress realizes the value of young peoples' education," Eastern Washington's Shackette says hopefully. "But, with such drastic proposals, there may be a compromise where in the past Congress has disregarded the president. So we may see deeper cuts than in past years."

The results of such cuts would be terrible, Shackette says.

"We probably wouldn't be able to find alternative financial aid for work/study students if that program was cut because we're already employing as many students as possible with institutional funds."

Many financial aid lenders, unhappy with a proposed ending

Continued on page 6

Former Student Held Prisoner

By Lisa Morris
Staff Writer

Soliman Nuh Ali, an Allegheny student from 1965-66, is being held as a "prisoner of conscience" is Somalia. Amnesty International (AI) recently declared Ali's status as deserving "urgent action," which warrants more serious consideration.

Ali has been held without charges for the past four years in "indefinite detention." In September 1982, he was arrested at his home and taken to the National Security Service Prison, where he lives in solitary confinement.

Dr. Anita Baker '66 brought this to the attention of Allegheny College. She said that Ali lives in a "windowless cell in which a single bulb burns 24 hours a day . . . the condition of his eyes and general health is apparently such that his (AI) status was upgraded to a level of greater urgency."

"Amnesty International attempts to force the government in question to address itself to the issue . . .live up to the issue . . . and live up to its responsibility to uphold the Universal Declaration of Human Rights," explained Professor Wayland-Smith, advisor to Allegheny's AI chapter.

"Numbers are important. For AI to be successful, there must be a constant barrage of pressure. It's not necessarily the quality, it's the quantity," added Wayland-Smith.

Letter writing is the main vehicle of pressure. A letter usually states that: (1) the individual is in captivity; (2) there is no known reason; (3) if there is a charge, make it and allow the person to stand trial; and it concludes with (4) a final plea to pull the individual out of indefinite detention.

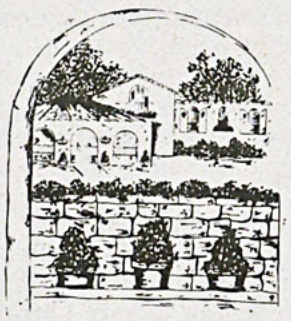
"Polite, but persistent" is the key according to Wayland-Smith, who has already received over 20 letters from Allegheny Alumni. He continued, "the letters do not need to be long and formal. Again, it is the constant numbers that are effective."

"Many believe that the prisoners are released earlier and treated better as a result of the outside pressure. The support is not only materialistic, but also psychological. The victims know that someone cares," said Wayland-Smith.

Any concerned individuals in the Allegheny Community are urged to address their letters to the Soliman Ali Committee, Box 55. Copies may also be sent to: H.E. Mr. Mohamed Siad Barre, President of the Somali Democratic Republic, People's Palace, Mogadishu, Somalia.

Editor's Note: Some information taken from Fall 1986 issue of Allegheny Magazine.

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Assistant Position Filled

By Jonathan Watson
Staff Writer

December 8, Christina Christiansen took over her current job as the Acting Assistant to the Dean of Students. Her job entails the processing of many student requests. She processes the part-time status requests, recommendations for seniors to graduate schools, and various types of leaves. In addition she ia a sort of jack-of-all trades, as she does what ever Dean Yuhaz or the other deans need doing.

Christiansen graduated from Edinboro University with a undergraduate degree in communications. She is currently working towards her Masters degree in Counseling and Student Personnel Services in Higher Education.

According to her, she was thinking about a career in news casting, but changed her mind and instead went for her masters in Counseling and Personnel Services. She changed her mind after marrying her husband, a Professor at Edinboro University. They live together with their daughter here in Meadville.

Christiansen said that one factor in her decision was that there are not many jobs available in the broadcasting market in this area.

For two weeks during the end of December and beginning of January, Christiansen was in Australia as a Media Consultant for the National Wheelchair Association. In her capacity as a media consultant, she shot video footage of a participant which will be aired on a television program on the Public Broadcasting Station in the spring. In addition, Evening Magazine in Pittsburgh has contacted her about using the footage on one of their programs.

Christiansen is very pleased to be working at Allegheny, something she described as having been one of her goals. About Allegheny in general she said, "Allegheny has a very high reputation, both academically and professionally."

She said she finds Allegheny much different from her previous work experiences because of a more cooperative attitude here.



Christina Christiansen, the new acting assistant to the Dean of Students

Bunny Senges Photo

Task Force Meets

By Gretchen Sayre

The Task Force on Sexual Harassment, established by President Daniel Sullivan, held its first meeting two pm Thursday at the C.C.D.C.

The task force hopes to decide what constitutes sexual harassment, to define it clearly, and to estimate the nature and extent of any sexual harassment on the Allegheny campus.

The present policy from the college catalogue states, "any form of sexual harassment or pressure is against college policy and will not be condoned. Employee or student concerns in this reguard should be reported immediately to Ms. Linda Palmiero.."

Wayne Brewer, professor of geology and task force member, describes the current policy as "a two sentence thing...it really doesn't define it, or what our policy should be." He added, "the task force is an attempt to define the situation more clearly."

Nancy Heath, associate professor of physical education and fellow task force member, said the first meeting, "reached no conclusions...it was a purely organizational meeting."

Linda Palmiero, chairman of the task force and Assistant Dean of the College, was unavailable for comment.

All members currently are doing individual research to decide how the present policy can be upgraded. Heath said, "we can not proceed to do anything until we first establish and redefine what is sexual harassment."

"We are going to look at it with an open view...which includes the whole spectrum of what is sexual harassment," Heath commented. "We have to do a lot of reading," she added.

Brewer describes the material that the task force must review in the next few weeks as "a total of different sources, which includes government definitions and policies at other institutions." He also added that they must consider the legal implications of the new policy as well.

The task force hopes to complete its work by the end of spring term. They will meet weekly throughout the term Thursday afternoons in the C.C.D.C.

Blood Presents Lecture

By Lisa Morris
Staff Writer

Ambassador Archer Blood presented a lecture for Amnesty International, titled "Afghanistan...The Struggle for Survival," last Thursday night in Ford Memorial Chapel.

Blood believes that Afghanistan's only real hope lies with their ability to establish a government which can "co-exist" with the Soviet Union. "If the Soviet Union accepts a non-communistic government in which they participate, but not dominate, revolutionary change would not be the final alternative."

The Afghan controversy involved three groups of people: the Afghan people, the communist leaders, and the Soviets. In December 1979 the Soviet Union invaded Afghanistan. Since then, the Mujahideen (holy warriors) has waged a battle which has produced thousands of casualties and has cost billions of dollars.

The Afghanian are " an independent people who are strongly resistent to dictatorship. They are given to feuding . . .and maintain a staunchly conservative Islamic tradtition," added Blood.

Diversity which exists among the tribal groups and ethnic communities continues to be a deterent in efforts to establish a common platform. Even with their intense internal conflicts, the Afghanians' committment to the Jihad (holy war) has not lessened.

The "stalemate" has produced the largest refugee population in the world today. Blood said that over three and one-half million refugees camp in Pakistan, one and one-half million reside in Iran, and the remaining are scattered throughout Western Europe.

When discussing the likelihood of four possible outcomes, Blood has these comments to make. 1) A total Soviet Union military defeat is unlikely unless the Soviets advance a total effort. 2) Winning Afghanian support is also doubtful. "Attempts to indoctrinate the young and propagandize the rest have only reinforced their resentments," added Blood. 3) The government is totally impossible because of money, and the impracticality of an existence across the border from an antagonized Soviet Union. 4) A negotiated settlement is plausible, but will not be easily achieved.

Blood concluded that the future of Afghanistan is moving towards the question of the Soviet Union allowing a communistic government to come about on its own--and risk the possibility of failure. The Soviets must decide if the economic burden and reduced security of the inherited battle warrants continues support.

ASG Notes

By Kevin Crum
Staff Writer

ASG council held its second meeting of the term Tuesday. However, no voting decisions could be made because attendance of student representatives fell below quorum. The following announcements were made:

ASG Presidential / Vice-Presidential elections will be held on February 19 & 20, with primaries on the 12 & 13.

Publicity is beginning for the up-coming Winter Carnival, which cost $1925.

Plans are being considered to sell the old ASG car for scrap to help pay for the new van.

Due to lack of quorum none of these announcements or plans could be voted upon.



World And National News Update

Courtesy *New York Times*

Senate Report Released

Washington, Jan 18 - For more than a year, the Reagan Administration repeatedly ignored internal warnings that its arms sales to Iran were based on faulty intelligence, dependent upon unreliable middlemen and likely to fall far short of White House goals, according to a staff report prepared for the Senate Intelligence Committee.

The document provides a broad picture of a series of what it calls mistakes and misjudgements from February 1985 to November 1986 that have now embroiled the White House in the most serious crisis of the Reagan Presidency. A copy of the document, which has not been made public by the committee, was obtained by the New York Times.

Fighting Kills Many

Washington, Jan.20 - There was a lull today in the ground battle between Iranian and Iraqi forces outside the Iraqi port city of Basra, but casualties in the latest clashes are in the tens of thousands, a Pentagon spokesman said.

The outcome of the fighting remained inconclusive as both sides continued to make contradictory claims of battle successes. But the Pentagon spokesman said there had been no Iranian breakthrough.

The spokesman, Robert Sims, in a briefing of the war today, confirmed that the fighting had been fierce before the pause today and that casualties had been high.

The Pentagon estimates put Iranian casualties between 40,000 and 50,000, with about half of those killed; they put Iraqi casualties at 10,000 to 20,000, with less than half of those dead.

Hostage President

Guayaquil, Ecuador, Jan. 18 - With the political climate in Ecuador still tense, the rebellious air force general whose freedom was gained when commandos took the country's President hostage has gone into hiding.

Family members said Monday that the general, Frank Vargas Pazzos, feared arrest or perhaps "physical harm."

SDI Deployed Early

Washington, Jan.20 - Pentagon suggestions that the United States consider deploying elements of an antimissle defense system in the early 1990's are spurring a new debate within the Administration over what position to take in the Geneva arms-control talks.

The United States has already told the Soviet Union that it is willing to adhere to the 1972 Antibalistic Missile Treaty for up to 10 years as part of a larger compromise. The treaty bans the deployment of space-based defenses.

That American offer was made on the assumption that it would not be possible for the United States to start deploying a space-based defense system before the late 1990's. But now Pentagon officials who oversee work on the Strategic Defense Initiative assert that it would be possible to start deploying elements of a defense using interceptor rockets based in space and on the ground as early as 1993.

Soviet Union Recovers

Washington, Jan. 20 - A top Soviet scientist told a Senate committee today about the cleanup effort needed to recover from the Chernobyl nuclear accident last April and said that the Soviet Union nevertheless planned to quintuple nuclear power production by the year 2000.

The scientist, Dr. Yevgeny P. Velikhov, who is a vice president of the Soviet Academy of Sciences, told the Senate Labor and Human Resources Committee that tens of thousands of workers had decontaminated 60,000 buildings in 500 villages, built a concrete wall extending 50 underground around the power plant to block the movement of contaminated water, and carted off radioactive topsoil from an area of several square miles.

Quote Of The Week

Free At Last, Free At Last
Thank God, Almighty
I'm Free At Last

MLK

Free Expression Lost

Beijing, Jan.18 - After the replacement of Hu Yaobang as Communist Party leader China's intellectuals were warned Monday that the recent atmosphere of freer expression and discussion would be sharply curtailed.

A long report in China's major newspapers quoted several leading officials in the Academy of Social Sciences as saying all debate among intellectuals must take place under "Marxist guidance."

