CAMPUS

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Stewart Udall Geoffrey Mavis

Udall opposes SST, asks society to redefine goals, reset priorities

By BRIAN BAXTER

Speaking as 'an environmental evangelist', Stewart Udall told an audience in the David Mead Field House Tuesday night that American society needs to redefine its goals and to reset its priorities.

Udall spoke of a need to 'move people and humanistic results up front.' He pointed out that American society has always measured progress in terms of quantitative measures such as the gross national product or the total personal income. The result of this tendence to assume that 'bigger is always better' is that 'comforts and conveniences have come to dominate our lives in a rather meaningless way,' he said.

Udall said that a value revolution is taking place in this country. One of the most familiar cliches held by Americans in the past was 'You can't stand in the way of progress.' But today youth are saying 'The next hell you can't' and 'show me it is progress.' The American people are learning that 'richness does not bring satisfaction or social tranquility.'

Udall is frightened by the expectations of the American people who assume that American society will continue on the same course it has been following. This means that the nation's electric power will double every nine or ten years until in 50 years 32 times as much electricity will be produced as is now. Yet at present levels of production, the nation already are having power crises on the east coast. Also, of present trends continue, the American population will double in the next 60 years. According to Udall, the American people must learn that trends such as these are not beneficial to American society.

Udall believes that 'there is not one single large or middle class city that is not less livable today that ten years ago.' To arrest this trend, the American people should work towards a goal of zero population growth. Also, he predicted that large numbers of people may move out into the country and into small towns in the 1970's.

Udall cited the SST, supersonic transport, controversy as a classic example of the clash of the Old and the new values relating to technological progress. The SST will benefit a small elite by enabling them to travel more quickly. But on the other hand, 20 to 30 million people on the ground will have to suffer from the sonic boom the SST produces.

Advocates of the SST thus are assuming that 'if there is a bigger, better transport to build, we must do it, but they have ignored the human consequences.'

The SST controversy thus shows us that 'maybe there are some limits to industrial progress 'and that instead of bigger always being better 'less is sometimes more.'

According to Udall, 'the essential message of ecology is that all things are interrelated--that we must see all things as strands of a whole.' However, pollution is only one facet of the environmental crises and its importance in the envitonmental movement has been overemphasized by the new's media. Udall distinguished the environmental movement 'which begins where the people are' from the older conservation movements which were 'mainly concerned with the backwoods areas.'

The ecologist 'says that man is part of a natural system which is frail but ordered and balanced.' Man must learn to accommodate himself to this system before it is too late.



James Nunemaker

Workers digging out an old cellar entrance at the Unity Center

Unity Center opens in town

By TODD LADUTKO

Until now Meadville has lacked a community center. This void is now beginning to be filled. Work is being done to renovate a 100 year old, two story, brick building. Located at 280 Clark Road, the project is called the "Unity Center."

The work, which started 6 days ago, is under the aupervision of Freddy Harris and Peggy Beyers who are the co-organizers of the "Unity Center." The building was given to the group on a rent-free basis by Fred Douglas.

According to Harris, volunteers both black and white, rich and poor, youths and adults have been working 12 hours a day to clear the debris both in the house and the area surrounding it. The house has had much of the rotten wood, plaster and wallpaper removed. So far, 10 truckloads and a pit 30' x 20' have been filled with unwanted materials taken from the site.

The original idea of the center was drawn up last summer when people became concerned over the absence of a place for the teenagers to go. At an organizational meeting on October 4, the workers decided on the following: "scheduled meetings at which problems can be expresses and steps taken for their correction; a day-care center for children of working mothers; job counseling; headquarters for Kindling, a community newspaper; tutoring for grade and high school students; 24 hour telephone service for any personal emergency; and full time advice on you name it."

And this is not all. There are plans for the education of the older people of the community. Not only will there be courses in the "3 R's" but on how to vote, how to budget and studies of relations between races, generations and classes.

Also planned are movie documentaries on Dr. Martin Luther King, Jr., Eldridge Cleaver and the Black Panthers to be held for adults. There will be courses offered in black American history. Saturday matinees for the children will also be given in the form of movies and plays by black playwrights. A free library containing literature concerning the people is also planned. There will be storybook telling also on Saturdays.

Harris pointed out that the center is not just for the blacks of the community. He feels that it is equally important for everyone to come into contact with black culture: "This is not a black or white thing . . . we want to involve everyone," he said.

As of now what is needed most is people, money and materials. "We would like to see more college students," said Harris. At the moment two Allegheny students have donated their time. Candy Hobbs from the Association of Black Collegians, who is helping with the day-care center, and Robin Hass, who will give dancing lessons in November.

"We are hurting for babysitters" said Harris as he called for girls to give an hours time or more to help the two sitters who must take care of 14 children.

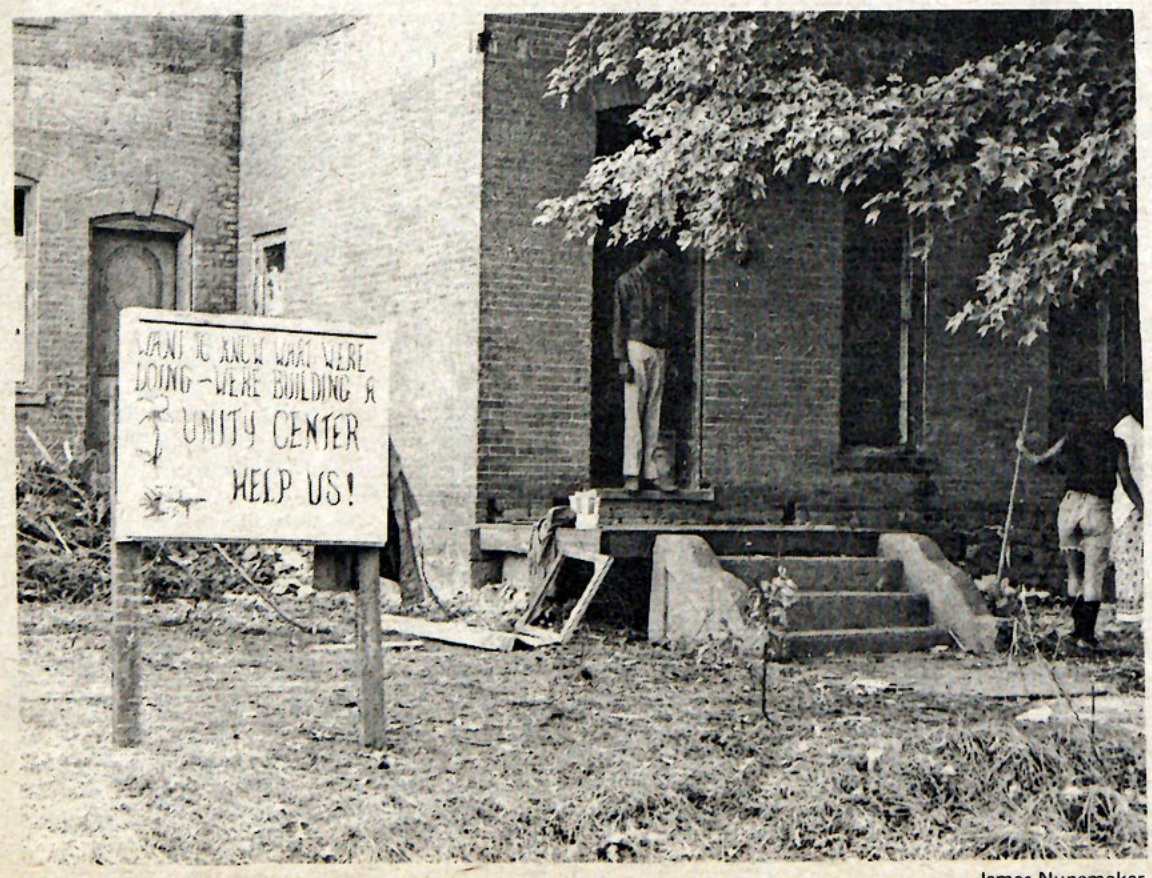
Harris added, "We hope some professors in the areas of economics, psychology, and sociology donate some of their time. The people need their services but can't afford to pay for them uptown."