Over the last decade, the limits of intellectual freedom have expanded and contracted as China's leaders sought to maintain ideological orthodoxy and discipline without stifling educated Chinese who are needed to pursue the country's modernization policies.

U.S. To Stop Dollar

Washington, Jan. 20 - A senior Administration offical raised the possibility today that the United States would try to arrest the month long decline of the dollar if it goes on much further.

"Maybe it's realistic to think you might see us cooperate with them," said the official, who spoke on the condition that he not be identified. He made his comments on the eve of an emergency meeting here late Wednesday that Finance Minister Kiichi Miyazawa of Japan requested of Treasury Secretary James A. Baker 3d on Monday.

Afghan War Continues

Kabul, Afghanistan, Jan.18 - The Afghan leader today denounced as a "crime against the people" an Islamic guerrilla rejection of his ceasefire bid, and he said Soviet troops would stay in Afghanistan until the civil war was over.

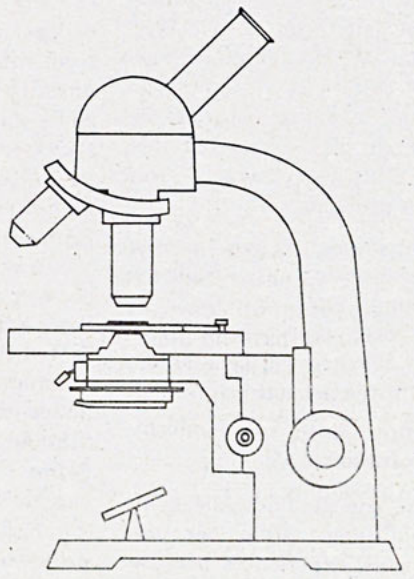
At a news conference for journalists invited to Kabul from Moscow, the Afghan leader, Najib, insisted that his ruling Marxist party was ready for compromise with oppossing groups.

But Mr. Najib, who uses just one name, made it clear the party intended to remain the dominant force in this Soviet-allied nation of 17 million people.

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Crain '85 Discusses Teen Sex

By Suzanne Carmack

America has the highest rate of teenage pregnancies in the world, a problem Susan Crain discussed in her lecture, "Teenage Pregnancies; Ramifications and Statistics," in Brooks Alumni Lounge Sunday.

As a counselor at Planned Parenthood of Central Ohio, according to Crain, she learned that some teenagers have no knowledge that pregnancy is a risk to them. Obviously, if teenagers do not believe they are at risk, they will not use contraception, she stated.

"96 of every 1000 sexually active American women between the ages of 15 and 19 become pregnant," said Crain.

England has the second highest rate, with 45 pregnancies per 1000 sexually active teenage women, less than half of the American rate. The Netherlands have the lowest rate of the world, with 14 pregnancies per 1000 teenage women.

Crain, an Allegheny graduate ('85) with a bachelor's degree in Sociology, attributes the high American rate to difficult access to contraceptive and sexual information. She also sees a problem with "mixed messages from the media" that acknowledge sexual activity but not contraception.

In European countries where the pregnancy rate is low, contraception is easily available and coincides with early sexual information.

According to Crain, 34 percent of sexually active teenagers use contraception at all times, while 26 percent never use contraception. The remaining 40 percent "use contraceptives sporadically," said Crain. She added that the term contraceptive implies all methods, including less effective methods like the rhythm method.

Crain said she found that a lot of teenage women from low economic backgrounds become pregnant because they "lack fulfillment from other areas. . ." These women have no hope for college or a better profession, and need something, or someone, to give them self-esteem.

The center in Columbus has given her a "more cosmopolitan" range of patients in comparison with those of Erie.

"Planned Parenthood," where Crain is presently employed, "is taking a new approach toward teenage pregnancy," said Crain. The center contraceptives by college students for her comprehensive project. She said, "I'm finding my theories toward contraceptives have developed and changed" through her counseling position at Erie's Family Planning Center and Planned Parenthood of Central Ohio in Columbus.



Jill Pettit, Coordinator for Special Events Bunny Senges Photo

provides teenage services, counseling and education for parents and teens, and help in choosing methods of contraception.

"The center encourages responsible sexual behavior . . . and better communication," said Crain.

Crain, who lectures five to six times per week, said that she did not feel awkward discussing contraception. "If anything," she said, "I am not modest . . . I enjoy this type of social work because I can have a huge impact on someone's life without 'stepping on their toes'. . . I know my work is rewarding and talking is great for confidence."

ERRATA:
Apologies to Alec Chien for the terrible picture in *The Campus* last week. We don't know what happened and he doesn't really look like that. Also, to Stephen Lyons, who doesn't have a mustache anymore.

Army Hosts Panel

Courtesy Archer Blood

Six officers from the U.S. Army War College will be on campus Wednesday, January 28 and will hold an open panel discussion on current national security issues at 3:00 pm in the Campus Center Activities Room. All students and faculty are invited.

After brief presentations by the panelists, the audience will have the opportunity to question the panelists on a variety of topics, including nuclear issues, terrorism, Pentagon reform, and regional issues such as Central America, South Africa, and the Middle East.

The six officers on the Current Affairs Panel are Colonel Charles E. Harmon, Air Defense; Lieutenant Colonel Keirn C. Brown, Jr., Infantry; Lieutenant Colonel Walter E. Mathur, Infantry; Lieutenant Colonel Douglas J. Middleton, Field Artillery; Lieutenant Colonel Frank P. Oakley, Military Intelligence; and Colonel Alvin C. Schweizer, Air Force. In addition to the Panel discussion, the six officers will split up and take part in a number of individual classroom discussions earlier on Wednesday.

The U.S. Army War College is the Army's senior school. Its Current Affairs Panel was established to encourage a dialogue concerning national security matters of current mutual interest to the Army War College and the civilian academic community. The Panel visits 20 to 30 campuses each academic year. A similar Panel made a successful visit to Allegheny in May, 1984.

Pettit To Plan Events

John Harman Morgan

Jill Nunn Pettit has been appointed the Coordinator of Special Events here at Allegheny College. Activated in early December, she will be working through the Office of Public Affairs.

Pettit will help plan, arrange, and supervise events on campus that will enhance Allegheny's relations with its various publics. She will also manage events containing public relations components. Pettit will be in charge of coordinating graduation and commencement activities, as well as convocations and Parents Weekend.

A lifelong member of the Meadville community, Pettit is a graduate of Denison University, and was certified by Case Western Reserve University to teach elementary school. She has taught on the second-grade level and worked as a substitute in Cleveland and Philadelphia.

Pettit had her own daily interview shows on WICU-TV in Erie and Meadville's Cable Channel 13 for fifteen years. More recently, she has worked as an image consultant for the Color One Associates.

Pettit has also given her time to the Meadville community by way of chairing the City Hospital's Charity Follies and the "Trees of Christmas" project at the Baldwin-Reynolds House. A board member of the Summer Music Festival, she is also secretary of the Friends of the Meadville Library.

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Allegheny Christian Outreach

"Insight" -a rock group

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Male Cat Causes Problems

By Missy Vogel

A cat which had been illegally allowed in the building caused property damage and created a "horrendous stench" in Baldwin North residence hall Monday morning.

The male tabby cat apparently spent the night on second Baldwin North, breaching the College's animal policy. During it's overnight stay, the cat urinated on the walls and defecated, causing damage to walls and carpeting.

"I walked onto the hall and was hit by a horrendous stench," Senior Joe Dunn said.

R.A. Kirsten Severiens said she has recieved "many" complaints from residents, both on and off her floor.

"Housekeeping understandably won't clean it up," said Severiens. "People have been complaining all day to me and to other R.A.s. The smell really does take your breath away."

College policy states: "No animal shall be permitted in any building owned, leased, or rented by the College, at any time, for any reason."

College security, however, was not notified of the incident. If Security had been called, the cat would have been taken to a shelter and eventually put to sleep if not claimed, according to sources. In an attempt to avoid this, the cat was simply released.

A possible repeat performance has many hall residents concerned.

"I think whoever let the cat in should be held responsible," complained an irate resident.

Concern for the cat's well-being during the winter months, especially during snowstorms, may motivate students to allow the cat, and others like it, to enter residence halls repeatedly. This conflict between animal lovers, the College and those residents who prefer not to have animals on their halls still remains unsolved.



The Panhellenic Council invested its new officers last week. They are (back row, from left) Beth Davis, president; BJ Cook, 2nd VP; Jennifer Peck, 1st VP; Barb Kevish, treasurer; (front row, from left) Stacy Ulterino, public relations; and Sara Orschiedt, secretary. A rush chair was to have been appointed today.

Bunny Senges Photo

Ravine Alarms Activated

By Jonathan Watson

The fire alarms in Ravine were activated at aproximately 11:30 pm Saturday, January 16. The alarm was not a planned fire drill but was the result of the box near the RD suite in Narvik hall being pulled.

Meadville police and fire vehicles responded immediately but determined that it was a false alarm.

Two students who were in the room near the activated alarm gave chase to and caught a brief glimpse of the culprits. Students John Brotherton and Timothy Swift say they heard a comotion in the hall. The next thing they heard was the fire alarm going off and the sound of running feet. They then proceeded to leave the room and give chase but could not apprehend the suspects.

Both Ravine Resident Director Carolyn Holzer and Director of Security Larry Silvis declined to comment on the incident so as not to hinder security's investigation.

An investigation into the incident is taking place, according to Silvis.

If the perpetrators of the deed are not apprehended, the residents of Ravine-Narvik Hall would collectively be assessed a five hundred dollar fine, payable to the city of Meadville.

Aid Cut

Continued from page 2

of the federal interest subsidies, would drop out of the GSL program, she speculates.

Payne says that "while we were pleased with the Black College and University Act in the Higher Education Amendments (in 1986), this proposal wipes all those advances the Title III aid for developing institutions."

Passing it "obviously would have dramatic impact on historically black public colleges."

Drastic cuts in work programs and grants, other observers warn, would force students to graduate even more deeply in debt than they do now.

A congressional report last week revealed the average four-year public college student graduates owing $6,685 in loan repayments, while the average four-year private college student owes $8,950.

"It's a trade off," says Mark Gelle, financial aid director for Minnesota's St. Olaf College.

"Work/study students, for instance, would have to borrow more money to make up the reduction in work programs. Students already borrow more money than probably is prudent, but that's the nature of the beast right now."

Financial aid students, meanwhile, hope they can find alternative aid resources should the proposals become law.

"For me, the loss of work/study wouldn't be as drastic as for students at other colleges," says Lei Oie, a junior work/study student at St. Olaf. "If there's no student work program, my aid will come from other loan proceeds."

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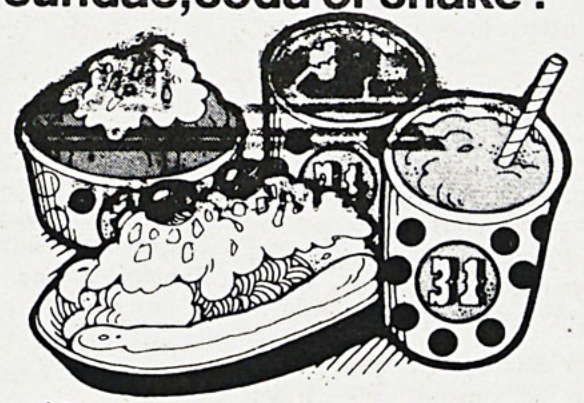
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Editorial

Apartheid: Ignoring The Issue

The Trustee Task Force on Investments in Companies Doing Business in South Africa had developed a preliminary report recommending the college "not take moral or social issues, such as apartheid, into account in the making of investment *decisions*"

The Task Force asked for written comments from the Allegheny community. The following is the written response of the *Campus* Editorial Board.