The "Unity Center" has no outside support. So far all contributions have come from individuals. The local district judge has contributed among others. The group is planning to send out fliers asking for contributions in order for the Unity Center to open on time. A Halloween party on October 31 is scheduled as the opening of the center.

Most of the community has cooperated with the Unity Center. Two stoves and two furnaces have already been donated. What is now needed are funds for the utilities, windows and lumber.

Some of the men working on the project have taken off work to do so. Local mothers have been feeding the workers, who work from 7 a.m. to 7pm. However, more people are needed.

"Anyone with experience in plumbing, electrical work, or who can just swing a hammer, come to help," urged Harris. This coming Saturday and Sunday are going to be 'Clean Up" days. A 75 year old man commented, "If I lay only one brick, it will do some good."



Unity Center James Nunemaker

The same old words

Most of the discussion and commentary that has followed President Nixon's new peace initiative has been conducted in a dream world in which no sane and compassionate American may comfortably live. Observers have noted - rightly - that the five-point proposal put forth by the President in his television address Wednesday contained some genuinely new ideas and represented a genuine change in what has been a hard-line American attitude toward the resolution of the Vietnam conflict.

What we must object to both in the President's presentation and in the analysis of his proposal by newspaper and broadcast analysts is a callousness to the obscene fact that American men - at a rate of 100 a week - are dying for no good reason. For no good reason human beings are being dispatched to a faraway land to kill other human beings or be killed by them. While Nixon practically admits that the Vietnam war is a useless conflict, men die. Young men. It is a measure of the insanity in official places that in aiming for the ultimate statement on the Vietnam war, Country Joe and the Fish's "Fixin' to Die" says far, far more than any statement ever issued by any American President or any column ever published in the dignified pages of the New York Times.

In referring to the Nixon peace plan, one television commentator used the expression "old wine in new bottles" to suggest that the peace initiative was actually a dressing-up of old positions. It may be mixing a metaphor, but it seems to us that a far better figure of speech for Nixon's continuing prosecution of the war would be "new bodies in new graves."

Jocks, Greeks ...

The KALDRON is a book that probably anyone could put together, but it takes lots of cuteness and spunk and talent to make a book good like the guys and gals who really put themselves into the 1970 yearbook. Yearbooks is a game where you get cute and poetic and prosaic and maybe roasty and toasty and golden and brown, too. But if you have to read the 1970 KALDRON, well then you also get tired and achey and mad. A little mad at yourself for blowing part of your activities fee, but mostly mad at the editors for blowing 44% of the book on Greeks and Jocks.

Yearbooks is a game where you can either work hard to capture a year at a college or have a lot of fun writing all the cute poetry that in ordinary times would stay unread in your diary.Some colleges win with their books - ah, baby! - but if the only book you've got is the Kaldron, then you lose - ugh, baby!

Bad taste

What does bad taste mean to you? If you have difficulty answering the question, you might look at a first-class Visual Aid to an understanding of bad taste which is now posted on the bulletin board in the Grill. For those who may have missed seeing this classic, for which we have somebody named Roger Blair to thank, the Campus here reprints it.

WHAT DOES KENT STATE MEAN TO YOU?

To me it's a ride to see friends.
I will pay all expenses.
CONTACT:
ROGER BLAIR
208 Edwards House

We don't know about Mr. Blair, but to us, and we suspect, to many students on this campus, Kent State means four innocent students shot to death. We do suspect that most students here attach enough importance to the memories of Allison Krause, Jeffrey Miller, Sandy Lee Scheuer and William Schroeder, not to offer rides to someone for whom it means so much less.

Guest column

End to the CIDOC trip

By GEOFF BRAGG

First of all, I would like to extend my thanks to Dr. Helmreich, who, as he said, 'covered for me' and 'stuck his neck out for me' in enabling me to take part in the Mexican experience. Unfortunately I would have to say that I wasn't quite aware of his presence as my metaphysical overseer during my stay at CIDOC.

In fact, while experiencing the intellectual highlight of my life-a dialectic concerning man as a learner of himself and of his world-the entire academic community seemed strangely far away. Could it be that we don't actually need the academic community to live and grow as learners? The answer to this question is being made quite obvious to me as I wander through the lonely fields of Allegheny College.

I hear too many people talking sociology exams and not sociology. I see too many people studying Spanish in fear of an exam and not because it is a joy to learn Spanish. I see groups of students in the grill and groups of professors in the grill, but not groups of students and professors in the grill. I see students meekly give up their self-respect to professors and I see the professors take it.

I feel this place not being open to the world. Why is this all so strange to me? Because Allegheny is an educational institution that has the audacity to proclaim CIDOC unfit for intellectual consumption. Grades, credit, exams, requirements, etc etc.-- these ARE thought to be very healthy and in fact, necessary for anyone with an interest in learning and knowledge.

It has become so absurdly twisted that this has become a common dialogue to encounter:

Professor:"Well, it's YOUR grade."

Student: "No, damnit, it's YOUR grade."

Professor: "How did you arrive at that?"

Student: "YOU make them out, You get paid to grade me."

Professor:" Oh, well, I certainly don't believe in that system."

Student: "I see, you don't believe in the system, you just act to perpetuate it."

Then I walk away realizing more and more the concept of professor as tool of the system that has student on the bottom as nigger.. Professors may continue to act as academic tools, but I refuse to play nigger any longer. The CIDOC experience helped to uncover my lost self-discipline and my joy of learning. Both of these universal human traits were ploughed under by the big education machine and fertilized with stifling academic pig shit for 15 years.

I now see the reason for the cancellation of the CIDOC trip. It's all absurdly logical, I'm afraid. Too much experience in a place where nigger role.

Letters to the Editor

Public events on campus

To the Editor:

The writer of the editorial concerning the Public Events Program in last Friday's Campus (Oct. 2) should have consulted members of the Public Events Committee before writing. He would have avoided misstatements and unfair inferences.

The income from the William Preston Beazell Fund is NOT $20,000 a year, much less than that. The total Public Events budget is about $20,000 which includes $7,750 from the general funds of the College and the income from three other endowed lectureships. The general fund covers events other than lectures and the administrative costs.

The Public Events Committee is composed of six students, six faculty members and a liaison member from the College Union, ex-officio. A great many meetings and considerable deliberation are devoted to planning the program. Although the Committee likes to bring "big names" to the Campus, this is not the first consideration. The criteria for selecting speakers is not how well known he is but his grasp of the subject, his speaking ability and his willingness to meet with students. Two years ago the Committee sent questionnaires to the entire student body and the faculty. An honest effort has been made to bring speakers suggested by the College community. The file of letters is a thick one. For example, the Committee has been trying for three years to get William Buckley, Norman Mailer, Senator Muskie and Carl Stokes, Such speakers choose from hundreds of invitations and pick those with the largest potential audience and publicity. Buckley decides on his engagements just three months in advance. We may get him next spring.