Dear Trustee Task Force On Investments In Companies Doing Business In South Africa:

Thank you, Task Force, for your recent decision to completely ignore that nasty apartheid issue. At a time when everyone, from the United Nations to small, liberal arts colleges, is taking a stand on how wrong apartheid is and on what to do about it, we are so glad that you kept your heads and worked to keep us from stifling our own freedom of expression by doing the same.

Of course, last year when over 700 people signed a petition that resulted in your creation, we assumed you would take for granted that apartheid is morally wrong and just decide on what our political response should be. After all, you aren't the "Trustee Task Force To Decide On the Morality Of Apartheid." Instead, in your wisdom, you decided to table the issue at square one in order to protect our freedom of intellectual exchange. How can we thank you enough?

Most Allegheny students -- especially those who worked so hard to create you, the Task Force -- just don't realize how lucky they are here in Meadville. Your preliminary report has established our little college as one of the bastions of free expressions left in this country, something all our students should greatly appreciate. Even the United Nations and several U.S. states have foolishly restricted their freedoms. How could the U.N., with all its international responsibilities, publicly condemn apartheid and set such a dangerous precedent?

Schools which used to be highly respected for their atmospheres of intellectual freedom, such as Oberlin, Carleton, and Dartmouth, must now be considered nothing more than puppets of political whim. It's really terrible that such politically aware students could let themselves fall into such a trap.

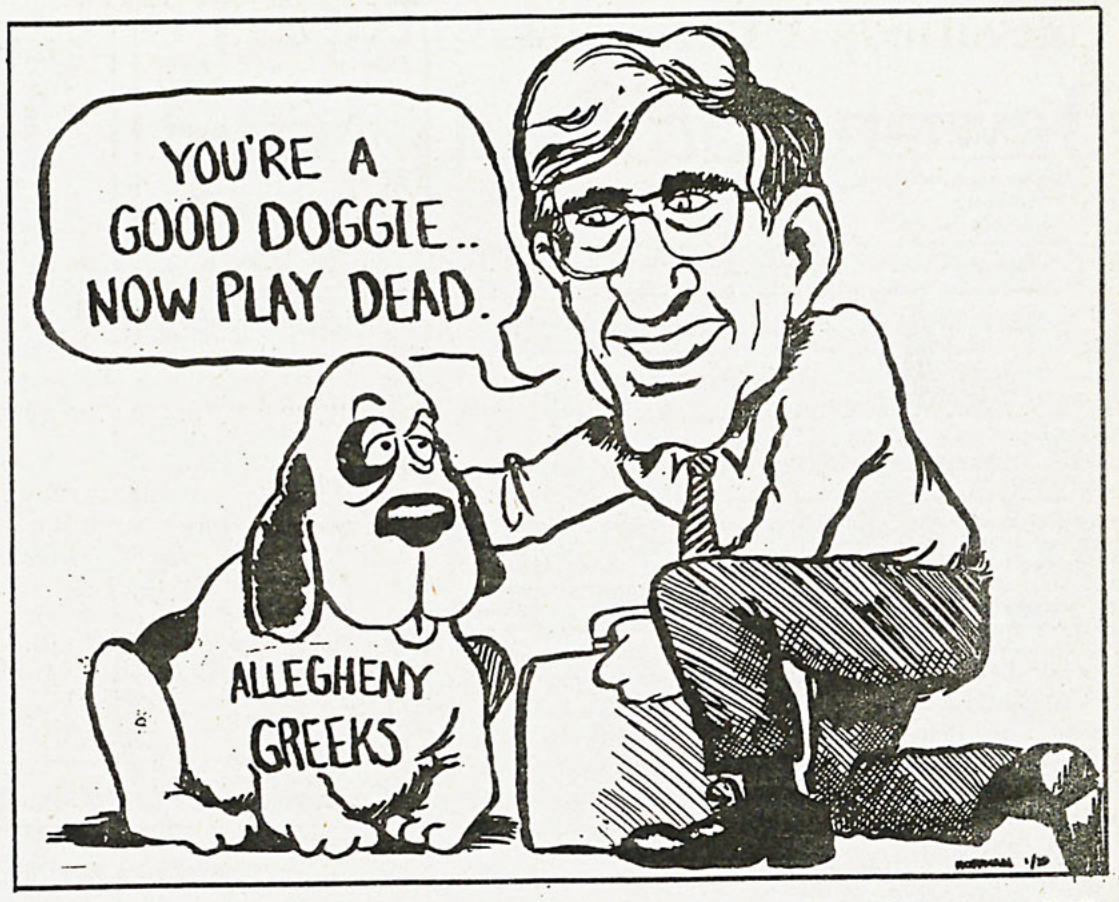
Those poor schools don't even realize yet what harm they've done to themselves. Robert Heslim, Secretary of the College at Oberlin, laughed at the idea, saying, "Having taken a stand at Oberlin has not stifled the debate at all: in fact, it's still raging." The poor fool -- that's what he thinks.

We don't understand why people unhappy with your report keep complaining that the college is setting a disturbing example for the students. They say you are burying your head in the sand and encouraging students to do likewise. Don't they realize that many Allegheny students are politically silent? Obviously, such detractors don't understand that you're protecting the freedom of these students to remain just as they are -- totally unconcerned. How could that be a bad example?

Looking back, it's embarrassing to think about how foolishly this campus acted last year. Didn't those poor students realize what they were fighting to give up? Maybe now they'll be sensible and follow your wise example so that the whole subject just drops. And if we don't watch the evening news, we don't even have to know apartheid exists. Vote Count Yes 6 ,No 0

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Christopher Cary, Arsen Kashkashian, Debbie Kuempel, Sue McDonald, Lisa Morris, John Petruna, Jr., and Meg Powers



Divestment: Moral Or Political?

The Trustee Task Force On Investments In Companies Doing Business In South Africa, included the following article by A n Pifer in their preliminary report.

At the heart of the question is the issue of what divestment really is -- a moral or a political act. The proponents want it both ways. When their objective is simply to "purify" their institution, they define it as a moral act. When the objective is to force change in South Africa, they behave as if it were a political act. The problem stems from a confusion between apartheid, which clearly is a moral issue of immense signifigance, and divestment, which is a political act. How can it possibly be otherwise when no one can say what the ultimate effect will be? Taken with the actions of other divestors, the net result may be good or bad. It might help to precipitate change in a favorable direction. If divestment is a purely political act made on a institutional basis, does it not violate one of a college or university's most valuable functions -- of being an open forum for discussion and debate? An institutional decision of divestment establishes an orthodoxy. With all the authority of the institution behind it, it says, in effect, that one position is right and the other wrong, thereby giving a message to students and faculty who think otherwise that their institution considers them in error.

In our daily mail, we all recieve literature from organizations seeking to do things such as ban abortion or protect a woman's right to free choice, stop or support the Strategic Defense Initiative, initiate or prevent a nuclear freeze, help or not help the Contras in Nicarague, and so on. To many people these issues are far more important than divestment, and they would dearly love to see higher educational institutions support their issues with public statements.

But is that what we want to see happen -- even if the cause were one for which we had a passionate concern? I think not. We would prefer to see such issues fought out in the media, in the court of public opinion, and in our political institutions. We would be afraid that if our colleges and universities took institutional stands on such issues, they would violate the code of neutrality that ensures immunity from intrusion into their affairs by political authority or vigilante groups. Why is divestment not subject to these same constraints?

Goldberg vs. *Hussain*

The January 8th and 15th editions of *The Campus* saw two extreme views expressed on the subject of Israeli and Palestinian conflicts: Mr. S. Hussain , supporting the cuase of the Palestine Liberation Organization (PLO), and Mr. M. Goldberg in response to Mr. Hussain, defending the Israeli position.

On the offset, I would like to say that I am a Muslim - with less fervour than Hussian - and do support the cause of the PLO struggle for the homeland.

I feel Hussain made his view known, with good intentions, but he over-dramatized the point. Hussain would have found more positive reaction to his view if he gave a balanced statement.

He, in his article, tried to justify terrorism. But I, like Mr. Goldberg, feel that terrorism can never be justified. (In most cases, terrorism involves innocent people.)

His article did exactly the opposite of what he intended. I feel the article was written to dispel the categorization of all Muslims as terrorists or extremists. The article was written more with a religiously based tone than a political one.

Mr. Hussain , says that he has studied in two good colleges in America, but I wonder how much interaction he has had with people of differing religious persuasion. I grew up in England and had many Jewish friends and acquaintances. I saw them as fellow human beings, rather than they Jews, and I, a Muslim.

Mr. Goldberg - who no doubt has better knowledge of the events in the Middle East - seems to have taken sections out of articles and tried to justify his cause. He makes the PLO out to

continued on page 9

Letters To The Editor

Jewish Student Refutes Israeli Terrorism

I am writing in response to the letter to the editor entitled "A Moslem View of the Middle East." In this letter the author seeks to justify the acts taken against Israel by the Palestinians, especially the Palestinian Liberation Organization. Being Jewish, I am probably more educated about and concerned with the situation in the Middle East than the average American, but regardless of my background I find all forms of terrorism against a nation and its citizens reprehensible.

The author of this letter characterizes Israel as a "terror state." I have to disagree with that view. A terror state is, in my opinion, a government that prohibits the expression of opposition to its policies and is frequently engaged in the torture and massacre of innocent civilians, and also persecutes people based upon religious or political beliefs. Israel fits into none of the above categories.

Since its creation in 1948 the rulers and people of Israel have always been willing to live in peace and harmony with the Arab population of Israel and their Arab neighbors. In 1977, the Israelis signed the Camp David Peace Accord with their long-time enemy Egypt. They also offered to make peace with any other country who wished it. Is that characteristic of a terror state?

Despite the Israelis' good intentions they have been the target of many unwarranted attacks from both within the population and outside of it. What was the purpose of the six-day war in 1967? Was its purpose to try to live with the Jews in peace? I think not, but instead its purpose was to totally destroy the Israeli nation, a nation that had already been recognized as a sovereign state by the United Nations.

The author of the letter asks why the American public thinks of the Moslem fundamentalists as being terrorists and Anti-American. What other choice is there for the public? The American public is constantly hearing accounts of how Moslem groups claim responsibility for the kidnapping or killing of innocent men, women, and children, of American descent and of other countries. Is that not terrorism?

"Since its creation in 1948 the rulers and people of Israel have always been willing to live in peace and harmony with the Arab population of Israel and their Arab neighbors."

The writer of the letter seems to say that the Israelis are cruel and heartless when it comes to Moslems, but why shouldn't they take this attitude against a group that had officially called for the annhiliation of the state of Israel, a group that is not willing to compromise, but that only seeks to do what they claim the Israelis are doing - suppress and eradicate another group.

The letter also states that the Palestines have been expelled from their homes. My response to that is "What about the Israelis?" They have been living there for quite a while. The solution the author seems to be offering is that of totally expelling the Jews from the land now called Israel, but don't the Jews have the same right as the Palestines?

Finally the author says that "A Palestine girl who carries out a suicide attack against an advancing Israeli convoy is not a terrorist." In this statement the author is saying that this action is the correct action to take, but is it? Throughout the article the writer continually harps upon the atrocities that the Israelis have inflicted upon the Palestinians, but is revenge the proper course of action to take? In this modern day and age we like to think that we have graduated from the ideals of Hamurabi's code of law - an eye for an eye and a tooth for a tooth.

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Remember M. L. King

Last night, as I was watching *Witness To Apartheid*, I realized the importance of remembering Martin Luther King Jr. Why then, did Allegheny College choose to ignore this holiday?

I am not asking for the holiday off. That does not prove anything, except give everyone a few extra hours of sleep. But some observance, some rememberance, to keep strong the memory of a brave man who struggled against insurmountable odds to prove something could be done to better the lives of black Americans, all Americans.

Bishop Desmond Tutu pointed out in *Witness to Apartheid* that apartheid is similiar yet different to America's Civil Rights movement. It is different in that in America the constitution was on the side of the oppressed, but in South Africa even the constitution is against them. Bishop Tutu is correct, but racism still exists in America. Failure to celebrate King's birthday further indicates that racism is still prevelant.

People may say we have set a legal holiday in memorial to Dr. King. This is not enough. That is only theory. We need to remember him in practice.

You may have heard it a thousand times; only by remembering and understanding the past are we to learn from it. Only by understanding King's dream can we move onward to a truly just society. The reason why you have heard it a thousand times is because it is true.

Allegheny College should have remembered Martin Luther King Jr. I am embarrassed we did not.

Mary Evangeliste

Goldberg's Vitriolic Reply Harms Own Viewpoint

I am writing in response to the pair of humorous articles which appeared in the last two editions of the CAMPUS. These are the articles on the PLO and Israel. I make no pretentions about knowing the situation which exists over there, but I see quite clearly what is happening here, and I find it both amusing and mildly nauseating.

While I found Mr. Hussain's letter to be tolerably reasonable and fair, I was appalled by the vitriolic reply sent in by Mr. Goldberg. I do not support terrorism by anybody, but nor do I support radical propaganda being spouted under the guise of logical argument. With due respect to my roommate, I find neither letter entirely believable, but then again I rarely find any opinion unswervingly accurate.

Though again I profess no knowlege of the true situation in and around Israel, I see that Mr. Goldberg has slipped into a mode of argumentation which could best be described as inflexible radical raving.

I agree that terrorism is no greater than murder, but I have seen the pictures in our democratic press of the dead and wounded in Lebanon after an Israel raid. Is it not terrorism if you use high-tech weapons and wear uniforms of a recognized country when you kill innocents?

The question isn't really whether or not these white knights have told the truth, the whole truth, and nothing but the truth. The question is why Mr. Goldberg would write something so harmful to his own viewpoint. I have no stake in this issue, and have no well defined opinions about it. All that I see is that one person wrote a letter which leaned a little far to one side, and somebody else came back with an attack so boracious and zealous that it only served to make his argument no more than a slightly scary and thoroughly ludicrous diatribe.

It neither upsets nor suprises me to find that we have blind radicals in our midsts, and it may be that that is not the case here but I beg of you Mr. Goldberg, let your mind be free to soar into less restrictive channels, lest your fiery outbursts reduce me and other dispassionate readers to fits of wild hilarity the likes of which produce letters like this.

My ~~appologies~~ if this has seemed to be cold-hearted in the wake of your personal and relevant tragedies, but if you would argue a point in this way, you will make yourself look like a narrow-minded fool, and will leave yourself and your cause open to derision. Feel free to reply, I doubt that I will.

Chris Harrington

THE CAMPUS of Allegheny College

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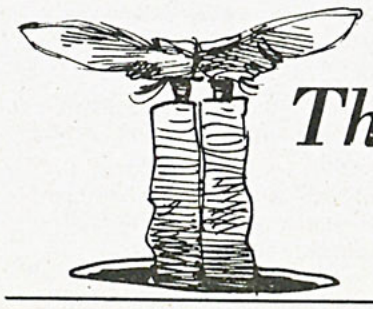
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In A Rut?



Write

The Campus

Box 12

Ellen Goodman

Commentary

Raising President Ronald Reagan

I was never keen on the description of the Reagan Years as a Teflon presidency. When historians go searching for a label to mark the first six years of this administration, they won't find it in cookware. It's in that other domestic art: parenting. The 1980s will go down as nothing less than the era of the Permissive presidency.

How often did Ronald Reagan warn us about the evils of the permissive society? No rules, no brakes, no discipline, anything goes. It turns out the man was absolutely right. Throughout his formative early years as President, Ronald Reagan was a hapless victim of a politically permissive upbringing.

Consider the words of no less an authority on child-raising than Dr. Spock. Unfairly accused of being pediatrician to a permissive generation, the doctor himself warns: "A child, like an adult, knows when she is getting away with too much naughtiness . . . If she isn't corrected, she's likely to behave worse and worse. It's as if she were saying, 'How bad do I have to be before somebody stops me?'"

Does he/she have to be slipping arms to the ayatollah?

Apparently. It took the Iranian arms deal to get the American people to finally say "no" to their favorite son. For the first time, the overwhelming majority af Americans said they didn't believe the President when he denied trading arms for hostages.

In the United States, people are supposed to be custodians of the ward called democracy. But they've been unwilling to hold the President they love accountable for his actions. Maybe there was a little law-bending here, a bit of diplomatic lying there, gun-running in Nicaragua, disinformation in Libya, tale-telling over the KAL 007, disorder in Reykjavik. We allowed an escalating series of events to be treated as if they were well-meaning acts or "misspeaks."

Merely a stage he was going through.

Many chose to trust Ron rather than the evidence or, certainly, the evidence-bearers. Like a fond family, we melted each time he came striding open-faced and cheerful into the living roon television greeting us, "Good evening . . . you know my name." We were, to put it simply, overindulgent and relentlessly approving.

Of course, the more we allowed his dubious behavior, the more boundaries were pushed. It's textbook stuff. What do the child psychologists call it? Testing. The final test came when the man who promised he would never deal with terrorists got caught dealing and he couldn't quite charm his way out of it.

From my vantage point, permissiveness -- either in the body politic or in parenting -- bears a strong resemblance to another P-word in the casebooks: passiveness. Parents who prematurely resign as family rulemakers often delude themselves with the idea that their offspring are old enough to take care of themselves without a "watchdog."

There is some personal value in this self-deception. These parents free themselves from the responsibility of overseeing the behavior of their kids. Their young are either emancipated or neglected; the parents are off the hook.

It's the same with permissive politics. The eagerness to totally trust the President, to ignore any early warning signs, any notices that get sent home, allows us to go about our lives without paying attention. We actively want to be able to leave our public wards on their own.

In all this, there is yet another P-word: powerlessness. The most permissive parents or citizens I know are people who don't believe in their ability to have an impact, to effect change when things or people go awry. They go through Parent Ineffectiveness Training.

But what happens when the misbehavior keeps escalating? Let me return to Dr. Spock: "Eventually (his) behavior becomes so provoking that the parents' patience snaps."

The President offered a rationale of the Iranian arms deal that was about as convincing as a teenager's tale of how the family car got banged up. The country's patience didn't snap, but it is more than a bit frayed.

How do you prevent this generation from falling back into our permissive ways? There's a new and trendier way for raising politicians these days. They call it "tough love."

Campus Called Tactless

An article appeared in *The Campus* on January 15 concerning an issue which, until now, has been handled with great care by the department, and the professors involved, as well as the administration. It does not seem to us that *The Campus* has shown the same sensibility. It could be argued that the way it handled the case was to a certain extent rude.

The conflict involving Professors Davidson and Olejniczak has been going on since almost the beginning of the year, yet *The Campus* has not, until this occasion, mentioned it. Now that it has been reported, we do not believe *The Campus* has done as thorough a job as it should have done. The article gives only the most basic information from "sources," without giving indepth information, nor including statements from the professors themselves. We do not think this is enough when dealing with a touchy subject like this.

There is not even the slightest concern shown in the article as to why the department has given the reported decision. If this is supposed to be confidential, perhaps the whole affair should have been kept confidential, rather than being reported incompletely, leaving the matter open to misunderstanding. Students who do not know the professors and know nothing about the incident except what appeared in *The Campus* may choose not to take courses with the mentioned professors, although many students who have had courses with them would agree that such a decision would be a loss for those students. If this should happen to a large degree, resulting in low class attendance for these professors, would this article, then, not be interfering with the chance the college has given them to "correct any problems which might have led to poor departmental recommendations?"

The fact that it may lead to misunderstandings like this is not the only reason we feel the article was tactless. Placing it right next to an article about tenure was extremely inconsiderate, even rude. An article listing all the professors whose contracts had been renewed would have been one thing. It is quite another to write an article concerning conflict over two specific contracts, and then place it next to an article titled "Tenure Awarded."

Even though "respect" is hard to find in the press today, our newspaper, when dealing with campus matters, should be able to keep this humane quality toward its own people, whatever the case may be. One might argue that it is a thin line we are trying to draw, yet it is an important one, especially for the professors involved . . . a thin line that should not have been crossed by the staff of our well-read college newspaper.

Suna Gulgonen
Katherine Meerse

Israel

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I do not agree with everything that Israelis have done, and I agree that the Palestinian people should have a homeland. If the Palestinians ever expect the world to listen to their pleas I would suggest they stop their campaign of violence and sit down and talk with the Israelis. After all, the Israelis have already said that if the Palestinian Liberation Organization ceases its attempts to violently overthrow the government of Israel, and recognizes the Israelis as a legitimate people with the right to exist, that they would be willing to negotiate with the Palestinians.

Think about it, what makes more sense - shedding human life and destroying families over a piece of land, or compromising and keeping a whole generation of people alive?

Jonathan S. Watson

Goldberg Played Off Hussain

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be a terrorist organization rather than representative of 4 million Palestinians (PLO is recognized by 105 countries as representative of the Palestinians).

Mr. Goldberg implies that PLO and Black September are one group, but if he was to look into the matter, he would find that the PLO does not recognize Black September as representative of Palestinians.

Goldberg looks at the problem from the Jewish perspective and, unfortunately, fails to see that the Palestinians are fighting for the same thing the Jews did before the creation of Israel.

Israel came into existence with the help of England, and support of many Western nations. Palestinians on the other hand, are having to liberate the land that belonged to them.

Goldberg comments on why the Arab nations do not give citizenship to the Palestinians. He seems to have forgotten that Jews are citizens of other nations and, therefore, why is there a need for creation of Israel. All the Palestinians want is a homeland where they can make their own decisions and be their own rulers.

In September 1982, Palestinian refugees -- women, children and elderly -- were massacred by the Phalagest who broke into the camps at Sabra and Shatila in Beruit. This area was under the full control of Israeli forces. officers permitted the Phalanges to enter the camps. Maybe Mr. Goldberg forgot to mention this Later reports told that Israeli event - and many others of similar nature--in his letter.

Men, as a whole, are born free and each one of us has a right to the land into which we are born. I feel that the Jewish people have a right to their homeland and an identity. What I do not believe is that in the supposedly 'rational' world in which we live, a group of people can claim a land which they lost many centuries ago. Mr. Goldberg should remember that the Palestinians are not Arabs but PALESTINIANS!

During the production of this weeks CAMPUS , the name of the author of this article was lost. We will run the author's name in the next issue if the author notifies us.

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Gators Slip To Waynesburg

by Rodd Barckhoff

The Allegheny College Wrestling team lost a close match to the Waynesburg Yellow Jackets 25 to 14 Saturday afternoon. The loss dropped Head Coach Mitch Roe's Gators to 2-4 in dual matches this season.

Coach Roe said the loss was partially due to a team letdown following a big win over nationally ranked Thiel earlier in the week.

Waynesburg opened the match with a victory in the 118 pound class but Allegheny's Lee McFerren responded with a major decision over his opponent in the 126 pound bout. Waynesburg took the next three weight classes, 134, 142, and 150, to build a 15 to 4 lead.