This brings us to another point in the editorial. All the Beazell money is not committed at the beginning of the year, so that, if Buckley or Senator Muskie, who also was not available this fall, can come later, we can have them. Each year speakers are added to the program, some of them very distinguished and well known.

No one group can speak for all the students at Allegheny, but the Public Events Committee tries to produce a balanced program which, in subject matter and type of speaker, reaches either a wide audience or a large segment of the College community.

The Public Events Committee
William Bywater, Chairman
Richard Miller, Student Chairman
Oct. 7, 1970

CO status

To the Editor:

I am writing this letter for the purpose of informing those of you who are applying for a conscientious objector status or for anyone with Selective Service problems.

I started my own personal conscientious objector procedure at the beginning of September totally lost. I had no idea of how to deal with the draft board or of what procedures to follow in making out my application. All I knew was that I honestly wanted to uphold my position as an objector. Luckily, I had friends familiar with the draft hassle who told me where to write to get information and support, and directed me to teachers and clergymen who would serve as references for me. This counseling was invaluable, because unfortunately, it is nearly impossible to stand alone against the draft board.

Every person dealing with the draft board needs help and should seek out advice and counseling on certain problems, such as the individual's rights, the appeals procedure, the legality aspect, etc. Un- a draft counseling agency here at Allegheny. Listen to the college radio station and watch the bulletin board to find out where and when it or just general information concerning the draft should definitely see the draft counselor. Lack of knowledge could mean an unwanted stretch with Uncle Sam.

Rich Arthurs

Manners

To the Editor:

I am wondering if the students at Allegheny save their good manners (if they have any) for themselves, because certainly no good manners are exhibited when they are out publically with other students. The privileges that students sometimes assume for themselves at lectures, for example, are appalling. At the recent lecture given by Mr. Udall the audience atmosphere was one of rudeness and discourtesy, sheer thoughtlessness and utter unconcern for others, and I believe every one of us could afford to take an inventory of his conduct at such public events.

There is only one important rule to be observed in attending any lecture. You are expected to remain quiet during the entire oration; and thereby have consideration for the feelings and rights of those who take their places beside you. A lecturer who is asked to face an audience with books ready to be opened the minute the lecture becomes slightly boring, speaks under a difficult handicap. Any speaker who has ever tried to keep his attention on his address in the face of having even one person obtrusively get up and walk out knows that the 99 who want to hear him suffer because of the inconsiderateness of the one who is 'bored'. If you must leave a lecture early, for the sake of the audience, sit toward the rear and as near the exit as possible. For the sake of the speaker choose an opportune pause in which to leave -- if there is one. It hardly seems unreasonable to ask that a person who dislikes of gets easily 'bored' at lectures remain away, or, if he is required to attend, he do so graciously.

Woody Held
Senior Class President

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Records

New releases from Ringo Starr, Neil Young

By RICH ARTHURS

"Beaucoups of Blues" is the title of the latest release by Ringo Starr. The album was recorded in Nashville and boasts some of the most prominent musicians in country and western music, namely Pete Drake and Charlie McCoy, who have backed up Dylan on his last four or five albums. Starr is following the path of many other rock musicians who have recently gone into country or folk music as single performers, in an attempt to trace their roots.

Most of the songs on the album were written by some of the back-up musicians, in particular Chuck Howard, Larry Kingston, and Sorrells Pickard. It seems that these relatively unknowns are trying to break into the large scale music business by having a famous artist perform their compositions, for Starr does little more than sing the songs.

Most of the tunes are typically country and western much like one would expect to hear on Grand Old Opry. They have early Elvis Presley back-up vocals which are deplorable, and Starr's vocals vary in style from Dylan to Eddy Arnold to Buck Owens to Johnny Cash to Hank Williams to Roy Rogers. The music is strictly established country and western with very few variations.

A few songs deserve special mention. "$15 Draw", written by Sorrells Pickard, is by far the best song on the album. The overall sound and feeling of the song make the listener think it should have been included on "Blonde on Blonde" somewhere. The lyrics deal with a musician talking to his mother and telling her about his life on the road. The guitar, harp and steel guitar work on this cut is exceptionally good. The overall effect is fantastic. This is easily the best country-folk song I've heard since I bought my last Dylan album.

Another nice cut is "Loser's Lounge" written by Bobby Pierce. This is the only funky, honky tonk type song on the album. Again the harp and steel guitar work is good and the lyrics have great relevance (even to those of us who don't fit into the Oakie from Muskogee category).

"Silent Homecoming", written by Sorrells Pickard, is also an interesting song. This is one of the few country war protest songs I have heard. It's basically a sombre tale of bringing home the body of a boy killed in war. Starr's vocal in this is strange but fitting, sort of a cross between Johnny Cash and Arlo Guthrie.

The tone of the album is quiet and sentimental and the listener feels rested and peaceful after he hears it. In spite of this it is a poor attempt at down home country music, mainly because it's greatly overproduced. It sounds like the Philadelphia Philharmonic playing backwoods-hick music with a Harvard professor writing what he feels hillbilly lyrics should be like. Not that I dislike the lyrics, I think they're great, but they're definitely not gritty-country lyrics. Also, if you can't tolerate Grand Old Opry, stay clear of this album.

There are a number of good things about the album. First, Drake's steel guitar work is as good as anything he's done on the Dylan albums, which should be enough said. Also, the harp is used well in most of the songs (no mention as to who plays it is given). The songs for the most past are pleasant, not anything out of the ordinary, but nice flowing songs. The lyrics are quite enjoyable and unique in that they're not genuine country lyrics nor are they sophisticated, they're just sort of relaxed, rocking chair lyrics.

Starr's vocals are honest and pretty fair but far from something novel or good. For the most part Starr doesn't seem to fit into the country and western scene. He's too much a Beatle to be able to stand alone.

(Apple SMAS 3368)

Neil Young

By DOUG HOLL

The name Neil Young conjurs up images of leather and suede and Canada. It produces memories like Clancy, Broken Arrow, Tulsa, the river...and "After the Goldrush" Neil Young's third album since the Springfield breakup.

The songs:

"Tell Me Why;; is no more than Young;s double-tracked vocal accompanied by a single acoustic gui tar.

"After the Goldrush" opens with Nils Lofgren's piano. In many ways it is the song of the decade: "Look at Mother Nature on the run in the 1970's." After a short muffled trumpet solo, Young hits his peak with, "Well I dreamed I saw the silver spaceships flying in the yellow haze of the sun," one of his most poetic lines.

"Only Love Can Break Your Heart" is about a leftover moral from his childhood, and it's the first cut on the album that has a full band behind it.

In "Southern Man", Young speaks of a southern change coming soon. It is the first truly electric cut, and has a piano and rhythm not unlike that of "Country Girl" from "Deja vu."

The first song on side two is the only one not written by Young, "Oh Lonesome Me". It's a beautiful version of the old Don Gibson number, containing a fascinating wailing harmonica.

"Till the Morning Comes" is a short filler, very infectious, with the same type horn as the title track.

"Don't Let It Bring You Down" ("it's only castles burning") has a theme somewhat reminiscent of "Ohio".

The whole group, Crazy Horse, really gets down to it in the best cut, of the whole album, "When You Dance I Can Really Love". The driving rhythm and sharp, piercing guitar remind me of "Cinnamon Girl" from the "Everybody Knows This Is Nowhere" album.

"Birds" features Lofgren's solitary piano work helping Young string out words and pull them together in a smooth-flowing stream. "When you see me fly away without you...It's over."

"I Believe In You" is a song of devotion in which Young reaches up and down with his mysteriously haunting voice.

The last cut, "Cripple Creek Ferry", shows his great feel for developing images and also has a little Stēve Stills vocal.

All in all, a great Neil Young album. He still has the same ability to capture moods and weave words into pictures. For those of you familiar with the "Crazy Horse-Everybody Knows" album, this one has piano where that didn't and many acoustic numbers, whereas the previous album was all electric.

Young also has a single out, "Cinnamon Girl"/"Sugar Mountain". The "A" side is merely a remixing of the song on "Everybody Knows," with the vocals separated and out front. The flip side was recorded live. It's just Young singing a candyland fairytale story about a carnival and cigarettes. It's fantastic.

At the Bantam

The People Next Door

By BILL CISSNA

Essentially, the movie version of J.P. Miller's television-play offers no more than a little more lenght. For those who saw this production on television last year, no additional benefits can be gained in seeing the movie.

'The People Next Door', for those who missed the television show, is basically a story, admittedly contrived yet interesting, of the disintegration of two units of an American dream: the American family.

The collapse is already imminent as the action begins; there is already a great lack of communication between the father in the primary family (played fairly well by Eli Wallach) and the long-haired organ-playing son (portrayed excellently by young Steve McHattie).

As the story just begins, the father starts to fall into the stereotype suburbanite category: he goes hunting, ignores the laws, gets drunk at home after the hunt, and slips into the expected dialogue about his son's hair when the 'kid' doesn't want dinner (Well, send your hair down!'). The daughter (played damn well by Debbie Winters) immediately puts in her two cents worth and runs up to join her brother. The lines are drawn and the conflict is set.

From this point on the audience is subjected to one hell of a shock treatment as everything turns upside down. Perhaps it all comes out a little too melodramatically; for instance, after a bad trip on speed, and acid, the sixteen-year-old daughter decides to tell all, supposedly to save her brother. In a matter of three minutes, she has admitted that she has been shucked, fucked, flipped and tripped for a year. And, by god, the parents register looks of total shock while the audience wonders if really, in this day and age, that these two 'mature adults' could think that the glimmer in her eye every time she came home from candy-striping was caused by her associations with the nice people at the hospital.

So the son is thrown out on suspicion of giving his sister 'the stuff' and he's gone; and they try psychotherapy, which ends up in everybody admitting that the father is a fraud and an adulterer. That destroys one family, especially when the daughter takes speed again and flips out totally.

The other family stars Hal Holbrook (not too bad, either) as the high-school principal whose son is mutually respected. He is clean-cut and lovable. As to the destruction of this family: the mother is already alcoholic. Further clue: the son has a self-bought car and has just purchased a $225 suit.

In the end, however, there is no end. There appears to be little or no conclusion to a situation that desperately needs an answer. Perhaps the studio ran out of film and decided to let the audience grasp for their own idea of what the final shot means.

At any rate the action seems sufficient to maintain interest; and, if there are abundant stereotypes, some of them are broken down before the film stops, so it's not all bad.

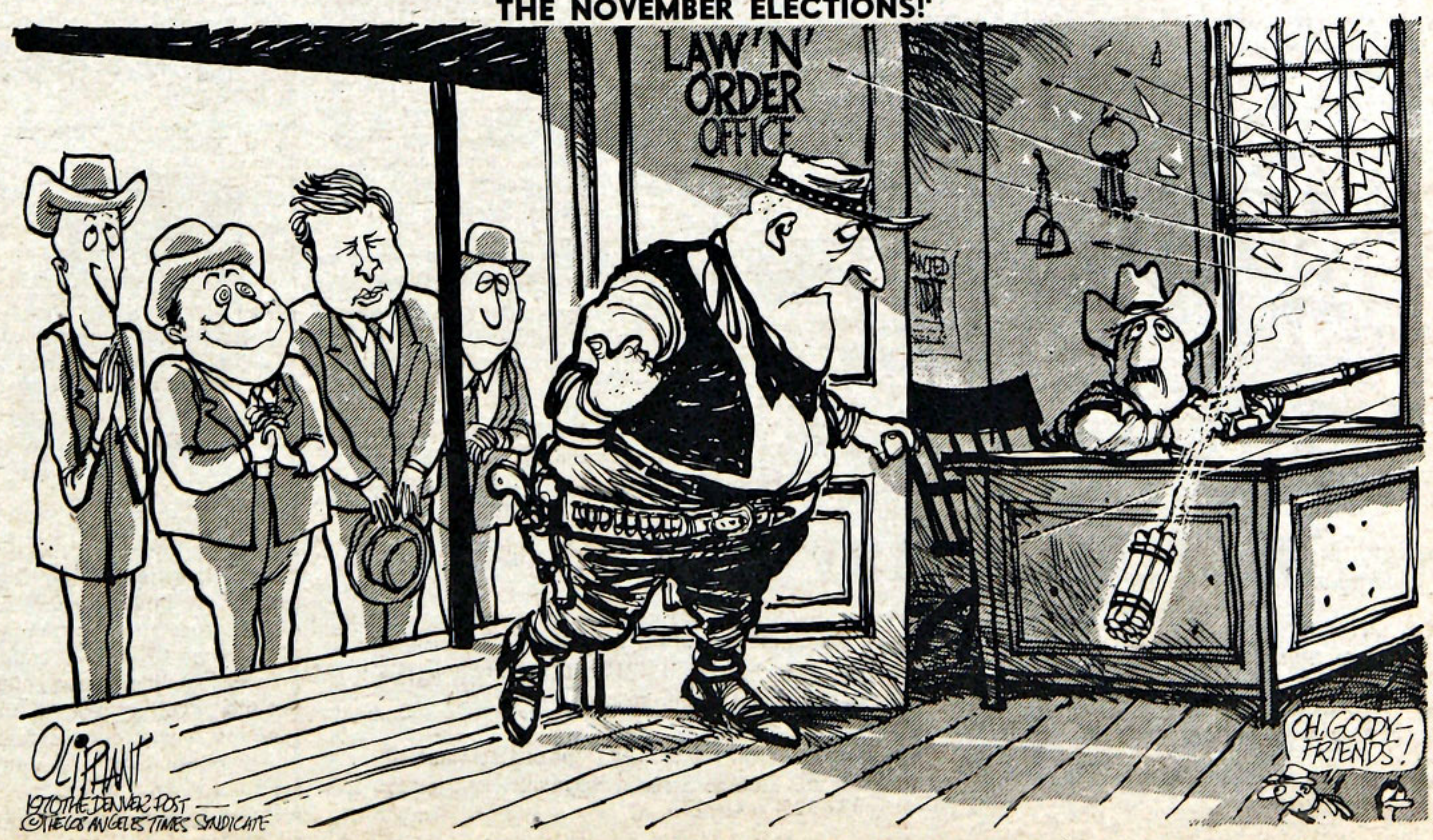
Julie Harris is not too good as the mother; in fact, her facial expressions are some of the worst ever done by this usually fine actress. The rest of the cast is competent, including Nehemiah Persoff as Dr. Salazar, for anyone who watches 'Mission: Impossible'. The portrayals are maintained quite well and most of the script is average or above normal.