Allegheny staged a comeback as Brian Miccuci, 158, won a 2 to 1 decision over his opponent. Brad Merck made it three- in-a -row for the Gators and his victory reduced Waynesburg's lead to a single point, 15 to 14.

Waynesburg won the final two bouts, 190 and heavyweight, ending the Gator comeback and giving the Yellow Jackets a 25 to 14 victory.

"We wrestled fairly well as a team, " said senior Sean Carmody,"even though we didn't get the win. Waynesburg is a very good team, used to wrestling a lot of Division I schools, and I feel we still managed to give them a tough match.

Carmody added, "We'll need to wrestle at our best in order to finish the season with a winning record."

The Gators will be on the road Wednesday for a match with Mt. Union and will host Washington and Jefferson the following Monday.

Wrestlers Upset Thiel

by Steve Lucas

Coming off a successful tournament in New York, the Allegheny College Wrestling Team continued on its winning ways by stunning the Thiel Tomcats 26-17 in the David Mead Field House last Thursday.

Thiel, ranked 14 in the nation, division III, did not finish less than third in any tournament this year. Gator coach Mitch Roe said before the match, "I hope our win in New York carries over tonight. Our kids gained a lot of respect in New York by beating Rhode Island College, and Thiel is another tough team."

Ranked teams are nothing new for the Gators since 4 of their first 5 matches were against ranked opponents. Roe remained optimistic and predicted Gator victories in most weight classes.

The Gators took an early lead in the match with wins from Sang Woo (118), Lee McFerren (126) and Jim Cessna (134). Other Gator wins included Matt Mackey (158) and Rick Kaliszewski (190).

The biggest upset of the night came as co-captain Matt Mackey pinned Spires, who was a national qualifier last year.

Junior Jim Cessna wrestled the match at 134 for the first time. Cessna said,"I'll have to work on speed and technique wrestling." He added, "My opponents will be bigger so I'll have to compensate." Coach Roe added, "No matter what weight Cessna wrestles he'll give it his full effort and right now he's the most wide open wrestler on the team." Cessna won his match 9-2.

Roe decided to forfeit Shane Fisher in the heavyweight class because he was outweighed 276 to 204.

The Gators return to the home mat on Monday, January 27 at 8:00 p.m. to face Washington and Jefferson.

Gators Defeat Big Reds

by Mark Nawrath

The Allegheny Gators put their undefeated North Coast Athletic Conference record on the line Saturday night against the Denison Big Reds at the David Mead Field House.

The Gators jumped out to an early 12-6 lead as Mike Jones and Brian Stadnik both scored on three point field goals. Rich Seidel made two layups and Garrett Daggett scored on a layup.

Daggett then scored ten of Allegheny's next sixteen points to give the Gators a 28-14 lead with 7:53 remaining in the first half. The sophomore from Akron, Ohio highlighted his individual performance with a steal that was followed by a powerful slam dunk.

Allegheny increased their lead to sixteen points and went into the locker room with the scoreboard showing a 38-22 score. Daggett led the Gators in scoring with 12 points while teammate Seidel added 11 first half points. Each player also had six rebounds in the first twenty minutes of play.

It seemed like it would be an easy night for the Blue and Gold as Stadnik and Seidel each scored on short jump shots and Daggett added his second dunk of the night to give the Gators a 44-22 lead at the 16:42 mark of the second half.

However, Denison played hard for the rest of the game and by the 2:33 mark had narrowed the Allegheny lead to eleven points. Since Allegheny was in the one and one situation, the Big Red started to intentionally foul the Gators to get the ball back and attempt to narrow the lead even further by utilizing the three point field goal.

Denison's Tony Emrick and Bill Hoyer each made a three point field goal in the next 56 seconds but Daggett and Terry Gray each made two foul shots to give the Gators a nine point lead with 1:37 left to play.

Denison's plan fell short of its goal as Gray, Stadnik, and Seidel converted on free throw opportunities and the Gators came away with a 75-64 win.

"We played well as a team in the first half but once we were up 20 points we became lackadaisical," said Gray after the game. "We are 3-0 in the NCAC and if we want to continue to win in this conference we must play for the entire game. The three point field goal puts a different dimension into the game and a good lead can quickly be taken away. A few teams have learned that by being upset so we must be prepared so we don't lose a game we should win."

Daggett and Seidel both finished the game with 18 points. Stadnik scored 16 points, Jones had 14 and Gray added 9. Kevin Locke of Denison led all scorers with 19 points.

Intramural Results

BLUE LEAGUE	W	L
Brew Crew	2	0
Quintin Crew	2	0
Mambi Scambies	1	1
Jim Beamers	0	1
DTD 2	0	1
Mutants	0	2

GOLD LEAGUE	W	L
Cave Rats	3	0
C-Ya	2	0
Ravine Mazzas	2	0
MD's	1	1
FiJi B	1	2
SAE B	0	2
Caflisch Cachalots	0	2
Wolverines	0	2

WHITE LEAGUE	W	L
DTD B	2	0
Beamers	2	0
Phi Psi Popes	1	1
Meat & Potatoes	1	1
Model HOme	1	1
Purple Wreckers	1	1
SAE C	0	2
DTD F	0	2

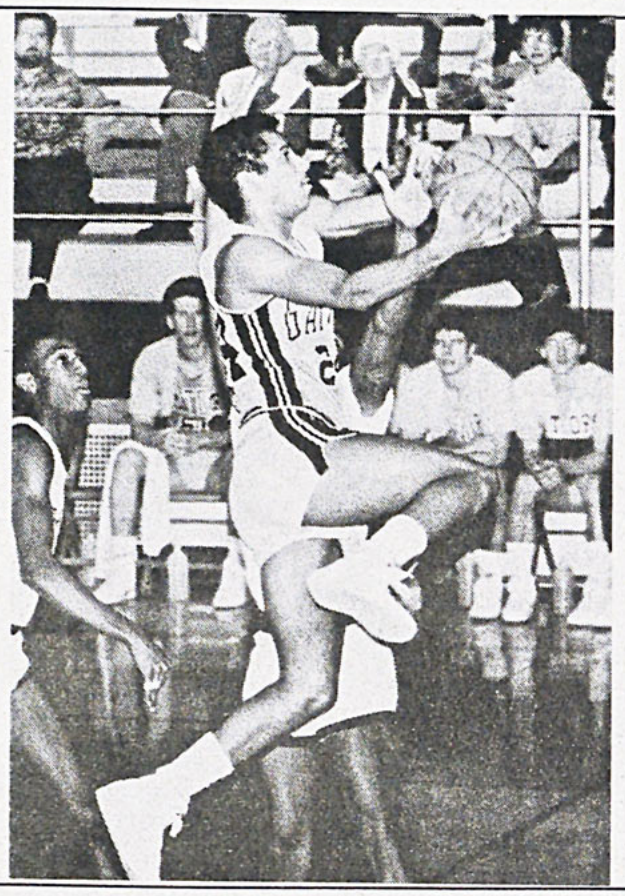
FRATERNITY LEAGUE	W	L
Phi Delta Theta	2	0
Delta Tau Delta	1	0
Sigma Alpha Epsilon	1	1
Phi GAmma Delta	1	1
Phi Kappa Psi	1	1
Alpha Chi Rho	0	1
Theta Chi	0	2

WOMENS'S LEAGUE	W	L
Wahoos	1	1
Hasabeens	1	1

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S•P•O•R•T•S



Gators Crush Case's Reserve

By Cathy Brisack
Ass't Sports Ed.

The Allegheny Men's basketball team easily defeated Case Western Reserve last night at the David Mead Field House with a score of 86-56.

For the first 15 minutes of the game, the Spartans successfully held it to a 3 point struggle but, by the end of the half, the Gators had established a 49-30 lead.

Aiding the Allegheny offense in the first half was early Case foul trouble, which brought the Gators to the bonus line with 5 minutes to go. Allegheny took full advantage, sinking 11 of the 13 free throws.

The Gators played strong team ball in the first half, shooting 49% from the field. Four starters were in double figures by half-time, with Sophomore forward Garret Daggett leading with 13. Senior forward Brian Stadnik and Senior guard Mike Jones followed with 12 points each, and, with a hot hand from behind the 3 point line, Junior forward Rich Seidel put in 10.

Allegheny played consistent defense, constantly forcing CWRU's shots. The Gators capitalized on Case's resultant 38% field goal percentage, pulling down 25 rebounds in the half, 10 by Jones.

In the second half, the Gators extended their lead. They kept the score at a steady 17 point advantage for 10 minutes of play, but then blew it open even further.

With 6:25 to go, Sophomore guard Marcus Amos stole the ball, passing to Stadnik who slammed 2 more decisive points into a 76-48 score.

Stadnik finished the night with a high-scoring 25, followed by Daggett with 17 points. Jones and Seidel each put in 15 points.

Allegheny maintained stiff defense despite the big lead. Jones crashed the boards for the Gators again in the second half, totaling 17 rebounds for the game. Daggett came down with 8 and Seidel snagged 6.

The win brings the men's record to 4-0. It also topped an Allegheny College mark, making Coach John Reynders the winningest basketball coach in Gator history.

After last night's win, the Gators are alone in 1st place for the NCAC. They travel for their next two games, facing Kenyon Saturday and Wooster College next week.

Women Extend Win Streak

by Arsen Kashkashian
Editorial Editor

Allegheny's women's basketball team defeated Case Western Reserve 64-63 last night to complete an undefeated five game road trip.

The victory was the 15th ranked Gators tenth in a row. It was the third Gators win by two points or less in the streak.

Last night's win raised the Gators record to 13-2 overall and 4-0 in the NCAC.

Allegheny will return to the friendly confines of the David Mead Fieldhouse Saturday when they take on Kenyon.

The Gators will be shooting for their 30th consecutive victory on the Fieldhouse hardwood. Allegheny's 29 game home winning streak dates back to February 11, 1984.

Last night the Gators long record was no comfort. Case Western took a 35-28 halftime lead and fought Allegheny to the final buzzer. The women Gators finally gained the lead for good with 3:00 left in the game.

Senior forward Missy Vogel was able to shake off her recent foul trouble to lead the Gators with 15 points.

Co-Captain Karen Gubish chipped in 12 pts., while senior center Heidi Wiederkehr and senior guard Lisa Smith contributed 10 pts. to the Gator victory.

The Gator's narrow escape from Cleveland capped a five game road trip which saw the women breeze through the first four games.

The Gators soundly defeated Mercyhurst (63-54), Dennison (92 49), and Clarion (91-69) earlier in the week.

Coach Seagraves said, "The Clarion game was by far the best game we've played."

The Gators shot 21-23 from the free throw line Monday night in the Clarion contest and picked an incredible 57 rebounds off the glass.

Before the Clarion game, Allegheny was averaging less than 60% from the line and 42 rebounds per game.

Senior guard Lisa Smith played her best game of the season to spark the Gators offense. Smith scored 26 points, pulled down 10 rebounds and completed her domination of Clarion with four steals.

Karen Gubish, 14, Suzanne Helfant, 14, and Heidi Wiederkehr, 16, also scored in double figures for the Gators.

Allegheny also put in a strong defensive performance against Clarion. Valerie Hutton, Clarion's brawny six-foot center, was limited to 9 points.

"They tried to go inside on us in the first half but they couldn't. Liz Bona did a good job shutting down their inside game," Seagraves said.

The Gators' hustling woman to woman defense held Clarion to only 26 first-half points.

Allegheny came out strong in the second half and scored the first five points to take a commanding 47-26 lead.

"We have a tendency to have trouble starting the second half," Seagraves said. She added, "Monday night we didn't. We took it right to them."