Announcement: from this point forward, this column will employ a rating system as follows: variation from Atrocious, Fair, Good, Excellent, to Superb. As an example, last week's rating: 'Woodstock', Excellent, R.

Rating, 'The People Next Door,' Good, R.

A note to all you sleaze fans: 'Tropic of Cancer' is also showing here in Meadville. It is worthless like the book, but plenty dirty it that's where you're at.

'SHERIFF, THERE'S SOME LIBERAL CANDIDATES WANTIN' TO BE DEPUTIZED . . . THROUGH THE NOVEMBER ELECTIONS!'



New Meadville film co-op begins 13-movie series

By SCOTT FINLEY

Tuesday night, the first film in the Bantam Cinema's Cinematic Review, Ingrid Bergman's 'Shame,' was presented. Mr. David Hinkin, Bantam Cinema's manager, estimated the opening attendance as 300. There were two shows, 7 and 9 pm.

Thirteen films are planned in the review. They will be shown every other Tuesday at the Bantam One until March 16, 1971.

The film review is a cooperative project between the Bantam Cinema and Mrs. Kate Wayland-Smith and Mrs. Barbara Murphy, both faculty wives.

Mrs. Wayland-Smith sees this as 'an opportunity to bring to Meadville current films which opne in New York and never quite make it here.'

Mr. Hinkin, theater manager, feels, 'this is a good program, helpful for the education of students.' He also indicated that groups from Thiel, Alliance and Edinboro have expressed interest in attending the review.

The idea for a film series came about towards the end of third term ast year. Mrs. Wayland-Smith and philosophy professor William Bywater had been interested in presenting one at the college. However, according to Mrs. Wayland-Smith, 'the projection and sound facilities at Allegheny College were poor. Visual subtleties often went unnoticed and the sound was inadaquate.'

The plan to use the Bantam Cinemas was formulated over the summer. "Another reason for using in-town facilities," Mrs. Wayland-Smith explained, "was to give the program more of an identity with the community." She and Mrs. Murphy felt the community of Meadville would welcome a program of this type.

In order to use the Bantam Cinema, Mrs. Wayland-Smith and company had to provide the management with an assured audience.

To do this, the women sent out newsletters to the Meadville community outlining their ideas. Tickets to the entire series were offered for $12, a savings of $4.25.

The response was enthusiastic, according to Mrs. Wayland-Smith.

To date, approximately 100 season tickets have been sold. Holders are fairly evenly divided between townspeople and the college community.

Although this is entirely a commercial venture for the Bantam Cinemas, Mrs. Wayland-Smith expressed gratitude at the cooperation of manager Hinkin. He obtained most of the films from area distributors. Hinkin is currently negotiating for Fellini's "Satyricon" and Bergman's "Passions of Anna."

Mrs. Wayland-Smith and Mrs. Murphy expressed a desire to expand the program. "If there is enough enthusiasm, no subscriptions will be necessary and films can be shown on an every week basis," Mrs. Wayland-Smith said.

There is no selection committee for films, and suggestions are welcomed by Mrs. Wayland-Smith.



James Nunemaker
Meadville Telephone Co. lineman installing new phone system.

Authorsofsummer readingbooks will lecture on campus this year

By KIP BODI

In case the freshmen of Allegheny College have forgotten to read, or even buy their summer reading books, it might be a good idea to start now. The College Reading Committee has arranged lecture dates for authors Ralph Ellison, john Holt, and Lionel Tiger who will cover for Robert Ardrey. These and will include informal discussions with the various writers afterward.

The reading program itself was set up to introduce freshmen to Allegheny and bring them across the gap between high school and college. It also establishes the idea of critical reading as a practic of educated people. The books themselves were chosen for their broad coverage of topics of current national interest. The following authors and the times and dates of their appearances were given by Professor Richard P. Overmeyer of the College Reading Committee.

Ralph Ellison, author of "Invisible Man" will be here on October 27 and will give a lecture beginning at 8:15 on "Race and the Dynamics of American Literature." He will be sponsored by the Public Events Committee which had arranged to have him here previous to the choice of summer reading.

On January 12, John Holt will arrive to talk on his book "How Children Fail."

The final speaker is Lionel Tiger who will appear on February 4. The exact time of this lecture has not been pinpointed as of yet. Robert Ardrey was unable to make this date himself as he lives in Rome, and chose Tiger to cover for him. He will speak on Ardrey's bood, "African Genesis", and onc of his own, "Men in Groups." Among other things he will try to cope with some of the material raised by some of the recent feminist writers and with some of the evidence about sexual differences and flexibilities which we are accumulating.

Garet Hardin, author of "Population, Evolution, and Birth Control," will be the only writer not to appear or find someone to cover for him.

Although the lectures are aimed at freshmen, they are also open to the rest of the college and the community. As mentioned before, an informal discussion will follow each lecture allowing the audience to bring personal questions to the authorities. It is hoped that all freshmen will try to attend as the success of the Summer Reading Program hinges on it, and that they will find it more stimulating than any sort of test on the books.

Anyone seeking information on the Unity Center should call Freddie Harris at 336-1511 or Rebecca Stitia at 333-9174. Meetings for the Unity Center are held every Wednesday and Sunday nights at 7 p.m. at 316 Scrub Drive at the home of Freddie Harris.

Anyone interested in learning basic information about the draft is invited to come to an informal session to be held in the Quigley Faculty Lounge on Sunday, October 11 at 2 P.M. Classification and alternatives to induction will be among the topics presented.

ASG FILM

Hiroshima, Mon Amour (1959)
Directed- Alain Renais
Starring- Emmanuella Riva

Dealing strongly with pacifism, radioactive horror, and a love affair, Renais' film is tight and moody. The plot concerns the relationship between a French actress and a Japanese architect. (88 min.)

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Wanted: Wide angle Super Takamar lens. Contact Jet Timmerman at the Campus office.

For sale: A Soligar preset f5.6 350mm lens with built in lens shade. It is one month old and has been used twice. It is a T-4 mount type lens and can be adapted to both thred and bayonet systems. It comes equiped with the Nikon bayonet mount, which can be exchanged for the thred adapter. Original price was $126, asking $100. Contact the Campus office.

Prints Available: All photos appearing in the Campus and others taken at the same are available for sale. 5x7 - $2.00; 8x10 - $3.00. There is a three day delivery on prints. Contact the Photography Editor, c/o Campus Office.

New phone system to be finishedsoon

By SUSAN SCIBETTA

Allegheny has added a new improvement to dorm living: room phones. Any dorm resident can have one installed for $5 a month. The new phone system is run from a push-button Centrex switchboard, a small, remarkably compact panel located in Brooks Hall. Faculty offices, the College Union and other campus facilities are also being changed to the new system.

About 150 students have taken advantage of the new service, according to the Meadville Telephone Co. They will be able to make and receive any kind of call, including on-campus, local an long-distance. The new numbers all begin with 724, but when dialing from one room phone to another the prefix is not used. The pay phones in the hall will remain.

The new system is a good deal more efficient than the old. The main difference is that it is no longer necessary for calls to be routed through a switchboard. There were only five trunk lines on the switchboard, through which all calls had to pass. The result was that many calls could not be placed, because they could not get through the board. No private phones were available to students except for Resident Advisors, counselors, and student leaders.

Many students are enthusiastic about the change. But there is some negative response. Scott Shieman, a freshman from Cleveland Heights, Ohio, didn't like the Centrex system, but insisted that 'they should get the pay phones fixed. None of them work at Baldwin.' Greg Burkhart, also of Cleveland Heights, said that he wouldn't want his own phone 'because I would be on it all the time'. Shieman felt that if he got a private phone everyone in the dorm would end up using it. 'I wouldn't care to have my room become Grand Central Station,' he said.

The switchboard, taken out Saturday to make way for the Centrex board, has been in use since before World War II. Its original five trunk lines became inadequate to handle the volumo of calls as the College expanded.



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Chile coming of age, Wayland-Smith says

By DIANE KERECMAN

Giles Wayland-Smith, assistant professor in the Political Science Department, spent the end of this summer in Chile doing research as a result of a grant given to him by Allegheny College. This was not his first trip to Chile, having spent 1965-19 66 studying the Christian Democratic Party in Santiago for his doctoral thesis. In 1968, he made a second trip to do a study of the Catholic Church in Latin America.

Allegheny sent him to Chile this summer for two reasons. First, he was to re-evaluate the party to see what changes had occurred since he did his study and to test his first conclusions, and secondly, he was to make an analysis of the presidental elections that took place here on September 4 in which Marxist Salvadore Allende emerged as victor over Radomero Tomic of the Christian Democratic Party and rightest Jorge Allesandri.

Through his detailed study of the candidates, issues, and voters, Wayland-Smith was left with several interesting impressions. He feels that the election reflacted "a real coming of age" for Chile because the people are trying to "fulfill their own destiny" as Chileans rather than be influenced by the US, Soviet Union, or other power. They are trying to find their "own road."

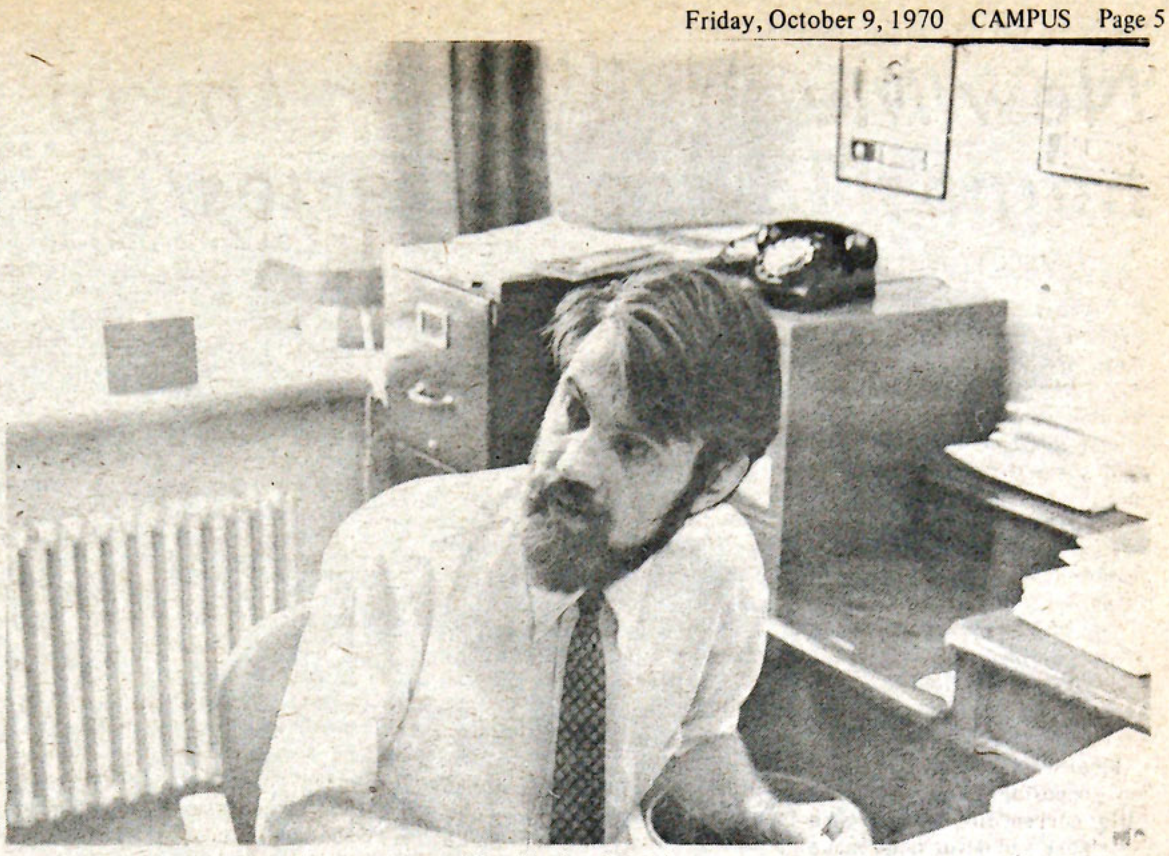
He was especially impressed by the "gentility and civility" of the election as he stated, "Chile to me, as reflected in its election, is a country in which there are still people who can deal with their problems in a constructive and humane way, contrary to the US and increasingly in other parts of the world." He went to many large rallies for all of the candidates and he said it was like a fiesta. The people were serious about why they were there, but it was a "joyour situation." The people were "turned on by the election"-- everyone was involved and felt that their vote really meant something. Also, in spite of anti-American sentiments, the people were friendly to him.

However, Wayland-Smith felt that there was a certain tragedy involved in that although Chile is searching for its "own road," it is not really dreaming new dreams. He cited modern industrialization as an example. The Chileans, without giving thought to their actual needs or to the disadvantages and harmful effects involved, want increased industrialization.

In more general terms, they are focusing more on the quantitative rather than the qualitative aspects of such areas as industrialization, education, and transportation. In this sense, they are not any differen from the types of societies that they are trying to avoid. However, Wayland-Smith feels that the Chileans do have the option to find a "new road," and because the people do have trust in one another and are involved, "they may be able to pull it off."

Wayland-Smith was especially annoyed with the many editorial comments made in the US expressing the belief that we are in grave trouble because the Chileans elected the first Marxist president in the western hemisphere. He feels that these comments ignore the "fantastic maturity" and "humane gentility" of the election. He feels that the North American businessmen have gotten more than their original investment out of Chile, and "to bemoan the fact that the Chileans are finding their own destiny represents incredible blind- and stupidity on our part."

Wayland-Smith is presently in the process of writing an article on his reflections of the election to submit to the "Atlantic" or "Harpers" magazines. He also plans to return to this delightful country" although he's not sure when.



Giles Wayland-Smith — Geoffrey Mavis

Symmons publishes a book- and sets up a company to do it

By JOHN LUNDBERG



Konstantin Symmons

Konstantin Symmons, professor of sociology at Allegheny, is about to publish his second book. He had previously written 'Modern Nationalism: Towards a Consensus in Theory,' which was published in 1968 by the Polish Institute of Arts and Sciences in America, Inc., and was used by Symmons in his course on modern nationalism. His new book, 'Nationalist Movements: a Comparative View' will replace 'Modern Nationalism' as the basic text for the course.