Seagraves said, "The team played well together. We didn't have the imbalance we usually have. Sometimes we'll have a drop in intensity during the game, but we held our intensity against Clarion."

Sophomore Liz Bono came in for her defensive skills and played well enough to earn her a position in the starting line-up. She aided the Gators in forging a 57-35 rebounding edge over Clarion.

Swimmers Dive To Victory

By Julie Jackson
Sports Editor

The Allegheny Men's and Women's swimming teams returned this weekend after two successful meets at the University of Rochester.

Friday night the squads participated in a "Sprint Meet" against the University of Rochester and St. Lawrence University. The Women won the meet and the Men came in second place.

The women's 200yd medley, made up of Marci Henessey, Tammy Bachman, Amy Relyea and Heather Zinn, qualified for Nationals with a time of 1:56.

In the 100-yard backstroke event, Marcie Hamilton also qualified for Nationals with 1:02 and Donna Killion had an outstanding diving performance, taking first place on both boards.

"All girls had a very strong meet on Friday. It was an excellent performance," said Coach Tom Erdos.

In the Men's events, Pat Stewart and John Wayman both won their individual medleys and Keith Lazarcheff qualified for Nationals on the one and three meter boards.

On Saturday the Gators swim teams took part in the Rochester invitational made up of ten mens teams and twelve womens teams. The Gators placed third in both.

Henessey and Bachman both qualified for Nationals in the 200IM, 200 Backstroke, and the 400IM.

"As a team, we swam extremely well," said Erdos, "Everybody placed in their events and I was especially pleased with the attitude of the team."

January 22, 1987

AfterHours

Make A Night Of It At The CC All-Nighter

By Susan Lipsitz
AH Co-Editor

A trio of comedians, a top dance band and a hit movie provide the entertainment for this year's Campus Center Cabinet All Nighter, beginning 8 p.m. Saturday in the Campus Center.

We Can Make You Laugh, a New York City comedy team, kicks off the evening's events in the Raymond P. Shafer Auditorium. The group has "traveled widely on the college circuit," according to Corinne Lindquist, CCC Manager.

The group's act is composed of two parts. The first hour of stand-up comedy leads into the more unique second half of ***We Can Make You Laugh's*** show.

Joe Dunckel, Earl Burks, and Geechy Guy, as their group's name indicates, now focus their efforts on making audience members laugh. Contestants chosen by random drawing before the performance join the trio onstage and try to keep a straight face while the comedians attempt to unnerve them. $25 goes to anyone who can last two minutes without laughing. Volunteers receive a t-shirt regardless of the outcome.

We Can Make You Laugh uses more than just one-liners in their performance, said Lindquist. "They do all sorts of silly things" to keep from giving away much money during their shows, she said.

The comedians will perform teasers in all the dining halls Saturday at dinner. One entertainer will appear in each cafeteria.

Modern Man, Pittsburgh's number one dance band, follows ***we Can Make You Laugh*** on the All-Nighter line-up, performing from 10-12 p.m. in the CC Lobby.

A familiar name to many Alleghenians from the Pittsburgh area, the band was booked in response to student demand, Lindquist said. "After a lot of students showed interest in them, we booked them for the All-Nighter."

Modern Man plays a mix of their own songs and songs by other artists, according to Inga Tannenbaum, CC Club '85 Chairperson. The band does not merely imitate other popular songs when playing them, however. " They take other artists music and add their own style," Tannenbaum said.



The C.C. All-Nighter showcases "Modern Man" featuring lead singer Sputzy (second from right). PIO Photo

Sputzy Sparzcino, lead singer for ***Modern Man***, was formerly lead singer for another top Pittsburgh band, ***Gigolo***. According to Lindquist, the vocalist left ***Gigolo*** to form ***Modern Man***. A recent break-up of both groups led to a merger of six remaining members under ***Modern Man***'s name.

Modern Man will likely perform two original songs cut for the soundtrack of "Summer Heat", a recently released film.

Sponsoring ***Modern Man*** are six Allegheny organizations. According to Tannenbaum, it is the "strongest effort of co-sponsorship I've seen at Allegheny."

CC Cabinet, ASG, IFC, Panhel, ABC and the SAB have all contributed to bringing the well-known dance band to campus. Tannenbaum said she feels the organizations are "making a statement that many Allegheny groups can come together" for one purpose. They "bridge all gaps," she said.

"There will be plenty of room to dance while the band plays," says Lind-

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After Hours Staff

Editors

Susan Lipsitz
Chris Park

Assistant Editor

Glenn Campbell

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March of Dimes
Preventing Birth Defects

Dylan: A Hero Born Of Contradictions, Rebellions

By Glenn Campbell
AH Assistant Editor

I have a hero. A scrawny, unshaven hero with bird's nest hair, toothpick legs, a dangling earring, and a voice that cuts through most people like the Meadville wind in the heart of January.

His name is Bob Dylan.

Sweetheart Like You

I read an interview with Dylan last year in which he said the one quality that attracts him to a woman is her voice. He said a woman's voice is a measure of her soul. The interviewer asked him what happens if the body doesn't measure up to the voice. Dylan said he didn't care: "A woman can be deaf, blind, and crippled and still have soul."

My Back Pages

When Dylan first became popular in the early '60s he told a lot of people he was an orphan who travelled all over the Midwest as a child, singing for his living and travelling with circuses. He was really the son of a Minneapolis appliance store owner and spent a year in a Jewish fraternity at the University of Minnesota.

Saved

In 1979 Dylan announced from out of the blue that he had become a fundamentalist Christian. For the next three years, his "Christian Period," he toured the country with a gospel show, bombarded with boos in half-filled halls he had once sold out in hours. But in 1982, again from out of the blue, he "re-espoused" Judaism and was spotted in the heart of Jerusalem at his son's bar mitzvah.

I Ain't Gonna Work on Maggie's Farm No More

Dylan was scheduled to perform on the *Ed Sullivan Show* in 1963, just when he was starting to hit big. He was to perform a song called "Talking John Birch Society Blues." He had rehearsed it all week and Ed Sullivan seemed to really like it. But minutes before showtime the sponsor told Dylan he couldn't do the song; they wanted him to do a Clancy Brothers song instead. Dylan just walked off the show on the spot.

It's All Over Now, Baby Blue

In the mid—'60s Dylan suddenly dropped the folk/protest movement which had adoringly crowned him its king. He laid down its acoustic guitar and picked up an electric one, aborting socially conscious lyrics for an inner world of abstract emotions. At a concert in his early electric days, a folk purist in the audience shouted "Judas" at him. Dylan halted at the microphone, yelled back, "You're a liar. . .a fucking liar!" and blazed through a vengeful, unsurpassed version of his classic, "Like a Rolling Stone" with his new backup band.

Bob Dylan.

The man who introduced the Beatles to marijuana.

The man who introduced poetry to modern popular music.

The man whose first song was written for Brigitte Bardot.

The man to whom Princeton awarded an honorary doctorate of music in 1970.

The man whose music in inextricably woven into the styles of Bruce Springsteen, the Pretenders, U2, REM, John Cougar Mellencamp, and Dire Straits.

Poet. Christian. Rocker. Jew. Folkie. Charlatan. Prophet. Druggie. Rebel. Genius. Contradiction.

Hero.

Bringing It All Back Home

Sometimes I'm not sure why I admire Dylan so much. But there is no doubt that I do. I own every one of his albums--30 of them-- as well as two illegal bootlegs. I devour anything I can find that's written about him, and I drove three hours to see him in concert last summer with Tom Petty and the Grateful Dead.

I guess the mystique surrounding him has a lot to do with it. Dylan reached his peak of popularity and became a legend of pop culture before I was even born. He represents the daring, exciting '60s culture that I unfortunately just missed experiencing. Maybe I'm getting a chance to live those unique years through his music. Nostalgia has given birth to many heroes.

At the same time, Dylan is still prominent and relevant in the culture of the '80s, through both his own new albums and tours and his immense influence upon this musical generation. Dylan is an elder statesman of rock; he represents both the vibrancy of the past and the all-to-rare wisdom of the present. In this way there is still a popular appeal about him.

Like a Rolling Stone

But more appealing to me, I believe, are his contradictions of character--how much he is precisely unlike me and most other people. His reckless abandon in most of the actions he takes is startling, and his disregard for the opinions of others appeals to a side of me that is so stifled by our achievement-oriented, kiss-ass society. The man quite simply does whatever he sees most fit, be it walking off the ***Ed Sullivan Show*** at the last minute or saying goodbye to the folk/protest movement when its worship of him became boring. He has the courage to say what's really on his mind, even if it nearly gets him run out of town.

Precisely that nearly happened in December 1963, just three weeks after the John F. Kennedy assassination. Dylan was being awarded the Emergency Civil Liberties Committee's annual Tom Paine award for upholding the fight for freedom and equality. A drunk Dylan got up before 1500 middle-age, middle-class, mellowed radicals to receive the award and began to ramble. At one point in his speech, Dylan said he "saw some of himself" in Lee Harvey Oswald because he could understand how someone could get so messed up by society, although he'd never let it go as far as shooting someone. Dylan was booed down by the misunderstanding "dignitaries" in the audience.

Continued on Page 7

Only In Mudville

By Todd Hoffman



Mentalist Karges Befuddles Allegheny Audience

By Alice Araujo

Greeting his audience by introducing himself as a professional entertainer, mentalist (or mind reader) Craig Karges started a ninety minute display of illusion and psychic happenings Friday evening in the C.C. Activities Room.

During what he later called a "typical performance," Karges moved and suspended a table into the air, linked together three rings from members of the audience and, blindfolded, was able to call the serial number of a Canadian dollar bill which he also borrowed from his audience. In a special demonstration, the mentalist even risked his fee, the money being returned to the sponsor in case he failed - which he didn't.

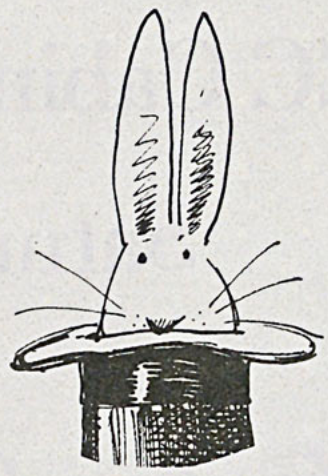
Ovation lasted longer following mind reading displays. In a particular demonstration, Karges asked three members of the audiences to name the car of their dreams, color and price respectively. He then asked a fourth student to read a note he had previously written that same afternoon, and that was enclosed in a sealed envelope he took from his wallet. The message contained the exact three items the three students had just described: a silver, (sky) blue Rolls Royce costing $40,000.23.

Sophomore Susan Culp, who had hesitatingly decided on the car cost said, "This is so weird. I wasn't going to go because I had so much homework to do. Then at the last minute I changed my mind. I kept wondering what would have happened if I hadn't gone. Would anybody else have said the same thing I did?" "I just gave up trying to understand it. This was too much," freshman Kevin Lohr added.

"It is really hard to explain how I pick up people in the audience," the mentalist said. "I don't call myself a magician," he said, "but part of what I do you can call magic, sure." He added on the use of his psychic ability: "It is within anyone and is a matter of developing it, like in sports. Some people develop these abilities more than others-and many don't understand them."

The mentalist first realized he had psychic powers at the age of nine. "I had a dream about this place in Ohio to where I was supposed to go on vacation the following day. When I got there, it was just like my dream." He said that he told his brother about it at the time, since he was already "semi-interested" in psychic phenomena. My brother tried to explain what had happened, but that wasn't enough for me."

Karges then spent one year studying under his uncle, a former psychic, and



another by himself to polish his skills. "A lot of what I do is body and mind training. It is nothing supernatural."