As is usual for an individual from a small college, Symmons had difficulty in finding a publisher. He feels he would have been able to publish within a year, but that would have necessitated much rewriting and would have eliminated the possibility of using the book next term. These factors coupled with general dissatisfaction with the commercial publishers prompted Symmons to form his own publishing firm, the Maplewood Press.

Symmons says there is nothing currently on the market like his book and feels that such a study is needed. However, due to limited interest in the field of nationalism, he does not expect to sell more than half of the 1000 copies of his first edition.

Other Allegheny faculty members have published books, and Symmons says he might consider forming a cooperative with someone who cannot locate a publisher. However the main purpose of the Maplewood Press is to publish Symmons' book, and he doesn't plan to go into the publishing business full scale.

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Gators travel to Oberlin searching for second win

With eight lettermen starting on the offensive unit, the Oberlin Yeomen had anticipated their best season in the past decade or so prior to the opening of fall hostilities. But contrary to their earlier expectations, the Yeomen take an 0-2 record against Allegheny tomorrow. The Yeomen, having lost to Hiram 49-14 and to CMU 32-20, hope to find the going a little easier tomorrow in their hometown against Allegheny. The Gators go into this non-conference contest with a 1-1 mark.

Oberlin's main problem so far has been inability to stop big third down plays. Gator fans can look for wide receiver John Lyth to have another good day, as scouting reports indicate that pass defense is Oberlin's vulnerable spot. Lyth has caught 15 of Dan Keil's passes in the first two games for 214 yards and one touchdown.

Oberlin, despite its 0-2 record, features the Ohio Conference's leading pass receiver and ninth leading rusher. Wide receiver John Davies, a 5-9, 160 lb. junior, has caught 12 passes for 207 yards and two touchdowns. Assistant coach Bob Garbark believes that Davies may be the quickest wide receiver that Allegheny will go against this year.

Oberlin uses a pro-type offense, trying to get Davies isolated one-on-one and trying to set traps for their fullback Jim Eades. Eades, a 6-1, 210 lb. sophomore, is the team's leading rusher with 160 yards in 38 carries, or 4.7 yards per carry. Dale Hahn leads the Gators in this department with 121 yards gained in 32 carries for an averag gain of 3.5 yards.

Starting quarterback for Oberlin, three-year letterman Dan Duffey, at 5-8 and 160 lb., led the Ohio Conference in passing as a sophomore, but missed most of last year with an injury. Either Jim Franks, 5-9 and 170, or Chris White, 5-6 and 155, will start at halfback. Don Chu, a 5-10, 185 lb. senior, goes in at flanker.

Oberlin shifted Chris Baymiller, a 6-2, 195 lb. senior, from split end to tight end to take advantage of his blocking ability. Dale Nichols and Bob Niehaus, both 6-1, 195 lb. juniors, start at guard, with Bill House at center. Freshman Kleon Andreadis, 6-2 and 225 lb., starts at one tackle slot while 6-2, 205 lb. Pete Forsythe is a doubtful starter at the other spot, due to an injury sustained against CMU.

Carnegie-Mellon comes to Meadville for the annual homecoming game at 2 p.m. at Robertson Field, October 17.

CUMULATIVE STATISTICS

	AC	Opp.
First downs rushing	12	17
First downs passing	12	11
First downs penalty	1	2
Total first downs	25	30
Rushing plays	94	103
Touchdowns rushing	2	1
Net yards rushing	249	262
Passes attempted	50	46
Passes completed	20	18
Touchdowns passing	1	2
Yards gained passing	275	242
Total plays	144	149
Total net gain	524	504
Passes had intercepted	0	4
Yards int. returned	39	0
Punts	16	16
Total yards	566	518
Punting average	35.4	32.4
Punts returned	7	5
Yards returned	43	34
Kickoffs returned	5	7
Yards returned	159	137
Fumbles	3	7
Fumbles lost	2	5



MIKE TROMBLI

Lanning Melville, left, and Bob Hayes, both ex-soccer players, put on display of ball handling skills during halftime of the Reserve gam

REGULATIONS: MELLON POOL

The following regulations must be complied with by everyone who uses the Pool.

1. Provide own regulation suit or trunks and towel. Only approved swi wear; i.e. no cut-off levi's, etc.
2. College is not responsible for valuables.
3. Share lockers when necessary.
4. Soap shower required before entering Pool.
5. Bobby pins and hair clips, etc. not permitted in Pool.
6. No running,pushing, ducking or splashing.
7. No swimming in diving area.
8. No diving board bounding
9. Do not dive until area is clear.
10. One person only on diving boards.
11. No splash dives.
12. Only alternate diving from 1 meter and 3 meter diving boards.
13. No street footwear on Pool deck.
14. No one in bathing attire permitted in bleacher and balcony areas.
15. No food, chewing gum, or drink in Pool area.
16. Children under 16 years of age must be accompanied by a parent, and young children must be closely supervised.
17. No underwater swimming for distance.
18. Expectorate only in deck and ledge drains.
19. Refrain from all forms of questionable behavior.

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5:00-6:30 pm	Mon. thru Fri.	Faculty and Administration
8:00-9:30 pm	Mon., Weds., Thurs., Fri.	Students, Faculty, Administrati and Families
1:00-4:00 pm	Saturday	Students, Faculty, Administrati and Families
2:00-4:00 pm	Sunday	Students, Faculty, Administrati and Families

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3:20-5:00 pm	Tues. and Thurs.	Students
5:00-7:00 pm	Mon. thru Fri.	Faculty and Administration
7:00-10:00 pm	Mon. thru Fri.	Students
9:00-5:00 pm	Fri. and Sat.	Students, Faculty, Administrati and Families
2:00-5:00 pm	Sunday	Students, Faculty, Administrati and Families

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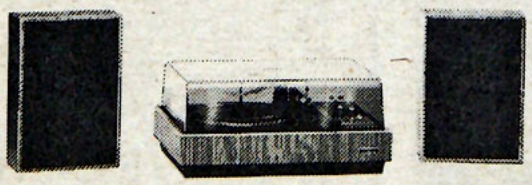

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ROOMS BY THE DAY AND WEEK

Reserve hands soccer team second defeat



JACK McCAIN

The nucleus of a potentially powerful Allegheny soccer team sits and watches the 1970 squad, composed mainly of freshmen, suffer its second defeat in as many games. From the left are Bob Barr, Dan Powroznik, Chuck Keeler, Lanning Melville, Matt Bly, Bob Hayes, Mark Noble, spectator Kevin Cochrane, and John Watson, all of whom have been banned from playing by Coach David Allen because of their hair length.

By DAN POWROZNIK

While coach David Allen was pondering the possibility of allowing long-haired individuals on his team, his close-cropped freshman team suffered its second defeat in as many starts, going down to Western Reserve 2-1. Although facing a weak Western Reserve team, Coach Allen could not muster the necessary push to obtain a victory.

A sizeable crowd witnessed two early goals by the opposition. The first one came on a hard shot by Western Reserve's center halfback while the second one was tapped in by the leftwing after the Allegheny goalie mishandled the ball. Allegheny's lone score occured in the second half on a well-placed direct penalty kick by freshman Tom Fanning.

Time after time, both teams came close to scoring, but neither team seemed to have the final thrust necessary to realize a goal. Because of finer ball handling and dribbling, the undermanned Reserve team still managed to control the flow of the game.

Coach Allen's freshman squad is indeed improving and if the upperclassmen are ever allowed to rejoin the squad, the rest of the season may not be a complete loss. Allen now seems more willing to compromise the hair situation, but it is uncertain how many more losses must the Allegheny squad sustain before the rookie coach decides to salvage his team. Coach Allen may win a game or two this season and with a complete squad he could still take the PAC title. However one more loss or even a tie will crush any Allegheny hope of a championship season.



MIKE TROMBLEY

Rich Martin, 46, takes the ball away from a Reserve player.

Harriers rip Reserve in first fall encounter

On Tuesday, the Allegheny Cross-country team began its 1970 campaign with a resounding 18-45 victory over Western Reserve. Running in near-perfect conditions, the Gator harriers won both individually and as a team. Led by freshman standout Terry Toomey, the Gators went on to capture second, forth, fifth, and sixth; placing the required five men in to Western Reserve's lone runner. The Gators were in command throughout the entire race, with the lead changing hands between Toomey and Captain Chuck Sprague. Toomey outsprinted Sprague in the final few hundred yards, marking Toomey as dependable in a tight finish.

Another freshman to be reckoned with is Tom Leo, who surprised everyone by finishing in fourth place, ahead of seasoned veteran Dave Devine. Russ King brought it in for the Gators with his sixth place finish. Saturday the harriers travel to Grove City for their next race. The next home meet is Friday, October 16 at 4:00 p.m. against Case.

Allegheny 18, Western Reserve 45

1.	Terry Toomey	AC	23:31
2.	Chuck Sprague	AC	23:37
3.	A. Dolezal	WR	23:38
4.	Tom Leo	AC	23:40
5.	Dave Devine	AC	24:34
6.	Russ King	AC	25:47
7.	Scott Harding	AC	
8.	Jim Joyce	AC	
9.	Rich Bloom	WR	
10.	Andy Lubin	AC	

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College conducts French Creek study

By DIANA ROSS

In accordance with the recent nationwide concern over man's relationship to his environment, a three-year "Bio-Geo-Chemical Study of French Creek" has been implemented by the science departments of Allegheny College. The study, which began last June, is being conducted by six faculty members and approximately 20 ecology-minded students.

Chief spokesman for the project is Richard Wohler, a biology professor. Other participating faculty members are Robert Bugbee, chairman of the biology department; Gerald Reisner and Arvid Monson, microbiologists; Lewis Pyle, chemist; and Samuel Harrison, geologist.

The project, which will cost approximately $25,000, is being funded by industries, among which are American Viscose, PPG Foundation, Hughson Chemical Co., and Sunbeam. Allegheny College, Northwestern Pennsylvania Regional Planning and Development Commission, the Pennsylvania Department of Health and French Creek Valley Conservancy. The Sunbeam. Also contributing are Allegheny College, Northwestern Pennsylvania Regional Planning and Development Commission, the Pennsylvania Department of Health and French Creek Valley Conservancy. The group hopes to aid the state in determining what standards should be placed on the creek. The findings will probably be used to make recommendations for water quality of French Creek.

Members of the project are quick to point out, however, that this is not an investigation of pollution in French Creek, but a survey study to determine exactly what the stream's present state is. "We're not witch hunting," Wohler stated. "These reports will go to local industry to give them an idea of the present water quality. The state will use the information as a monitor of the creek, and the reports will be of value to the college as a background for future research projects." More extensive study will be possible after the arrival of a new piece of equipment, which will enable the workers to more accurately define the chemical make-up of the stream.

During the course of the work, samples of water are taken from the creek every two weeks. These samples come from 25 stations along the creek from the New York State line to Franklin. The team has been averaging 500 miles per week since the start of the project.

One of the aspects of the project about which Wohler felt most strongly was the active cooperation the study has been receiving from the college students. Though a few were paid for their efforts during the summer, most now on the project are working on a purely voluntary basis. Wohler termed them "a pretty great bunch of students," who "certainly deserve the credit" for all the effort that they've put into the project.

At this early stage, findings are far from complete, but preliminary reports indicate that "French Creek is a good stream biologically and chemically." Wohler stated that this is evident from "the number and many varieties of living things in the stream." Permanent conclusions cannot be made, however, until all the data has been accumulated and analyzed by the researchers.

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Richard Wohler Geoffrey Mavis

Fine arts - student center to be completed in March

By PAT DONAHUE

The as yet unnamed fine arts-campus center is finally nearing completion. The opening of the new CU, or the George St. complex as it is officially known, is tentatively set for the end of the second term this year.

Although it is now clear to everyone involved that the original deadline of January 1971 cannot be met, it is optimistically predicted that construction can be completed by March. This is the prediction of the contractor Associated Contractors, according to Joe Casale, CU director.

Robert Sherman, Assistant to to the President, represents the pessimist's outlook when he says the complex may not be opened until the end of third term. Sherman gives his assurance that the opening will not be held up by a single portion of the building, and that the sections will be opened whenever they are completed. Officially, according to Sherman, the construction delay was caused by the inability of the contractor to obtain building materials, which was probably a result of the truckers' strike earlier this year.

Unofficially, according to an unidentified construction worker, the building could have been easily completed, but the construction company won't give any overtime to make up for the days lost early in the year.

At any rate, Alleghenians will be able to enjoy the benifits of the complex by the opening of the 1970-71 school year, and the benefits will be many. The $4.2 million building will incorporate facilities for art and music, a student activities center, an auditorium, and a dining hall.

The student activities center will replace the present CU. The activities center will feature a main lobby-ballroom combination, browsing lounge, conference room, TV room, pool room, kitchen and dining room, music listening rooms and administrative offices.

In aletter addressed to several large furnishing companies, Casale illustrates the idea behind the center. "All areas should exude: warmth, brightness, liveliness and activity. The building should be a 'fun' place to come as well as a practical place."

The main lobby area will be a large open area that can be used for reception of college guests and sometimes a lecture area. The browsing lounge will have a quiet atmosphere for reading, studying or relaxing. It is hoped that in the future, art exhibits can be held in this area.

The rec room will serve as a student activities area much in the tradition of the present South Lounge. The music lounge will actually be an all purpose lounge with piped in music. It will be surrounded by the listening rooms which will be equipped with stereos. These rooms will probably be designated as national rooms, with names like African, Viking Oriental and American Indian, with suitable decors.

The conference room will be a formal meeting room, available to any segment of the college community. The pool room wi be well equipped, with the fac lities that are lacking in the pr sent pool room. Administrative o fices will be available for AS and the CU staff.

The auditorium will fill a vo that has been present at Allegh since 1939, when the college e rollment outgrew the capacity Ford Chapel. With seating for 174 the auditorium will provide pr per facilities for convocations commencements, major theatric productions and other forms entertainment. The dining hall meant to alleviate the pressu which results from the limit dining area at Brooks and Sout

With completion of Doane Ha the art wing dedicated to Fost Doane, Allegheny will have ide facilities for the teaching and di play of art. Moving the art d partment will allow the mode language department to expand a fill Murray Hall, thus relievi the overcrowding that departm has suffered. In the music wi of the complex, the music depa ment will finally operate und bearable conditions. The pres music building, which was co verted from an army barracks a ter World War II, will be immediately torn-down.

No definite plans have been f mulated for Cochran Hall, the sent CU. WARC will maintain studios on the second floor, newly installed Alumni office stay where it is, and the Pos Office will be moved there, t probably everything else will moved to the new complex, lea ing the building nearly empty

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