The mentalist used three elements to describe his performances: "illusion (physical manipulation); knowing how to work with people (a little bit of Psychology) and legitimate psychic phenomena." He didn't reveal the percentage for each of them, though.

Performing about 160 times a year in places ranging from college campuses to major corporations and night clubs nationwide, Karges calls mentalism his "occupation, although you don't get certified." As to the profits he makes, the mentalist said: "I have a very simple philosophy of life. I consider myself very fortunate to be able to do what I love and be able to live with that. I'm not really ambitious. I've been able to succeed in a very far-fetched field."

How does being a mind reader affect his personal life? "It doesn't enter my personal life offstage said Karges. My wife and I have been married for six years and she's really involved in my performances and the kind of life I have. She travels with me a lot. People in general react very differently from each other. Some are very interested· some shy away thinking that I can read their minds. It is very different depending on each person."

Karges said he found Friday's audience very cooperative. "We didn't have any problem with volunteers or anything like that." The mentalist added that he hopes he'll be able to come back to the campus of Allegheny sometime in a not so distant future.

Pop Art LP "Snaps, Crackles" And Hypnotizes

By Eric Stragar

It would be too easy, if not greedy to keep the album ***Snap, Crackle, Pop Art*** by Pop Art to myself. I was introduced to the album by one of the lucky people at WARC -- lucky for they are the only people in Meadville who probably own this album. I felt like a sort of greedy medieval king who was lucky enough to stumble upon the holy grail, or at least a helluva lot of gold. The prettiness of this album flowed over and overwhelmed me to the point where I didn't want any word of the this album to slip out to any one.

Of course, greed is wrong, as is not informing the public. I think a good music critic should not only warn the public of music that should never be laid down on vinyl but a critic also has to inform the people of something special. Pop Art, in particular, is special.

This west coast band has managed to make a clever pop album without succumbing to any one trend. That is "country rock" or even "R.E.M. rock."

While lead singer Dave Steinhart's lyrics rival, at times R.E.M.'s Michael Stipe's for crypticness, his clear tenor separates him from Stipe's evocative baritone. Surely a lyric like "Here comes that part again / she gently soars / submerged from almost certain death." sounds foolish enough, but Steinhart makes up for that gaffe in the lovely "Smile". At slightly under four minutes, this is the longest of the sixteen songs on the album and perhaps the centerpiece. Singing over a beautiful guitar pattern and delicate organ, Steinhart sings, "I was watching you hurt innocent people in that sick way / we sometimes look for someone to put down / like a soldier marching in when the war is done / to shoot the people on the ground." This horrid yet vivid image is quite striking within the context of this song.

The two other Steinhart brothers, Jeff and Rich, provide the album with its energy. Some of the most spontaneous and melodic twin guitar picking heard within a rock music context in quite sometime. The dense, yet accessible, wall of sound provided by the Steinharts can easily draw a listener into the web of this album. In fact, while I listened to this record in WARC's engineering studio, I became so thoroughly engrossed to the sound of this album, that whenever someone entered the studio and said something in my direction, I became so startled that I nearly jumped out of my clothing.

Probably the biggest problem with writing a review on a band like Pop Art -- who record for the obscure independent west coast label, Stone Garden is that A) no one will read the review in the first place or B) no one will care, for people will attach a sort of stigma to the record. Independent label bands tend to get categorized as carnival side show freaks or as trend following punks. But Pop Art's album ***Snap, Crackle, Pop Art*** is a delightfully rich album that manages to sound varied and fresh within a small framework.



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Saturday January 24th



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'Modern Man'
Pittsburgh's no. 1 dance band
10pm CC lobby

movie: Ferris Bueller's Day Off
12pm CC auditorium

...and it's all free!!

Allegheny Dancers Enjoy Successful Weekend Shows

By Susan Wilkie with Kim Fredericks

Members of Allegheny's Repertory Dance performed "Choreographers' Showcase" for the Allegheny College community and the general public last weekend at the college.

"Choreographers' Showcase" featured a collection of dance routines by twelve different choreographers, including Allegheny graduates Brenna Bond, Lars-Peter Anderson and Allegheny Repertory Dance (ARD) Artistic Director, Jan Hyatt. Organizations, alumni, and colleagues of the college purchased all of the pieces performed in the production.

The performance featured several different numbers which addressed social concerns. Senior Elise Winder danced in "'Cassandra,'" which she said "deals with the faces of a woman maturing." Many of the numbers deal with death, violence and religion. Sophomore ARD member, Beth Snyder said "'Aspirations' is one of my favorites. It is choreographed by Christine Cobb. She has a very personal relationship with God, expressing her love of life and love of God through movement. I love 'Aspirations' because it has such fluid movements."

According to ARD sophomore Susie Carmack, the solo of this piece was performed by a student who is almost completely deaf. "Nina Manno wears a hearing aid that catches sound waves," Carmack said. "When the base is boosted, she can feel vibrations in the floor. Nina could keep amazing tempo and still portray emotion through the choreography. She was incredible!"

"And Four Years Passed" is a number created by Jan Hyatt for three ARD performers Maribel Cruz, Dave Gilson and Hyatt's daughter Susannah. The number focuses on the development of the three performers and how they have matured in their years at Allegheny.

One of ARD's more popular numbers is "Tribute" which focuses on the music styles of the early 60's through the early 70's. "Tribute" looks at some of the issues of this decade, such as peace marches, drugs, and the Vietnam War.

Gilson, the only senior male dancer said "Tribute was purchased his freshman year and he was the only dancer to have it taught to him by the original choreographer."

ARD brings together performers with very different dance backgrounds and experience. Elise Winder took her first dance lesson more than fifteen years ago and she now specializes in ballet and jazz. Snyder's background is very different from Winder's. "I just started dancing here," Snyder said. Snyder, a member of Allegheny's diving team, suffered a back injury last year, eliminating her from competition this year. Both Winder and Snyder agreed that physical strength and endurance are important to the dancer. When asked about ARD's preparation for "Choreographers' Showcase," Snyder said, "We began practicing late last term, but we really put most of it together since we've been back, practicing everyday, up to six hours a day."

ARD is made up of Allegheny College Students and they stage one large production a year. ARD also takes their production to Senior High and elementary schools in this area.

WARC Top 10 Playlist

1. Exotic Birds	L'Oiseau
2. Robyn Hitchcock & the Egyptians	Element of Light
3. Dreams So Real	Fathers Hours
4. The Three O'Clock	Ever After
5. Rave Ups	Three Wishes
6. Golden Paliminoes	Blast of Silence
7. New Johnny 5	...Alternative Tactics
8. Pop Art	Snap, Crackle, Pop Art
9. The Naked Info	Here Comes The World
10. Another Day	Uh-Oh

Spend A Night With CC Cabinet

Continued from: Page 1

quist. And for those who prefer just to listen, tables will be set up on the second floor of the CC.

Following ***Modern Man***'s performance, the All-Nighter moves back into the auditorium for a showing of the hit movie, "Ferris Bueller's Day Off". The film, starring Matthew Broderick, is scheduled to begin at midnight and will wind up the evening's entertainment.

Said Lindquist, the "All-Nighter was created to get rid of some second term blues." It promises a "mix of activities" for everyone, she said.

All events of the CC All-Nighter are free and CC doors will be open throughout the evening so students can go to one or more of the events.



JOE DUNCKEL

'We Can Make You Laugh" members try to do just that at Saturday's All-Nighter.



EARL BURKS



GEECHY GUY

JOIN US at the MOVIES

CC Movie

The Graduate

CC Auditorium

Wed.Jan.28

9:30pm $1.00

Preston's Love For Piano Sparkles In Rededication Performance

By Lori Burlingame

Brian Preston performed works by Schumann, Beethoven, Chopin, and Balakirev in concert Saturday at 8:15 p.m. The performance honored the rededication of the "newly rebuilt Steinway Piano" in Ford Memorial Chapel.

One of the pieces Preston played was Beethoven's Sonata in A Major, Opus 101. Preston said the Ford Chapel concert was his first public performance of the piece. The audience gave Preston a standing ovation, and Preston encored singlehandedly with a piece played by his left hand only.

He played a second encore and dedicated it to his former student Brenda Chien, whom he said was largely responsible for his coming to Allegheny.

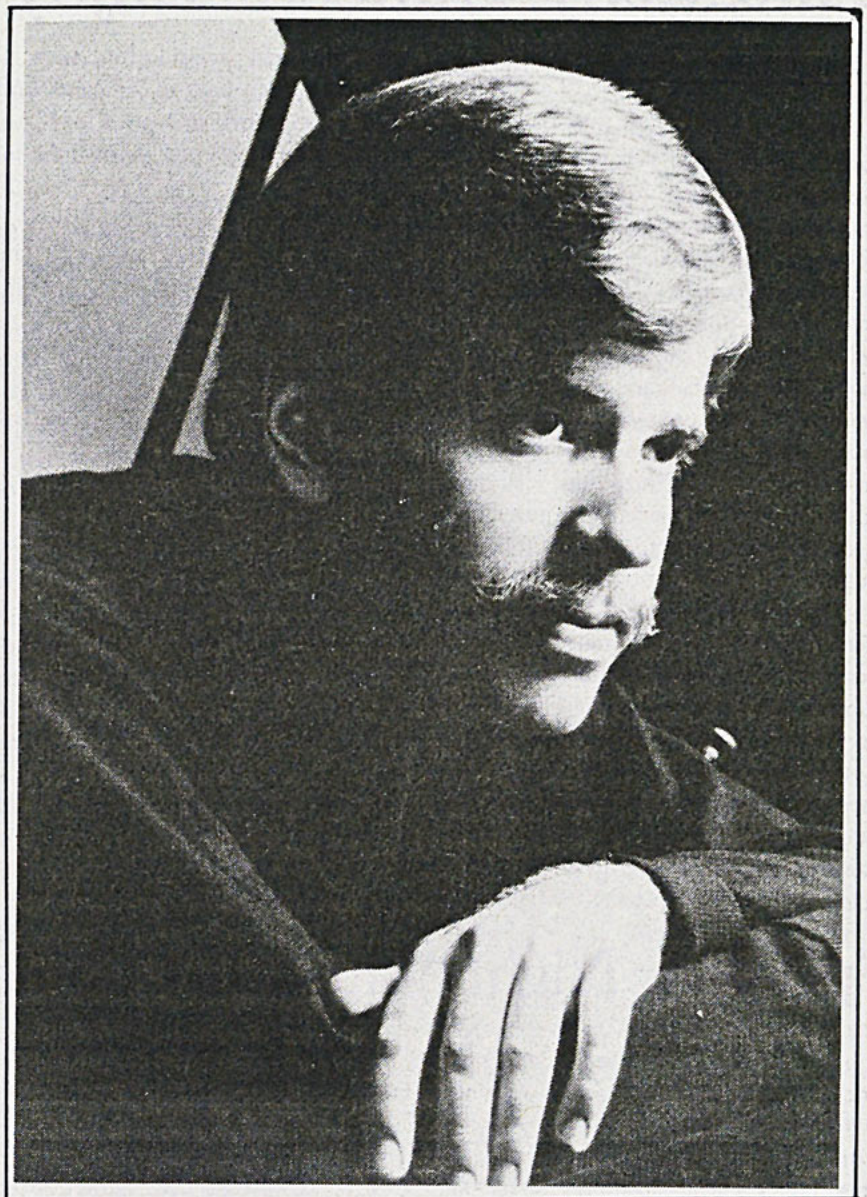
In 1981, Preston, an instructor of piano at Allegheny College, became the first to receive the Eastman School of Music's Artist Diploma in 13 years. Currently he has a private class of 23 students in Rochester, ranging from ages 6-83, as well as about 12 or 13 students at Allegheny. Preston has been a piano instructor at Allegheny for the past two years. "I really like being involved with Allegheny College," he said. "The faculty and administration are unusually supportive and the students are great."

The music faculty talked about getting the piano replaced or rebuilt, he said, but that it would have been too expensive to replace. A man from Rochester rebuilt the piano. The older piano is better than a lot of new pianos, said the pianist, because it is individually crafted. He added that what the piano sounds like now is not as good as what it will sound like 6 months or a year from now. As the piano is played more, it will become "more alive," Preston said. However, eventually the piano will reach a peak in the way it sounds and will begin to decline.

Preston said his favorite composer to listen to is Beethoven, and Beethoven is also the hardest to play. Preston said, "Beethoven is the most human emotion put into music for me. His music is real, he calls a spade a spade. There is agony as well as joy. Romantic composers don't get quite as close to human emotions." He added that from an intellectual standpoint it is easy to get into the form and architecture of Beethoven's music. As far as playing goes, Preston said he likes to play Chopin, because there is a lot of variety in his music.

Two of his piano teachers have influenced him the most, Preston said. "By example they created in me a need to teach as well as to perform," he added. As to what inspires him to play, Preston said he doesn't know, he just loves to play. "There keeps surfacing a need to achieve and work toward a certain perfection," he said.

Preston admitted he comes from a musical family, and he started to play the piano at age six. He obtained his Bachelor and Master degrees from the Eastman School of Music. Before that, he studied with conservatory level teachers.



PIO Photo
Allegheny instructor Brian Preston performed piano rededication.



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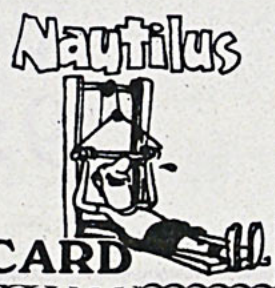
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The Times May Be A-Changing, But Dylan's As Vital As Ever

Continued from Page 2

When I Paint My Masterpiece

Dylan is, above all, the ultimate romantic. His lifelong quest for meaning is typical of the great restless souls of all time. His long and winding search for fulfillment has led both him and his music through a myriad of "periods": the protest mood of the '60s, the surrealistic chaos of his early success, the kaleidoscopic world of drugs, the tranquil joys of a happy family life, the bitter breakup of his marriage, fundamental Christianity, and his current biblical mix of Christianity, Judaism, and whatever else strikes his fancy.

Yet, he still hasn't satisfied himself and continues to trudge forward, carving new paths for himself regardless of the reactions of others. And soon after he has been criticized for the new direction his quest has taken, it seems everyone else ends up following in his footsteps anyway, while he forges on to something new.

Despite his daring and trend-setting individuality, I think Dylan may be most heroic to me simply because of what he thinks, says, writes, sings. This man has an uncanny sense of justice and an acute sensitivity to love, vengeance, fury, and guilt. He's the kind of songwriter whose lyrics strike you as evocations of your own hidden memories. It's as if he reads your own heart and feelings and then writes his songs about them.

Who can resist "Positively 4th Street's " reprimand, "You've got a lot of nerve to say you are my friend / When I was down, you just stood there grinning?" Hasn't everyone at one time felt that way about some hypocritical "friend"? His "You're a Big Girl Now" grasps the horror of the breakup of a relationship as well as any song I know: "I'm going out of my mind / With a pain that stops and starts / Like a corkscrew to my heart / Ever since we've been apart." He could write a veritable road map of humankind's universal joys and pains. Dylan is just like a friend--whatever your problem, you feel he'd understand.

It's Alright, Ma

Not that he wouldn't challenge you. Quite the contrary. He has been one of the great moral consciences of our time with songs like "A Hard Rain's Gonna Fall," "Blowing in the Wind," "Masters of War," "Hurricane," and "Gotta Serve Somebody." He has always been, throughout all the "periods" of his career, strictly devoted to his personal vision of the truth.

This fact shines through best in one of his real gems of the '60s, a long, complex track from 1965's ***Bringing It All Back Home*** called "It's Alright, Ma (I'm Only Bleeding)." The song boldly rips on the American society from head to toe, leaving everyone ("even the President of the United States") standing naked in their shame:

Disillusioned words like bullets bark
As human gods aim for their mark
Make everything from toy guns that spark
To flesh-colored Christs that glow in the dark
It's easy to see without looking too far
That not much is really sacred.

This is just one of the song's many indictments before Dylan ends it on a cleverly tragic note describing what often happens to heroes who truly care about their society: "And if my thought-dreams could be seen / They'd probably put my head in a guillotine / But it's alright, Ma, it's life, and life only." The true strength of this lyric, like so much of Dylan's best '60s work, is that it seems just as, if not more, relevant today as it did 20-plus years ago.

The challenge is there alright. And good friends should always challenge you.

Seeing The Real You At Last

The one instance that really brings home just why it is that Dylan's a kind of hero to me is what my roommate thinks of him. At the beginning of my first year at Allegheny my roommate had never heard of Bob Dylan. And into the room I came, toting every Dylan album ever made and plastering Dylan posters all over the room. Soon my roommate got to know Dylan very well, much too well for his liking. Like many people of our generation, he was turned off by the rock legend.

"He looks sickening and he can't sing worth shit, " I was told. "And oh– that HARMONICA! I can't take it."

Well, I played Dylan just about every day in our room that year and eventually he started to grow on him. One night during third term "It's Alright, Ma" finished on my tape deck. My roommate asked me to play it again. Dumbfounded, I rewound the tape. We ended up listening to it about five times that night -- he couldn't get over how much could be said in a single song. That night a new Dylan fan was born.

This year we're rooming together again. He's much more into Dylan now. I've made three Dylan tapes for him and sometimes we sit around talking about the things this man has to say to and about our world. And better yet, my roommate now even loves his harmonica -- it puts him to sleep.

Don't Think Twice, It's All Right

For some reason I get a strange sort of satisfaction knowing I turned my friend on to a whole new musical taste -- it's always rewarding to see someone else admire your heroes, knowing you're the reason they do. I'm glad to see that a few people of my generation are discovering Dylan. Cases like my roommate and a few people I've run into on campus prove there are a number of us out there. After all, many of our parents have been telling us all along that this weird-looking guy is the most important songwriter of our time. Could it hurt to look into what they've been saying all these years? I really think Dylan has a lot to offer this generation, too.

And anyway, heroes these days are awful hard to find.

Weekend Calendar

THURSDAY 22
--Panhel Pledge Welcome, Brooks Alumni Lounge, 7:30 p.m.
--Auditions for Orchesis Spring Show, 7-8:30 p.m., 8:30-10 p.m.
--Allegheny Newman Fellowship, Brooks Alumni Lounge, 8:30-10 p.m.

FRIDAY 23
--VIP Series: SPYRO GYRA, Shafer Auditorium, 8:15 p.m.
--Allegheny Christian Outreach Meeting, 6:30 p.m., Ford Chapel Oratory

SATURDAY 24
--CC All-Nighter: "We Can Make You Laugh," 8-10 p.m.
Modern Man, 10 12 p.m.
"Ferris Bueller's Day Off," Midnight

Ferris A Fun Frolic, *The Graduate* Food For Thought

By Craig Burin

This Saturday, as part of the CC Cabinet All-Nighter, the film "Ferris Bueller's Day Off" will be shown. Writer-director John Hughes, whose honest portrayal of today's teens has earned him critical and audience acclaim, has another insane comedy hit.

Matthew Broderick ("Wargames" and "Max Dugan Returns") is irresistible as Ferris Bueller, a conniving teen who lives by one simple rule: take it easy. The film is touted as one man's struggle to take it easy and when Ferris, accompanied by his girl and best friend, "borrows" a red Ferrari and takes off for a day of fun and adventure in the big city, our definition of fun takes on a whole new meaning.

With its wild humor, likeable characters, and offbeat charm, "Ferris Bueller's Day Off" proves life can be fun, if you just don't take it all too seriously. For those of you who crave a little excitement and are waiting for it to fall in your lap, this movie will make you realize that you make your own excitement. Even the effort of the search for excitement produces worthwhile results. Warning: If you do see this movie you may be hit with the insatiable urge to skip the next week of classes. You were warned! But who can blame you if you do?

Seniors who skip this movie are perhaps failing to capitalize on the chance to laugh at what will soon seem like harsh reality in a matter of months. It is, if you will, a mirror of the future but it is also a funny movie.

For those of us who aren't seniors and have more than a few months at Allegheny, don't sweat it. Take some advice from Ferris Bueller and enjoy.

The next Wednesday night film series movie is the widely acclaimed movie "The Graduate." The film rocketed Dustin Hoffman to stardom with his portrayal of the inexperienced college graduate who returns home to his affluent, insensitive parents, has an affair with his parents' alcoholic neighbor (Anne Bancroft) and ends up falling in love with her daughter (Katherine Ross).

Director Mike Nichols received an Oscar for its imaginative, brilliant direction of his commentary on American values, the generation gap, and lost youth.

Simon and Garfunkel's memorable score sprinkles the film's soundtrack with "The Sounds of Silence," "Scarborough Fair," and "Mrs. Robinson."



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If your alive, it isn't.

If a nuclear bomb is dropped on a village, and the media is not there to cover it,
Do people still die?

Life is what happens when your busy making other plans.

Chuck
I Love You! My feet miss you horribly! COME OVER NOW!!

Love
Susan

Hey Goob,
When are you getting your new wife!??

Luv M.B.

Anybody is not after that! (This and that are very happy together!) Somebody, Everybody, Nobody and The Other Thing had fun at Billy Joel while WHO stayed at where. What isn't seen very often (yes she is fading fast.) Have you seen Anybody's boyfriend?

Ping-Pong marathon!!! 24hrs.-Wed./Thurs. Challenge your friends to a game. Proceeds to benefit Women's services and the Greenhouse.

Models (female) needed for studio art class, $5.30/hour. Must be available T, Th, S - 9:20-10:40 and/or 10:40-12:00. Contact: George Roland, 724-4365.

To Linda Fike,
Ida! Ada! Whatever!

Waula,
Want to take a road trip?

A Fellow lost soul

Megins-
Smile, kid, nobody loves you!

Gram

"Jim, How long are you?"

D

Good at what Todd?

Stacey,
Ok- 4 locked rooms sounds bad, however, Tom P. did not have my key.

Ah Yes....The Pumper!

Alien Lust and the Avon Lady

Jerry, How's your head?

What do you mean, it's too small? It reaches your body, doesn't it?

"M"

FOR SALE: Two alumni leaving Meadville area forever. Various stuff necessary for student dwellings. Couch, TV hutch with shelves, block and board shelves, rugs, tables, chairs, appliances, convection oven, lawn furniture, etc.
292 Prospect Street, behind 294.

To the Ho-Men,
Thanks for the Christmas leftovers.

Hot Pink Fuzzy Ecstasy,
The Yo-women

PS- Our mugs are still dirty.

Go Popes!!!

"Yes, but you don't have class now."
"True, but I don't have any classes either!"

Attention, all residents of Edwards, Brooks, Caflisch, South, Crawford, Walker, and especially Baldwin:
THERE IS LIFE IN RAVINE!!!
We, the residents of Ravine, are sick and tired of the wining, complaining, and general laziness that pervades this campus. We deserve to be visited, too! The distance is all in your minds, really.

-Leisure rules.
-No, Alder Rules!

Goodbye everybody. I'll miss you all. Don't forget me!
Love, Michelle



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